

À Monsieur l'abbé RUDELIN (1861-1946), organiste de la cathédrale de la Rochelle.

OFFERTOIRE

Restitution : P. Gouin.

J. de Montber
(1870? - 1920?)

Andantino espressivo

p *sempre ben legato*

cresc.

fz *pp* *p*

f *pp* *p*

31

System 31-35: Treble and bass staves. Treble staff has eighth and sixteenth notes with accents. Bass staff has chords and eighth notes.

36

System 36-42: Treble staff has eighth notes and a long slur. Bass staff has chords and eighth notes. Dynamics: *f* (forte) and *pp* (pianissimo).

43

System 43-49: Treble staff has chords and eighth notes. Bass staff has chords and eighth notes. Dynamics: *f* (forte).

50

System 50-55: Treble staff has eighth notes and chords. Bass staff has eighth notes and chords. Dynamics: *p* (piano).

56

System 56-60: Treble staff has chords and eighth notes. Bass staff has eighth notes and chords. Dynamics: *pp* (pianissimo) and *p* (piano).

61

System 61-65: Treble staff has eighth notes and chords. Bass staff has eighth notes and chords. Dynamics: *pp* (pianissimo) and *p* (piano).

67

72 *pp* *p*

77 *pp*

82 *p* *pp* *p* *pp* *rit.* *a tempo* *p sempre ben legato*

88

95 *cresc.*

102

fz *pp* *p*

107

112

f *pp* *p*

119

125

f *pp*

132

allargando