

Stephen W. Beatty

Duet for Clarinet in B \flat and
Cello in Modal Harmony , Op.2662

Instrumentation:

Clarinet in B \flat

Violoncello

Play time: 7' 44"

sdbeatty145@gmail.com

http://imslp.org/wiki/Category:Beatty,_Stephen_W.

Style: American Baroque

Duet for Clarinet in B \flat and Cello in Modal Harmony , Op.2662

Stephen W. Beatty

$\text{♩} = 110$
C# Phrygian

Clarinet in B \flat

Violoncello

mf

f

4

Cl.

f

Vc.

mf

7

Cl.

fff

f

Vc.

f

mf

10

Cl.

Vc.

13

Cl.

Vc.

mp

f

16

Cl.

mf *f*

Vc.

mf

19

Cl.

mf *f*

Vc.

f

22

Cl.

mf

Vc.

f

25

Cl.

f

Vc.

mf *f*

28

Cl.

mf

Vc.

f

31

Cl.

mf *f*

Vc.

mf *f* *mf*

34

Cl.

Vc.

mp

37

Cl.

Vc.

mf *fff*

40

Cl.

Vc.

mf *f*

43

Cl.

Vc.

mp

46

Cl.

Vc.

mf

49

Cl.

Vc.

52

Cl.

Vc.

mp *mf* *f*

56 F# Dorian

Cl.

Vc.

mf *mf*

59

Cl.

Vc.

f

62

Cl.

Vc.

65

Cl.

Vc.

mf *f* *mp* *f*

68

Cl.

Vc.

f *mf*

71

Cl.

Vc.

mf

74

74

Cl.

Vc.

f

77

77

Cl.

Vc.

ff *f*

80

80

Cl.

Vc.

mf *ff* *f*

83

83

Cl.

Vc.

f *mf*

86

86

Cl.

Vc.

f

89

89

Cl.

Vc.

mf

92

Cl.

Vc.

mf *f*

95

Cl.

Vc.

mf

98

Cl.

Vc.

mf

101

Cl.

Vc.

f *mf*

105

♩ = 100 A flat Aeolian

Cl.

Vc.

mp *mp* *mf*

109

Cl. *f*

Vc. *f*

112

Cl. *mf*

Vc. *mp* *mf* *f*

115

Cl. *f* *mf*

Vc. *mf*

119

Cl. *ppp* *f*

Vc. *f*

122

Cl. *mf*

Vc.

10

125

Cl.

mp *f*

Vc.

pp

128

Cl.

mf

Vc.

mp *mf* *pp*

132

Cl.

mp *mf* *mp*

Vc.

136

Cl.

f *mf* *f*

Vc.

mf *p*

139

Cl.

mf

Vc.

mf *f* *mp*

143

Cl. *f*

Vc. *pp* *p* *mp*

Double bar line

147

Cl. *mf*

Vc. *mf* *pp*

Double bar line

151

♩ = 120 C# Lydian

Cl. *p* *mf*

Vc. *ppp*

Double bar line

156

Cl. *f* *ff* *mf*

Vc. *mf*

Double bar line

159

Cl. *f* *mf*

Vc. *mp* *f*

Double bar line

162

Cl.

Vc.

f

165

Cl.

Vc.

mf *ff*

168

Cl.

Vc.

mf

171

Cl.

Vc.

f *ff* *mf*

174

Cl.

Vc.

f *ff* *mf* *f* *mp* *mf*

177

Cl.

Vc.

f *mp*

180

Cl. *mf*

Vc. *f* *mf*

184

Cl. *pp*

Vc.

187

Cl. *f* *mf*

Vc.

190

Cl. *f*

Vc. *f*

193

Cl. *mf* *f* *mf*

Vc. *mf*

196

Cl. *f* *mf*

Vc.

199

Cl. *f*

Vc.

202

Cl. *mf*

Vc.

205

Cl. *f* *mf*

Vc.

208

Cl. *f* *mp* *mf*

Vc. *mp* *pp*