

Wie lang muss ich noch wallen

Cantata a 2 Violini, Viola, Canto, Alto, Tenore, Basso e Continuo

Violino I

Christoph Graupner (1683-1760)

GWV 1133/43

1. Choral (Canto, Alto, Tenore, Basso)

First system (measures 1-5): Treble clef, key of B-flat major, common time. The melody begins with a half rest followed by eighth notes. Measure 5 ends with a repeat sign.

Second system (measures 6-9): Continuation of the choral melody.

Third system (measures 10-13): Continuation of the choral melody.

Fourth system (measures 14): Final measure of the first choral section, ending with a double bar line.

2. Recitativo (Basso) *tacet*

3. Aria (Basso)

First system (measures 1-8): Labeled **Allegro**. Treble clef, key of B-flat major, 3/4 time. The score is for Violini unisoni. It features a series of eighth-note patterns with dynamic markings *pp*, *f*, *pp*, and *f*. Trills are indicated above measures 7 and 8.

Second system (measures 9-18): Continuation of the Aria melody with dynamic markings *pp*, *f*, *pp*, *f*, and *pp*. A fermata is placed over measure 14.

Third system (measures 19-28): Continuation of the Aria melody with dynamic markings *f*, *pp*, *f*, *pp*, *f*, and *pp*. A trill is indicated above measure 23.

Fourth system (measures 29-38): Continuation of the Aria melody with dynamic markings *f*, *pp*, *f*, *pp*, *f*, and *pp*. A fermata is placed over measure 34.

Fifth system (measures 39-46): Continuation of the Aria melody with dynamic markings *f*, *pp*, *f*, *pp*, *f*, and *pp*. A trill is indicated above measure 45.

Sixth system (measures 47-54): Continuation of the Aria melody with dynamic markings *f*, *pp*, *f*, *pp*, *f*, and *pp*. A fermata is placed over measure 51.

Seventh system (measures 55): Final measure of the Aria, ending with a double bar line.

67 *f* *pp* *f* *pp* *f*

77 *pp* *f* *pp* *f* *pp* *f*

90 *pp* *f*

97 *pp*

104 *tr* [Fine] *tr* *tr*

111 *f* *pp*

117

124 2
da capo

4. Recitativo (Canto) *tacet*

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5. Aria (Canto)

Violini
unisoni

Violini unisoni

9

16

23

30

37

46

54

61

67

74

83

92

pp

f

pp

f

[Fine]

Violino I

4
98

104

110

116

da capo

6. Recitativo (Tenore) *tacet*

7. Choral (Canto, Alto, Tenore, Basso) - No. 1 *da capo*