

Trompete 2 in C

Jan BRANDTS BUYS (1868-1933)

OBERON

Romancero für kleines Orchester op. 27 (1919)

nach dem Gedichte Chr. M. WIELANDS

I.

Allegro con brio

3 6 10 8 3 Kl. 1

29 9 D Hn. 1 con sord. E 9 F 11

62 Kl. 1, Vl. G 7 senza sord. mp

74 H J 8 8 Str.

95 K mp

101 L Doppelt so langsam f

106 M Tempo I (Doppelt so rasch) 5 fp

115 N O 7 pp f ff

128 P Q R 6 6 8 p

150 **S**

157 **T** Doppelt so langsam

163 **U** Wieder doppelt so rasch

169 **V** marc.

176 **f**

II.

Presto **A** **B** **C**

40 **D**

56 **E**

66 **f** **mf**

77 **mf**

89

101 **F** 4 **G** 8 **H** **f**

119

128 **H**

138

147 **J** 12 **K** 24 **L** 16 **M** 20 **f**

223 **N** (senza sord.) **mf**

233

245 **O** 3 3 **f**

259 5 5 **f**

275 12 **P** 6 5 **p** **pp**

III.

Largo

9 **A** 8 **B** 8 **C** 8 2

37 **D** 12 **E** 4 **F**

59

66 **G** 8 **H** 9 **J** 6 **K**

94 **L**

100 **M** 2 **N** 8 6

Trp. 1

Hn. 1

f

mf

ff

ff

ff

f

f

IV.

Molto Vivace quasi Presto

A

7

13

B

21 6

ff

ff

f

f

35 **C** 11

51 **D** 3 2 2

62 **E** 3 15

85 **F** 2

93 **G** 2

101 **H**

108 **J**

117 **K**

126 **L**

135 **M** 8 **N** 4

f *mp* *ff* *mf*

153 Trp. 1

2 0 3

f ff

165 P Q

3

f

175

183 R S 6 11

f f

205 T 3 2

f

216 U 2 3

f f mf

227 V

f

235

243 W

251

Detailed description of the musical score: The score is for Trompete 2 in C, measures 153 to 251. It is written in 4/4 time with a key signature of one flat (B-flat). The score includes various musical notations such as notes, rests, and dynamic markings (f, ff, mf). It also features lettered boxes (P, Q, R, S, T, U, V, W) and numbers (2, 3, 6, 11) indicating specific measures or groups of measures. The score is divided into systems of staves. The first system (measures 153-164) includes a 'Trp. 1' marking and dynamic markings 'f' and 'ff'. The second system (measures 165-174) includes a 'P' box and a 'Q' box, with a '3' indicating a triplet. The third system (measures 175-182) is a single staff. The fourth system (measures 183-192) includes 'R' and 'S' boxes, a '6' indicating a sextuplet, and a '11' indicating an eleven-measure rest. The fifth system (measures 193-204) includes a 'T' box, a '3' indicating a triplet, and a '2' indicating a two-measure rest. The sixth system (measures 205-215) includes a 'U' box, a '2' indicating a two-measure rest, and a '3' indicating a triplet. The seventh system (measures 216-226) includes a 'V' box and a '3' indicating a triplet. The eighth system (measures 227-234) is a single staff. The ninth system (measures 235-242) is a single staff. The tenth system (measures 243-250) includes a 'W' box. The eleventh system (measures 251-258) is a single staff.

259 **X**

267 **Y**

275 **Z** Ganze Takte

283 **AA**

295 **BB** 12 **CC** 1. .VI. 8va

315 **DD** 12 **ff**

334 **EE**

343 **FF** **ff**

350 **GG** **ff**

359

The musical score is written for Trompete 2 in C. It consists of ten staves of music, each starting with a rehearsal mark in a box. The marks are X (measure 259), Y (measure 267), Z (measure 275), AA (measure 283), BB (measure 295), CC (measure 295), DD (measure 315), EE (measure 334), FF (measure 343), and GG (measure 350). The music includes various rhythmic values, including eighth and quarter notes, and rests. There are several slurs and accents. Dynamic markings include 'ff' (fortissimo) at measures 283, 315, 343, and 350. A performance instruction 'Ganze Takte' (whole measures) is written above measure 275. A fingering instruction '1. .VI. 8va' is written above measure 295. The score ends with a double bar line at measure 359.