

Oboe 1

Impressions from the Jungle Book

1. The Jungle

Scott/Johnson

Very Mysteriously $\text{♩}=78$

Musical score for Oboe 1, measures 1-77. The score is in 2/4 time and features various dynamics and articulations. Measure numbers 9, 19, 38, 59, and 77 are indicated at the start of their respective staves. Dynamics include *p*, *mf*, *f*, *dim.*, and *mp*. Articulations include accents, slurs, and breath marks. Measure 19 includes a measure rest of 8. Measure 38 includes a measure rest of 13. Measure 59 includes a measure rest of 9 and a measure rest of 3. Measure 77 includes a measure rest of 3.

2. Dawn

Andante semplice $\text{♩}=58$

Musical score for Oboe 1, measures 87-108. The score is in 2/4 time and features various dynamics and articulations. Measure numbers 87, 101, and 108 are indicated at the start of their respective staves. Dynamics include *mp*, *poco cresc.*, and *p*. Articulations include slurs, breath marks, and measure rests. Measure 87 includes a measure rest of 6. Measure 101 includes a measure rest of 3. Measure 108 includes a measure rest of 3, a measure rest of 2, and a measure rest of 2.

119 *mp* 3 3 *p* 2 4

130 2 2 *mp* 3 3 3 3 3

3. Riki-Tiki-Tavi (and the snake)

138 *Poco allegretto* ♩=132 3

147 *Più mosso* *Tempo* 2 3 5

161 *Meno mosso* *Tempo* ♩=132 *mp* 3 3 3 3 3 3

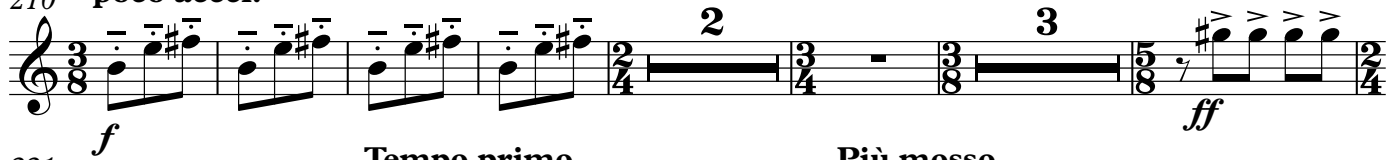
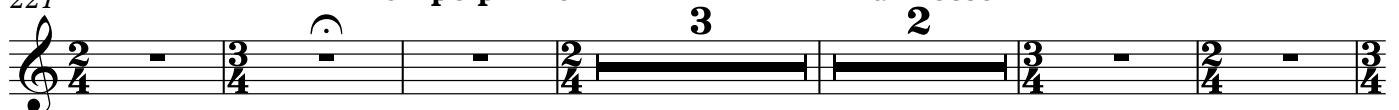
166 6 *mp* 3 3 3 3 3 3

179 5 2 2

194 3 4 2 *mp*

204 *mf* *cresc.*

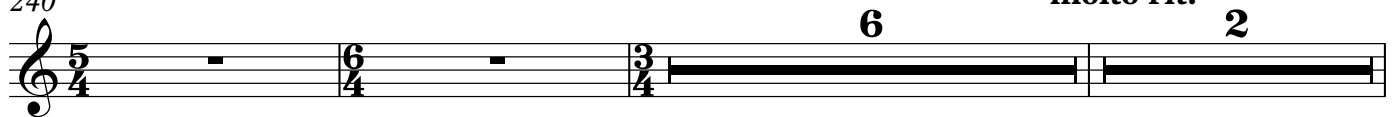
210 poco accel.

221 **Tempo primo****Più mosso**

231 rit.

Più mosso

240

molto rit.

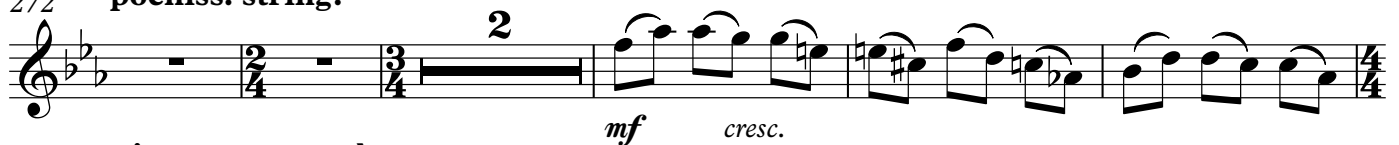
250



4. Morning Song

254 **Andante sostenuto** ♩=60

263

272 **pochiss. string.**

279 rit.

A tempo

288



5. Dance of the Elephants

299 **Allegro**

306

323

334

350

364

379 **rit.** **A tempo**

392

410 **accel.**

413

f *ff* *f* *mf* *f* *mf* *f* *f* *cresc.* *ff* *f* *cresc.* *ff*

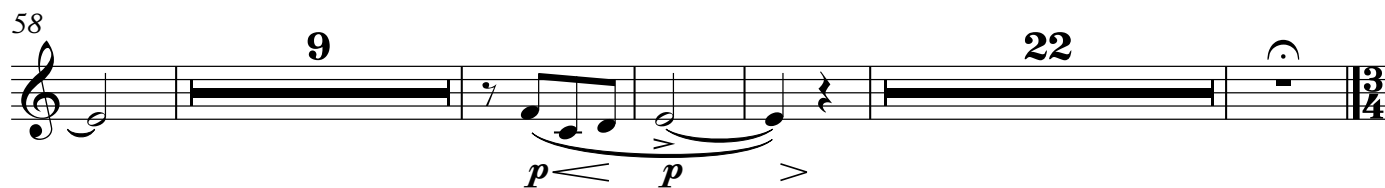
Oboe 2/ English Horn

Impressions from the Jungle Book

1. The Jungle

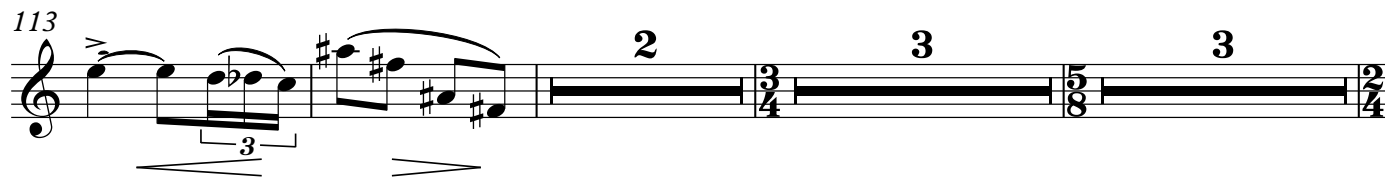
Scott/Johnson

Very Mysteriously ♩=78



2. Dawn

94 Andante semplice ♩=58



3. Riki-Tiki-Tavi (and the snake)

Poco allegretto ♩=132

143 *rubato*

p

147 **Più mosso** **Tempo**

2 **3** **5**

161 **Meno mosso** **Tempo** ♩=132

p *mp*

177

mf

183

mf

191

mp

203

mf *cresc.*

210 **poco accel.**

f *ff*

221 **Tempo primo**

2 **3**

Oboe 2/ English Horn

224 *p*

227 **Più mosso** *rit.*

233 **Più mosso** *pp*

240

248 **molto rit.**

4. Morning Song

254 **Andante sostenuto** ♩=60

266

272 **pochiss. string.** *rit.*

280 **A tempo** *mp*

290

Oboe 2/ English Horn
5. Dance of the Elephants

5

Allegro
Oboe

301 *f* *ff* 4

311 2 2 2 2 3 2

326 *f* *mf*

335 2 3 7

350 6 3

364 *f* 8 *mf* *f*

379 *rit.* **A tempo** 2 6 *f*

392 12 *f* *cresc.*

408 *ff*

412 *accel.* *f* *cresc.* *ff*

This musical score is for the Oboe 2/English Horn part of 'Dance of the Elephants'. It begins at measure 301 with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked 'Allegro'. The first staff contains measures 301-310, featuring a melody starting on G4, moving to A4, B4, and then a series of eighth notes. Dynamics include *f* and *ff*. A fermata is placed over the final note of the first staff. The second staff, measures 311-325, consists of a series of rests, each followed by a measure of a specific rhythm indicated by a number above the staff: 2, 2, 2, 2, 3, 2. The third staff, measures 326-334, begins with a melody starting on G4, moving to A4, B4, and then a series of eighth notes. Dynamics include *f* and *mf*. The fourth staff, measures 335-349, continues the series of rests with rhythm numbers: 2, 3, 7. The fifth staff, measures 350-363, begins with a melody starting on G4, moving to A4, B4, and then a series of eighth notes. Dynamics include *f*. The sixth staff, measures 364-378, continues the series of rests with rhythm numbers: 8, 6. The seventh staff, measures 379-391, begins with a melody starting on G4, moving to A4, B4, and then a series of eighth notes. Dynamics include *f*. The eighth staff, measures 392-407, continues the series of rests with rhythm numbers: 12, 6. The ninth staff, measures 408-411, begins with a melody starting on G4, moving to A4, B4, and then a series of eighth notes. Dynamics include *ff*. The tenth staff, measures 412-415, continues the series of rests with rhythm numbers: 2, 6. The score concludes with a double bar line.