

8 Duets

Giovanni Punto (1746 - 1803)

N^o 1.

Allegro

Horn 1

10

19

27

36

N^o 2.

Adagio

Horn 1

8

14

N^o 3.

Men^{to}

Horn 1

11

N^o 4.

Horn 1 *Adagio*

10

N^o 5.

Horn 1 *All^o*

8

15

N^o 6.

Horn 1 *All^{tto}*

9

19

f

p

N^o 7.

Horn 1

9

20

p

cres

f

pp

p

cres

f

N^o 8.

[After playing the trio, play the first two sections again without repeats]

Horn 1

11

22

TRIO

35

48

61

Detailed description: This is a musical score for a single horn part, labeled 'Horn 1'. The music is written on a single staff in treble clef with a 3/8 time signature. The key signature has one flat (B-flat). The score consists of six lines of music. The first line (measures 1-10) includes a first and second ending bracketed at the end. Measure 11 is the start of the second line. Measure 22 is the start of the third line, which is labeled 'TRIO' above the staff. Measures 35, 48, and 61 mark the beginning of the fourth, fifth, and sixth lines respectively. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. The score ends with a double bar line and repeat dots at measure 61.