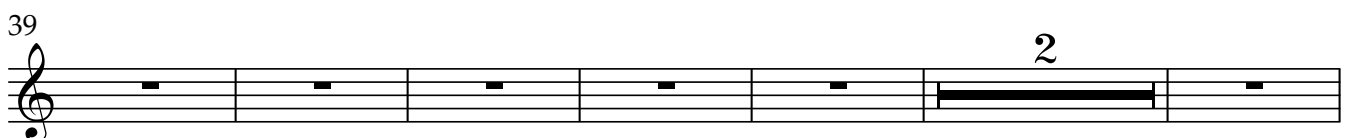
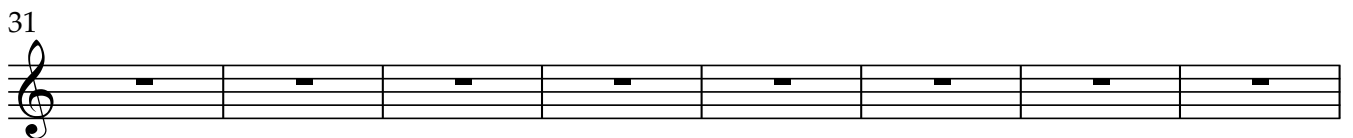
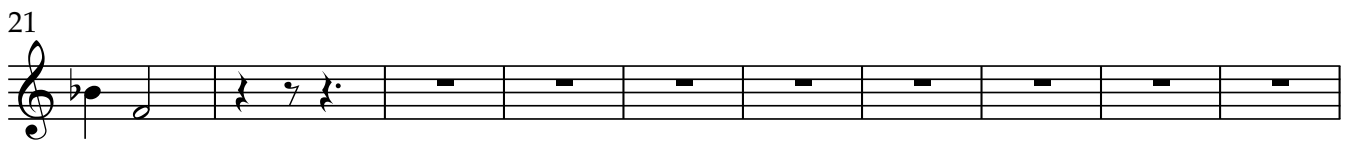


3048 Piano Concerto in F major

Flute

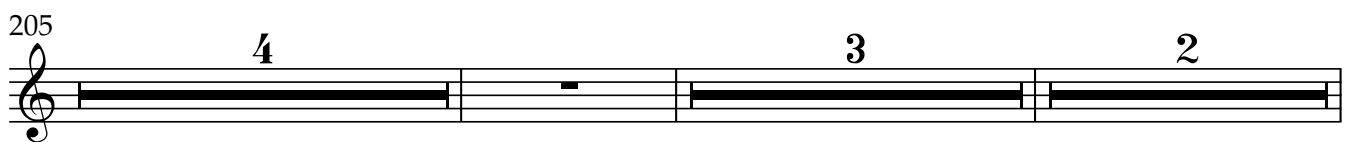
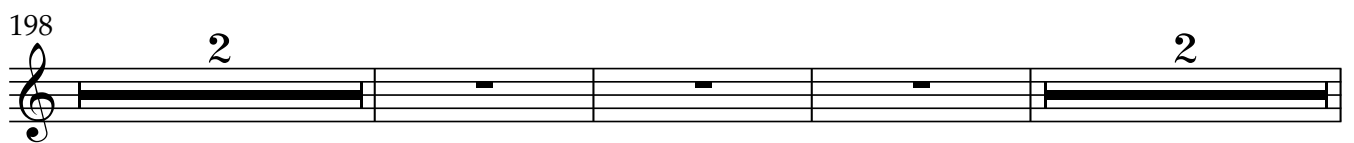
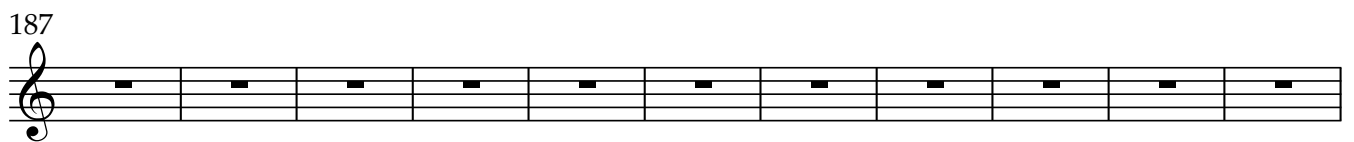
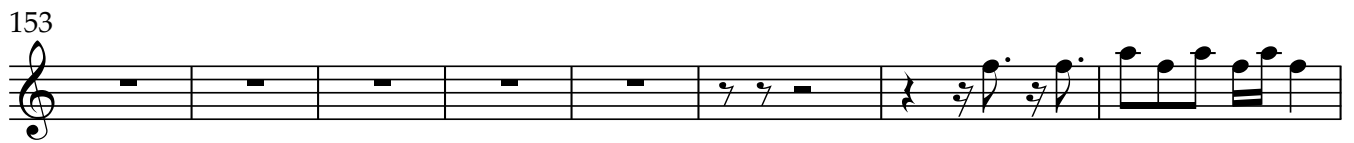
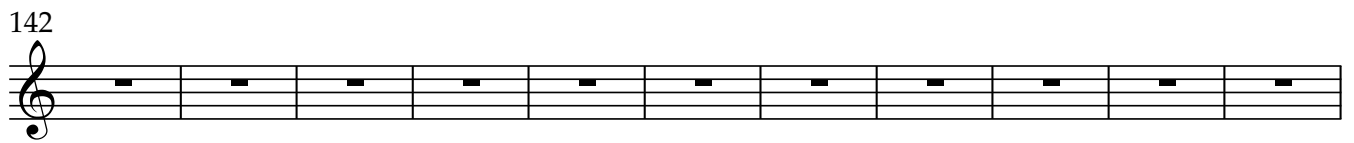
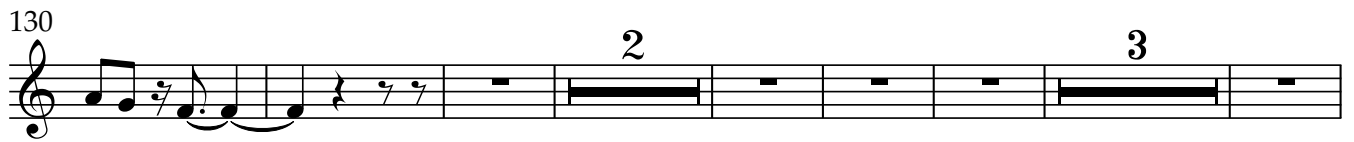
Stephen W. Beatty (1938)

$\text{♩} = 120$



Flute

3



215

220

225

230

241

256

270

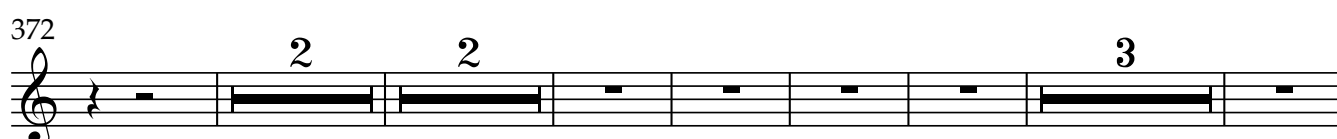
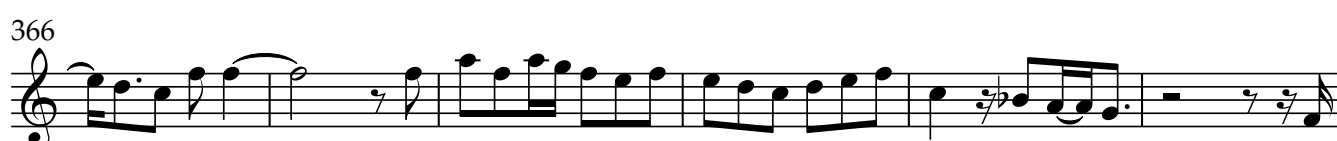
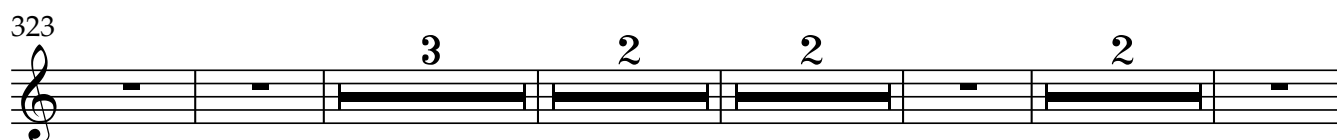
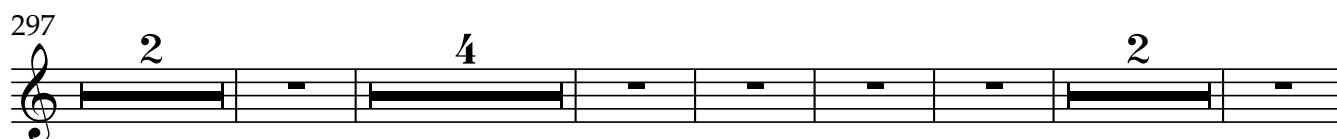
277

282

286

291

The musical score for the Flute part, measures 215 to 291, is presented on a single staff with a treble clef. The notation includes various rhythmic values and fingerings. Measures 230-240 and 256-265 contain rests with fingerings indicated above the staff. Measures 277-281 feature a triplet of eighth notes. The score concludes with a double bar line and a repeat sign at measure 291.



385



396



418



426



431



436



441



446



451



458



470

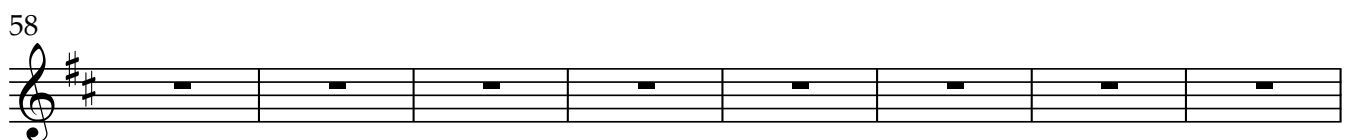
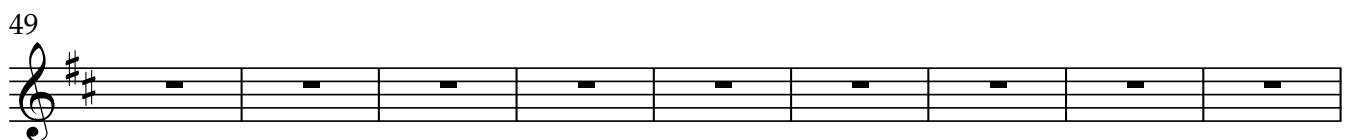
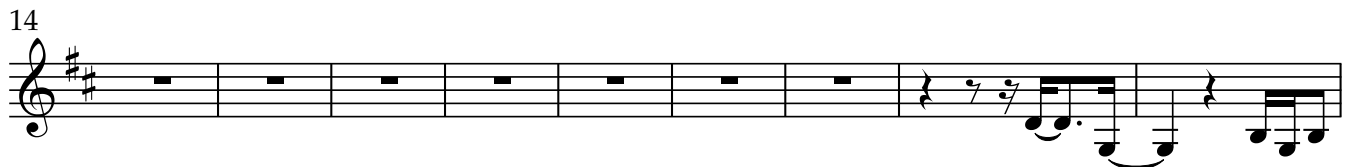
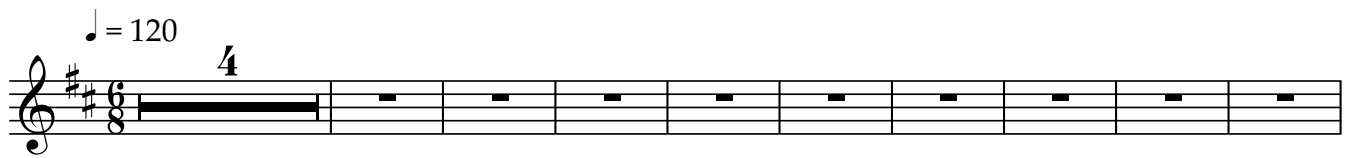


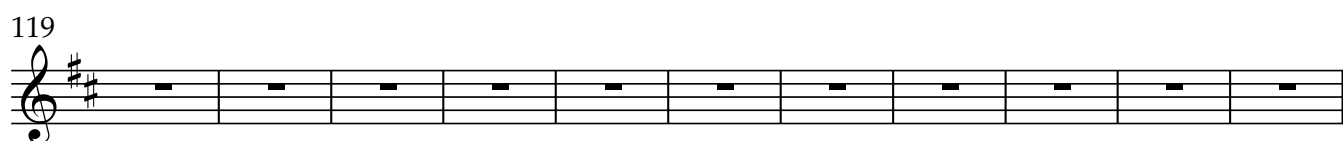
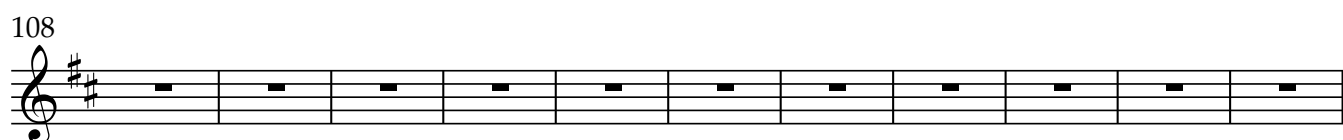


3048 Piano Concerto in F major

Clarinet in B \flat

Stephen W. Beatty (1938)





136



141



146



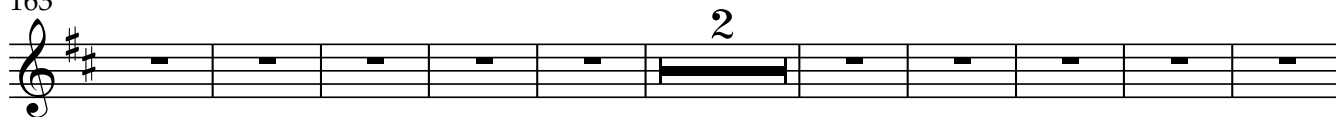
151



156



163



175



185



191



196



201



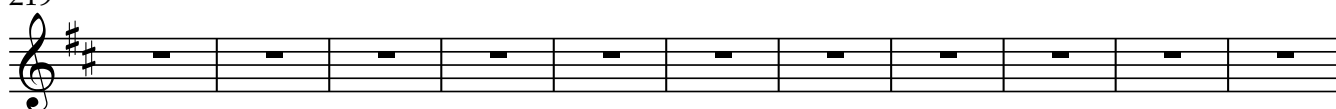
207



212



219



230



235



240



245



250



255



261



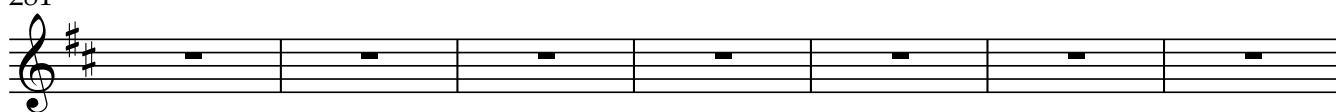
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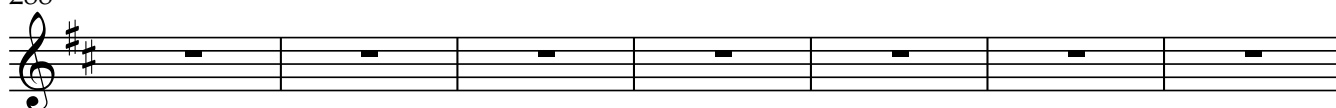
271



281



288



295



301



306



311



317



322



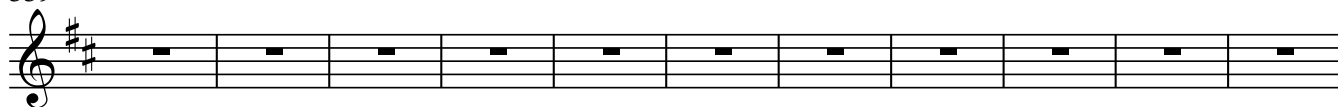
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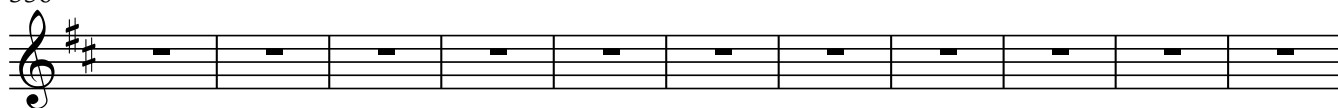
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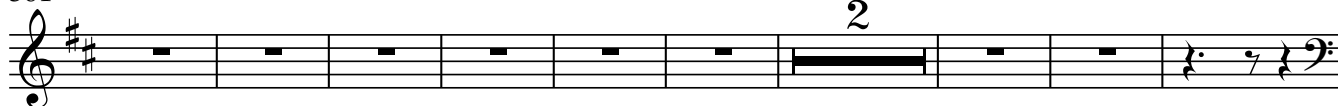
339



350



361



372



378



383



389



395



401



407



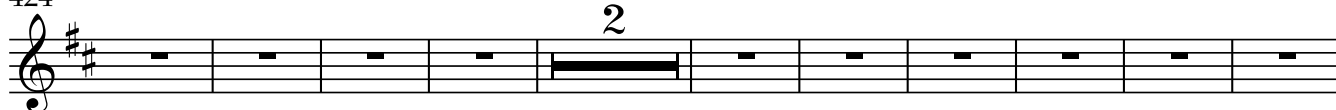
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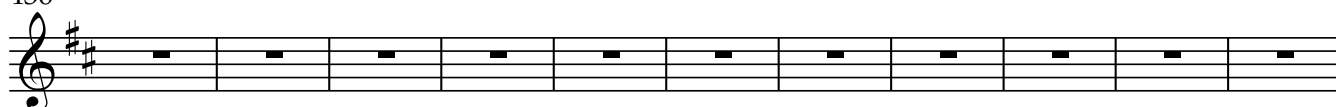
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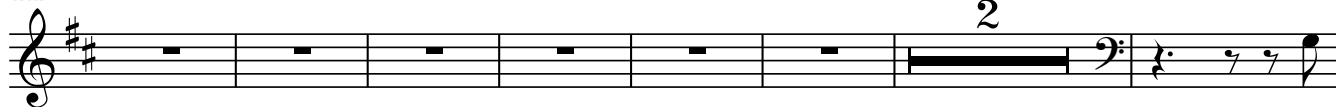
424



436



447



456



461



466



471



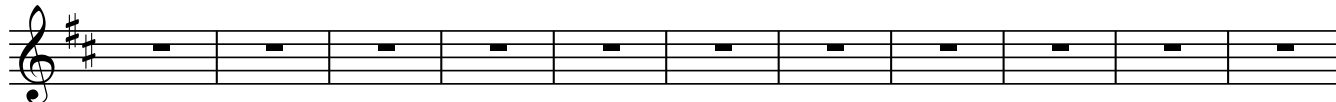
476



483



495



506



3048 Piano Concerto in F major

Bassoon

Stephen W. Beatty (1938)

♩ = 120



55



60



65



70



76



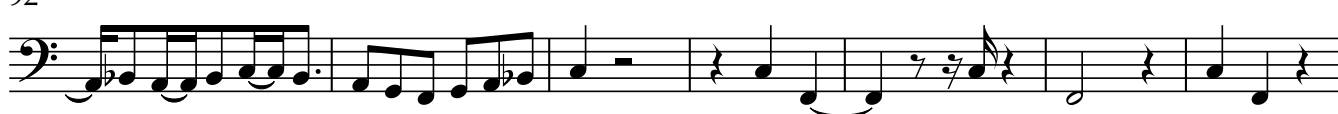
82



87



92



99



105



110



115



120



125



130



135



141



146



151



156



161



166



171



176



181



186



192



198



203



209



215



220



225



230



235



241



247



252



257



262



268



273



278



283



289



294



300



305



310



315



321



327



333



338



343



349



354



359



364



369



374



379



384



390



395



401



407



412



418



424



429



434



440



445



450



455



461



467



473



478



483



488



493



498



503



509



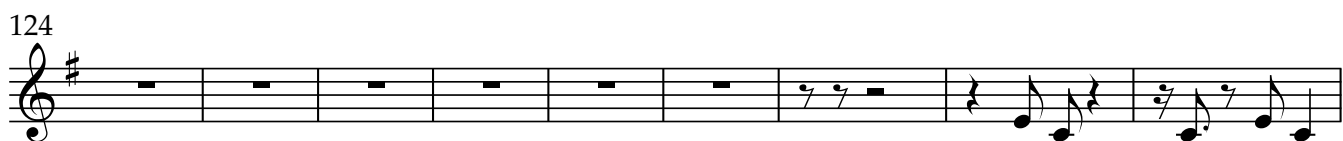
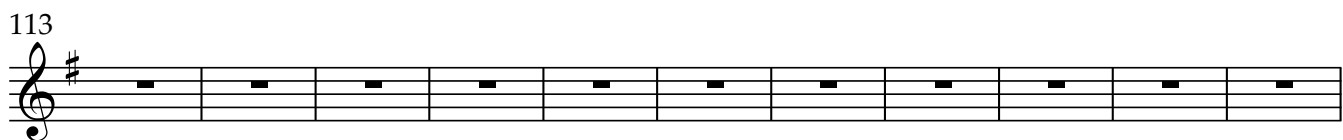
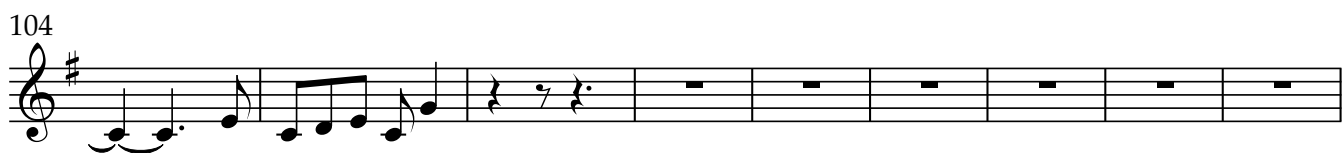
513



Horn in F

Horn in F

4



138



143



148



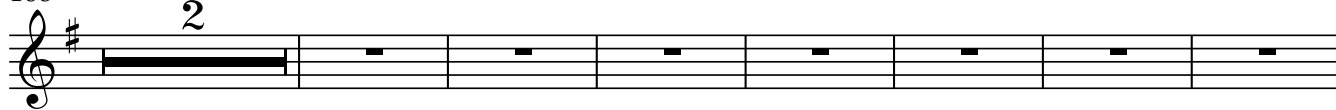
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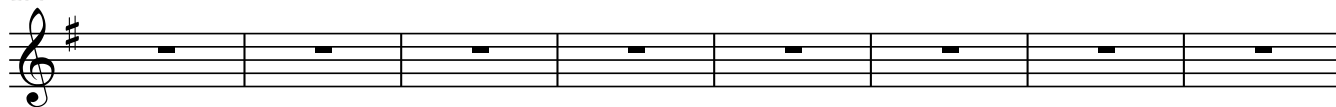
158



168



177



185



190



195



200



205



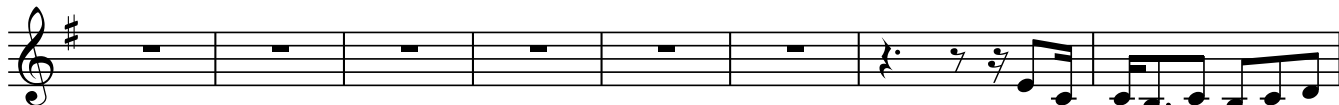
210



215



225



233



238



243



248



253



258



263



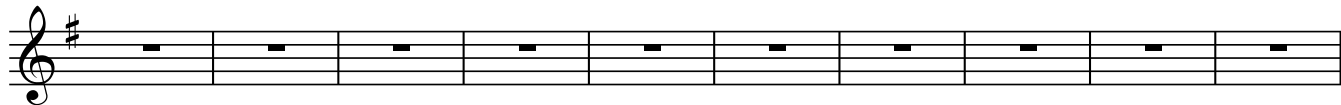
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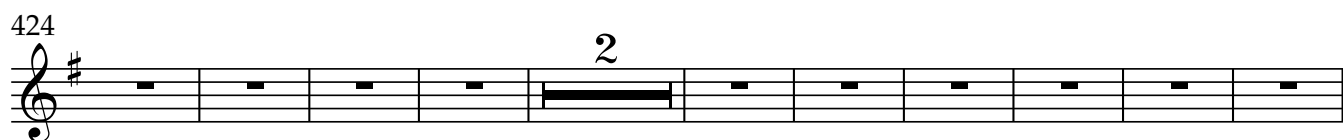


275



285

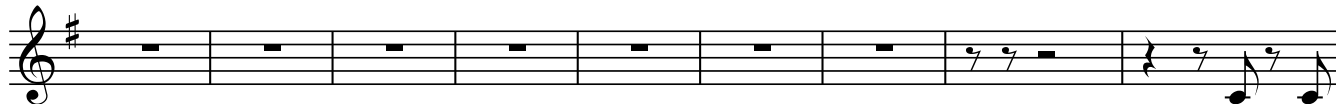




436



447



456



461



466



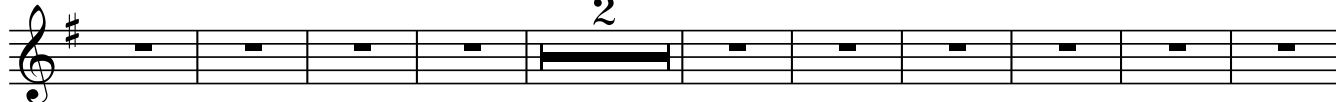
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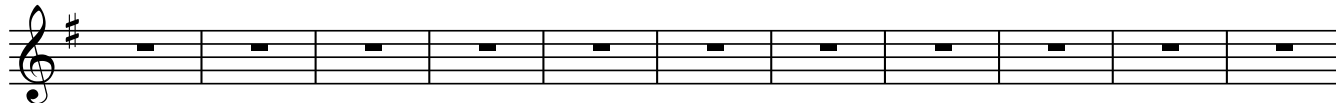
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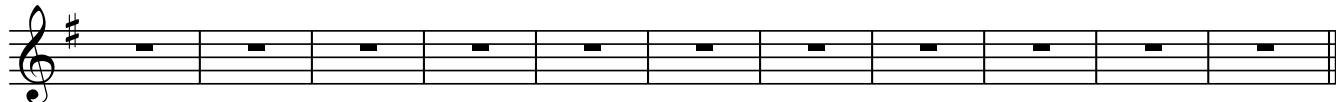
483



495



506



3048 Piano Concerto in F major

Piano

Stephen W. Beatty (1938)

♩ = 120

21

21

25

30

35

40

44

This musical score is for the Piano part of the Piano Concerto in F major, measures 21 through 44. The tempo is marked as quarter note = 120. The key signature has one flat (Bb). The score is written for piano, with a treble and bass staff. Measures 21 and 22 are marked with a '21' above the staff. The notation includes various musical symbols such as notes, rests, and accidentals. The score is divided into systems of two staves each. The first system covers measures 21-24, the second system covers measures 25-28, the third system covers measures 29-32, the fourth system covers measures 33-36, the fifth system covers measures 37-40, and the sixth system covers measures 41-44. The notation includes various musical symbols such as notes, rests, and accidentals.

49

17

17

69

73

77

3

81

3

3

86

90

Musical notation for measures 90-94. The system consists of a grand staff with a treble and bass clef. Measure 90 features a treble staff with eighth-note runs and a bass staff with quarter notes. Measure 91 has a treble staff with eighth-note runs and a bass staff with quarter notes. Measure 92 has a treble staff with eighth-note runs and a bass staff with quarter notes. Measure 93 has a treble staff with eighth-note runs and a bass staff with quarter notes. Measure 94 has a treble staff with eighth-note runs and a bass staff with quarter notes.

95

Musical notation for measures 95-98. The system consists of a grand staff with a treble and bass clef. Measure 95 features a treble staff with eighth-note runs and a bass staff with quarter notes. Measure 96 has a treble staff with eighth-note runs and a bass staff with quarter notes. Measure 97 has a treble staff with eighth-note runs and a bass staff with quarter notes. Measure 98 has a treble staff with eighth-note runs and a bass staff with quarter notes.

99

Musical notation for measures 99-103. The system consists of a grand staff with a treble and bass clef. Measure 99 features a treble staff with eighth-note runs and a bass staff with quarter notes. Measure 100 has a treble staff with eighth-note runs and a bass staff with quarter notes. Measure 101 has a treble staff with eighth-note runs and a bass staff with quarter notes. Measure 102 has a treble staff with eighth-note runs and a bass staff with quarter notes. Measure 103 has a treble staff with eighth-note runs and a bass staff with quarter notes.

104

Musical notation for measures 104-107. The system consists of a grand staff with a treble and bass clef. Measure 104 features a treble staff with eighth-note runs and a bass staff with quarter notes. Measure 105 has a treble staff with eighth-note runs and a bass staff with quarter notes. Measure 106 has a treble staff with eighth-note runs and a bass staff with quarter notes. Measure 107 has a treble staff with eighth-note runs and a bass staff with quarter notes.

22

22

130

Measures 130-134. Measure 130 has a whole rest in the right hand. The piece features a piano texture with arpeggiated chords and eighth-note patterns in both hands.

135

Measures 135-138. The right hand plays a continuous eighth-note melody, while the left hand provides a steady eighth-note accompaniment.

139

Measures 139-143. The right hand continues with a flowing eighth-note line, and the left hand maintains a consistent eighth-note accompaniment.

144

Measures 144-148. Measure 146 contains a triplet of eighth notes in the right hand, marked with a '3' above the notes. The texture remains piano with arpeggiated accompaniment.

149

Measures 149-152. The right hand features a more active eighth-note melody, while the left hand continues with a steady eighth-note accompaniment.

153

Measures 153-157. The right hand has a melodic line with some rests, while the left hand plays a continuous eighth-note accompaniment.

Piano

5

158

25

25

8^{va}-----

186 (8)

190

8^{va}-----

194

3

3

198

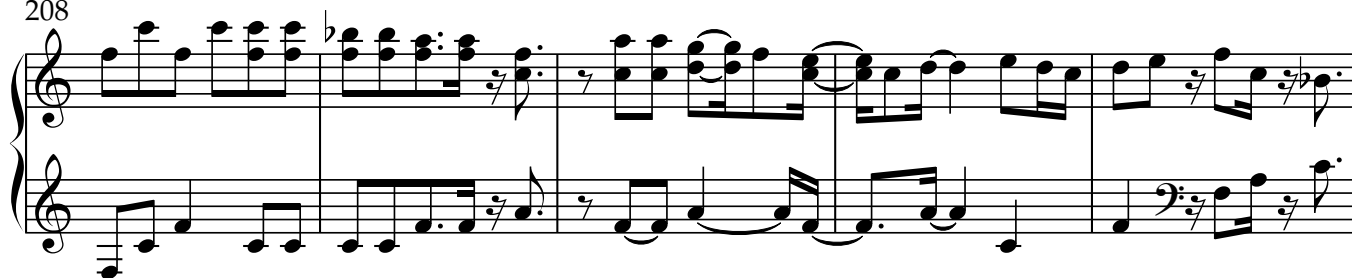
3

203

3

V.S.

208



213



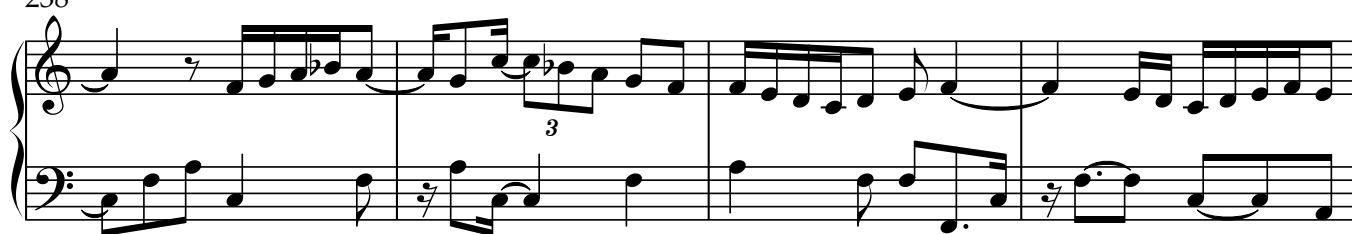
217



234



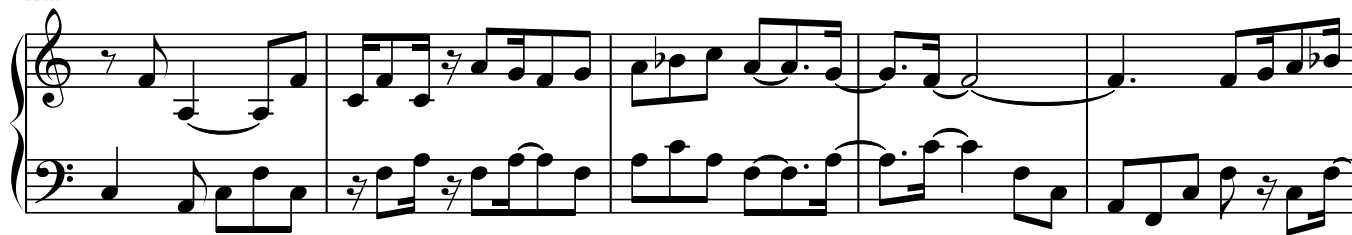
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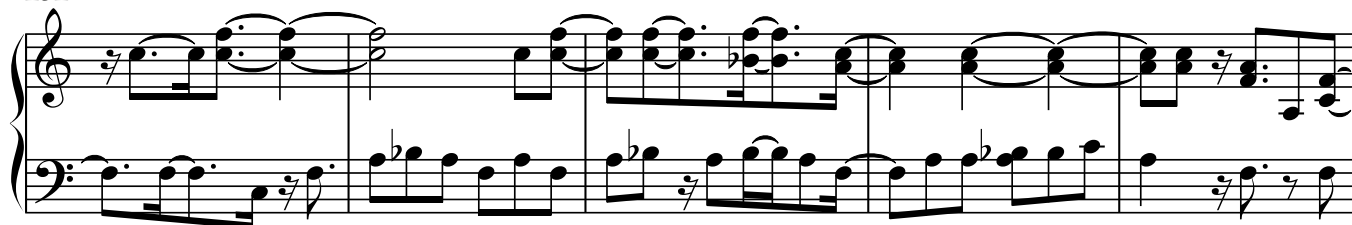
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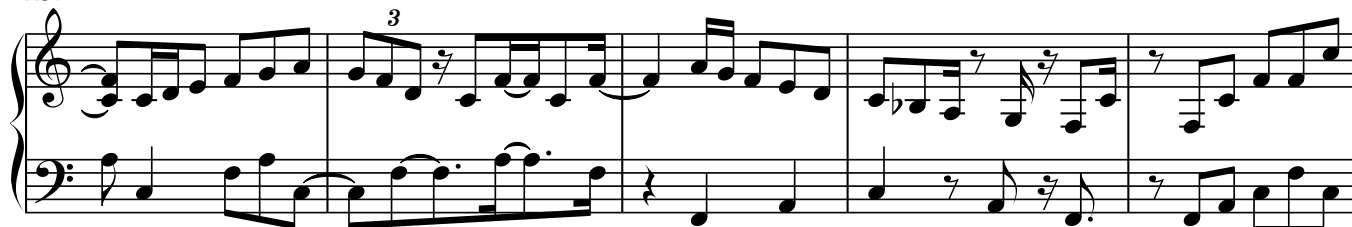
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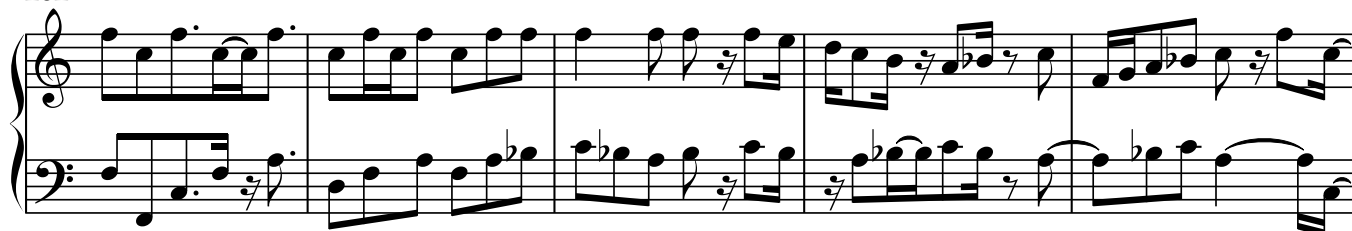
252



257



262



267



271



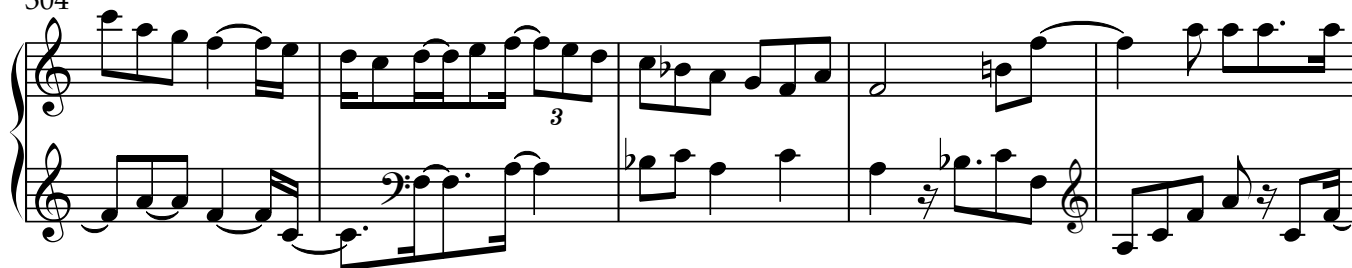
295



300



304



309



313



317



321

Measures 321-325: Treble and bass staves. Measure 321 has a treble staff with eighth notes and a bass staff with a whole note. Measures 322-325 continue with complex rhythmic patterns in both staves, including sixteenth and thirty-second notes.

326

Measures 326-329: Treble and bass staves. Measure 326 has a treble staff with eighth notes and a bass staff with a whole note. Measures 327-329 continue with complex rhythmic patterns in both staves, including sixteenth and thirty-second notes. A triplet of eighth notes is marked with a '3' in measure 329.

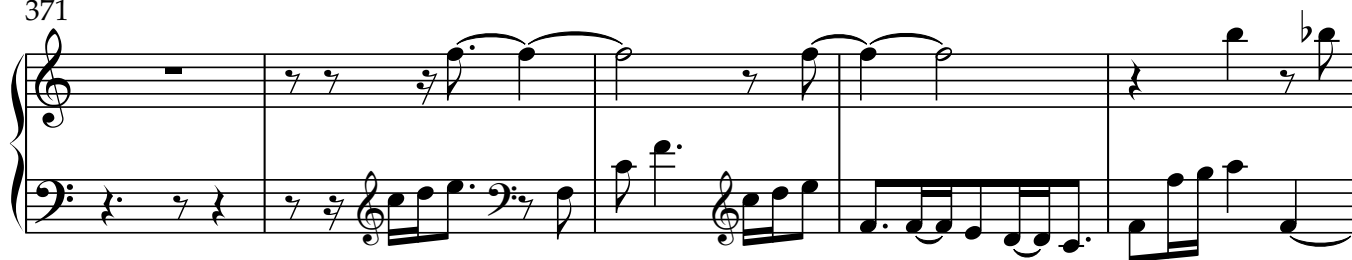
330

Measures 330-333: Treble and bass staves. Measure 330 has a treble staff with eighth notes and a bass staff with a whole note. Measures 331-333 continue with complex rhythmic patterns in both staves, including sixteenth and thirty-second notes.

334

Measures 334-337: Treble and bass staves. Measures 334-335 have complex rhythmic patterns. Measures 336-337 are marked with a double bar line and the number '34' above and below the staves, indicating a repeat or a specific section.

371



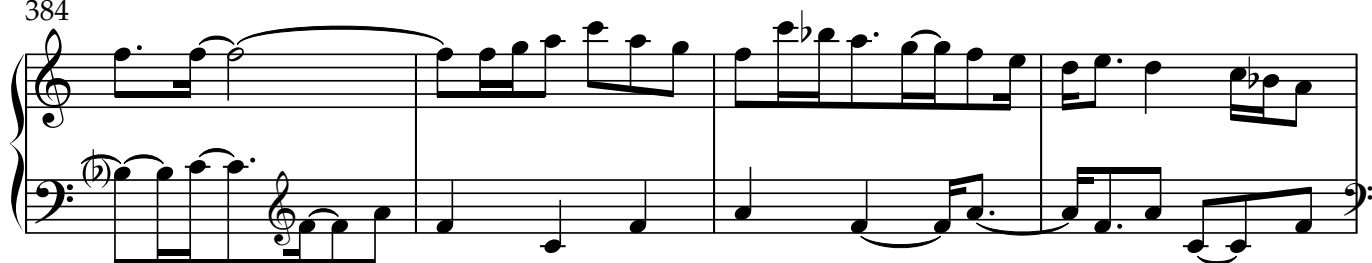
376



380



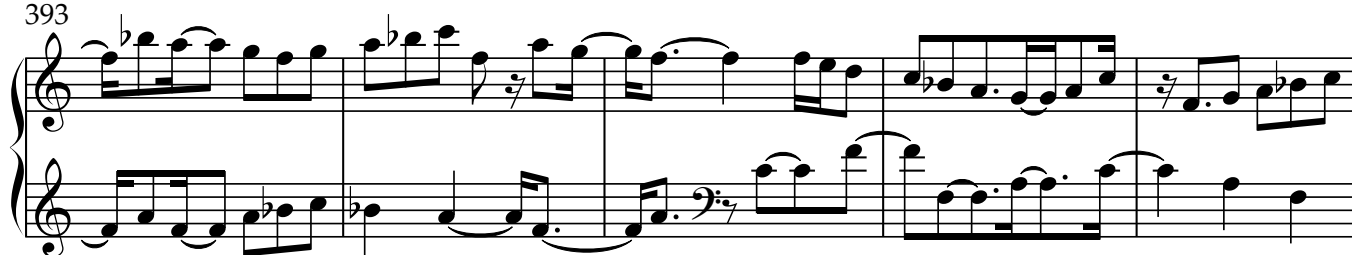
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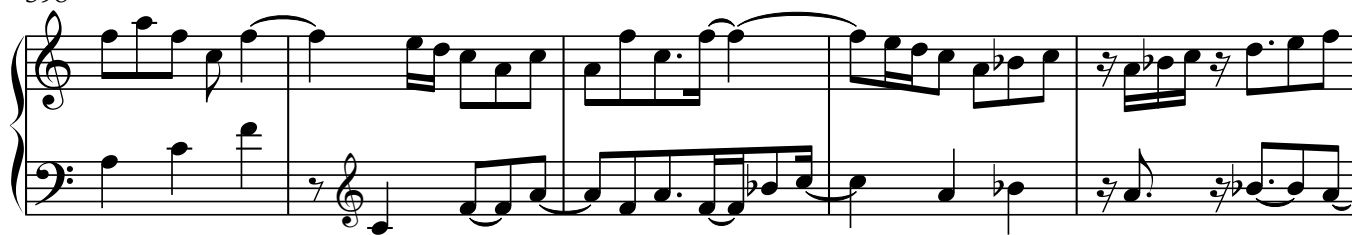
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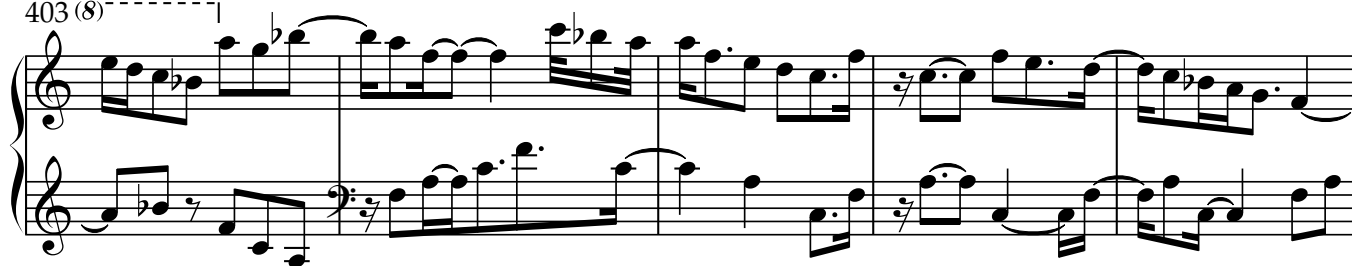
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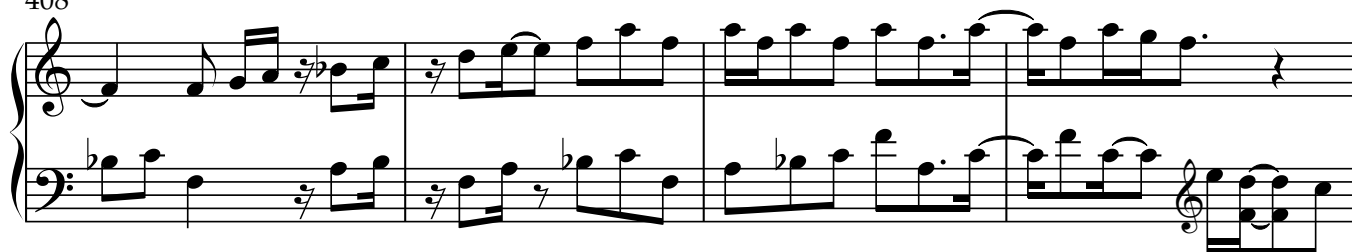
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8va

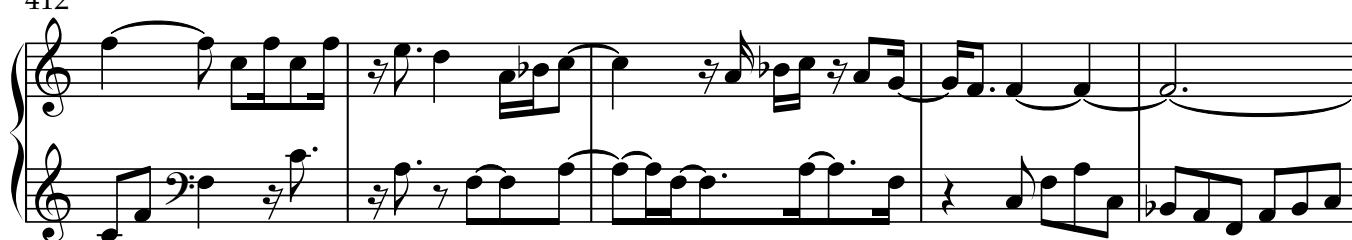
403 (8)



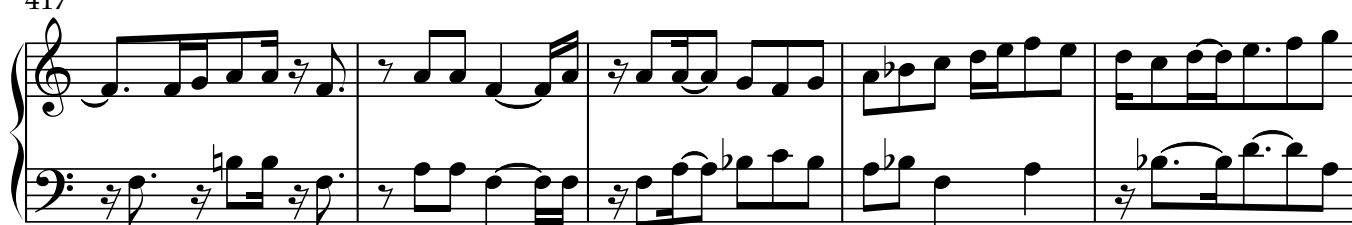
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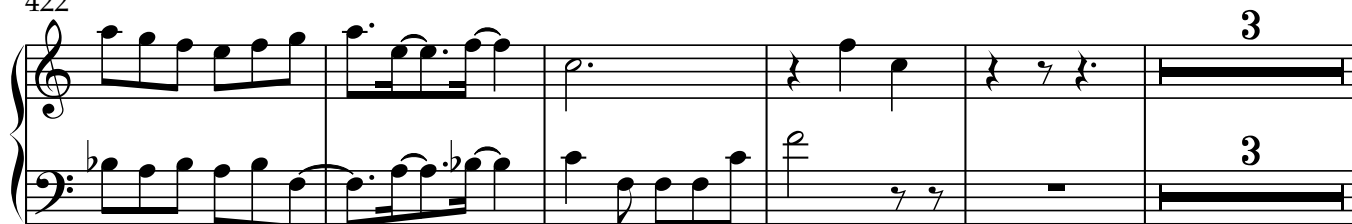
412



417



422



430

Measures 430-434. Treble clef. Key signature: one flat (B-flat). Measure 430: Treble has eighth notes G4, A4, Bb4, C5, D5, E5, F5, G5. Bass has whole rest. Measure 431: Treble has eighth notes G4, A4, Bb4, C5, D5, E5, F5, G5. Bass has whole rest. Measure 432: Treble has eighth notes G4, A4, Bb4, C5, D5, E5, F5, G5. Bass has whole rest. Measure 433: Treble has eighth notes G4, A4, Bb4, C5, D5, E5, F5, G5. Bass has whole rest. Measure 434: Treble has eighth notes G4, A4, Bb4, C5, D5, E5, F5, G5. Bass has whole rest.

435

Measures 435-438. Treble clef. Key signature: one flat (B-flat). Measure 435: Treble has eighth notes G4, A4, Bb4, C5, D5, E5, F5, G5. Bass has whole rest. Measure 436: Treble has eighth notes G4, A4, Bb4, C5, D5, E5, F5, G5. Bass has whole rest. Measure 437: Treble has eighth notes G4, A4, Bb4, C5, D5, E5, F5, G5. Bass has whole rest. Measure 438: Treble has eighth notes G4, A4, Bb4, C5, D5, E5, F5, G5. Bass has whole rest.

439

Measures 439-442. Treble clef. Key signature: one flat (B-flat). Measure 439: Treble has eighth notes G4, A4, Bb4, C5, D5, E5, F5, G5. Bass has whole rest. Measure 440: Treble has eighth notes G4, A4, Bb4, C5, D5, E5, F5, G5. Bass has whole rest. Measure 441: Treble has eighth notes G4, A4, Bb4, C5, D5, E5, F5, G5. Bass has whole rest. Measure 442: Treble has eighth notes G4, A4, Bb4, C5, D5, E5, F5, G5. Bass has whole rest.

443

Measures 443-447. Treble clef. Key signature: one flat (B-flat). Measure 443: Treble has eighth notes G4, A4, Bb4, C5, D5, E5, F5, G5. Bass has whole rest. Measure 444: Treble has eighth notes G4, A4, Bb4, C5, D5, E5, F5, G5. Bass has whole rest. Measure 445: Treble has eighth notes G4, A4, Bb4, C5, D5, E5, F5, G5. Bass has whole rest. Measure 446: Treble has eighth notes G4, A4, Bb4, C5, D5, E5, F5, G5. Bass has whole rest. Measure 447: Treble has eighth notes G4, A4, Bb4, C5, D5, E5, F5, G5. Bass has whole rest.

448

Measures 448-452. Treble clef. Key signature: one flat (B-flat). Measure 448: Treble has eighth notes G4, A4, Bb4, C5, D5, E5, F5, G5. Bass has whole rest. Measure 449: Treble has eighth notes G4, A4, Bb4, C5, D5, E5, F5, G5. Bass has whole rest. Measure 450: Treble has eighth notes G4, A4, Bb4, C5, D5, E5, F5, G5. Bass has whole rest. Measure 451: Treble has eighth notes G4, A4, Bb4, C5, D5, E5, F5, G5. Bass has whole rest. Measure 452: Treble has eighth notes G4, A4, Bb4, C5, D5, E5, F5, G5. Bass has whole rest.

453

Measures 453-457. Treble clef. Key signature: one flat (B-flat). Measure 453: Treble has eighth notes G4, A4, Bb4, C5, D5, E5, F5, G5. Bass has whole rest. Measure 454: Treble has eighth notes G4, A4, Bb4, C5, D5, E5, F5, G5. Bass has whole rest. Measure 455: Treble has eighth notes G4, A4, Bb4, C5, D5, E5, F5, G5. Bass has whole rest. Measure 456: Treble has eighth notes G4, A4, Bb4, C5, D5, E5, F5, G5. Bass has whole rest. Measure 457: Treble has eighth notes G4, A4, Bb4, C5, D5, E5, F5, G5. Bass has whole rest.

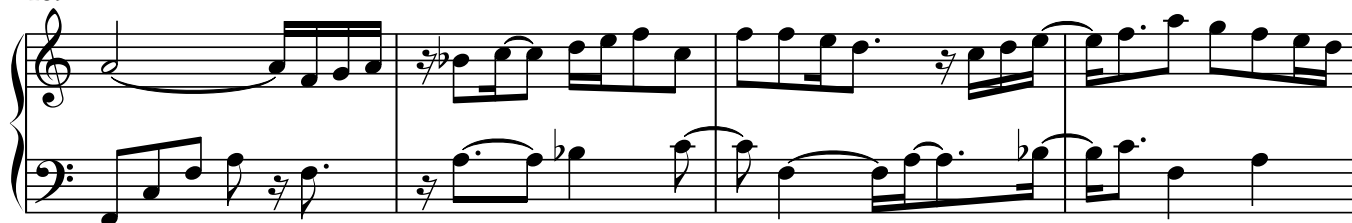
459



464



469



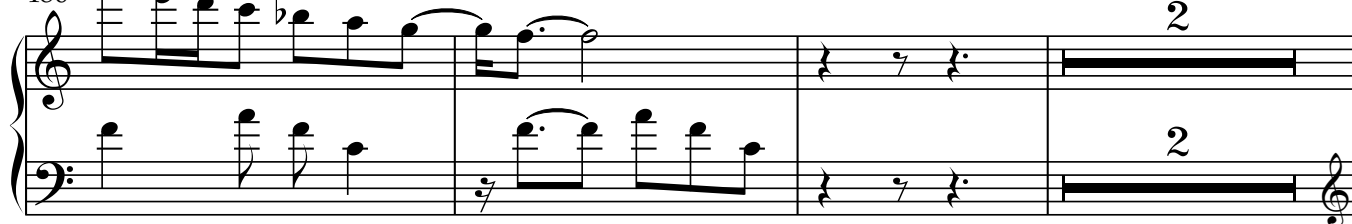
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477



480



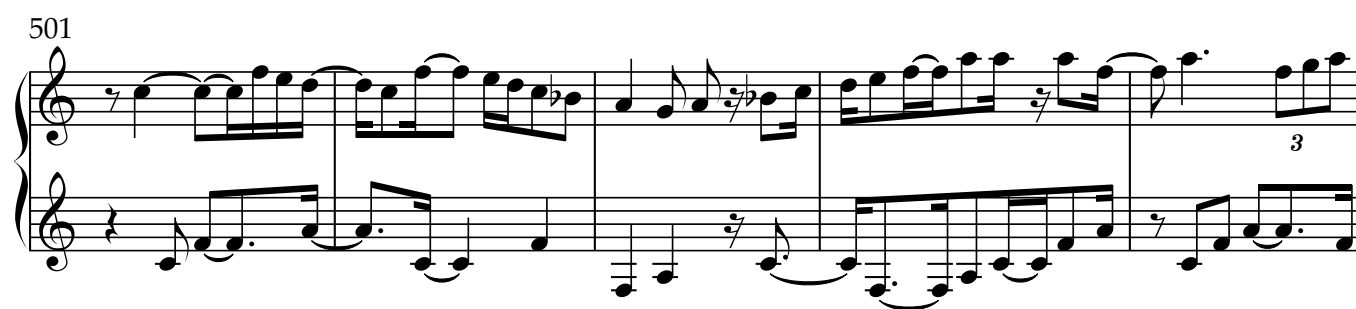
485 *8va*



490 (8)



501



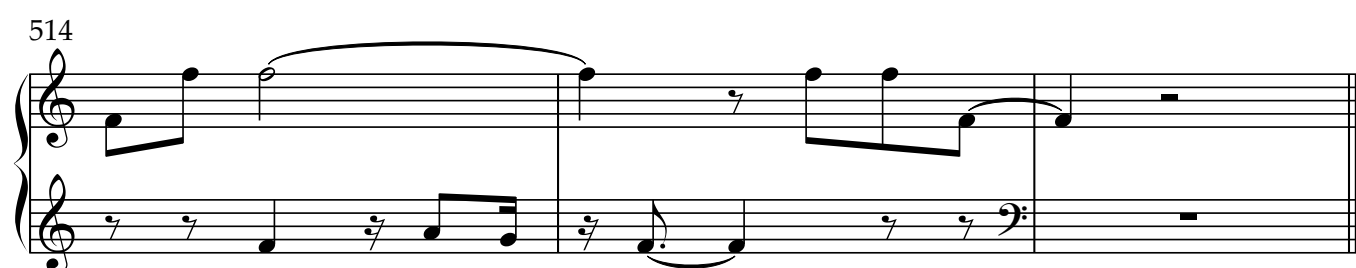
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511

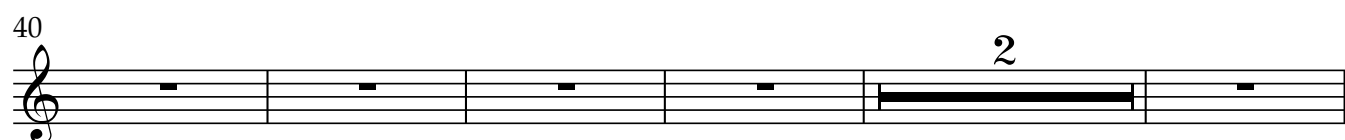
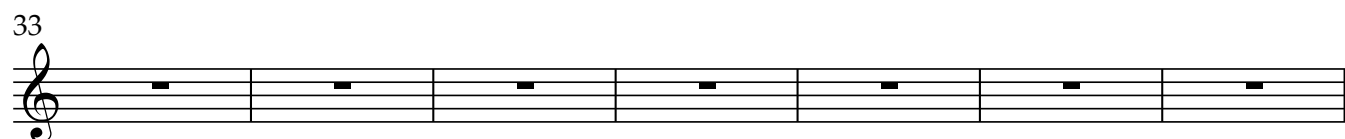
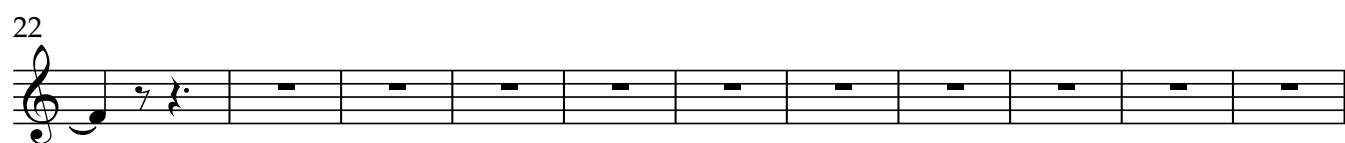
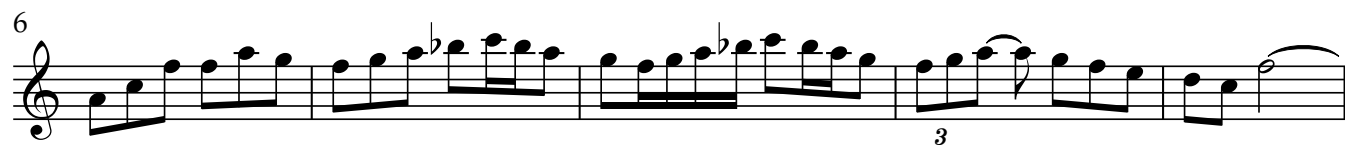


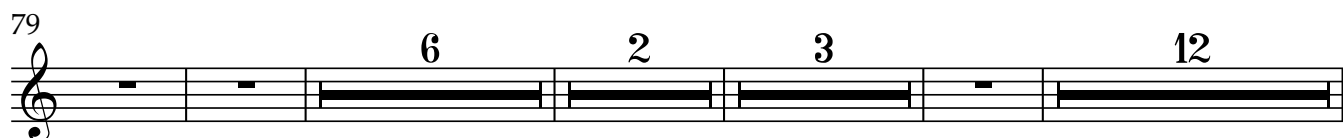
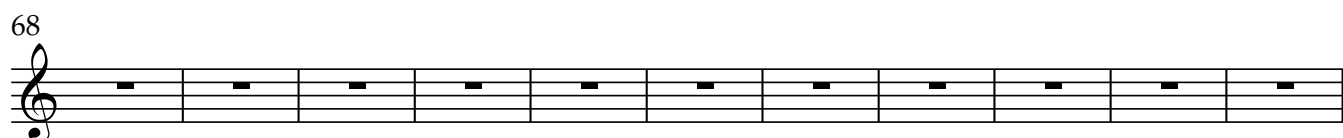
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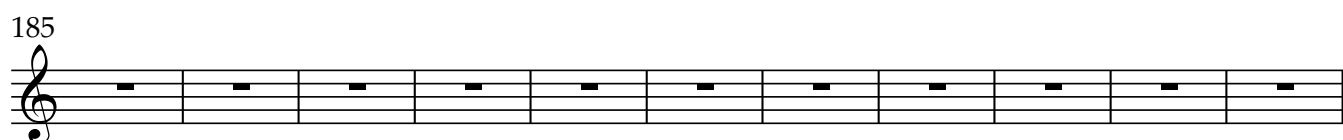
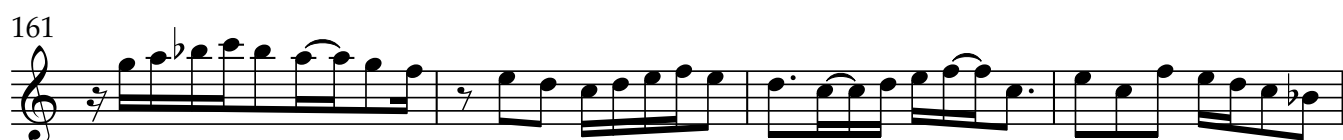
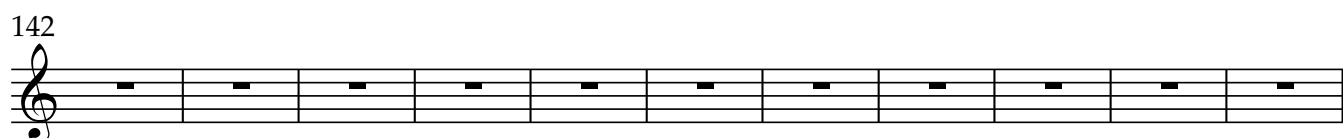
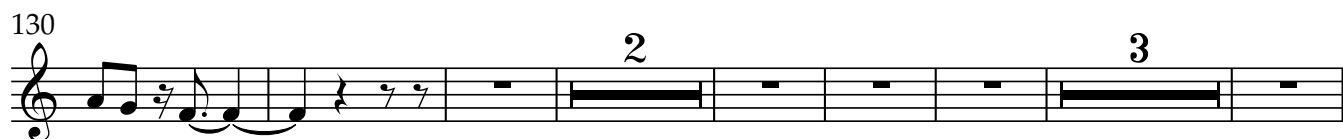


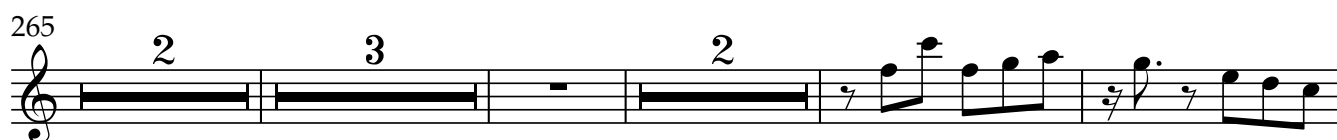
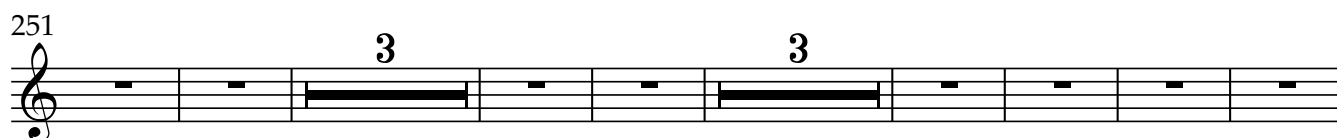
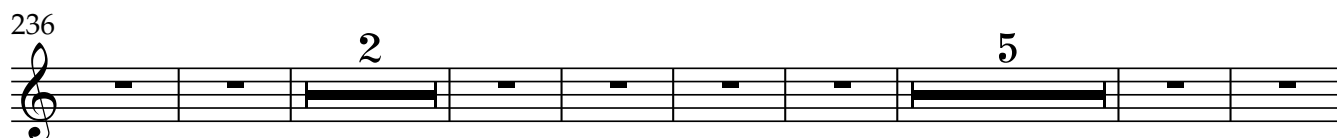
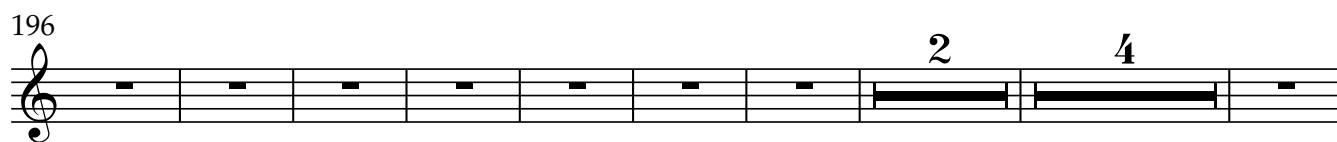
Violin 1 3048 Piano Concerto in F major

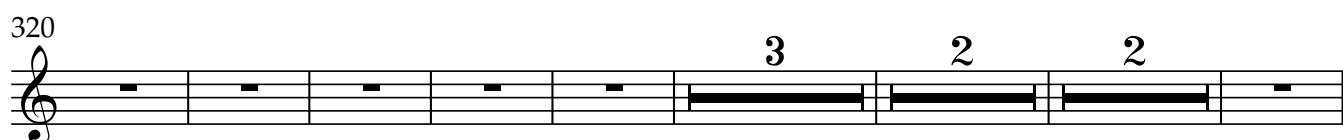
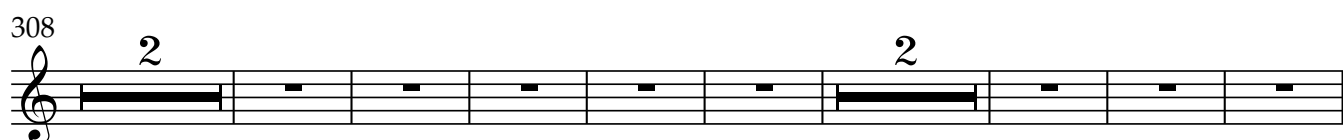
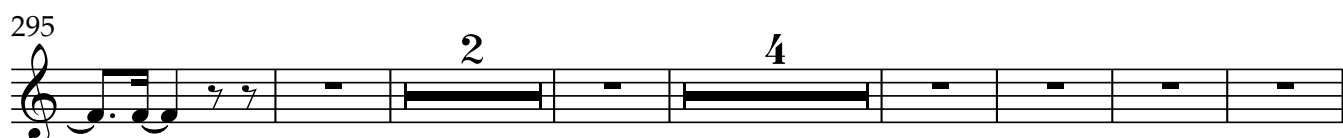
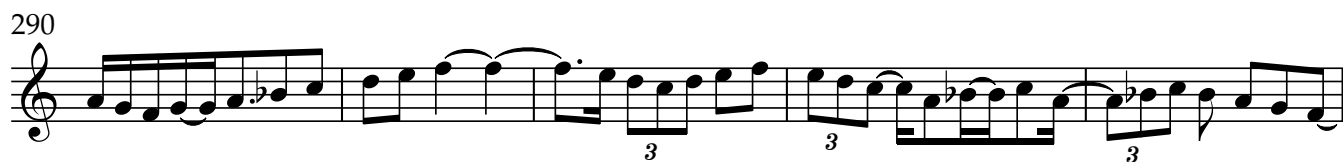
Stephen W. Beatty (1938)

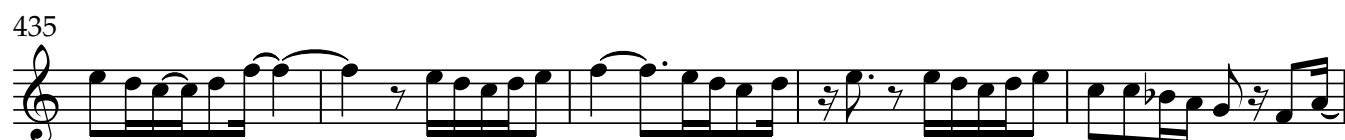
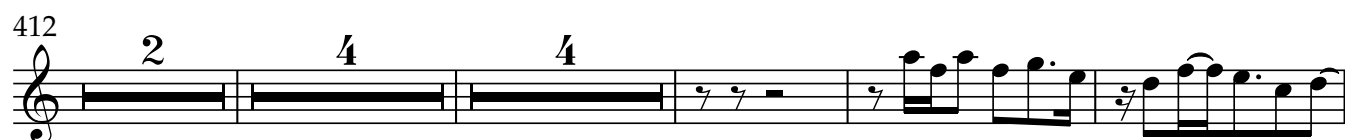
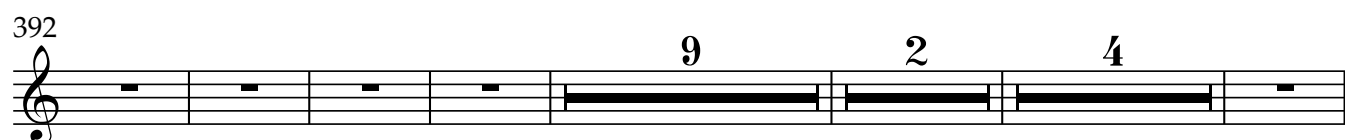
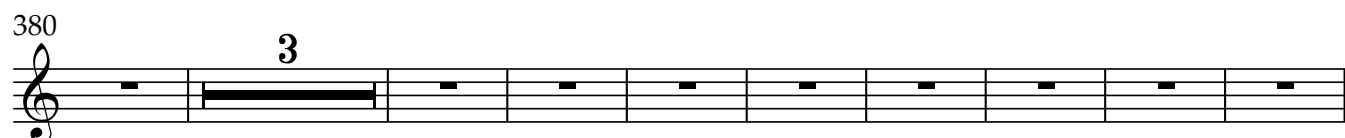
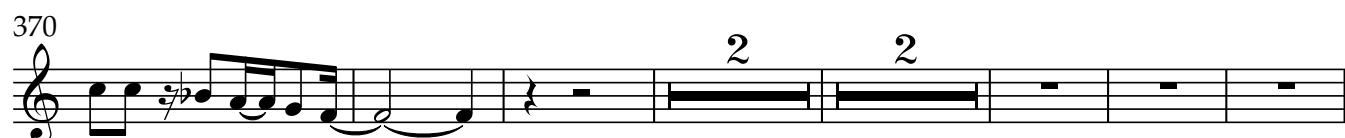
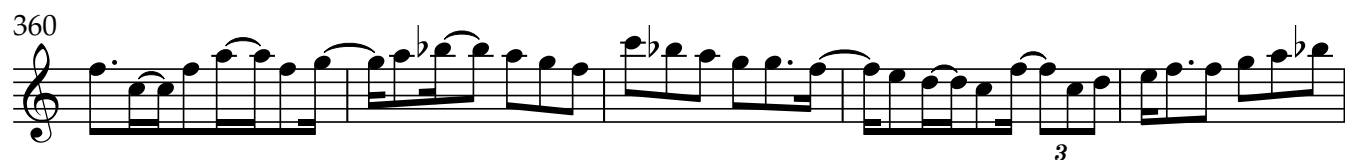


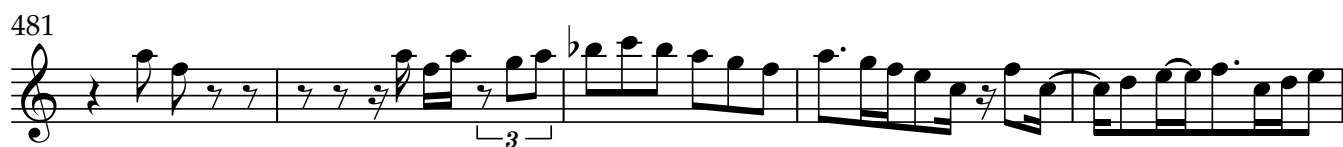
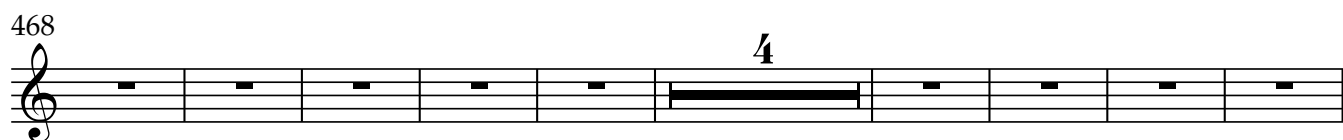
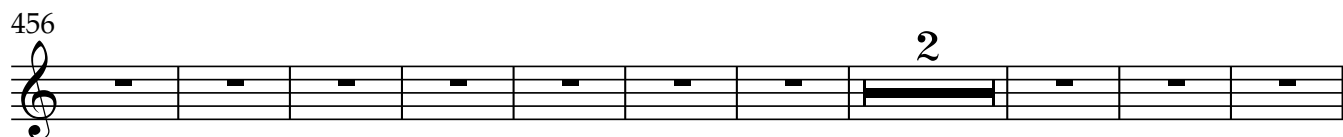










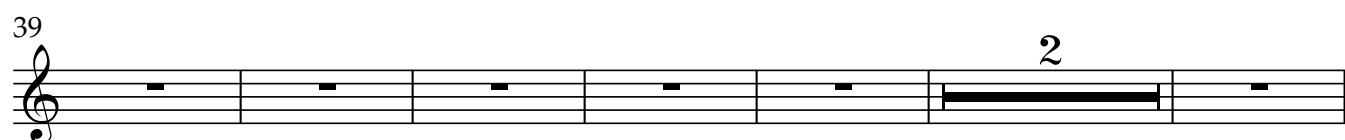
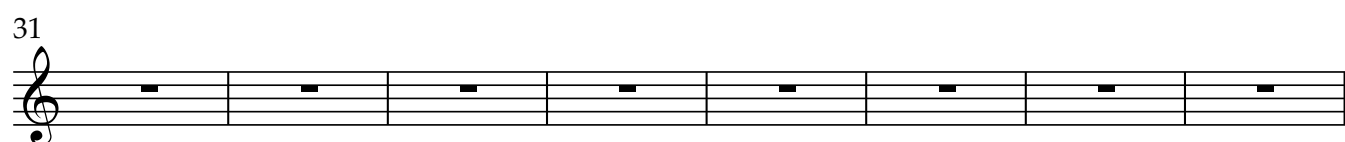


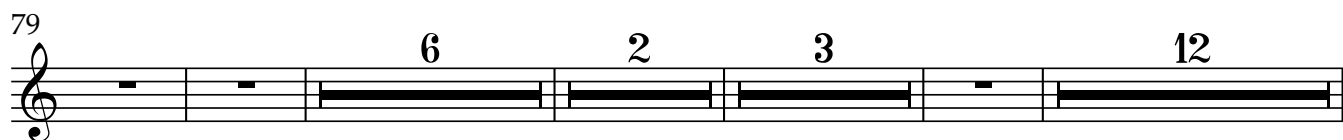
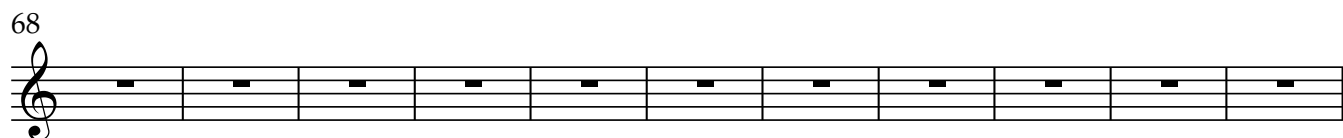
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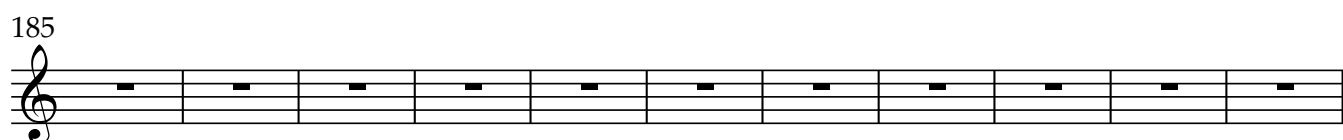
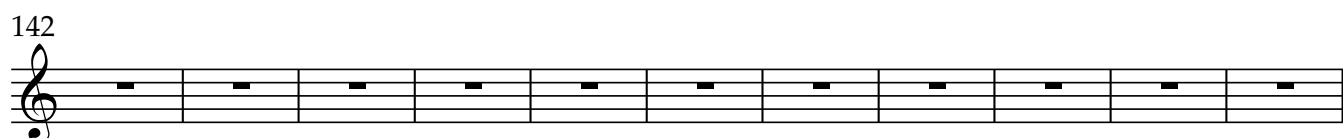
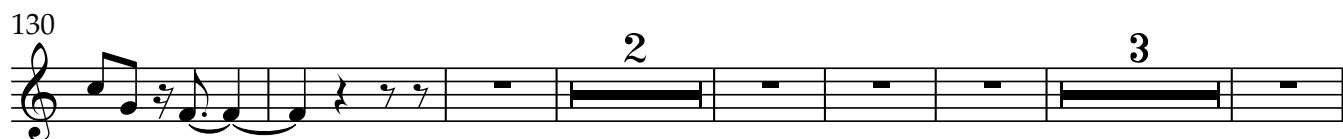


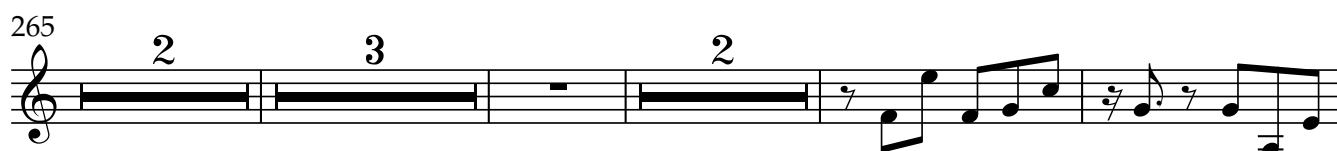
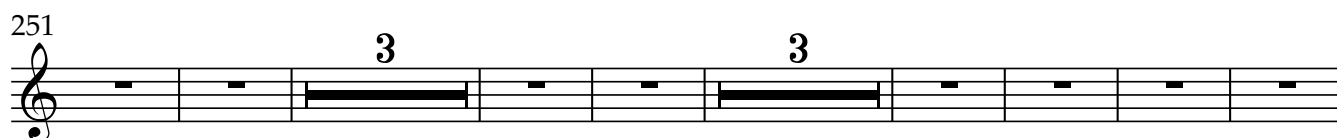
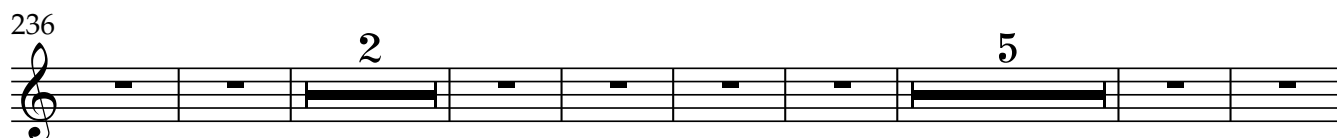
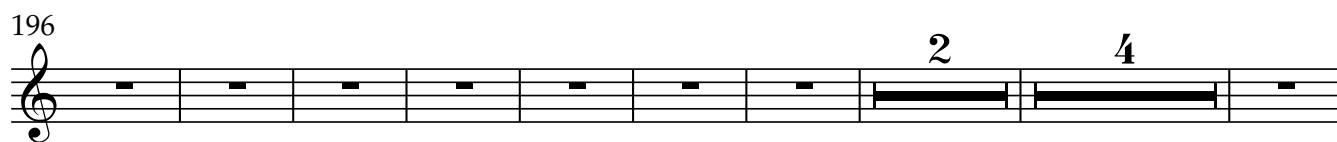
Violin 2 3048 Piano Concerto in F major

Stephen W. Beatty (1938)










285

3

290

Musical notation for measure 290, featuring a treble clef, a key signature of one flat, and a complex melodic line with triplets and slurs.

295



2 4

308

2 2

320

Musical notation for measures 320-323. Measure 320 contains five eighth notes. Measures 321-323 contain triplets of eighth notes, indicated by a bracket and the number 3 above each triplet.

333

2

[illegible]

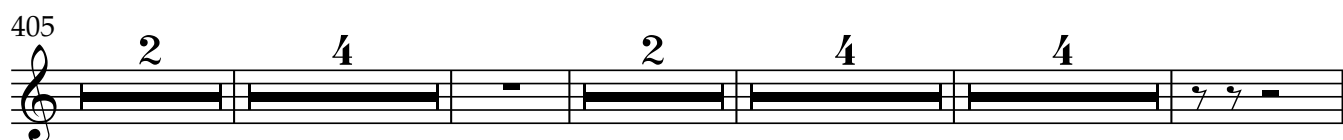
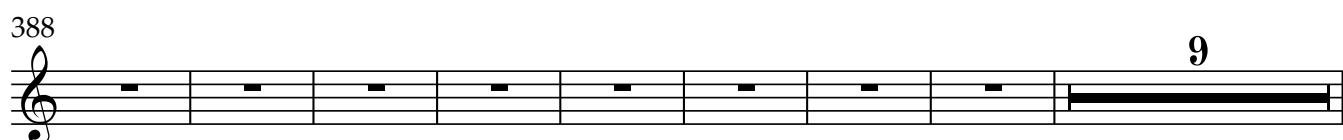
344

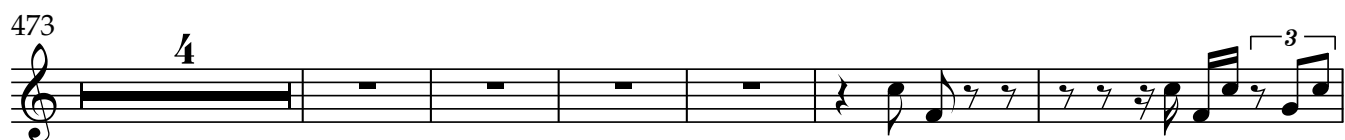
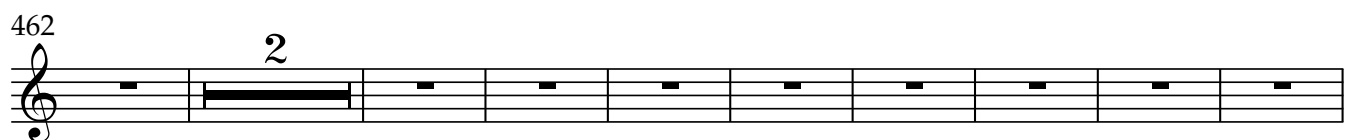
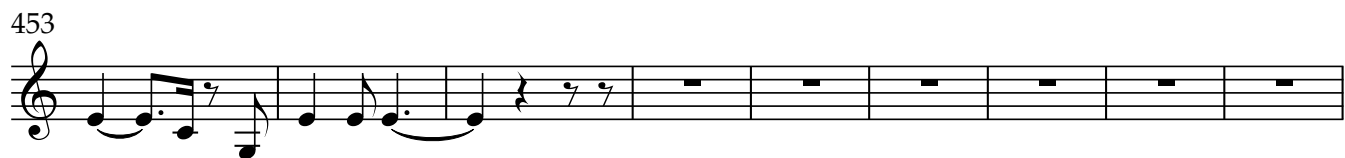
Musical notation for measures 344-348. The melody continues on a single staff. Measure 344 starts with a treble clef and a key signature of one flat. The melody consists of eighth and sixteenth notes, with some measures containing triplets. Measure 348 ends with a double bar line.

[illegible]

353

Measure 353: Treble clef. The melody begins with a quarter rest, followed by a quarter note G4, an eighth note F#4, and a dotted quarter note E4. This is followed by an eighth note D4, a quarter note C4, and a half note B3. The next part consists of a quarter note A3, an eighth note G3, a quarter note F3, and a half note E3. This is followed by a quarter note D3, an eighth note C3, a quarter note B2, and a half note A2. The measure concludes with a quarter note G2, an eighth note F2, a quarter note E2, and a half note D2.





507



511



3048 Piano Concerto in F major

Viola

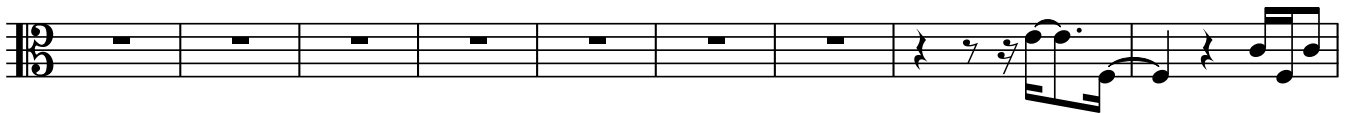
Stephen W. Beatty (1938)

♩ = 120

4



14



23



28



34



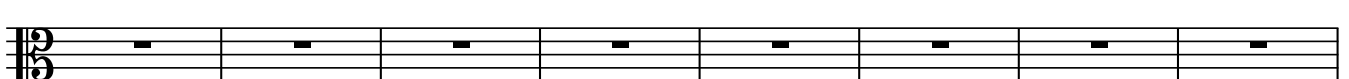
39



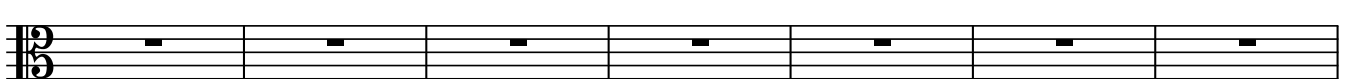
44



51



59



66



71



76



81



87



92



99



105



115



126



134



139



144



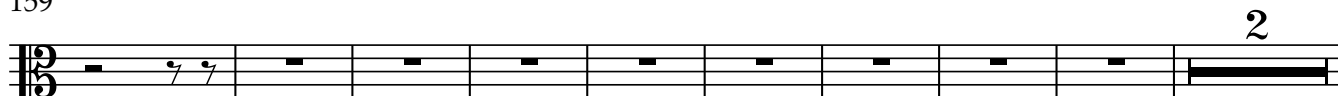
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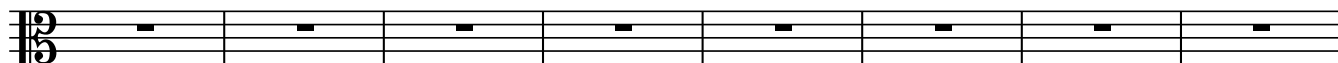
154



159



170



178



185



191



196



201



206



211



217



228



235



240



245



250



255



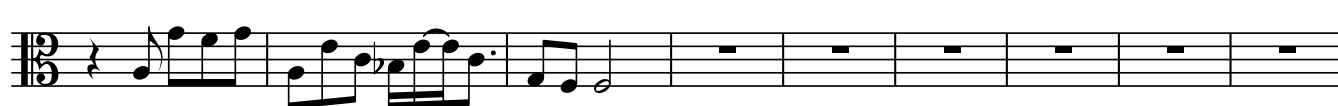
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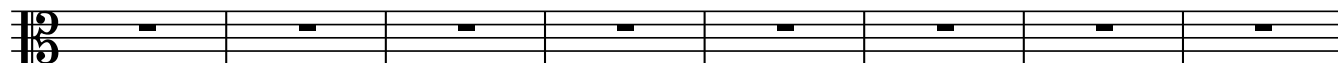
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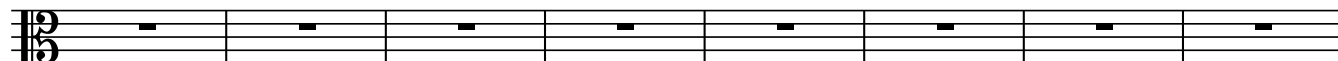
270



279



287



295



300



305



310



316



321



327



332



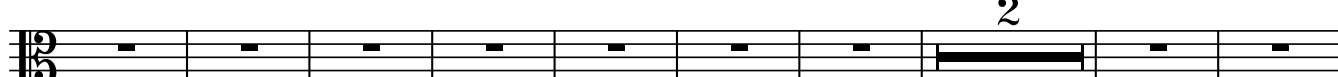
338



349



360



371



377



382



387



393



398



404



409



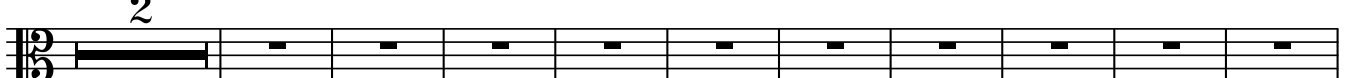
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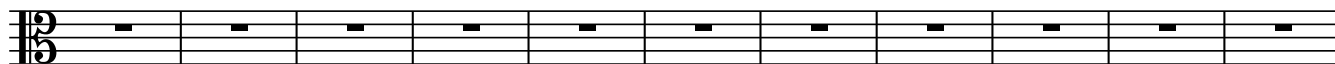
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428



440



451



458



463



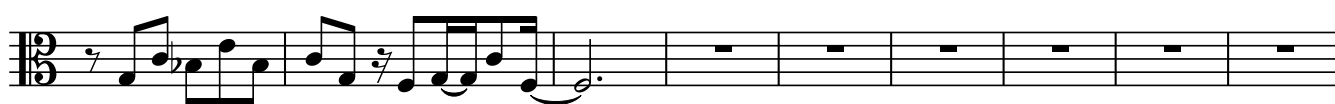
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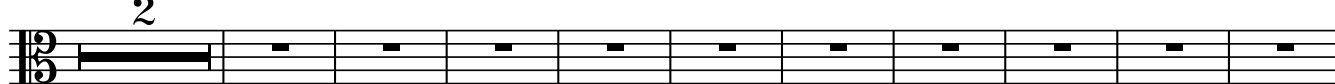
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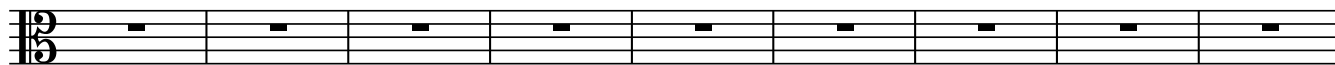
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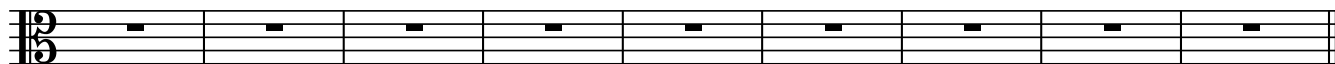
487



499



508



Violoncello 3048 Piano Concerto in F major

Stephen W. Beatty (1938)

♩ = 120



55



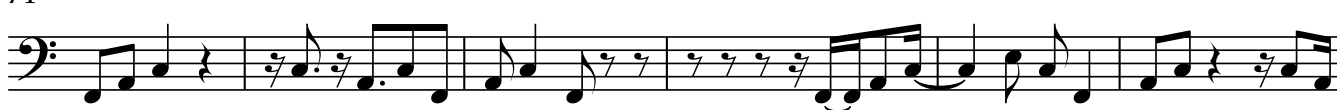
60



65



71



77



82



87



92



99



105



110



115



120



125



130



135



141



146



151



156



161



166



171



176



181



186



192



198



203



209



215



220



225



230



235



241



247



252



257



262



268



273



278



283



289



294



300



305



310



315



321



327



333



338



343



349



354



359



364



369



374



379



384



390



395



401



407



412



418



424



429



434



440



445



450



455



461



467



473



478



483



488



493



498



503



509



513

