

PALACE HOTEL

WITMARK  
POPULAR  
PUBLICATIONS

# DE COLORED DELEGATES

CAKEWALK  
AND  
TWO-STEP

*By*

JAMES M. FULTON

BAND  
ORCHESTRA  
BANJO  
MANDOLIN  
GUITAR

M. WITMARK & SONS  
NEW YORK CHICAGO LONDON  
SAN FRANCISCO

50¢  
4 1/2

DE COLORED DELEGATES WILL  
FIND NICE "OUTSIDE ROOMS" AT DERE  
DISPOSAL - DEY MUST FURNISH DE  
"BOARD"  
COMMITTEE



# Colored Delegates.

Cake-Walk and Two-Step.

JAMES M. FULTON.

Tempo di Marcia.

Piano.

*ff*

*f*

*mf*

*ff*

1. *sfz*

2. *mf*

First system of musical notation, featuring a treble and bass clef. The music is in a minor key. The first measure is marked with a mezzo-forte (*mf*) dynamic. The piece begins with a repeat sign and first/second endings. The melody in the treble clef consists of eighth and quarter notes, while the bass clef provides a steady accompaniment of eighth notes.

Second system of musical notation, continuing the piece. It maintains the same rhythmic and melodic patterns as the first system, with consistent dynamics and articulation.

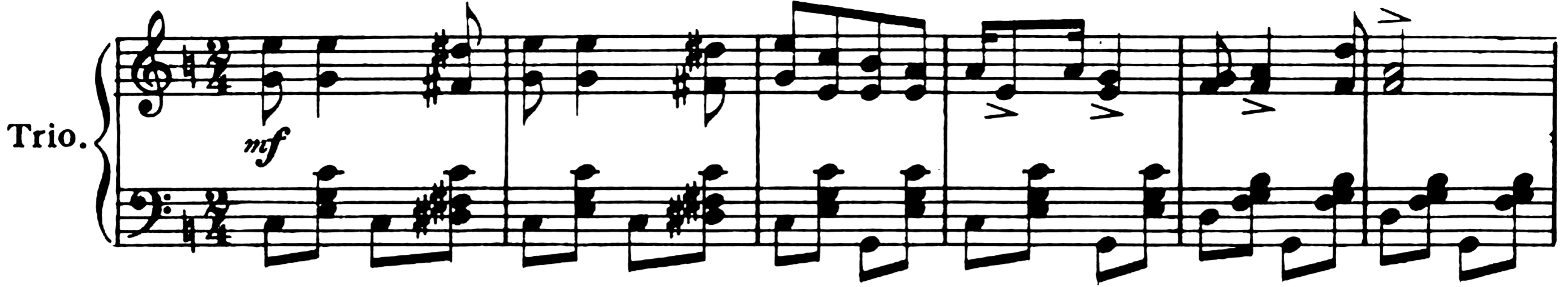
Third system of musical notation, showing a change in dynamics to forte (*f*) and the introduction of a crescendo hairpin. The piece concludes with a repeat sign and first/second endings.

Fourth system of musical notation, featuring a forte (*f*) dynamic. The melody continues with eighth and quarter notes, and the bass clef accompaniment remains consistent.

Fifth system of musical notation, marked with a mezzo-forte (*mf*) dynamic. The piece continues with its characteristic rhythmic accompaniment.

Sixth system of musical notation, marked with a forte (*f*) dynamic and a crescendo hairpin labeled "cres - cen - do." The system concludes with a fortissimo (*ffz*) dynamic. The piece ends with a repeat sign and first/second endings.

Trio. *mf*



1. 2.



*ff* *marcato.*



1. 2. *ffz*



If you enjoy a good Cake-Walk, Two-Step, why try these over on your Piano,  
 ❀ ❀ and we'll leave the rest to you ❀ ❀

**Darktown is out to-night.**  
 MARCH and TWO-STEP.

By WILL MARION.

Dedicated to Mrs. Mrs. R. Mark of Albany, N.Y.  
**Coonville Jubilee.**  
 MARCH and TWO-STEP

By C. H. COLLINS.

**PLUNKY PLUNKS**  
 CAKE WALK and TWO STEP

J. A. SILBERBERG

INTRO.

March.

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Tempo di Marcia.

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**DARKEY DOINGS.**  
 MARCH AND TWO-STEP.

SPYRIS P. RAMBAC.

**RAMBLING EBENEZER.**  
 CAKE-WALK & TWO-STEP

GEO. J. TRINKAUS.

**Ma Tiger Lily.**  
 March Cake Walk.  
 from  
 "AUNT HANNAH"

A. B. SLOANE  
 arr. by F. W. Moorhan

Tempo di Marcia.

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