

Treble
Tr A T T B

Madrigal à 5

11. Non e questa la mano

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The image displays the Treble part of a five-part madrigal. The score is written on four staves in G-clef and C-clef, with a key signature of one sharp (F#). The music is in a 16th-century style, featuring complex intervals and melodic lines. The first staff contains measures 1 through 8, with a measure rest in measure 7. The second staff contains measures 9 through 14, with a measure rest in measure 12. The third staff contains measures 15 through 22, with a measure rest in measure 20. The fourth staff contains measures 23 through 28, ending with a double bar line. Measure numbers 5, 10, 15, 20, and 25 are indicated above the staves.