

I Finally Died

Daniel Léo Simpson

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Slowly ♩=90

Flute

1st Clarinet in B♭

2nd Clarinet in B♭

Bass Clarinet in B♭

Alto

Lead Vocal

Tenor

Bass

Electric Guitar

Acoustic Guitar I

Acoustic Guitar II

Electric Bass

Tambourine

Drum Set

F C/E Dm7(omit5) C Dm D⁵/C B♭ F/C G7(sus4)/C C

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11

Fl.

Cl.

Cl.

B. Cl.

A.

L.V.

T.

B.

L. Gtr.

A. Gtr.1

A. Gtr.

E. Bass

Tamb.

Dr.

Am F C C⁵/D Em G D Am

16

Fl.

Cl.

Cl.

B. Cl.

A.

L. V.

T.

B.

L. Gtr.

A. Gtr.1

A. Gtr.

E. Bass

Tamb.

Dr.

The musical score is for a piece titled "I Finally Died - Simpson" with a measure number of 16. It features a full orchestral and band arrangement. The woodwinds (Flute, Clarinets, Bass Clarinet) and strings (Violins, Viola, Tenor, Bass) are currently silent, indicated by whole rests. The guitar section includes Lead, Acoustic 1, and Acoustic parts. The Acoustic 1 guitar has a melodic line with a key signature change to one sharp (F#) in the third measure. The Acoustic guitar provides harmonic support with chords F, C, A7, F/C, and C, each accompanied by a fretboard diagram. The electric bass line follows a similar melodic pattern to the Acoustic 1 guitar. The percussion section consists of a Tambourine and Drums, both playing a steady eighth-note pattern with accents.

21

Fl.

Cl.

Cl.

B. Cl.

A.

L.V.

T.

B.

L. Gtr.

A. Gtr.1

A. Gtr.

E. Bass

Tamb.

Dr.

Chord diagrams for Acoustic Guitar (A. Gtr.):

- Measure 21: Dm
- Measure 22: D⁵/C
- Measure 23: B^b
- Measure 24: F/C
- Measure 25: C
- Measure 26: Dm
- Measure 27: Dm/C
- Measure 28: B^b

26

Fl.

Cl.

Cl.

B. Cl.

A.

L.V.

T.

B.

L. Gtr.

A. Gtr.1

A. Gtr.

E. Bass

Tamb.

Dr.

Here where all of my thoughts

F/A D^o7 Am Am/G F^{maj}7 C/E Dm(add9)/A Am

30

Fl.

Cl.

Cl.

B. Cl.

A.

L. V.

T.

B.

L. Gtr.

A. Gtr.1

A. Gtr.

E. Bass

Tamb.

Dr.

— run wild; here where all of my words— grow cold; li-ving in a du-al-

F C C⁵/D Em G D Am

Full Score

34

Fl.

Cl.

Cl.

B. Cl.

A.

L.V.

- i - ty__ cas-ting sha-dows on me__ Oh,__

T.

B.

L. Gtr.

A. Gtr.1

A. Gtr.

E. Bass

Tamb.

Dr.

38

Fl.

Cl.

Cl.

B. Cl.

A.

L.V.

I fi-nal-ly died to get all your lo - ving Oh,

T.

B.

L. Gtr.

A. Gtr.1

A. Gtr.

E. Bass

Tamb.

Dr.

C

Dm

D⁵/C

B^b

F/C

42

Fl.

Cl.

Cl.

B. Cl.

A.

L.V.

T.

B.

L. Gtr.

A. Gtr.1

A. Gtr.

E. Bass

Tamb.

Dr.

I fi-nal-ly died.

C Dm Dm/C B \flat F/A D $^{\circ}7$ Am Am/G Fmaj7

46

Fl.

Cl.

Cl.

B. Cl.

A.

Ne-ver thought you could be___ so near;_

L.V.

Ne-ver thought you could be___ so near;_

T.

B.

L. Gtr.

A. Gtr.1

A. Gtr.

E. Bass

Tamb.

Dr.

C/E

Dm(add9)/A

Am

F

49

Fl.

Cl.

Cl.

B. Cl.

A.

ne-ver thought you could speak__ so loud; I was look-ing so far__ a - way;

L.V.

ne-ver thought you could speak__ so loud; I was look-ing so far__ a - way;

T.

B.

L. Gtr.

A. Gtr.1

A. Gtr.

E. Bass

Tamb.

Dr.

C C⁵/D Em G D Am F

53

Fl.

Cl.

Cl.

B. Cl.

A.

ne-ver knew it 'till now— Oh, I

L.V.

ne-ver knew it 'till now— Oh, I fi-nal-ly died

T.

B.

L. Gtr.

A. Gtr. I

A. Gtr.

E. Bass

Tamb.

Dr.

57

Fl.

Cl.

Cl.

B. Cl.

A.

fi-nal-ly died _____ to get all your love _____ Oh, I fi-nal ly died.

L.V.

_____ to get all your lo - ving Oh, _____ I fi-nal ly died.

T.

B.

L. Gtr.

A. Gtr.1

A. Gtr.

E. Bass

Tamb.

Dr.

Dm

D⁵/C

B^b

F/C

C

61

Fl.

Cl.

Cl.

B. Cl.

A.

L. V.

T.

B.

L. Gtr.

A. Gtr.1

A. Gtr.

E. Bass

Tamb.

Dr.

Dm Dm/C B \flat F/A D \circ 7 Am Am/G Fmaj7 C/E Dm(add9)/A

Detailed description of the musical score: The score is for measures 61 to 64. The Flute, Clarinet, Bass Clarinet, Alto Saxophone, Trombone, Tenor Saxophone, and Bass staves are mostly empty, with some initial notes in measure 61. The Lead Guitar (L. Gtr.) and Acoustic Guitar 1 (A. Gtr.1) staves show a melodic line. The Acoustic Guitar (A. Gtr.) staff shows a series of chords: Dm, Dm/C, B \flat , F/A, D \circ 7, Am, Am/G, Fmaj7, C/E, and Dm(add9)/A. The Electric Bass (E. Bass) staff shows a bass line. The Tambourine (Tamb.) and Drums (Dr.) staves show rhythmic patterns.

65

Fl.

Cl.

Cl.

B. Cl.

A.

L. V.

T.

B.

L. Gtr.

A. Gtr. 1

A. Gtr.

E. Bass

Tamb.

Dr.

Stand in the rain__ and feel it pour-ing down;__ Bathe in the sun__ and feel it all a - round;

Am

F

G/B

69

Fl.

Cl.

Cl.

B. Cl.

A.

Know ev' - ry star__ you see come out at night;__

L.V.

Know ev' - ry star__ you see come out at night;__ Each one can take__ you to the path of Life.

T.

B.

L. Gtr.

A. Gtr.1

A. Gtr.

E. Bass

Tamb.

Dr.

73

Fl.

Cl.

Cl.

B. Cl.

A.

L.V.

T.

B.

L. Gtr.

A. Gtr.1

A. Gtr.

E. Bass

Tamb.

Dr.

F/C

C

Dm

Bb/D

F/C

78

Fl.

Cl.

Cl.

B. Cl.

A.

L.V.

T.

B.

L. Gtr.

A. Gtr.1

A. Gtr.

E. Bass

Tamb.

Dr.

C

Dm

Bb/D

C

83

Fl.

Cl.

Cl.

B. Cl.

A.

L.V.

T.

B.

L. Gtr.

A. Gtr.1

A. Gtr.

E. Bass

Tamb.

Dr.

F/C

Dm

Bb/D

C

Bb/D

The image shows a page from a musical score, page 20, titled 'Full Score'. The score is for a piece numbered 83. It features a variety of instruments and vocals. The woodwind section includes Flute (Fl.), Clarinet (Cl.), and Bass Clarinet (B. Cl.). The brass section includes Trumpet (A.), Trombone (L.V.), Tenor (T.), and Bass (B.). The guitar section includes Lead Guitar (L. Gtr.), Acoustic Guitar 1 (A. Gtr.1), and Acoustic Guitar (A. Gtr.). The bass section includes Electric Bass (E. Bass). The percussion section includes Tambourine (Tamb.) and Drums (Dr.). The score is written in 4/4 time and features a key signature of one flat (Bb). The woodwinds and brass are mostly silent, with some activity in the later measures. The guitars and bass are more active, with the lead guitar playing a melodic line and the acoustic guitars providing harmonic support. The electric bass plays a steady eighth-note pattern. The percussion includes a tambourine with a rhythmic pattern and drums with a complex pattern. The score is divided into measures by vertical bar lines, and the instruments are grouped by a large bracket on the left. The guitar parts include chord diagrams for F/C, Dm, Bb/D, C, and Bb/D.

88

Fl.

Cl.

Cl.

B. Cl.

A.

L. V.

T.

B.

L. Gtr.

A. Gtr. I

A. Gtr.

E. Bass

Tamb.

Dr.

F/C

Gm/D

Bb/D

F/C

C

3fr

Detailed description of the musical score: The score is for measures 88 to 92. The key signature has one flat (Bb). The time signature is 4/4. The instruments and their parts are: Flute (Fl.) - rests; Clarinet (Cl.) - rests; Clarinet (Cl.) - melodic line with eighth and sixteenth notes; Bass Clarinet (B. Cl.) - melodic line with eighth and sixteenth notes; Alto Saxophone (A.) - rests; Lead Saxophone (L. V.) - rests; Tenor Saxophone (T.) - rests; Bass (B.) - rests; Lead Guitar (L. Gtr.) - rests; Acoustic Guitar I (A. Gtr. I) - arpeggiated chords; Acoustic Guitar (A. Gtr.) - chords with fingerings; Electric Bass (E. Bass) - eighth-note bass line; Tambourine (Tamb.) - rhythmic pattern with accents; Drums (Dr.) - rhythmic pattern with accents. Chord diagrams for the Acoustic Guitar part are: F/C, Gm/D (3fr), Bb/D, F/C, and C.

93

Fl.

Cl.

Cl.

B. Cl.

A.

L.V.

T.

B.

L. Gtr.

A. Gtr.1

A. Gtr.

E. Bass

Tamb.

Dr.

Dm Dm/C B \flat F/A D \circ 7 Am Am/G Fmaj7 C/E Dm(add \flat)/A

97

Fl.

Cl.

Cl.

B. Cl.

A.

L.V.

T.

B.

L. Gtr.

A. Gtr.1

A. Gtr.

E. Bass

Tamb.

Dr.

Here where all of my thoughts__run wild; here where all of my words__grow cold;

Here where all of my thoughts__run wild; here where all of my words__grow cold;

Am F C C⁵/D Em G D

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101

Fl.

Cl.

Cl.

B. Cl.

A.

li-ving in a du -al - i - ty__ cas-ting sha-dows on me__

L.V.

li-ving in a du -al - i - ty__ cas-ting sha-dows on me__

T.

B.

L. Gtr.

A. Gtr.1

A. Gtr.

E. Bass

Tamb.

Dr.

Am

F

C

A7

Full Score

105 25

Fl.

Cl.

Cl.

B. Cl.

A.

L.V.

Oh, I fi-nal-ly died to get all your lo - ving Oh,

T.

B.

L. Gtr.

A. Gtr.1

A. Gtr.

E. Bass

Tamb.

Dr.

F/C C Dm B \flat F/C

110

Fl.

Cl.

Cl.

B. Cl.

A.

L.V.

I fi-nal-ly died to get all your lo - ving Oh,

T.

B.

L. Gtr.

A. Gtr.1

A. Gtr.

E. Bass

Tamb.

Dr.

C

Dm

Bb

F/C

114

Fl.

Cl.

Cl.

B. Cl.

A.

L.V.

T.

B.

L. Gtr.

A. Gtr.1

A. Gtr.

E. Bass

Tamb.

Dr.

Oh, I fi-nal-ly died to get all your love.

I fi-nal-ly died to get all your lo - ving Oh,

Oh, I fi-nal-ly died to get all your love.

Oh, I fi-nal-ly died to get all your love.

C

Dm

Bb

F/C

118

Fl.

Cl.

Cl.

B. Cl.

A.

L.V.

T.

B.

L. Gtr.

A. Gtr.1

A. Gtr.

E. Bass

Tamb.

Dr.

Oh, I fi-nal-ly died to get all your love

I fi-nal-ly died to get all your lo - ving Oh,

Oh, I fi-nal-ly died to get all your love

Oh, I fi-nal-ly died to get all your love

C

Dm

Bb

F/C

Oh, I fi-nal-ly died to get all your love

I fi-nal-ly died to get all your lo - ving Oh,

Oh, I fi-nal-ly died to get all your love

Oh, I fi-nal-ly died to get all your love

C

Dm

Bb

F/C

122

Fl.

Cl.

Cl.

B. Cl.

A.

L.V.

T.

B.

L. Gtr.

A. Gtr.1

A. Gtr.

E. Bass

Tamb.

Dr.

Oh, I fi-nal-ly died to get all your love

I fi-nal-ly died to get all your lo - ving Oh,

Oh, I fi-nal-ly died to get all your love

Oh, I fi-nal-ly died to get all your love

C Dm Bb F/C

Oh, I fi-nal-ly died to get all your love

I fi-nal-ly died to get all your lo - ving Oh,

Oh, I fi-nal-ly died to get all your love

Oh, I fi-nal-ly died to get all your love

C Dm Bb F/C

126

Fl.

Cl.

Cl.

B. Cl.

A.

L.V.

T.

B.

L. Gtr.

A. Gtr.1

A. Gtr.

E. Bass

Tamb.

Dr.

Oh, I fi-nal ly died to get all your love

I fi-nal ly died to get all your lo - ving Oh,

Oh, I fi-nal ly died to get all your love

Oh, I fi-nal ly died to get all your love

C

Dm

Bb

F

130

Fl.

Cl.

Cl.

B. Cl.

A.

L.V.

T.

B.

L. Gtr.

A. Gtr.1

A. Gtr.

E. Bass

Tamb.

Dr.

Oh, I fi-nal-ly died to get all your love.

I fi-nal-ly died to get all your lo - ving Oh,

Oh, I fi-nal-ly died to get all your love.

Oh, I fi-nal-ly died to get all your love.

134

Fl.

Cl.

Cl.

B. Cl.

A.

L.V.

T.

B.

L. Gtr.

A. Gtr. I

A. Gtr.

E. Bass

Tamb.

Dr.

Oh, I fi-nal-ly died to get all your love.

I fi-nal-ly died to get all your lo - ving Oh,

Oh, I fi-nal-ly died to get all your love.

Oh, I fi-nal-ly died to get all your love.

F/C

138

Fl.

Cl.

Cl.

B. Cl.

A.

L. V.

T.

B.

L. Gtr.

A. Gtr. I

A. Gtr.

E. Bass

Tamb.

Dr.

Oh, I fi-nal-ly died to get all your love.

I fi-nal-ly died to get all your lo - ving Oh,

Oh, I fi-nal-ly died to get all your love.

Oh, I fi-nal-ly died to get all your love.

C

Dm

Bb

F/C

142

Fl.

Cl.

Cl.

B. Cl.

A.

L. V.

T.

B.

L. Gtr.

A. Gtr. 1

A. Gtr.

E. Bass

Tamb.

Dr.

Oh, I fi-nal-ly died to get all your love

I fi-nal-ly died to get all your lo - ving Oh,

Oh, I fi-nal-ly died to get all your love

Oh, I fi-nal-ly died to get all your love

C

Dm

Bb

F/C

146

Fl.

Cl.

Cl.

B. Cl.

A.

L.V.

T.

B.

L. Gtr.

A. Gtr.1

A. Gtr.

E. Bass

Tamb.

Dr.

Oh, I fi-nal-ly died to get all your love

I fi-nal-ly died to get all your lo - ving Oh,

Oh, I fi-nal-ly died to get all your love

Oh, I fi-nal-ly died to get all your love

C

Dm

Bb

F/C

150

Fl.

Cl.

Cl.

B. Cl.

A.

L.V.

T.

B.

L. Gtr.

A. Gtr.1

A. Gtr.

E. Bass

Tamb.

Dr.

Oh, I fi-nal-ly died to get all your love

I fi-nal-ly died to get all your lo - ving

Oh, I fi-nal-ly died to get all your love

Oh, I fi-nal-ly died to get all your love

C

Dm

Bb

F/C

154

Fl.

Cl.

Cl.

B. Cl.

A.

L. V.

T.

B.

L. Gtr.

A. Gtr. 1

A. Gtr.

E. Bass

Tamb.

Dr.

Chord symbols: C, Dm, Bb, F/C, C.

159

Fl.

Cl.

Cl.

B. Cl.

A.

L.V.

T.

B.

L. Gtr.

A. Gtr.1

A. Gtr.

E. Bass

Tamb.

Dr.

Dm

Dm/C

B \flat

F/A

D $^{\circ}7$

Am

Am/G

Fmaj7

162

Fl.

Cl.

Cl.

B. Cl.

A.

L. V.

T.

B.

L. Gtr.

A. Gtr.1

A. Gtr.

E. Bass

Tamb.

Dr.

C/E

Dm(add9)/A

Am