



Hungarian Serenade

Solo piano

Victorin Joncières

Imperial Music House 2020

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SERENADE HONGROISE

Hungarian Serenade

For Solo Piano
Victorin de Joncières
(1839 -1903)

À Madame la Générale Türr

Edition by:
Santiago Andres Barrero Salinas

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$\text{♩} = 83$

p

4

8

sf

11

p

15

sf

f

19

p

sf

22

f *p*

25

28

32

f *Rit.* *p* *A tempo.*

36

40

43

p

47

ff *mf*

50

mf

52

f

55

f

58

tr *tr* *tr*

62 *tr* 1. *mf*

65 2. *mf* *tr*

67 *tr*

69

71 *Rit.*

73 $\text{♩} = 45$ *p* 3

75

77

79

81

83

85

88

$\text{♩} = 83$

mf

91

f

94

97

tr

101

tr

mf

104 *tr*

Musical score for measures 104-106. Measure 104 has a trill (*tr*) over the first eighth note. Measure 105 has a trill (*tr*) over the last eighth note. The key signature is B-flat major (two flats).

107

Musical score for measures 107-109. Measure 107 has a trill (*tr*) over the first eighth note. Measure 108 has a trill (*tr*) over the last eighth note. Measure 109 has a trill (*tr*) over the last eighth note. The key signature is B-flat major (two flats).

110

Musical score for measures 110-112. Measure 110 has a trill (*tr*) over the first eighth note. Measure 111 has a trill (*tr*) over the last eighth note. Measure 112 has a trill (*tr*) over the last eighth note. The key signature is B-flat major (two flats).

113

Musical score for measures 113-115. Measure 113 has a trill (*tr*) over the first eighth note. Measure 114 has a trill (*tr*) over the last eighth note. Measure 115 has a trill (*tr*) over the last eighth note. The key signature is B-flat major (two flats).

116 *sf*

Musical score for measures 116-118. Measure 116 has a trill (*tr*) over the first eighth note. Measure 117 has a trill (*tr*) over the last eighth note. Measure 118 has a trill (*tr*) over the last eighth note. The key signature is B-flat major (two flats).

119 *p*

Musical score for measures 119-121. Measure 119 has a trill (*tr*) over the first eighth note. Measure 120 has a trill (*tr*) over the last eighth note. Measure 121 has a trill (*tr*) over the last eighth note. The key signature is B-flat major (two flats).

123

sf *f*

127

p *sf*

130

f *p*

134

137

140

sf *Rit.* *p* *A tempo.*

143

Musical score for measures 143-146. The right hand features a complex, rapid sixteenth-note pattern with many beamed notes. The left hand plays a steady eighth-note accompaniment. Dynamic markings include accents (>) and a crescendo hairpin.

147

Musical score for measures 147-150. The right hand continues with dense sixteenth-note textures, including some tied notes. The left hand maintains the eighth-note accompaniment. Dynamic markings include a crescendo hairpin and accents (>).

150

Musical score for measures 150-153. The right hand has dense sixteenth-note passages. The left hand's accompaniment includes some chords with sharps. A piano (*p*) dynamic marking is present in measure 152.

154

Musical score for measures 154-157. The right hand features a melodic line with eighth and sixteenth notes. The left hand has a more active accompaniment. A fortissimo (*ff*) dynamic marking is present in measure 156.