

GIUSEPPE
VERDI
(1813-1901)

NABUCCO

Dramma Lirico in 4 Parts

TROMBONE 1

SINFONIA

Andante
maestoso

Allegro



Andante come prima



Andantino

15

A

1 2

f *pp* *f*

Musical notation for the second staff. It begins with a 5-measure rest, followed by a half note G3, a quarter note F3, and a quarter note E3. This is followed by a 7-measure rest, then a half note D3, a quarter note C3, and a quarter note B2. The staff concludes with a half note A2 and a quarter note G2. Dynamics include *p* and *pp*. A box labeled "B" is placed above the 7-measure rest. The word "Solo" is written above the final half note.

Allegro

pp

[illegible]The musical notation for the bass staff shows a sequence of notes and rests. It begins with a half note G2, followed by two eighth notes F2 and E2, then a quarter rest, another quarter rest, and a half note D2. This is followed by a bar line. After the bar line, there is a half note C2, followed by two eighth notes B1 and A1, then a quarter rest, another quarter rest, and a half note G1. The piece concludes with a double bar line. The dynamic marking *p* is placed below the first measure after the bar line.[illegible]

The bass line of 'The Rose Tree' is written on a single staff in bass clef with a key signature of one sharp (F#). The melody consists of a series of eighth and sixteenth notes, with some measures containing rests. The notes are: G2 (half note), A2 (quarter note), B2 (quarter note), C3 (half note), D3 (quarter note), E3 (quarter note), F#3 (half note), G3 (quarter note), A3 (quarter note), B3 (half note), C4 (quarter note), D4 (quarter note), E4 (half note), F#4 (quarter note), G4 (quarter note), A4 (half note), B4 (quarter note), C5 (quarter note), D5 (half note), E5 (quarter note), F#5 (quarter note), G5 (half note), A5 (quarter note), B5 (quarter note), C6 (half note), D6 (quarter note), E6 (quarter note), F#6 (half note), G6 (quarter note), A6 (quarter note), B6 (half note), C7 (quarter note), D7 (quarter note), E7 (half note), F#7 (quarter note), G7 (quarter note), A7 (half note), B7 (quarter note), C8 (quarter note), D8 (half note), E8 (quarter note), F#8 (quarter note), G8 (half note), A8 (quarter note), B8 (quarter note), C9 (half note), D9 (quarter note), E9 (quarter note), F#9 (half note), G9 (quarter note), A9 (quarter note), B9 (half note), C10 (quarter note), D10 (quarter note), E10 (half note), F#10 (quarter note), G10 (quarter note), A10 (half note), B10 (quarter note), C11 (quarter note), D11 (half note), E11 (quarter note), F#11 (quarter note), G11 (half note), A11 (quarter note), B11 (quarter note), C12 (half note), D12 (quarter note), E12 (quarter note), F#12 (half note), G12 (quarter note), A12 (quarter note), B12 (half note), C13 (quarter note), D13 (quarter note), E13 (half note), F#13 (quarter note), G13 (quarter note), A13 (half note), B13 (quarter note), C14 (quarter note), D14 (half note), E14 (quarter note), F#14 (quarter note), G14 (half note), A14 (quarter note), B14 (quarter note), C15 (half note), D15 (quarter note), E15 (quarter note), F#15 (half note), G15 (quarter note), A15 (quarter note), B15 (half note), C16 (quarter note), D16 (quarter note), E16 (half note), F#16 (quarter note), G16 (quarter note), A16 (half note), B16 (quarter note), C17 (quarter note), D17 (half note), E17 (quarter note), F#17 (quarter note), G17 (half note), A17 (quarter note), B17 (quarter note), C18 (half note), D18 (quarter note), E18 (quarter note), F#18 (half note), G18 (quarter note), A18 (quarter note), B18 (half note), C19 (quarter note), D19 (quarter note), E19 (half note), F#19 (quarter note), G19 (quarter note), A19 (half note), B19 (quarter note), C20 (quarter note), D20 (half note), E20 (quarter note), F#20 (quarter note), G20 (half note), A20 (quarter note), B20 (quarter note), C21 (half note), D21 (quarter note), E21 (quarter note), F#21 (half note), G21 (quarter note), A21 (quarter note), B21 (half note), C22 (quarter note), D22 (quarter note), E22 (half note), F#22 (quarter note), G22 (quarter note), A22 (half note), B22 (quarter note), C23 (quarter note), D23 (half note), E23 (quarter note), F#23 (quarter note), G23 (half note), A23 (quarter note), B23 (quarter note), C24 (half note), D24 (quarter note), E24 (quarter note), F#24 (half note), G24 (quarter note), A24 (quarter note), B24 (half note), C25 (quarter note), D25 (quarter note), E25 (half note), F#25 (quarter note), G25 (quarter note), A25 (half note), B25 (quarter note), C26 (quarter note), D26 (half note), E26 (quarter note), F#26 (quarter note), G26 (half note), A26 (quarter note), B26 (quarter note), C27 (half note), D27 (quarter note), E27 (quarter note), F#27 (half note), G27 (quarter note), A27 (quarter note), B27 (half note), C28 (quarter note), D28 (quarter note), E28 (half note), F#28 (quarter note), G28 (quarter note), A28 (half note), B28 (quarter note), C29 (quarter note), D29 (half note), E29 (quarter note), F#29 (quarter note), G29 (half note), A29 (quarter note), B29 (quarter note), C30 (half note), D30 (quarter note), E30 (quarter note), F#30 (half note), G30 (quarter note), A30 (quarter note), B30 (half note), C31 (quarter note), D31 (quarter note), E31 (half note), F#31 (quarter note), G31 (quarter note), A31 (half note), B31 (quarter note), C32 (quarter note), D32 (half note), E32 (quarter note), F#32 (quarter note), G32 (half note), A32 (quarter note), B32 (quarter note), C33 (half note), D33 (quarter note), E33 (quarter note), F#33 (half note), G33 (quarter note), A33 (quarter note), B33 (half note), C34 (quarter note), D34 (quarter note), E34 (half note), F#34 (quarter note), G34 (quarter note), A34 (half note), B34 (quarter note), C35 (quarter note), D35 (half note), E35 (quarter note), F#35 (quarter note), G35 (half note), A35 (quarter note), B35 (quarter note), C36 (half note), D36 (quarter note), E36 (quarter note), F#36 (half note), G36 (quarter note), A36 (quarter note), B36 (half note), C37 (quarter note), D37 (quarter note), E37 (half note), F#37 (quarter note), G37 (quarter note), A37 (half note), B37 (quarter note), C38 (quarter note), D38 (half note), E38 (quarter note), F#38 (quarter note), G38 (half note), A38 (quarter note), B38 (quarter note), C39 (half note), D39 (quarter note), E39 (quarter note), F#39 (half note), G39 (quarter note), A39 (quarter note), B39 (half note), C40 (quarter note), D40 (quarter note), E40 (half note), F#40 (quarter note), G40 (quarter note), A40 (half note), B40 (quarter note), C41 (quarter note), D41 (half note), E41 (quarter note), F#41 (quarter note), G41 (half note), A41 (quarter note), B41 (quarter note), C42 (half note), D42 (quarter note), E42 (quarter note), F#42 (half note), G42 (quarter note), A42 (quarter note), B42 (half note), C43 (quarter note), D43 (quarter note), E43 (half note), F#43 (quarter note), G43 (quarter note), A43 (half note), B43 (quarter note), C44 (quarter note), D44 (half note), E44 (quarter note), F#44 (quarter note), G44 (half note), A44 (quarter note), B44 (quarter note), C45 (half note), D45 (quarter note), E45 (quarter note), F#45 (half note), G45 (quarter note), A45 (quarter note), B45 (half note), C46 (quarter note), D46 (quarter note), E46 (half note), F#46 (quarter note), G46 (quarter note), A46 (half note), B46 (quarter note), C47 (quarter note), D47 (half note), E47 (quarter note), F#47 (quarter note), G47 (half note), A47 (quarter note), B47 (quarter note), C48 (half note), D48 (quarter note), E48 (quarter note), F#48 (half note), G48 (quarter note), A48 (quarter note), B48 (half note), C49 (quarter note), D49 (quarter note), E49 (half note), F#49 (quarter note), G49 (quarter note), A49 (half note), B49 (quarter note), C50 (quarter note), D50 (half note), E50 (quarter note), F#50 (quarter note), G50 (half note), A50 (quarter note), B50 (quarter note), C51 (half note), D51 (quarter note), E51 (quarter note), F#51 (half note), G51 (quarter note), A51 (quarter note), B51 (half note), C52 (quarter note), D52 (quarter note), E52 (half note), F#52 (quarter note), G52 (quarter note), A52 (half note), B52 (quarter note), C53 (quarter note), D53 (half note), E53 (quarter note), F#53 (quarter note), G53 (half note), A53 (quarter note), B53 (quarter note), C54 (half note), D54 (quarter note), E54 (quarter note), F#54 (half note), G54 (quarter note), A54 (quarter note), B54 (half note), C55 (quarter note), D55 (quarter note), E55 (half note), F#55 (quarter note), G55 (quarter note), A55 (half note), B55 (quarter note), C56 (quarter note), D56 (half note), E56 (quarter note), F#56 (quarter note), G56 (half note), A56 (quarter note), B56 (quarter note), C57 (half note), D57 (quarter note), E57 (quarter note), F#57 (half note), G57 (quarter note), A57 (quarter note), B57 (half note), C58 (quarter note), D58 (quarter note), E58 (half note), F#58 (quarter note), G58 (quarter note), A58 (half note), B58 (quarter note), C59 (quarter note), D59 (half note), E59 (quarter note), F#59 (quarter note), G59 (half note), A59 (quarter note), B59 (quarter note), C60 (half note), D60 (quarter note), E60 (quarter note), F#60 (half note), G60 (quarter note), A60 (quarter note), B60 (half note), C61 (quarter note), D61 (quarter note), E61 (half note), F#61 (quarter note), G61 (quarter note), A61 (half note), B61 (quarter note), C62 (quarter note), D62 (half note), E62 (quarter note), F#62 (quarter note), G62 (half note), A62 (quarter note), B62 (quarter note), C63 (half note), D63 (quarter note), E63 (quarter note), F#63 (half note), G63 (quarter note), A63 (quarter note), B63 (half note), C64 (quarter note), D64 (quarter note), E64 (half note), F#64 (quarter note), G64 (quarter note), A64 (half note), B64 (quarter note), C65 (quarter note), D65 (half note), E65 (quarter note), F#65 (quarter note), G65 (half note), A65 (quarter note), B65 (quarter note), C66 (half note), D66 (quarter note), E66 (quarter note), F#66 (half note), G66 (quarter note), A66 (quarter note), B66 (half note), C67 (quarter note), D67 (quarter note), E67 (half note), F#67 (quarter note), G67 (quarter note), A67 (half note), B67 (quarter note), C68 (quarter note), D68 (half note), E68 (quarter note), F#68 (quarter note), G68 (half note), A68 (quarter note), B68 (quarter note), C69 (half note), D69 (quarter note), E69 (quarter note), F#69 (half note), G69 (quarter note), A69 (quarter note), B69 (half note), C70 (quarter note), D70 (quarter note), E70 (half note), F#70 (quarter note), G70 (quarter note), A70 (half note), B70 (quarter note), C71 (quarter note), D71 (half note), E71 (quarter note), F#71 (quarter note), G71 (half note), A71 (quarter note), B71 (quarter note), C72 (half note), D72 (quarter note), E72 (quarter note), F#72 (half note), G72 (quarter note), A72 (quarter note), B72 (half note), C73 (quarter note), D73 (quarter note), E73 (half note), F#73 (quarter note), G73 (quarter note), A73 (half note), B73 (quarter note), C74 (quarter note), D74 (half note), E74 (quarter note), F#74 (quarter note), G74 (half note), A74 (quarter note), B74 (quarter note), C75 (half note), D75 (quarter note), E75 (quarter note), F#75 (half note), G75 (quarter note), A75 (quarter note), B75 (half note), C76 (quarter note), D76 (quarter note), E76 (half note), F#76 (quarter note), G76 (quarter note), A76 (half note), B76 (quarter note), C77 (quarter note), D77 (half note), E77 (quarter note), F#77 (quarter note), G77 (half note), A77 (quarter note), B77 (quarter note), C78 (half note), D78 (quarter note), E78 (quarter note), F#78 (half note), G78 (quarter note), A78 (quarter note), B78 (half note), C79 (quarter note), D79 (quarter note), E79 (half note), F#79 (quarter note), G79 (quarter note), A79 (half note), B79 (quarter note), C80 (quarter note), D80 (half note), E80 (quarter note), F#80 (quarter note), G80 (half note), A80 (quarter note), B80 (quarter note), C81 (half note), D81 (quarter note), E81 (quarter note), F#81 (half note), G81 (quarter note), A81 (quarter note), B81 (half note), C82 (quarter note), D82 (quarter note), E82 (half note), F#82 (quarter note), G82 (quarter note), A82 (half note), B82 (quarter note), C83 (quarter note), D83 (half note), E83 (quarter note), F#83 (quarter note), G83 (half note), A83 (quarter note), B83 (quarter note), C84 (

Musical notation for the bass line of 'The Rose Tree'. The key signature is one sharp (F#). The melody consists of eighth notes with accents, alternating between the first and second lines of the bass staff. The notes are: F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, D112, E112, F#112, G112, A112, B112, C113, D113, E113, F#113, G113, A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129, A129, B129, C130, D130, E130, F#130, G130, A130, B130, C131, D131, E131, F#131, G131, A131, B131, C132, D132, E132, F#132, G132, A132, B132, C133, D133, E133, F#133, G133, A133, B133, C134, D134, E134, F#134, G134, A134, B134, C135, D135, E135, F#135, G135, A135, B13

Musical notation for the bass line of 'The Rose Tree'. The key signature is one sharp (F#). The melody consists of eighth notes with accents, followed by a final measure with a 7-measure rest.

p *cresc.*
f
E *ff*
ff
ff
F 1 18
G 2 *ff*
p *cresc.* *rinforz.* *ff*
H 7 *p e cresc.*

f

Più mosso

ff

p

ff

ATTO I.

CORO D'INTRODUZIONE

Allegro mosso

f *ff* *f* *ff* *cresc.* *f* *ff* *f* *ff* *1* *f* *ff* *f* *ff* *2* *3* *Un poco meno mosso* *pp*

This musical score is written for a single melodic line in bass clef, spanning 18 measures. The key signature consists of two sharps (F# and C#). The notation includes various musical elements:

- Measures 1-3:** Begin with a double bar line. Measure 1 has a *pp* dynamic. Measures 2 and 3 have a *p* dynamic. Slurs and accents are present.
- Measures 4-6:** Measure 4 has a *p* dynamic. Measure 5 has a *p* dynamic. Measure 6 has a *f* dynamic.
- Measures 7-9:** Measure 7 has a *p* dynamic. Measure 8 has a *p* dynamic. Measure 9 has a *f* dynamic.
- Measures 10-12:** Measure 10 has a *p* dynamic. Measure 11 has a *p* dynamic. Measure 12 has a *f* dynamic.
- Measures 13-15:** Measure 13 has a *ff* dynamic. Measure 14 has a *ff* dynamic. Measure 15 has a *ff* dynamic.
- Measures 16-18:** Measure 16 has a *p* dynamic. Measure 17 has a *p* dynamic. Measure 18 has a *ff* dynamic.

Other features include fingerings (e.g., 2, 3, 4, 5, 6), slurs, accents, and a final double bar line with a repeat sign.

CAVATINA - Zaccaria

Largo

-rate, o figli! Id- dio del suo poter diè- segno in poter

ff

nio prezioso pegno

[8] *p* *f* col canto freno al ti- mor!

fre- - - - no al ti- mor! V' affidi o' io- - - dio l'eterna a-

[9] *Andante maestoso* *Solo* *p* *pp* *3*

ka. *pp* *p* *allarg.* *2*

[10] *a tempo* *p* *3*

pp *p* *3*

3 *pp* *p* *p*

2 *f* freno al ti -

- mor! **Allegro** *ff*

12 *ff* di Si - - on sulle ro -

- vi - - ne Lo stra - - nier non pose - rà. *p*

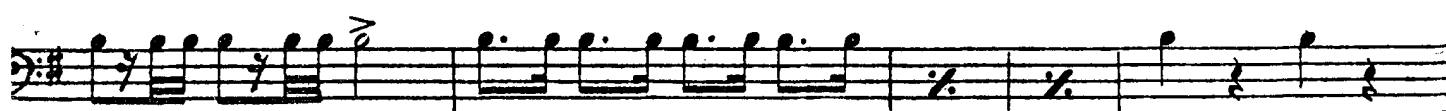
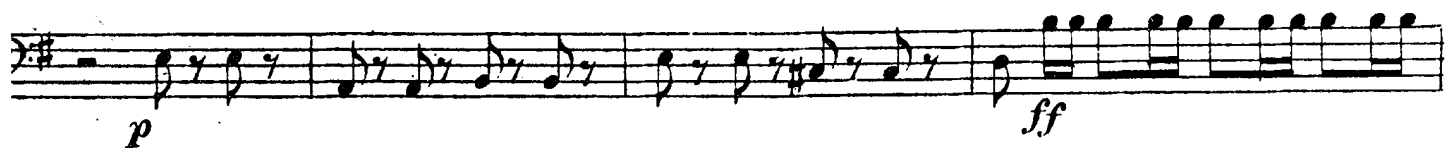
ff

13 **Allegro** **11**

14 *f*

4

1



19

f

RECITATIVO e TERZETTINO

Allegro 13 20 28 *Andantino cantabile* *Schiude-rà fra mille...*

21 Allegro 2 *ff*

22 Lento 10 *Qual Dio vi*

Allegro *sal - - - va?* *ff*

1

12 di mio ven-det - - - ta

f *f* *f* *f*

24 Andante

25 Andante *col canto* Ah!... se a tempo m'anni 27 *p*

A musical staff in bass clef showing the bass line of the song. The melody consists of eighth and quarter notes, with a final half note in the last measure.

A single line of musical notation on a five-line staff, using a bass clef. The melody consists of eighth and quarter notes, with some notes beamed together. The key signature has one flat (B-flat), and the time signature is 4/4. The notes are: G2, A2, Bb2, A2, G2, F2, E2, D2, C2, Bb1, A1, G1, F1, E1, D1, C1, Bb0, A0, G0, F0, E0, D0, C0, Bb-1, A-1, G-1, F-1, E-1, D-1, C-1, Bb-2, A-2, G-2, F-2, E-2, D-2, C-2, Bb-3, A-3, G-3, F-3, E-3, D-3, C-3, Bb-4, A-4, G-4, F-4, E-4, D-4, C-4, Bb-5, A-5, G-5, F-5, E-5, D-5, C-5, Bb-6, A-6, G-6, F-6, E-6, D-6, C-6, Bb-7, A-7, G-7, F-7, E-7, D-7, C-7, Bb-8, A-8, G-8, F-8, E-8, D-8, C-8, Bb-9, A-9, G-9, F-9, E-9, D-9, C-9, Bb-10, A-10, G-10, F-10, E-10, D-10, C-10, Bb-11, A-11, G-11, F-11, E-11, D-11, C-11, Bb-12, A-12, G-12, F-12, E-12, D-12, C-12, Bb-13, A-13, G-13, F-13, E-13, D-13, C-13, Bb-14, A-14, G-14, F-14, E-14, D-14, C-14, Bb-15, A-15, G-15, F-15, E-15, D-15, C-15, Bb-16, A-16, G-16, F-16, E-16, D-16, C-16, Bb-17, A-17, G-17, F-17, E-17, D-17, C-17, Bb-18, A-18, G-18, F-18, E-18, D-18, C-18, Bb-19, A-19, G-19, F-19, E-19, D-19, C-19, Bb-20, A-20, G-20, F-20, E-20, D-20, C-20, Bb-21, A-21, G-21, F-21, E-21, D-21, C-21, Bb-22, A-22, G-22, F-22, E-22, D-22, C-22, Bb-23, A-23, G-23, F-23, E-23, D-23, C-23, Bb-24, A-24, G-24, F-24, E-24, D-24, C-24, Bb-25, A-25, G-25, F-25, E-25, D-25, C-25, Bb-26, A-26, G-26, F-26, E-26, D-26, C-26, Bb-27, A-27, G-27, F-27, E-27, D-27, C-27, Bb-28, A-28, G-28, F-28, E-28, D-28, C-28, Bb-29, A-29, G-29, F-29, E-29, D-29, C-29, Bb-30, A-30, G-30, F-30, E-30, D-30, C-30, Bb-31, A-31, G-31, F-31, E-31, D-31, C-31, Bb-32, A-32, G-32, F-32, E-32, D-32, C-32, Bb-33, A-33, G-33, F-33, E-33, D-33, C-33, Bb-34, A-34, G-34, F-34, E-34, D-34, C-34, Bb-35, A-35, G-35, F-35, E-35, D-35, C-35, Bb-36, A-36, G-36, F-36, E-36, D-36, C-36, Bb-37, A-37, G-37, F-37, E-37, D-37, C-37, Bb-38, A-38, G-38, F-38, E-38, D-38, C-38, Bb-39, A-39, G-39, F-39, E-39, D-39, C-39, Bb-40, A-40, G-40, F-40, E-40, D-40, C-40, Bb-41, A-41, G-41, F-41, E-41, D-41, C-41, Bb-42, A-42, G-42, F-42, E-42, D-42, C-42, Bb-43, A-43, G-43, F-43, E-43, D-43, C-43, Bb-44, A-44, G-44, F-44, E-44, D-44, C-44, Bb-45, A-45, G-45, F-45, E-45, D-45, C-45, Bb-46, A-46, G-46, F-46, E-46, D-46, C-46, Bb-47, A-47, G-47, F-47, E-47, D-47, C-47, Bb-48, A-48, G-48, F-48, E-48, D-48, C-48, Bb-49, A-49, G-49, F-49, E-49, D-49, C-49, Bb-50, A-50, G-50, F-50, E-50, D-50, C-50, Bb-51, A-51, G-51, F-51, E-51, D-51, C-51, Bb-52, A-52, G-52, F-52, E-52, D-52, C-52, Bb-53, A-53, G-53, F-53, E-53, D-53, C-53, Bb-54, A-54, G-54, F-54, E-54, D-54, C-54, Bb-55, A-55, G-55, F-55, E-55, D-55, C-55, Bb-56, A-56, G-56, F-56, E-56, D-56, C-56, Bb-57, A-57, G-57, F-57, E-57, D-57, C-57, Bb-58, A-58, G-58, F-58, E-58, D-58, C-58, Bb-59, A-59, G-59, F-59, E-59, D-59, C-59, Bb-60, A-60, G-60, F-60, E-60, D-60, C-60, Bb-61, A-61, G-61, F-61, E-61, D-61, C-61, Bb-62, A-62, G-62, F-62, E-62, D-62, C-62, Bb-63, A-63, G-63, F-63, E-63, D-63, C-63, Bb-64, A-64, G-64, F-64, E-64, D-64, C-64, Bb-65, A-65, G-65, F-65, E-65, D-65, C-65, Bb-66, A-66, G-66, F-66, E-66, D-66, C-66, Bb-67, A-67, G-67, F-67, E-67, D-67, C-67, Bb-68, A-68, G-68, F-68, E-68, D-68, C-68, Bb-69, A-69, G-69, F-69, E-69, D-69, C-69, Bb-70, A-70, G-70, F-70, E-70, D-70, C-70, Bb-71, A-71, G-71, F-71, E-71, D-71, C-71, Bb-72, A-72, G-72, F-72, E-72, D-72, C-72, Bb-73, A-73, G-73, F-73, E-73, D-73, C-73, Bb-74, A-74, G-74, F-74, E-74, D-74, C-74, Bb-75, A-75, G-75, F-75, E-75, D-75, C-75, Bb-76, A-76, G-76, F-76, E-76, D-76, C-76, Bb-77, A-77, G-77, F-77, E-77, D-77, C-77, Bb-78, A-78, G-78, F-78, E-78, D-78, C-78, Bb-79, A-79, G-79, F-79, E-79, D-79, C-79, Bb-80, A-80, G-80, F-80, E-80, D-80, C-80, Bb-81, A-81, G-81, F-81, E-81, D-81, C-81, Bb-82, A-82, G-82, F-82, E-82, D-82, C-82, Bb-83, A-83, G-83, F-83, E-83, D-83, C-83, Bb-84, A-84, G-84, F-84, E-84, D-84, C-84, Bb-85, A-85, G-85, F-85, E-85, D-85, C-85, Bb-86, A-86, G-86, F-86, E-86, D-86, C-86, Bb-87, A-87, G-87, F-87, E-87, D-87, C-87, Bb-88, A-88, G-88, F-88, E-88, D-88, C-88, Bb-89, A-89, G-89, F-89, E-89, D-89, C-89, Bb-90, A-90, G-90, F-90, E-90, D-90, C-90, Bb-91, A-91, G-91, F-91, E-91, D-91, C-91, Bb-92, A-92, G-92, F-92, E-92, D-92, C-92, Bb-93, A-93, G-93, F-93, E-93, D-93, C-93, Bb-94, A-94, G-94, F-94, E-94, D-94, C-94, Bb-95, A-95, G-95, F-95, E-95, D-95, C-95, Bb-96, A-96, G-96, F-96, E-96, D-96, C-96, Bb-97, A-97, G-97, F-97, E-97, D-97, C-97, Bb-98, A-98, G-98, F-98, E-98, D-98, C-98, Bb-99, A-99, G-99, F-99, E-99, D-99, C-99, Bb-100, A-100, G-100, F-100, E-100, D-100, C-100, Bb-101, A-101, G-101, F-101, E-101, D-101, C-101, Bb-102, A-102, G-102, F-102, E-102, D-102, C-102, Bb-103, A-103, G-103, F-103, E-103, D-103, C-103, Bb-104, A-104, G-104, F-104, E-104, D-104, C-104, Bb-105, A-105, G-105, F-105, E-105, D-105, C-105, Bb-106, A-106, G-106, F-106, E-106, D-106, C-106, Bb-107, A-107, G-107, F-107, E-107, D-107, C-107, Bb-108, A-108, G-108, F-108, E-108, D-108, C-108, Bb-109, A-109, G-109, F-109, E-109, D-109, C-109, Bb-110, A-110, G-

28

sal - - - -

-- var, ah si salvar, ah si sal- var!

Coro



32

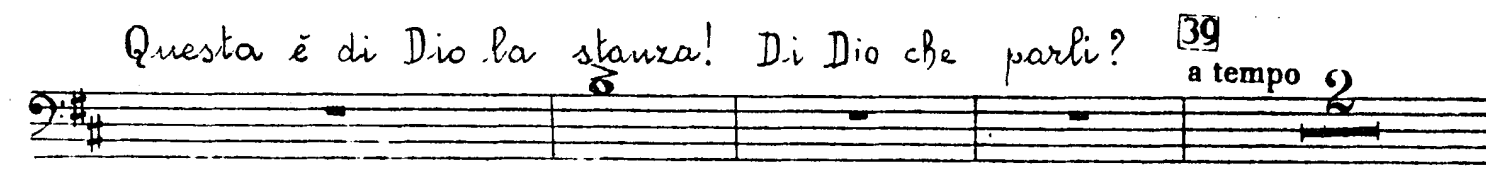
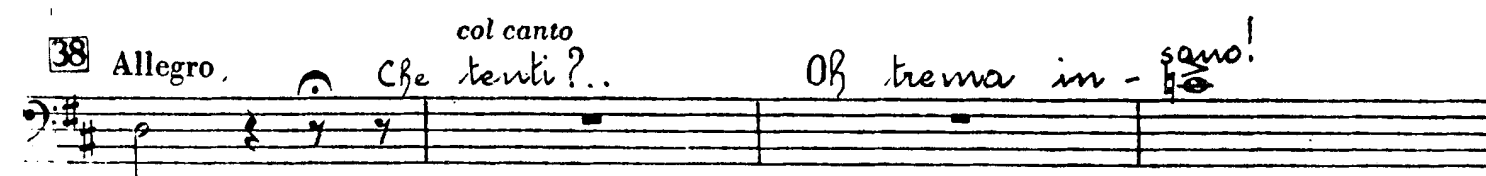
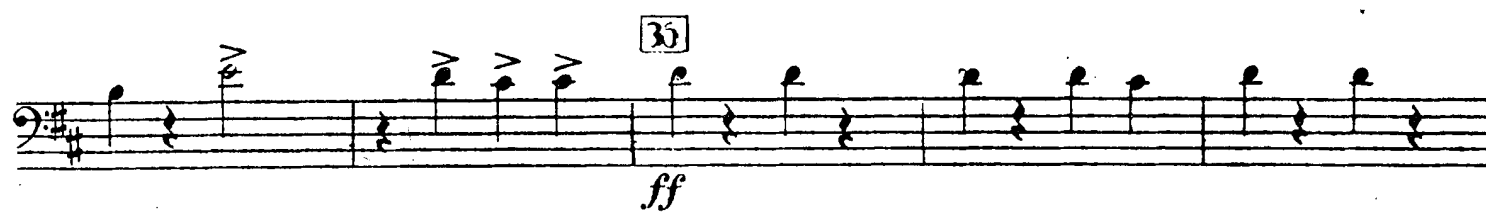
f *ff*

Viva Na-ucco! Viva!

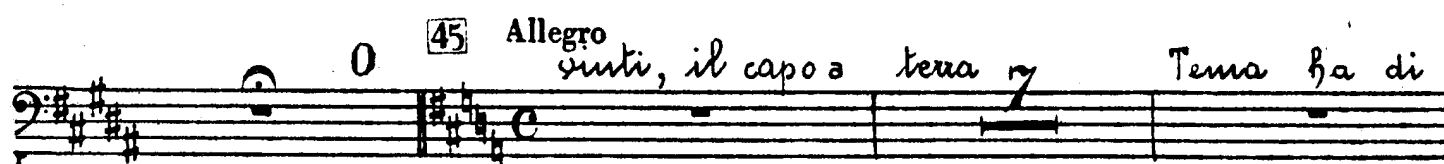
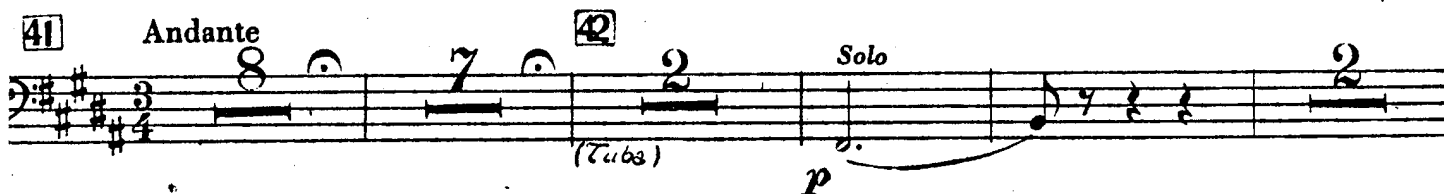
33 Allegro marziale *Finale Primo*
(In mancanza della Banda)

pp *f* *p*

34 (Orchestra) *ff*



6



me:

f

f

ff

mor ti salverà!

ff

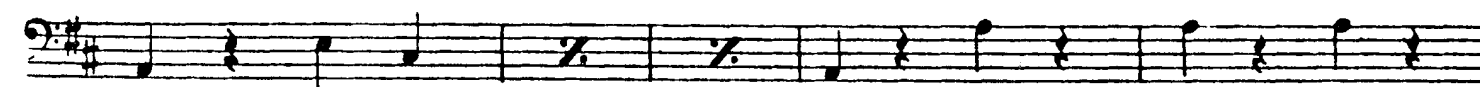
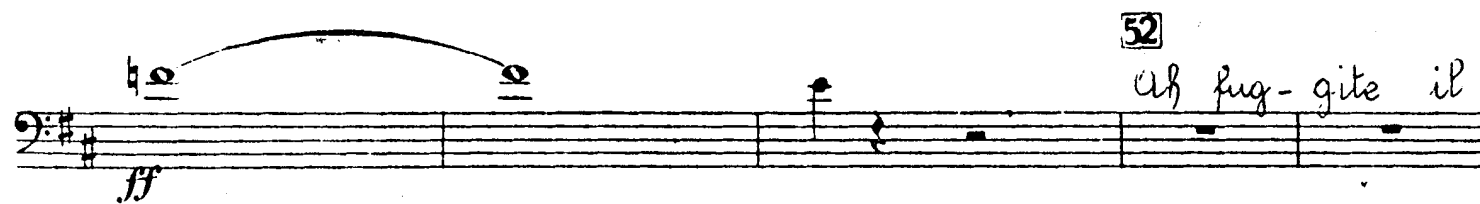
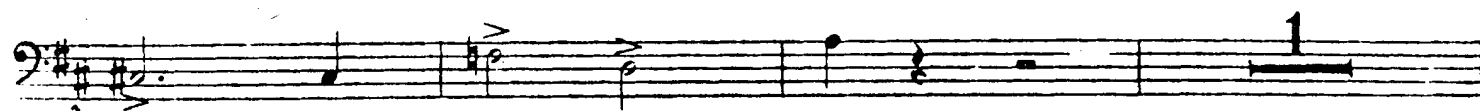
46 Presto

mf stacc.

47

48

Musical score for a single melodic line in bass clef, key of D major. The score consists of 11 staves. It begins with a piano (*p*) dynamic and includes measures numbered 49, 50, and 51. The dynamics range from piano (*p*) to fortissimo (*ff*) and back to forte (*f*). The notation includes various note values, rests, and slurs.



53 *p*

54 *f*

55 *Più presto*
II Volta

56 *ff*

57

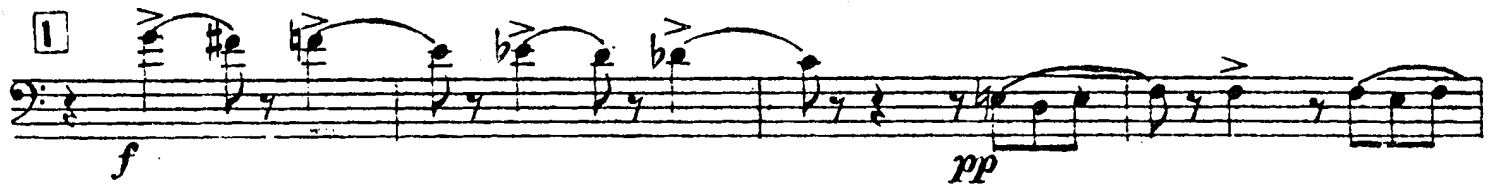
58

Fine dell' Atto I.

ATTO II.

SCENA ED ARIA

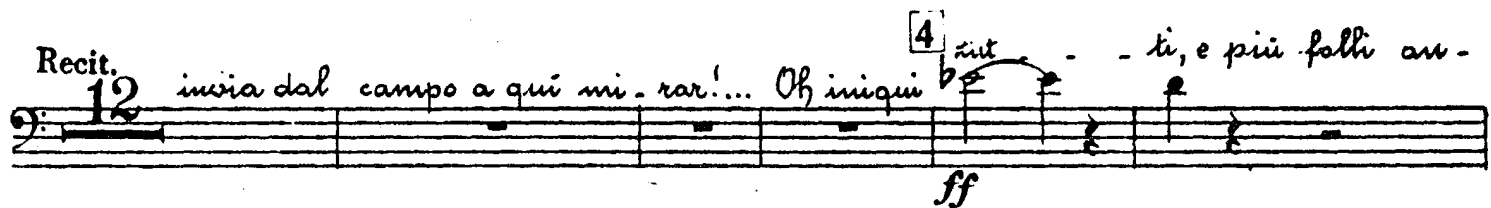
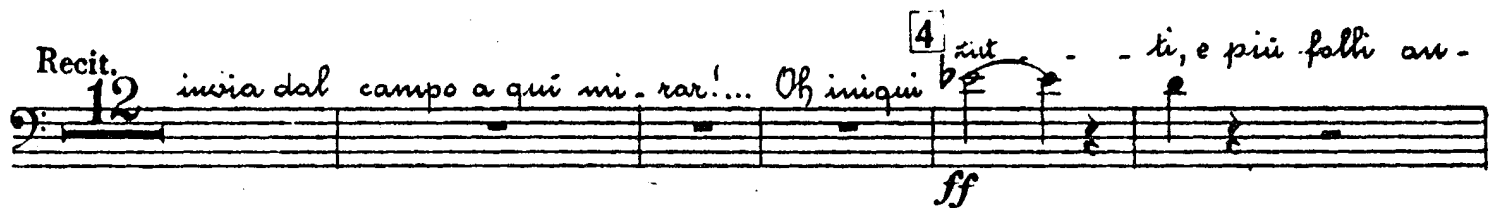
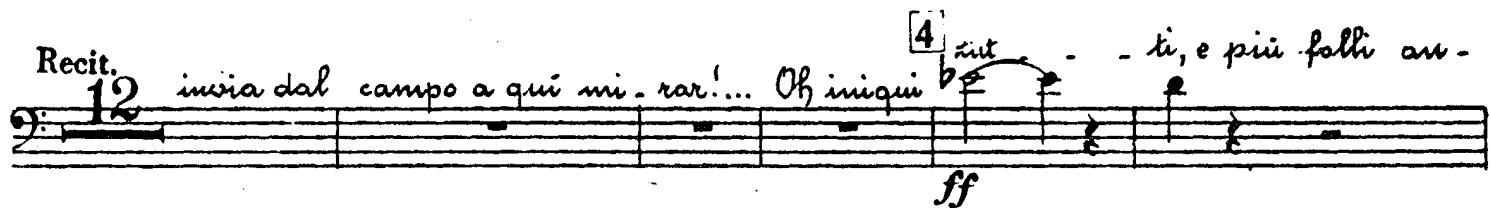
Allegro mosso 



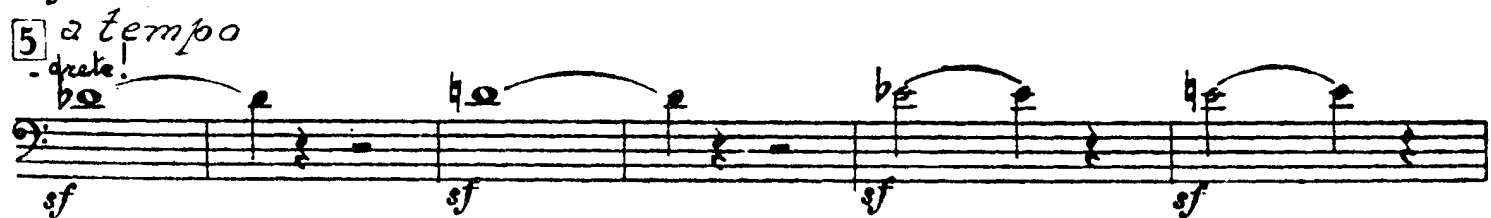
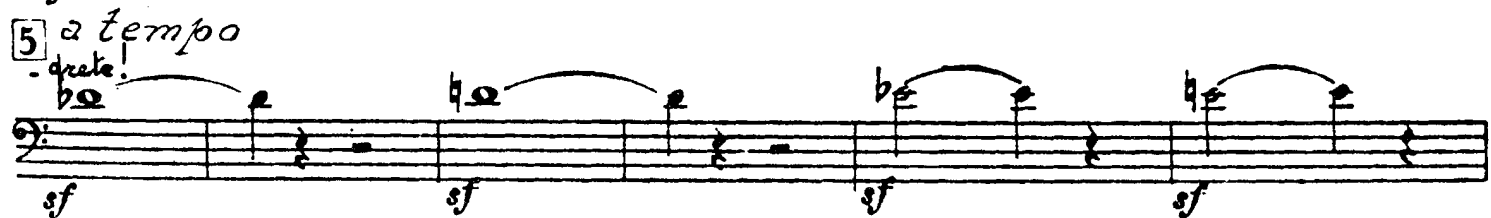
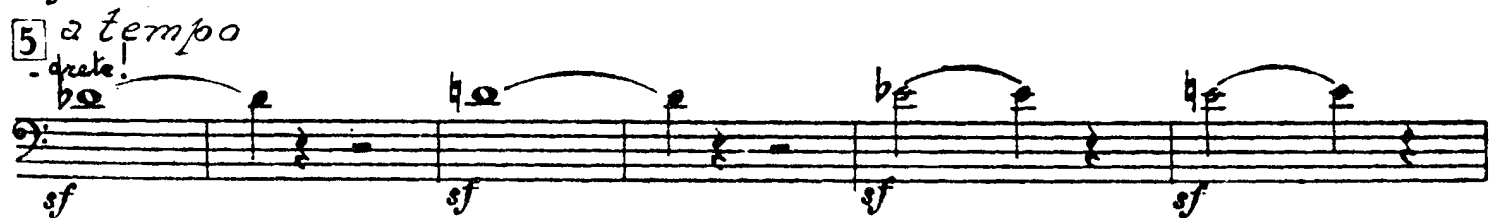




 **2** Recit. Prole Abigail di scia-- - vi! Ebben!... **3** Allegro tale 

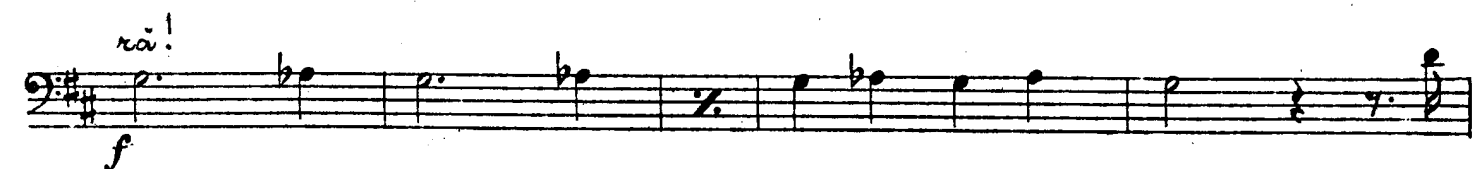
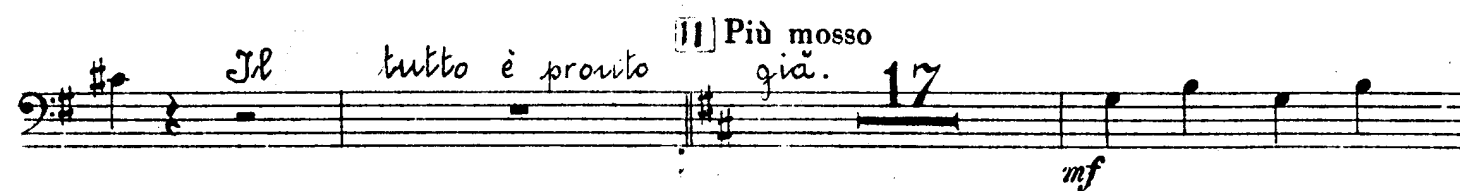
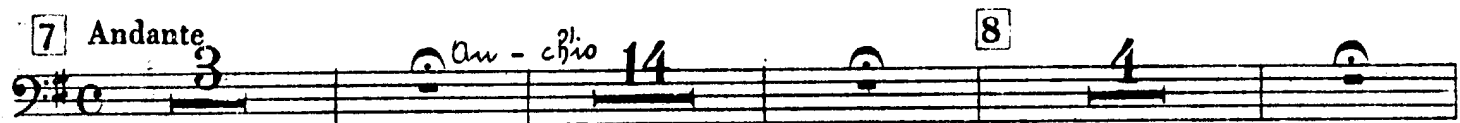
 Recit.  **4** 

 - cor!... d'Abiga-ille mal conoscete il core... Su tutti il mio fu- ro... re piombare ve-

 **5**  a tempo 

 o fatal sde- - - gno! **6** 

 Adagio 

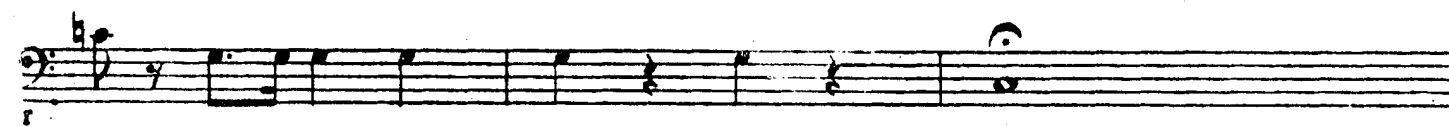
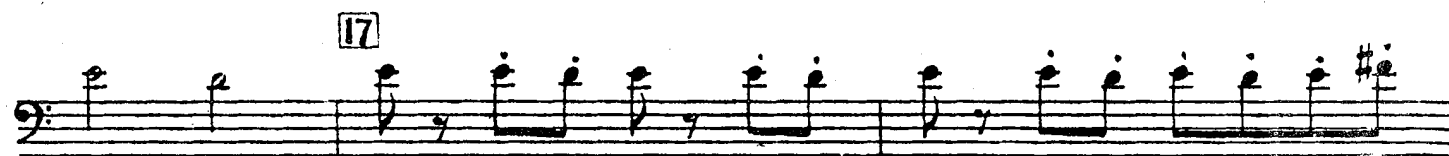


[illegible]

Musical notation for the bass line of 'The Rose Tree'. The key signature has one flat (B-flat). The melody consists of eighth and sixteenth notes, with rests. The notes are: G2, A2, Bb2, A2, G2, F2, E2, D2, C2, Bb1, A1, G1, F1, E1, D1, C1, Bb0, A0, G0, F0, E0, D0, C0, Bb-1, A-1, G-1, F-1, E-1, D-1, C-1, Bb-2, A-2, G-2, F-2, E-2, D-2, C-2, Bb-3, A-3, G-3, F-3, E-3, D-3, C-3, Bb-4, A-4, G-4, F-4, E-4, D-4, C-4, Bb-5, A-5, G-5, F-5, E-5, D-5, C-5, Bb-6, A-6, G-6, F-6, E-6, D-6, C-6, Bb-7, A-7, G-7, F-7, E-7, D-7, C-7, Bb-8, A-8, G-8, F-8, E-8, D-8, C-8, Bb-9, A-9, G-9, F-9, E-9, D-9, C-9, Bb-10, A-10, G-10, F-10, E-10, D-10, C-10, Bb-11, A-11, G-11, F-11, E-11, D-11, C-11, Bb-12, A-12, G-12, F-12, E-12, D-12, C-12, Bb-13, A-13, G-13, F-13, E-13, D-13, C-13, Bb-14, A-14, G-14, F-14, E-14, D-14, C-14, Bb-15, A-15, G-15, F-15, E-15, D-15, C-15, Bb-16, A-16, G-16, F-16, E-16, D-16, C-16, Bb-17, A-17, G-17, F-17, E-17, D-17, C-17, Bb-18, A-18, G-18, F-18, E-18, D-18, C-18, Bb-19, A-19, G-19, F-19, E-19, D-19, C-19, Bb-20, A-20, G-20, F-20, E-20, D-20, C-20, Bb-21, A-21, G-21, F-21, E-21, D-21, C-21, Bb-22, A-22, G-22, F-22, E-22, D-22, C-22, Bb-23, A-23, G-23, F-23, E-23, D-23, C-23, Bb-24, A-24, G-24, F-24, E-24, D-24, C-24, Bb-25, A-25, G-25, F-25, E-25, D-25, C-25, Bb-26, A-26, G-26, F-26, E-26, D-26, C-26, Bb-27, A-27, G-27, F-27, E-27, D-27, C-27, Bb-28, A-28, G-28, F-28, E-28, D-28, C-28, Bb-29, A-29, G-29, F-29, E-29, D-29, C-29, Bb-30, A-30, G-30, F-30, E-30, D-30, C-30, Bb-31, A-31, G-31, F-31, E-31, D-31, C-31, Bb-32, A-32, G-32, F-32, E-32, D-32, C-32, Bb-33, A-33, G-33, F-33, E-33, D-33, C-33, Bb-34, A-34, G-34, F-34, E-34, D-34, C-34, Bb-35, A-35, G-35, F-35, E-35, D-35, C-35, Bb-36, A-36, G-36, F-36, E-36, D-36, C-36, Bb-37, A-37, G-37, F-37, E-37, D-37, C-37, Bb-38, A-38, G-38, F-38, E-38, D-38, C-38, Bb-39, A-39, G-39, F-39, E-39, D-39, C-39, Bb-40, A-40, G-40, F-40, E-40, D-40, C-40, Bb-41, A-41, G-41, F-41, E-41, D-41, C-41, Bb-42, A-42, G-42, F-42, E-42, D-42, C-42, Bb-43, A-43, G-43, F-43, E-43, D-43, C-43, Bb-44, A-44, G-44, F-44, E-44, D-44, C-44, Bb-45, A-45, G-45, F-45, E-45, D-45, C-45, Bb-46, A-46, G-46, F-46, E-46, D-46, C-46, Bb-47, A-47, G-47, F-47, E-47, D-47, C-47, Bb-48, A-48, G-48, F-48, E-48, D-48, C-48, Bb-49, A-49, G-49, F-49, E-49, D-49, C-49, Bb-50, A-50, G-50, F-50, E-50, D-50, C-50, Bb-51, A-51, G-51, F-51, E-51, D-51, C-51, Bb-52, A-52, G-52, F-52, E-52, D-52, C-52, Bb-53, A-53, G-53, F-53, E-53, D-53, C-53, Bb-54, A-54, G-54, F-54, E-54, D-54, C-54, Bb-55, A-55, G-55, F-55, E-55, D-55, C-55, Bb-56, A-56, G-56, F-56, E-56, D-56, C-56, Bb-57, A-57, G-57, F-57, E-57, D-57, C-57, Bb-58, A-58, G-58, F-58, E-58, D-58, C-58, Bb-59, A-59, G-59, F-59, E-59, D-59, C-59, Bb-60, A-60, G-60, F-60, E-60, D-60, C-60, Bb-61, A-61, G-61, F-61, E-61, D-61, C-61, Bb-62, A-62, G-62, F-62, E-62, D-62, C-62, Bb-63, A-63, G-63, F-63, E-63, D-63, C-63, Bb-64, A-64, G-64, F-64, E-64, D-64, C-64, Bb-65, A-65, G-65, F-65, E-65, D-65, C-65, Bb-66, A-66, G-66, F-66, E-66, D-66, C-66, Bb-67, A-67, G-67, F-67, E-67, D-67, C-67, Bb-68, A-68, G-68, F-68, E-68, D-68, C-68, Bb-69, A-69, G-69, F-69, E-69, D-69, C-69, Bb-70, A-70, G-70, F-70, E-70, D-70, C-70, Bb-71, A-71, G-71, F-71, E-71, D-71, C-71, Bb-72, A-72, G-72, F-72, E-72, D-72, C-72, Bb-73, A-73, G-73, F-73, E-73, D-73, C-73, Bb-74, A-74, G-74, F-74, E-74, D-74, C-74, Bb-75, A-75, G-75, F-75, E-75, D-75, C-75, Bb-76, A-76, G-76, F-76, E-76, D-76, C-76, Bb-77, A-77, G-77, F-77, E-77, D-77, C-77, Bb-78, A-78, G-78, F-78, E-78, D-78, C-78, Bb-79, A-79, G-79, F-79, E-79, D-79, C-79, Bb-80, A-80, G-80, F-80, E-80, D-80, C-80, Bb-81, A-81, G-81, F-81, E-81, D-81, C-81, Bb-82, A-82, G-82, F-82, E-82, D-82, C-82, Bb-83, A-83, G-83, F-83, E-83, D-83, C-83, Bb-84, A-84, G-84, F-84, E-84, D-84, C-84, Bb-85, A-85, G-85, F-85, E-85, D-85, C-85, Bb-86, A-86, G-86, F-86, E-86, D-86, C-86, Bb-87, A-87, G-87, F-87, E-87, D-87, C-87, Bb-88, A-88, G-88, F-88, E-88, D-88, C-88, Bb-89, A-89, G-89, F-89, E-89, D-89, C-89, Bb-90, A-90, G-90, F-90, E-90, D-90, C-90, Bb-91, A-91, G-91, F-91, E-91, D-91, C-91, Bb-92, A-92, G-92, F-92, E-92, D-92, C-92, Bb-93, A-93, G-93, F-93, E-93, D-93, C-93, Bb-94, A-94, G-94, F-94, E-94, D-94, C-94, Bb-95, A-95, G-95, F-95, E-95, D-95, C-95, Bb-96, A-96, G-96, F-96, E-96, D-96, C-96, Bb-97, A-97, G-97, F-97, E-97, D-97, C-97, Bb-98, A-98, G-98, F-98, E-98, D-98, C-98, Bb-99, A-99, G-99, F-99, E-99, D-99, C-99, Bb-100, A-100, G-100, F-100, E-100, D-100, C-100, Bb-101, A-101, G-101, F-101, E-101, D-101, C-101, Bb-102, A-102, G-102, F-102, E-102, D-102, C-102, Bb-103, A-103, G-103, F-103, E-103, D-103, C-103, Bb-104, A-104, G-104, F-104, E-104, D-104, C-104, Bb-105, A-105, G-105, F-105, E-105, D-105, C-105, Bb-106, A-106, G-106, F-106, E-106, D-106, C-106, Bb-107, A-107, G-107, F-107, E-107, D-107, C-107, Bb-108, A-108, G-108, F-108, E-108, D-108, C-108, Bb-109, A-109, G-109, F-109, E-109, D-109, C-109, Bb-110, A-110, G-110, F-110, E-110, D

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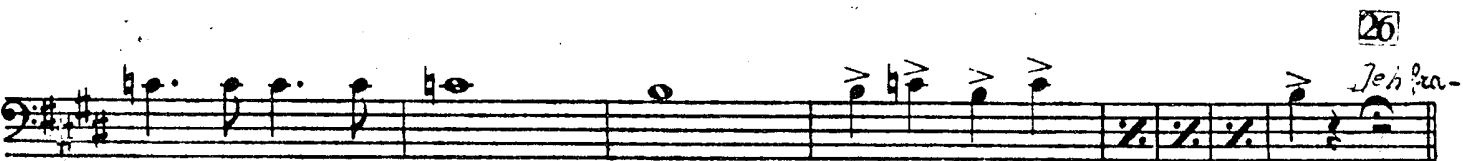
15 **Meno mosso**
Salgo già **f**



RECITATIVO e PREGHIERA (*Tace*)

CORO DI LEVITI





FINALE SECONDO

27 Allegro agitato
-tā!

28

29

30

31 Andantino

32 10 33 10 34 35 1 36 pp ff dim. 3 10 3 3 ff

36 Allegro

S'oda or me! Babilo-nesi, getto a terra il vostro

f

Di- - - o! Tradi- tori egli v'ha resi, volle torvi al poter

ff

mi- - - o Cadde il vostro, o stolti E- brei, combat- tendo contro

me. be ascol- - tate i detti miei... V'è un sol nume... il vostro

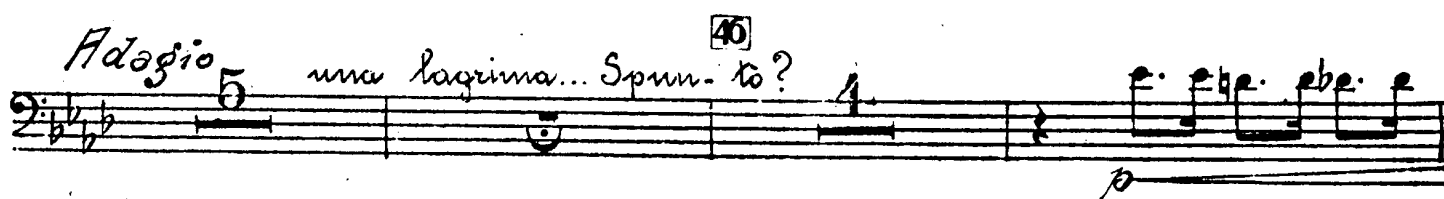
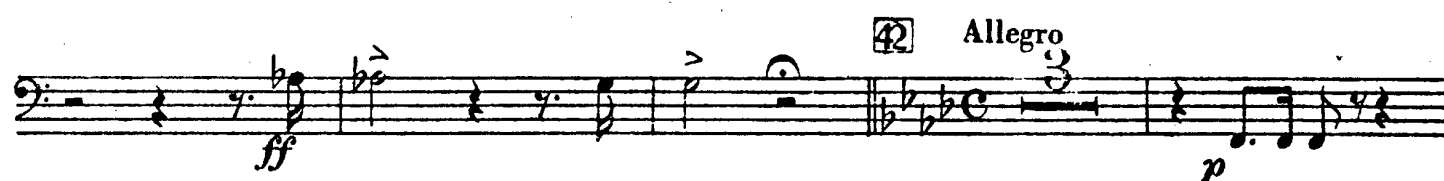
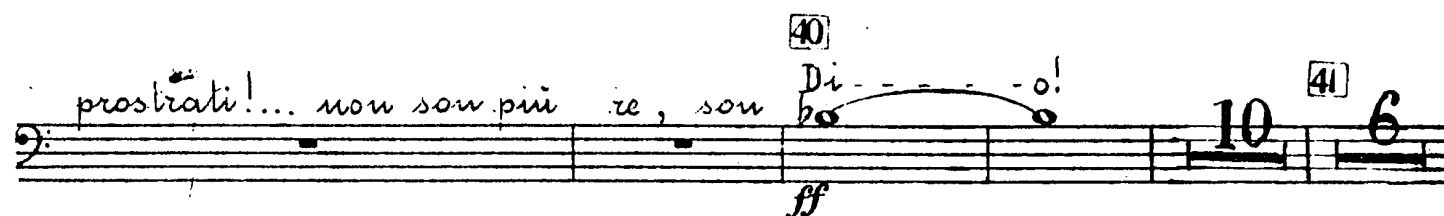
b $\frac{2}{2}$ b $\frac{2}{2}$ b $\frac{2}{2}$ b $\frac{2}{2}$

37 Re 38 7 4

ff f

1 ff

1



Fine dell' Atto II.

ATTO III.

CORO D'INTRODUZIONE

(In mancanza della Banda)

Tempo di Marcia

The musical score is written on a single bass staff with a key signature of two sharps (F# and C#) and a common time signature (C). The tempo is marked "Tempo di Marcia". The score begins with a dynamic marking of *mf* and a tempo change. It includes several dynamic markings: *f*, *ff*, *pp*, *f*, *mf*, and *p*. There are also markings for *cresc.* and *dec.*. The score is divided into two main sections by a double bar line. The first section ends with a first ending bracket labeled "1". The second section begins with a second ending bracket labeled "2" and a first ending bracket labeled "1". The word "Vuota" is written above the second ending bracket. The score concludes with a final cadence.

(Orchestra)

Vuota

Musical score for bass clef, key of D major (two sharps). The score consists of ten staves of music. The first staff begins with a series of eighth notes and quarter notes, some with accents. The second staff continues with similar rhythmic patterns, including some beamed eighth notes. The third staff features a triplet of eighth notes marked with a '3' in a box. The fourth staff includes the dynamic marking *pp* (pianissimo) and the phrase *più sensibile* (more sensitive). The fifth staff starts with a forte *sf* (sforzando) marking. The sixth staff continues with a series of quarter notes and eighth notes. The seventh staff begins with a double forte *ff* (fortissimo) marking. The eighth staff shows a series of half notes and quarter notes. The ninth staff starts with a '5' in a box, indicating a fifth measure or a specific section. The tenth staff concludes with a series of half notes and quarter notes, ending with a double bar line.

RECITATIVO e DUETTO

Recit. 6 Chi è co- stei? Oh qual bal- danza! U- scite, ofidi miei! 7 Andante

ff

ff

Allegro vivo 8

ff *ff*

9 10 11

ff

al su- - o. dèi 11 tu!

Morte qui stà pei *ff* *ff*

ff *ff*

ff *ff*

ff *ff*

[illegible]

[12]

col canto

f *f* *f* *f*

Stob- col canto
to!... qui volli at- tenderti!... Io schiava? Io

schiaava?.. Apprendi il ver. 15

A handwritten musical score on a single staff. The key signature has two flats (B-flat and E-flat). The first measure contains a whole rest. The second measure begins with a dynamic marking 'p' (piano) and contains a sequence of eighth notes: B-flat, A, G, F, E-flat, D, C, B-flat. The staff is written in ink on aged paper.

o misero il foglio menzogner!

string. 2

l'ombra tu sei del

17 *re.*

18 *schiaua di vile schiaua al piè*

allarg.

19 *Allegro*

20 *o prigio - nier! Prigio - -*

Largo col canto

- ter! Prigio - nier? Si prigio - nier?

21 *Allegro mod.^{to}*

23 *del suo cor*

24

25 *ff*

f

f *deh per-dona* *f* 26

f

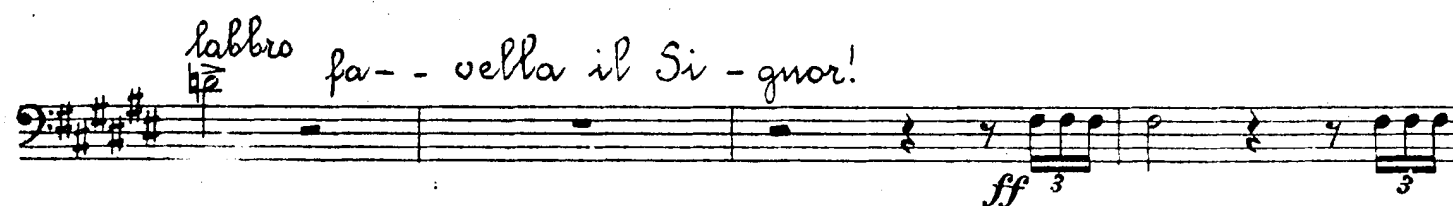
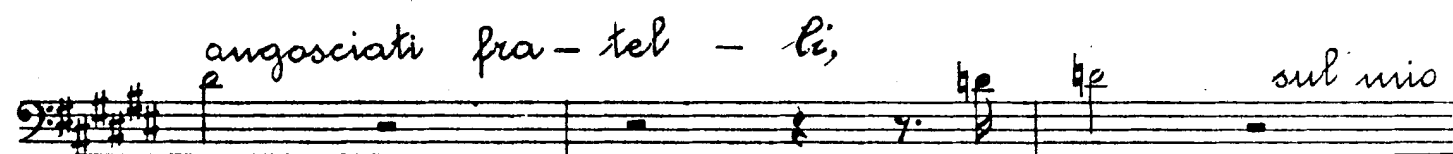
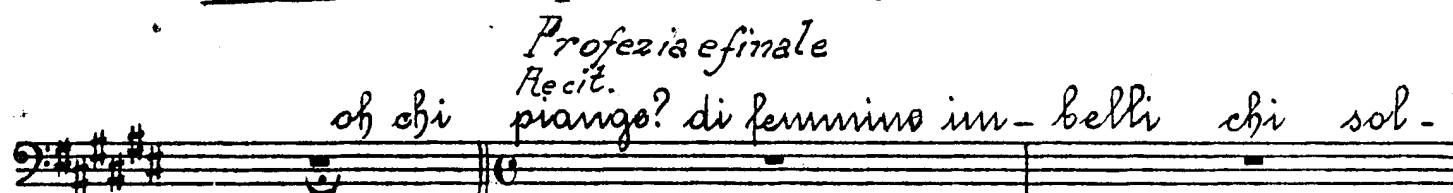
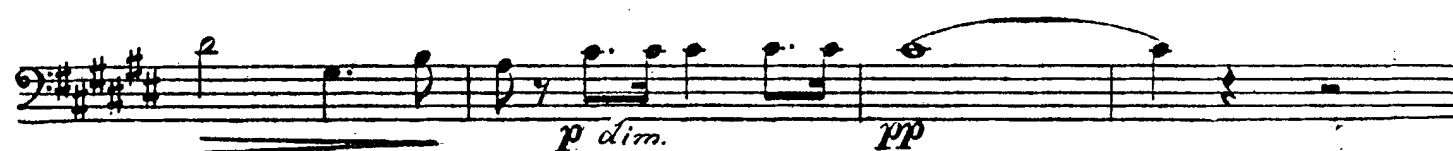
ff

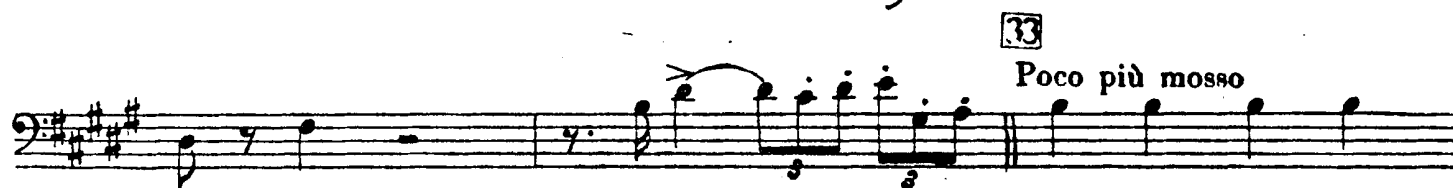
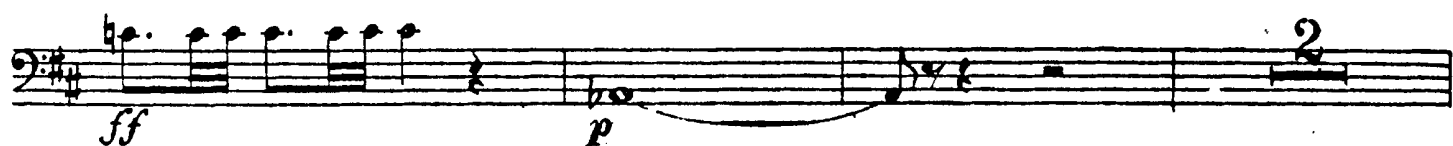
Coro di schiavi Ebrei

Largo 5 *ff* *pp*

27 *Contabile* 28 *ff*

1 *ff* 2





Fine dell' Atto III.

ATTO IV.

PRELUDIO, SCENA ED ARIA

Allegro *ff* *f*

1 Andante 2 Marziale *p*

f

Vuoto

3 Allegro

p cresc. *f* *ff*

4 Recit. *a tempo* Recit. *f*

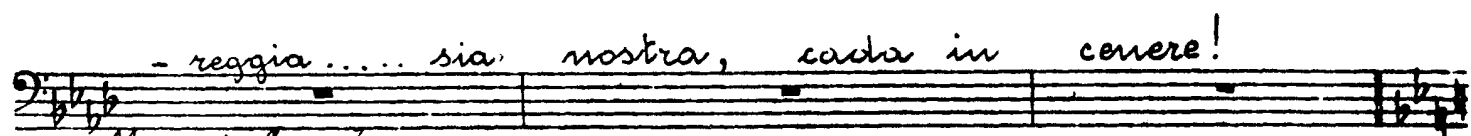
2 ane-lando quasi fiera inse- gna? Ah sogno ei

5 Allegro mod.^{to} assai

6 alle battaglie a- nela come fanciulla a

a tempo Recit. *f*

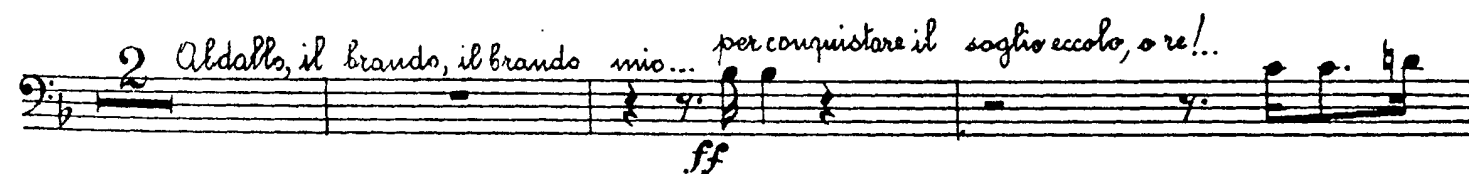
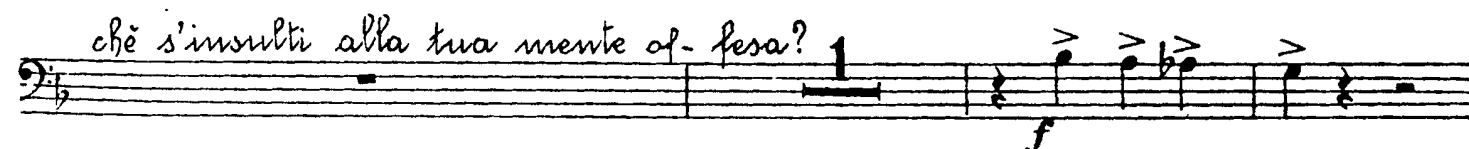
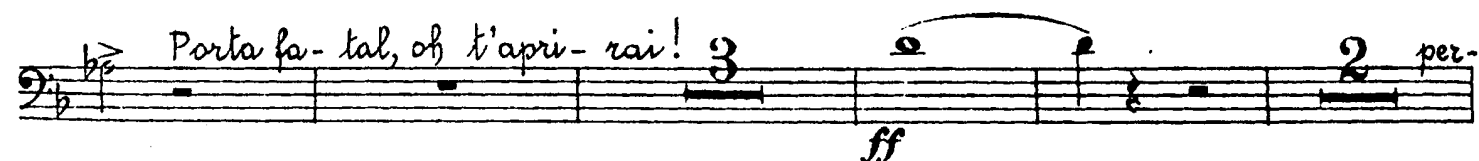
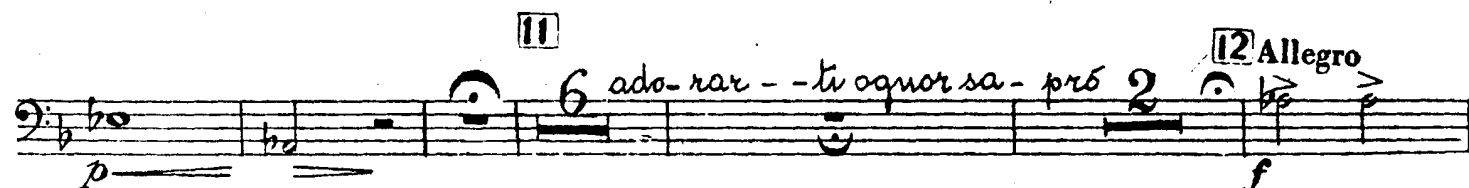
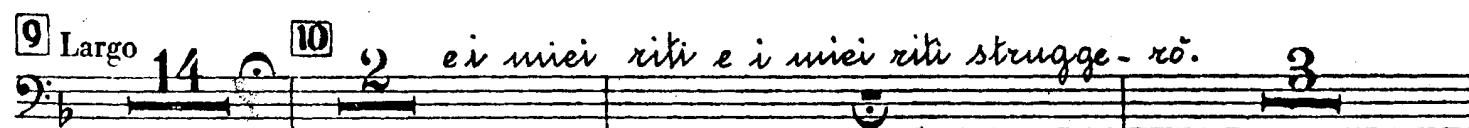
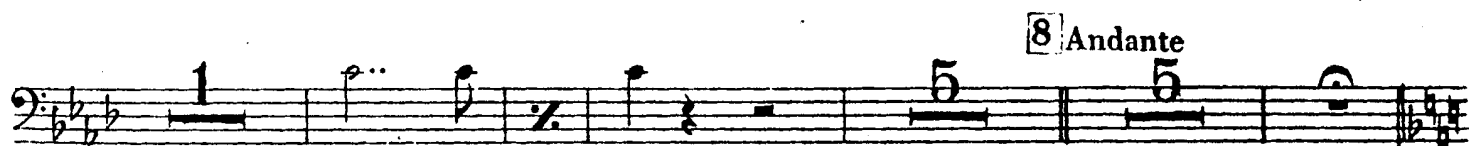
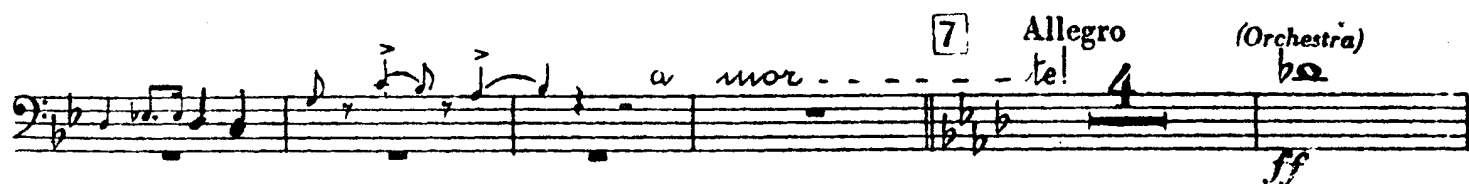
danza oh prodi miei!... Sion-ne, la superba cit- tade, ecco tor-



Marcia funebre

Allegro mod.^o assai

[6] (In mancanza della Banda)



13 Allegro

The musical score is written for a single bassoon part in 4/4 time, with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Allegro'. The score consists of ten staves of music. Measure 13 begins with a forte (*f*) dynamic and features a series of eighth notes. Measure 14 is marked with a fortissimo (*ff*) dynamic and contains a complex sixteenth-note passage. Measure 15 includes a first ending bracket and a piano (*p*) dynamic marking. Measure 16 features a forte (*f*) dynamic and a second ending bracket. Measure 17 concludes with a forte (*f*) dynamic and a final melodic phrase. The score includes various musical notations such as slurs, accents, and dynamic markings.

f

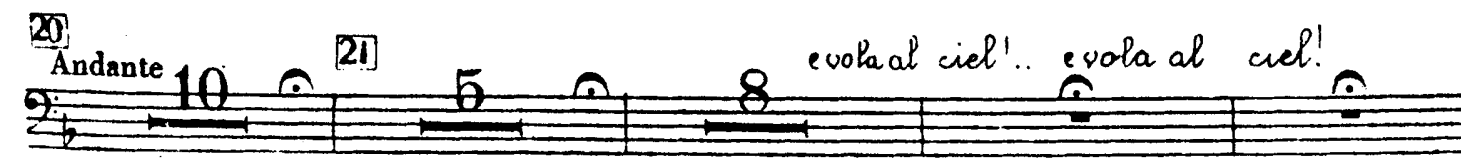
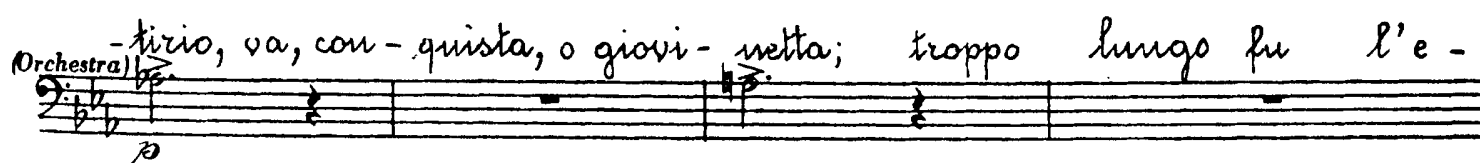
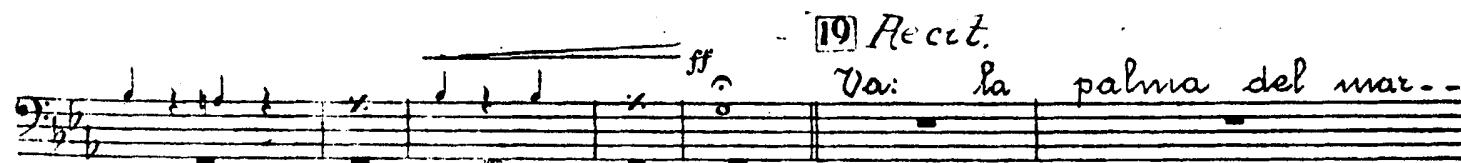
ff

p

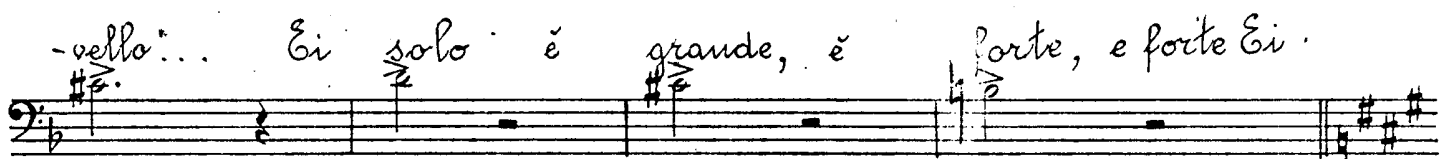
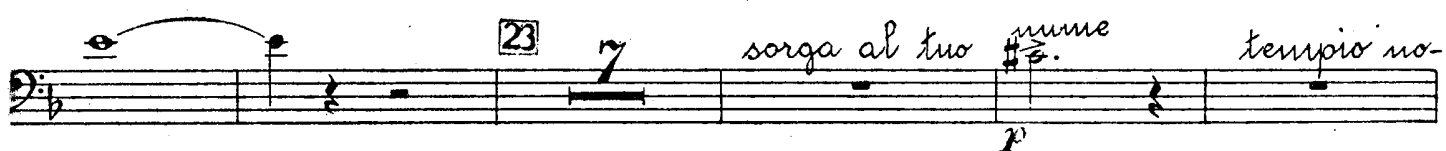
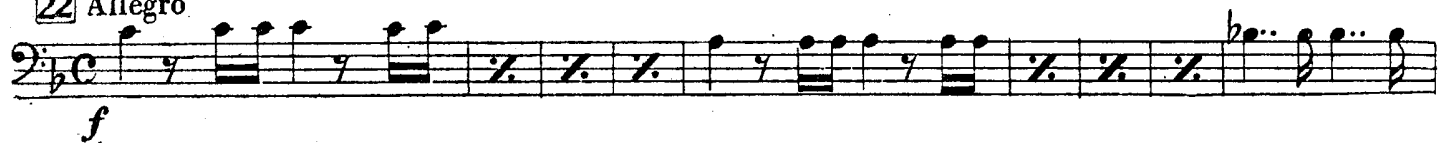
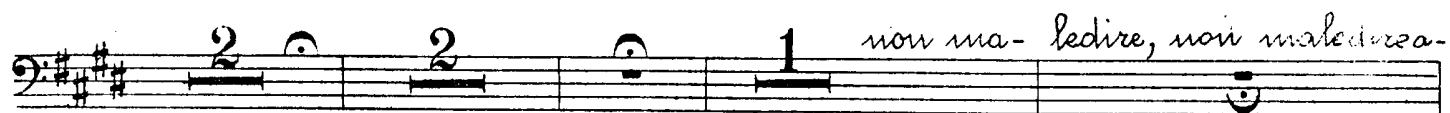
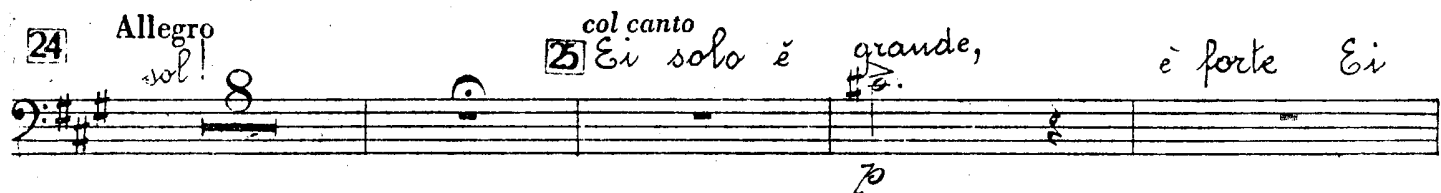
f



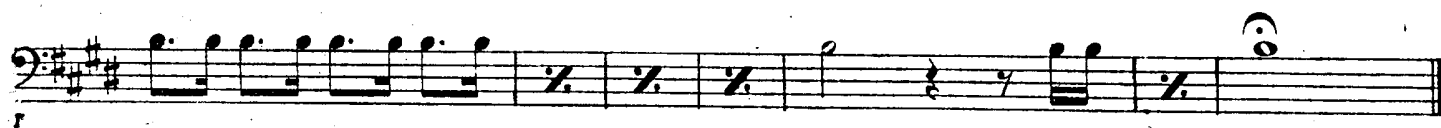
MARCIA FUNEBRE, PREGHIERA e FINALE QUARTO



[22] Allegro

[24] Allegro
sol!

[31] Allegro



Fine