

Trois
DIVERTISSEMENTS
POUR LA
Sûte

avec

Accompagnement de l'Orchestre
ou de Piano = Forte

composé

par

R. LINDPAIN TNER

Oeuv. 67.

N^o 1

Propriété de l'Editeur.

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FLAUTO PRINCIPALE.

Andante cantabile

DIVERTISSEMENT
par
P. Lindpaintner. Op. 67.

Basso Viola Viol. I^{mo} pizz.

solo

tr. f

dol. f

dol.

tr. mf

dol.

cres.

f

FLAUTO PRINCIPALE.

3

2

Cadenza ad libitum

cres.

scherzando

cantabile

dol.

pp

pp

pp

13

Allegro.

Viol. I^{mo}

1

solo con forza

mf

p

mf

FLAUTO PRINCIPALE.

dol.
p

f

p

f

pp *m.v.* *pp* *pp* *m.v.*

fz

poco ritard.
a tempo

dol.

pp

FLAUTO PRINCIPALE.

5

pp mf cresc. f con forza

3 2

mf mf

16

Andantino
cantabile con
Variazioni.

dol. semplice

4

tutti

FLAUTO PRINCIPALE.

Var.1. *solo*
dolce.



Var.2.



FLAUTO PRINCIPALE.

7

p scherzando

8 tutti

Var.3. solo
poco f

6 6

8 tutti

FLAUTO PRINCIPALE.

solo

Var. 4.

Minore.
Più lento quasi Andte

8

tutti

m.v.

1

FLAUTO PRINCIPALE.

9

mf *deces.* *p* *dol.*

p *f* *ff*

poco stringendo *cres.*

RONDOLETTO *molto All.* *solo* *schierzando*

tutti *solo* *tutti 8* *solo*

mf *2*

mf

mf *f* *pp*

19
tutti

Viol. I^{mo} *mf* solo

p

FLAUTO PRINCIPALE.

11

The musical score for Flauto Principale, page 11, is written in G major (one sharp). It consists of 12 staves of music. The key signature is G major. The time signature is not explicitly stated but appears to be 4/4 based on the notation. The score includes various dynamics and articulations:

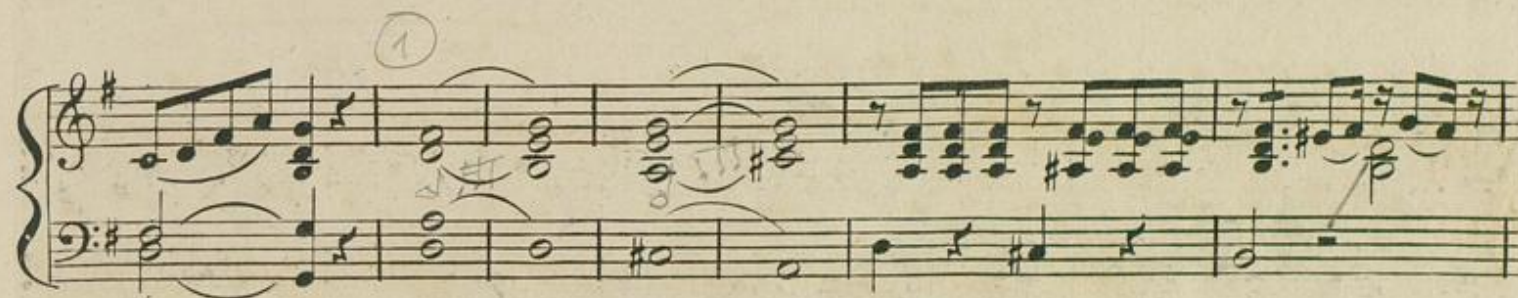
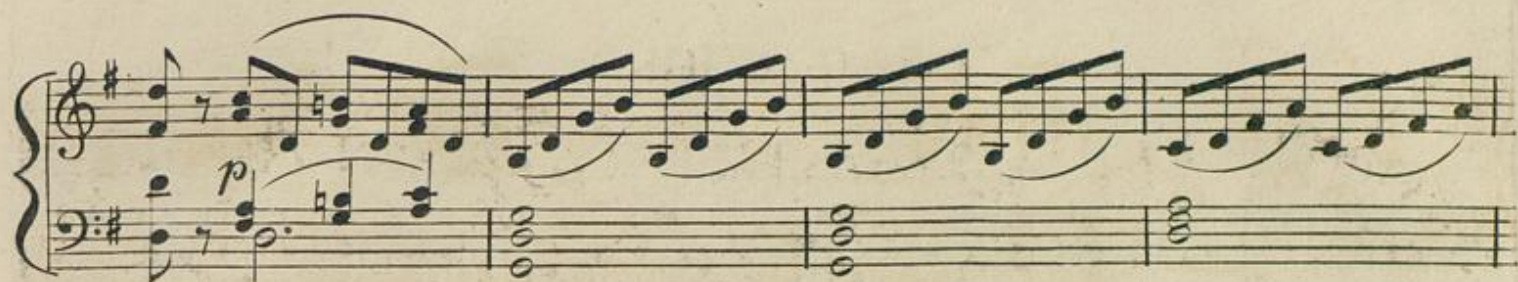
- Staff 1: *ff* (fortissimo)
- Staff 2: *f* (forte)
- Staff 3: *mf* (mezzo-forte)
- Staff 4: *fz* (forzando)
- Staff 5: *poco calando decres.* (poco decrescendo)
- Staff 6: *p* (piano)
- Staff 7: *morendo* (morendo)
- Staff 8: *pp* (pianissimo)
- Staff 9: *a tempo* (a tempo)
- Staff 10: *ff* (fortissimo)
- Staff 11: *ff* (fortissimo)
- Staff 12: *ff* (fortissimo)

The piece concludes with a 'FINE' marking and a 4-measure rest.

Andante cantabile.

DIVERTISSEMENT
par
P. Lindpaintner, Op. 67.





tutti

p *pp*

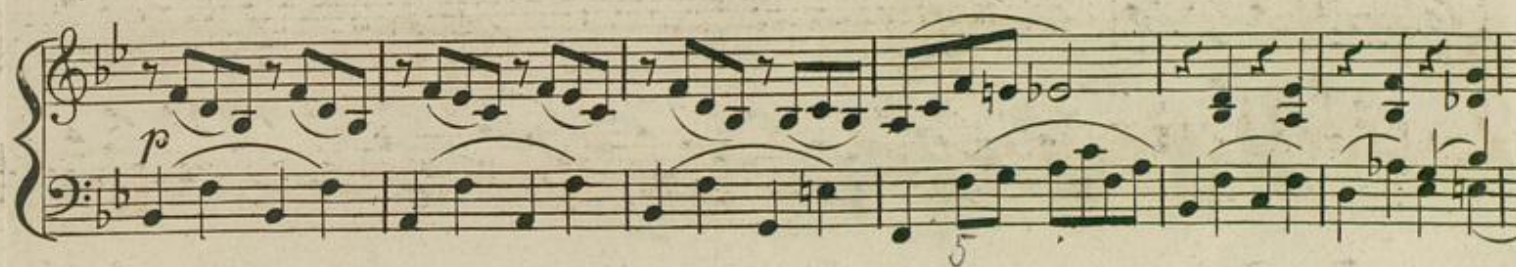
cres. *f*

f *ff*

Allegro

solo *p*

This is a handwritten musical score for piano, consisting of six systems of staves. The first system begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It includes dynamic markings of *p* and *pp*, and the instruction *tutti*. The second system continues with *cres.* and *f*. The third system features *f* and *ff*. The fourth system is marked *Allegro* and includes *ff*. The fifth system is marked *solo* and *p*. The notation includes various musical symbols such as notes, rests, accidentals, and slurs.



a tempo

p

pp

pp

cres.

ff

tutti

p



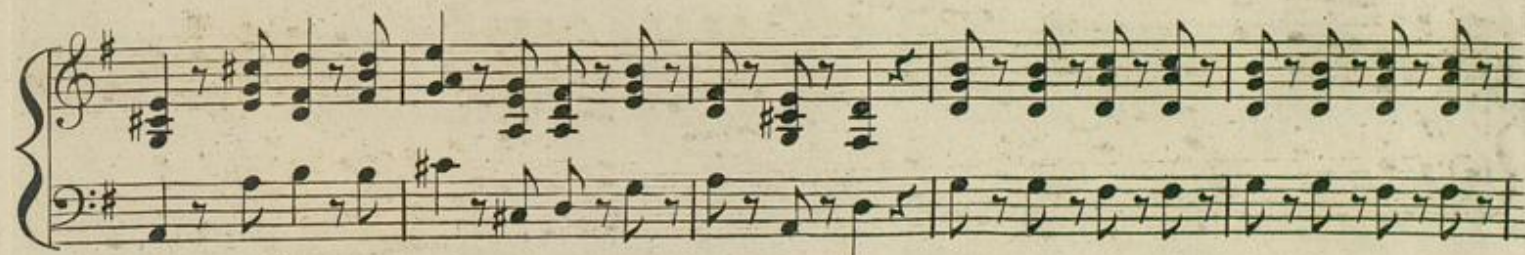
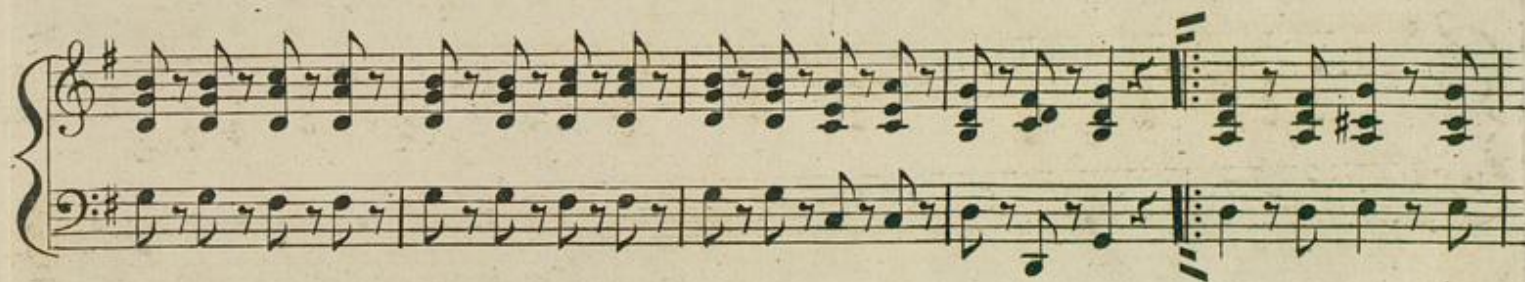
Andantino
cantabile con
Variazioni.

1 solo
p

tutti
f

3 solo
p

Var.1.



Var. 3.

solo

p

tutti

p

f

Var.4. *solo* *p*

tutti *p*

f

Minore
Più lento
quasi Andte

solo

p

mf

p

fz fz fz f

tutti

poco stringendo

ff

fz fz fz f

fz *fz* *p* *fz*
p *attacca*

Molto Allegro.

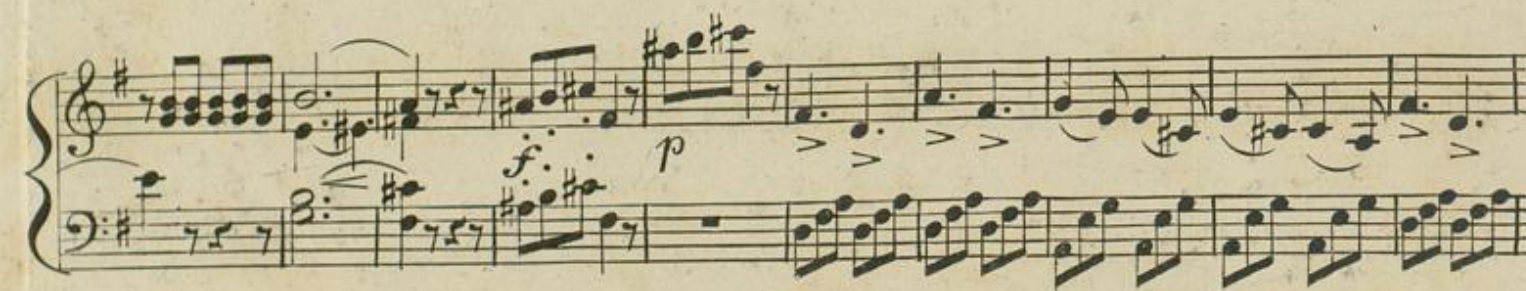
Rondoletto

f *p* *f* *p* *p* *pp*

pp *solo* *pp*

tutti *p*

solo *pp*



Handwritten musical score on page 15, featuring six systems of piano and organ music in G major. The notation includes treble and bass staves with various musical symbols such as notes, rests, and dynamic markings like "tutti", "ff", "solo", and "p".

The first system includes the marking "tutti". The second system includes the marking "ff". The third system includes the marking "ff". The fourth system includes the marking "ff". The fifth system includes the marking "solo" and "p". The sixth system includes the marking "f".

