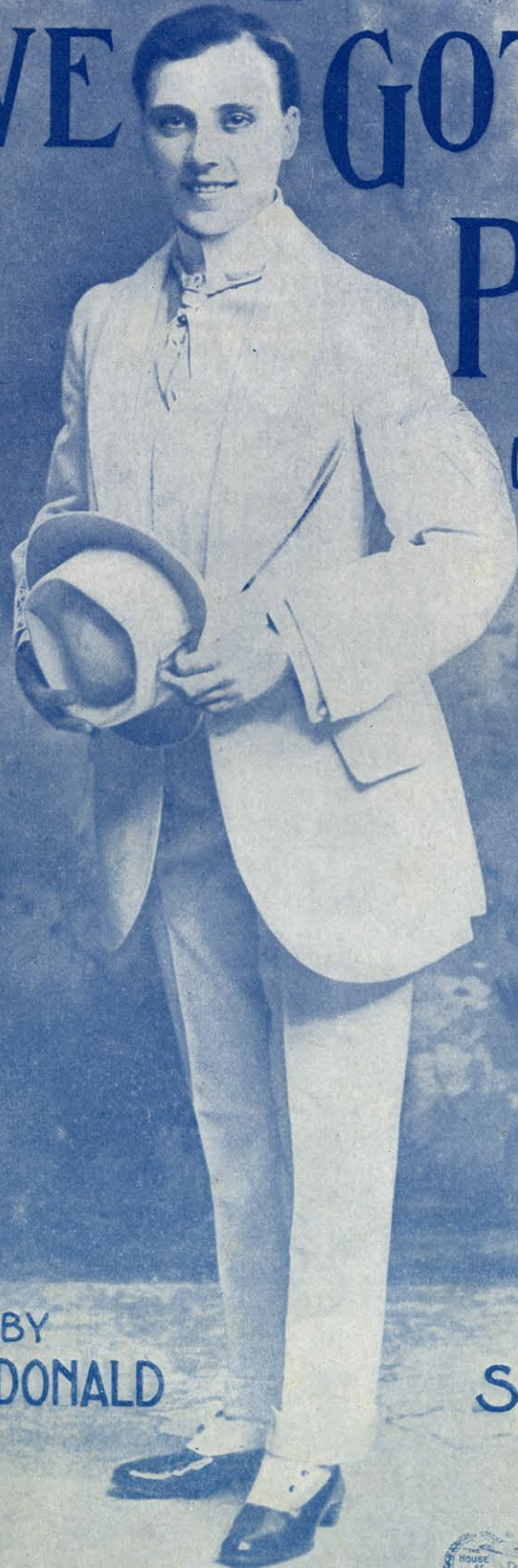


Vera

SUNG BY MISS HETTY KING

# I'VE GOT THE TIME- I'VE GOT THE PLACE-



BUT IT'S HARD  
TO FIND THE  
GIRL

LYRIC BY  
BALLARD MACDONALD

MUSIC BY  
S.R.HENRY

50/4

MISS HETTY KING

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# "I've Got The Time - I've Got The Place"

3

But

## It's Hard To Find The Girl.

Lyric by  
BALLARD MACDONALD.

Music by  
S. R. HENRY.

Moderato

Piano introduction in B-flat major, 4/4 time. The piece begins with a forte (f) dynamic. The right hand features a series of chords and eighth-note patterns, while the left hand provides a steady bass line. There are two triplet markings over the right hand in the first two measures.

Vamp section in B-flat major, 4/4 time. The right hand has a melodic line with triplet markings, and the left hand has a rhythmic accompaniment. The dynamic is mezzo-piano (mp). The section ends with a double bar line.

Vocal line and piano accompaniment for the first verse. The vocal line is in B-flat major, 4/4 time. The piano accompaniment is in B-flat major, 4/4 time. The dynamic is mezzo-piano (mp). The lyrics are: "And I'll tell my troubles all to you — It's just be-cause I have no To a lit-tle girl on whom I dote — I told her I would real-ly

Vocal line and piano accompaniment for the second verse. The vocal line is in B-flat major, 4/4 time. The piano accompaniment is in B-flat major, 4/4 time. The lyrics are: "girl - ie sweet to cheer me When my wear - y heart is drear - y. All a - dear - ly love to meet her. No - one's sweet - er, no - one's neat - er, And to -

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lone in my home I'm a-bout as sad as I can be, I've got the  
 night's the big night. John-ny's on the spot and go-ing strong, I've got the

*mp*

time to spare, the place to share, But not a girl- ie seems to care for me.  
 cash to spare, so I don't care, I on-ly want the girl to come a - long.

**Chorus.**

I've got the time I've got the place Will some-one kindly in-troduce me to the

girl? She need-n't be so ve-ry pret-ty, I don't care much for a face, And I don't

give a jolt if her pet-ti-coats and things are trimmed with lace; She may be tall, she may be

small, She may be an-y, an-y, an-y kind at all Gee!

Ain't it migh-ty fun-ny, when a fel-low's got the money, And the time, and the

place, But it's gosh darn hard to find the girl. I've got the girl.

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Musical score for 'Fireflies' in 6/8 time, featuring piano (p) and *sempre stacc.* dynamics.

## Coon's Birthday

Musical score for 'Coon's Birthday' in 2/4 time, featuring fortissimo (fff) dynamics.

## Beautiful Persia

Musical score for 'Beautiful Persia' in 2/4 time, featuring fortissimo (f) and piano (p) dynamics, with a *Marcia* section.

## The Way To The Heart

Musical score for 'The Way To The Heart' in 2/4 time, featuring piano (p) dynamics.

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# Two New Hits by S. R. Henry

## S. R. Henry's Barn Dance

S. R. Henry's Barn Dance.

Intro.  
Moderato con moto S. R. HENRY

Piano

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## Your Picture Says "Remember"

THOUGH YOUR LETTER SAYS "FORGET"

Your Picture Says "Remember,"  
Though Your Letter Says "Forget."

Words by ARTHUR J. LAMB Music by S. R. HENRY

Chorus.

Your pic - ture says "re - mem - ber," Though your let - ter  
says "for - get!" I can't be - lieve that you were  
false, I feel I love you yet! I  
seem to hear your voice a - gain, I do not

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