

Percussion 1
Bass Drum
Triangel
Wood Blocks

Impressions from the Jungle Book

1. The Jungle

Scott/Johnson

Very Mysteriously ♩=78

Bass drum (muffled)

11

21

31

41

51

61

71

81

89

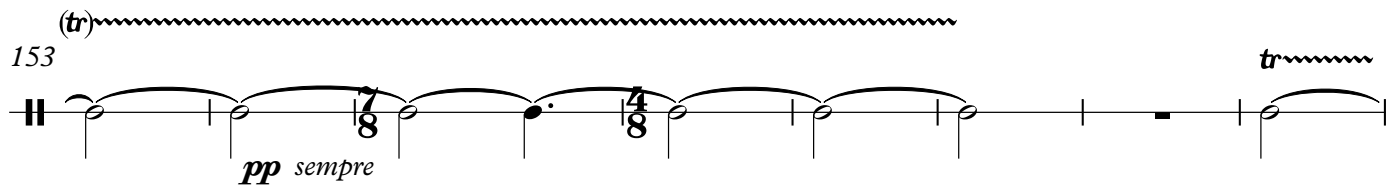
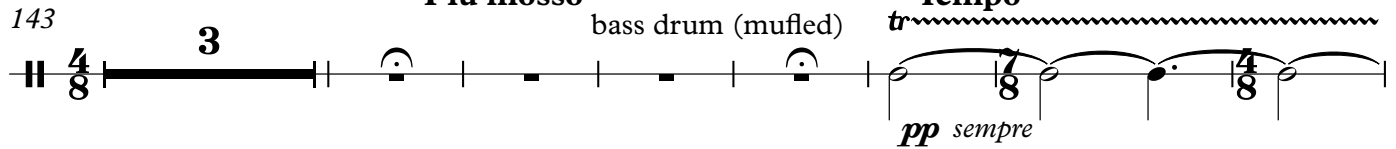
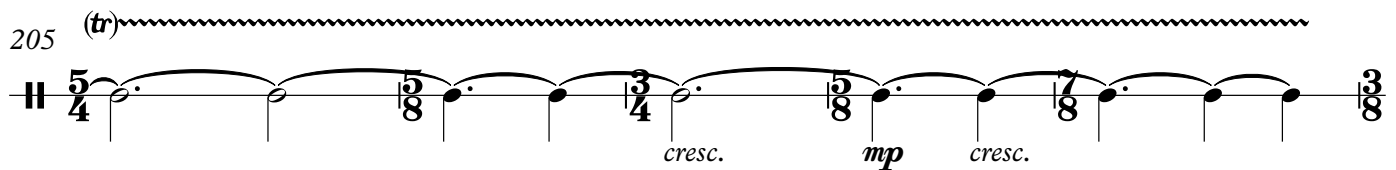
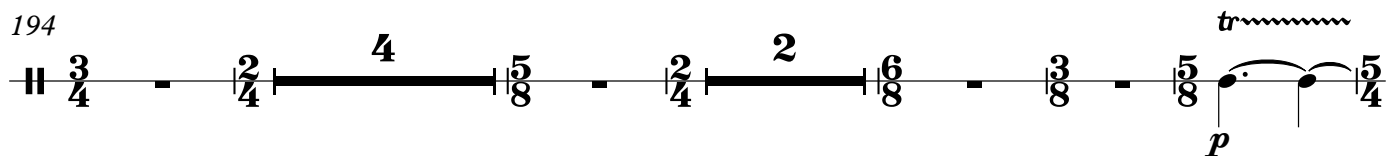
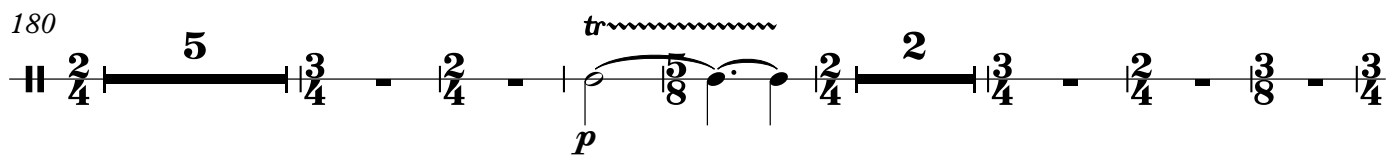
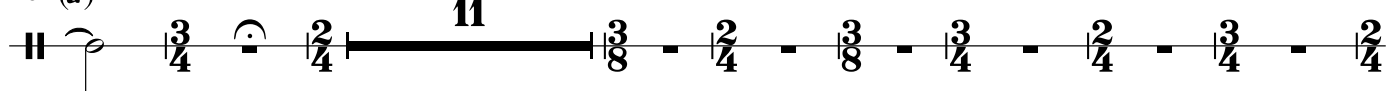
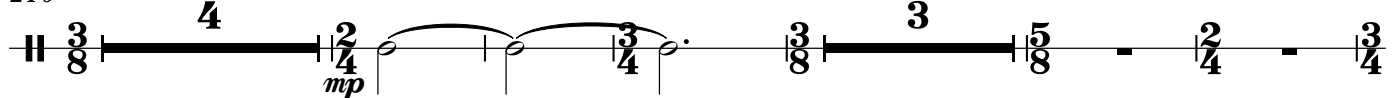
pp

The musical score is written for a bass drum (muffled) in 2/4 time. It consists of ten staves of music. The first staff begins with a key signature of one sharp (F#) and a 2/4 time signature. The tempo is marked 'Very Mysteriously' with a quarter note equal to 78 beats per minute. The dynamics are marked 'pp' (pianissimo). The rhythm is a repeating pattern of an eighth note followed by a quarter rest. The score is divided into measures by vertical bar lines. The first staff contains 10 measures, and the subsequent staves also contain 10 measures each. The final staff ends with a double bar line and a 3/4 time signature.

2. Dawn

94 **Andante semplice** ♩=58

3. Riki-Tiki-Tavi (and the snake)

143 **Poco allegretto** ♩=132161 **Meno mosso** **Tempo** ♩=132210 **poco accel.**

222 **Tempo primo** **Più mosso**

fff

231 **rit.** **Più mosso**

239

248 **molto rit.**

4. Morning Song

254 **Andante sostenuto** ♩=60

TACET

5. Dance of the Elephants

301 **Allegro** triangle *tr* *tr* *tr* *tr* **Bass Drum** *tr*

f *p* *f* *pp* *mp*

311 (tr)

320

329

6

mf

342

7

3

Wood Blocks

mf

356

3

Bass Drum

mf

15

379

rit. Wood Blocks

A tempo

Bass Drum

mf

2

389

8

mf

8

410

2

accel.

ffp

cresc.

ff

Percussion 2
Tam-tam
Snare Drum
Cymbals

Impressions from the Jungle Book

1. The Jungle

Scott/Johnson

Very Mysteriously ♩=78

Tam-tam

26

2

5

38

36

triangle

13

2

Tam-tam

mf

mp

mp

mf

2. Dawn

94 **Andante semplice** ♩=58

TACET

3/4

4/8

3. Riki-Tiki-Tavi (and the snake)

Poco allegretto ♩=132

Più mosso

Tempo

143

3

2

7/8

4/8

pp

154

(tr)

7/8

4/8

161

(tr)

Meno mosso

Tempo ♩=132

11

3/4

2/4

3/8

2/4

3/8

3/4

177

3/4

2/4

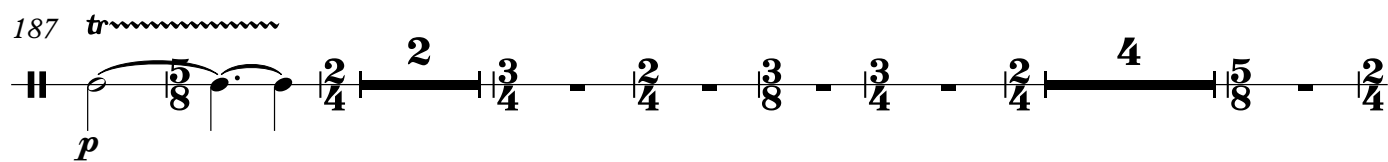
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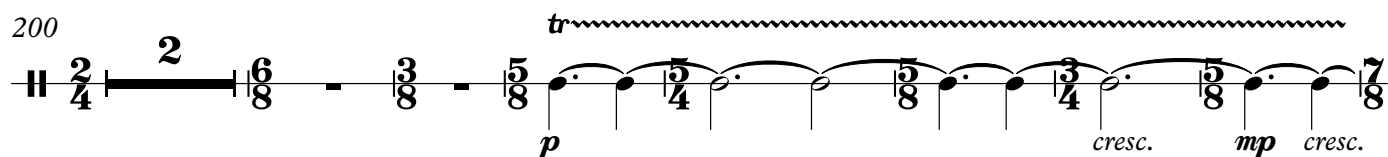
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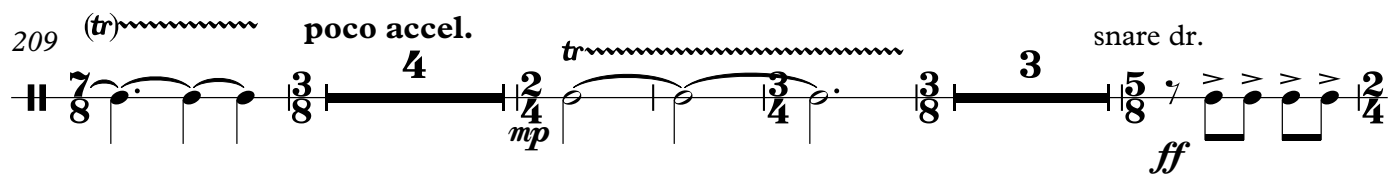
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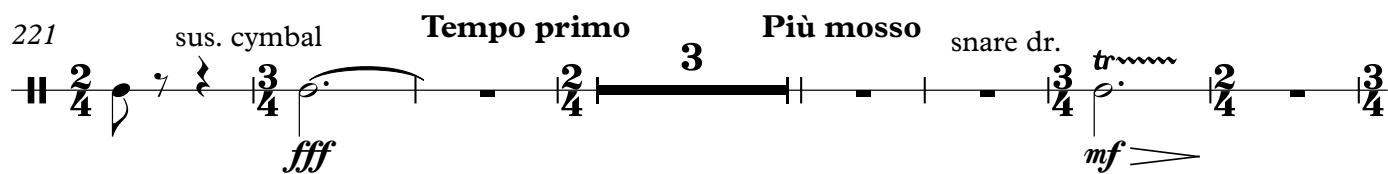
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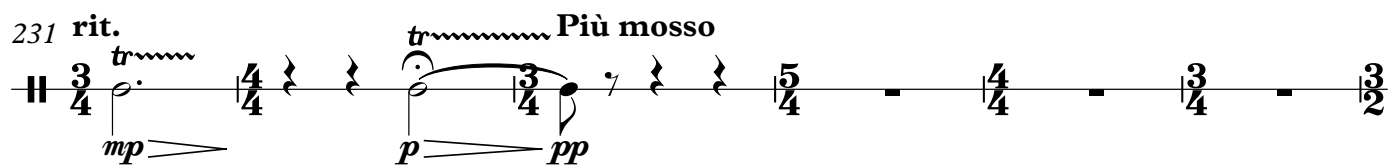
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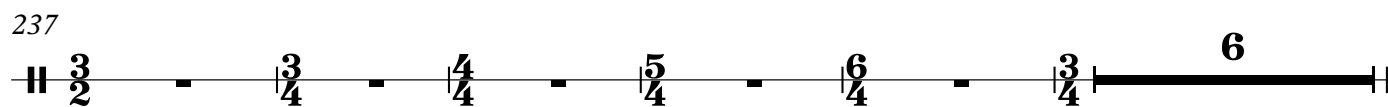
187 *tr*  *p*

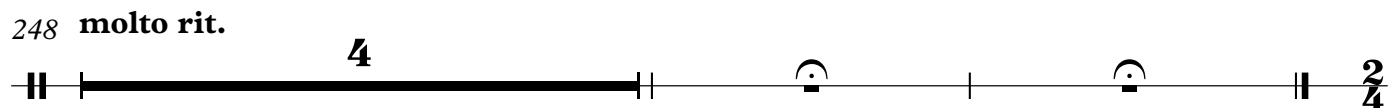
200 *tr*  *p* *cresc.* *mp* *cresc.*

209 *(tr)*  *poco accel.* *tr* *snare dr.* *ff*

221 *sus. cymbal* *Tempo primo* *Più mosso* *snare dr.* *tr*  *fff* *mf*

231 *rit.* *tr* *Più mosso*  *mp* *p* *pp*

237  *6*

248 *molto rit.*  *4*

4. Morning Song

254 *Andante sostenuto* ♩=60

TACET  *4*

5. Dance of the Elephants

301 Allegro
tam-tam
ff
sus. cymbal with wooden beater
f
tr
p *f*

312
2 4 2 3 2 3 2 2 3 3 2 3

327
f 2 8 7 4 3 5 4 7 3

349 Snare Drum
mf 2 Cymbals
mf

360
3 4 3 *tr*
pp *cresc.* *cresc.*

371 (*tr*)
f *f* 3

379 rit. A tempo
2 6 7 2 11

401 Snare Drum
mp *tr* 3 2 7

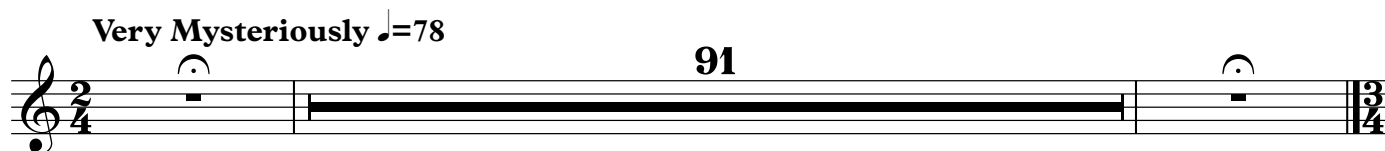
412 accel.
2 4 tam-tam
f

Impressions from the Jungle Book

1. The Jungle

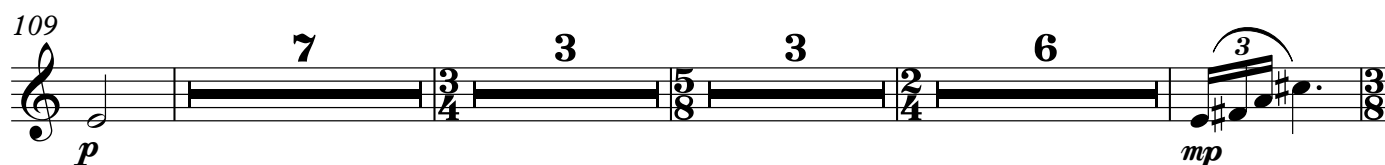
Scott/Johnson

Very Mysteriously ♩=78



2. Dawn

94 Andante semplice ♩=58



3. Riki-Tiki-Tavi (and the snake)

143 Poco allegretto ♩=132



4. Morning Song

254 Andante sostenuto ♩=60



5. Dance of the Elephants

Glockenspiel, Chimes

2

Allegro

Glockenspiel

Chimes

301 *ff* *p*

311 2 2 2 2 3 2

326 *f* *mf* 3 2

337 3 7 7

358 *f* *f* 12

377 *rit.* *A tempo* 2 6 *f*

391 8 *f*

405 *f* *cresc.*

412 *accel.* Chimes *f*

Xylophone

Impressions from the Jungle Book


1. The Jungle

Scott/Johnson

Very Mysteriously ♩=78

91

91



The musical score for Example 91 consists of a single measure in treble clef with a 2/4 time signature. The measure contains a whole note. The score is enclosed in a box with a double bar line at the end.

2. Dawn

94 **Andante semplice** ♩=58

TACET

TACET



A musical staff with a treble clef and a 3/4 time signature. A long horizontal bar spans the staff, indicating a tacet section. The bar ends with a double bar line and a 4/8 time signature.

3. Riki-Tiki-Tavi (and the snake)

143 **Poco allegretto** $\text{♩} = 132$

Più mosso

143 **Poco allegretto** ♩=132

The first system of the musical score is written on a single staff in 4/8 time. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Poco allegretto' with a quarter note equal to 132 beats per minute. The first measure contains a whole note chord of B-flat and D. The second measure contains a half note chord of B-flat and D. The third measure contains a triplet of eighth notes: B-flat, D, and F. The fourth measure contains a triplet of eighth notes: B-flat, D, and F. The fifth measure contains a triplet of eighth notes: B-flat, D, and F. The sixth measure contains a triplet of eighth notes: B-flat, D, and F. The seventh measure contains a whole note chord of B-flat and D. The eighth measure contains a whole note chord of B-flat and D. The dynamic marking 'mf' is placed below the first triplet.

150 Tempo

150 **Tempo**

Meno mosso **Tempo** $\text{♩} = 132$

161 **Meno mosso**

Tempo =132

10

The first system of the musical score for 'The Rose Tree' is written on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The first measure is a whole rest. The second measure is in 3/4 time and contains a triplet of eighth notes (F#, G, A) followed by a quarter rest. The third measure is in 2/4 time and contains a whole rest. The fourth measure is in 2/4 time and contains a whole rest. The fifth measure is in 3/4 time and contains a triplet of eighth notes (B, C, D) followed by a quarter rest. The sixth measure is in 3/4 time and contains a whole rest. The seventh measure is in 3/4 time and contains a whole rest. The eighth measure is in 3/4 time and contains a whole rest. The system ends with a double bar line. The tempo marking 'Allegretto' is written above the staff, and the dynamic marking 'mf' is written below the staff.

177

The first system of the musical score is written on a single staff in treble clef. It begins with a key signature of one sharp (F#) and a common time signature of 3/4. The first measure is a whole rest. The second measure is a whole rest. The third measure is a whole rest. The fourth measure is a whole note chord consisting of F#4, A4, and C5, with a fermata above it. The fifth measure is a whole rest. The sixth measure is a triplet of eighth notes: F#4, A4, and C5, with a fermata above it. The seventh measure is a whole note chord consisting of F#4, A4, and C5, with a fermata above it. The eighth measure is a whole rest. The ninth measure is a whole rest. The tenth measure is a whole rest. The system ends with a double bar line.

189

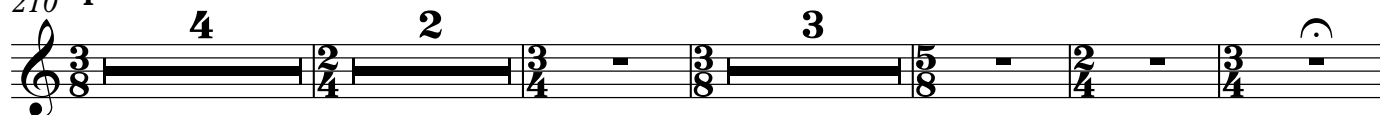
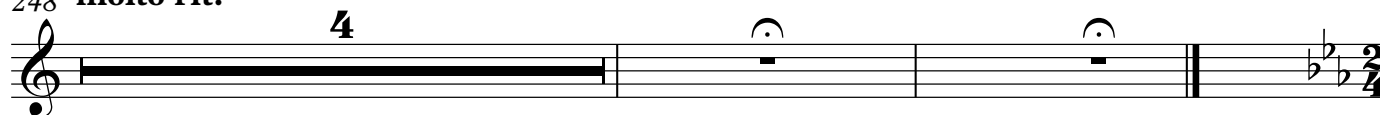
189

200

p

[illegible]

Xylophone

210 **poco accel.**223 **Tempo primo** **Più mosso**231 **rit.** **p** **Più mosso**237 **6**248 **molto rit.**

4. Morning Song

254 **Andante sostenuto** $\text{♩} = 60$ 

5. Dance of the Elephants

301 **Allegro**311 **2** **2** **2** **2** **3** **2**

326



334



Xylophone

3

354

mp

372

f *ff*

379 *rit.* **A tempo**

mf

389

f

398

f

405

f *cresc.*

412 **accel.**

ff *ff*