

Piano Quartet No. 2 in E-Flat Major

Trumpet in B \flat 1

1. Allegro

Wolfgang Amadeus Mozart

Joshua Choe

Allegro

7 **17** **62**

90 **2**

98 **7**

110

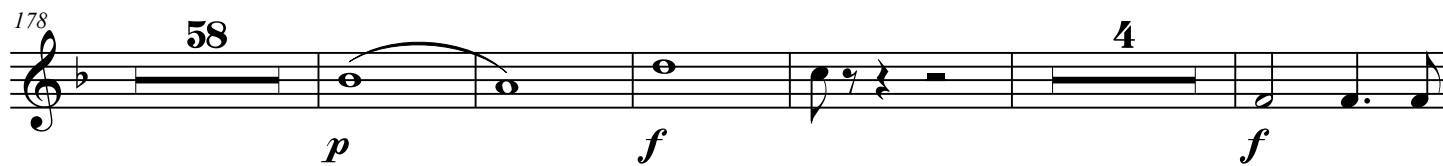
117

124 **19**

149 **17**

f *f* *f* *p* *f* *ff* *p* *f* *f*

Detailed description: This is a musical score for the Trumpet in B-flat 1 part of Piano Quartet No. 2 in E-flat Major by Wolfgang Amadeus Mozart, as arranged by Joshua Choe. The tempo is marked 'Allegro'. The score consists of eight staves of music. The first staff begins with a forte (*f*) dynamic. The second staff has measure numbers 7, 17, and 62, with forte (*f*) dynamics. The third staff has measure numbers 90 and 2, with piano (*p*) and forte (*f*) dynamics. The fourth staff has measure numbers 98 and 7, with a forte (*f*) dynamic. The fifth staff starts at measure 110. The sixth staff starts at measure 117. The seventh staff has measure numbers 124 and 19, with fortissimo (*ff*), piano (*p*), and forte (*f*) dynamics. The eighth staff has measure numbers 149 and 17, ending with a forte (*f*) dynamic.



Piano Quartet No. 2 in E-Flat Major

Trumpet in B \flat 1

3. Allegretto

Wolfgang Amadeus Mozart

Joshua Choe

Allegretto

8 *f*

13 41 *f*

59

65 82 *f*

153 13 *f*

171 3 9 3

189 3 3 42 *f*

240 3 22 *f*

Detailed description: This is a musical score for the Trumpet in B-flat 1 part of the Piano Quartet No. 2 in E-flat Major, 3rd movement (Allegretto) by Wolfgang Amadeus Mozart, arranged by Joshua Choe. The score is written in treble clef with a key signature of one flat (B-flat) and a common time signature. It consists of eight staves of music. The first staff begins with a measure rest, followed by an 8-measure rest, and then a series of eighth and quarter notes, some with accents. A forte (*f*) dynamic is indicated. The second staff starts at measure 13 and includes a 41-measure rest before a half note with an accent and a forte (*f*) dynamic. The third staff begins at measure 59 with a half note and a slur. The fourth staff starts at measure 65 with a half note, followed by an 82-measure rest, and then eighth notes with accents and a forte (*f*) dynamic. The fifth staff begins at measure 153 with eighth notes and a 13-measure rest, ending with a half note and a forte (*f*) dynamic. The sixth staff starts at measure 171 with a 3-measure rest, followed by a half note, a 9-measure rest, a half note, a 3-measure rest, and a half note. The seventh staff begins at measure 189 with a 3-measure rest, a half note, a 3-measure rest, a half note, a 42-measure rest, and a half note with a forte (*f*) dynamic. The eighth staff starts at measure 240 with a 3-measure rest, a half note, a 22-measure rest, and then a series of eighth and quarter notes with a slur and a forte (*f*) dynamic.

The image displays a musical score for the song "The Rose Tree". It consists of four staves of music, each with a treble clef and a key signature of one flat (B-flat). The first staff begins with a treble clef and a key signature of one flat, and contains a melody with a long note at the end. The second staff starts with a treble clef and a key signature of one flat, and contains a melody with a long note at the end. The third staff starts with a treble clef and a key signature of one flat, and contains a melody with a long note at the end. The fourth staff starts with a treble clef and a key signature of one flat, and contains a melody with a long note at the end. The score is written in a standard musical notation style, with notes, rests, and a key signature of one flat.