

Maarten Smit
YOUTH ALBUM

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19 Easy Piano Pieces

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Youth album No. 1

Prelude

M.D. Smit

Moderato espressivo.

The musical score is written for piano and consists of three systems of music. The first system begins with a mezzo-forte (*mf*) dynamic and a piano (*p*) dynamic. The second system begins with a forte (*f*) dynamic. The third system begins with a mezzo-piano (*mp*) dynamic and ends with a piano (*p*) and pianissimo (*pp*) dynamic. The score includes various musical notations such as notes, rests, and dynamic markings.

rit. -----

Youth Album No. 2
Serenade

M.D. Smit

Moderato.

The musical score is written for piano and treble clef. It is in common time (C) and consists of five systems of staves. The tempo is Moderato. The score includes dynamic markings (mp, f, rit.) and articulation (accents, slurs). The piece ends with a fermata on the final note.

System 1: Measures 1-5. Treble clef: mp, slurs, accents. Bass clef: mp, slurs.

System 2: Measures 6-11. Treble clef: 6, slurs, accents, f. Bass clef: 6, slurs, f.

System 3: Measures 12-17. Treble clef: 12, slurs, mp. Bass clef: 12, slurs, mp.

System 4: Measures 18-23. Treble clef: 18, slurs, f. Bass clef: 18, slurs, f.

System 5: Measures 24-29. Treble clef: 24, slurs, mp, rit. Bass clef: 24, slurs, mp, rit. The piece ends with a fermata on the final note.

Youth Album No. 3
Ballade

M.D. Smit

Moderato espressivo.

first time: *mf*
second time: *pp*

5

10

15

mf

20

8

mf

25

p

poco rit.

pp

a tempo

30

first time: *mf*
second time: *pp*

35

mp

40

p

rit.

pp

molto rit.

Youth Album No. 4
Dance of the Elves

Allegretto.

M.D. Smit

8va - - - - -

mf

5 (8va) - - - - -

p *f*

10 (8va) - - - - -

mf

15 (8va) - - - - -

p

20 (8va) - - - - -

mp

(8^{va})
25 *molto espressivo*

mf

(8^{va})
29

mp

(8^{va})
34

mf

(8^{va})
38

f

(8^{va})
43

mp

(8^{va})
48

rit. *pp*

Boogie I

M.D. Smit

Lively, not too fast. With swing.

Lively, not too fast. With swing. $\text{♪} = \text{♩}$ M.D. Smit

5

9

13

17

21

21

mf

25

25

mp

30

30

sfz mp sfz f

35

35

39

39

sfz poco rit. mf a tempo

43

43

mf

47

47

f

51

51

sfz

f

55

55

sfz

mf

59

59

f

63

63

rit.

Youth Album No. 6
Old Times

M.D. Smit

Allegretto.

The musical score is written for piano and bass. It begins with a tempo marking of *Allegretto.* and a dynamic of *p* (piano). The first system (measures 1-5) features a flowing sixteenth-note melody in the right hand and a simple bass line in the left hand. The second system (measures 6-10) introduces a *mf* (mezzo-forte) dynamic and a *f* (forte) dynamic. The third system (measures 11-15) includes a *mf* dynamic and a *p* (piano) dynamic. The fourth system (measures 16-20) features a *mf* dynamic. The fifth system (measures 21-25) concludes with a *mp* (mezzo-piano) dynamic. The score is marked with measure numbers 6, 12, 18, and 24 at the beginning of their respective systems.

30

30

f

36

36

p

42

42

mp

mf

48

48

f

mf

54

54

p

rit.

Youth Album No. 7
Lullaby I

M.D. Smit

Moderato molto espressivo.

The musical score is written for piano in 3/4 time, key of B-flat major. It consists of five systems of music, each with a treble and bass staff joined by a brace. The tempo is marked 'Moderato molto espressivo.' The score includes the following details:

- System 1:** Treble staff starts with a half note G4, quarter note A4, half note Bb4. Bass staff has a continuous eighth-note pattern: Bb2, A2, G2, F2, E2, D2, C2, Bb1.
- System 2:** Treble staff continues with half note C5, quarter note Bb4, half note A4. Bass staff continues the eighth-note pattern.
- System 3:** Treble staff continues with half note G4, quarter note F4, half note E4. Bass staff continues the eighth-note pattern.
- System 4:** Treble staff continues with half note D4, quarter note C4, half note Bb3. Bass staff continues the eighth-note pattern.
- System 5:** Treble staff continues with half note A3, quarter note G2, half note F2. Bass staff continues the eighth-note pattern.

Dynamic markings include *mp* (mezzo-piano) at the beginning of the first system, *p* (piano) at the start of the fifth system, and *dolce* (dolce) above the treble staff in the fifth system. There are also slurs and accents throughout the piece.

35

35

42

42

49

49

56

56

63

63

pp

69

69

rit.

Walking along

Moderately, rhythmically.

M.D. Smit

5

mf

5

mf

10

10

15

f

15

20

20

25

25

30

30

mp

mp

36

36

mf

mf

41

41

mp

mf

f

46

46

mf

51

51

56

56

f

61

61

mp *mf*

67

67

fz *rit.* *mp*

Youth Album No. 9
Swing March

M.D. Smit

Lively, with swing. 



first time: *f*
second time: *p*

first time: *p*
second time: *f*

26

26

1.

2.

mf

31

31

36

36

41

41

46

46

f

51

51

mf

57

57

first time: *mf*
second time: *ff*

62

62

ff

68

68

mf *ff* *mf* *ff*

Youth Album No. 10

Dance I

M.D. Smit

Allegretto.

The musical score for 'Dance I' is written for piano in a grand staff (treble and bass clefs). The key signature has two flats (B-flat major), and the time signature is 6/8. The tempo is marked 'Allegretto.' and the dynamics include piano (*p*) and forte (*f*). The score is divided into four systems of six measures each, with measure numbers 6, 12, and 18 indicated at the start of each system. The melody in the treble clef is characterized by eighth-note patterns and slurs, while the bass clef provides a steady accompaniment of eighth notes. The piece concludes with a final measure in the fourth system.

24

f

30

mp

36

mf *f* *p*

42

48

f *rit.*

Youth Album No. 11
Rondo I

Allegretto.

M.D. Smit

The musical score for Rondo I is written for piano and bass. It consists of five systems of staves, each with a treble and bass clef. The key signature has two flats (B-flat major), and the time signature is 2/4. The tempo is marked 'Allegretto.' and the dynamics range from *mp* (mezzo-piano) to *f* (forte). The score includes various musical notations such as notes, rests, beams, slurs, and dynamic markings. The first system starts with a *mp* marking. The second system begins with a measure number '6' and includes a *fz* (forzando) marking. The third system starts with a measure number '11' and includes a *f* marking. The fourth system begins with a measure number '16' and includes a *mp* marking. The fifth system starts with a measure number '21' and includes *mf* (mezzo-forte) and *fz* markings.

26

31

36

41

46

51

56

56

f fz

61

61

f fz mp

66

66

71

71

f fz

76

76

f

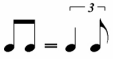
81

81

mp f rit.

Youth Album No. 12

Boogie II

Lively but not too fast, with swing. 

M.D. Smit



5

9

13

mf

f

17

17

p

f

22

22

f

26

26

f

30

30

34

34

mf

f

38

38

f

42

42

mf

46

46

f

50

50

mf

54

54

58

58

63

63

68

68

72

72

76

76

Youth Album No. 13
Rondo II

Allegretto.

M.D. Smit

The musical score for "Rondo II" is written for piano and bass. It is in 6/8 time and the key of B-flat major. The tempo is marked "Allegretto." The score consists of five systems of two staves each. The first system starts with a mezzo-forte (*mf*) dynamic. The second system includes a piano (*p*) dynamic marking. The third system includes a mezzo-forte (*mf*) and mezzo-piano (*mp*) dynamic marking. The fourth system includes a mezzo-forte (*mf*) dynamic marking. The fifth system includes a forte (*f*) dynamic marking. The score is marked with measure numbers 6, 12, 18, and 25. The piece is marked with the tempo "Allegretto." and the composer's name "M.D. Smit".

31 *mp*

37 *mf fz mf*

43 *f espressivo mp*

49

56 *f*

63 *mf , p*

69 *mf* *mp*

75 *f* *mf* *p*

82 *mf*

88 *p* *f*

94 *mp* *p*

100 *pp* *rit.*

Youth Album No. 14

Dance II

M.D. Smit

Moderately.

The musical score for 'Dance II' is written for piano and treble clef. It is in 2/4 time and consists of five systems of staves. The tempo is 'Moderately.' The dynamics range from mezzo-forte (mf) to forte (f). The score includes various musical notations such as notes, rests, beams, and slurs. The first system starts with a mezzo-forte (mf) dynamic. The second system begins with a measure number of 6. The third system begins with a measure number of 11. The fourth system begins with a measure number of 17. The fifth system begins with a measure number of 22. The score concludes with a mezzo-forte (mf) dynamic.

27

33

f

fz

39

mf

fz

45

f

51

mf

mp

rit. ---

Youth Album No. 15
Lullaby II

Andante molto espressivo.

M.D. Smit

The musical score for "Lullaby II" is written for piano in G major (one sharp) and 2/4 time. It consists of five systems of music, each with a treble and bass staff. The tempo is marked "Andante molto espressivo." The score includes various dynamic markings: *p* (piano) at the beginning, *mp* (mezzo-piano) at measure 10, and *mf* (mezzo-forte) at measures 16 and 21. A *dolce* marking is placed above the first measure. The score is characterized by long, flowing melodic lines in the treble staff and a steady eighth-note accompaniment pattern in the bass staff. Phrasing slurs are used to group notes across measures. The piece concludes with a final chord in the bass staff at measure 25.

- 38 -

- 39 -

Youth Album No. 16
Dance of Pierrot

M.D. Smit

Lively, not too fast.

The musical score is written for piano in common time (C). It consists of four systems of two staves each (treble and bass clef). The key signature has one sharp (F#). The tempo/mood is indicated as 'Lively, not too fast.' The score includes various musical notations such as slurs, accents, and dynamic markings.

Measure 1: Treble clef starts with a whole rest, followed by a half note F#4 and a quarter note G#4. Bass clef has a whole rest. Dynamic: *mf*.

Measure 2: Treble clef has a half note F#4 and a quarter note G#4. Bass clef has a half note F#3 and a quarter note G#3. Dynamic: *mf*.

Measure 3: Treble clef has a half note F#4 and a quarter note G#4. Bass clef has a half note F#3 and a quarter note G#3. Dynamic: *mf*.

Measure 4: Treble clef has a half note F#4 and a quarter note G#4. Bass clef has a half note F#3 and a quarter note G#3. Dynamic: *mf*.

Measure 5: Treble clef has a half note F#4 and a quarter note G#4. Bass clef has a half note F#3 and a quarter note G#3. Dynamic: *mf*.

Measure 6: Treble clef has a half note F#4 and a quarter note G#4. Bass clef has a half note F#3 and a quarter note G#3. Dynamic: *mf*.

Measure 7: Treble clef has a half note F#4 and a quarter note G#4. Bass clef has a half note F#3 and a quarter note G#3. Dynamic: *mf*.

Measure 8: Treble clef has a half note F#4 and a quarter note G#4. Bass clef has a half note F#3 and a quarter note G#3. Dynamic: *mf*.

Measure 9: Treble clef has a half note F#4 and a quarter note G#4. Bass clef has a half note F#3 and a quarter note G#3. Dynamic: *mf*.

Measure 10: Treble clef has a half note F#4 and a quarter note G#4. Bass clef has a half note F#3 and a quarter note G#3. Dynamic: *mf*.

Measure 11: Treble clef has a half note F#4 and a quarter note G#4. Bass clef has a half note F#3 and a quarter note G#3. Dynamic: *mf*.

Measure 12: Treble clef has a half note F#4 and a quarter note G#4. Bass clef has a half note F#3 and a quarter note G#3. Dynamic: *mf*.

Measure 13: Treble clef has a half note F#4 and a quarter note G#4. Bass clef has a half note F#3 and a quarter note G#3. Dynamic: *mf*.

Measure 14: Treble clef has a half note F#4 and a quarter note G#4. Bass clef has a half note F#3 and a quarter note G#3. Dynamic: *mf*.

Measure 15: Treble clef has a half note F#4 and a quarter note G#4. Bass clef has a half note F#3 and a quarter note G#3. Dynamic: *mf*.

Measure 16: Treble clef has a half note F#4 and a quarter note G#4. Bass clef has a half note F#3 and a quarter note G#3. Dynamic: *mf*.

17 *f* *mp*

21 *mf*

25 *f*

29 *a tempo* *rit.* *rit. molto*

Youth Album No. 17

Boogie III

Lively, with swing

M.D. Smit

Lively, with swing $\text{♩} = \text{♩}$ $\text{♩} = \text{♩}$ $\text{♩} = \text{♩}$ M.D. Smit

5

9

13

17 *mp*

21 *mf*

25 *sfz* *f*

29

33 *sfz* *f* *rit.*

Youth Album No. 18
A Little Latin

M.D. Smit

Lively, not too fast.

5

9

13

18

mf

f

23

23

mf

28

28

mf

33

33

mp

38

38

f

mf

43

43

mf

47

47

mp

51

51

56

56

f

60

60

65

65

f


fz

rit.

fz

Youth Album No. 19
Swing

M.D. Smit

Lively, not too fast, with swing. 



The score is written for piano in 2/4 time, key of B-flat major. It consists of 28 measures, divided into five systems of six measures each. The tempo/style is 'Lively, not too fast, with swing.' The score includes various dynamics: *mp* (measures 1-4), *mf* (measures 5-6), *f* (measures 19-20), and *sfz* (measures 10-11, 12-13, 14-15, 16-17, 21-22, 23-24). The piece features a piano introduction, a main theme, and a final cadence.

31 *sfz* *sfz* *sfz* *mp*

37 *sfz* *mf* *sfz*

43 *mf* *sfz* *sfz*

48 *sfz* *sfz*

53 *sfz*

58 *sfz* *f* *mp* *rit.* *f*