

Il mio sogno. — Mein Traum.

Aufführungsrecht vorbehalten.

Fantasie.

Violine I.

Rob. Degenhardt, Op. 25.

Introduction. *espressivo*

p *8va ad libitum* *f*

p *ff* *rit.* *pp* *dim.* *Fine.*

Animato. *p* *ff* *morendo* *p* *rit.* *pp* *dim.* *D. S. al Fine.*

Oskar Rieding. Compositions pour Violon et Piano.

Schlummerlied. — Berceuse.

I. Lage. Leicht.

Andante.

First position. Easy.
Op. 22 N°1. M.1, —. 3/—



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Rondo.

I. Lage. Leicht.

Allegretto moderato.

First position. Easy.
Op. 22 N°3. M.1,20. 3/—



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Pastorale.

I. u. III. Lage. Leicht.

Moderato.

First and third position. Easy.
Op. 23 N°1. M.1,50. 3/—



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Zigeuner-Marsch. — Gipsies March.

I. u. III. Lage. Leicht.

Allegretto.

First and third position. Easy.
Op. 23 N°2. M.1,50. 3/—



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Concertino

in ungarischer Weise. — in Hungarian Style.

First and third position. Rather easy.
Op. 21. M.3, —. 3/—net

I. u. III. Lage. Ziemlich leicht.
Andante sostenuto.



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Concertino in G dur. major.

First, third and fifth position. Moderately Difficult.
Op. 24. M.3, —. 3/—net

I. III. u. V. Lage. Mäßig schwierig.
Allegro moderato.



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Traumbild. — Dream Picture.

The first to the fifth position. Rather easy.
Op. 27. M.1,50. 2/—net

I. bis V. Lage. Ziemlich leicht.



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Libellentanz. — Dance of the Dragon Flies.

Beyond fifth position. Not difficult very effective.
Op. 20. M.1,50. 3/—

V. Lage überschreitend. Nicht schwer, sehr effectvoll.
Allegro moderato.



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