

2698

MORCEAU MILITAIRE. DERNIER OUVRAGE DE ROSSINI.
N° 97.
Introduction. Allegro.

Arrangé par J. MOHR.

1 TROMPETTES à 1 Cylindres Mi b.

2 TROMPETTES Mi b.

3 PISTONS en La b.

4 Petit BUGLE HORN Mi b.

5 1^{re} BUGLE HORN Si b.

6 2^{me}

7 3^{me} et 4^{me}

8 BUGLE HORNS La b.

9 BUGLE HORNS Mi b.

10 BUGLE TROMBAS Mi b.

11 BARITON.

12 TROMBONES.

13 BUGLE HORN Basse Si b.

14 OPHI:UT.

15 BUGLE C-BASSE Mi b.

16 TIMBALLE Mi b.

755

ff tr tr tr



Vm 13478

1867



Handwritten musical score for 18 staves, numbered 1 to 18 on the left. The score is written in treble and bass clefs, featuring various musical notations including notes, rests, and dynamic markings such as *ff* (fortissimo) and *mf* (mezzo-forte). The notation is dense, with many beamed notes and rests. The staves are arranged in a single system, with the first staff (1) starting with a treble clef and the last staff (18) ending with a bass clef. The page is numbered 753 at the bottom center.

This page contains a musical score for 15 staves, numbered 1 to 15 on the left. The score is written in treble and bass clefs with various musical notations including notes, rests, and dynamic markings. The page is numbered 4 at the top left and 735 at the bottom center.

The score is organized into measures across the staves. Dynamic markings such as *f* (forte), *p* (piano), and *ff* (fortissimo) are used throughout. A *solo* marking appears above the final measure of the first staff. The notation includes various note values, rests, and articulation marks.

This page contains 16 staves of musical notation, numbered 1 through 16 on the left margin. The notation is written in a historical style, featuring treble and bass clefs, various note values, and rests. Dynamic markings such as *p* (piano), *ff* (fortissimo), and *dolce* (softly) are interspersed throughout the score. The music is organized into measures across the staves. The right edge of the page shows signs of wear and damage to the paper.

16 staves of musical notation, numbered 1 to 16 on the left margin. The notation includes treble and bass clefs, key signatures (one sharp), and various musical symbols such as notes, rests, and dynamic markings (ff, p). The manuscript shows signs of age, including staining and wear along the left edge.

1 *p* *ff*

2 *p* *ff*

3 *p* *ff*

4 *ff*

5 *ff*

6 *ff*

7 *ff*

8 *ff*

9 *ff*

10 *ff*

11 *ff*

12 *ff*

13 *ff*

14 *ff*

15 *ff*

16 *ff*

735

This page contains musical notation for a 16-part ensemble, numbered 1 to 16 on the left. The notation is arranged in 16 staves. The first 11 staves (1-11) are in treble clef, and the last 5 staves (12-16) are in bass clef. The music is written in a common time signature (C). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. The piece concludes with a 'Fin TRIO' section, indicated by a double bar line and the text 'Fin TRIO.' at the top right. The paper shows signs of age, including a large tear on the left edge.

1

2

3

4

5

6

7

8

9

10

11

12

13

14

15

16

Bugle Trombas
Variante
Pour la 2^e fois
Trombones

1^{er}. 2^{er}.

1

2

3

4

5

6

7

8

9

10

11

12

13

14

15

16

404

solo

The musical score is written on 16 staves. Staves 1 through 11 are in treble clef, and staves 12 through 16 are in bass clef. The notation is dense, with many sixteenth and thirty-second notes, often beamed together. There are several dynamic markings, including 'ff' (fortissimo) on staves 3, 4, 6, 7, 8, 9, 10, 11, 12, 13, 14, and 15. A 'solo' marking appears on staff 12. The score is divided into two sections by a double bar line, with '1^{er}.' and '2^{er}.' written above the first and second staves respectively. The page number '10' and 'No 97' are in the top left corner. The page number '404' is at the bottom center. The paper is aged and shows some wear on the left edge.

Handwritten musical score for 16 staves, numbered 1 to 16. The score includes various musical notations such as notes, rests, and dynamic markings like *pp* and *p*. The right side of the page shows a repeat sign with first and second endings labeled *1e f.* and *2e f. DC*.