

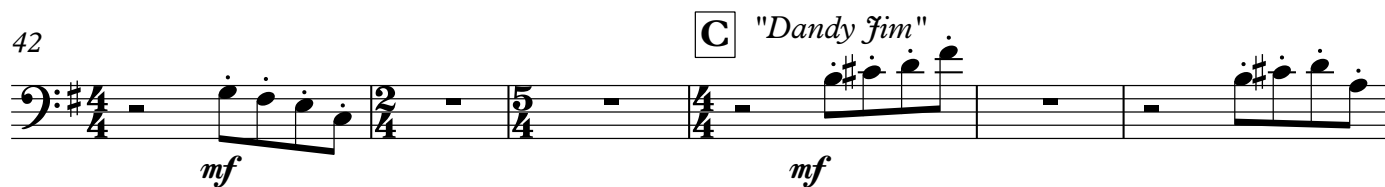
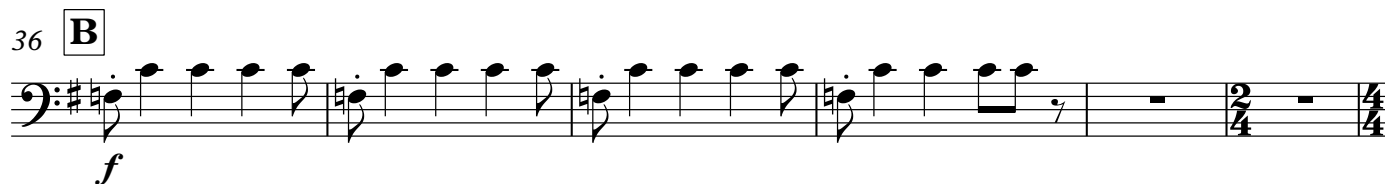
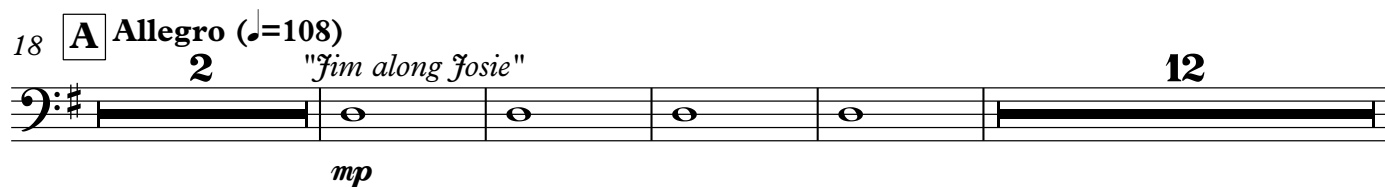
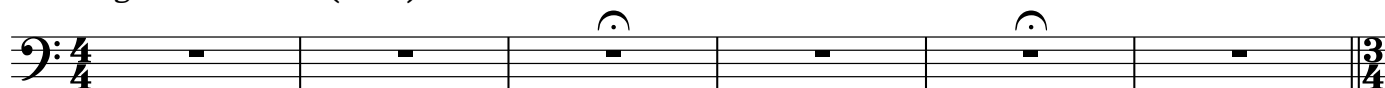
Bassoon 1

# Sesquicelebration

Johnson

"The Yellow Rose of Texas"

**Allegro maestoso** (♩=76)



58 **D**

*f* *f*

62 **Slightly faster** **E** "Jim Brown"

*f* *f*

68

*f*

73 **F**

*mf*

80

*mf*

85 **G** "Jim crack corn"

*mf*

92

*ff*

95 **rit.** **H** **molto rit.** "New Orleans"

*ff*

102 **Andante**

*mf*

107

112

120 **I**

*mf*

125 **rit.**

*p*

131 **Più mosso**  
"Pisgail"

*mp*

148 **K**

*mf*

154 **rit.** "Primrose"

*mf*

161 **poco piu mosso**

167



173

**L***"Adieux my beloved harp"*

193



198

**M****Allegretto** *"Dainty Davey"**mf*

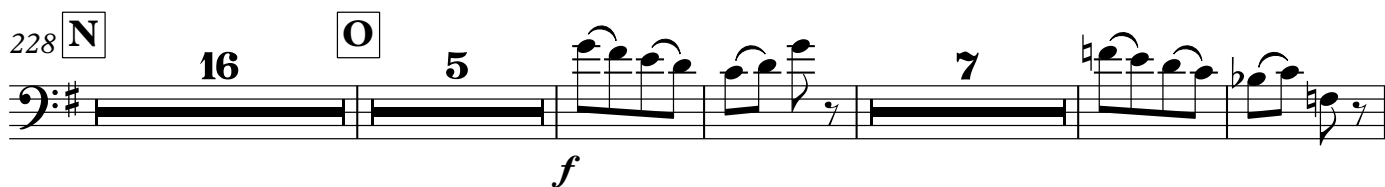
215



221



228

**N****O**

260 **P** *"The Back Side of Albany"*

8 2 8

*mf*

282 **Q**

8

*mf*

295

302 **R**

5 2

*mp*

315 *"Farewell Ladies"*

322

3 3

332 **S**

10

342 **poco accel.** *"Tell me, Josie, where yo bin?"*  
**Sprightly**

*f* *mf*

348

*f*

355

*f*

359 **T**

*ff*

365 *"Old Dan Tucker"*

*mf*

371

*f*

377 *"Ole Bull and Dan Tucker"*

*f*

390 **U**

*f*

394 *"Such a getting up stairs"*

*mf*

409

414

*ff*

425

429

433

436 **Maestoso** *"The Yellow Rose of Texas"* **Allegro**

*ff*

439

Bassoon 2

Sesquicelebration

Johnson

"The Yellow Rose of Texas"

Allegro maestoso (♩=76)

First staff of music, Bassoon 2 part, measures 1-6. The staff is in bass clef with a 4/4 time signature. It contains whole rests in measures 1, 2, 4, and 5, and half rests in measures 3 and 6. Measure 6 ends with a repeat sign.

Second staff of music, Bassoon 2 part, measures 7-11. Measure 7 is a whole rest. Measures 8 and 9 are in 4/4 time with a forte (f) dynamic, featuring eighth notes and quarter notes. Measures 10 and 11 are in 3/4 time with a mezzo-forte (f) dynamic, featuring eighth notes and quarter notes. The staff changes to 5/4 time for measure 10 and back to 4/4 for measure 11.

Third staff of music, Bassoon 2 part, measures 12-15. Measures 12 and 13 are in 4/4 time with a mezzo-forte (ff) dynamic, featuring eighth notes and quarter notes. Measures 14 and 15 are in 4/4 time with a mezzo-forte (ff) dynamic, featuring eighth notes and quarter notes. The staff changes to 3/4 time for measure 14 and back to 4/4 for measure 15.

Fourth staff of music, Bassoon 2 part, measures 18-23. Measure 18 is a whole rest. Measures 19-22 are in 4/4 time with a mezzo-forte (mp) dynamic, featuring eighth notes and quarter notes. Measure 23 is a whole rest. The staff changes to 3/4 time for measure 19 and back to 4/4 for measure 23.

Fifth staff of music, Bassoon 2 part, measures 36-41. Measures 36-40 are in 4/4 time with a forte (f) dynamic, featuring eighth notes and quarter notes. Measure 41 is a whole rest. The staff changes to 3/4 time for measure 36 and back to 4/4 for measure 41.

Sixth staff of music, Bassoon 2 part, measures 42-48. Measures 42-47 are in 4/4 time with a mezzo-forte (mf) dynamic, featuring eighth notes and quarter notes. Measure 48 is a whole rest. The staff changes to 3/4 time for measure 42 and back to 4/4 for measure 48.

Seventh staff of music, Bassoon 2 part, measures 49-54. Measures 49-53 are in 4/4 time with a mezzo-forte (mf) dynamic, featuring eighth notes and quarter notes. Measure 54 is a whole rest. The staff changes to 3/4 time for measure 49 and back to 4/4 for measure 54.

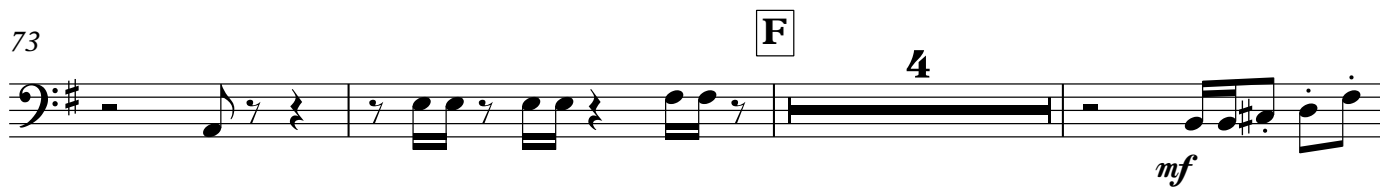


58 **D**62 **Slightly faster** **E** "Jim Brown"

68



73



80

85 **G** "Jim crack corn"

92

95 **rit.****H** **molto rit.**

"New Orleans"

102 **Andante**

107



112



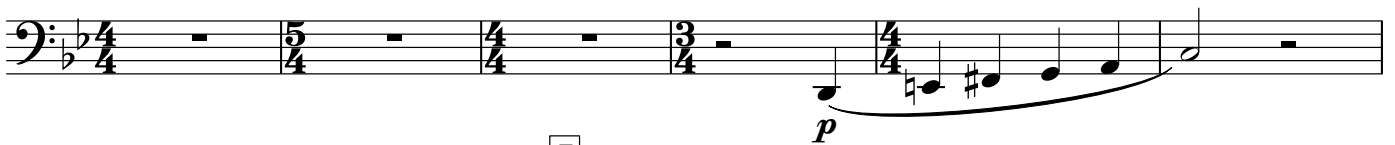
120

I

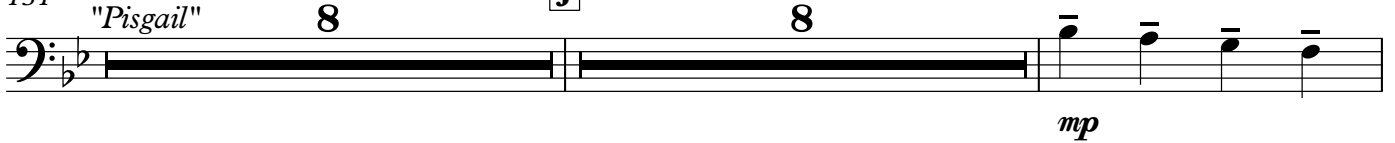


125

rit.

131 Più mosso  
"Pisgail"

J



148

K



154

rit.

"Primrose"



161 poco piu mosso



173

L

"Adieux my beloved harp"



198 **M** *Allegretto* "Dainty Davey"  
 4 2 11 4  
*mf*

220  
*mp*

228 **N** 16 **O** 5 7  
*f*

260 **P** 8 2 8 "The Back Side of Albany"  
*mf*

281

286 **Q** 16 **R** 14 "Farewell Ladies"  
*mp*

320 3 3

332 **S** 10 *poco accel.*  
*f*

346 **Sprightly** "Tell me, Josie, where yo bin?"  
*mf*

350

*f*

358

*ff*

364

*mf*

370

*"Ole Bull and Dan Tucker"*

376

*f*

389

*f*

394

*mf*

409



412

*7*

422 **V**

*ff*

426

430

433

436 **Maestoso** **2** **Allegro** "The Yellow Rose of Texas"

*ff*

439