Compositiën voor Orgel of Harmonium.

Joh. Seb. Bach, Fugen aus dem Wohlt. Klavier in progr. Ordnung einger. von J. A. van Eyken. 6 Heften à f 0.60, cpl. f 3.—

Joh. Bastiaans, Vierst. Koraalboek der Evang. Gezangen. f 0.90, geb. f 1.25

G. W. Derx, Album bev: Orgelstukken van verschillenden vorm en karakter, 135 Voorspelen en Sluitingen en 50 kleine oefeningen. f 0.60

— Variatiën op het Nederl. Volkslied. f 1.—

J. A. van Eyken, op. 13. Sonate über den Choral: „Befiehl du deine Wege". f 1.20

— op. 23. Transcriptionen: 1. Variations sérieuses (Mendelssohn). f 0.90

J. A. van Eyken, op. 23. Transcriptionen:
2. Andante uit de Sinfonie op. 67 (Beethoven). f 1.—
3. Andante uit de Es-dur-Sinfonie (Mozart) en Largo uit de Sonate op. 10 No. 3 (Beethoven). f 1.20

G. Flügel, op. 32. 6 Orgelstücke. f 0.60

A. N. Koopman, Gebed. f 0.50

S. de Lange, Fantasie-Sonate über den Choral: „Sollt' ich meinem Gott nicht singen? f 1.—

— Variationen über das Holl. Volkslied. f 1.—

W. F. G. Nicolaï, Koraalboek der Psalmen, Gezangen en Vervolgbundel. Cpl. gebonden f 6.—

A. G. Ritter, Sonate. op. 23. f 1.20

W. Smit, 60 Eenvoudige voorspelen. f 0.60

's-Gravenhage **G. H. van Eck,** Uitgever.

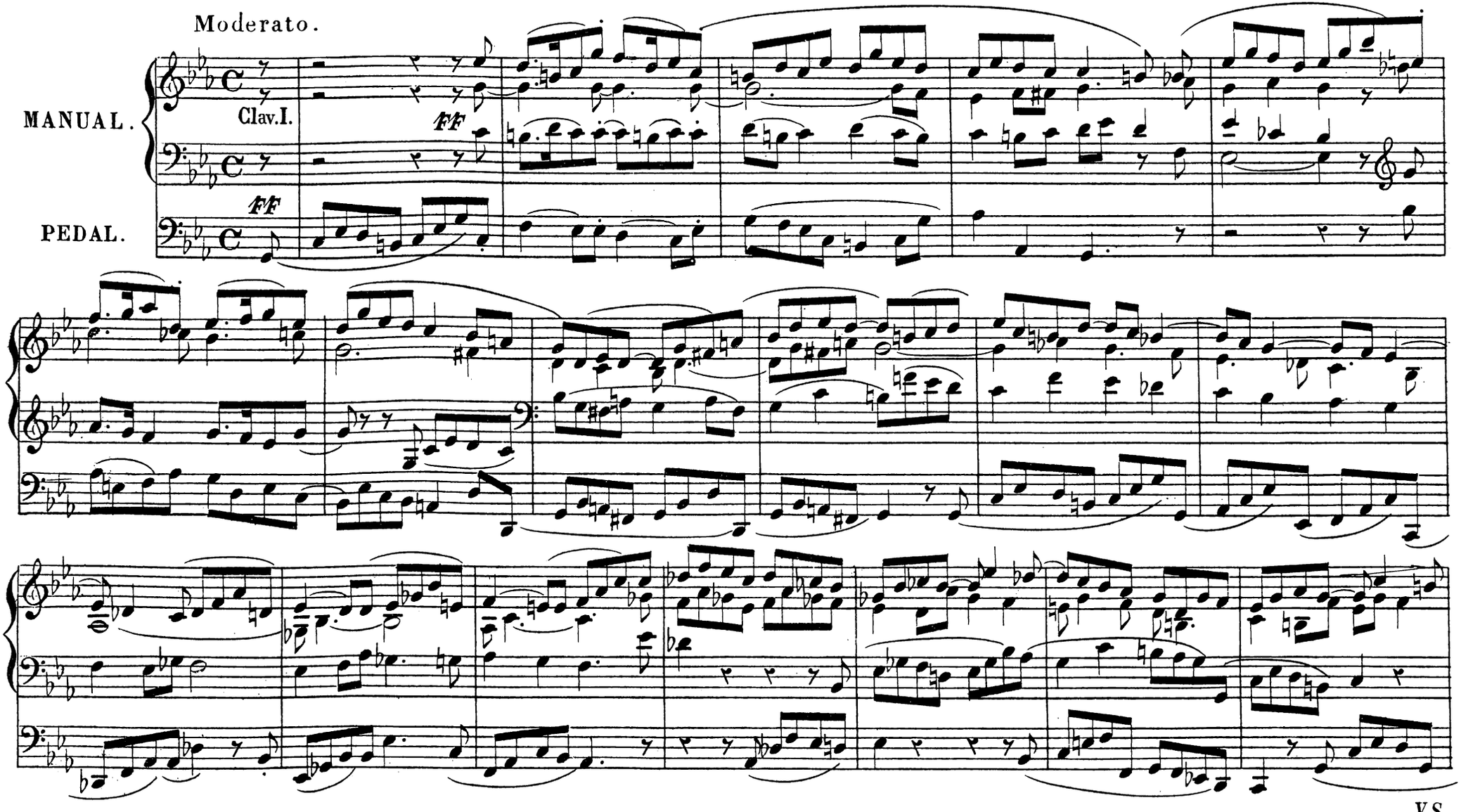
SONATE

über den Choral „Befiehl du deine Wege".

FF. Volles werk.

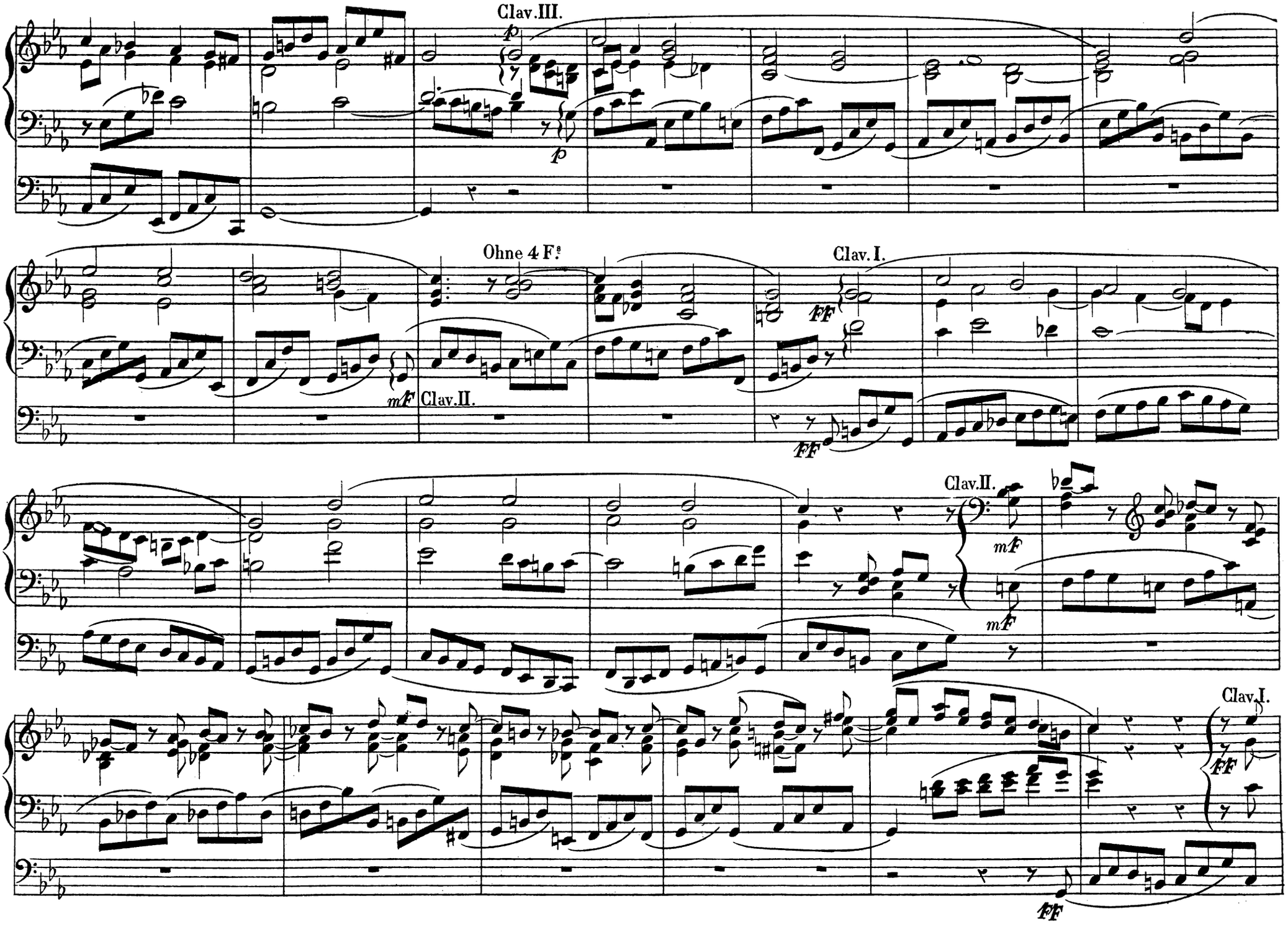
P. Oberwerk. 2.8 F.s Labialstimmen und 1.4 F.s

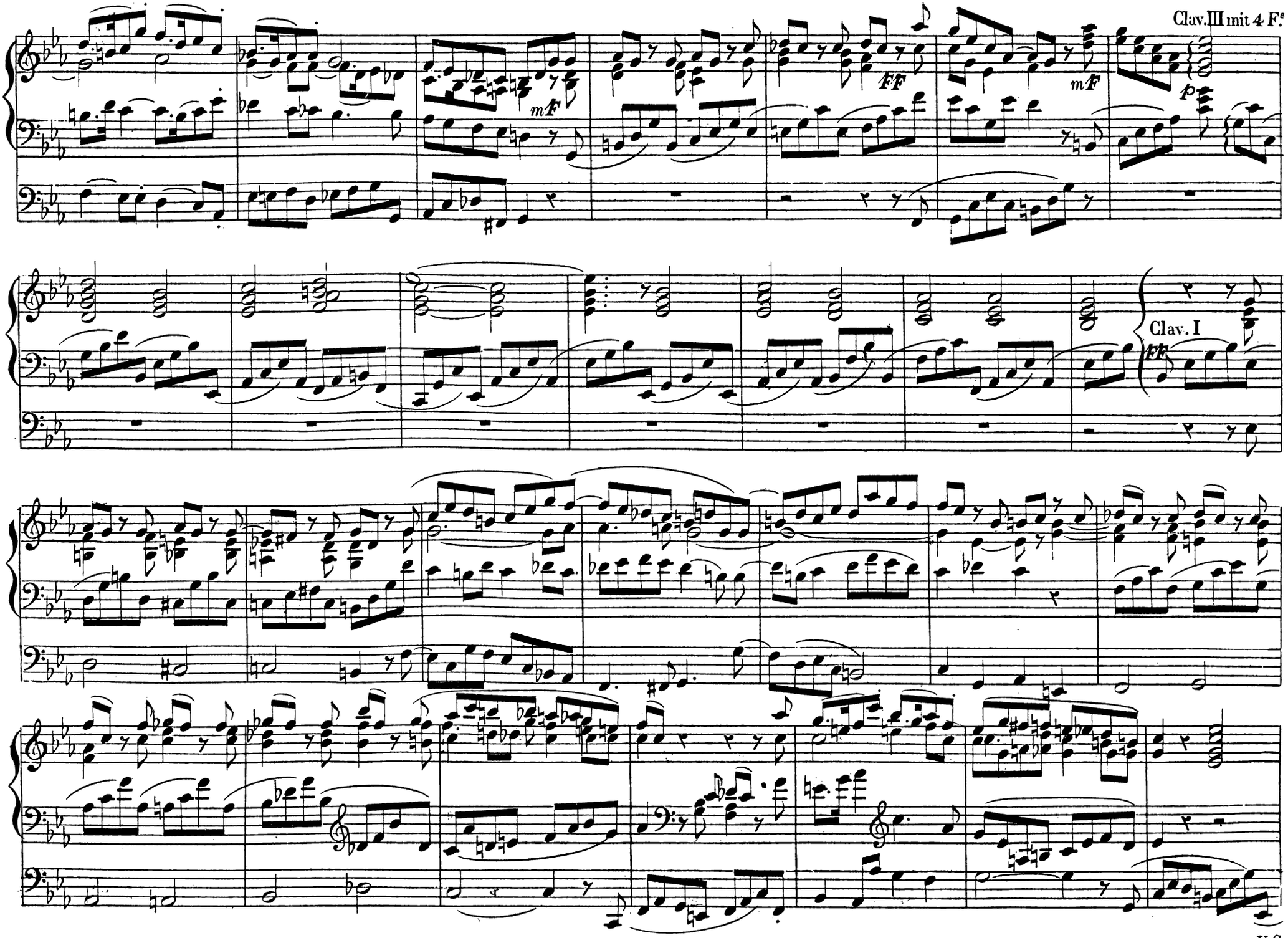
J. A. van EIJKEN. Op.13.



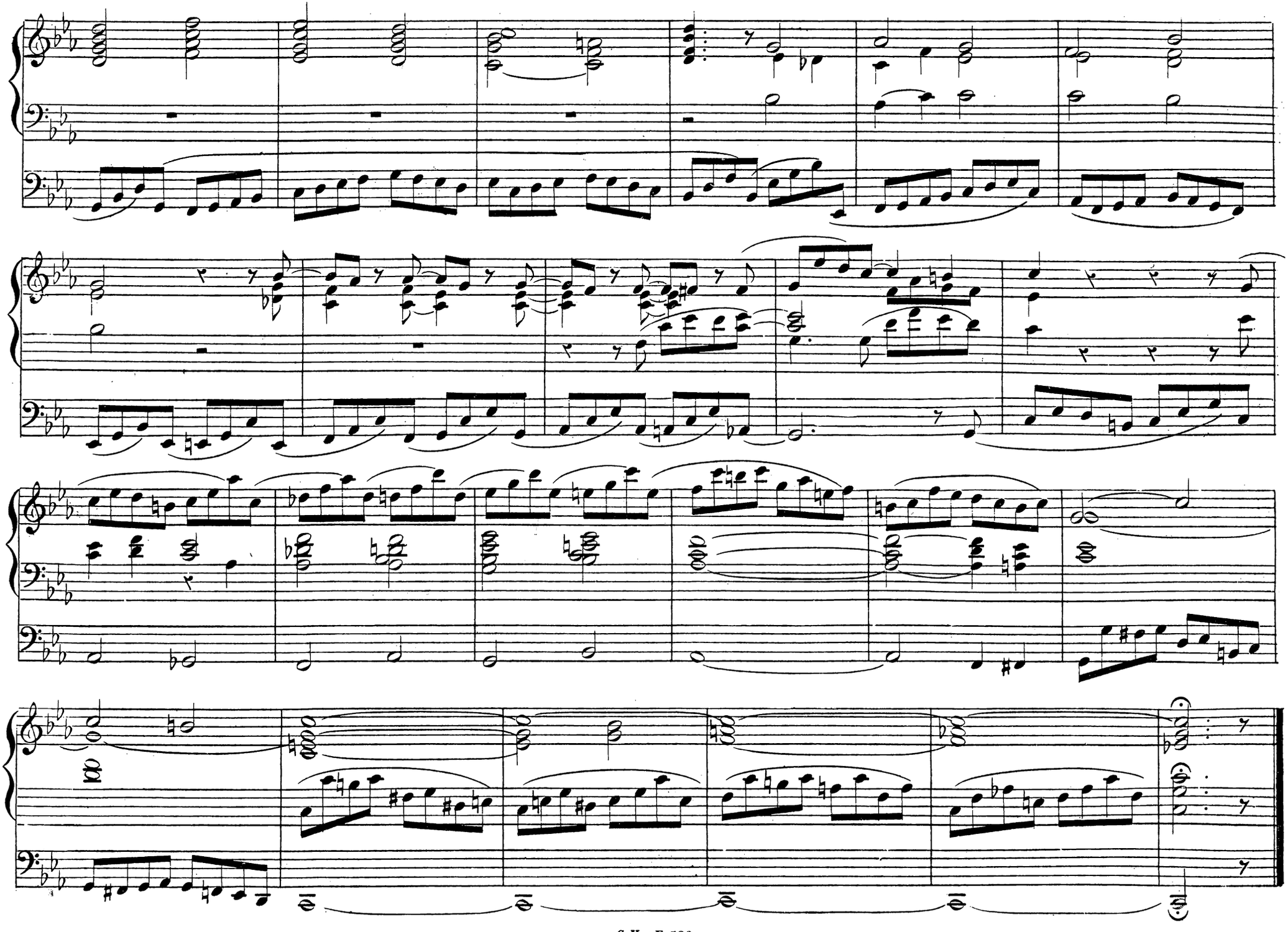
's-Gravenhage, G. H. van Eck.

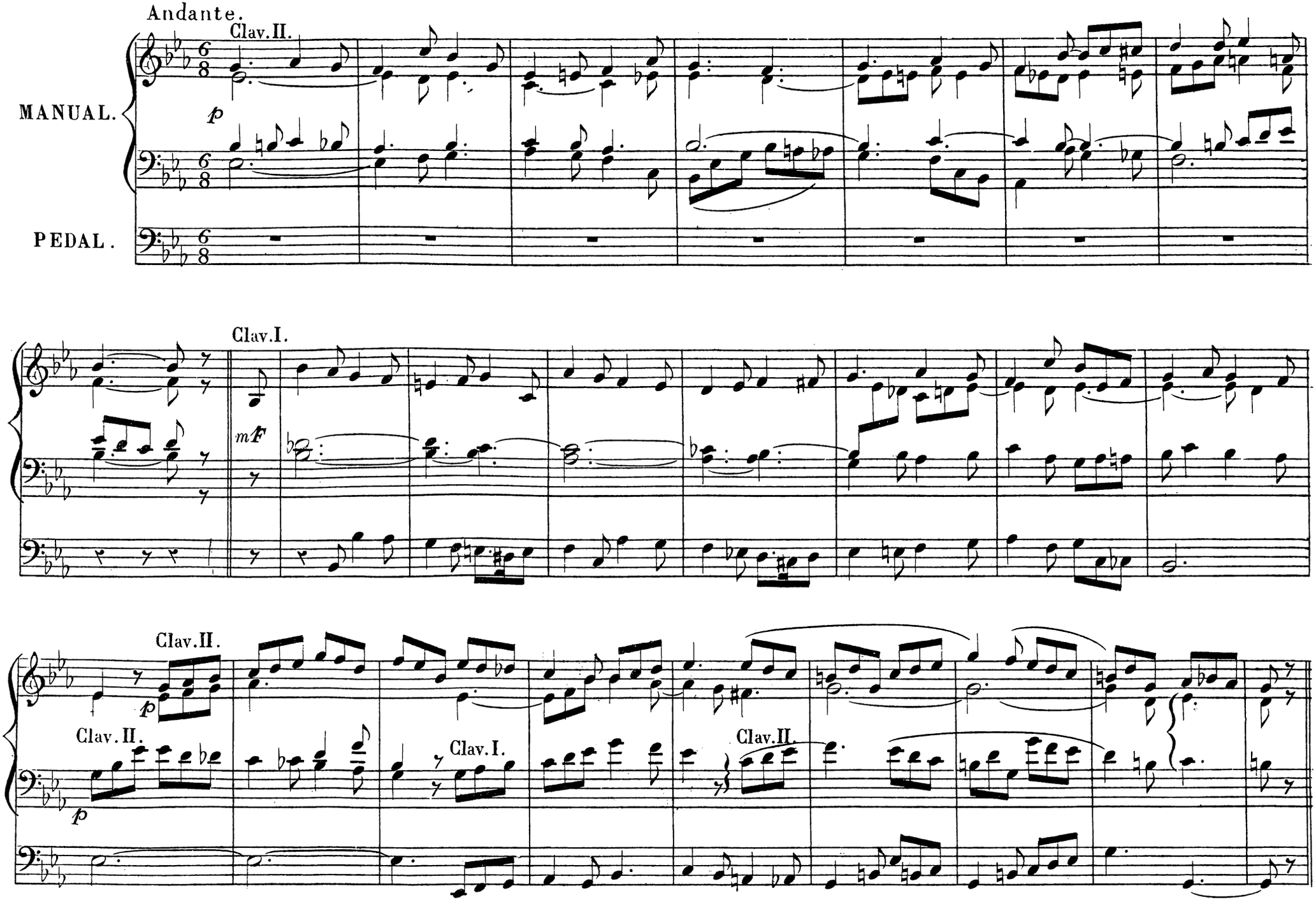
G.H.v.E. 586


Clav.III.
Ohne 4 F.
Clav.I.
Clav.II.
Clav.II.
Clav.I.

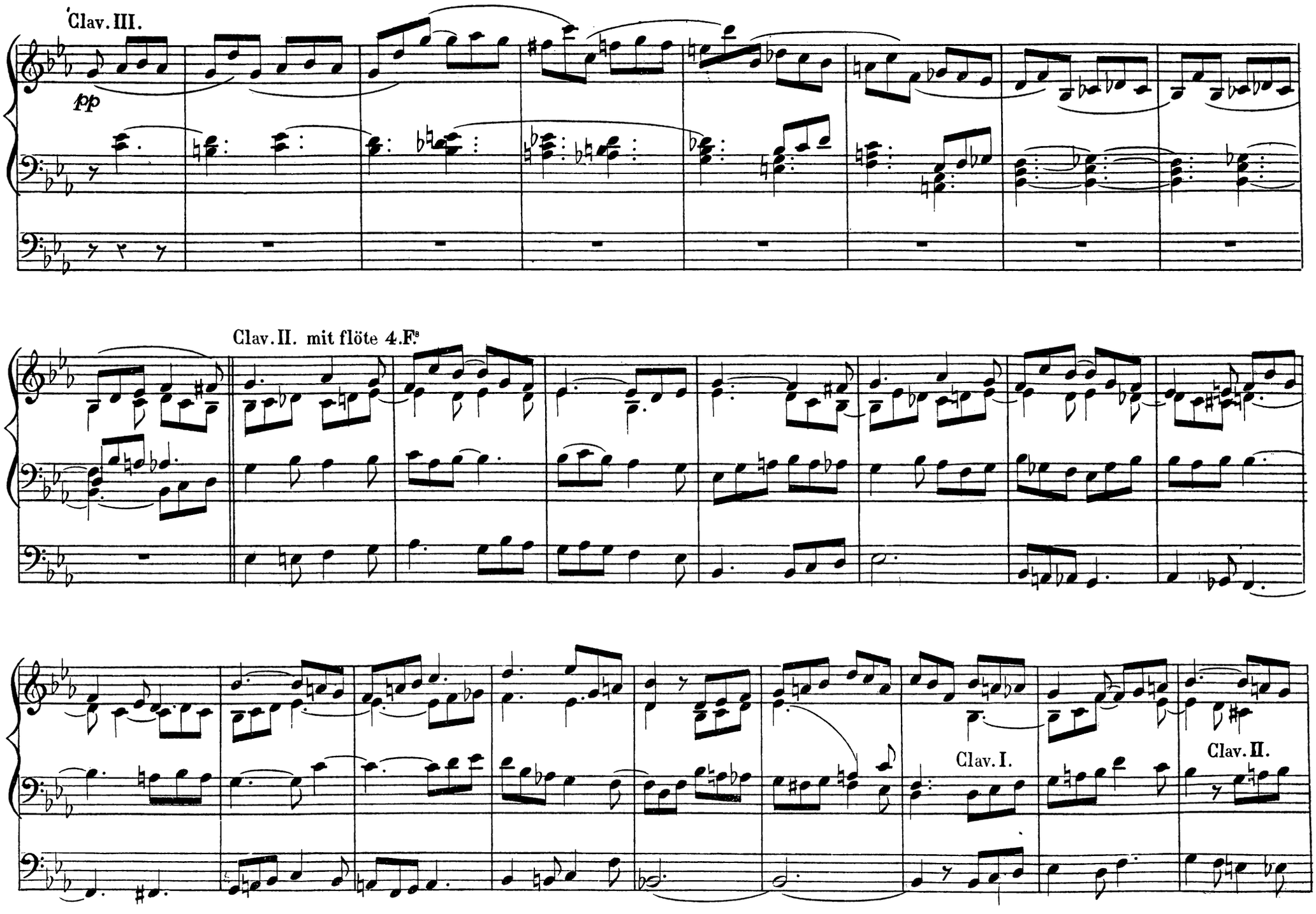


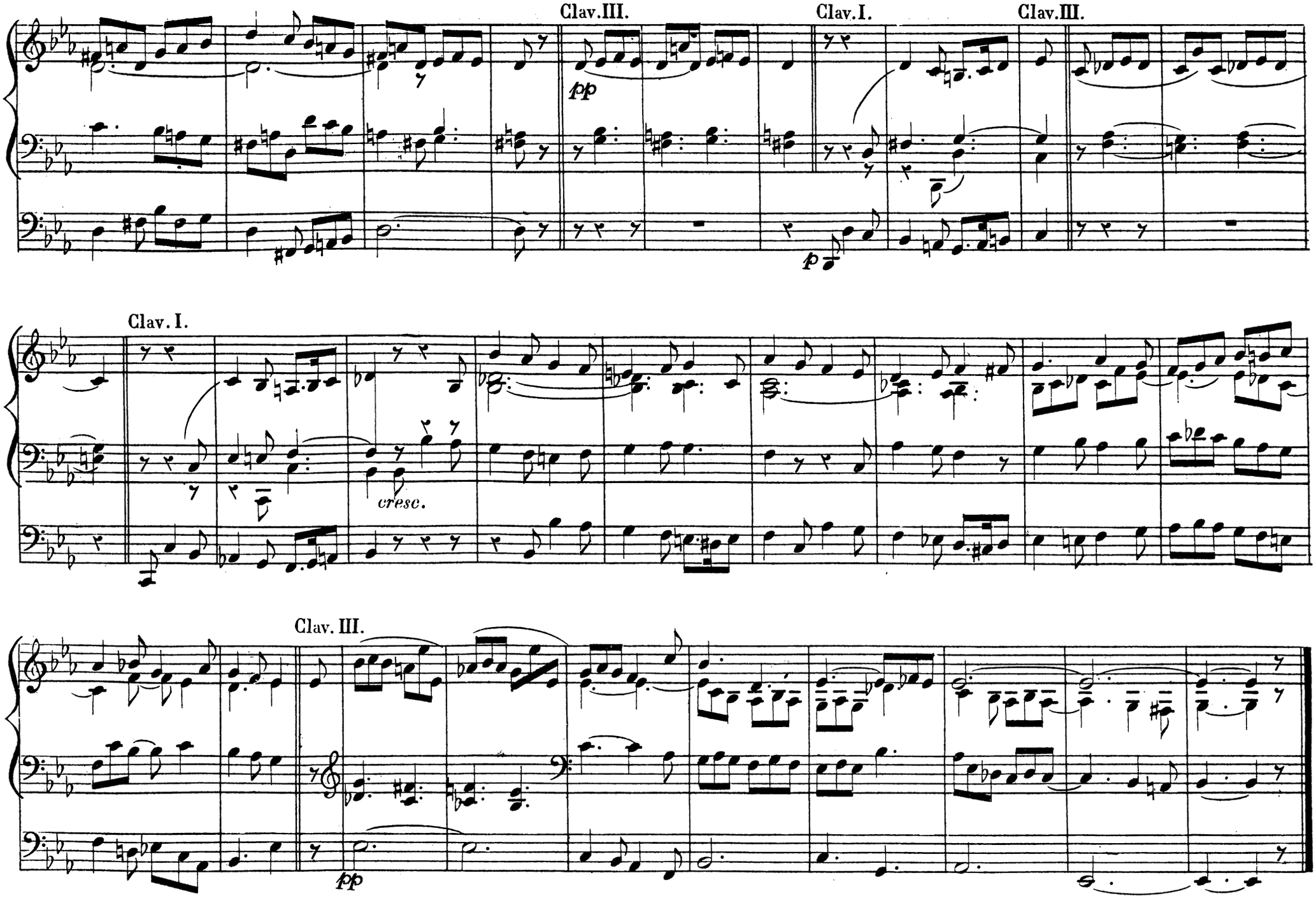
V.S.




Andante.
Clav.II.
MANUAL.
PEDAL.
p
Clav.I.
mF
Clav.II.
p
Clav.II.
Clav.I.
Clav.II.
p

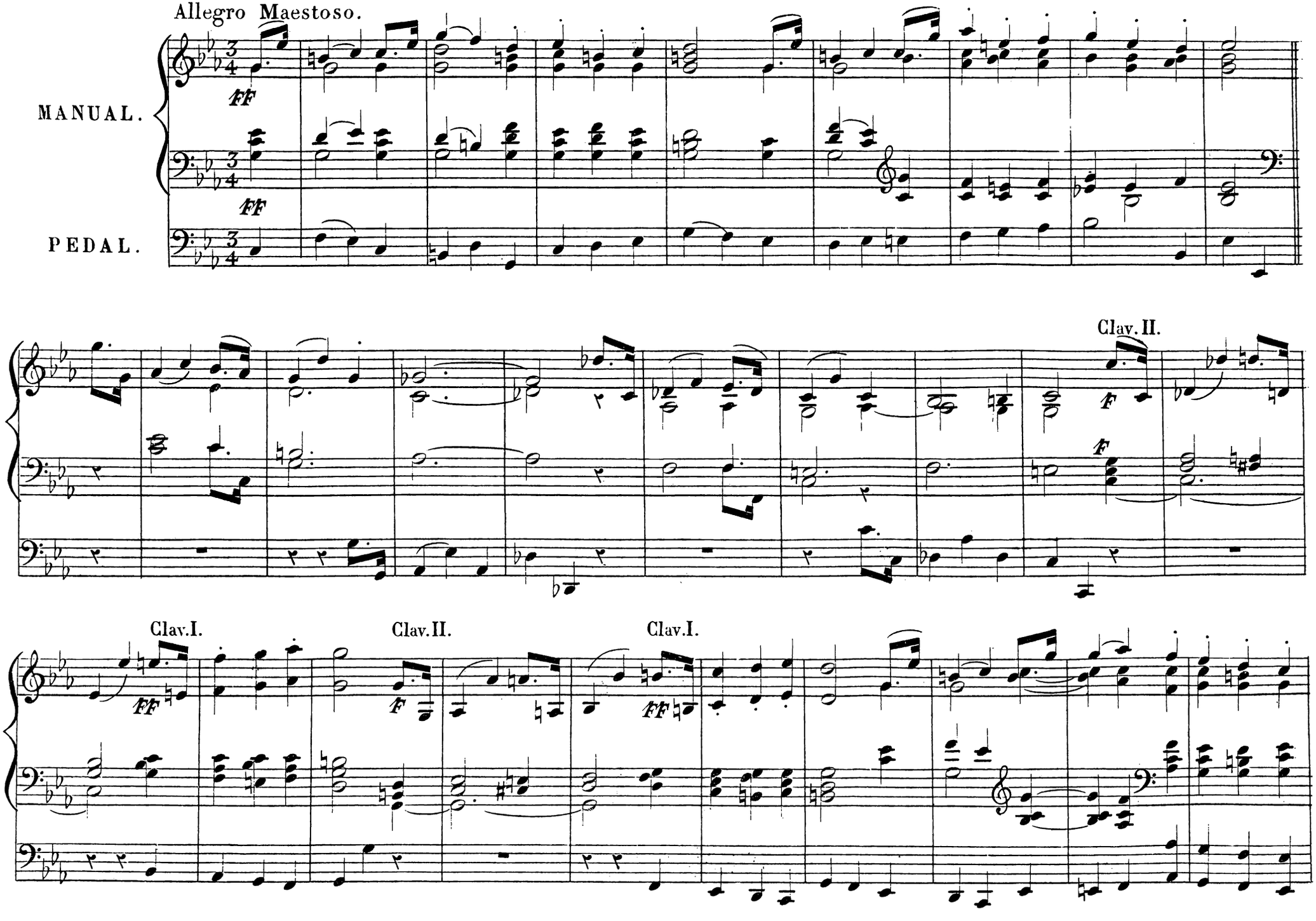
V.S.

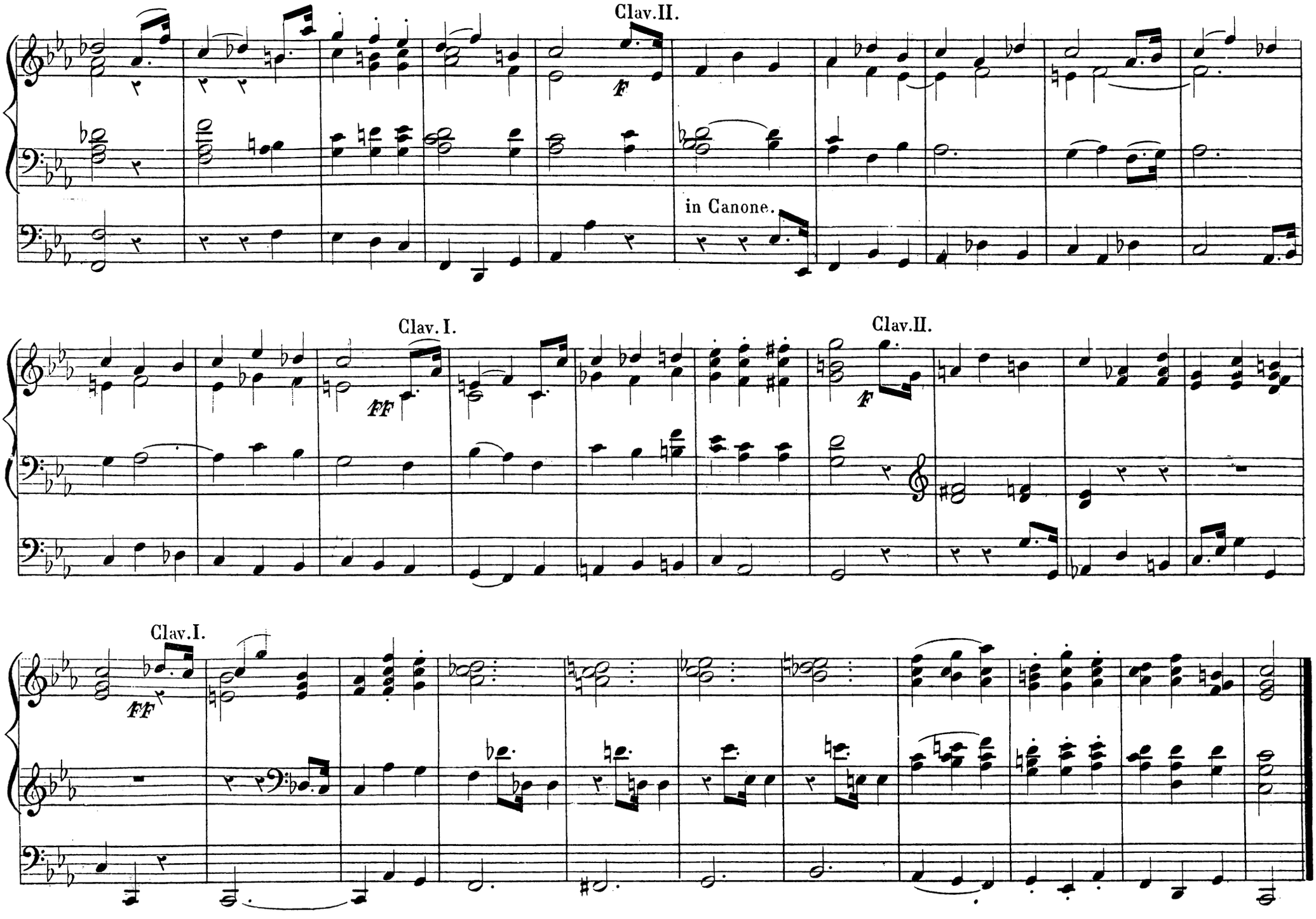

Clav. III.
pp
Clav. II. mit flöte 4.Fs
Clav. I.
Clav. II.


Clav. III.
Clav. I.
Clav. III.
pp
p
Clav. I.
cresc.
Clav. III.
pp

INTERMEZZO.

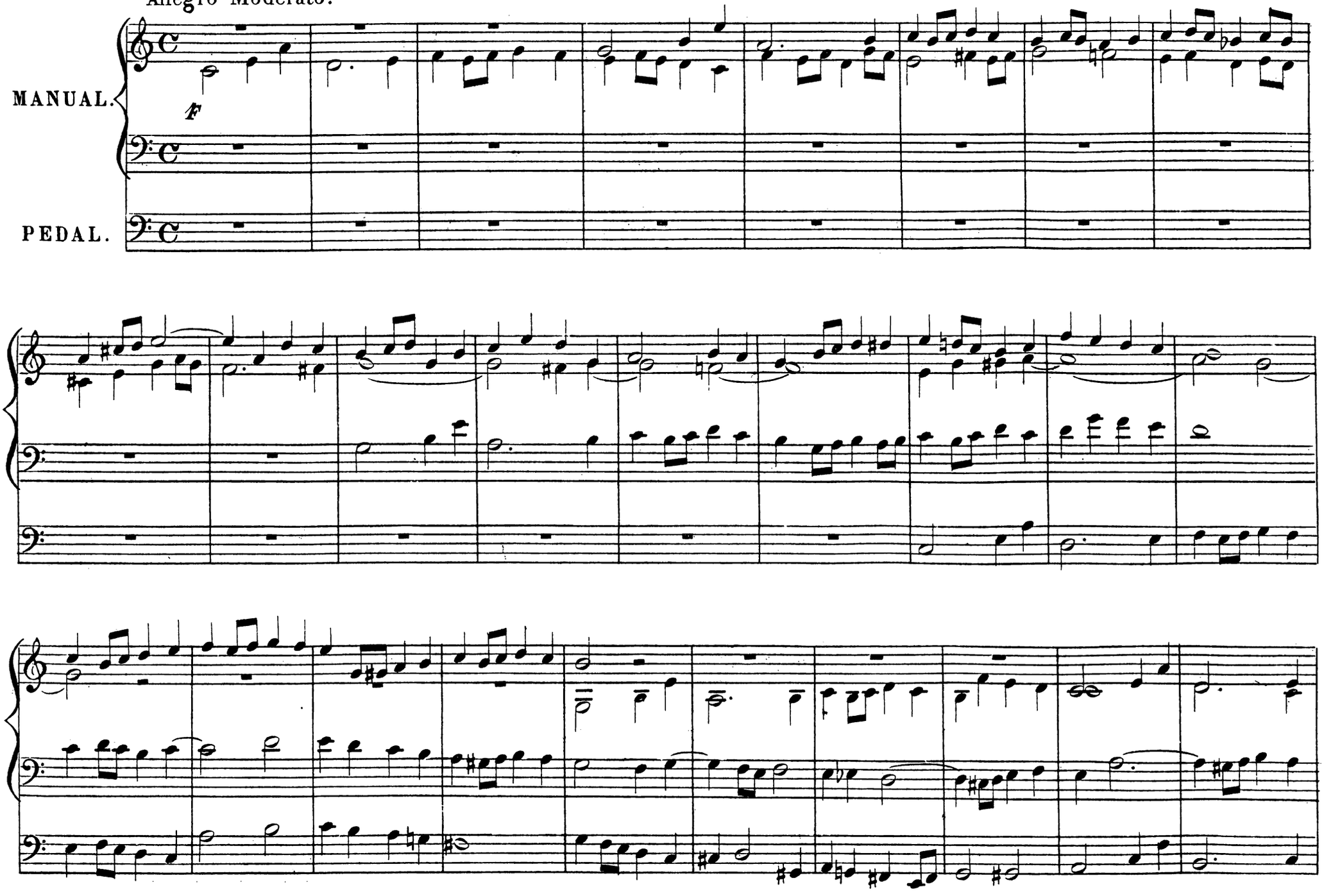
Allegro Maestoso.

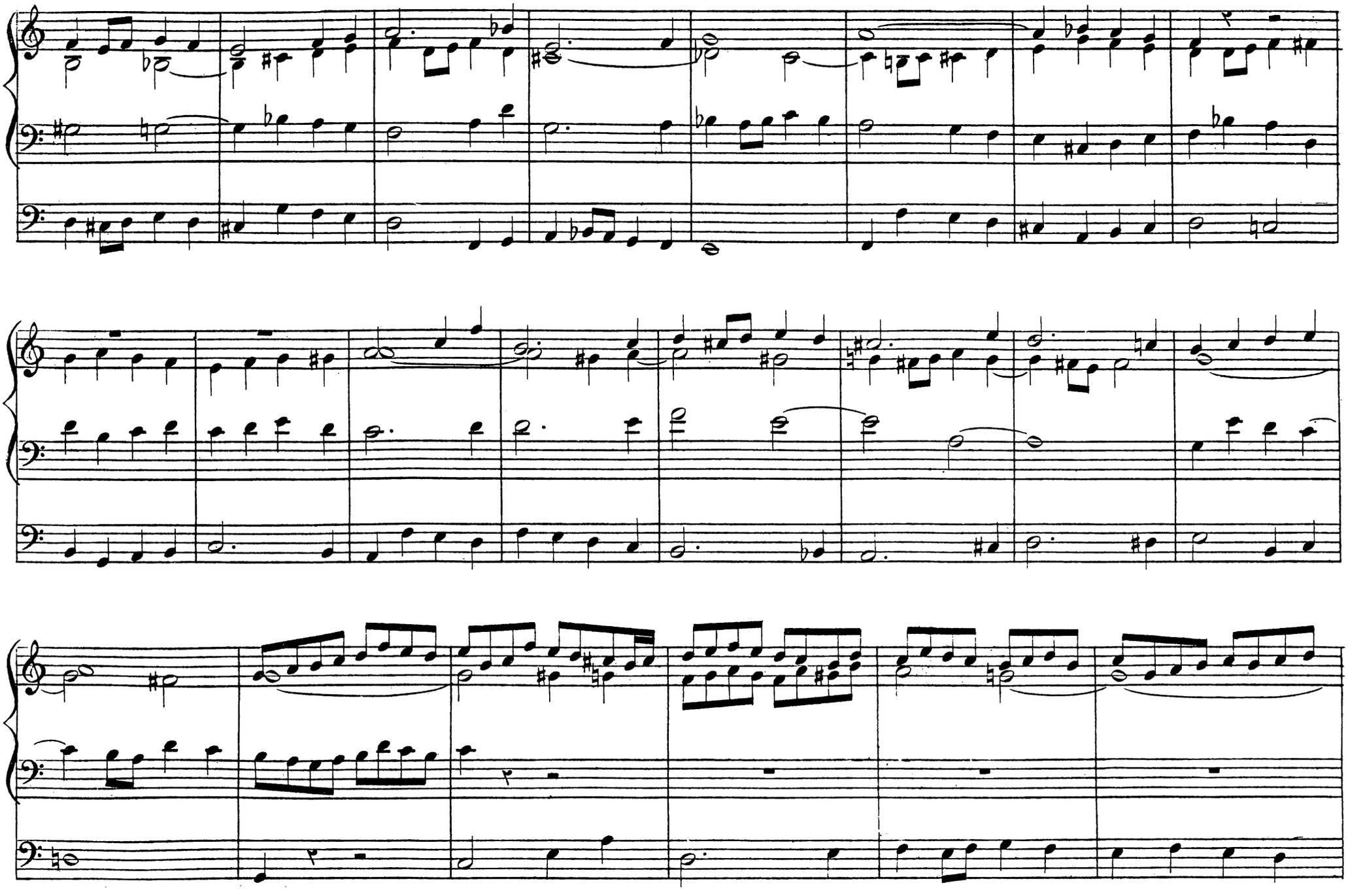


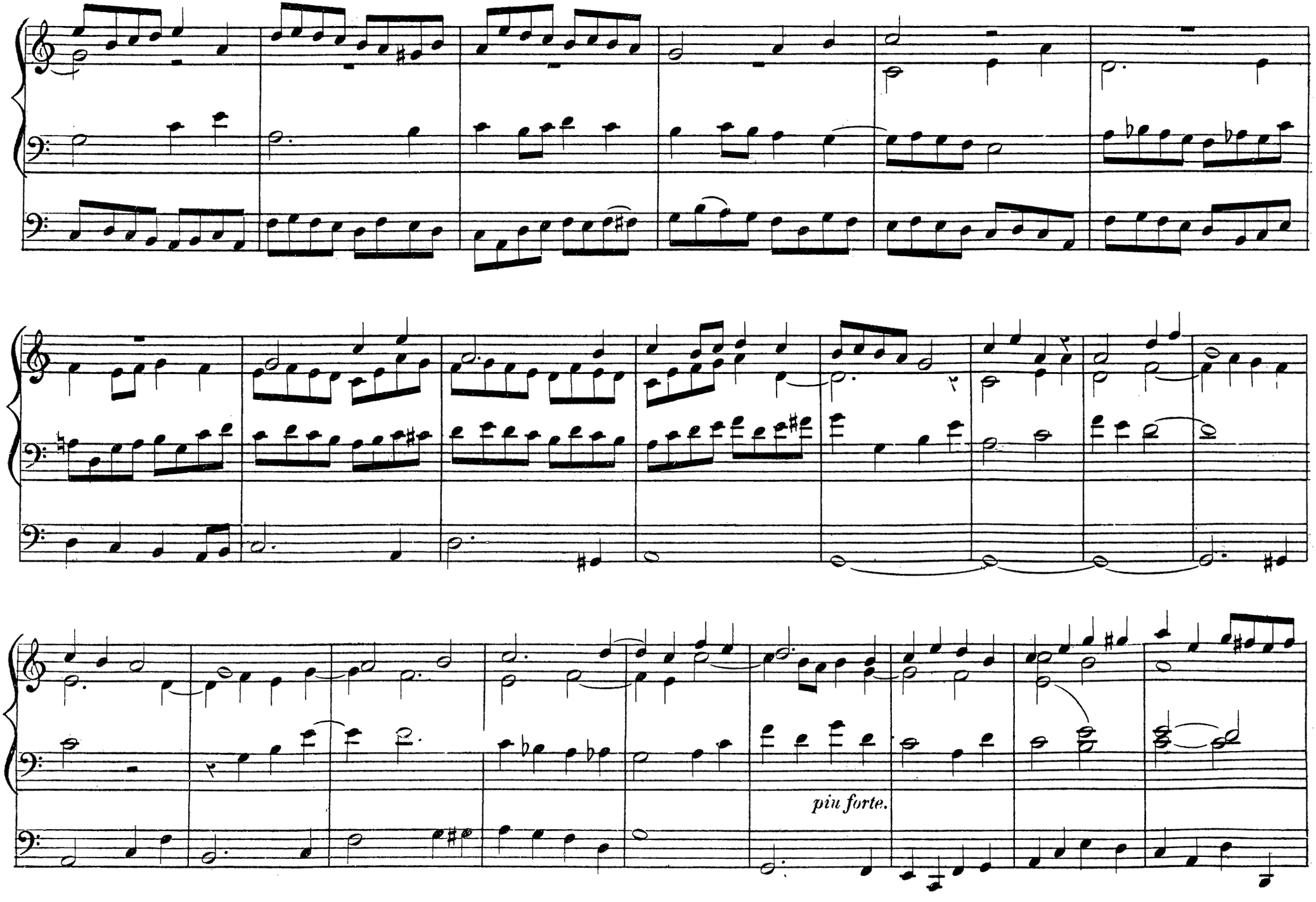

Clav.II.
in Canone.
Clav. I.
Clav.II.
Clav.I.

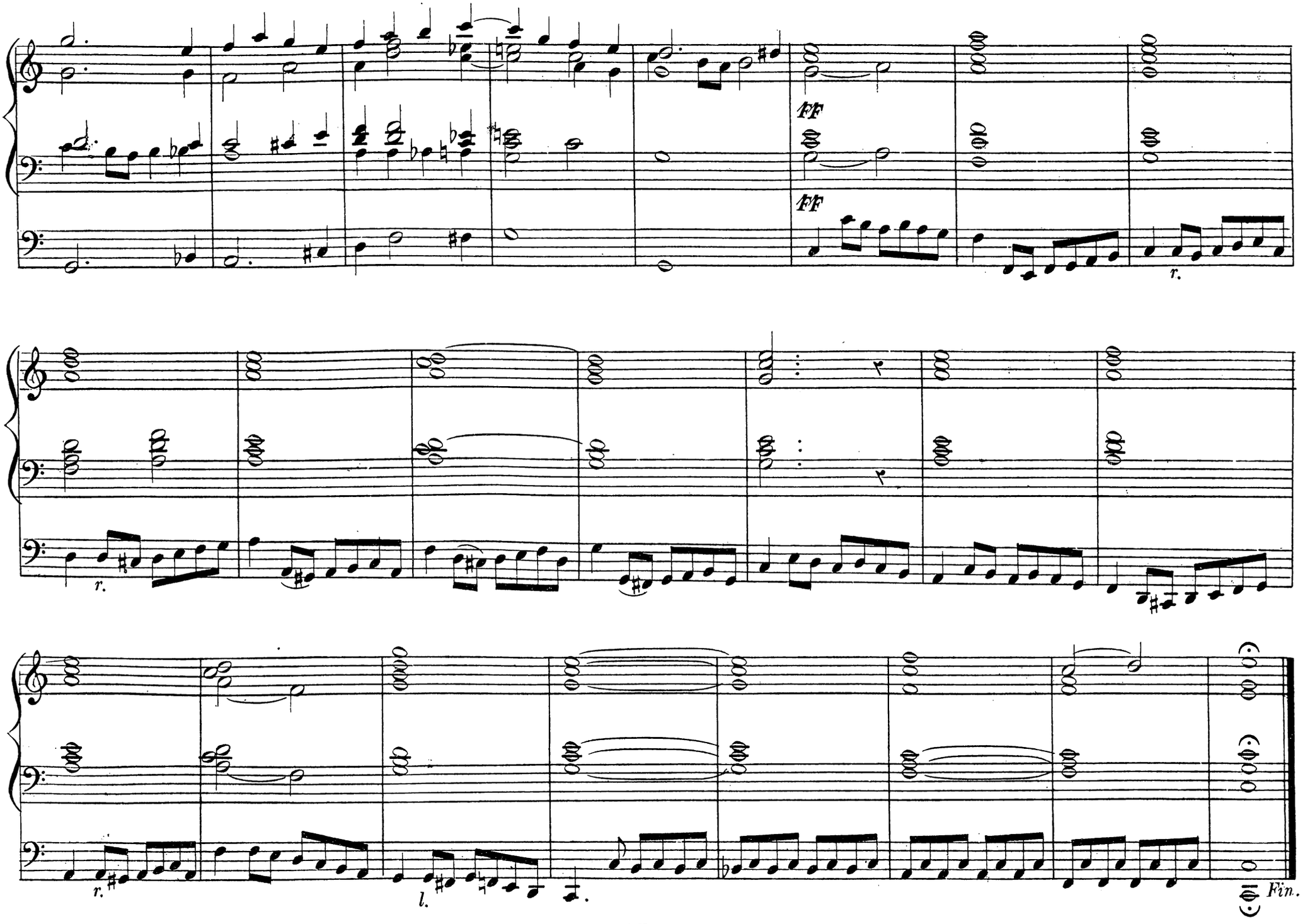
FUGA.

Allegro Moderato.






piu forte.



Gr. par P. Hussem, à la Haye.

G.H.v.E. 586