

F.A. Hoffmeister

Quelle: Offenbach a/M
Johann Andre n.d.,
Plate 363
Bearbeiter: flöter

Streichquintett op.2 Nr.6

1. Poco Adagio

Violine 1

Violine 2

Viola 1

Viola 2

Violoncello

p

6

11

fp

fp

fp

fp

fp

16

f p *f p* *fp* *fp* *fp* *fp*

21

perdendosi *p* *perdendosi* *pp* *pp* *pp* *p* *perdendosi* *pp*

25

ff *f* *p* *p* *p* *f* *p* *f* *p*

29

f *p* *f* *p* *f* *p*

33

dolce *dolce* *p* *p* *p* *p*

36

f *f* *f* *f* *f* *f*

39

p

p

43

p

f

p

f

p

f

p

f

p

dolce

47

p

dolce

51

54

f

55

58

f

59

62

ff *p* *fz* *f*

65

p

p

p

70

75

fp

fp

fp

fp

fp

[illegible]

85

This musical score segment contains measures 85 through 88. It features five staves: a vocal line in treble clef, a piano accompaniment in treble clef, and two staves for a 12/8 time signature instrument (likely a guitar or mandolin) in bass clef. The key signature has two flats (B-flat and E-flat). Measure 85 begins with a vocal entry on the note G4, followed by a piano accompaniment entry on the note G4. The piano accompaniment features a rapid sixteenth-note pattern. The 12/8 instrument enters in measure 86 with a single eighth note G4. The score includes dynamic markings: *p* (piano) for the piano accompaniment and *pp* (pianissimo) for the vocal line in measure 88. The tempo marking *perdendosi* (fading away) is present above the piano accompaniment in measures 86 and 87, and below the 12/8 instrument in measure 87. The segment concludes in measure 88 with a final vocal note on G4 and a piano accompaniment chord on G4.

2. Menuetto al Riverscio ed Allegretto

2. Menuetto al Riverscio ed Anegretto

The musical score is for a piece titled "2. Menuetto al Riverscio ed Anegretto". It is written for a piano and consists of six staves. The key signature is B-flat major (two flats) and the time signature is 3/4. The score is divided into two systems of three staves each. The first system includes a treble staff, a middle staff (likely for a second treble part or a specific instrument), and a bass staff. The second system includes a treble staff, a middle staff, and a bass staff. The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests. Dynamics are indicated by *f* (forte) and *p* (piano). The piece concludes with a double bar line and repeat dots.

9

p *f* *p* *f* *p* *f*

p *f* *p* *f* *p* *f*

p *f* *f* *p* *f*

p *f* *f* *p* *f*

p *f* *f* *f*

17 **Trio**

p *f*

p *f*

p *f*

f *f*

24

p *p* *p*

31

f

f

f

p

f

f

37

f

f

f

f

f

f

43

p

p

p

p

p

f

49

p *f* *p* *f* *p* *f*

57

p *p* *f* *p* *p* *p*

64

p *f* *f* *f* *f* *f*

3. Rondo Allegro

Measures 1-4 of the musical score. The score is written for five staves. The first staff (treble clef) features a melody with trills (tr) and a piano (pp) dynamic. The second staff (treble clef) features a pizzicato accompaniment. The third and fourth staves (alto clefs) also feature a pizzicato accompaniment. The fifth staff (bass clef) features a piano (pp) accompaniment. The key signature is one flat (B-flat) and the time signature is common time (C).

Measures 5-8 of the musical score. The score continues with the same instrumentation. The first staff (treble clef) features a melody with trills (tr). The second staff (treble clef) features a pizzicato accompaniment. The third and fourth staves (alto clefs) also feature a pizzicato accompaniment. The fifth staff (bass clef) features a piano (pp) accompaniment. The key signature is one flat (B-flat) and the time signature is common time (C).

Measures 9-12 of the musical score. The score continues with the same instrumentation. The first staff (treble clef) features a melody with trills (tr) and a piano (pp) dynamic. The second staff (treble clef) features a pizzicato accompaniment. The third and fourth staves (alto clefs) also feature a pizzicato accompaniment. The fifth staff (bass clef) features a piano (pp) accompaniment. The key signature is one flat (B-flat) and the time signature is common time (C).

17

tr *p* *tr* *f* *f*

21

tr *tr*

25

dol. *p dol.* *p* *fp* *fp* *fp* *fp*

31

31

32

33

34

35

p

p

p

p

p

36

36

37

38

39

40

fz

fz

fz

fz

fz

39

39

40

41

42

43

fz

fz

fz

fz

fz

44

fz *fz* *fz* *p*

fz *fz* *fz* *p*

fz *fz* *fz* *p*

fz *fz* *fz* *p*

49

dol. *f* *f*

p dol. *p* *f*

p *p* *f*

p *p* *f*

54

f *p* *p* *p*

f *p* *p* *p*

f *p* *p* *p*

f *p* *p* *p*

60

f *f* *f* *f* *p*

65

p *p* *p* *p* *p*

71

f *f* *f* *p* *p*

77

tr

tr

f

f

f

f

f

82

fz

fz

pp

pp

pp

pp

pp

pp

pp

pp

87

tr

tr

tr

93

ff arco ff ff p ff p

101

1 tr p tr

106

f tr tr p p

111

p

p

116

p

ff

ff

ff

ff

p

121

p

p

p

p

f

f

f

f

p

125

Trills (tr) and piano (p) dynamics are present throughout the system.

130

Trills (tr) and fortissimo (ff) dynamics are present throughout the system.

136

Trills (tr) and fortissimo (f) dynamics are present throughout the system.

140

ff

ff

ff

ff

ff

144

tr

tr

pp

pizzicato

pp

pizzicato

pp

pizzicato

pp

pp

pp

pp

pp