

Aurelio VIRGILIANO

(around 1600)

Ricercata 4 from Il Dolcimelo

Transcribed in modern notation for Violin

Notes for Ricercata 4

(page 29 of manuscript)

Although the manuscript of Ricercata 4 is in a poor state, with many areas darkened by ink having seeped through the medium, it was possible to reconstruct the piece accurately.

- Alterations:

Cadenza-type alterations should be considered in a number of places, e.g. bars 146, 283, 286, 289, 290 and 295.

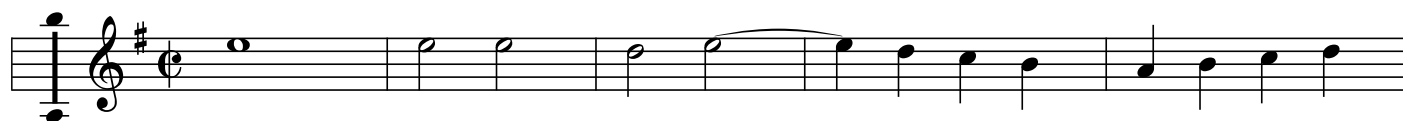
Some players may wish to add more alterations.

Il Dolcimelo

Ricercata 4

per cornetto, Violino,
Traversa et altri instrumenti

Aurelio Virgiliano (1540-1600)



46

51

56

61

66

71

76

81

86

91

96

101

106

111

116

121

126

131

136

141

146

151

156

161

166

171

176

181

186

191

196

201

206

211

216

221

226

231

236

241

The musical score is written for a single melodic line in treble clef, with a key signature of one sharp (F#). It consists of ten staves, each containing five measures of music. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests. The piece concludes with a final whole note on D4.

246

251

256

261

266

271

276

281

286

291

296

301

306

311

316

321

326

331

336

341

The musical score is written for a single melodic line in treble clef, with a key signature of one sharp (F#). The score is divided into ten staves, each beginning with a measure number. The notation is primarily composed of eighth and sixteenth notes, often beamed together in groups. There are occasional rests and a few longer note values. The piece ends with a final double bar line on the tenth staff, which begins at measure 341.