

Richard Strauss  
Death and Transfiguration, Op. 24

3. Posaune.

**Largo**

15 A 13 B 10 C 10

*pp*

**Allegro molto agitato.**

D 14 rit. 10 E 18 F 1 2

Tuba *ff sf dim.*

3 5 G 1

*p mf mf mf*

4 H 7

*f < ff marc.*

*molto agitato*

1 I 3 2

*mf dim. p mf p < f*

K *molto agitato*

2 *sf ff dim. p cresc.*

*poco rit. a tempo riten.*

*ff espr. ff espr.*

*a tempo*

L 2 8

*ff dim. p dim. pp*

etwas breiter.

28 M 12 N 9 11 O 10 1 2 3 3

*meno mosso ma sempre alla brece*

Tuba

P 8 *a tempo*

*molto rit.* 4 Q 6 3 3 3

*ff ff*

### 3. Posaune.

The musical score for the 3rd Trombone part consists of ten staves of music. The notation includes various dynamics such as *ff*, *mf*, *pp*, *f*, *fff*, *dim.*, and *cresc.*. It also features tempo markings like *calando*, *a tempo*, *Largo*, *AllLEGRO molto agitato*, *Moderato*, and *Lento*. Performance instructions include *string.*, *sehr breit.*, *molto marc.*, and *tranquillo*. The score is marked with rehearsal letters R, S, U, V, X, Y, Z, Aa, Bb, and Cc, along with measure numbers 6, 13, 23, and 12. The key signature is one flat (B-flat), and the time signature is common time (C).