

H. B. XVII. 2,45 c.



Fetonte.

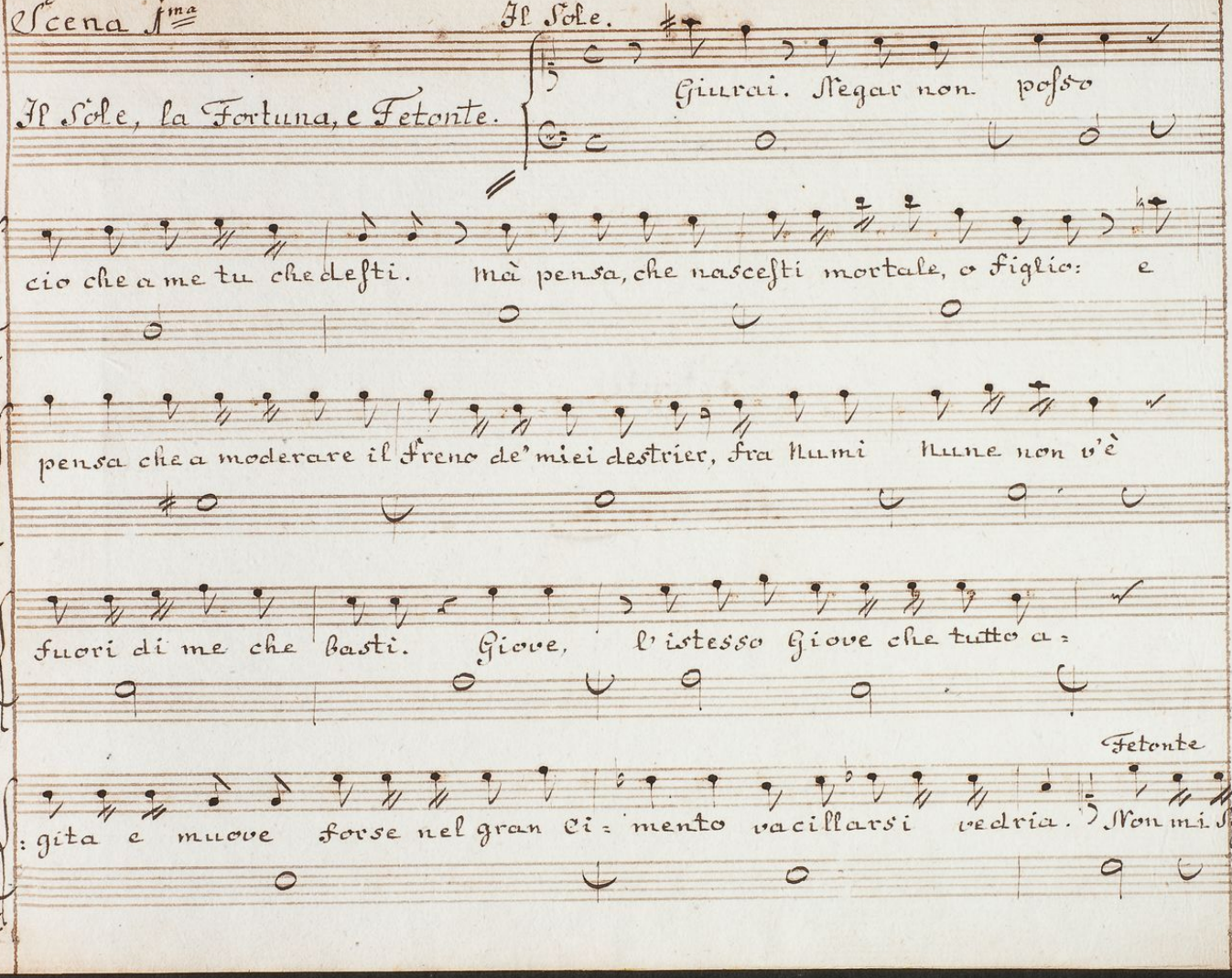
Atto Terzo.

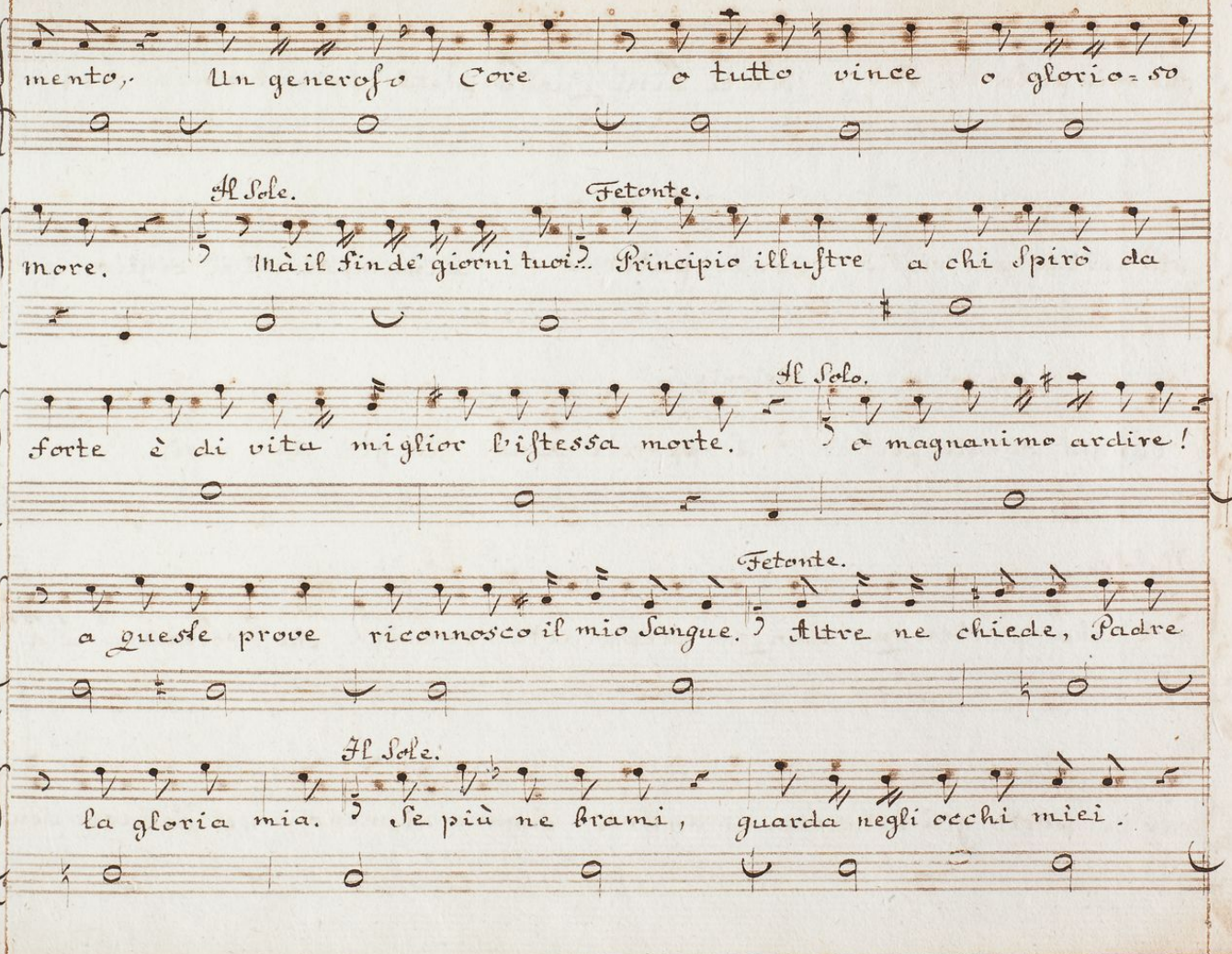


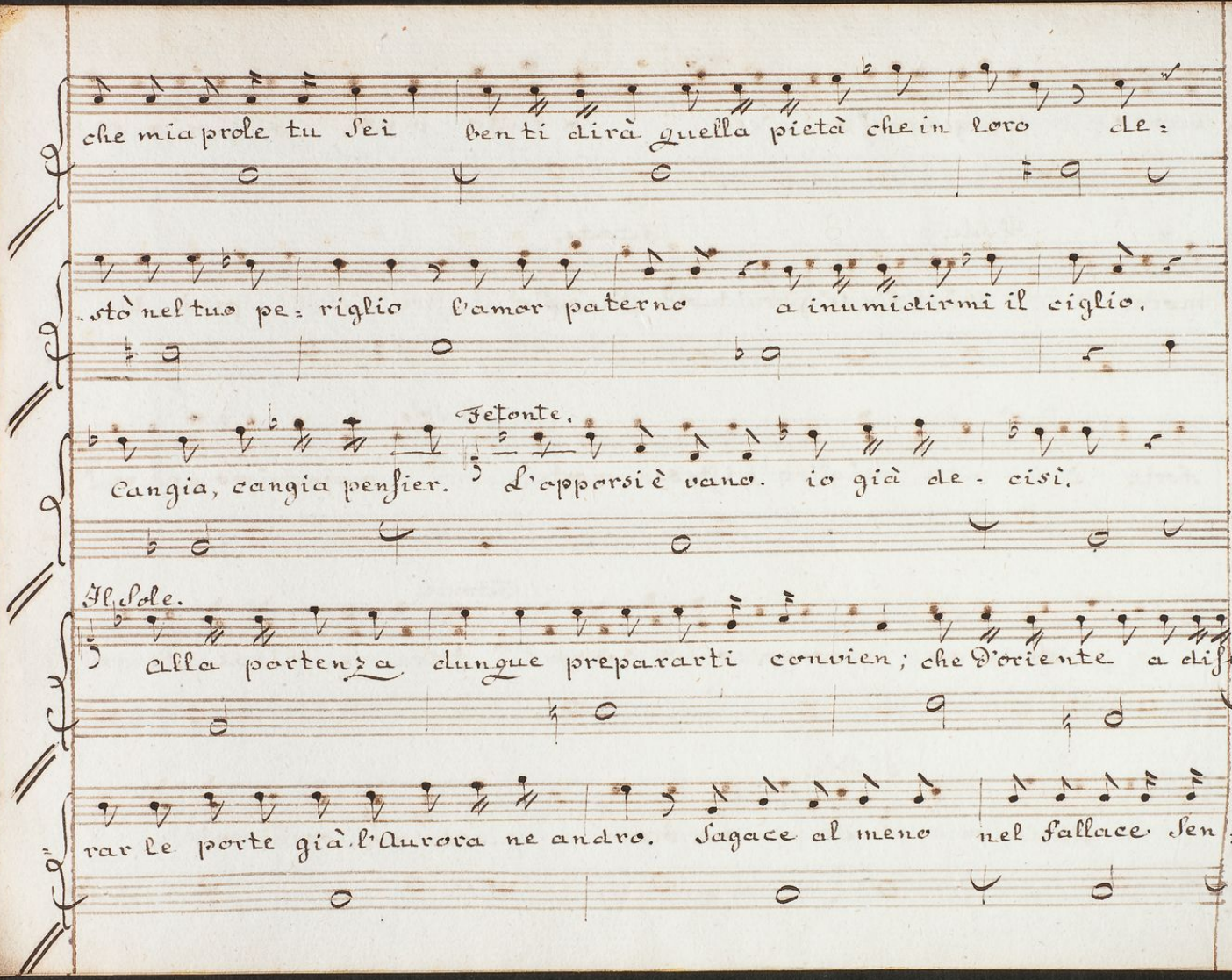
Scena 1ma

Il Sole, la Fortuna, e Fetonte.

Il Sole.



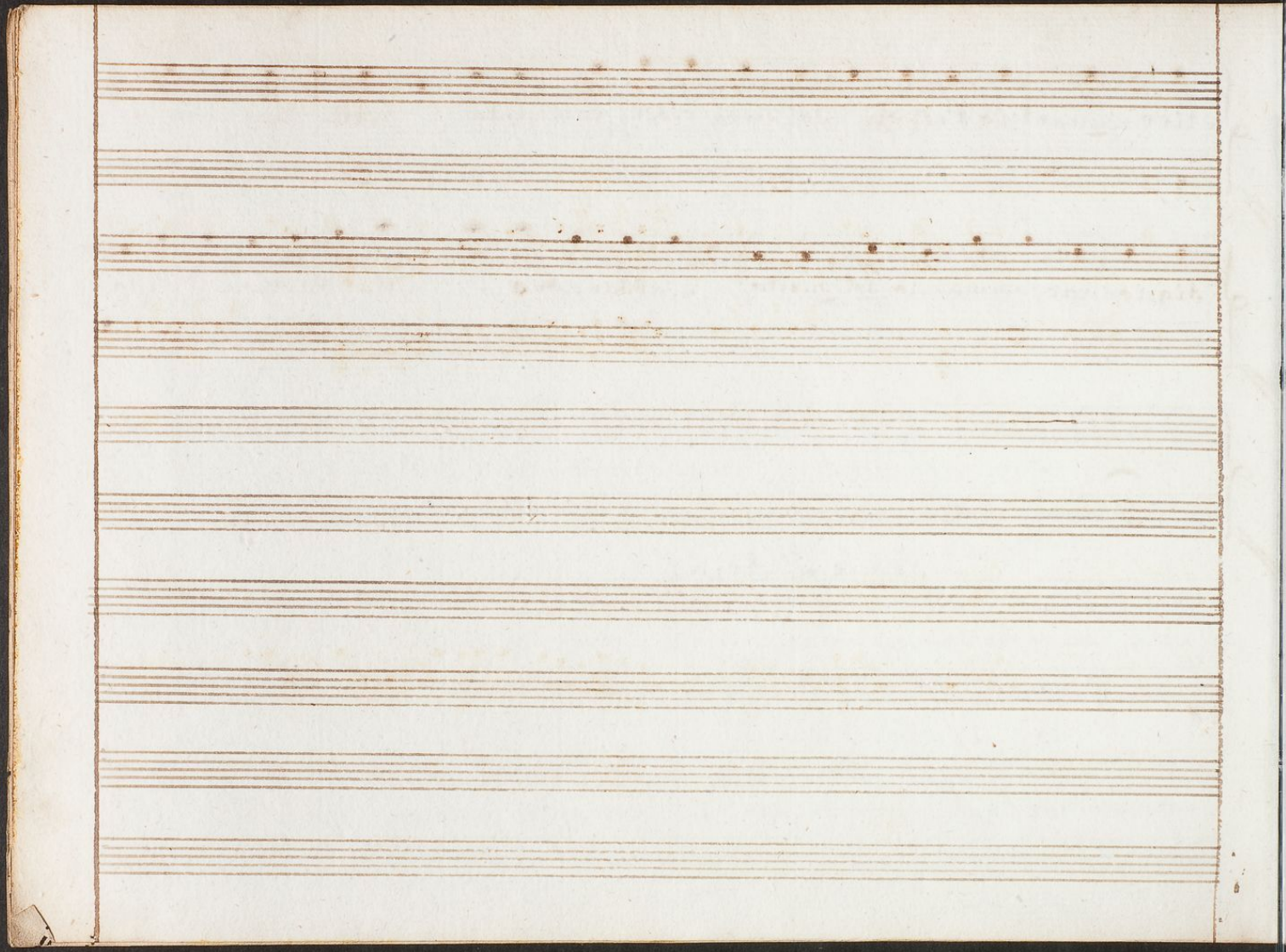

mento, Un generoso Core o tutto vince o glorioso
Al Sole.
Fetonte.
more. Mà il fin de' giorni tuoi? Principio illustre a chi spirò da
Al Solo.
forte è di vita miglior l'istessa morte. o magnanimo ardire!
Fetonte.
a queste prove riconnosco il mio Sangue. Altre ne chiede, Padre
Al Sole.
la gloria mia. Se più ne brami, guarda negli occhi miei.

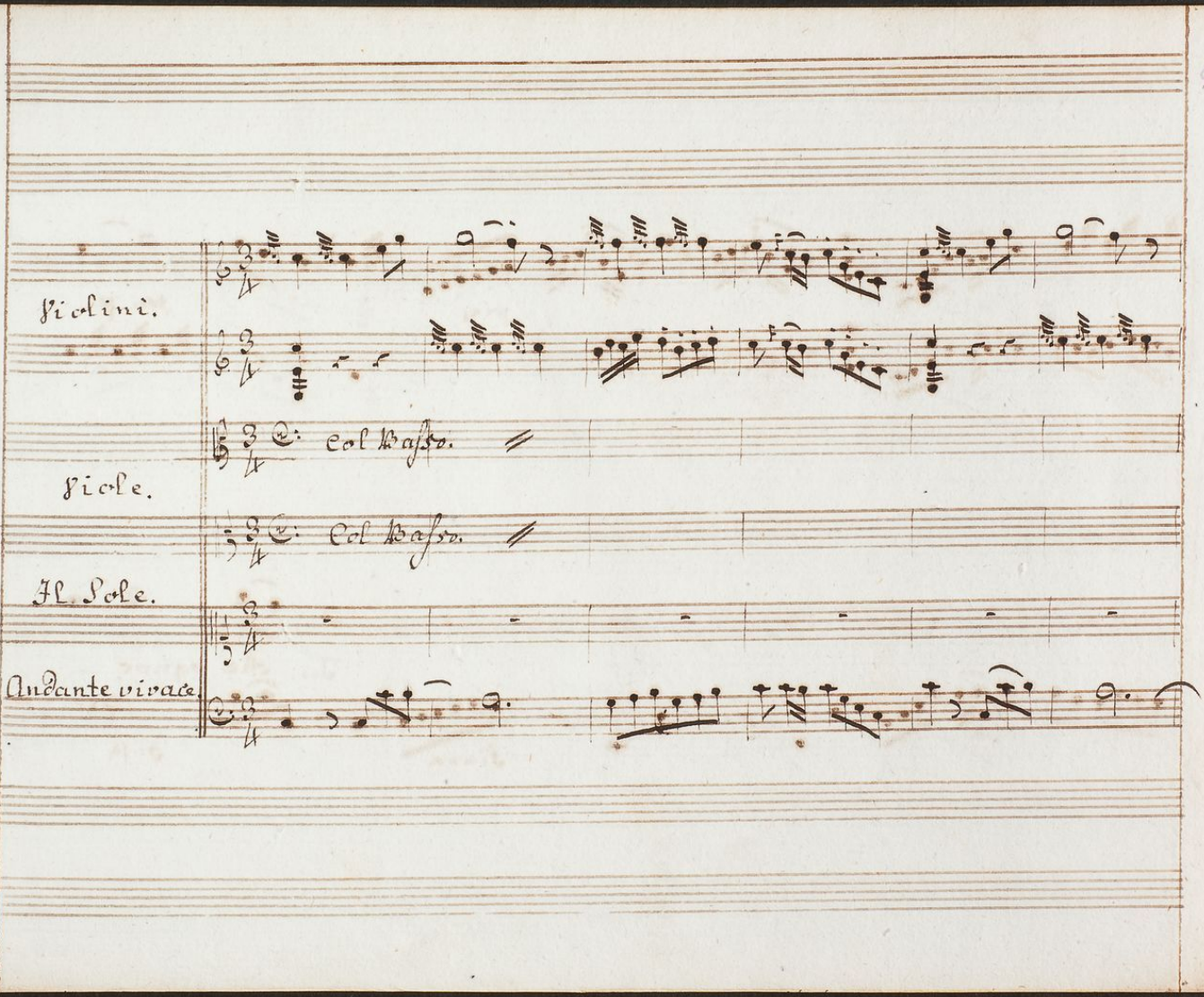

che mia prole tu sei
ben ti dirà quella pietà che in loro de:
stò nel tuo pe: riglio l'amor paterno a inumidirmi il ciglio.
Fetonte.
cangia, cangia pensier. L'apporsi è vano. io già de - cisi.
Il Sole.
alla partenza dunque prepararti convien; che D'oriente a diser:
var le porte già l'Aurora ne andrò. Sagace al meno nel fallace Sen:

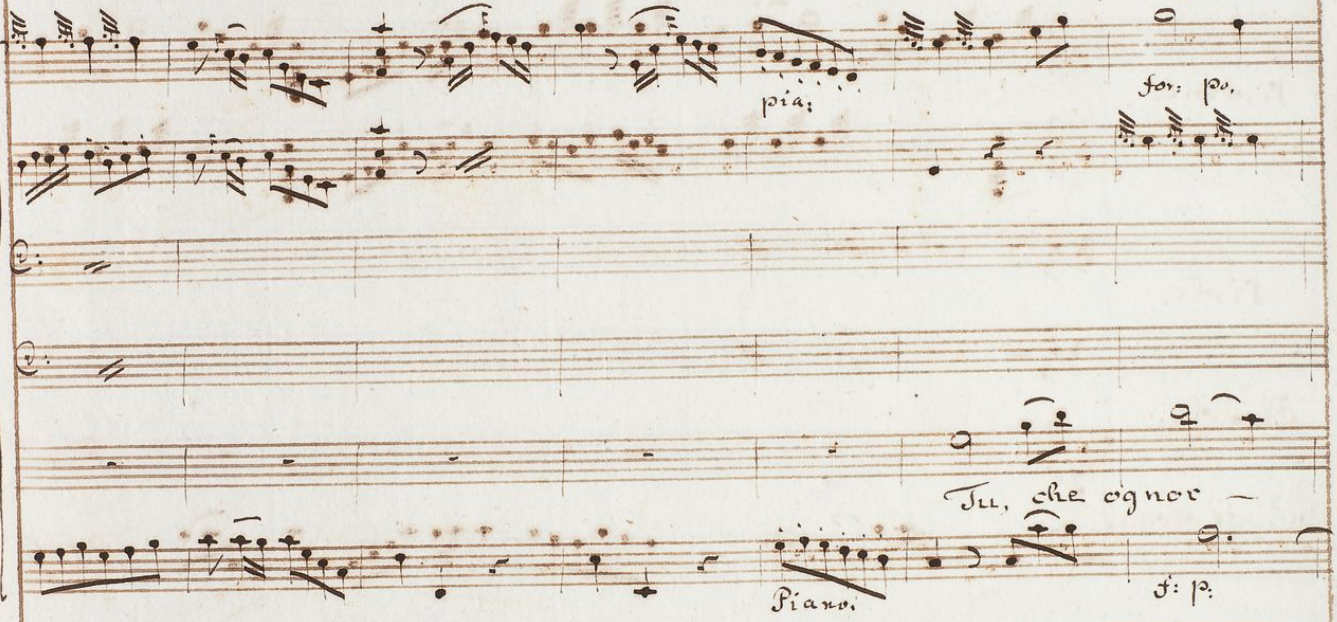
tier quant'io t'esposi de' suoi rischj rammenta. Alla tua cura, o

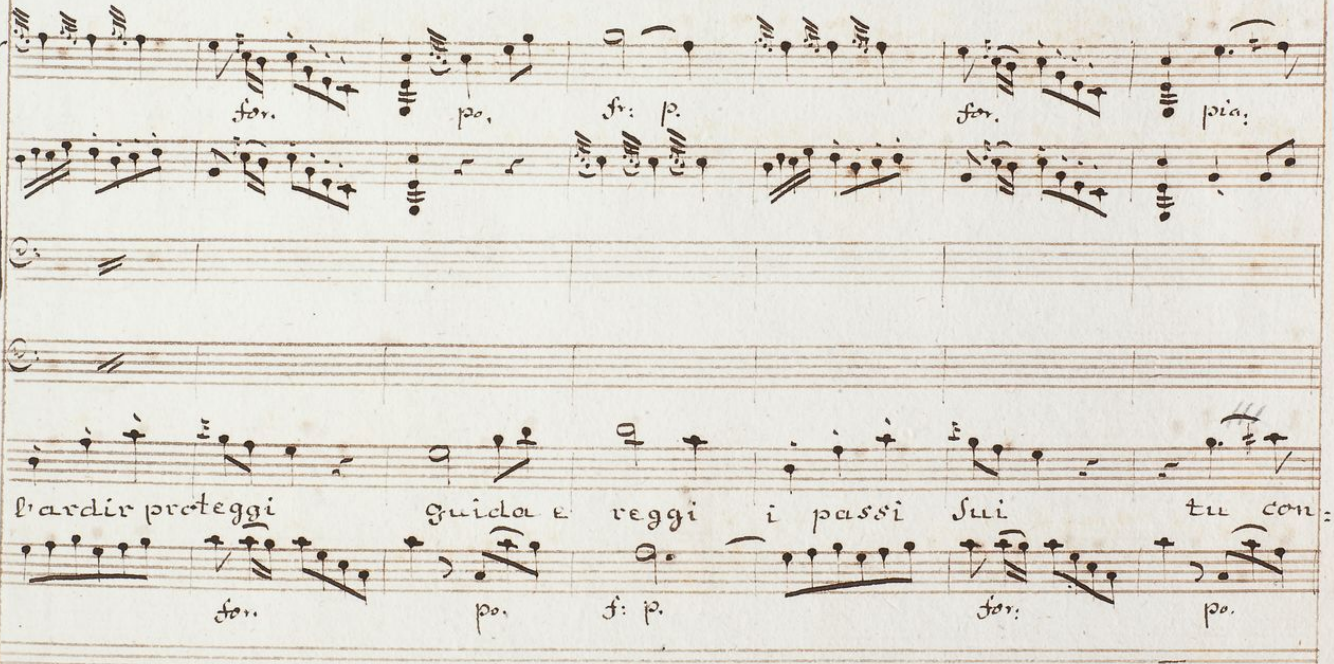
figlio, raccommando sol questo; e abbandono — alla fortuna il resto.

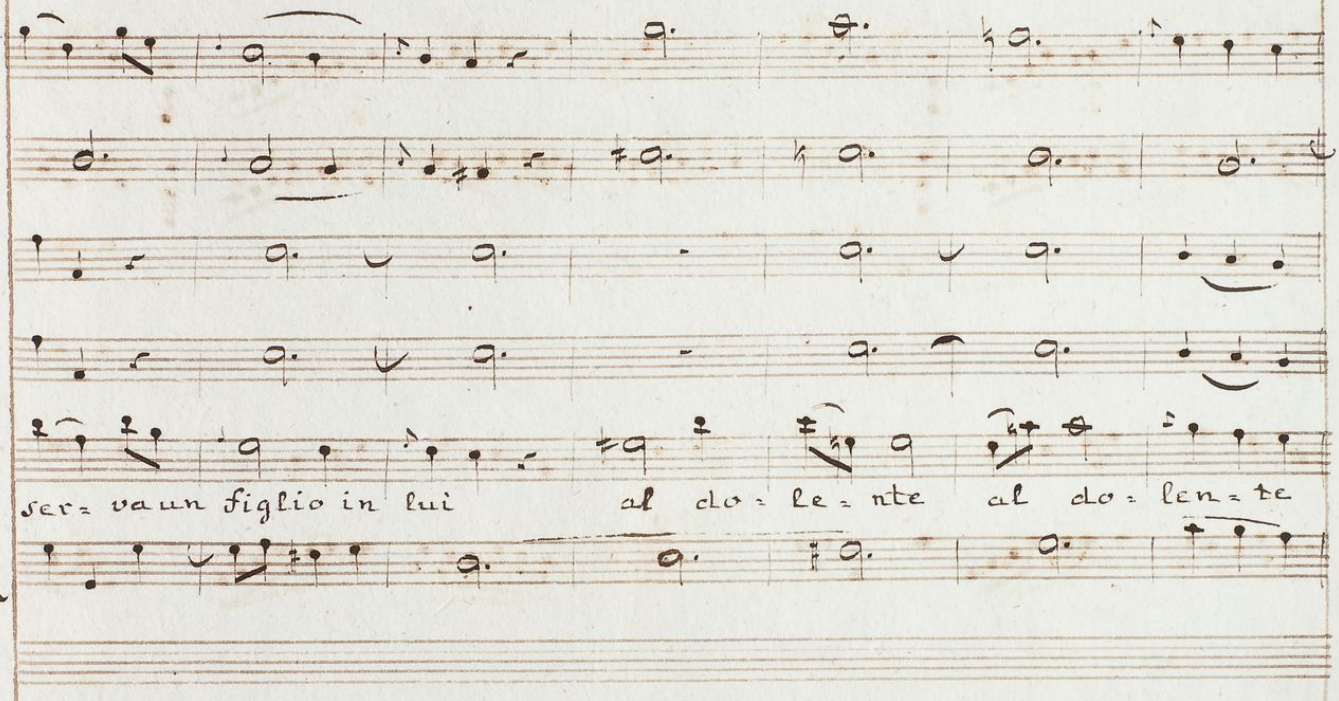
Segue L'Aria.

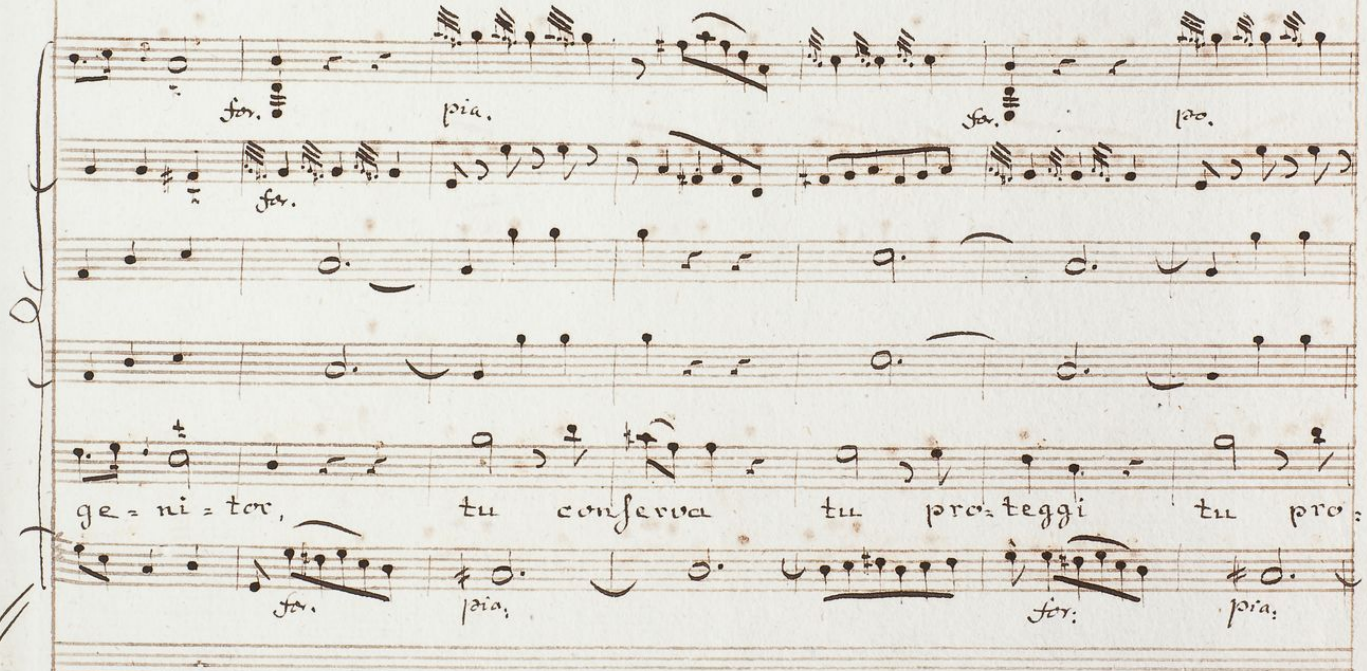


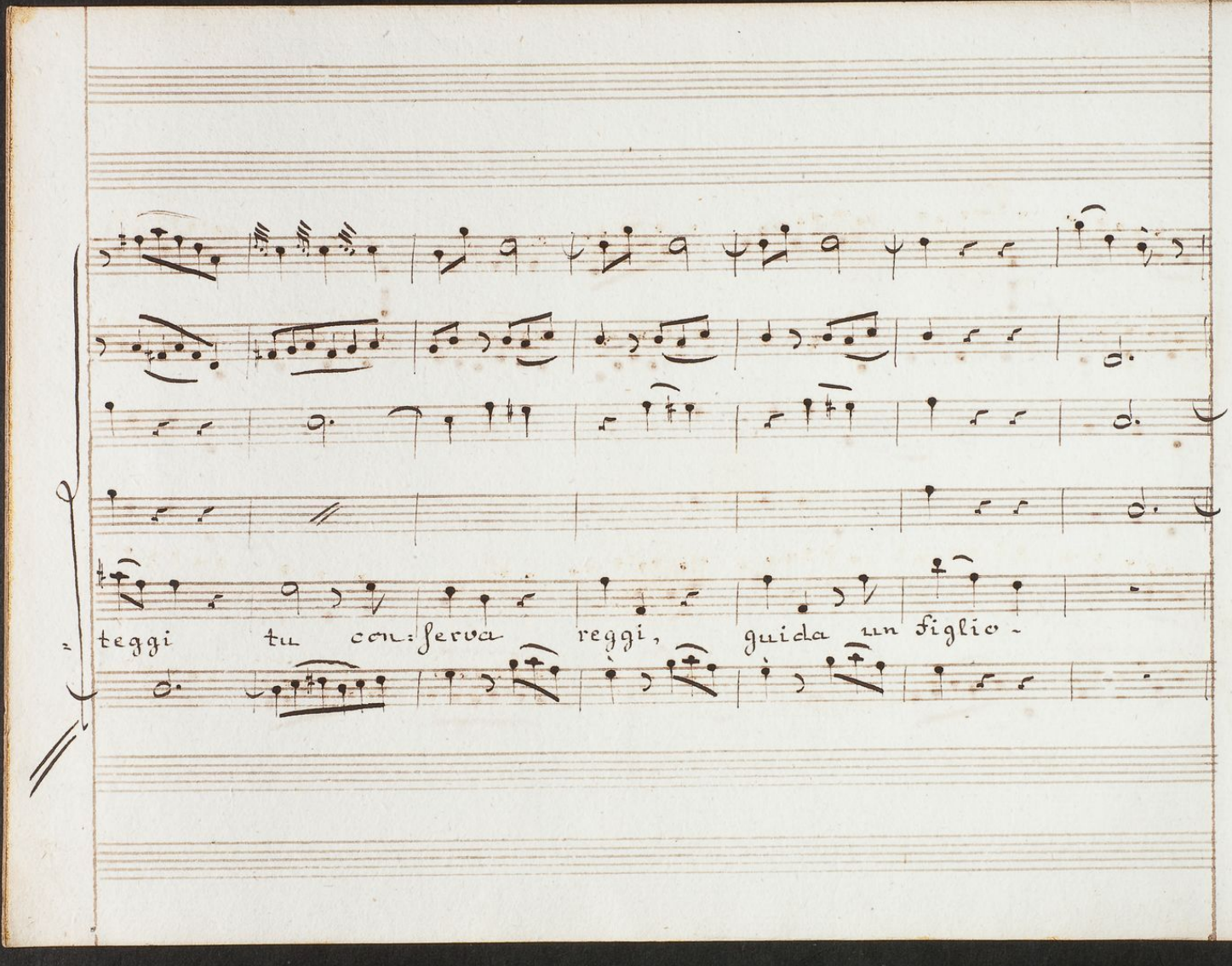

Violini.
col Basso.
Viole.
col Basso.
Il Sole.
Andante vivace.

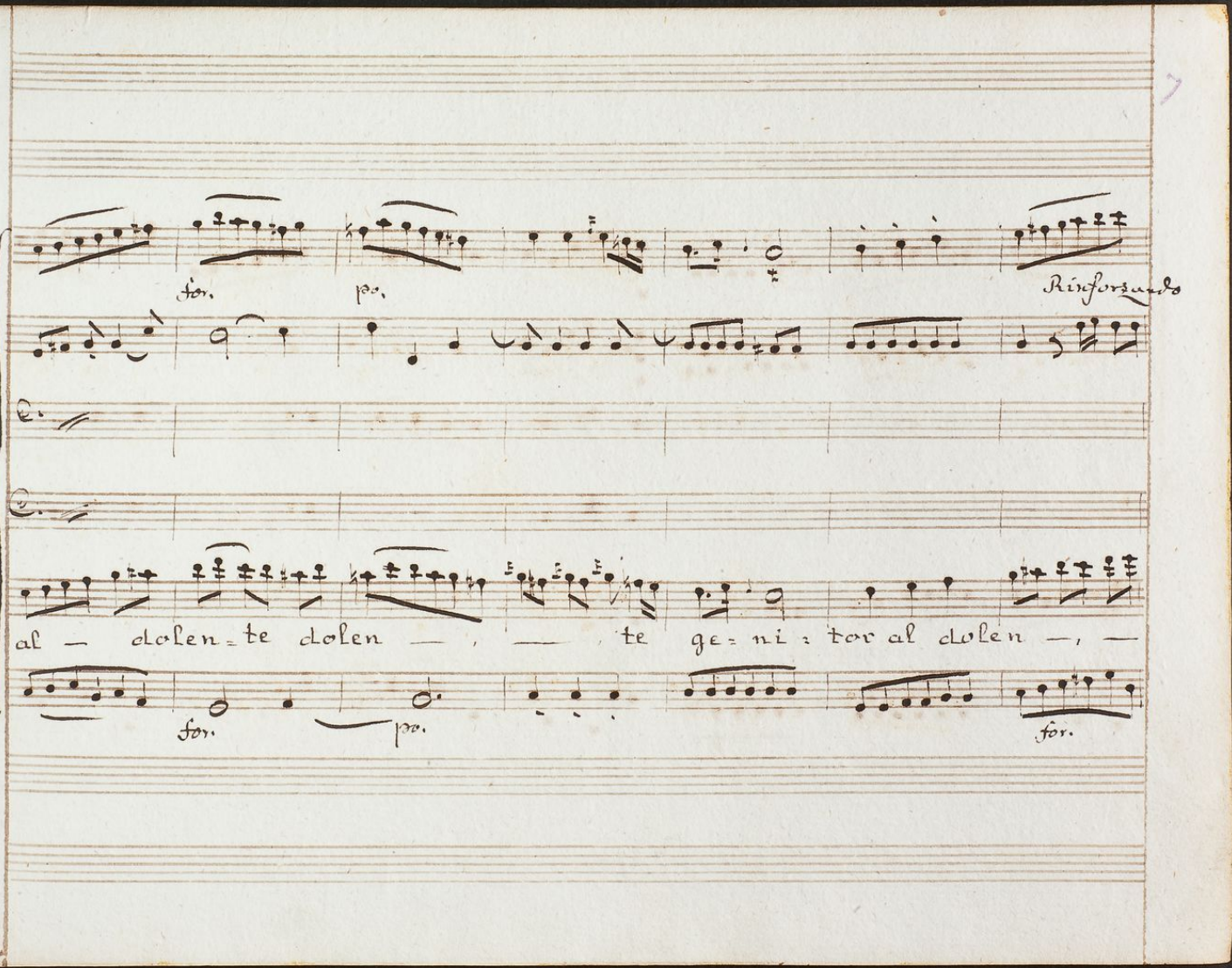

pia:
for: po.
Ill, che ognor —
Piano.
f: p:

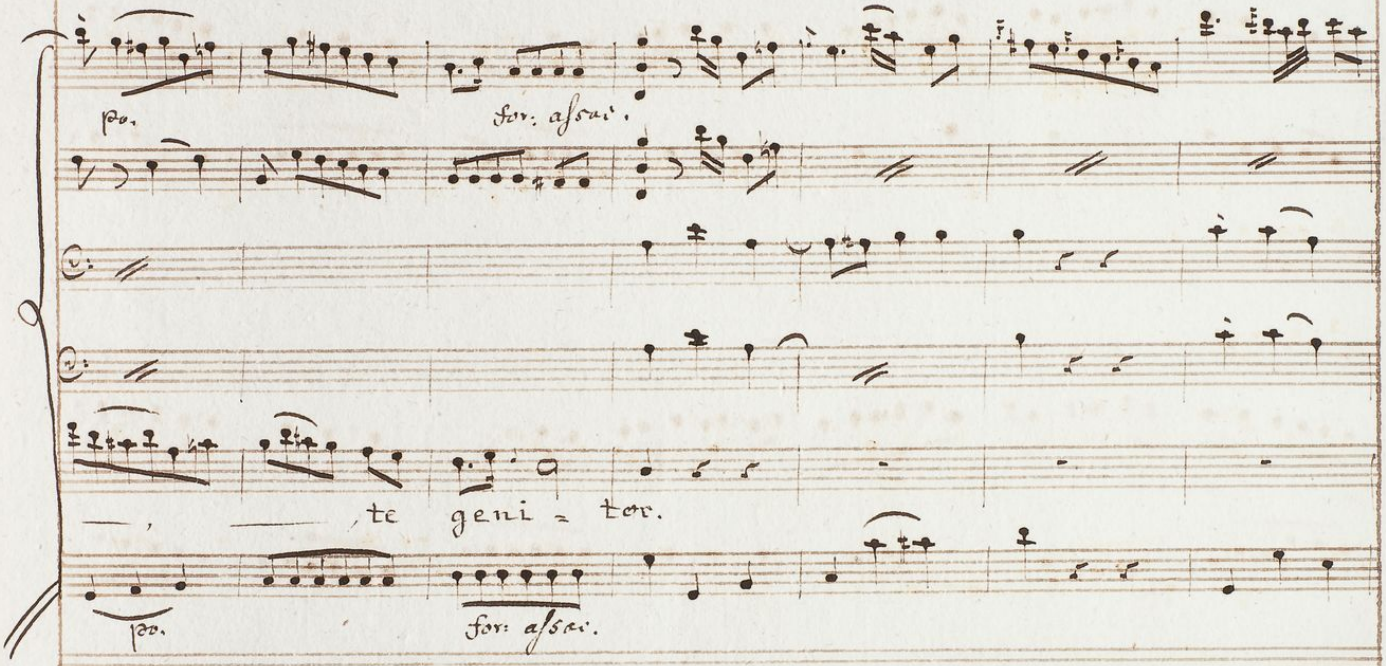

for. po. fr: p. for. pia:
l'ardir proteggi guida e reggi i passi sui tu con:
for. po. f: p. for: po.

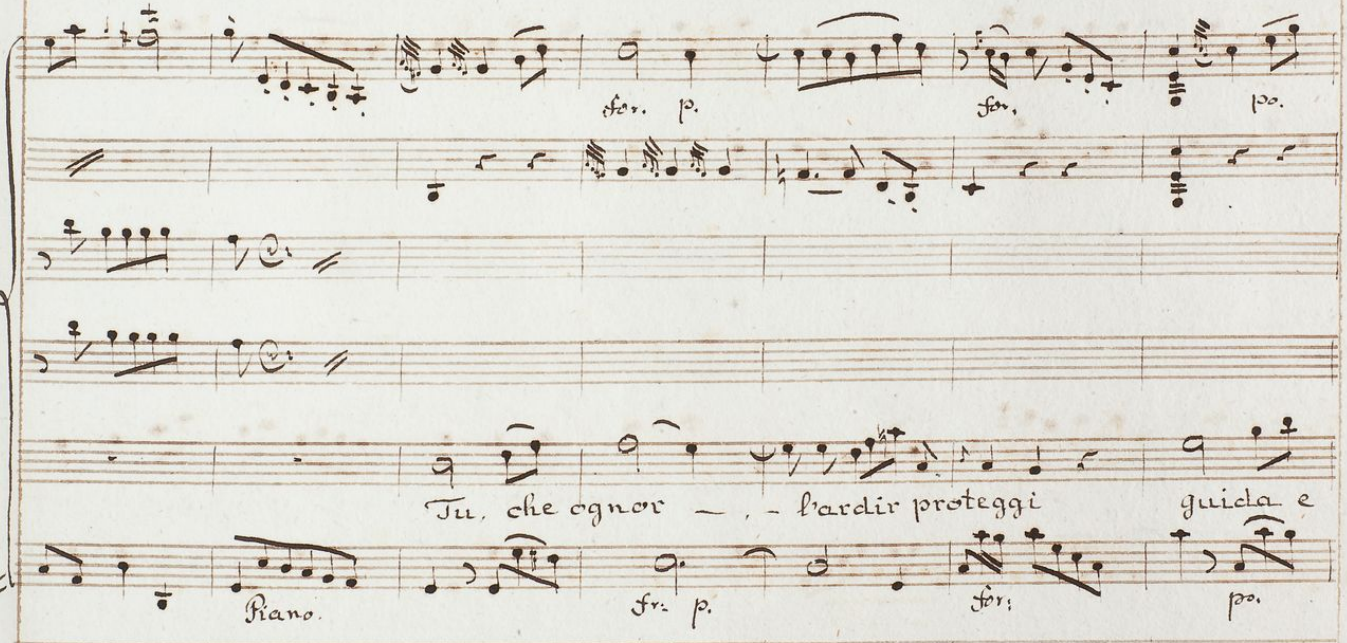

ser= va un figlio in lui al do= le= nte al do= len= te

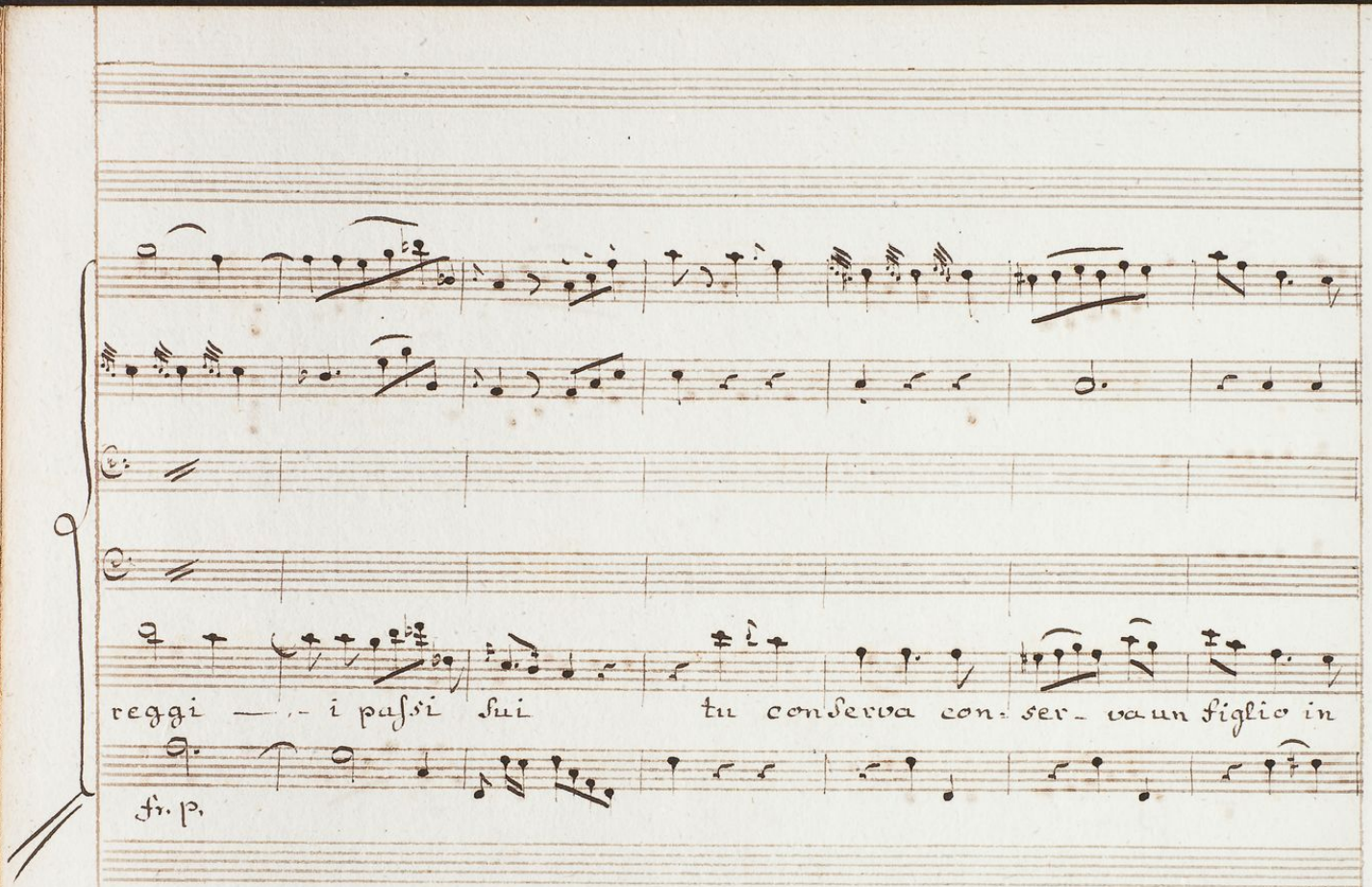

for.
pia.
for.
pia.
for.
ge = ni = tor, tu conserva tu pro = teggi tu pro =
for.
pia.
for.
pia.

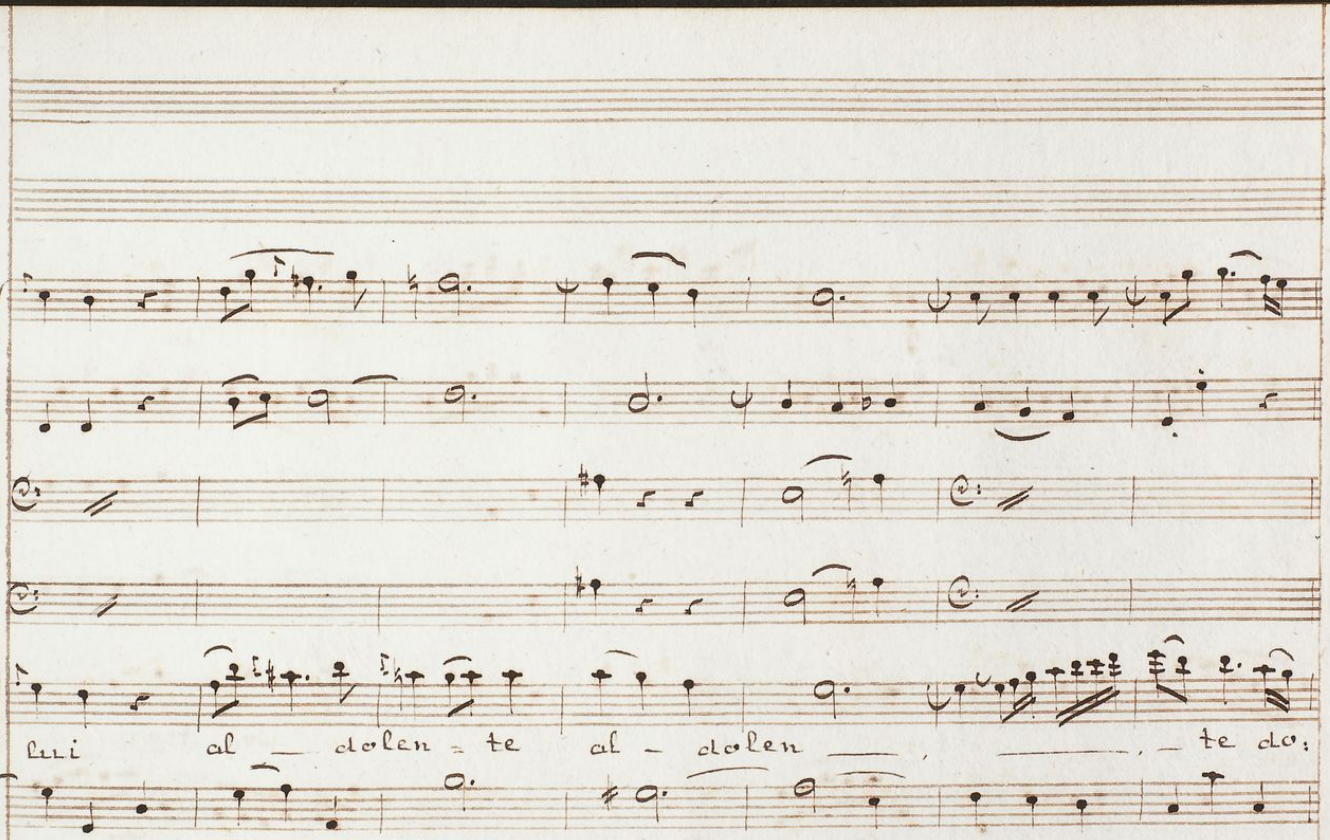

teggi tu con: serva reggi, guida un figlio -

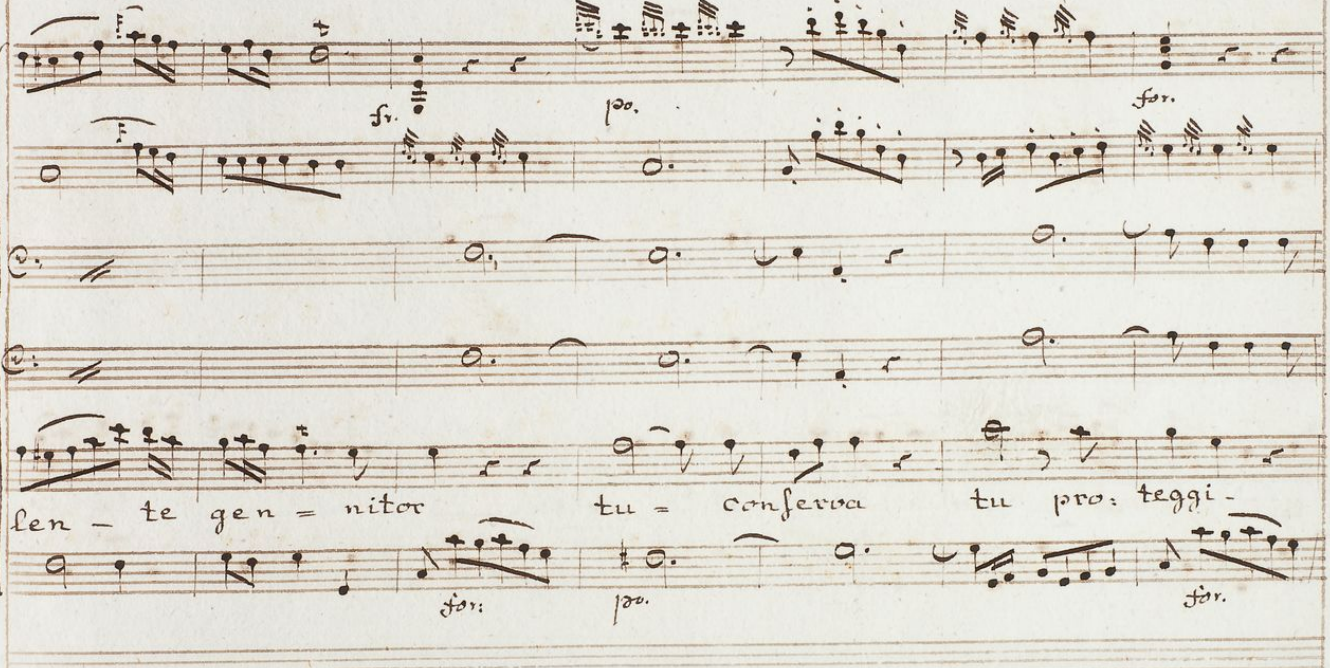

for.
pp.
Rinforzando
al — dolen-te dolen — , — te ge-ni-tor al dolen —, —
for.
pp.
for.

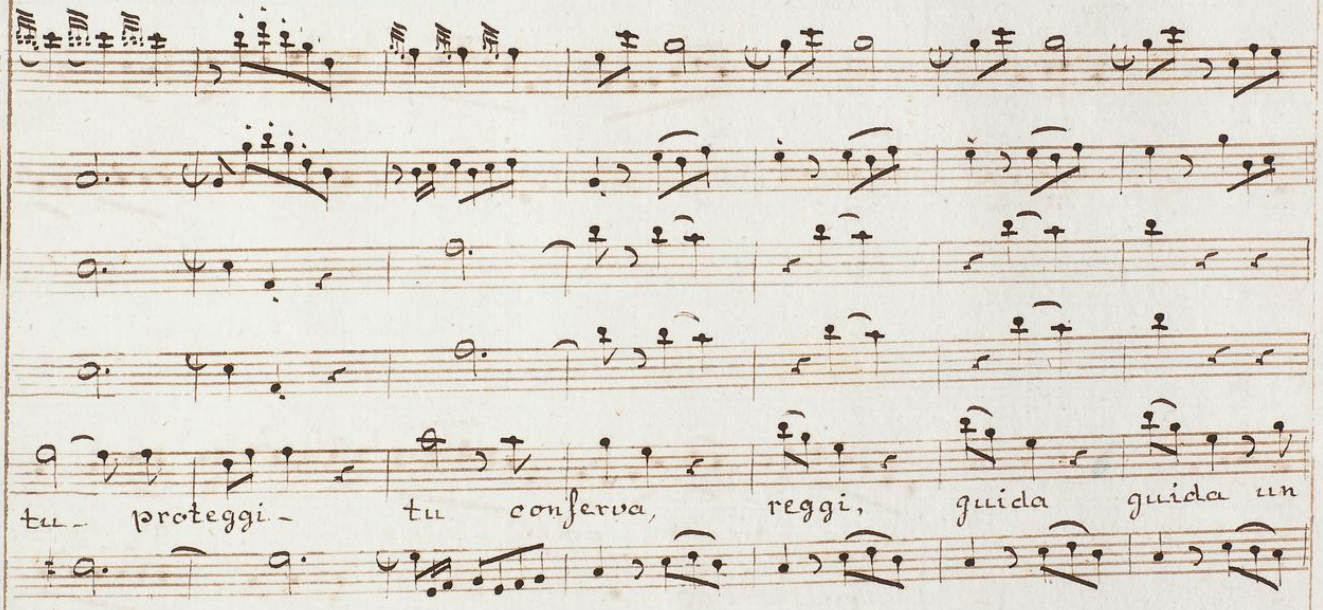

pp.
for: assai.
te geni = tor.
pp.
for: assai.

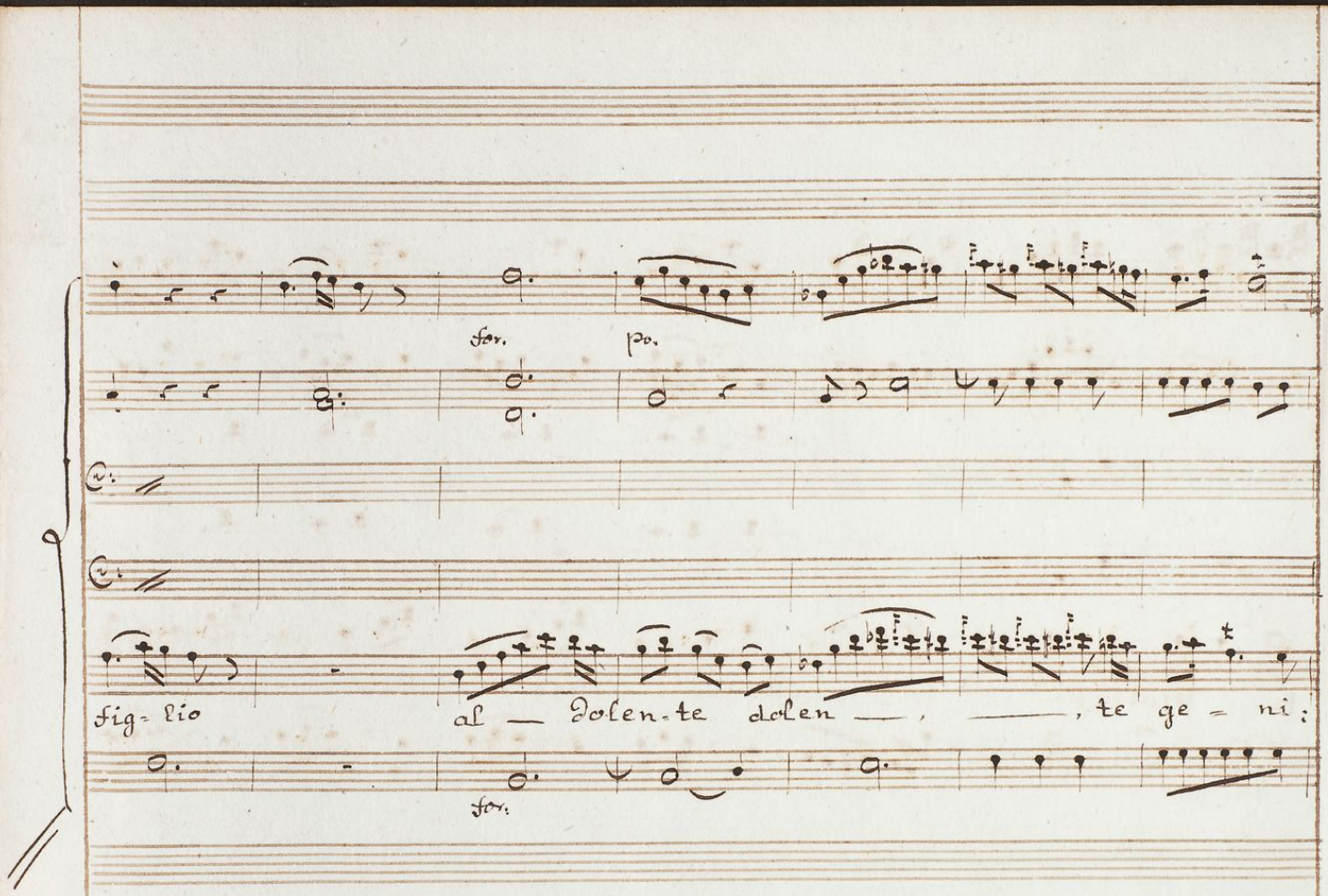

for. p.
for.
po.
Tu, che ognor — , - l'ardir proteggi
guida e
Piano.
fr: p.
for:
po.

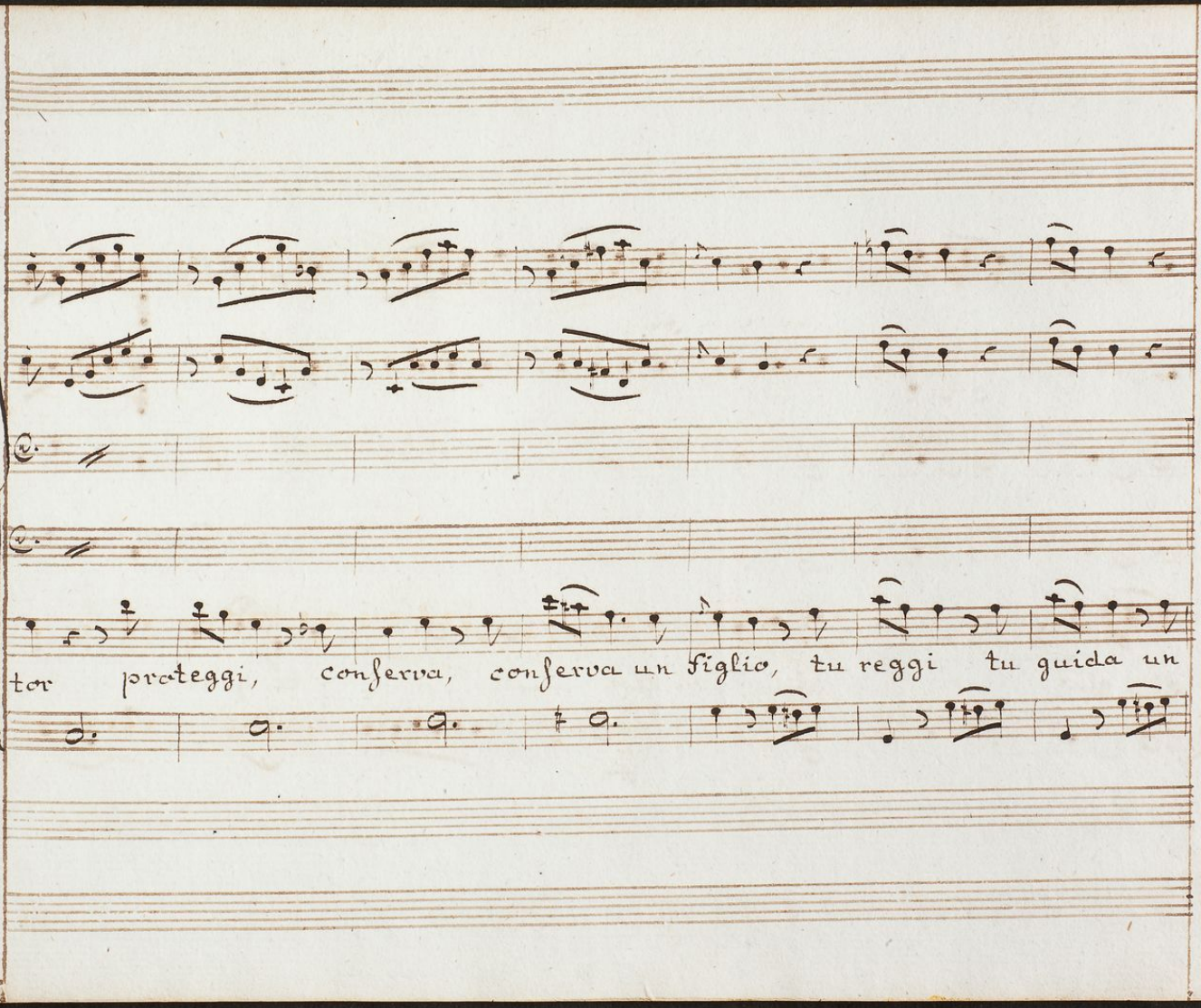

reggi — i passi sui
tu conserva conser- vaun figlio in
fr. p.

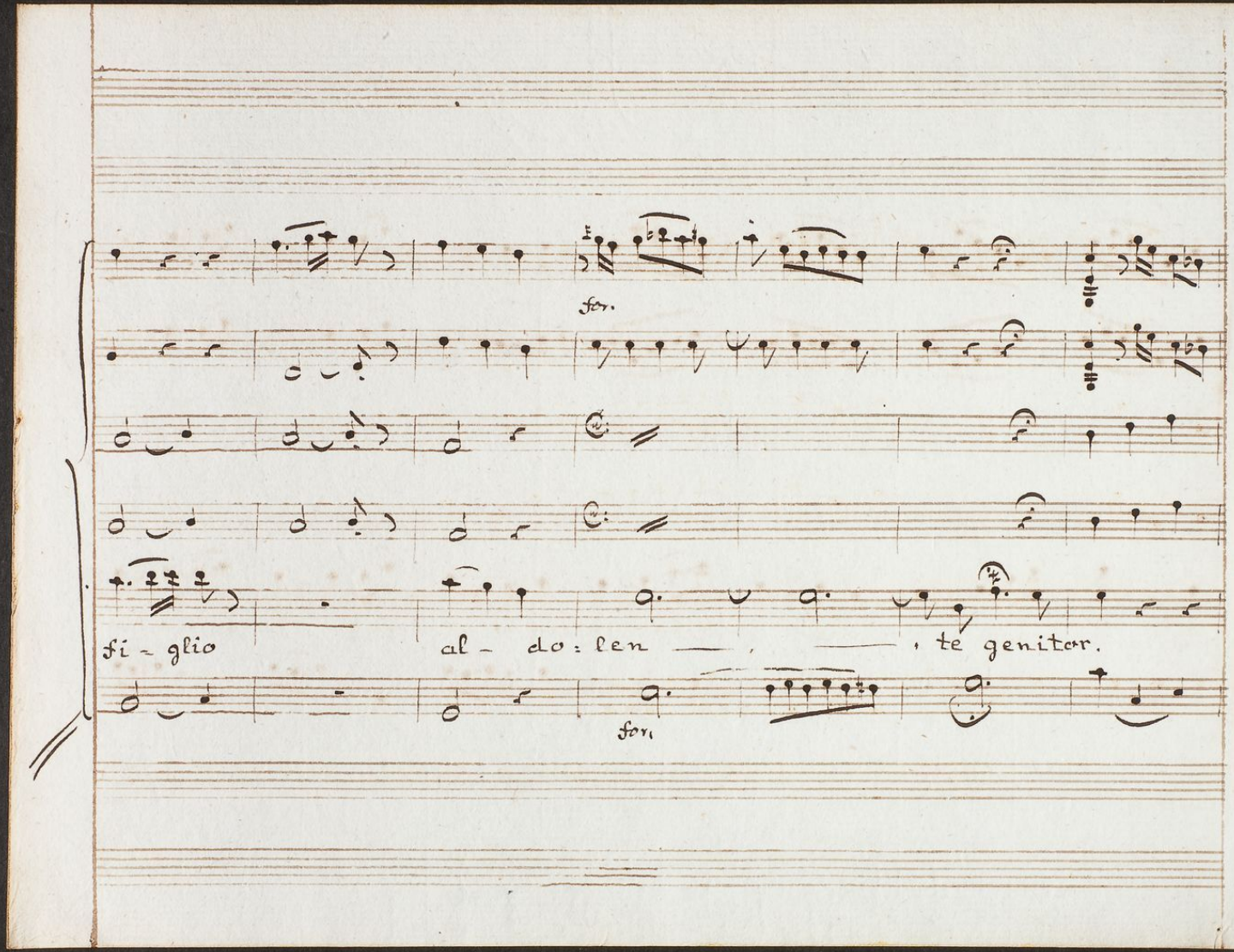

fui al — dolen = te al — dolen ——— , ——— , — te do:

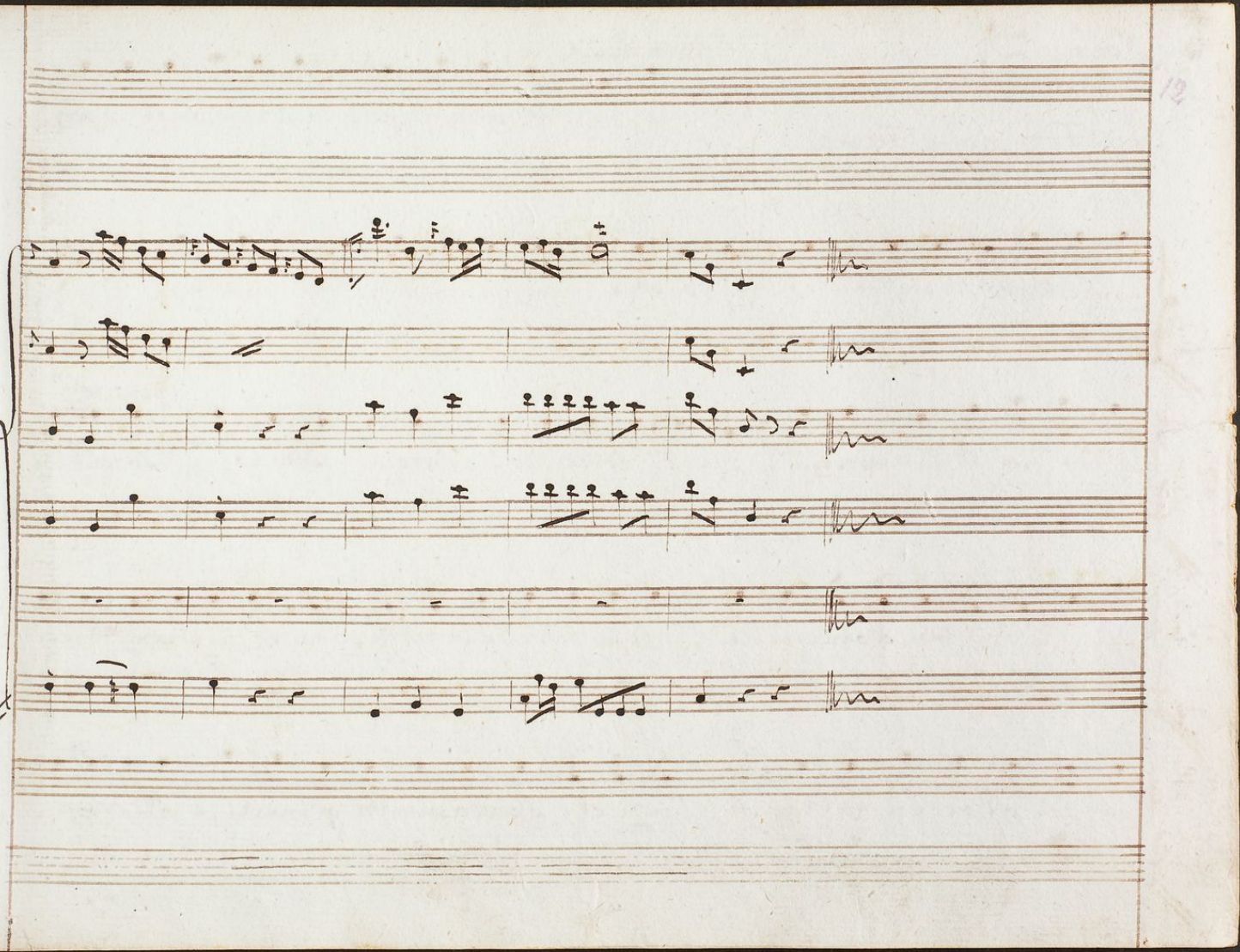

fr.
pp.
for.
len - te gen = nitor
tu = conserva
tu pro: teggi -
for:
pp.
for.


tu - proteggi - tu conserva, reggi, guida guida un
pr.


for.
po.
fig- lio
al — dolen-te dolen —, —, te ge = ni;
for.


tor proteggi, conserva, conserva un figlio, tu reggi tu guida un


for.
fi - glio
al - do: len — , — , te genitor.
for.



Scena Zª

La Fortuna, e Fetonte.

La Fortuna.

Ecco: ti porgo il crin... mà tu rivolei Sprez-

zante altrove il ciglio?.. Il mio favore dunque da te Si poco,

Fetonte.

fiero mortel si apprezza? Ignori forse che l'arbitra son' io... Sò che tu

Sei d'ogni ben, d'ogni male dispensatrice in terra. Ma so che eterna guerra

ai col valor, col merto; anzi che spesso mentre gl'inerti, e vili ergi, e Su-

La Fortuna.

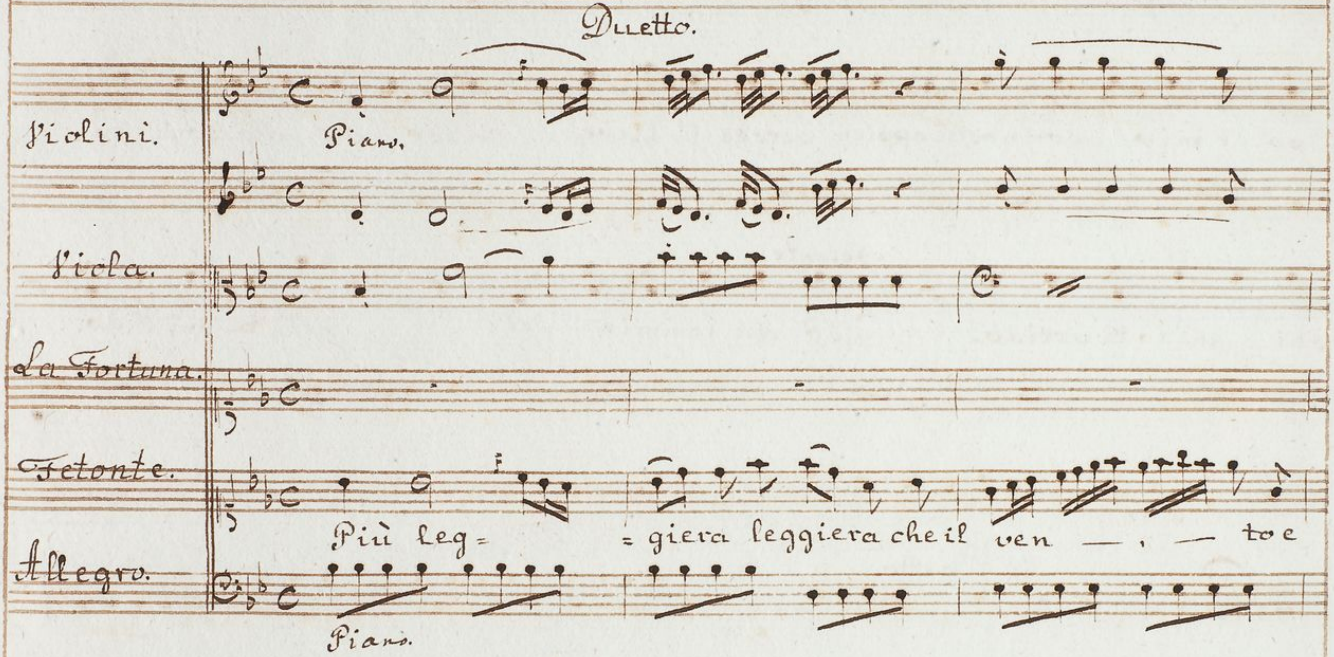
blimi, i più saggi, e i più forti ingiusta opprime. Se sai dunque chi son, se il

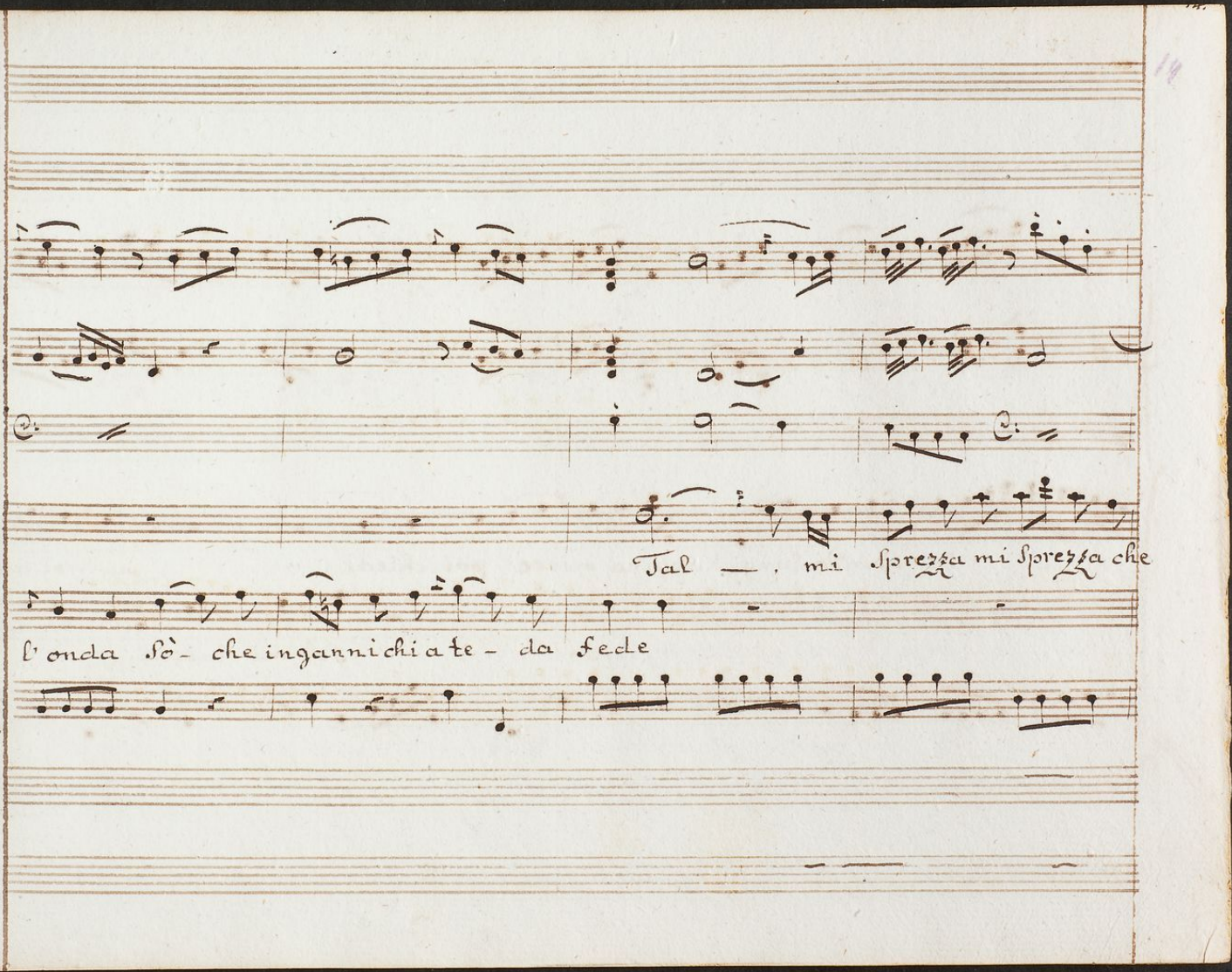
pater mio connosci appien, perche si lieve ca-so de miei doni tu:

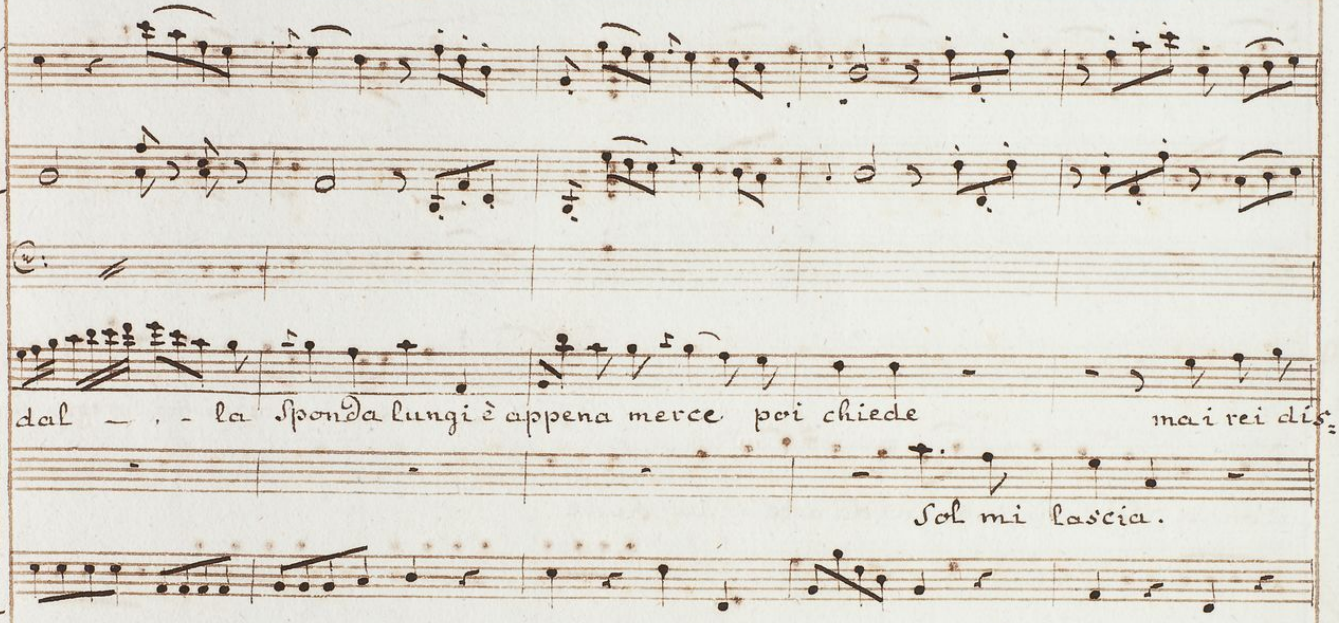
Fetonte.

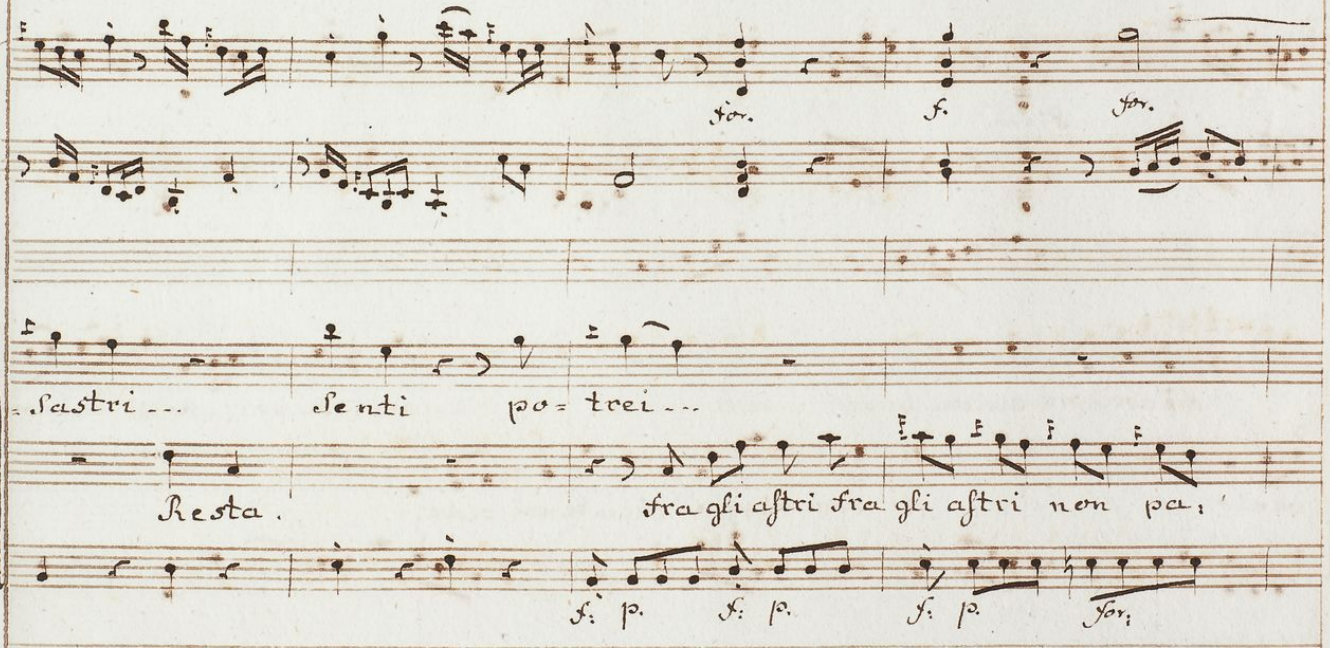
fai quand'io ti arrido? Sò che femmina sei: ne a te mi fido.

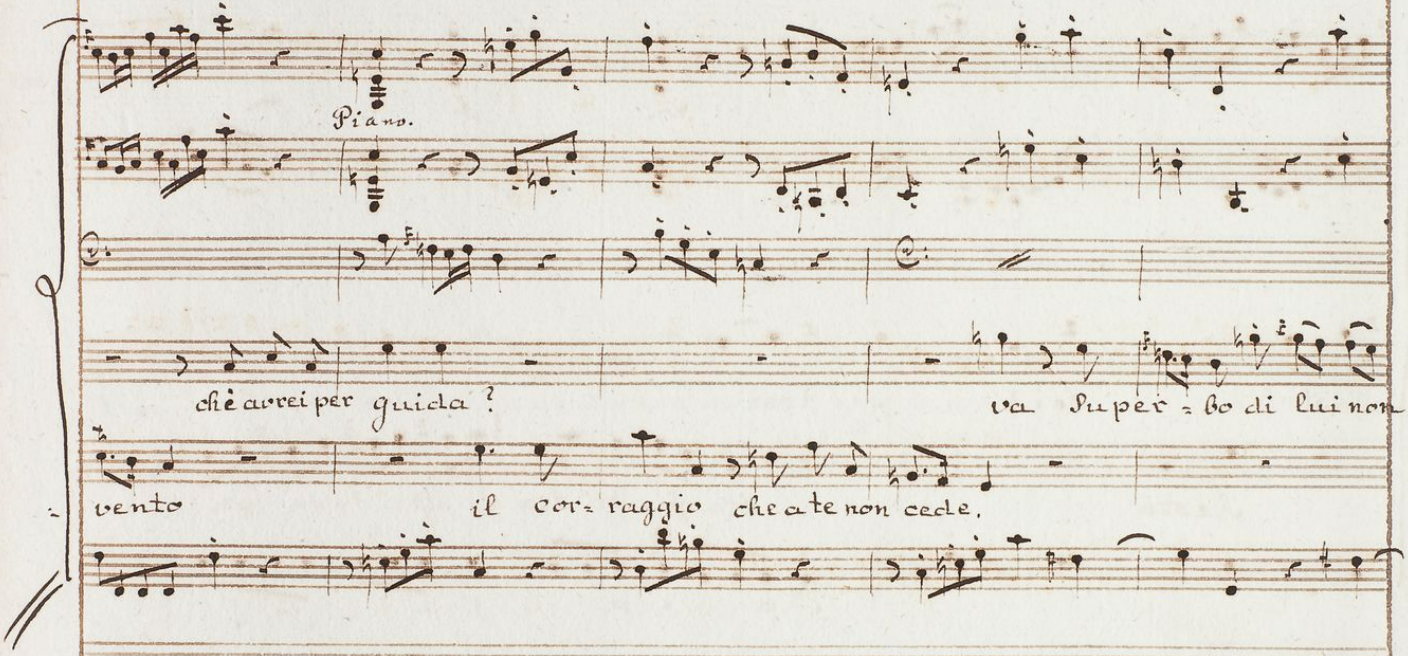
il Duetto.

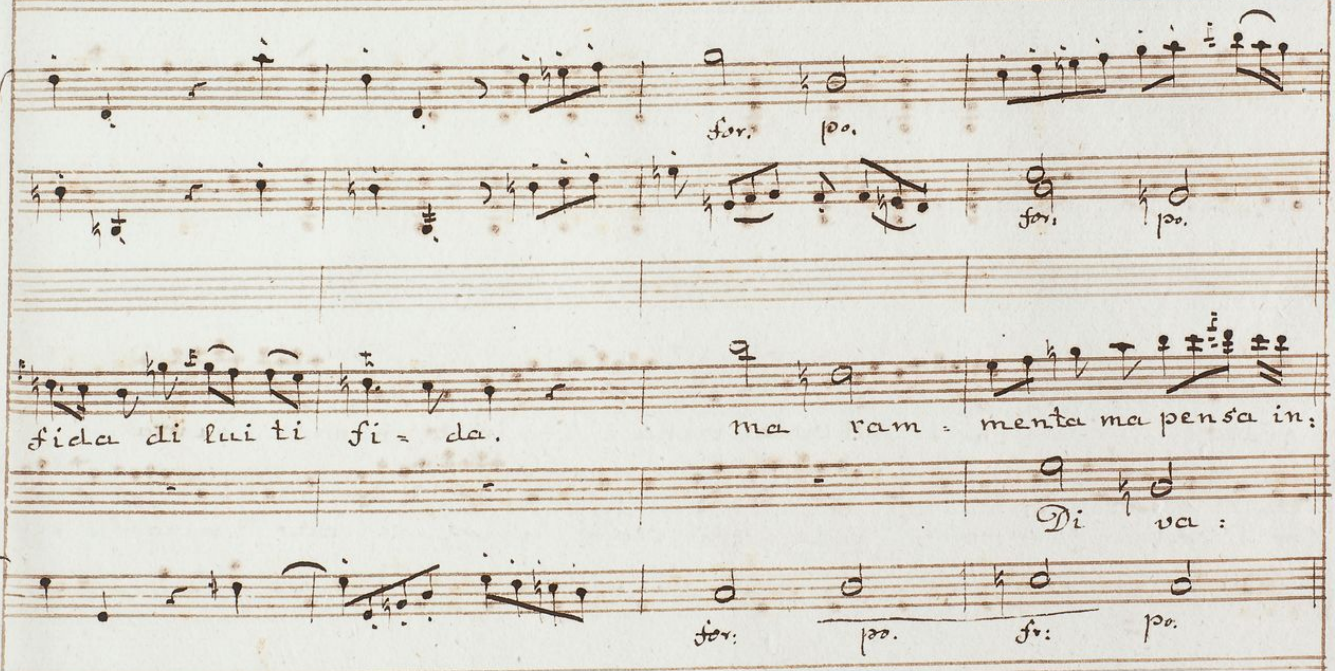

Duetto.
Violini.
Piano.
Viola.
La Fortuna.
Fetonte.
Più Leg=
=giera leggiera che il ven — , — to e
Allegro.
Piano.

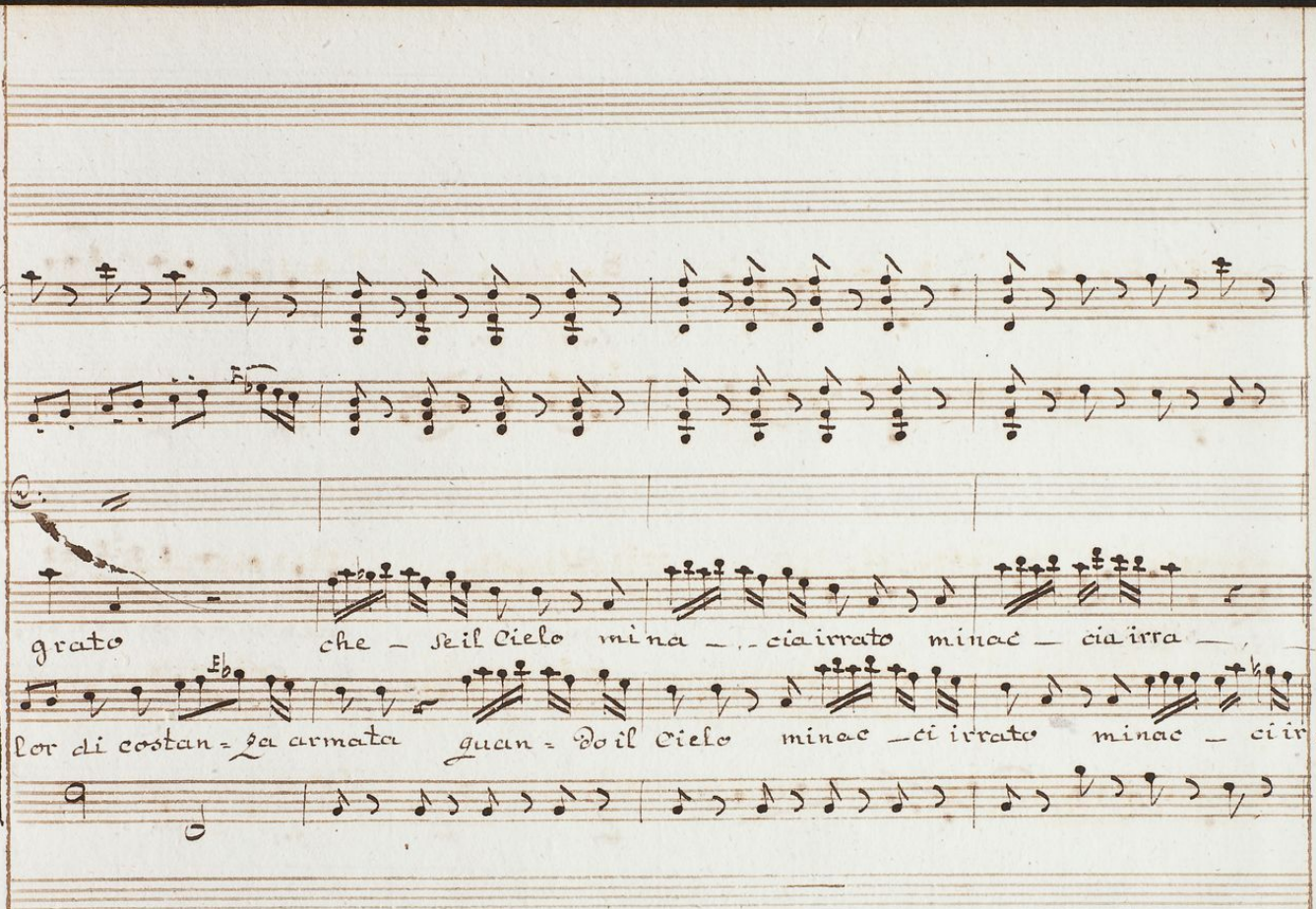

Tal — , mi sprezza mi sprezza che
l'onda sò - che inganni chiate - da fede

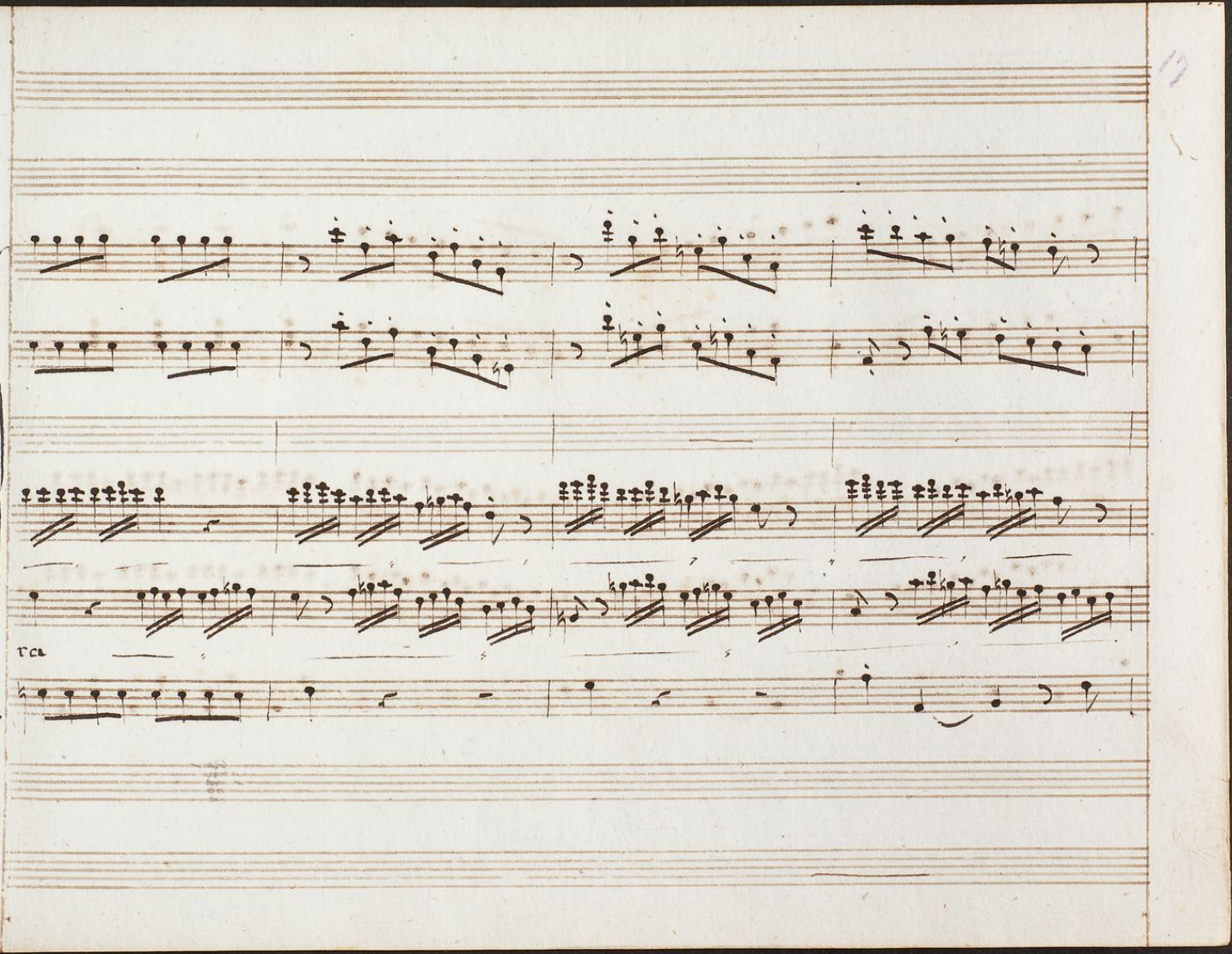

dal — . - la sponda lungi è appena merce poi chiede mai rei dis-
Sol mi lascia.

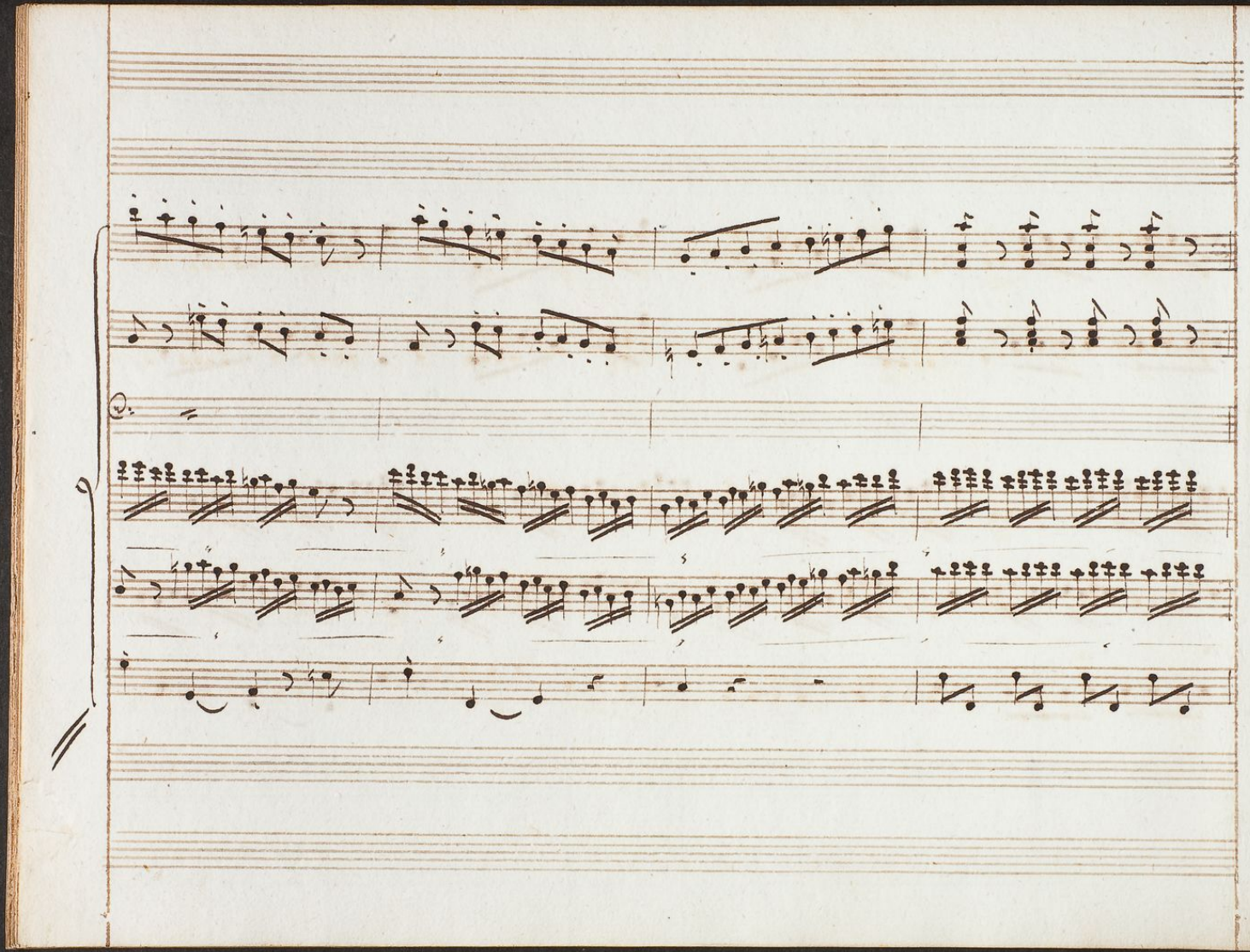

for.
f.
for.
sastri ...
Senti
po = trei ...
Resta.
fra gli astri fra gli astri non pa;
f: p.
f: p.
f: p.
for;

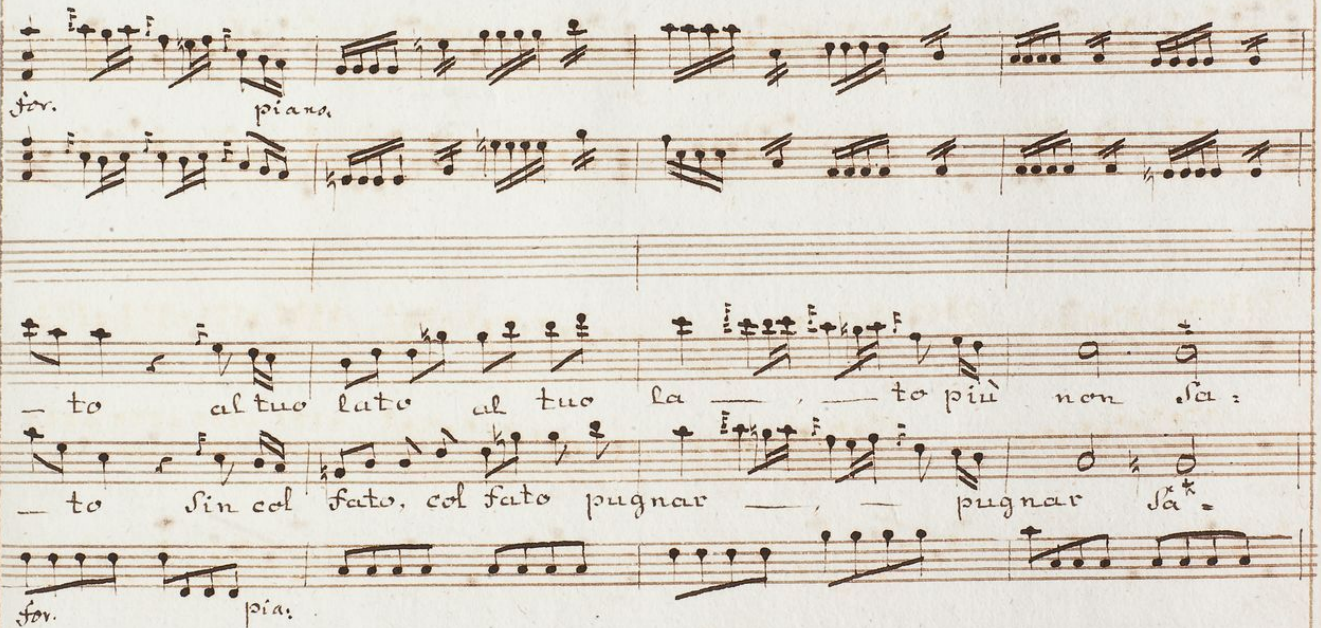

Piano.
chè avrei per guida?
va Super-bo di lui non
vento
il cor-raggio che a te non cede.

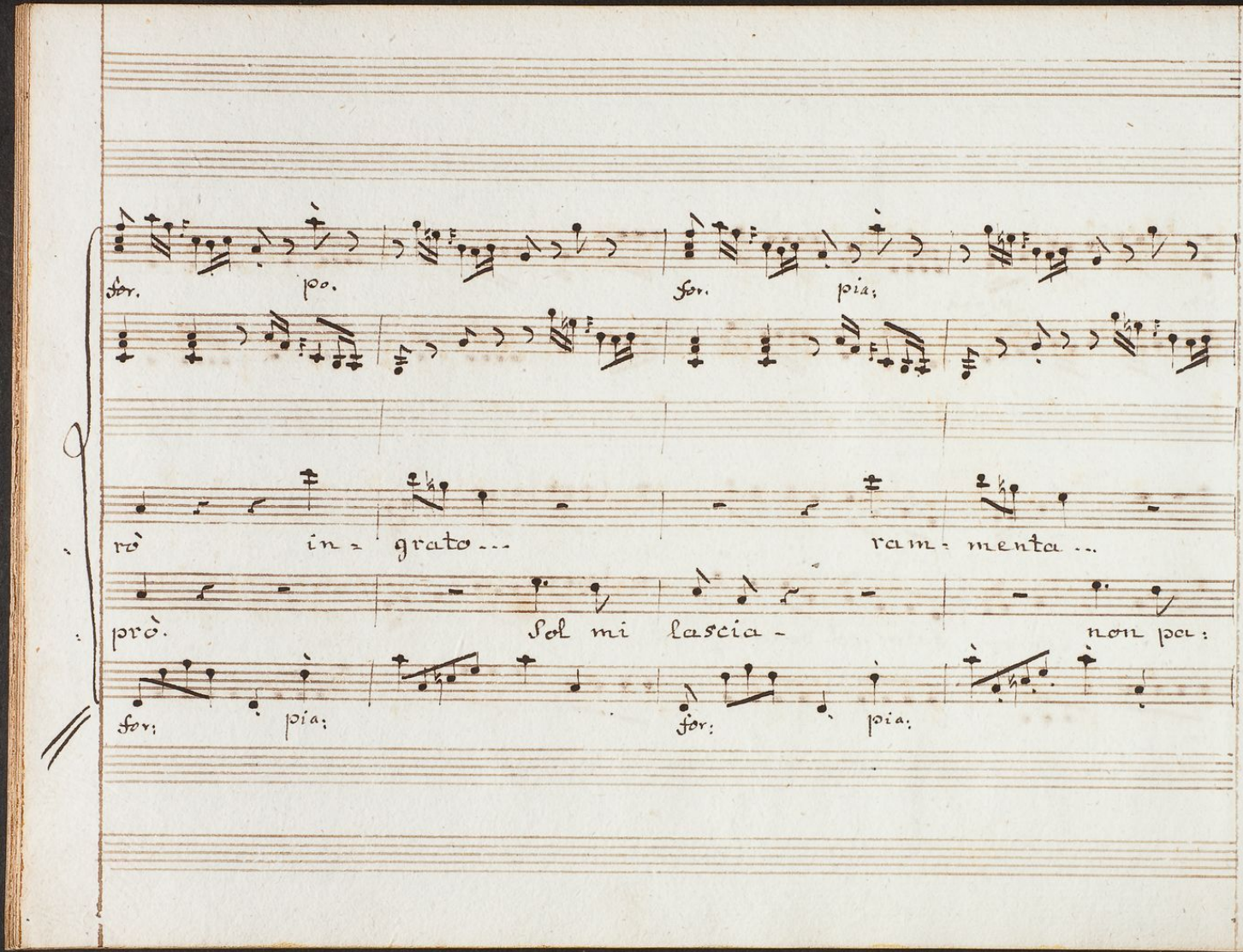

for. po.
for. po.
fida di lui ti fi = da.
ma ram = menta ma pensa in:
Di va:
for. po. fo: po.

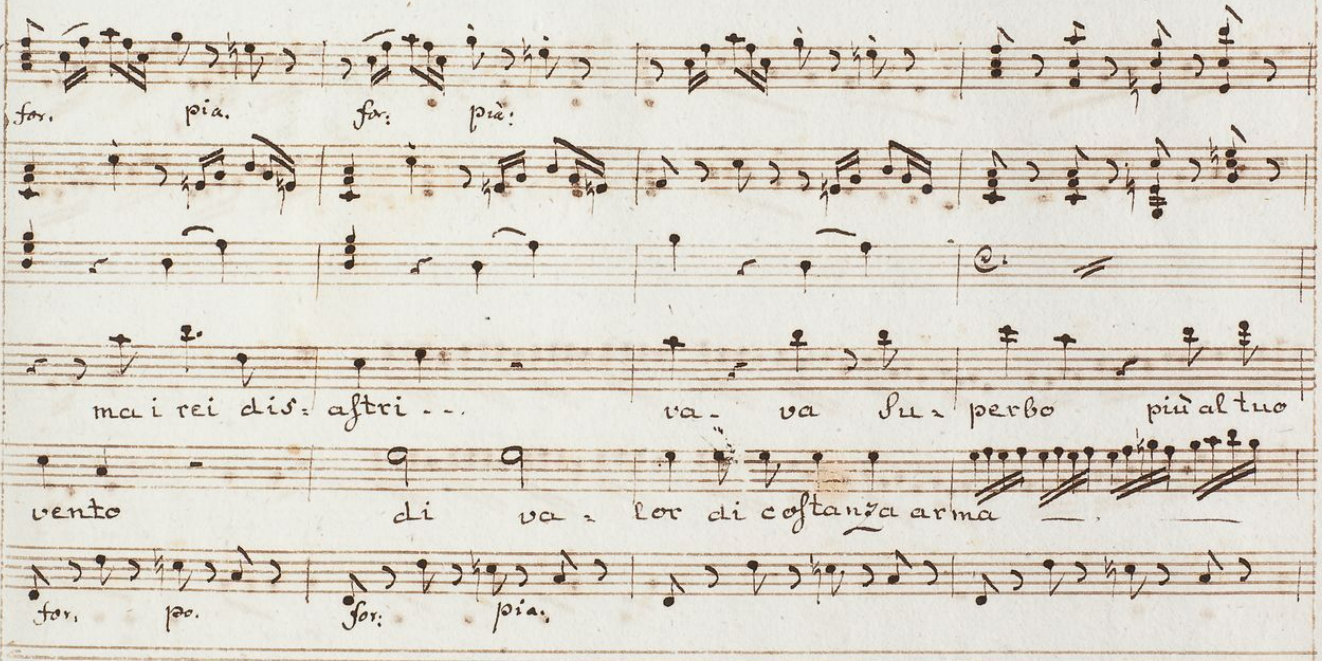

grato che – se il Cielo mi na – cia irrato minac – cia irra –
lor di costan = za armata guan = do il Cielo minac – ci irrato minac – ci ir:

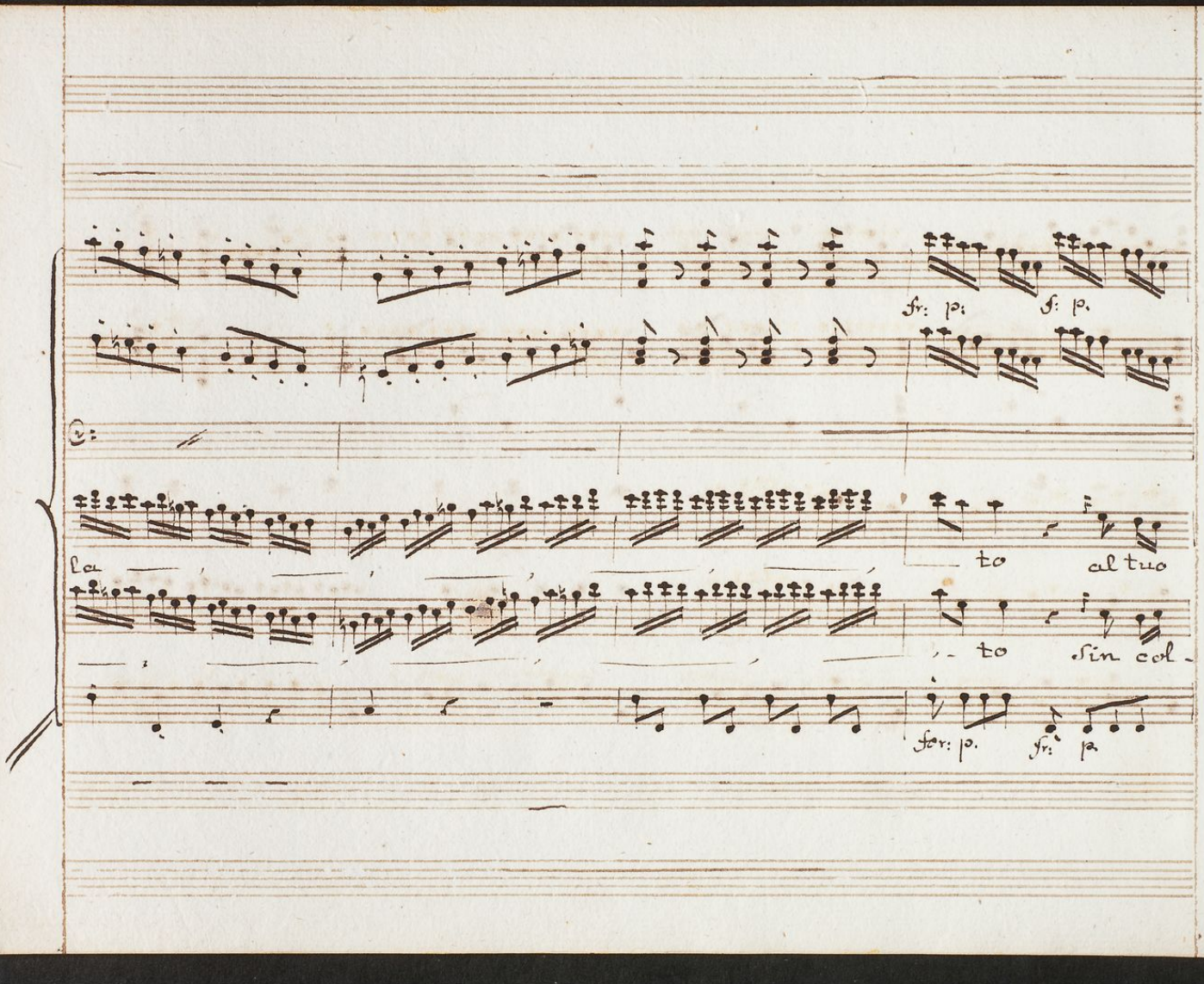


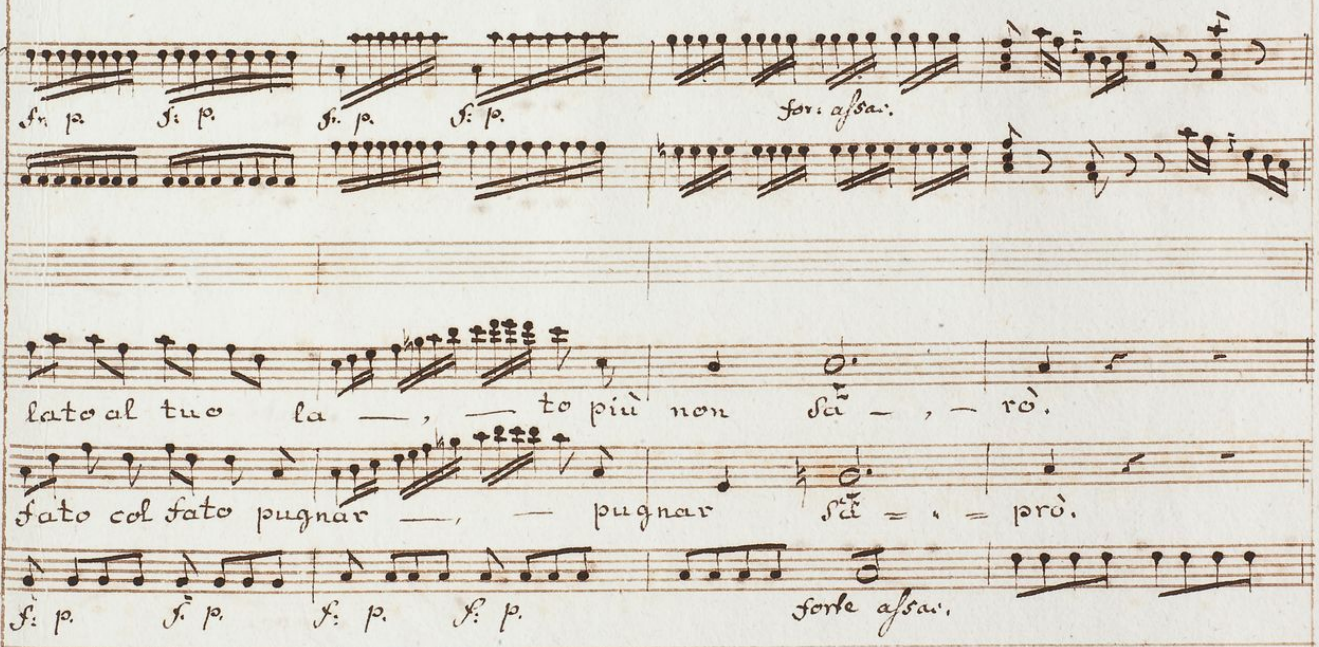


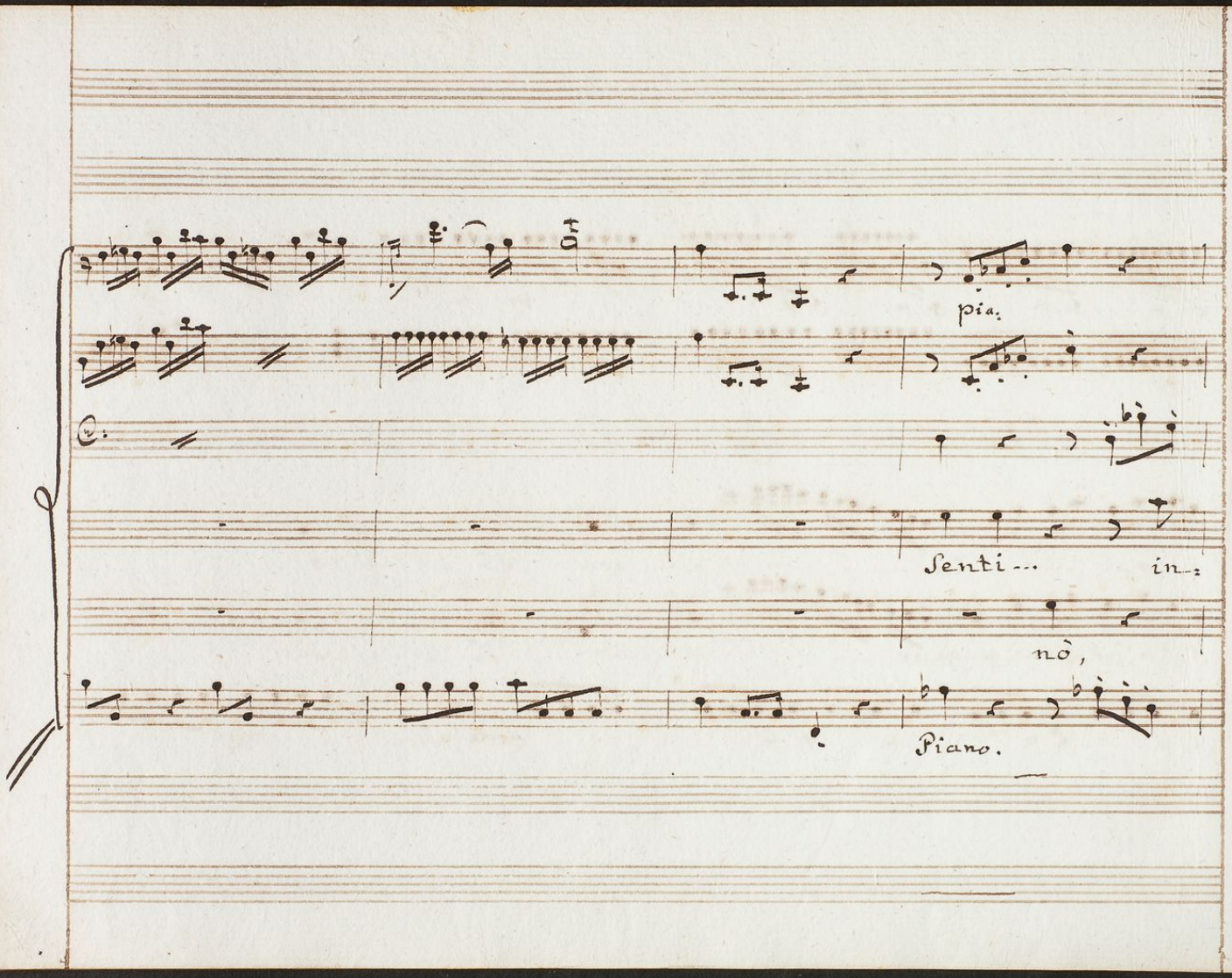

for. piano.
to al tuo lato al tuo la — to più non sa:
to sin col fato, col fato pugnar — pugnar sa*
for. pia:

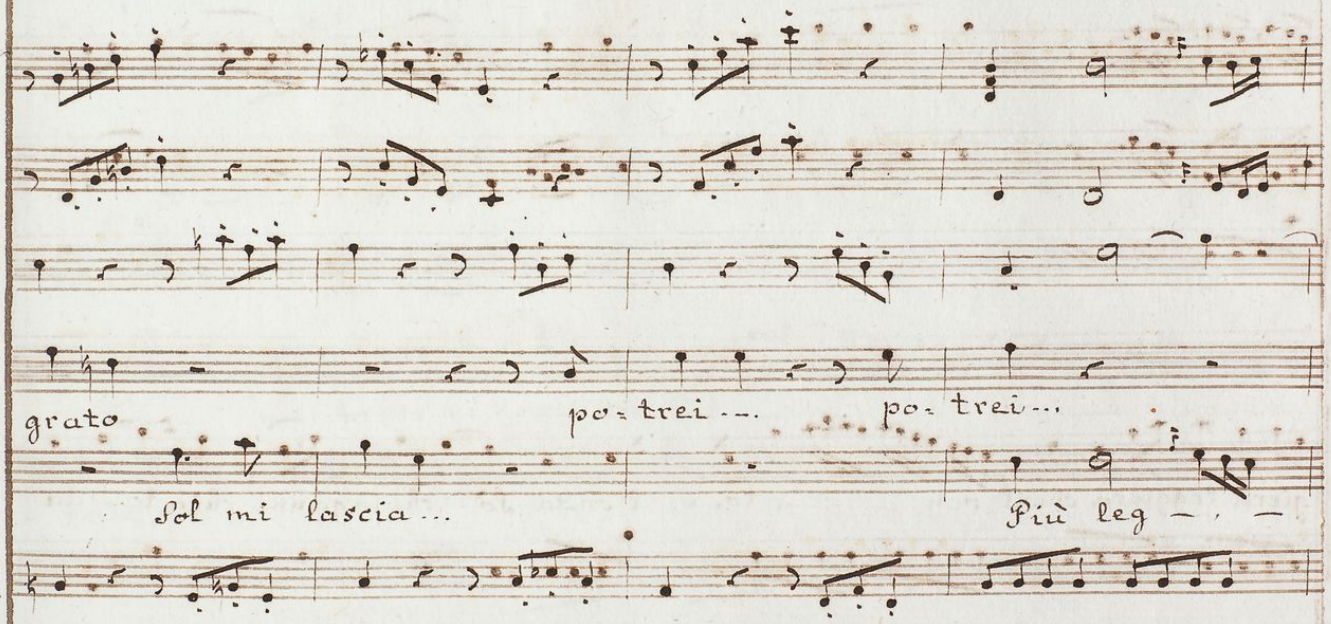

for. po. for. pia;
rò in = grato... ram = menta...
prò. Sol mi lascia - non pos:
for: pia; for: pia;

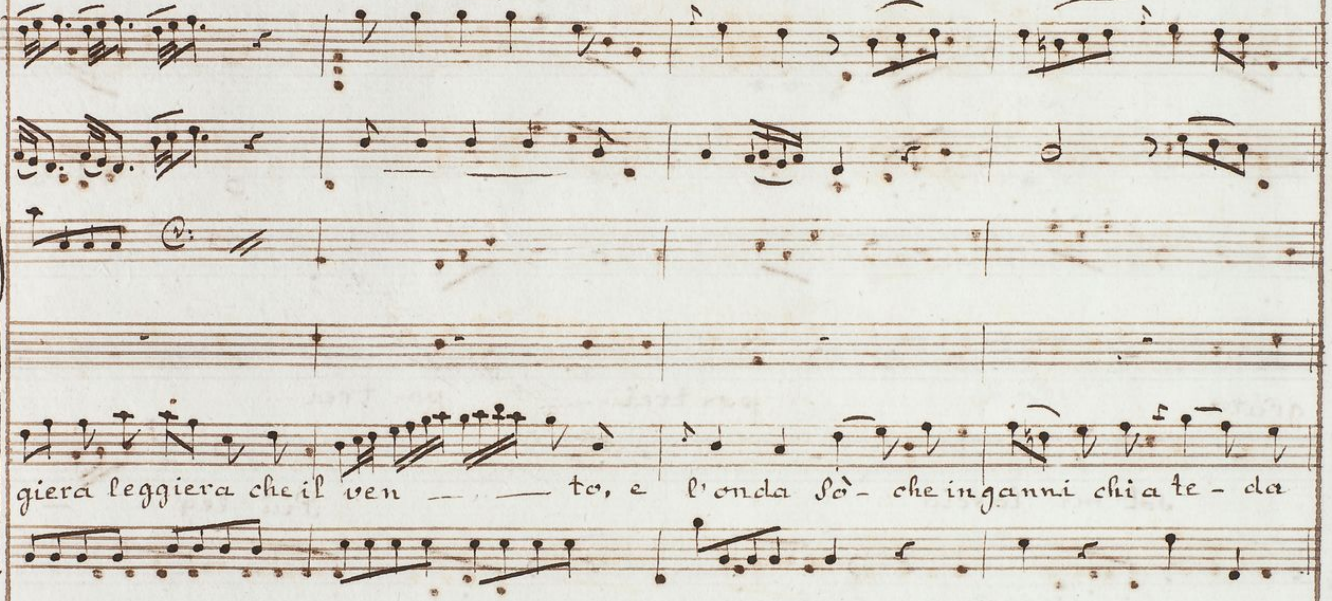

for. pia. for: piâ:
mai rei dis: aſtri - - - va - va ſu - perbo più al tuo
vento di va - ler di coſtanza arma
for. pia. for: pia.

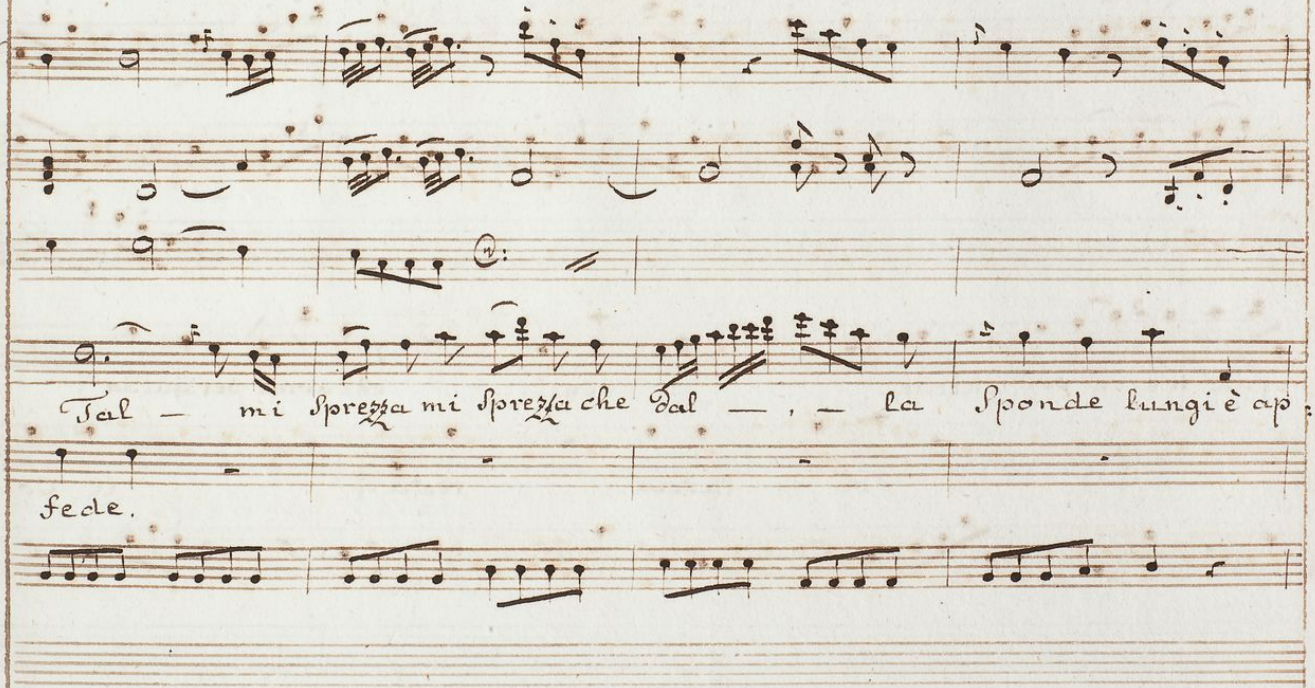

fr: p:
f: p.
la
to
al tuo
to
sin col -
for: p.
fr: p

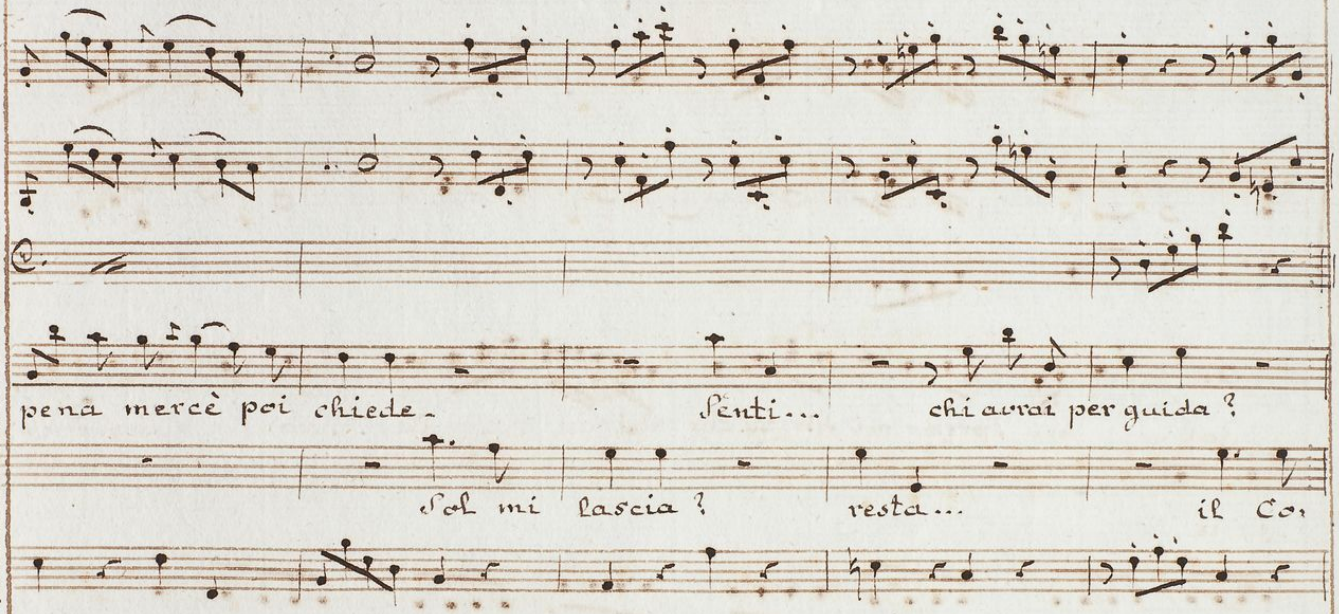

f. p. f. p. f. p. f. p. for: assai.
lato al tuo la — , — to più non sà — , — rò.
fato col fato pugnar — , — pugnar sà = , = prò.
f. p. f. p. f. p. f. p. forte assai.


pia.
Senti... in-
nò,
Piano.


grato
po: trei ---
po: trei ...
Sol mi lascia ...
Più leg — . —

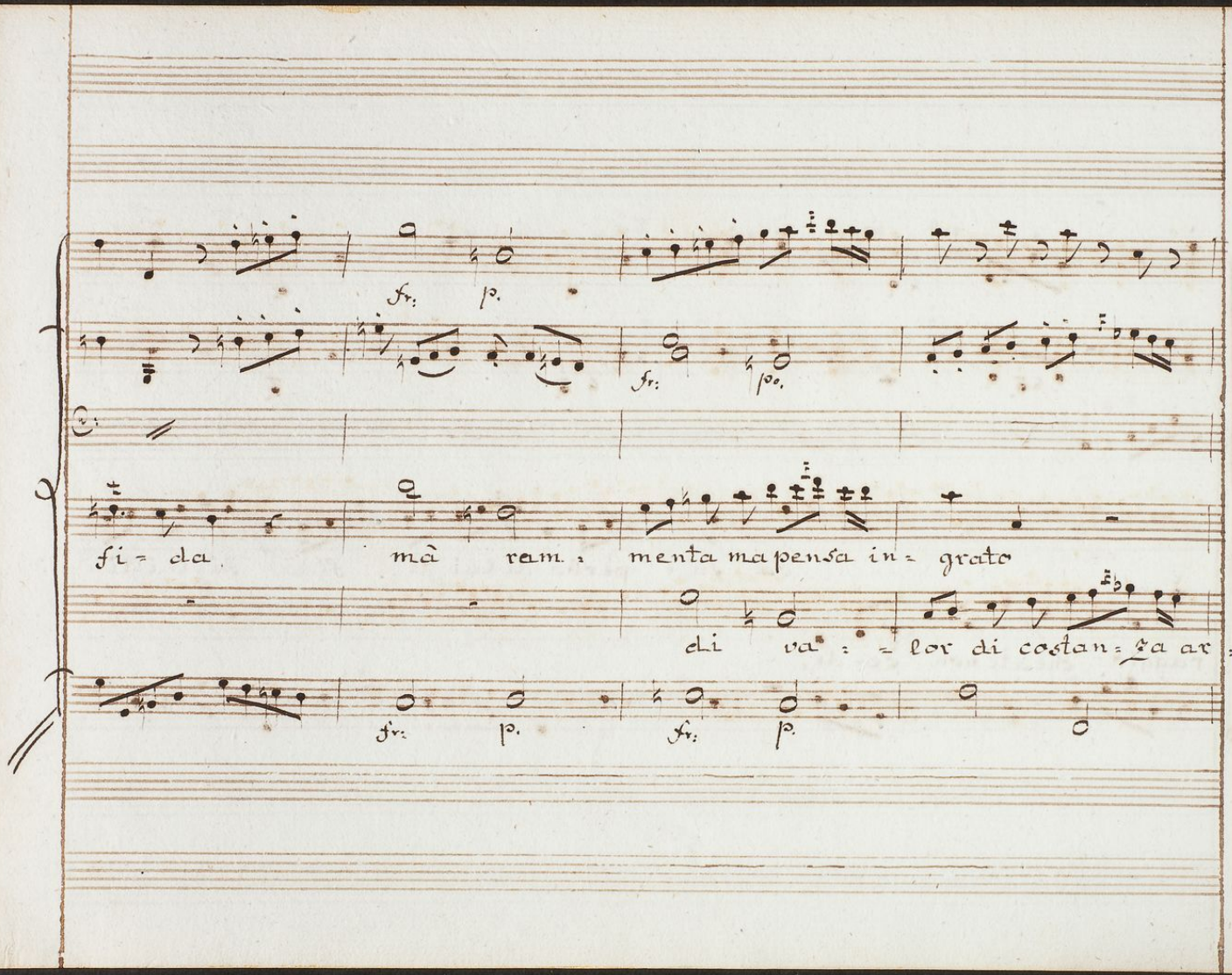

giera leggiera che il ven — — to, e l'onda sò- che inganni chi a te- da

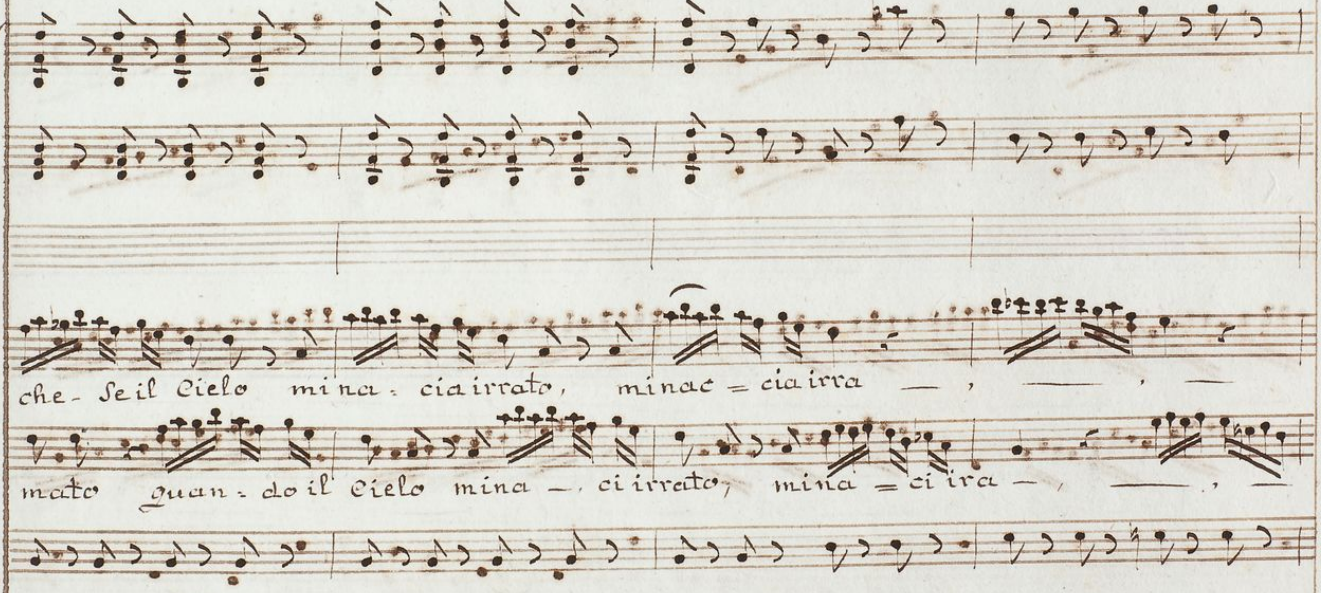

Tal — mi sprezza mi sprezza che dal — , — la sponde lungi è ap
fede.

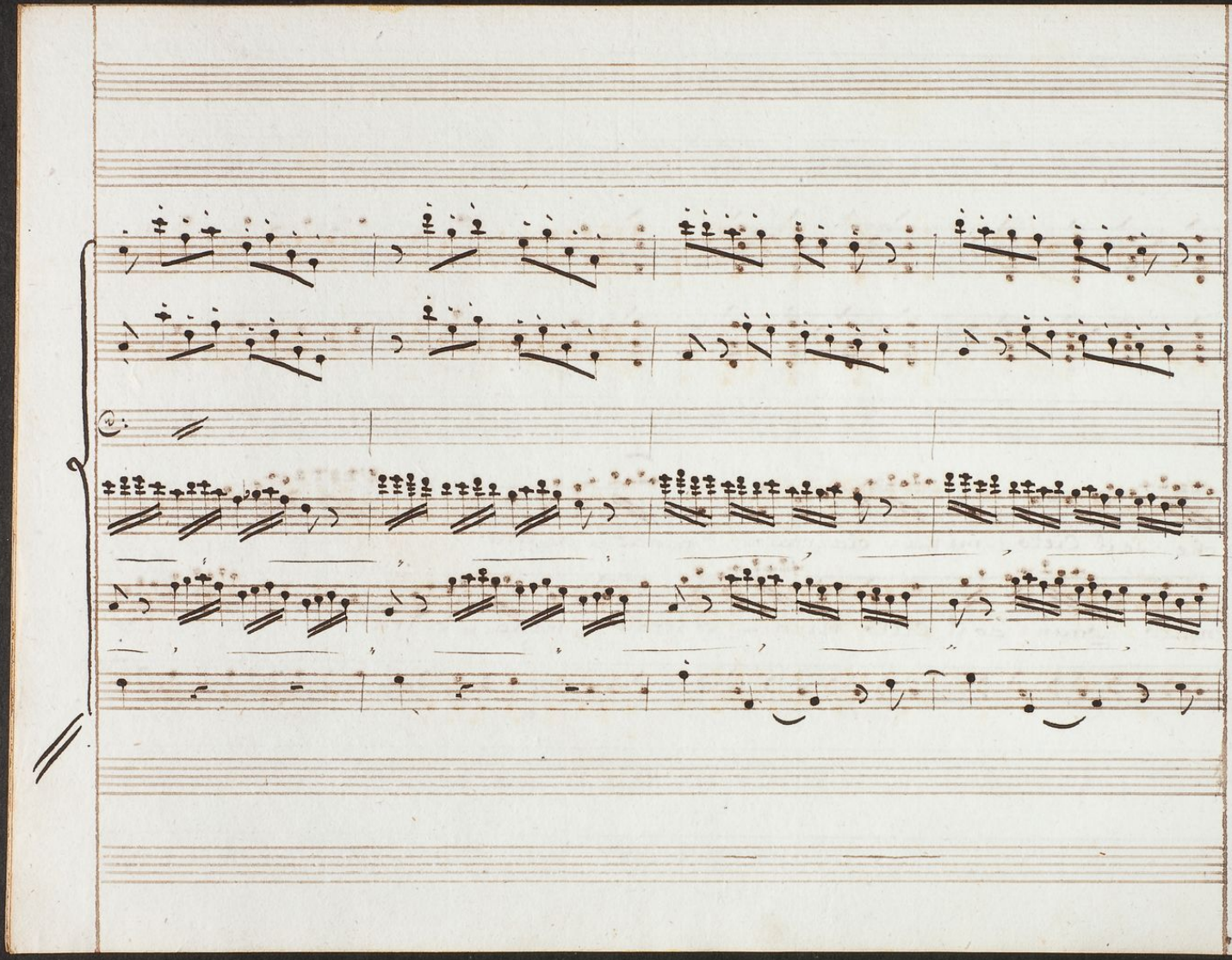

pena mercè poi chiede.
Senti...
chi avrai per guida?
Sol mi lascia?
resta...
il Co.

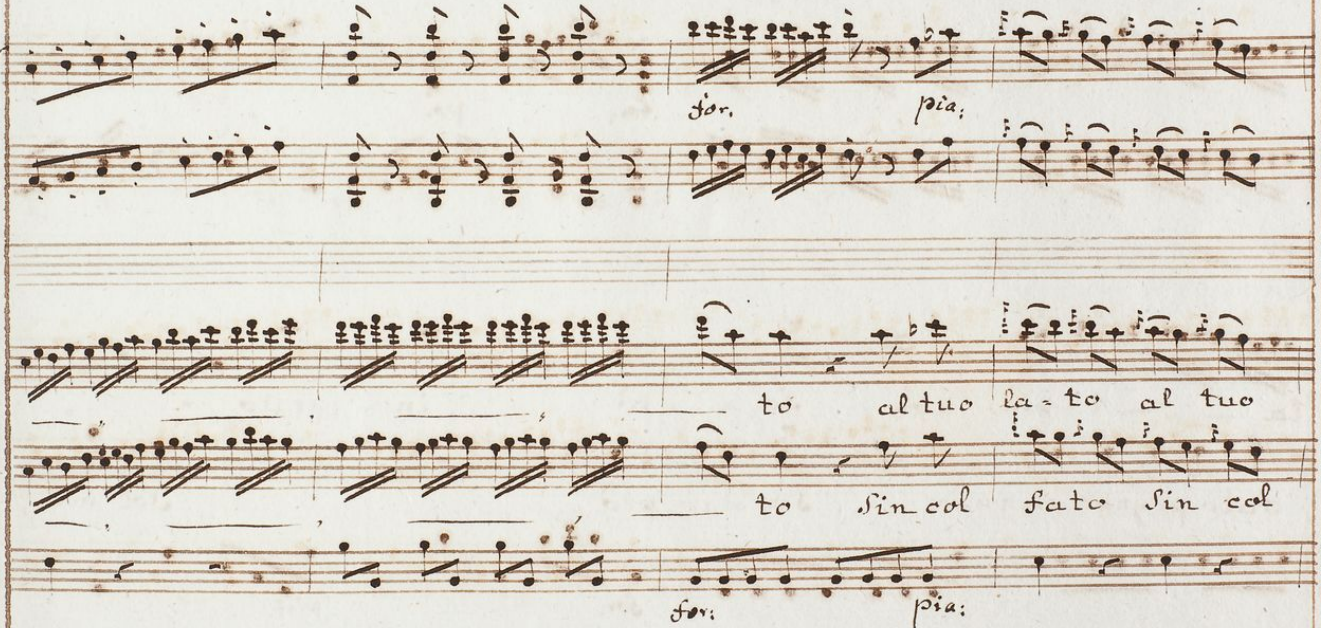
va su = perbo di lui ti fida, di lui ti

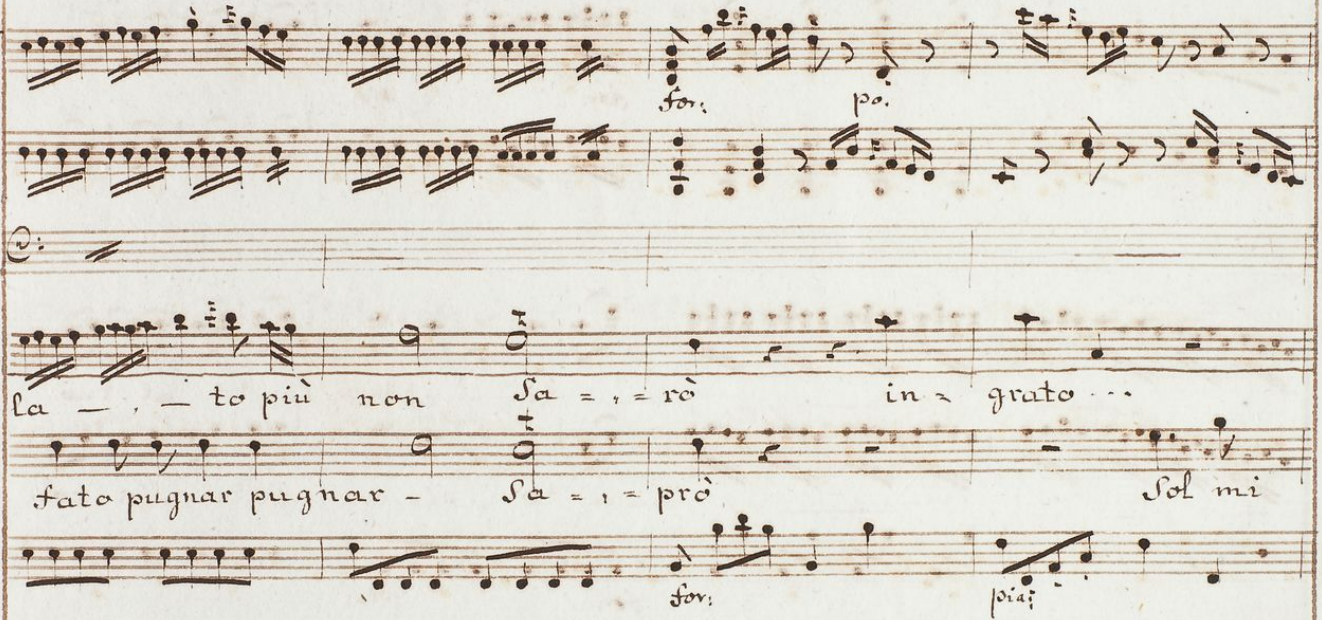
raggio, che a te non ce = de,

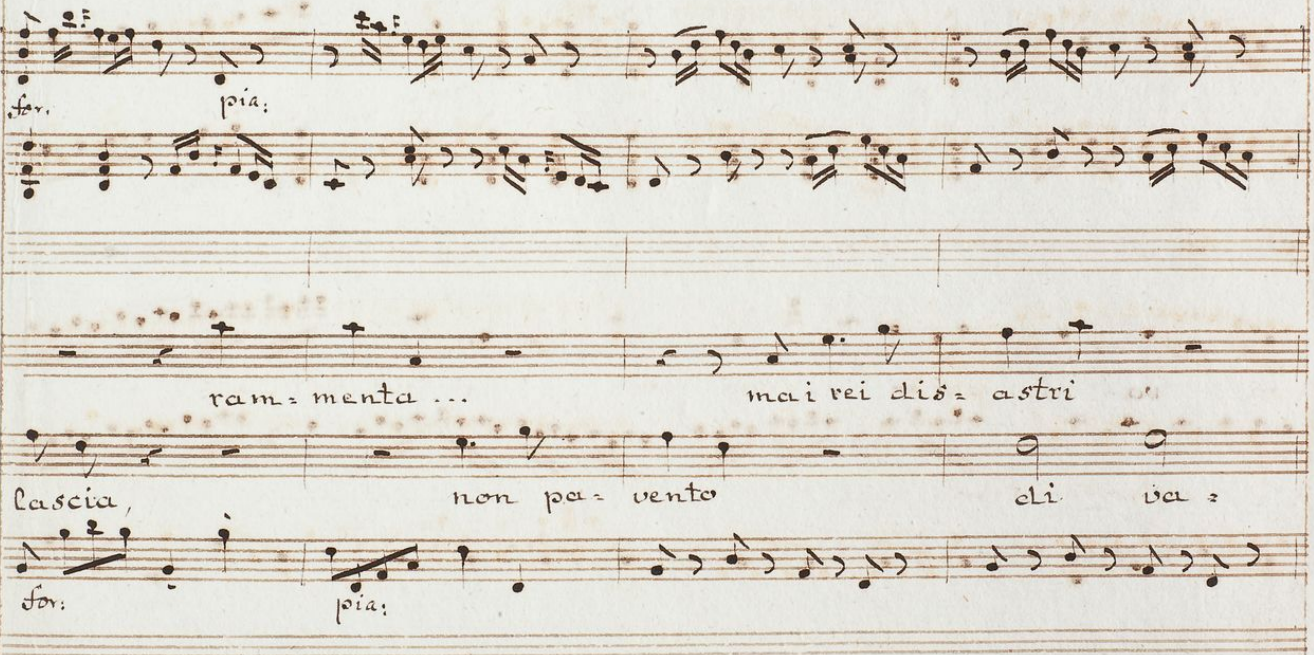

fr: p.
fr: p.
fi = da mâ ram : menta ma pensa in = grato
di va : = lor di costan = za ax :
fr: p. fr: p.

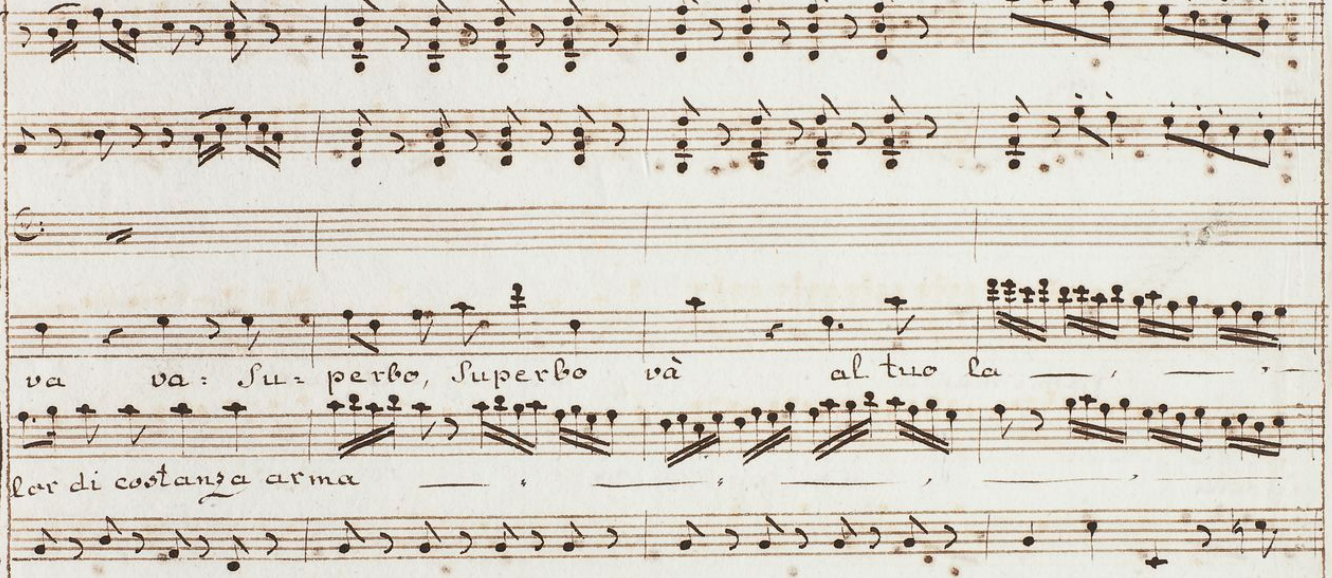

che - Se il Cielo mina : cia irrato, minac = cia irra — , — , —
mato quan : do il Cielo mina — , ci irrato, mina = ci ira — , — , —

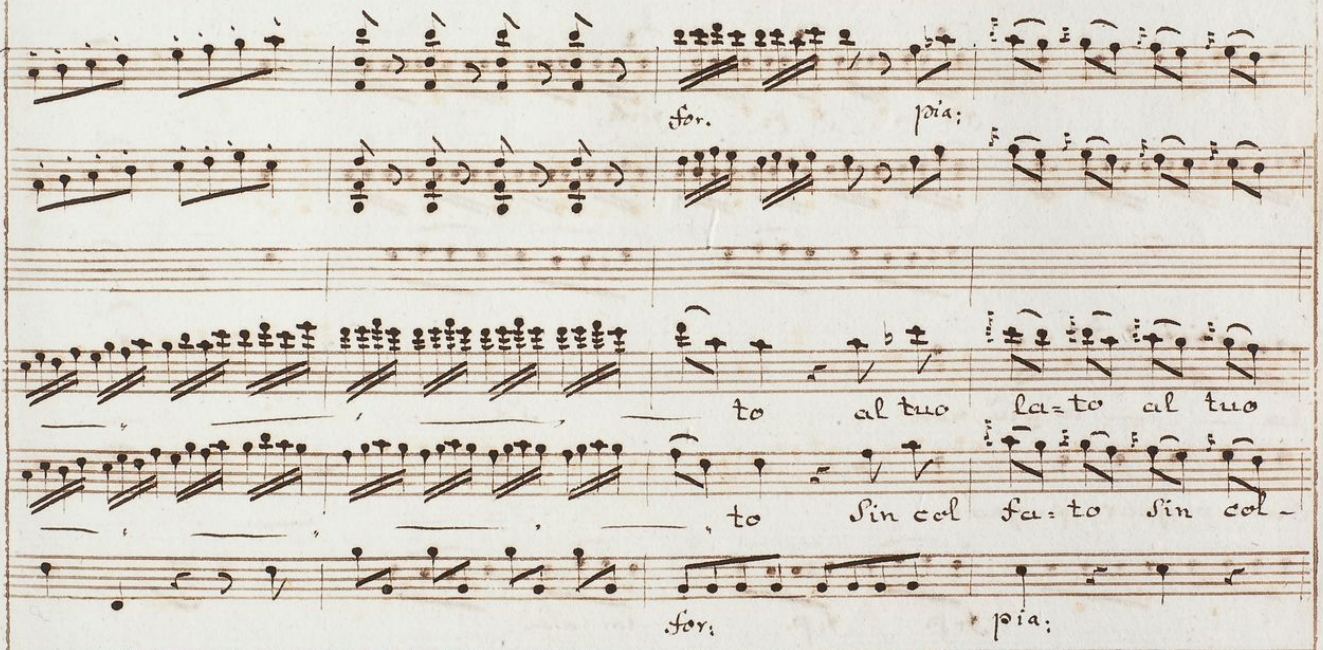


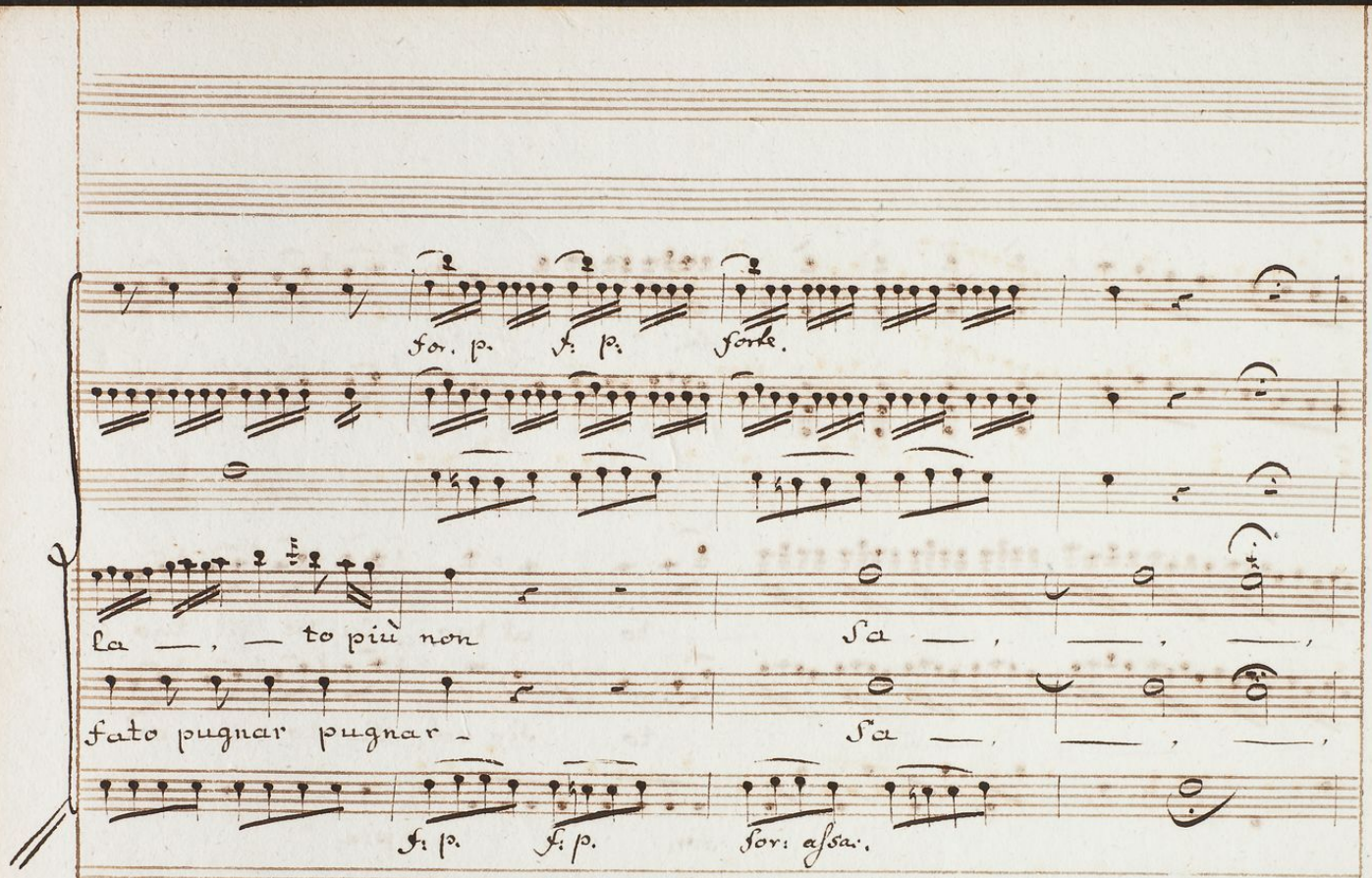

for.
pia:
to al tuo la-to al tuo
to sin col fato sin col
for:
pia:

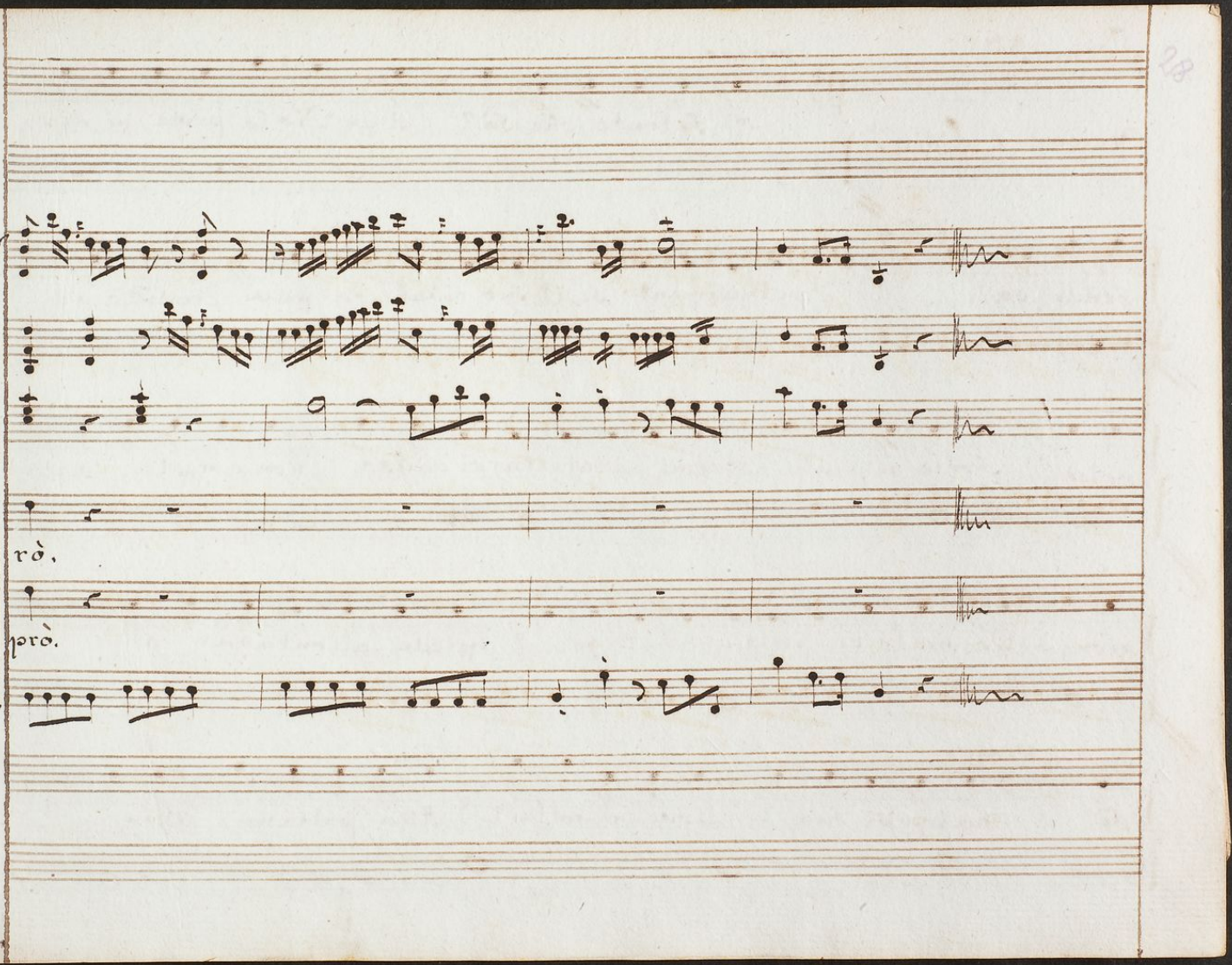

for:
po.
la — , — to più non Sa = , = rò in = grato . . .
fata pugnar pugnar - Sa = , = prò Sol mi
for:
pia:


for:
pia:
ram: menta ...
mai rei dis: astri
lascia,
non pa: vento
eli va:
for:
pia:


va va: Su= perbo, Superbo và al tuo la
lar di costanza arma


for. pia:
to al tuo la=to al tuo
to Sin col fa=to Sin col=
for: pia:


for. p. f. p. forte.
La — , — to più non
ſa — , — , — ,
fato pugnar pugnar —
ſa — , — , — ,
f. p. f. p. for: aſsa:


rò,
prò.

Scena 3za

Orcane, e Libia.

Orcane.

E Fetonte che fà? d'un Dio la prole vi di:

Libia.

fende così. d'un tradimento se il suo rival ca=pace creduto a:

vesse, forse ne' mali estremi d'insultarci adesso non avresti ca:

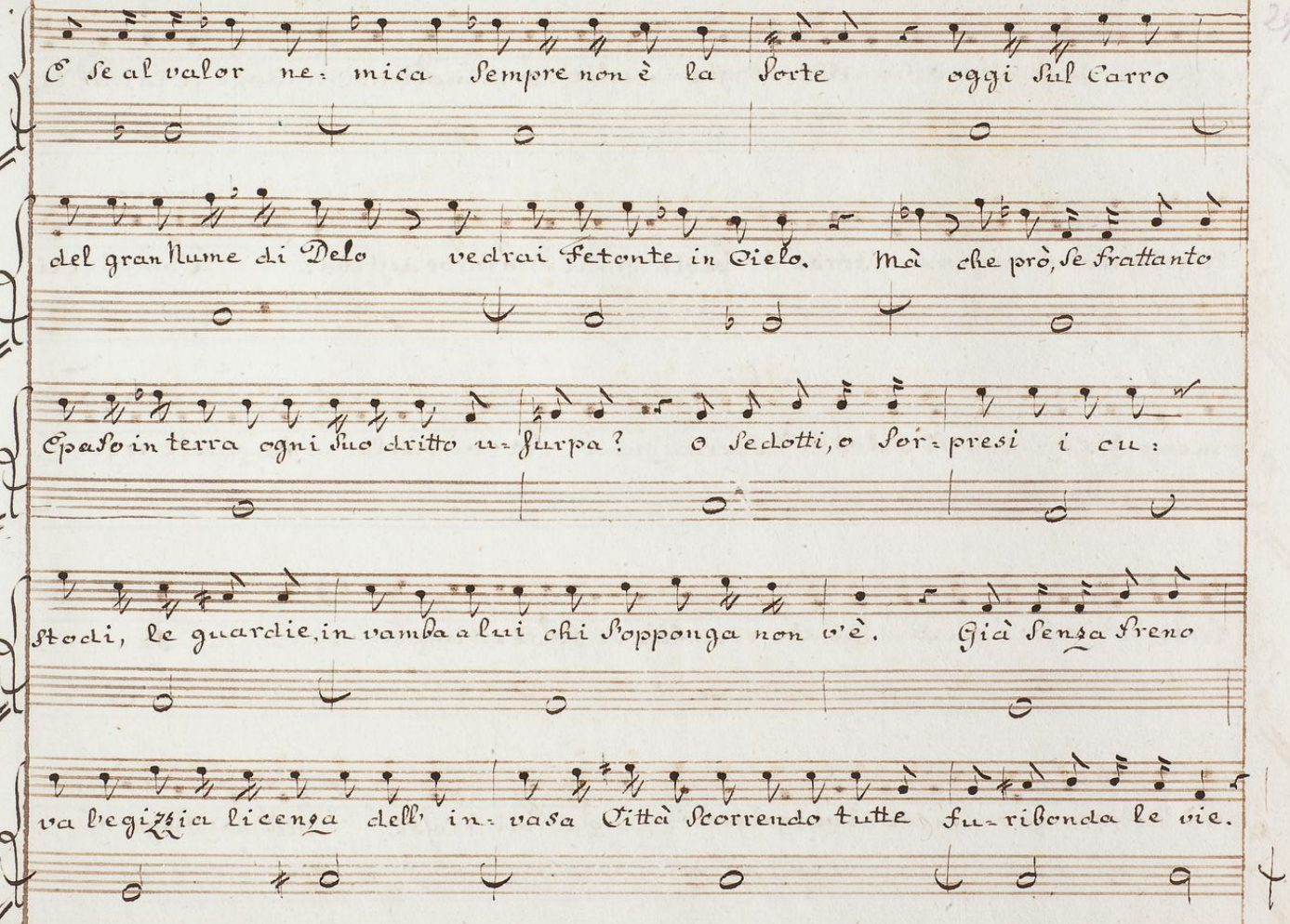
gion. Da noi sicu=ro giurata trgua il piede allontanar gli

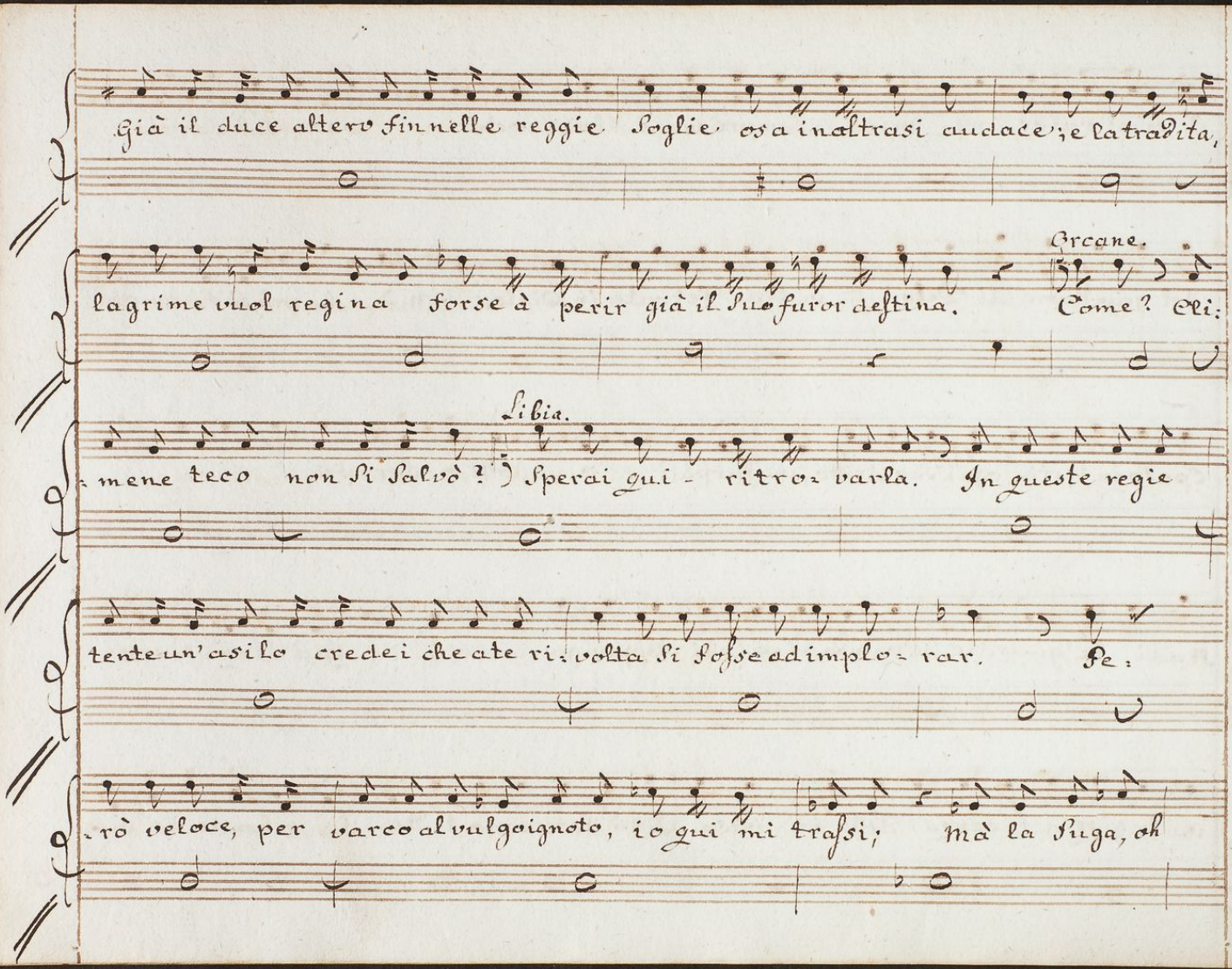
Orcane.

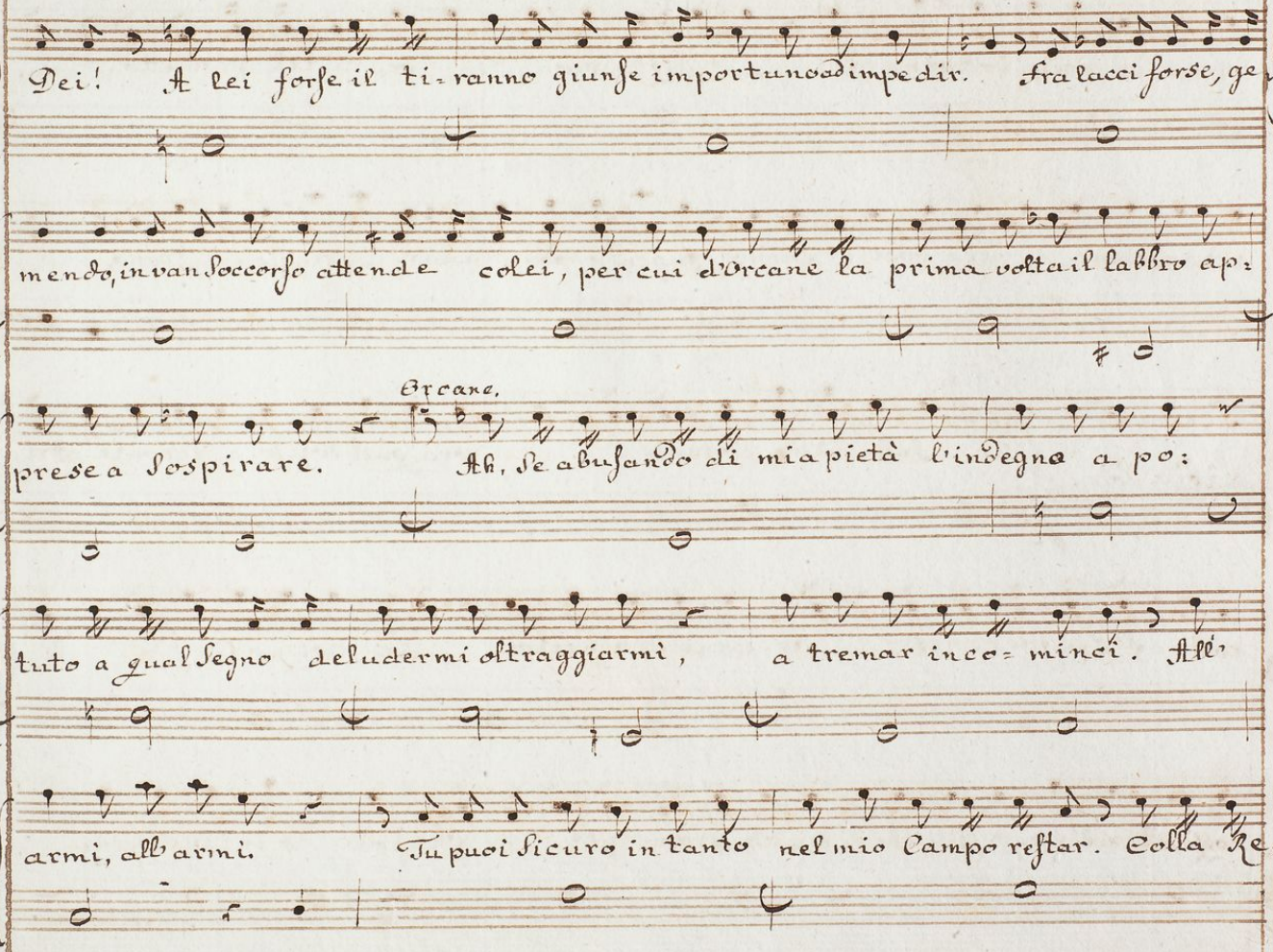
fè. mai passi suoi dove rivolse?

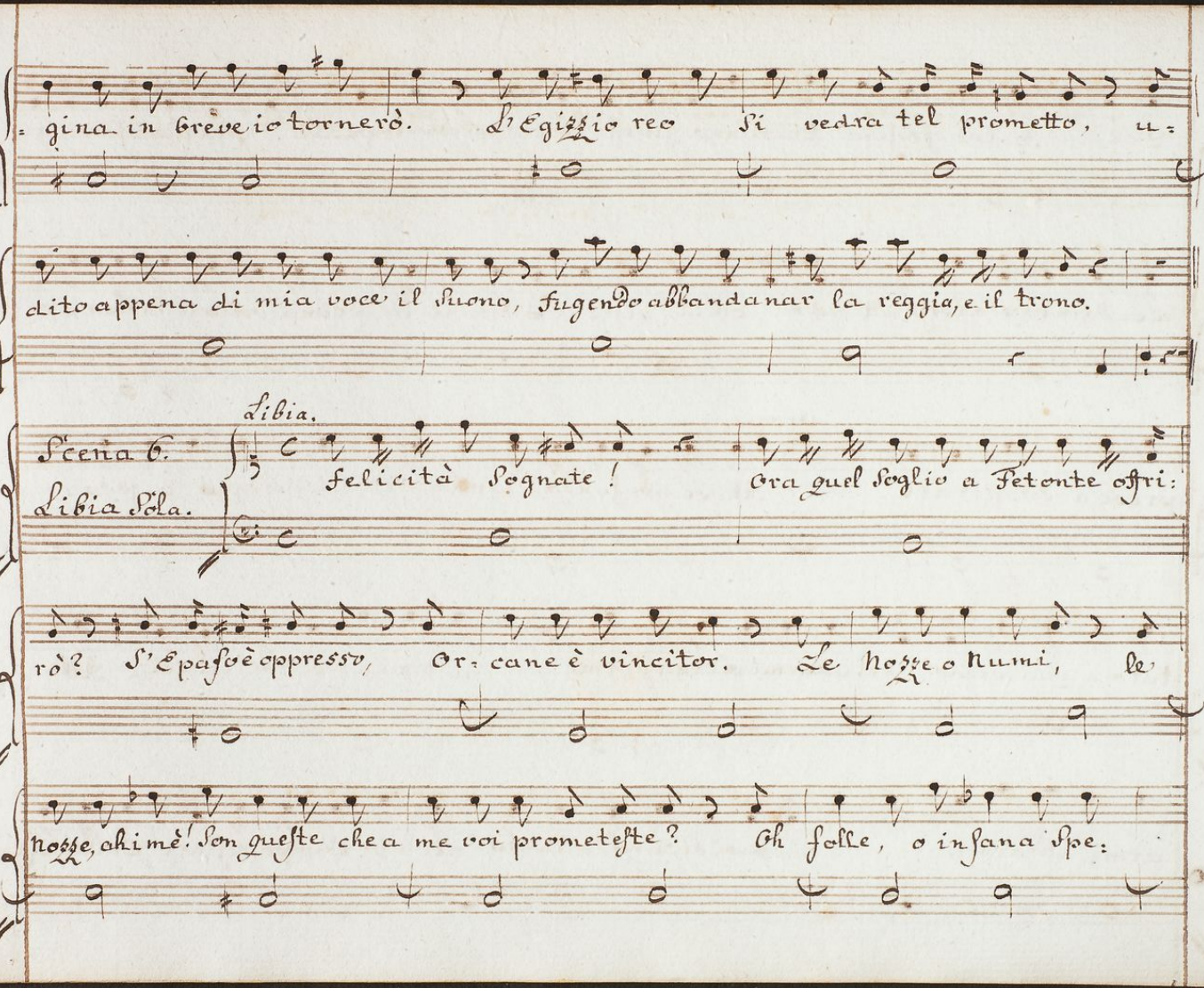
Libia.

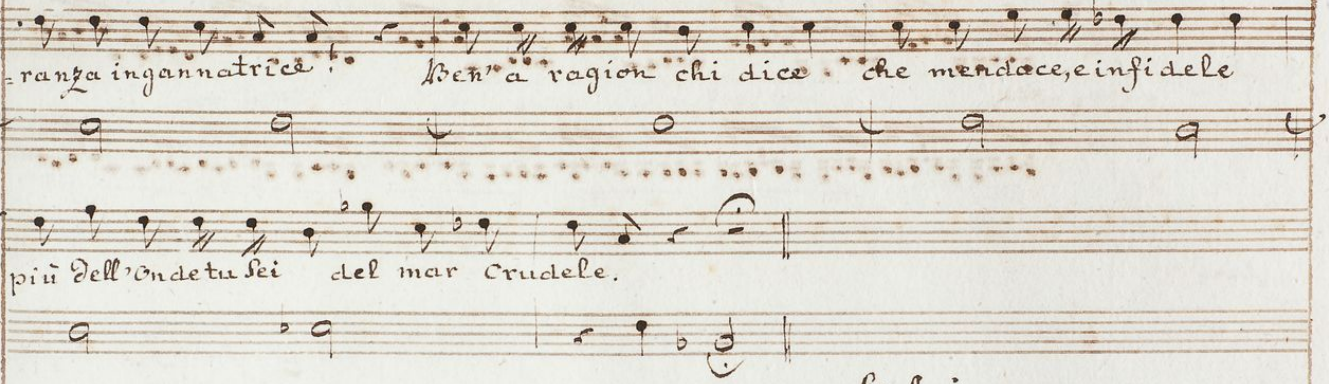
Alla paterna regia.


E se al valor ne: mica sempre non è la sorte oggi sul Carro
del gran Nume di Delo vedrai Fetonte in Cielo. Mà che prò, se frattanto
Spaso in terra ogni suo dritto u: surpa? o Sedotti, o Sor: presi i cit:
stodi, le guardie, in vamba a lui chi sopponga non v'è. Già senza freno
va l'egizzia licenza dell' in: vasa Città scorrendo tutte fu: ribonda le vie.


Già il duce altero fin nelle reggie Soglie osa in altrasi audace; e la tradita,
Creane.
lagrime vuol regina forse à perir già il suo furor destina. Come? Eli:
Libia.
: mene teco non si salvò?) Sperai qui - ritro: varla. In queste regie
tente un'asilo credei che ate ri: volta si fosse adimplo: rar. Fe:
: rò veloce, per varco al vulgo ignoto, io qui mi trassi; mà la Fuga, oh

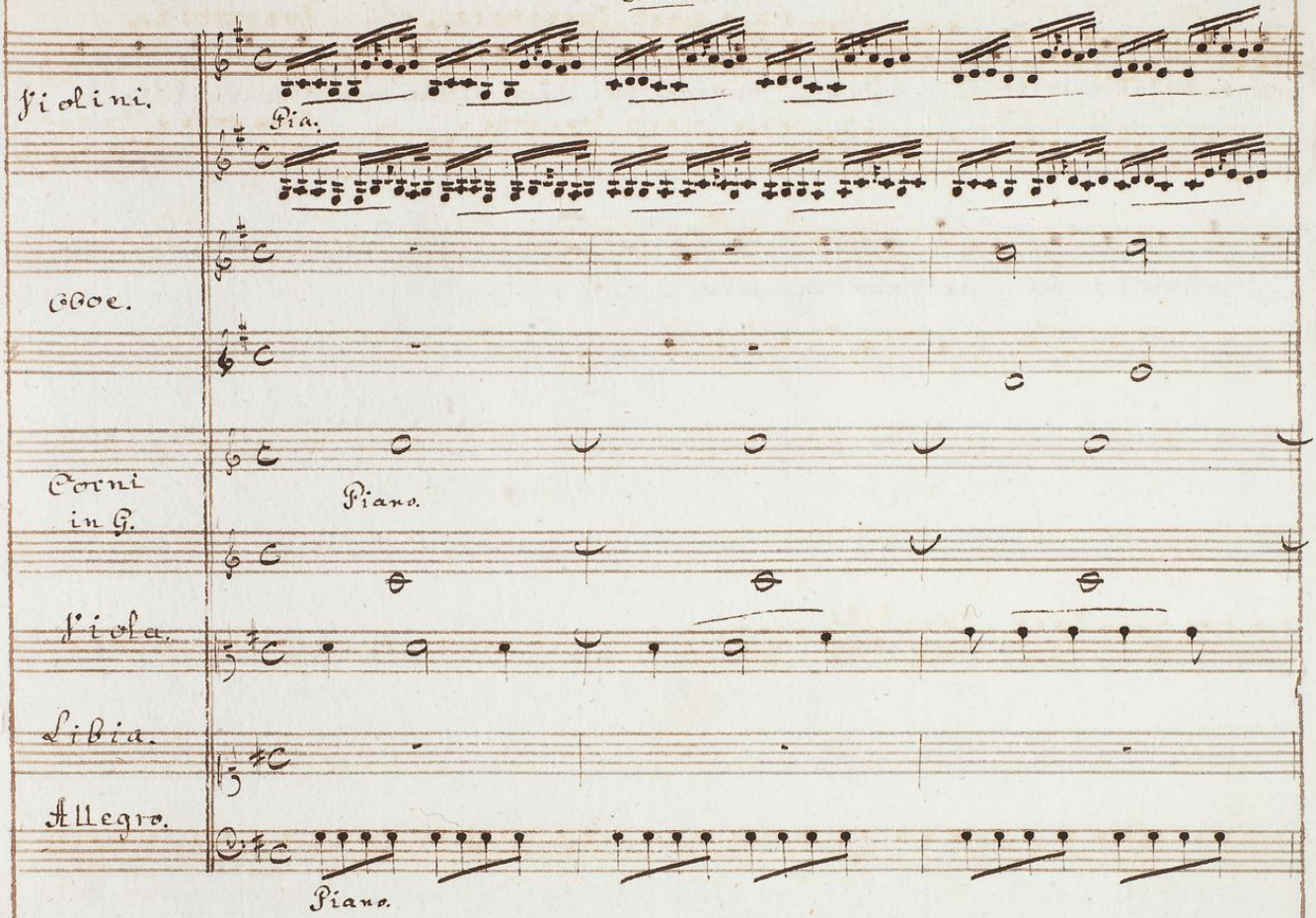

Dei! A lei forse il ti-ranno giunse importuno a impedir. Fra lacci forse, ge-
mendo, invan soccorso attende colei, per cui d'Orcane la prima volta il labbro ap-
Orcane.
prese a sospirare. Ah, se abusando di mia pietà l'indegna a po:
tuto a qual segno deludermi oltraggiarmi, a tremar inco-minciì. Allé
armi, all'armi. Tu puoi sicuro intanto nel mio Campo restar. Colla Re:

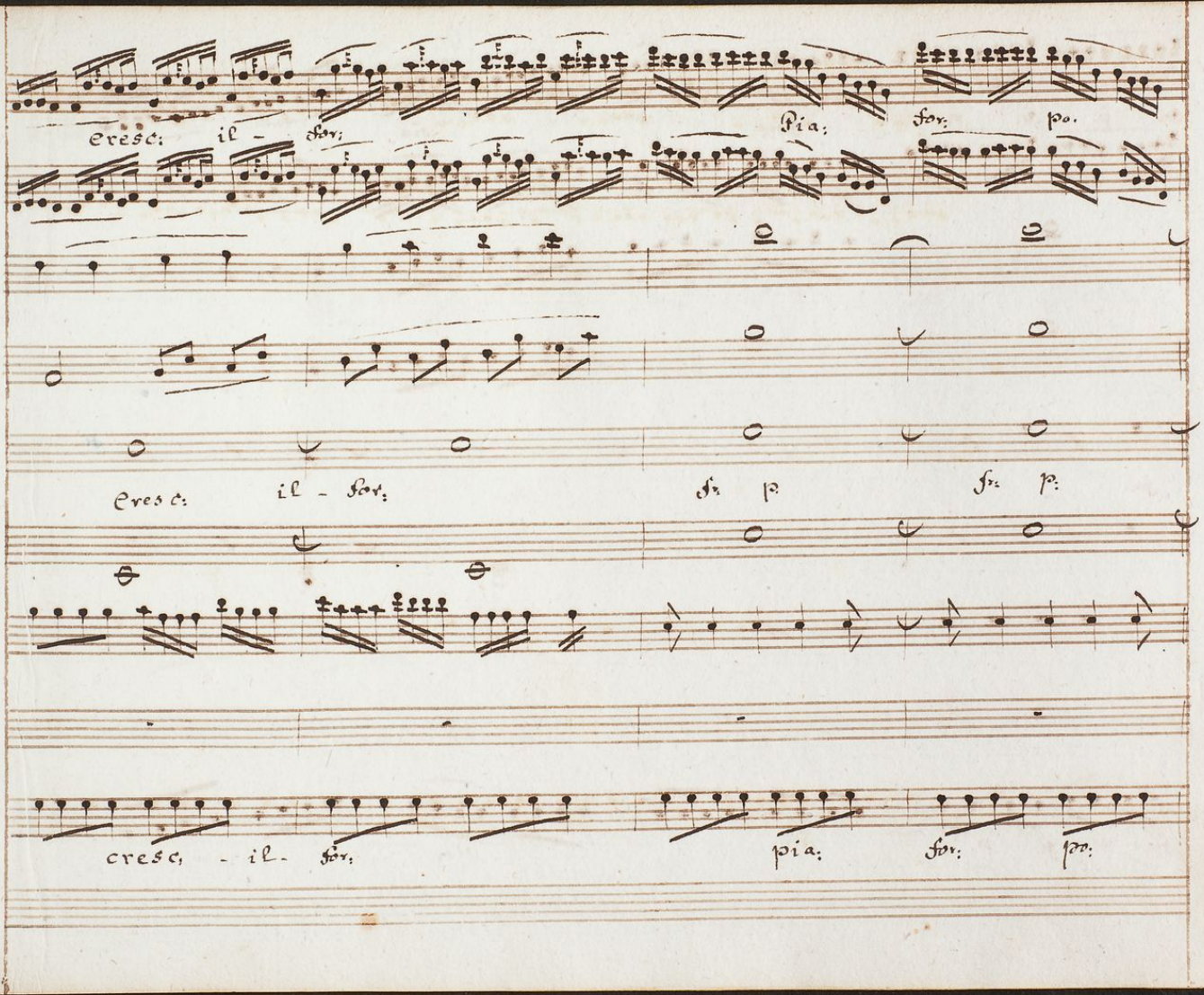

gina in breve io tornerò. L'Egizio reo si vedrà tel prometto,
dito appena di mia voce il suono, fingendo abbandonar la reggia, e il trono.
Scena 6.
Libia sola.
Libia.
felicità sognate! Ora quel soglio a Fetonte offri:
rò? S'Epafo è appresso, Or cane è vincitor. Le nozze o Numi, le
nozze, ahimè! Son queste che a me voi prometeste? Oh folle, o insana spe:

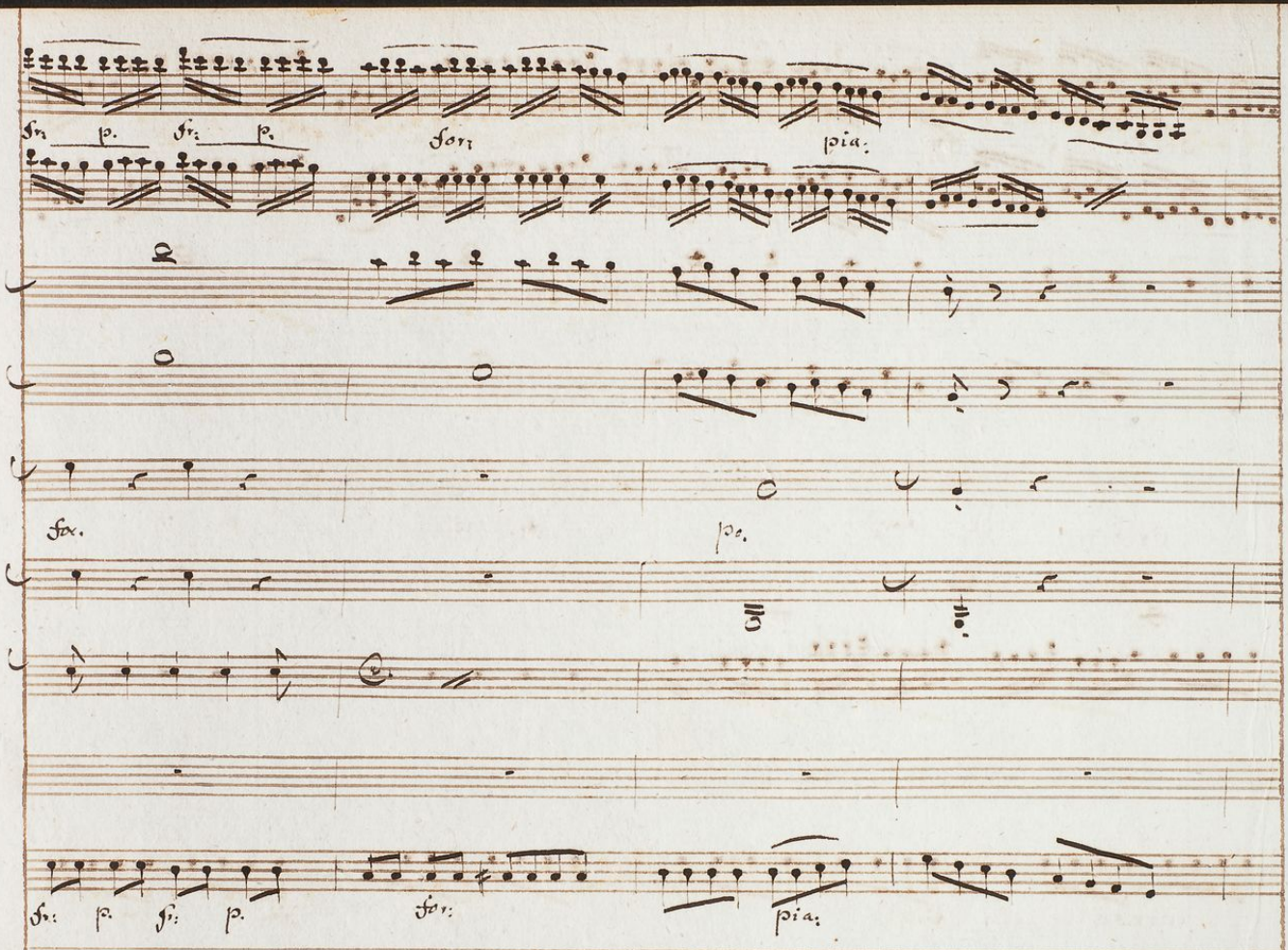

=ranza ingannatrice!
Ben'a ragion chi dice
che mendace, e infidele
più dell'onde tu sei
del mar crudele.

L'Aria....

Aria.




cresc: il - for:
pia: for: pp.
cresc: il - for:
fz p fz p:
cresc: - il - for:
pia: for: pp:


fz p. fz p.
for
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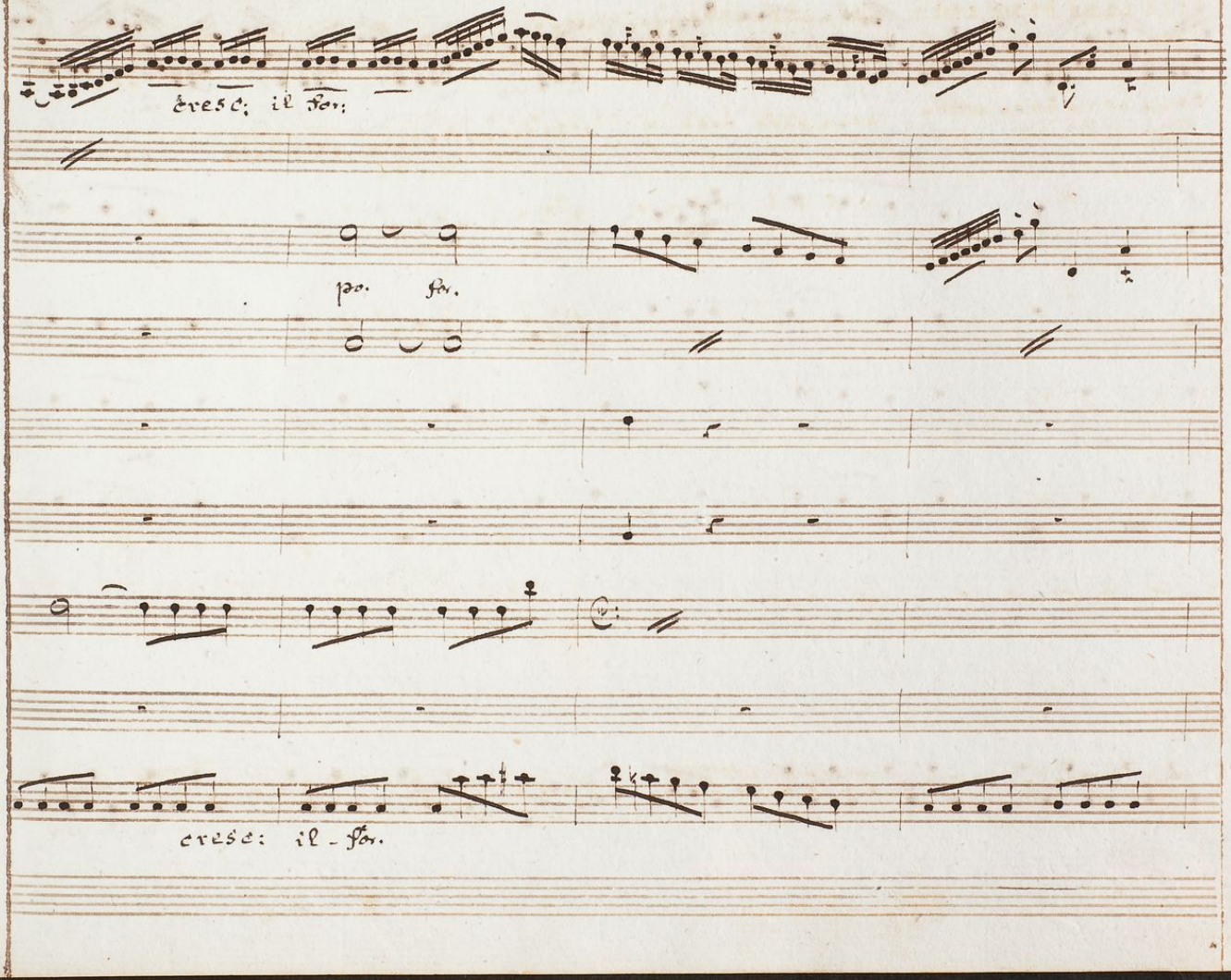
fz.
pe.
fz: p. fz: p.
for:
pia:


cresc: il for:
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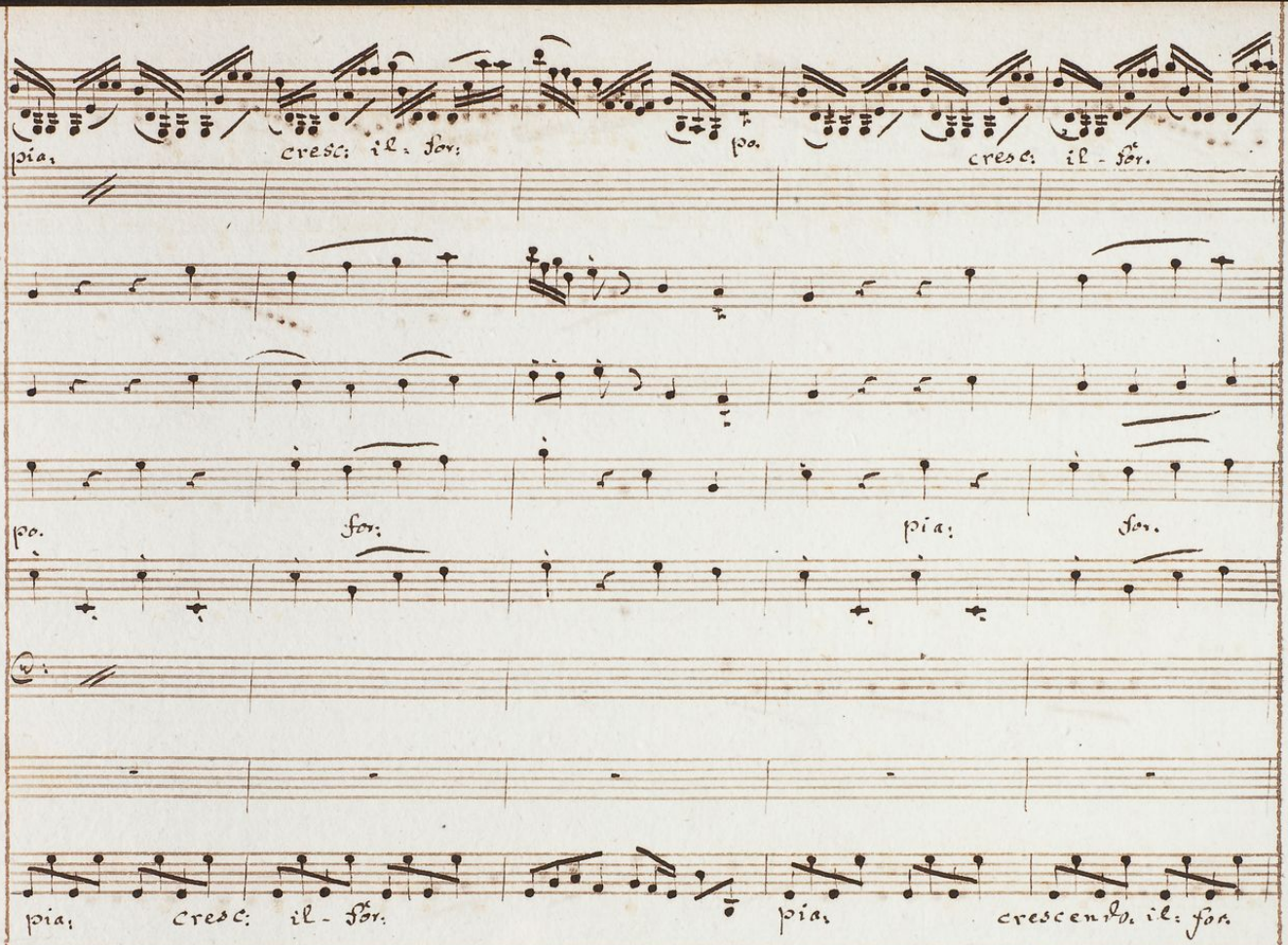
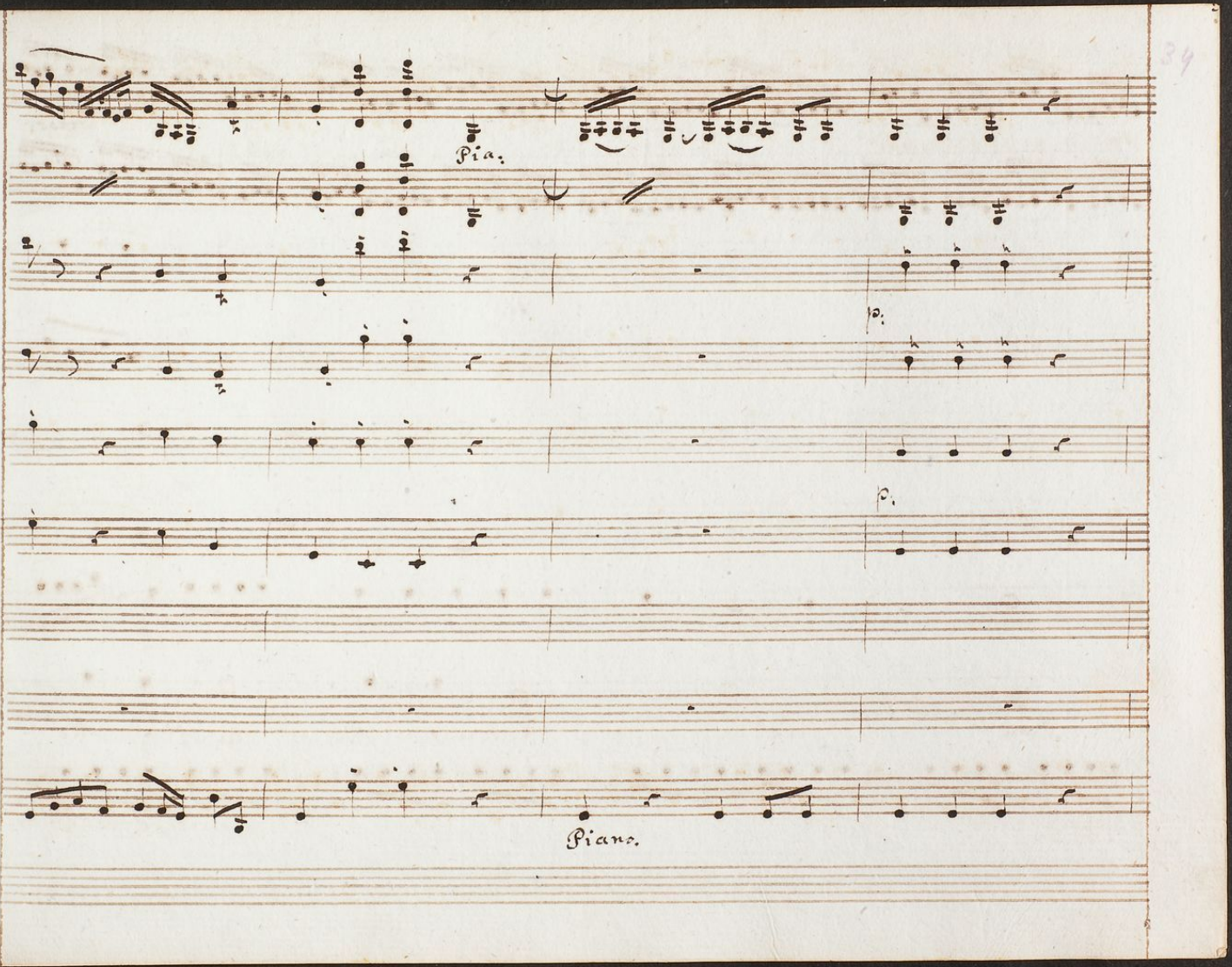
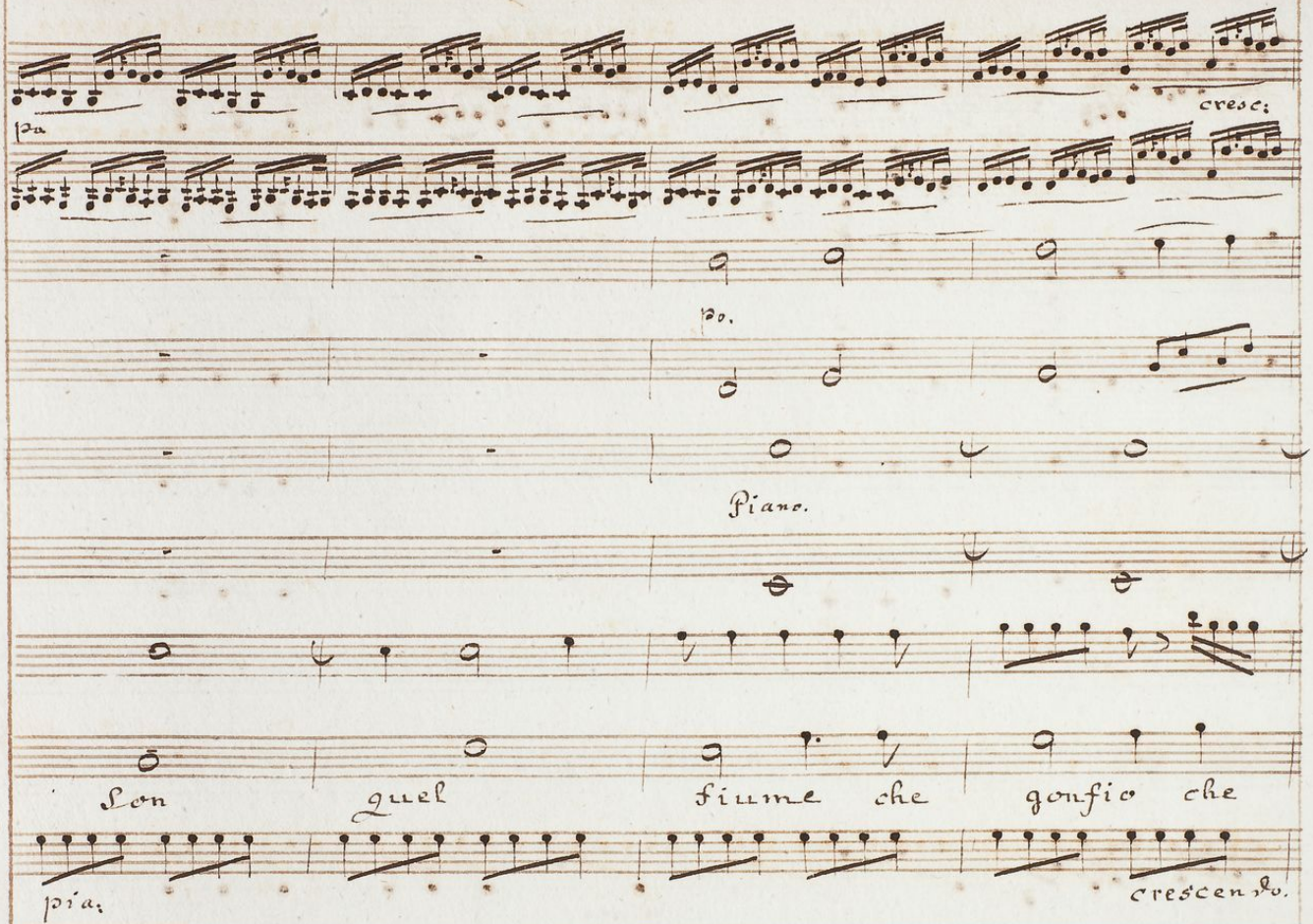
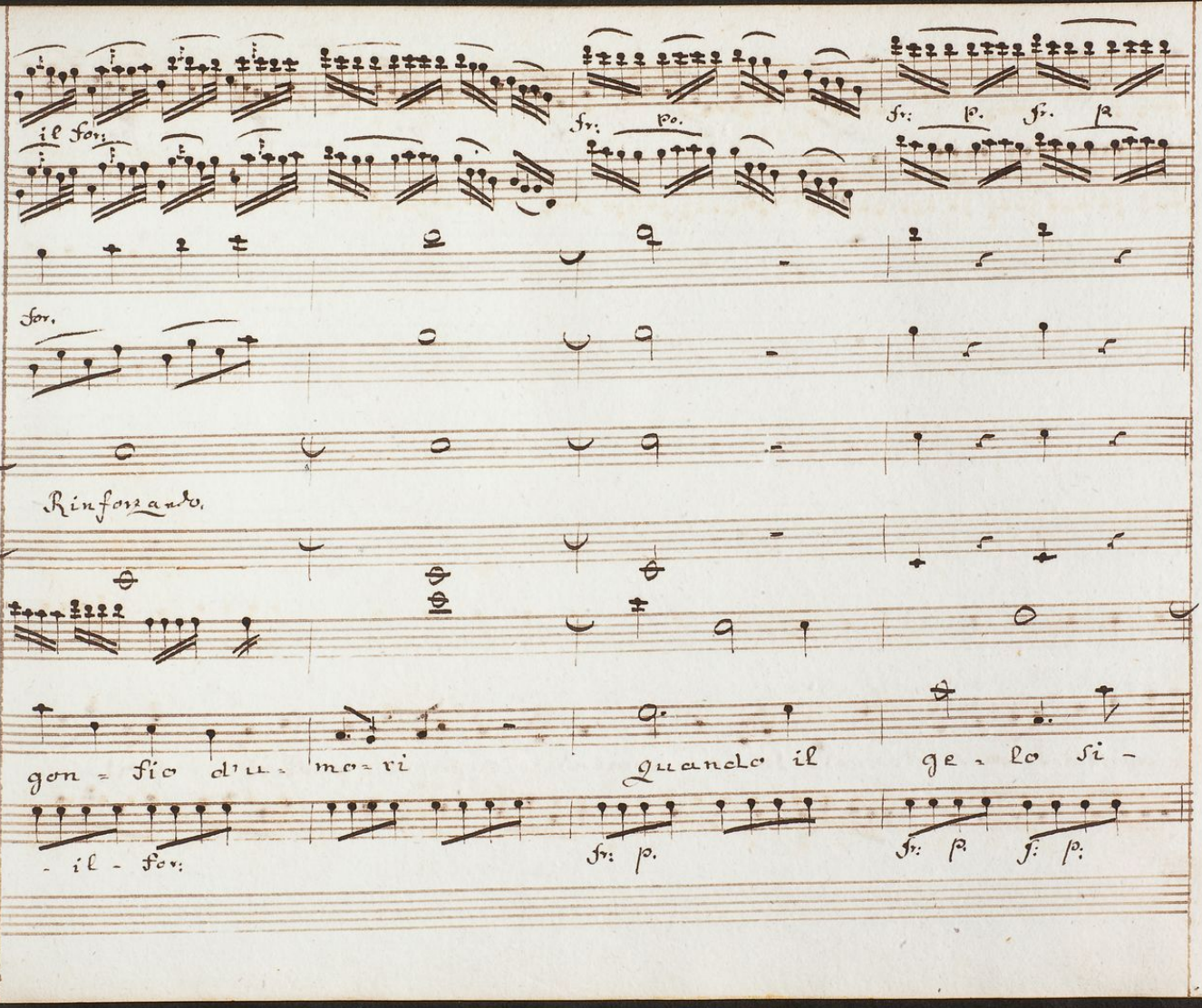
cresc: il - for.


pia: cresc: il - for:
po. cresc: il - for.
po. for: pia: for.
pia: cresc: il - for:
pia: crescendo il: for.


Pia.
p.
p.
Piano.


cresc:
Piano.
Lon quel fiume che gonfio che
pia:
crescendo.


il for:
fr: po.
fr: p. fr. p
for.
Rinforzando.
gon = fio dun = mo = ri
quando il
ge = lo si -
- il - for:
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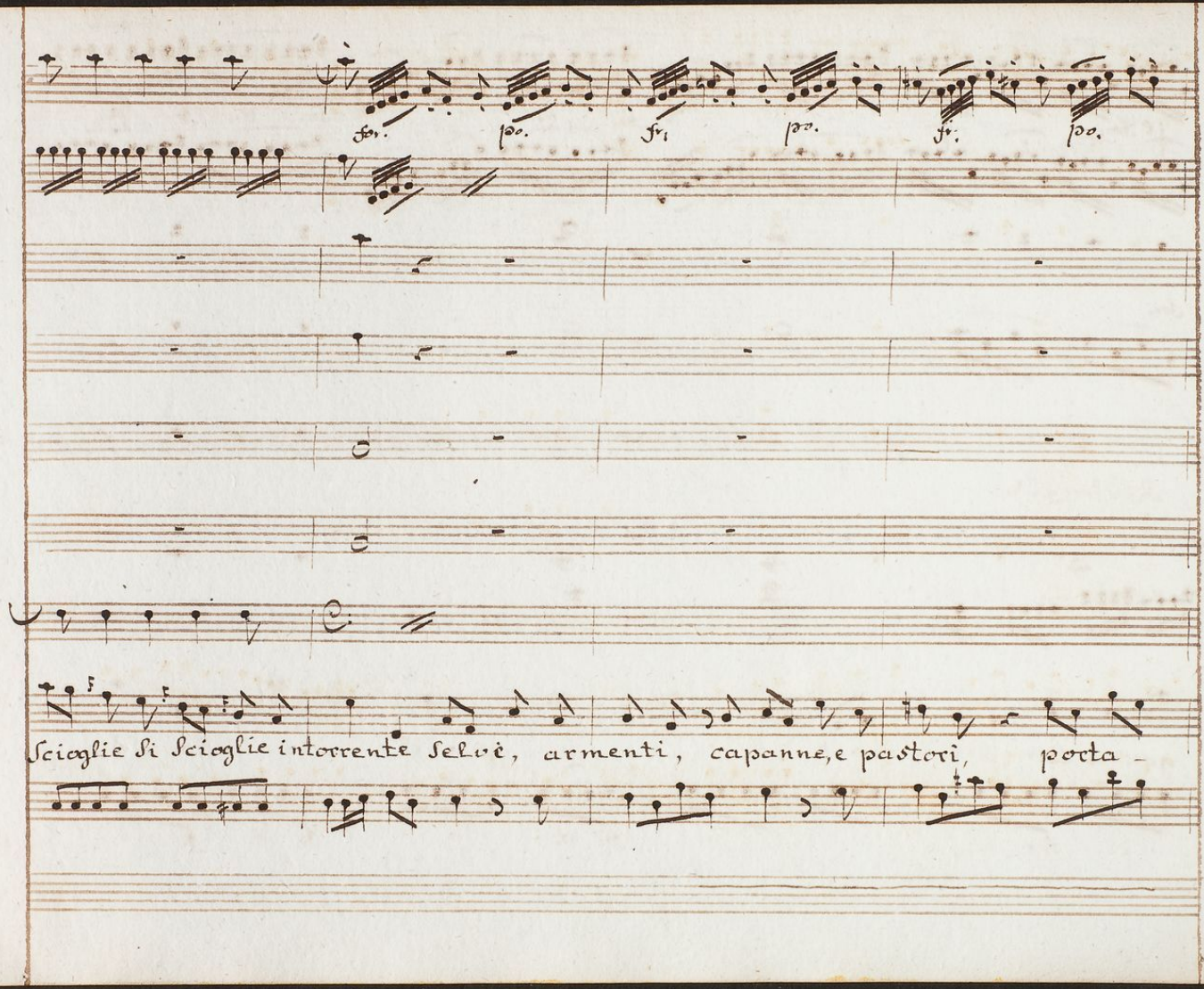
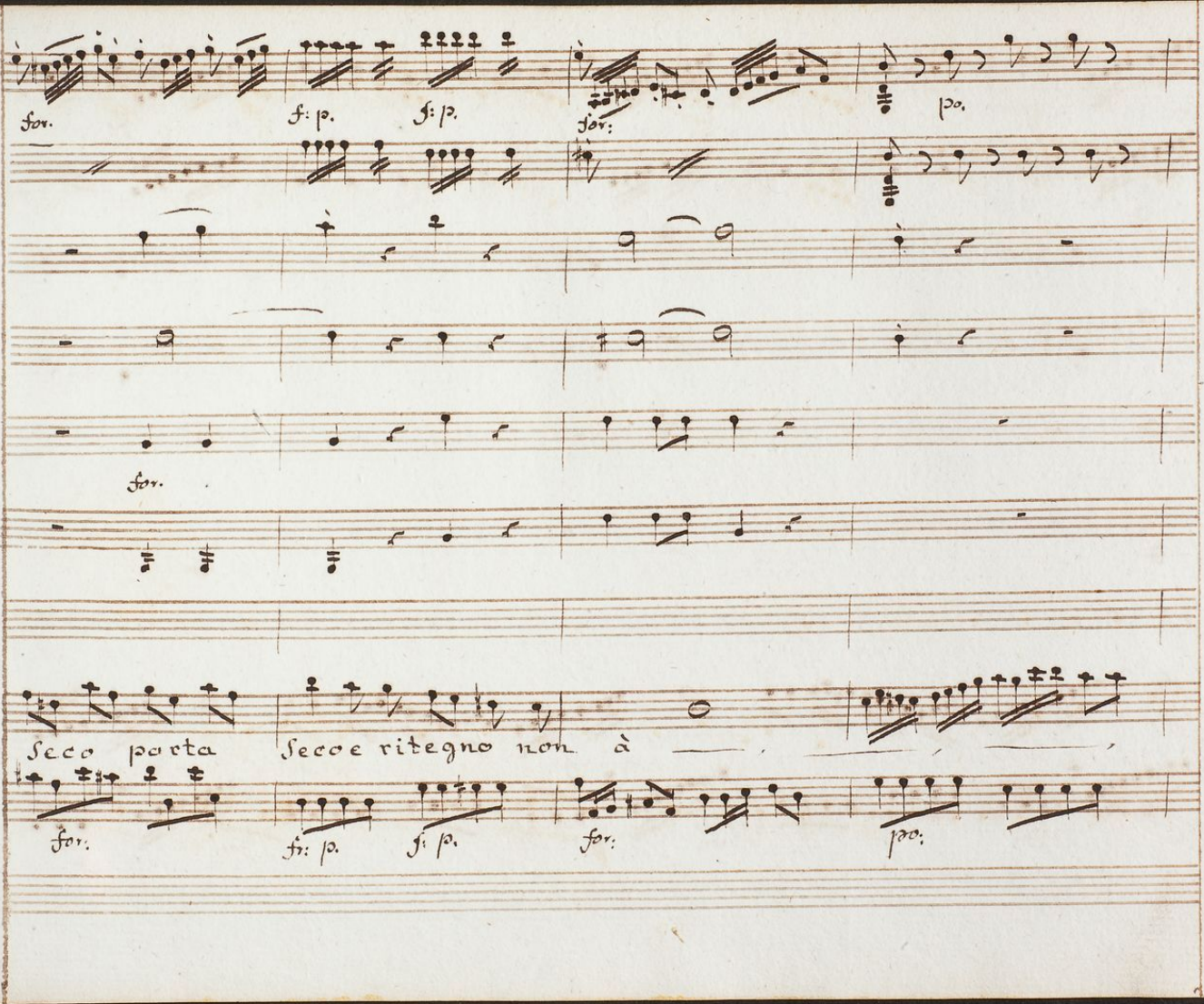
fr: p. fr: p.


fp. fp. fp. fp. fp. fp.
Scioglie si Scioglie intorrente selve, armenti, capanne, e pastori, porta -


for.
f: p.
f: p.
for:
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Seco porta
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fr: p.
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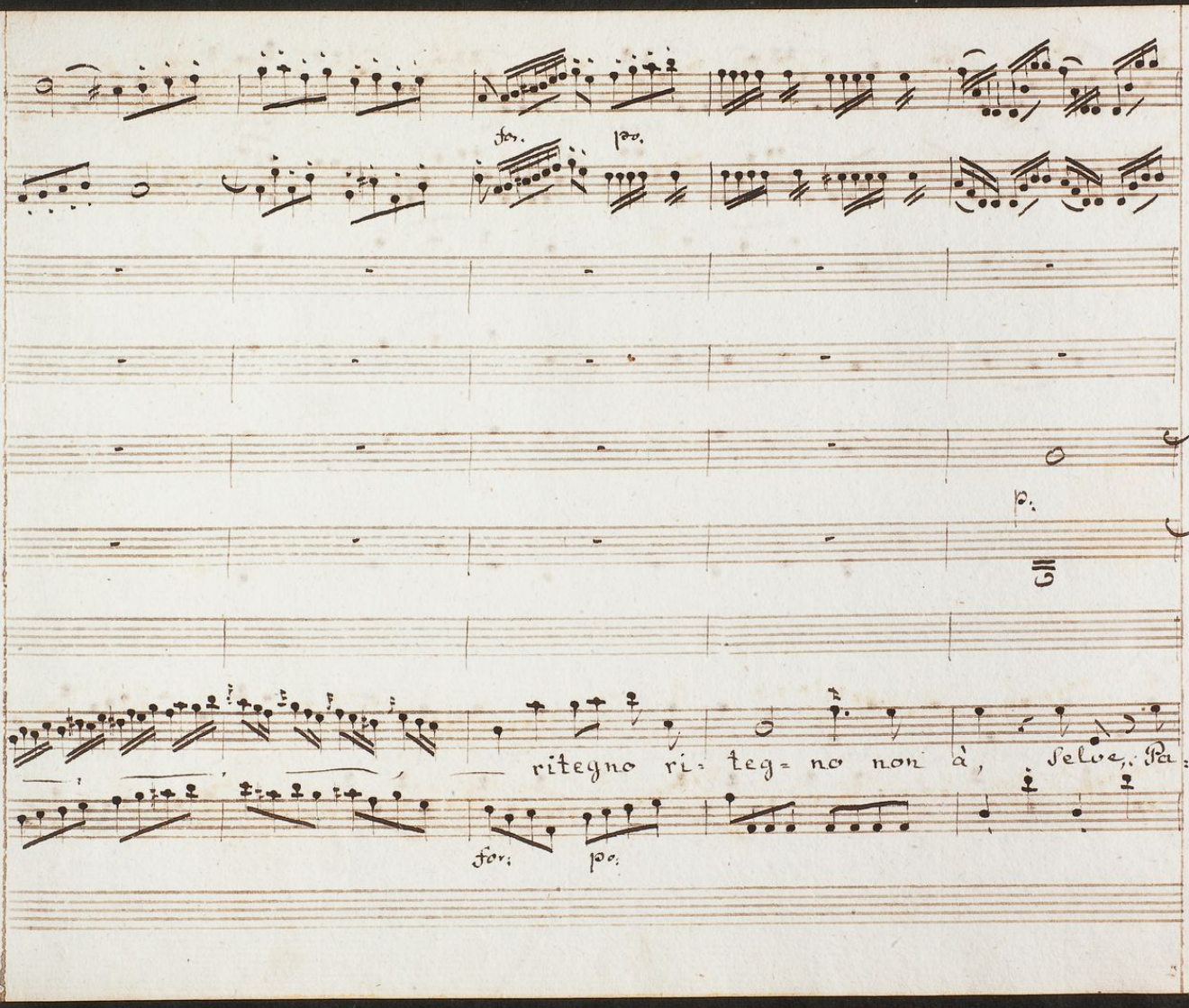
for. p. for. p. for. p.

for: p. for: p. for. p.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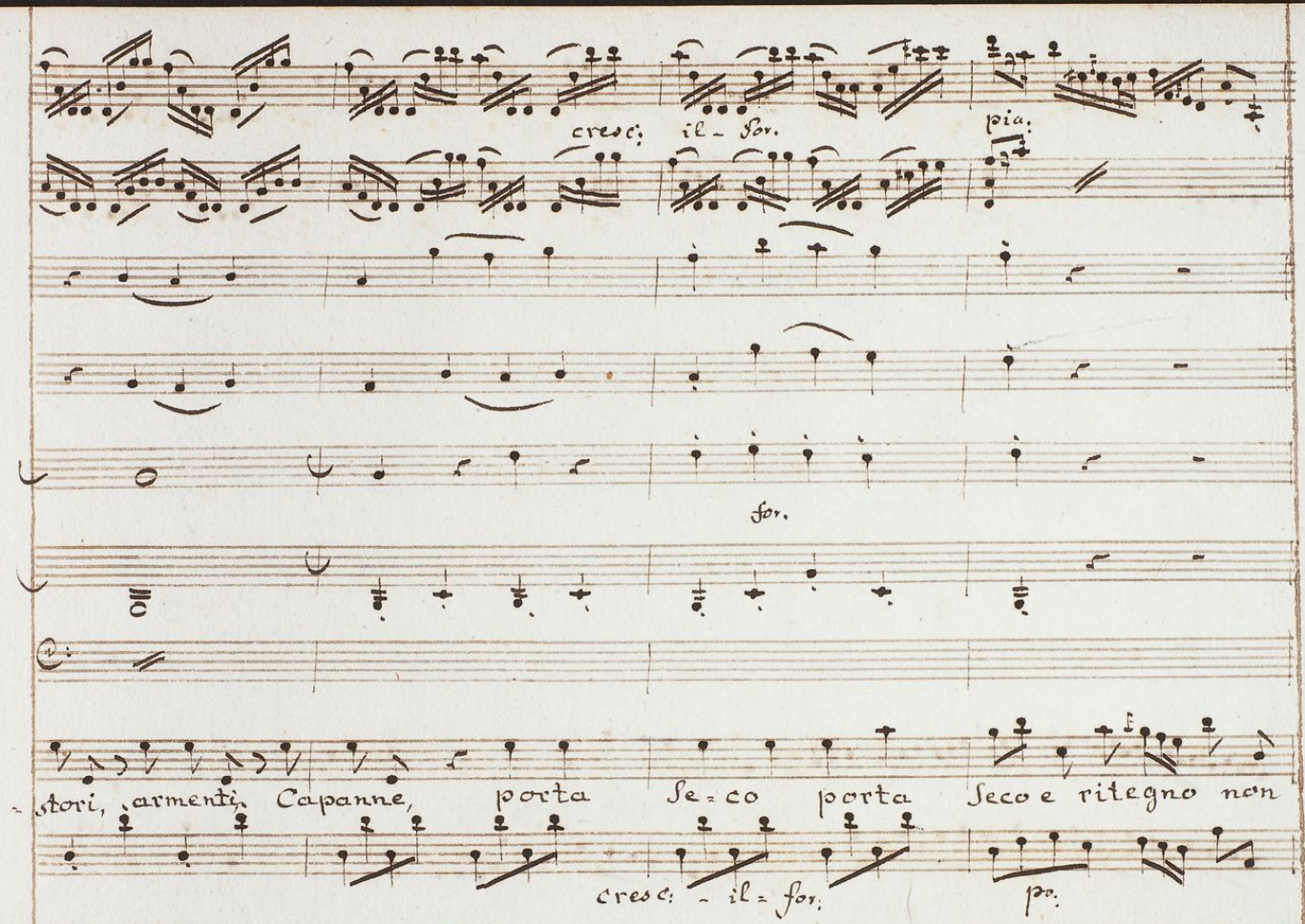
ritegno ri- teg- no non à, selve, Pa:
for. po.


cresc: il - for.
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storì, armenti, Capanne, porta Se=co porta Seco e ritegno non
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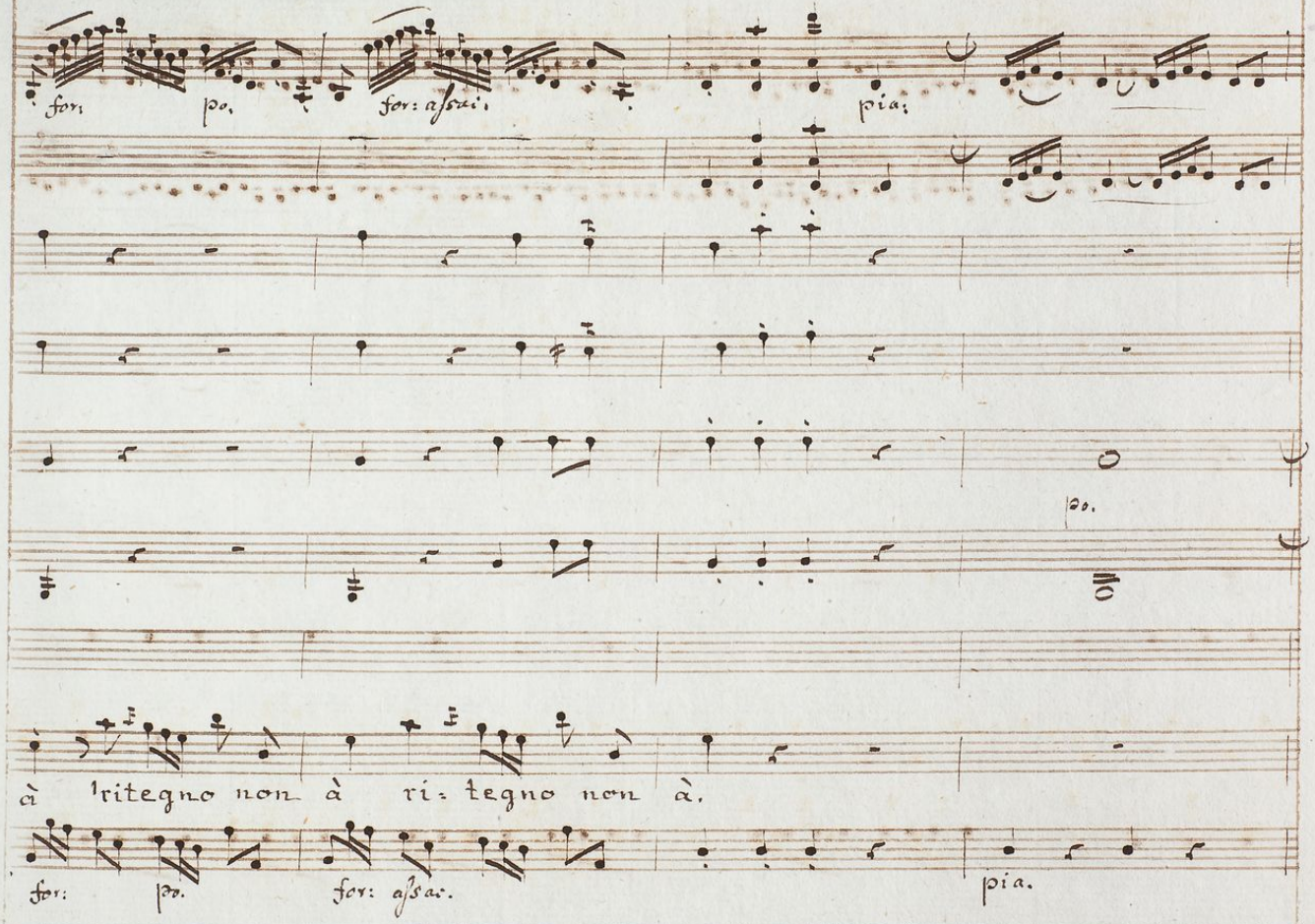
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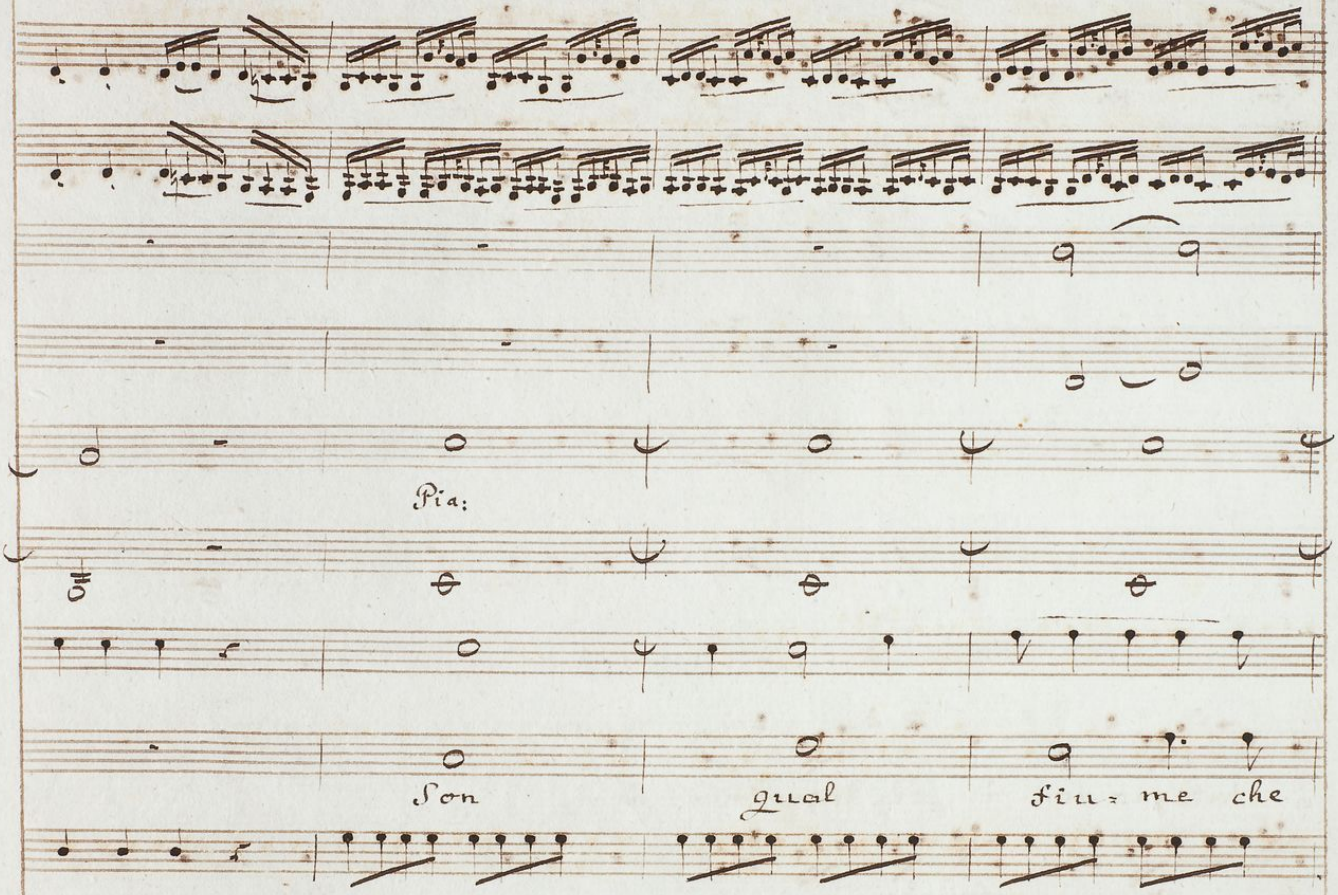
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Son
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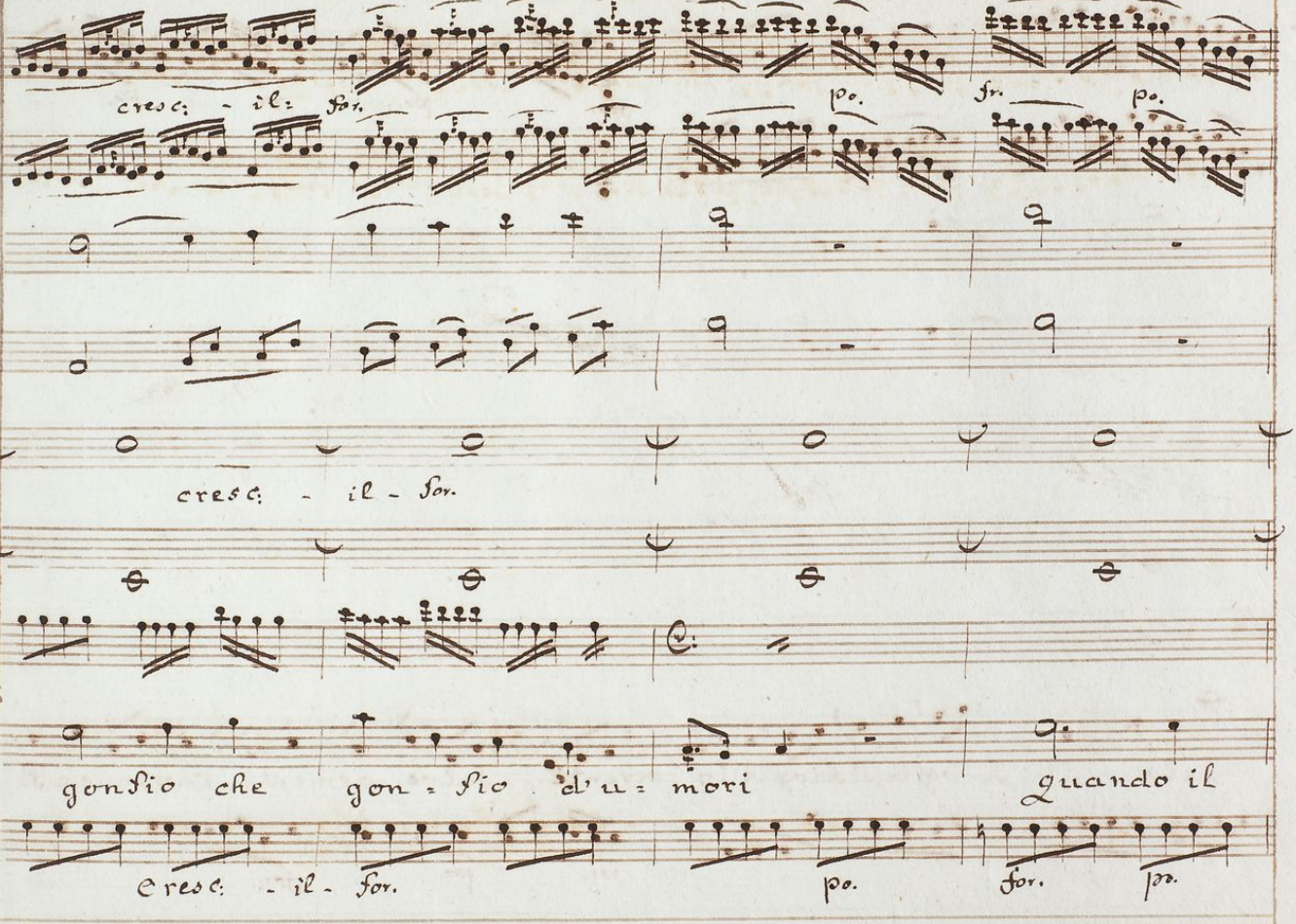
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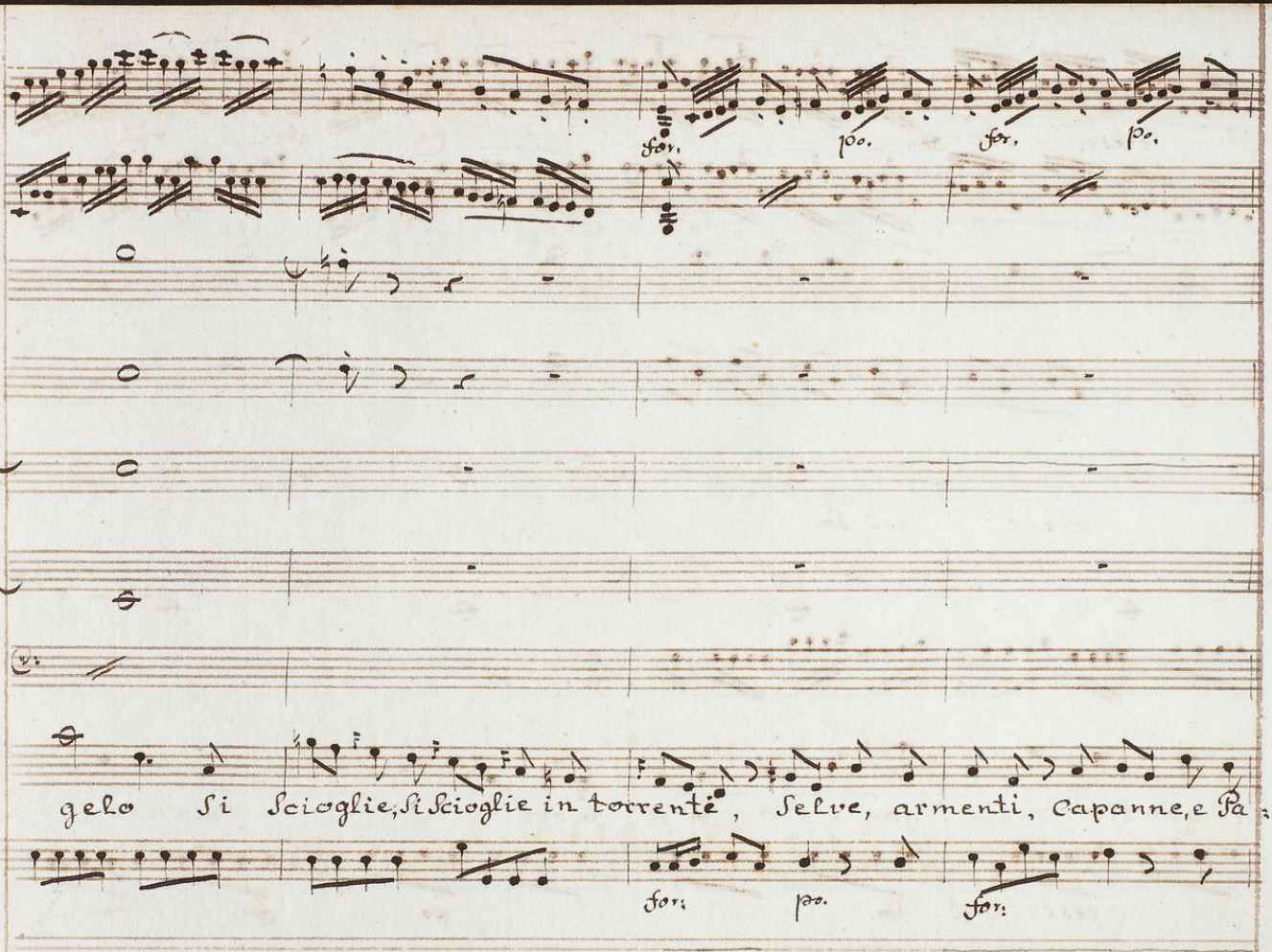
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gelo Si Scioglie, Si Scioglie in torrente, Selve, armenti, Capanne, e Pa
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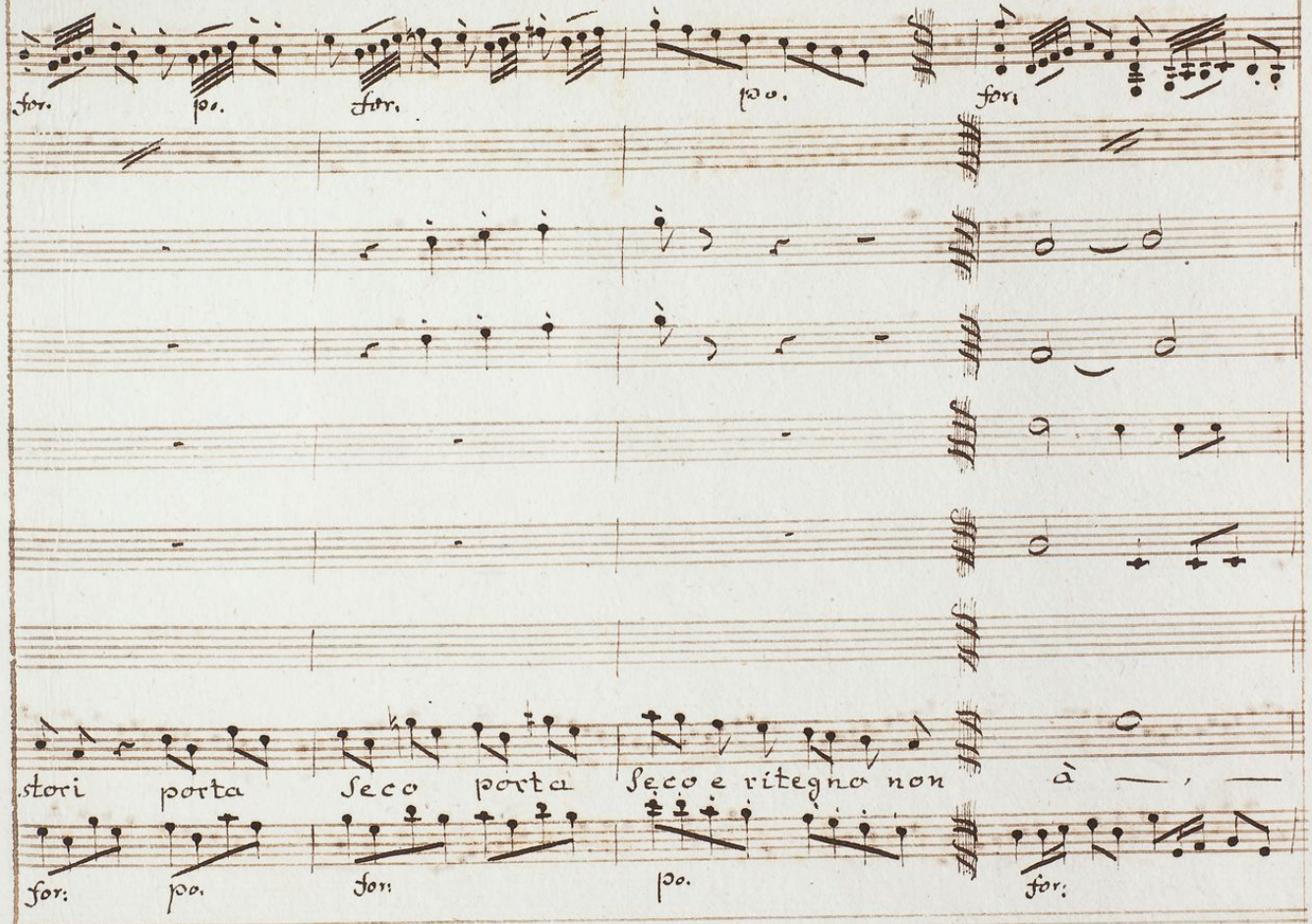
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stori porta seco porta seco e vitegno non à — , —
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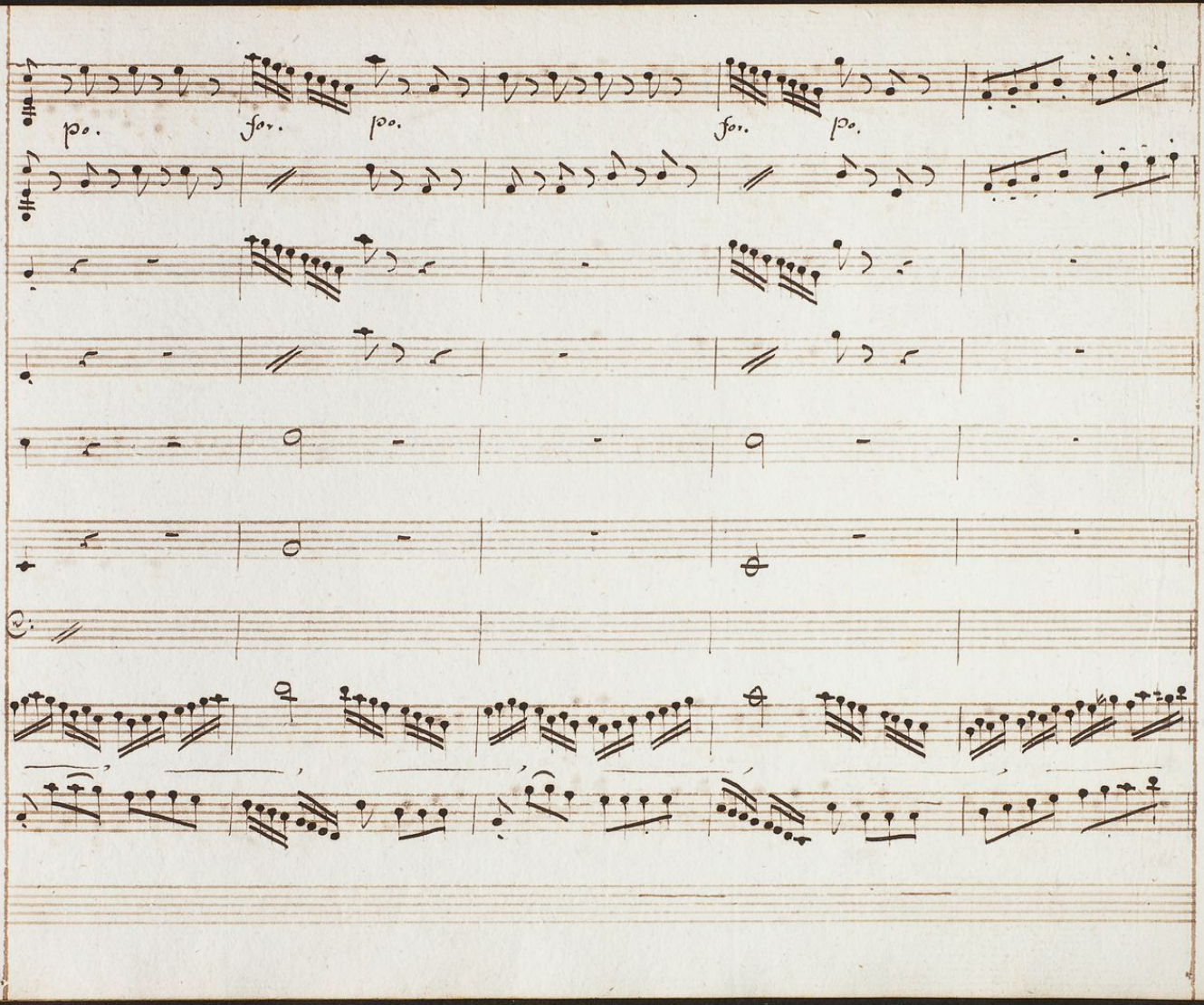
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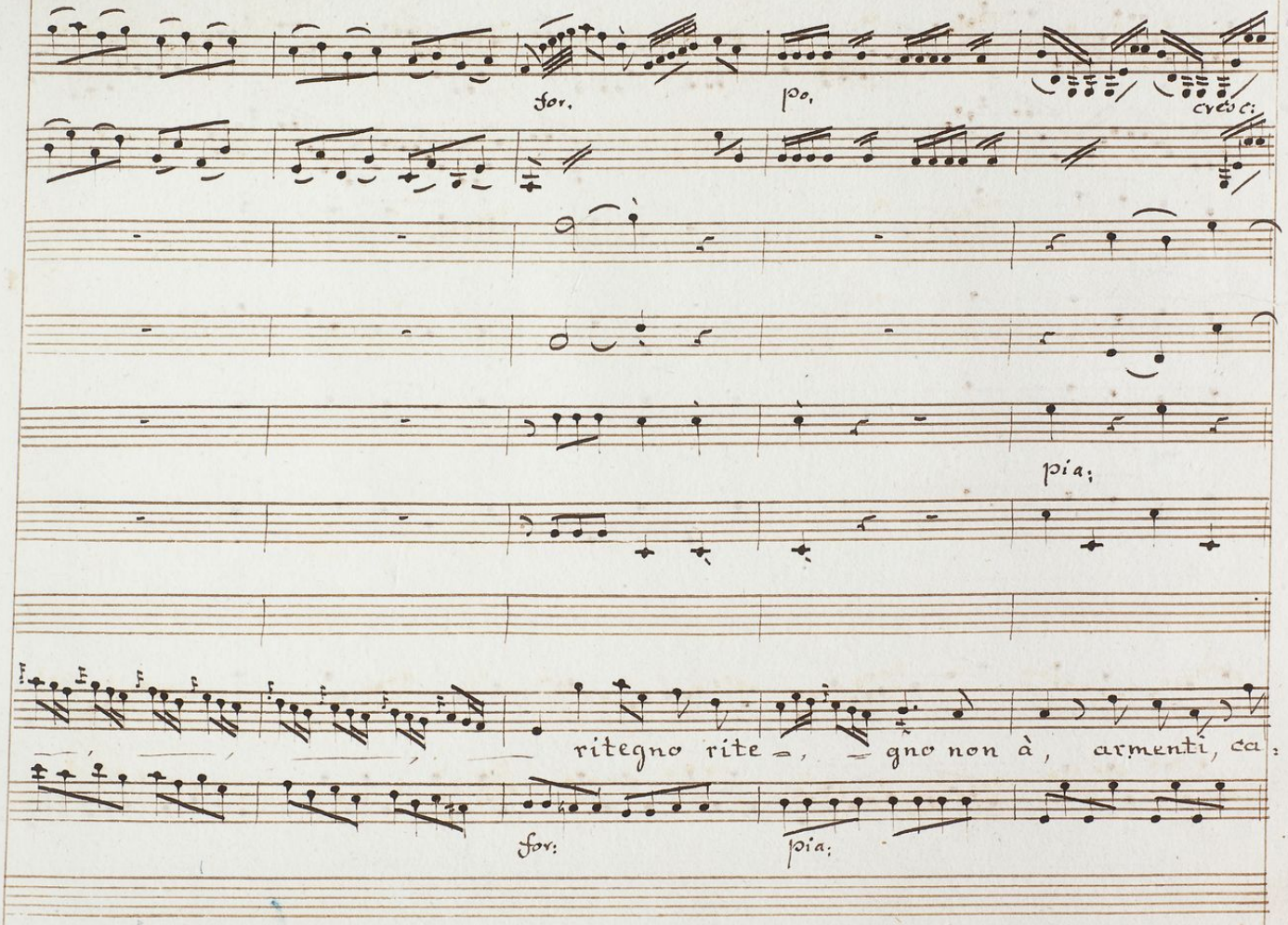
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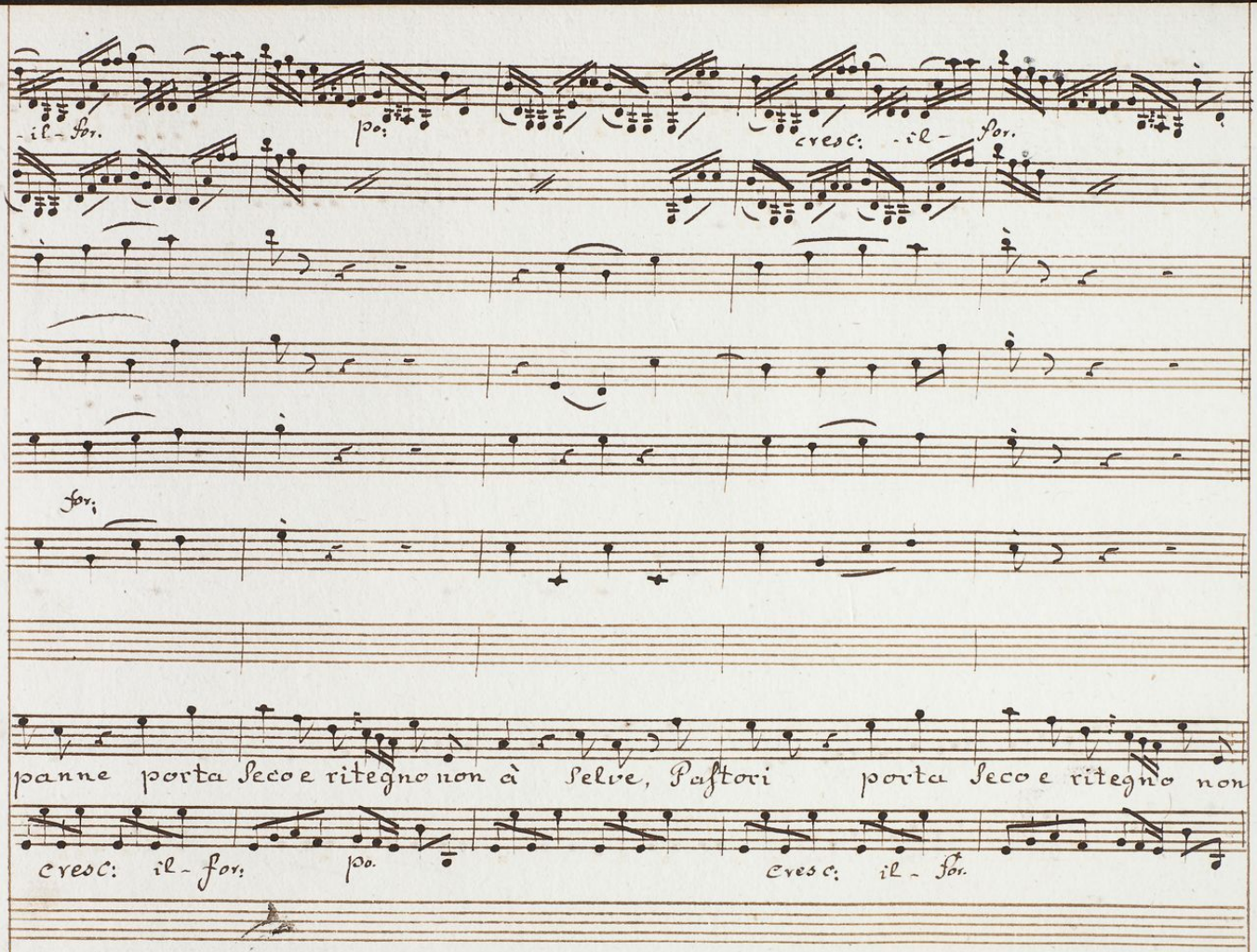
il - for.
po:
cresc: il - for.
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panne porta seco e ritegno non à selve, Pastori porta seco e ritegno non
cresc: il - for:
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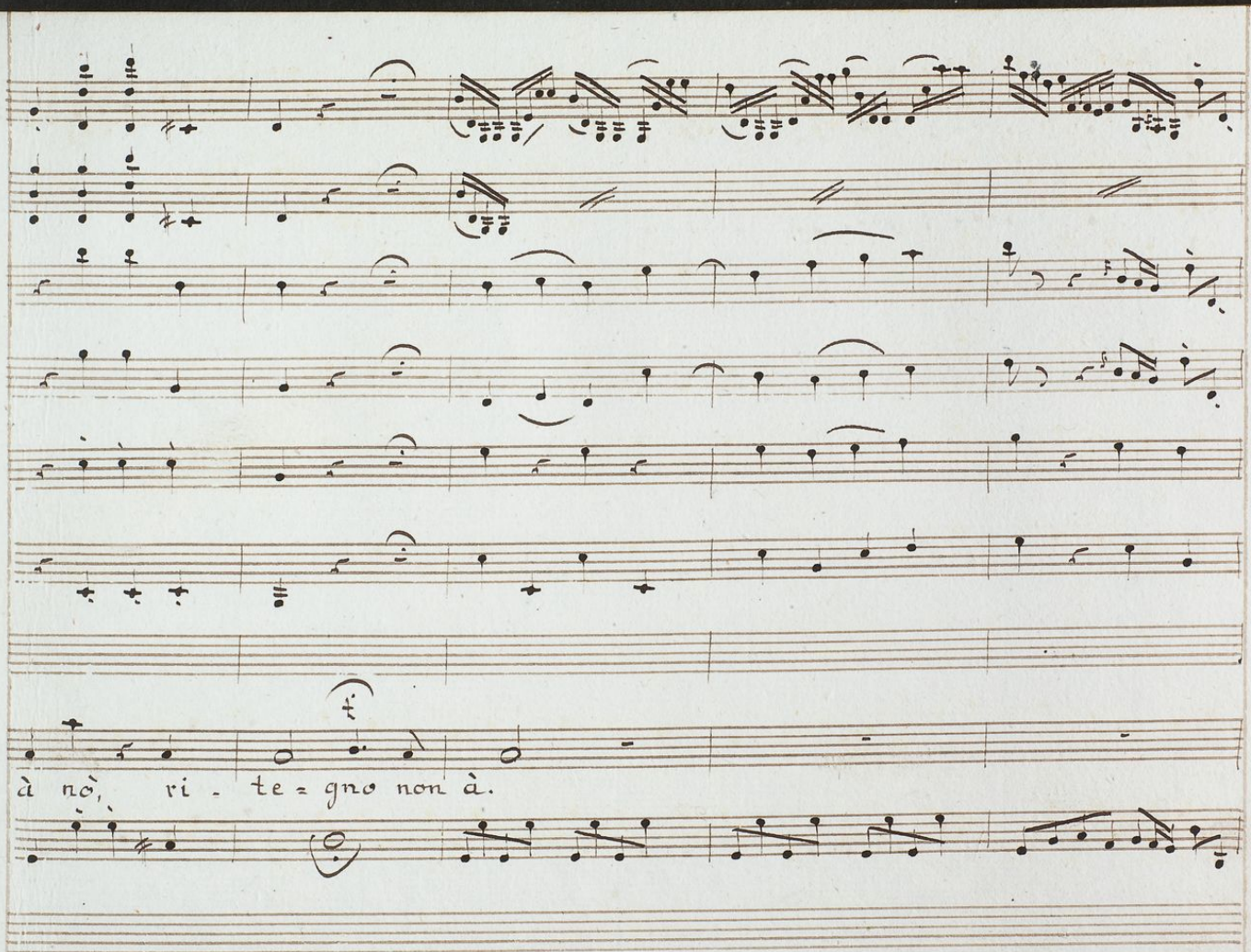
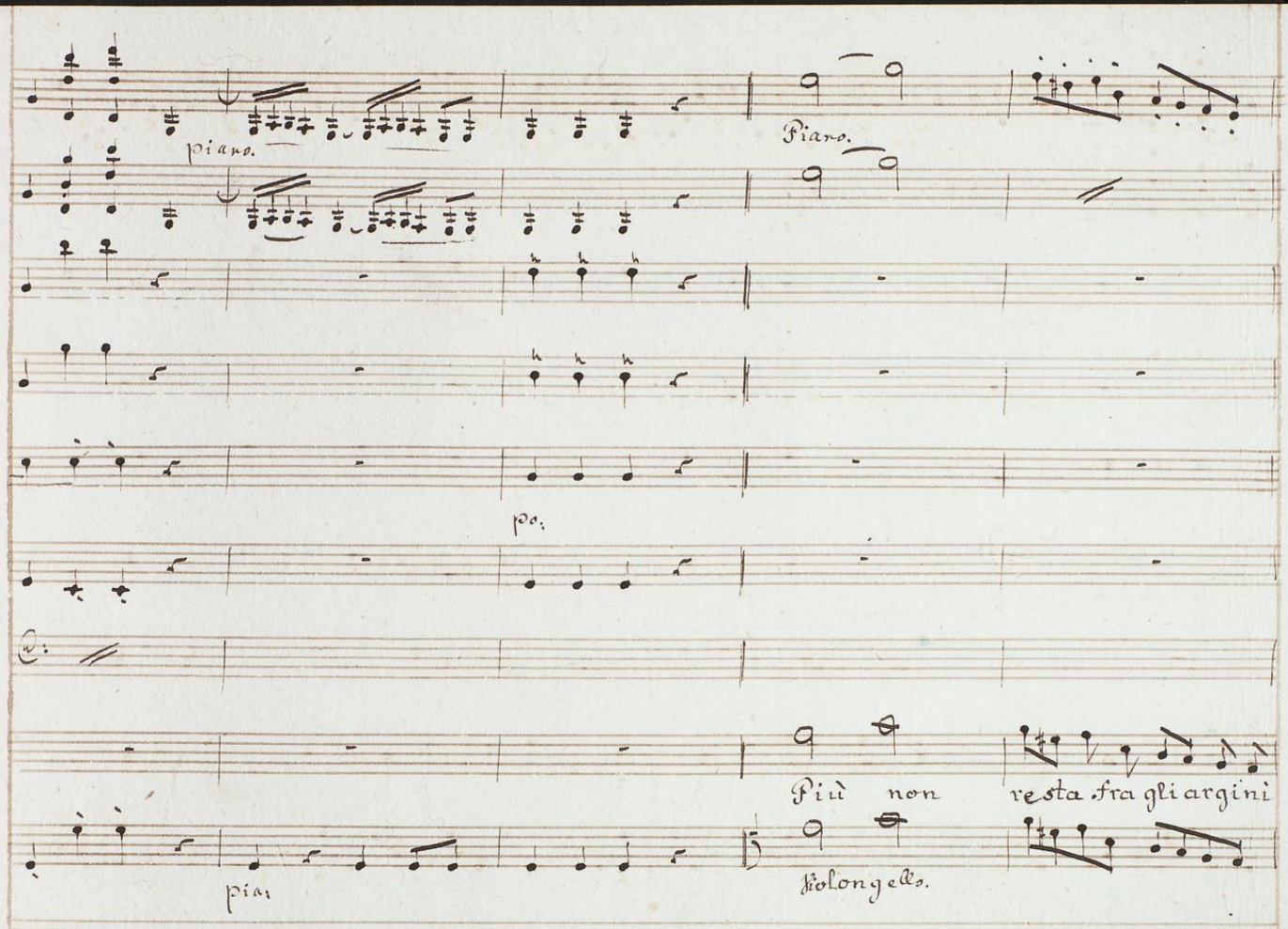
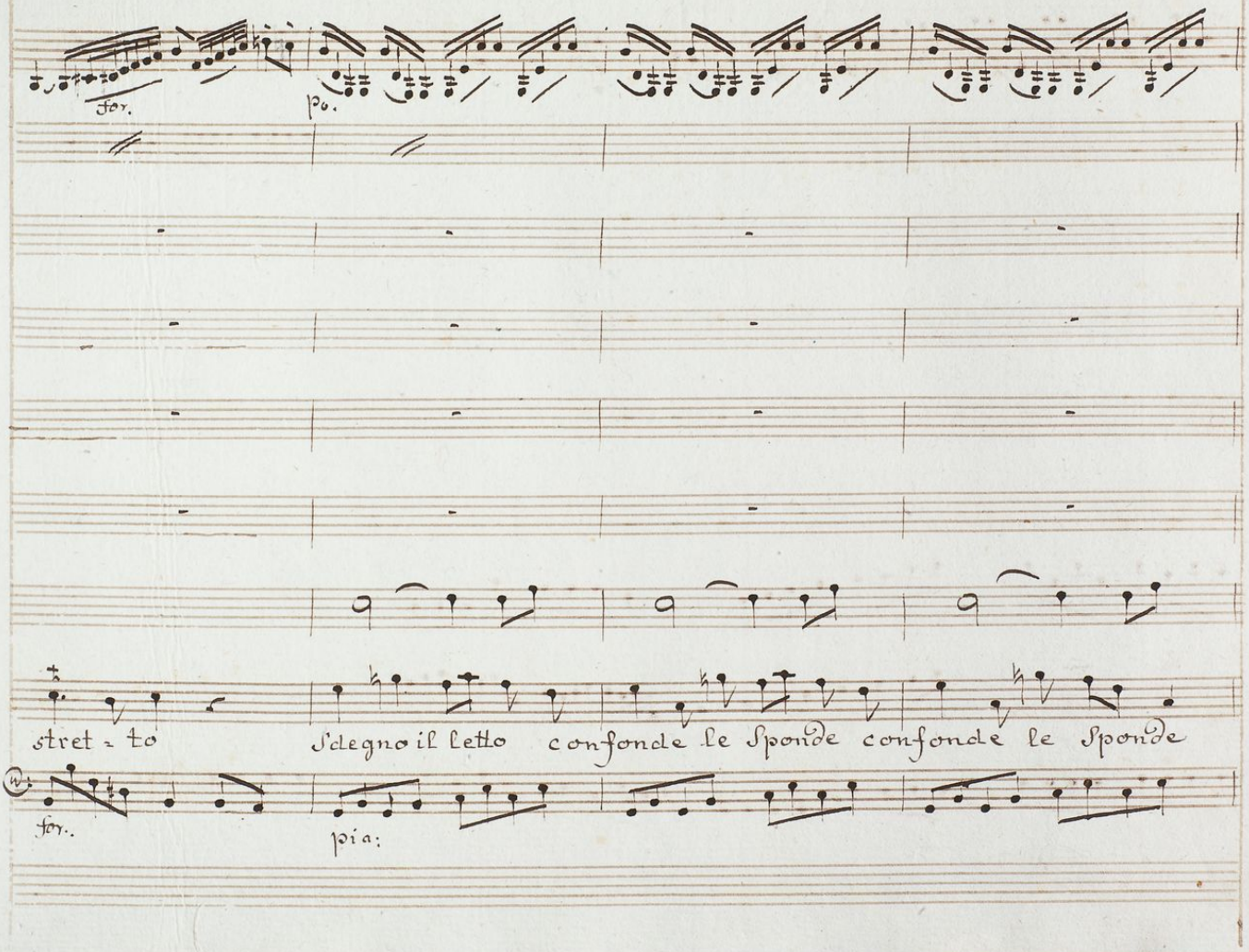
cresc: il - for.


à nò, ri - te = gno non à.


piano.
Piano.
po.
Più non resta fra gli argini
pia
solongelo.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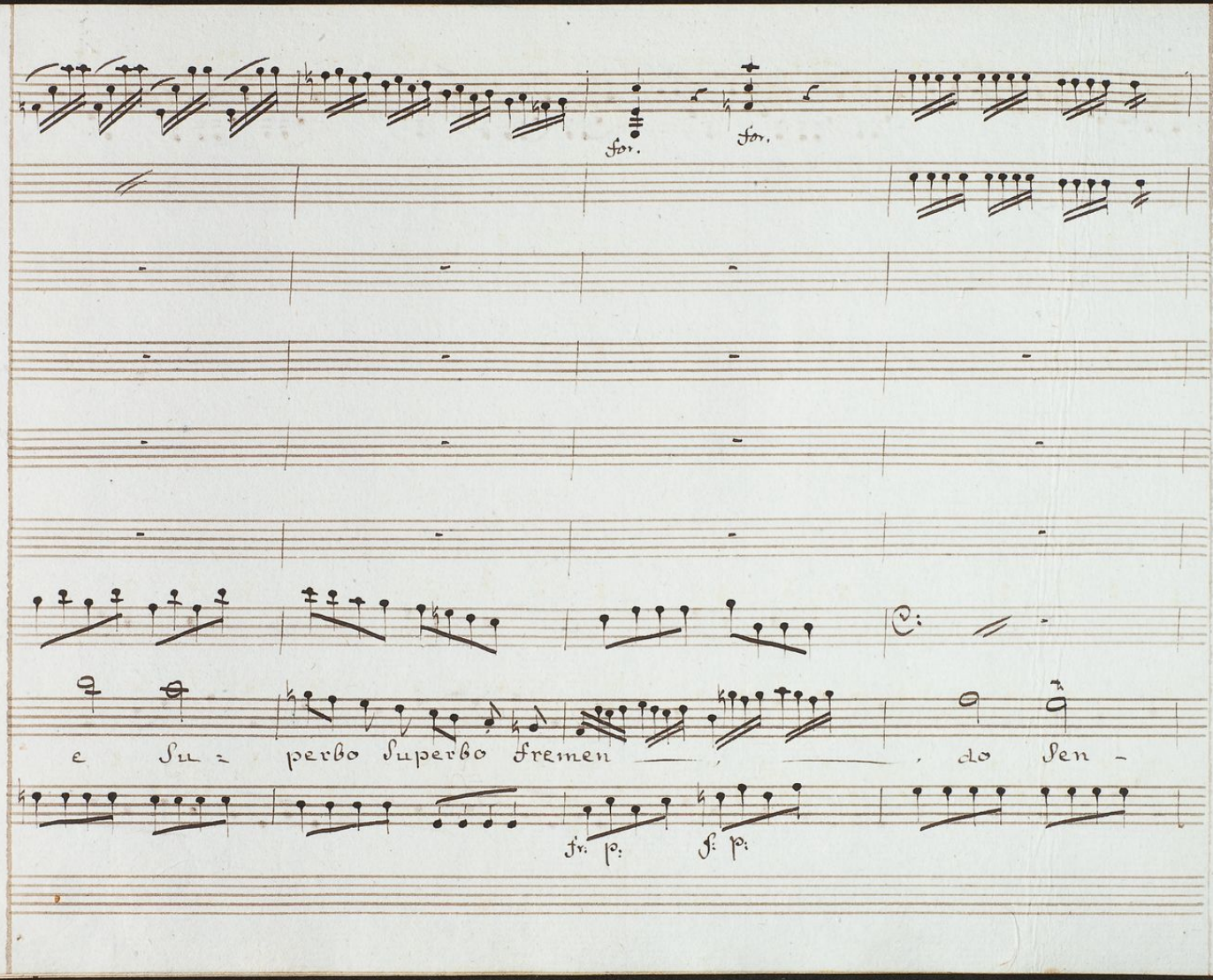
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for.
e Su = perbo Superbo fremen do Sen -
fr: p:
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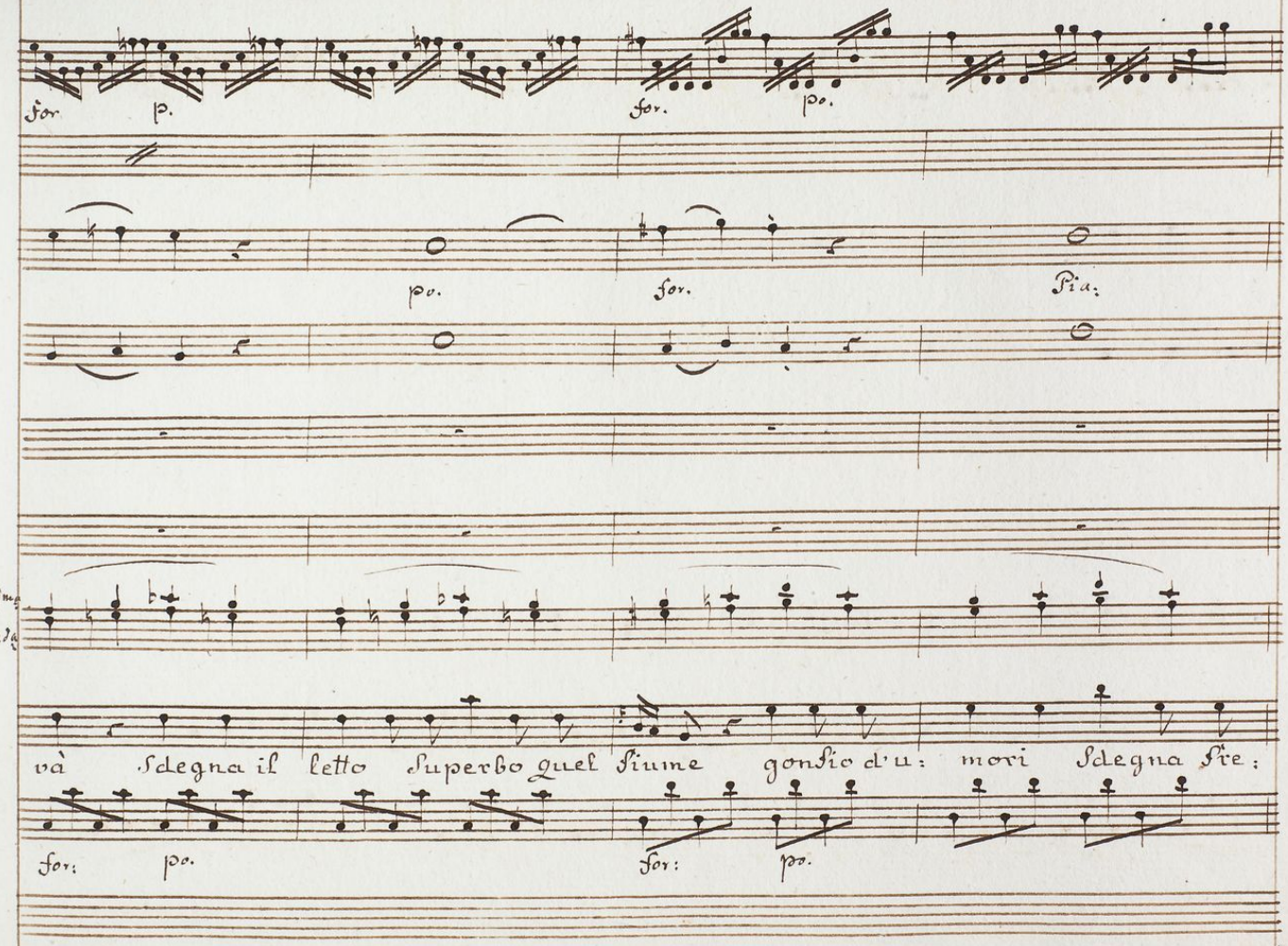
For. p.
For. po.
po. For. Pia:
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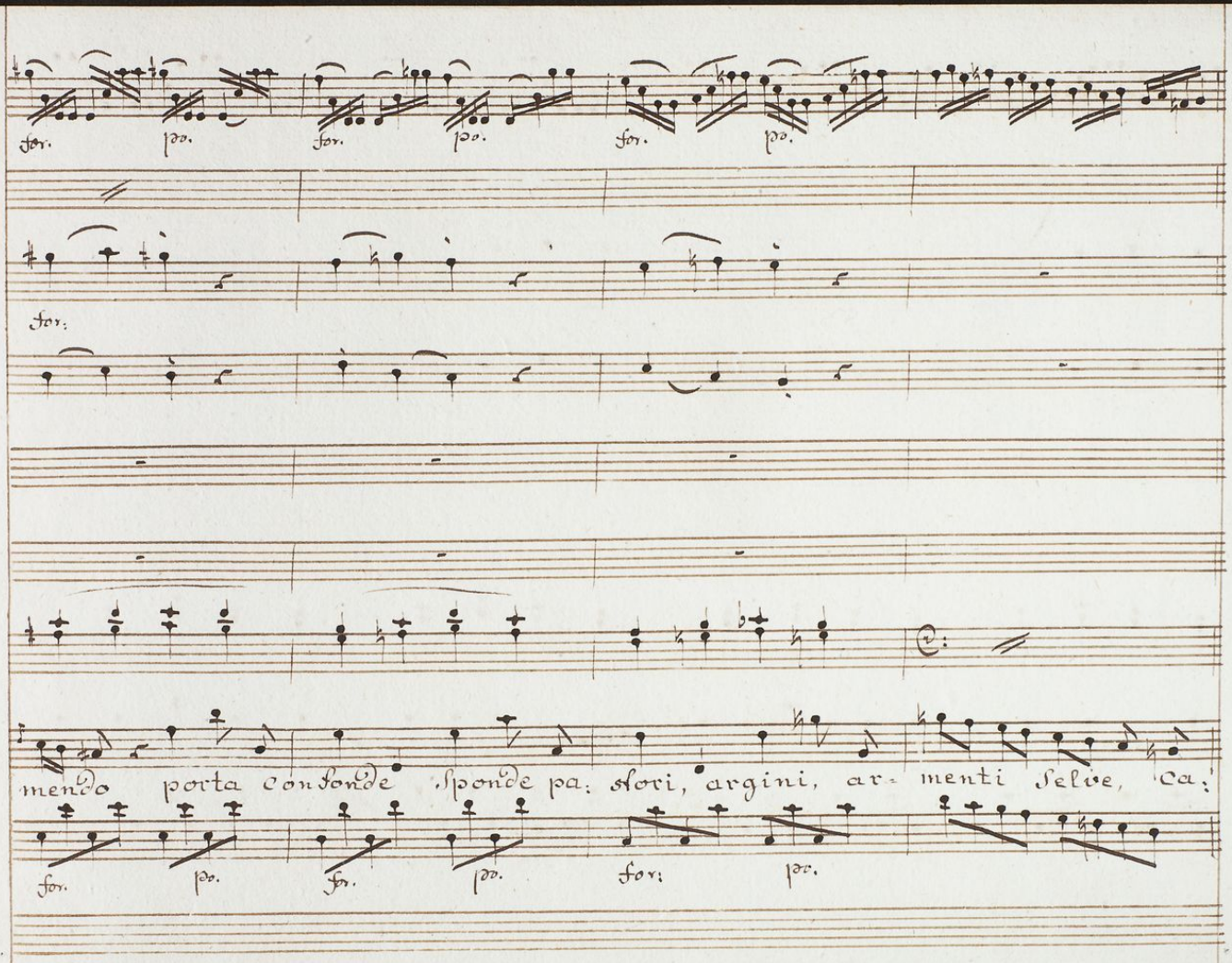
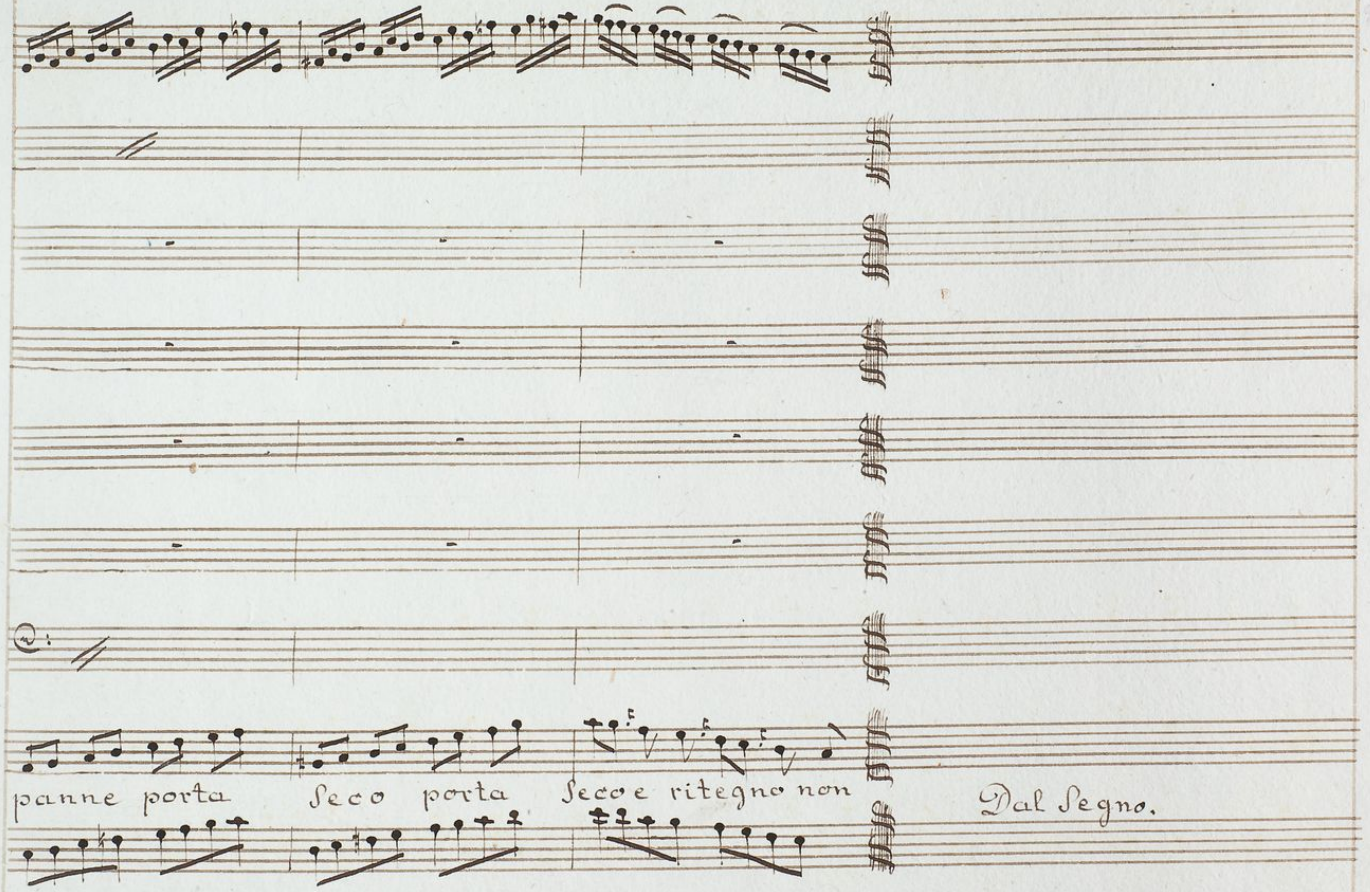
và sdegna il letto superbo quel fiume gonfio d'u: mori sdegna fre:
For: po.
For: po.

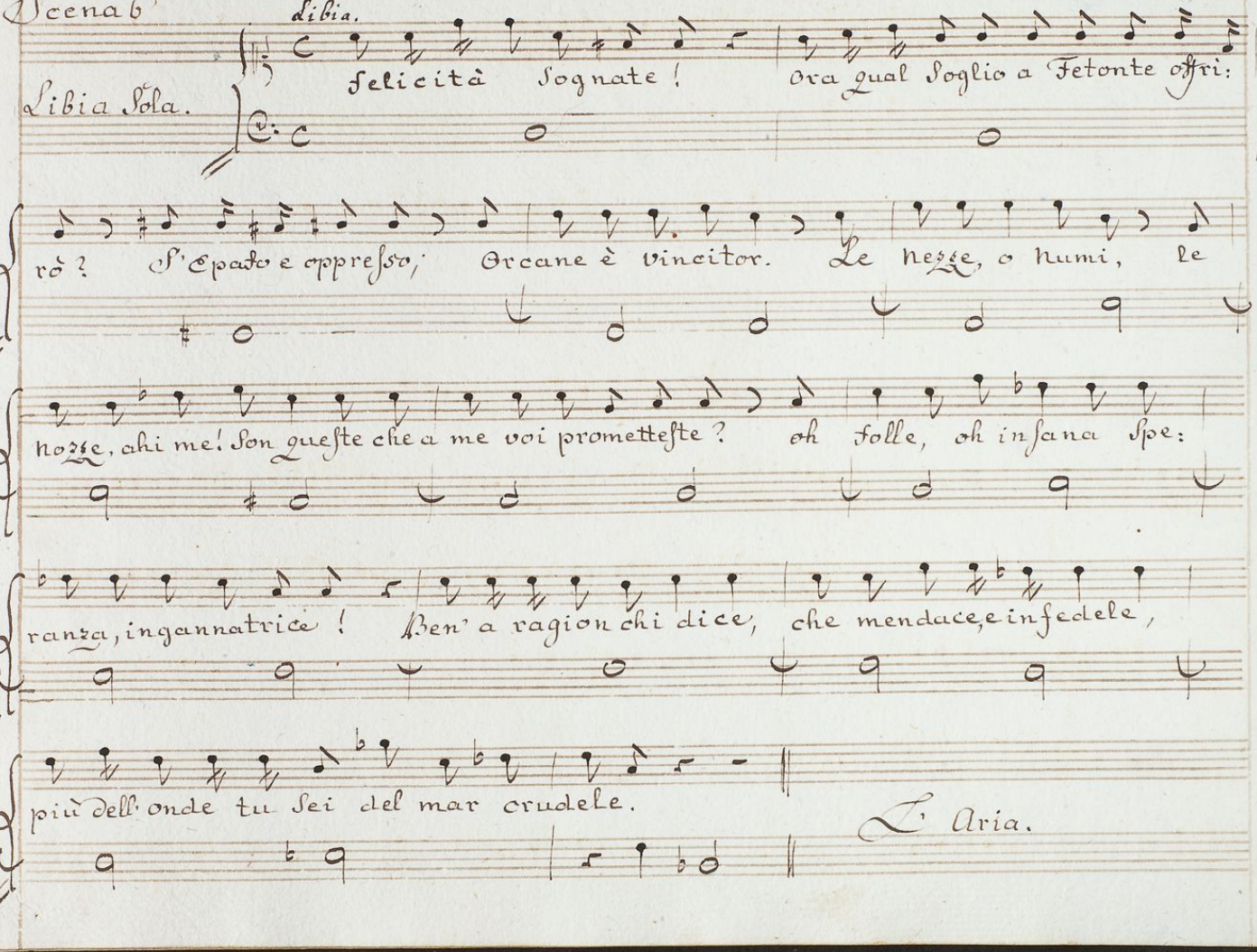

for. pp. for. pp. for. pp.
for:
mendo porta confonde spande pa: fiori, argini, ar= menti selve, ca:
for. pp. for. pp. for: pp.


panne porta
Secco porta
Secco e ritegno non
Dal Segno.

Scena 6

Libia Sola.

Libia.



L' Aria.

Aria.

Violini.

Viola.

Libia.

Andante moderato.

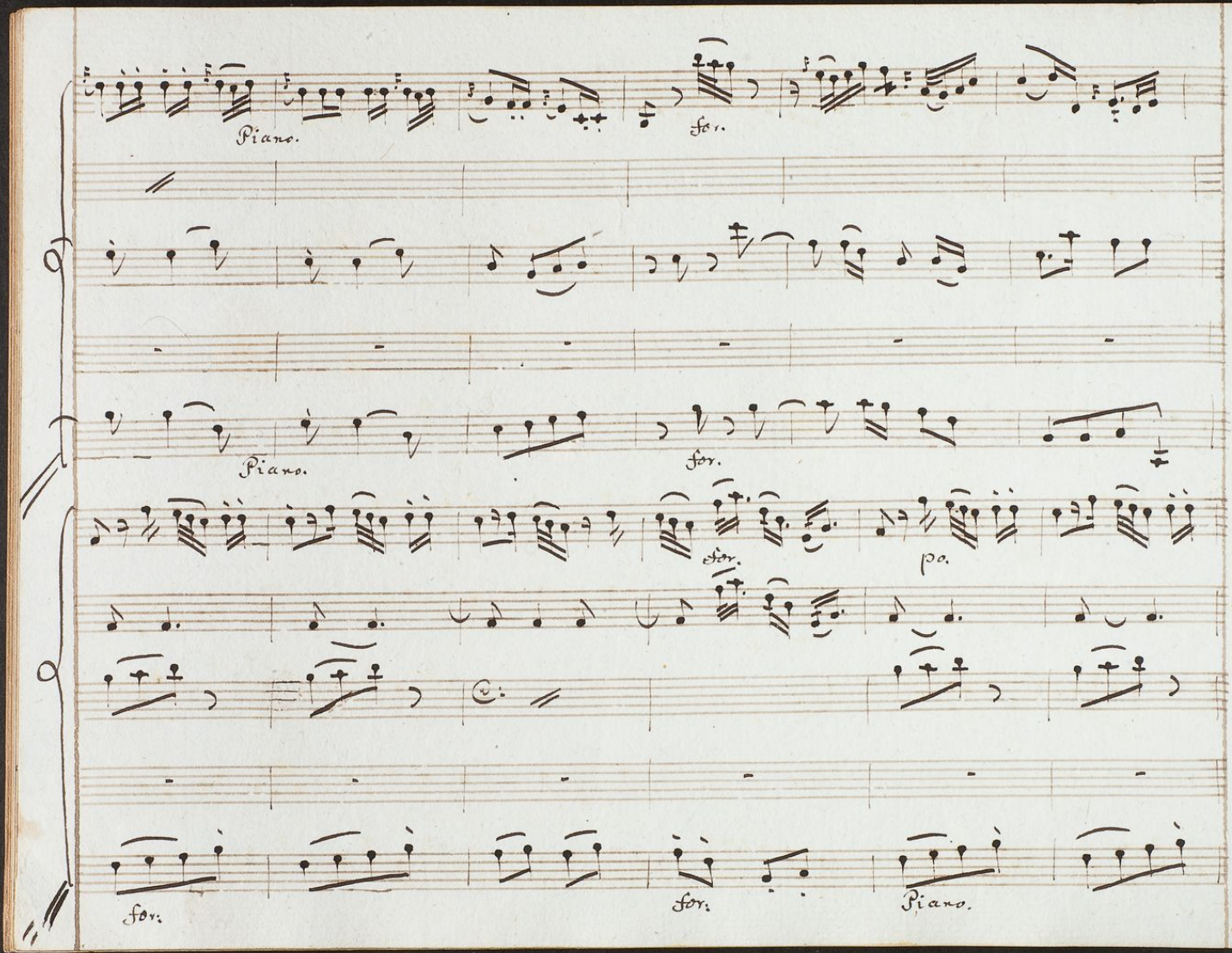
for.

Pia:

for:

for:

for:


Piano.
for.
Piano.
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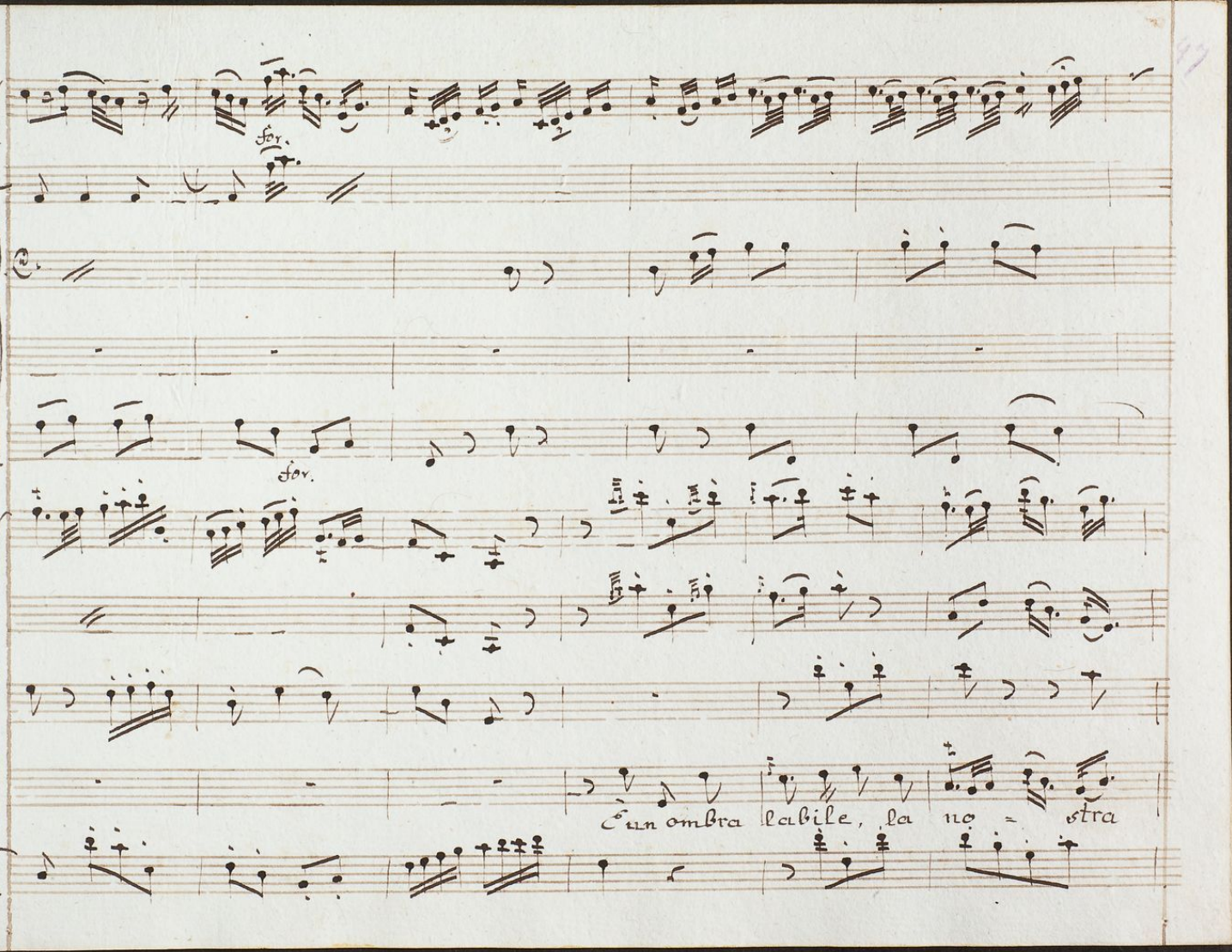
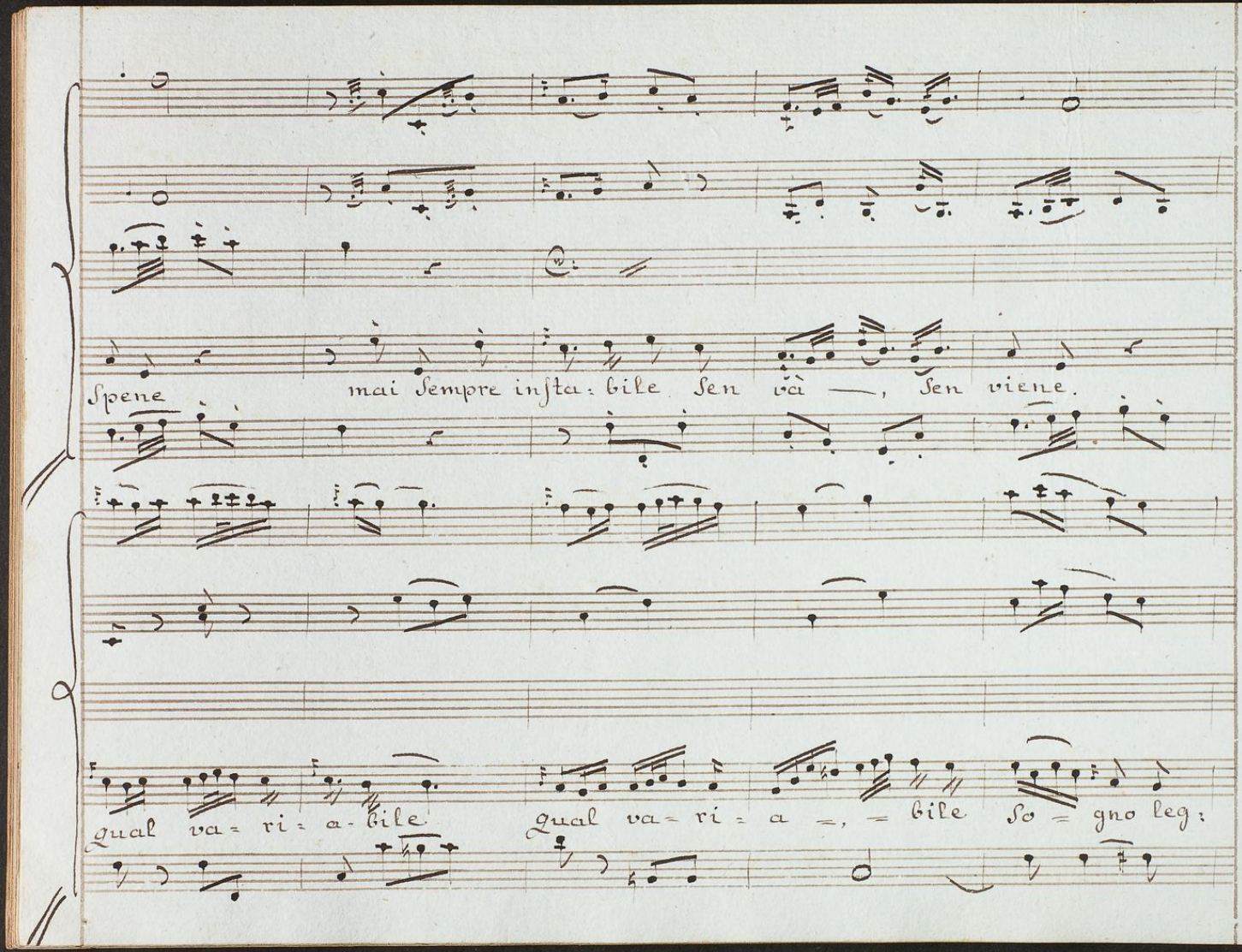
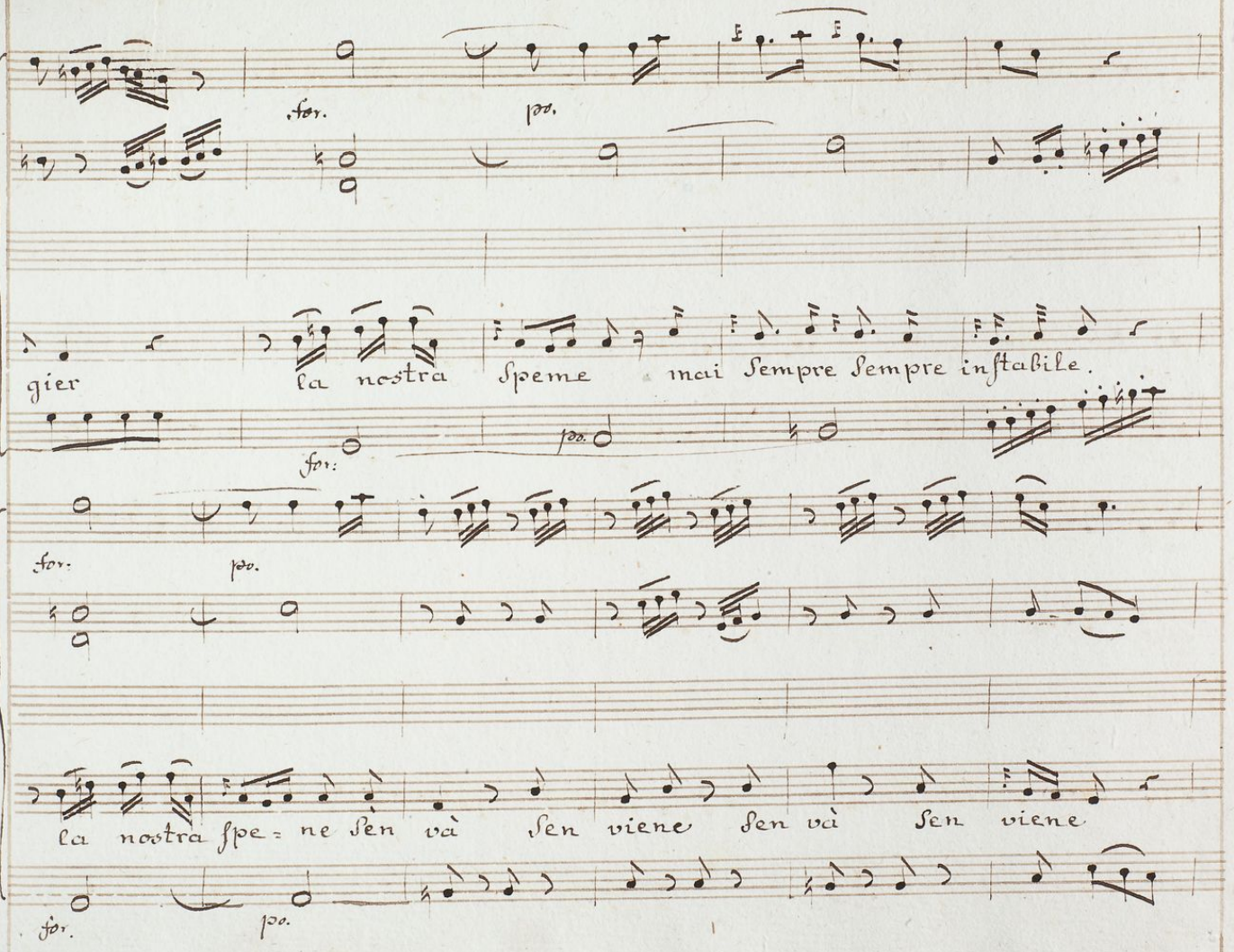
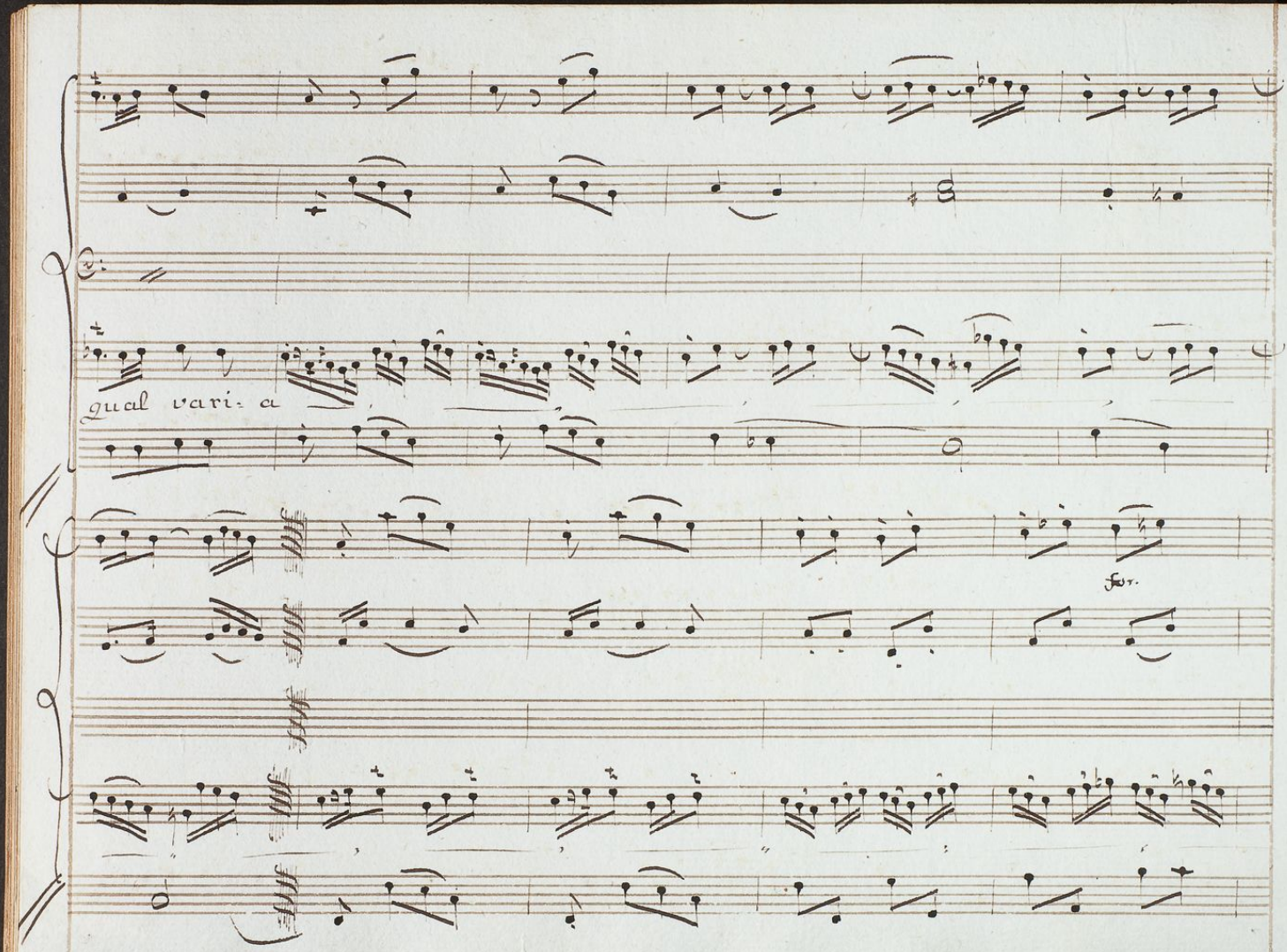
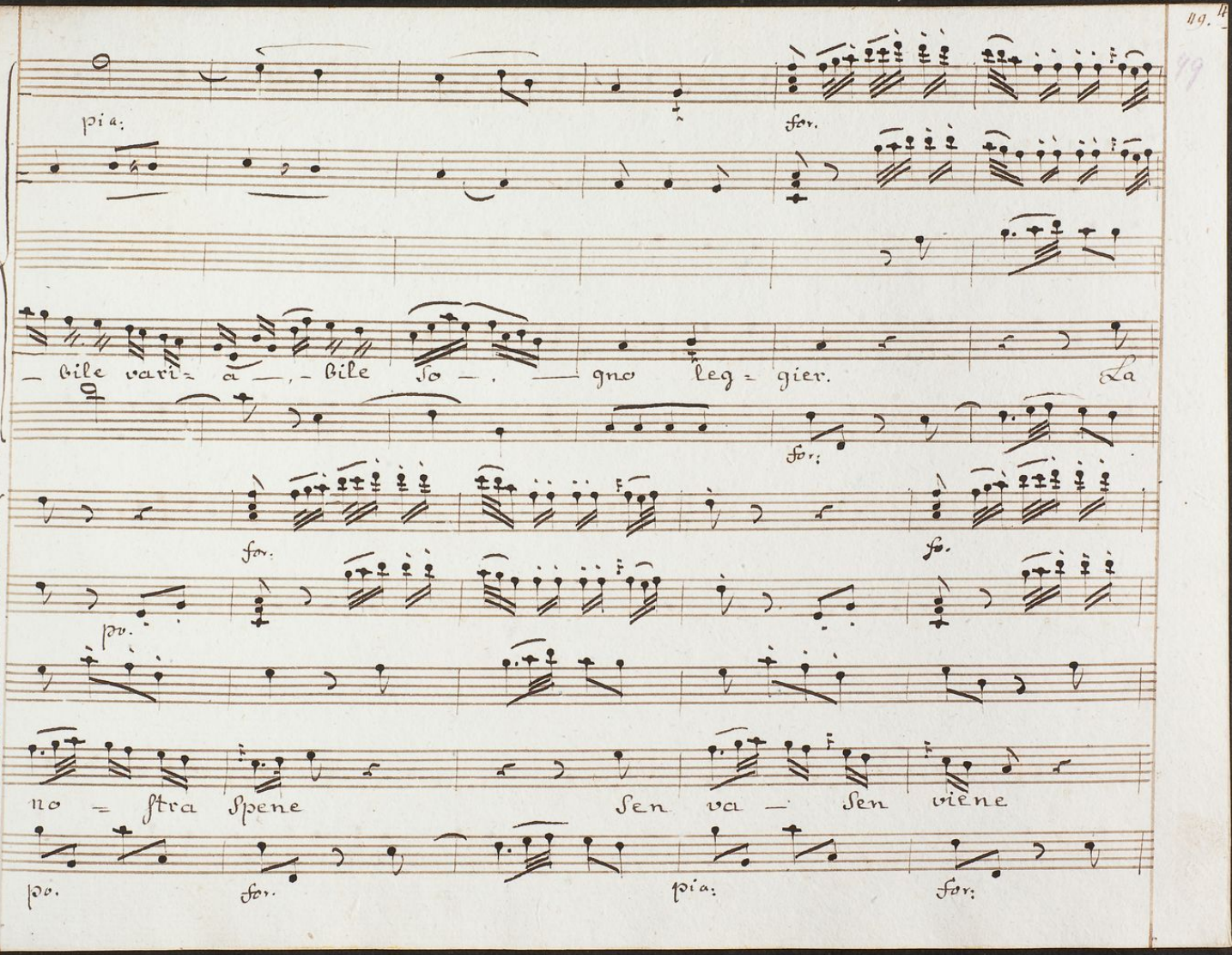
po.
for.
for.
Piano.

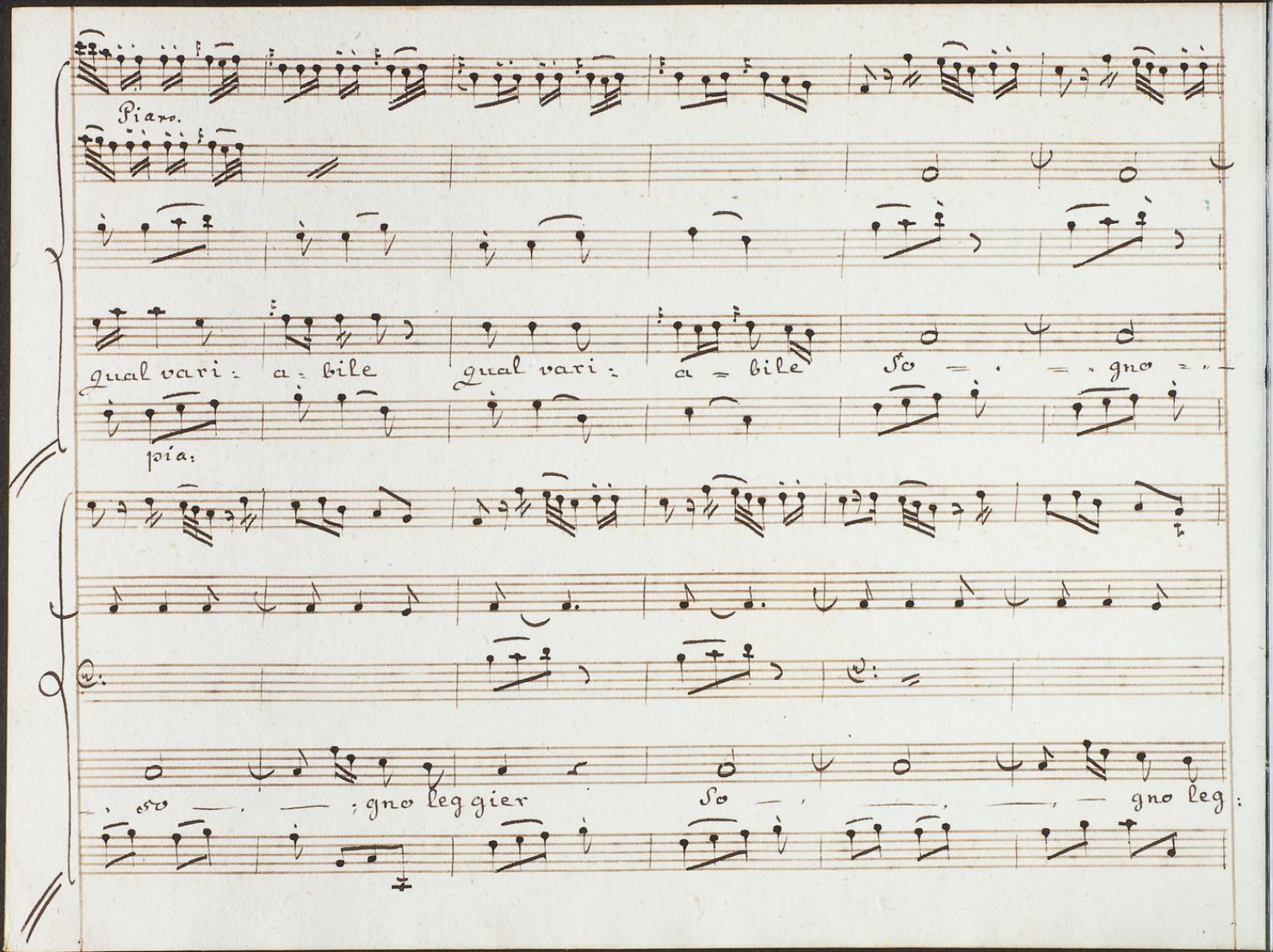

for.
for.
è un ombra labile, la no = stra

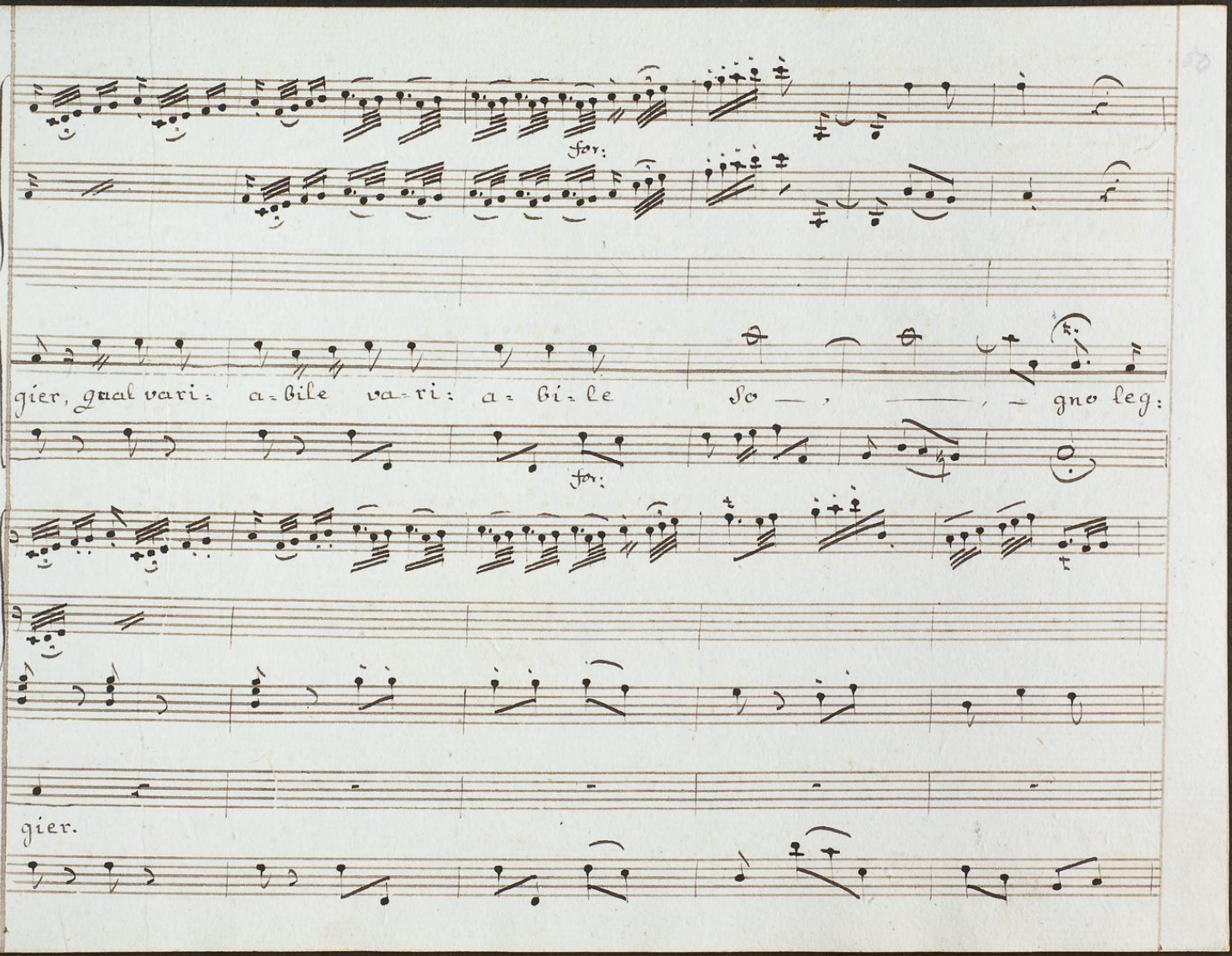

Spene mai sempre insta: bile sen và —, sen viene.
qual va = ri = a - bile qual va = ri = a =, = bile so = gno leg:

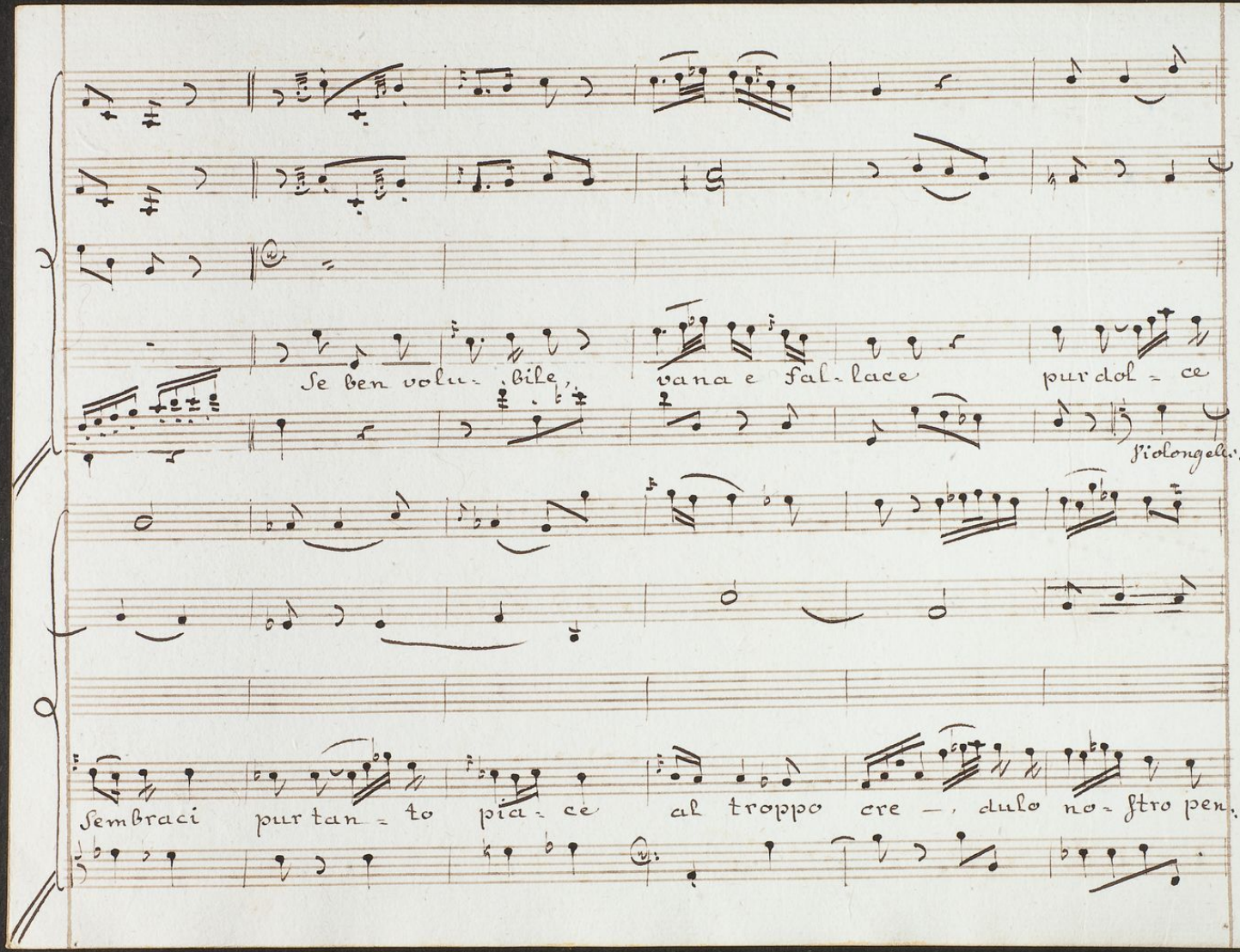

for.
poc.
gier la nostra Speme mai Sempre Sempre instabile.
for:
poc.
for.
poc.
la nostra Spe=ne Sen và Sen viene Sen và Sen viene
for.
poc.

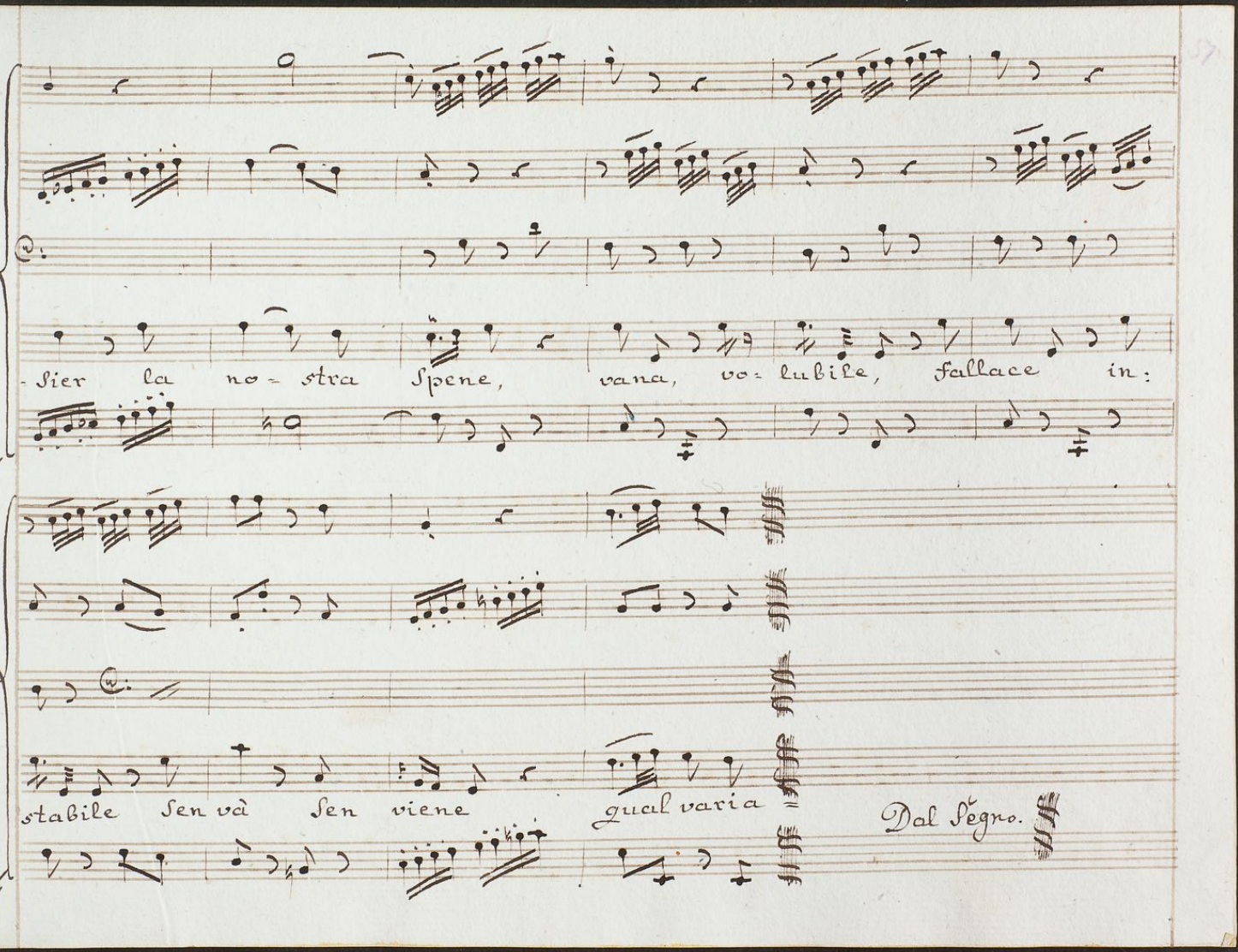

qual vari- a
For.


pia:
for.
– bile vari= a –, – bile so –, – gno leg= gier. La
for:
for:
for.
pp.
no = stra spene sen va – sen viene
pp.
for.
pia:
for:


Piano.
qual vari: a = bile
qual vari: a = bile
So = = gno =
pia:
gno leggier
So
gno leg:


for:
gier, qual vari: a=bile va=ri: a=bi=le So — , — , — gno leg:
for:
gier.


Se ben volu - bile,
vana e fal - lace
pur dol - ce
Violoncelli.
Sembraci pur tan - to pia - ce
al troppo cre - , dulo no - stro pen.


sier la no- stra Spene, vana, vo- lubile, fallace in:
stabile Sen và Sen viene qual varia
Dal Segno.

Scena 5.

Epasso, traendo per mano Climene incatenata.

Epasso. Climene. Epasso.

vieni. Dove crudel? Sieguimi. Or:

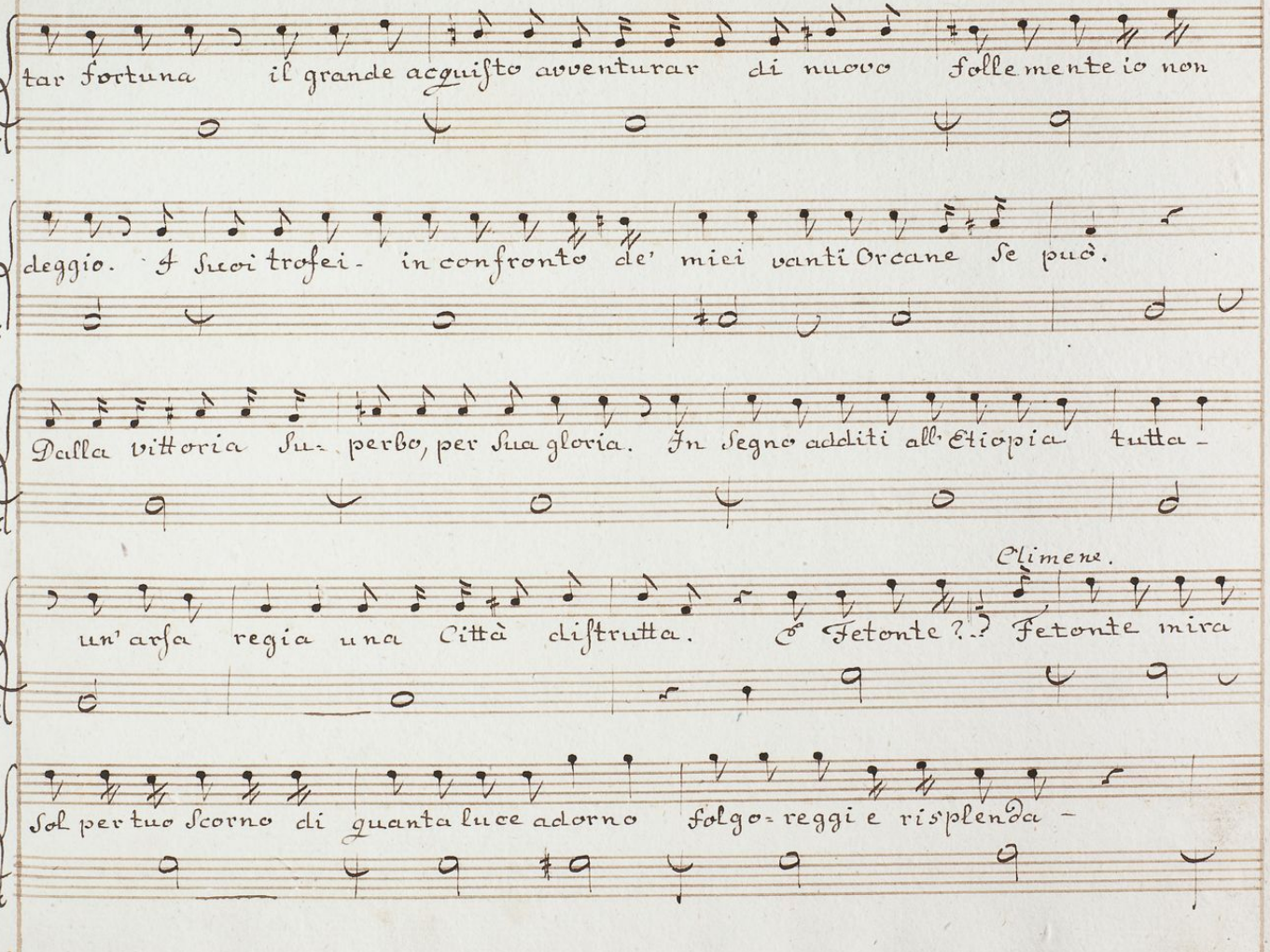
/à Suoi guerrieri./

cane un altra volta il vanto non avra di Sal-varti. Olà: S'iaffretti

alla partenza il Campo. Al nostro imbarco s'appreſtino le navi. Argini, e

fosse ne difendono a tergo dalla Siura de miri. Al mio trionfo

baſta Sol di Cli-mene la preda illuſtre. Alla volubil rota di mili:


tar fortuna il grande acquisto avventurar di nuovo follemente io non
deggio. I Suoi trofei- in confronto de' miei vanti Orcane se può.
Dalla vittoria Su- perbo, per Sua gloria. In segno additi all' Etiopia tutta -
Climene.
un' arsa regia una Città distrutta. O Fetonte?.? Fetonte mira
Sol per tuo Scorno di quanta luce adorno folgo- reggi e risplenda -

Epaf.

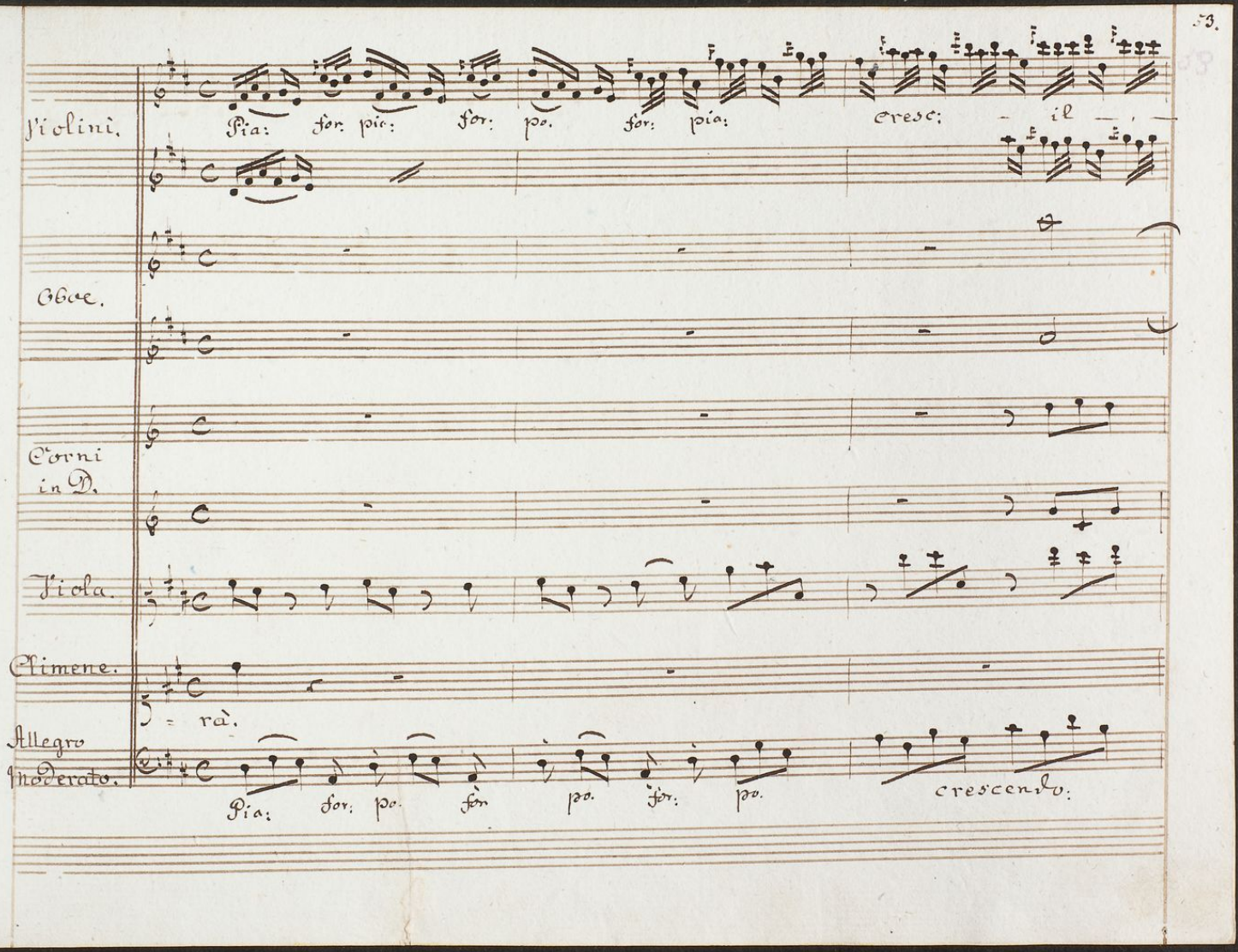
Pria che più in alto ascenda, a mirar ti fra lacci dal Cielo almen per

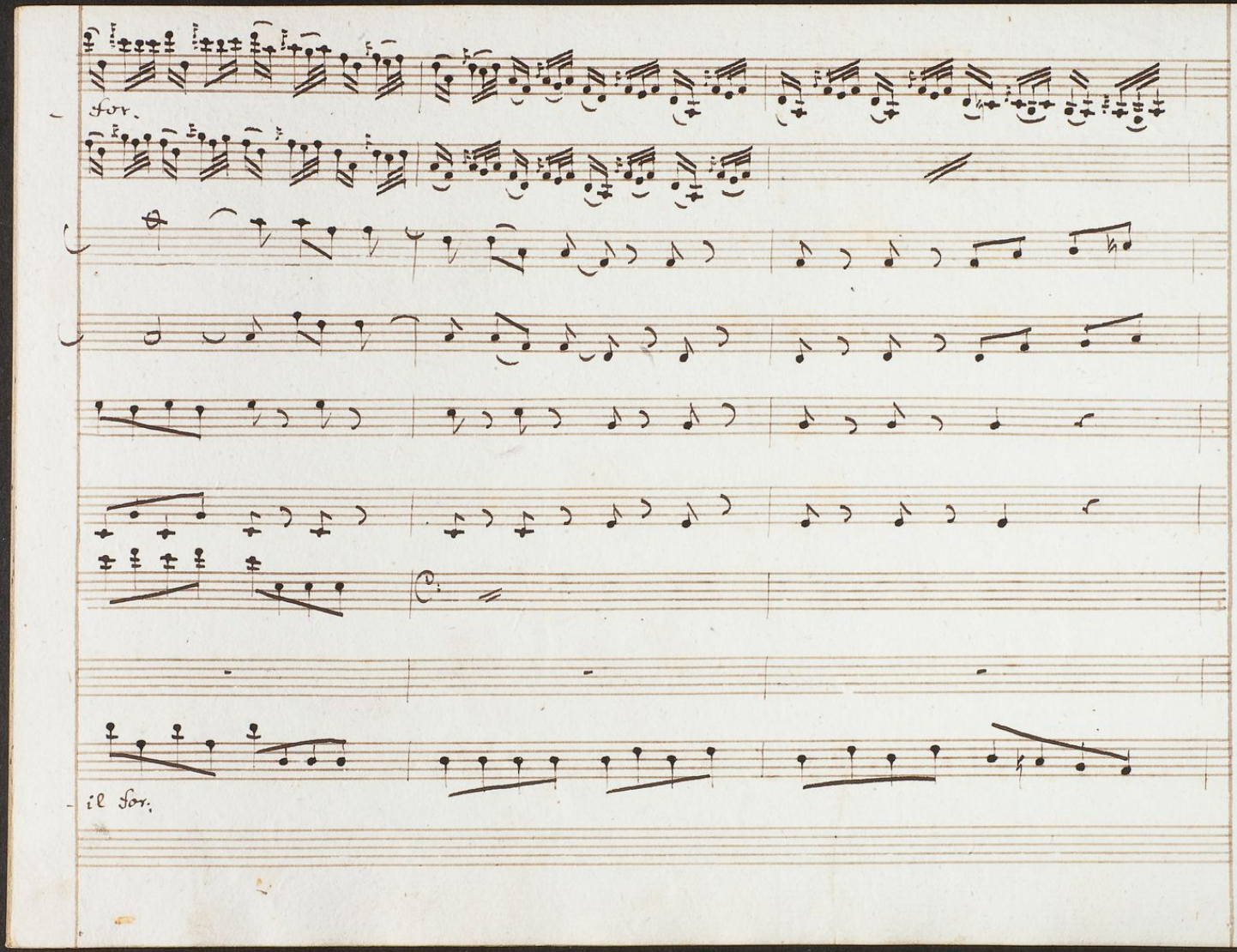
Elim:

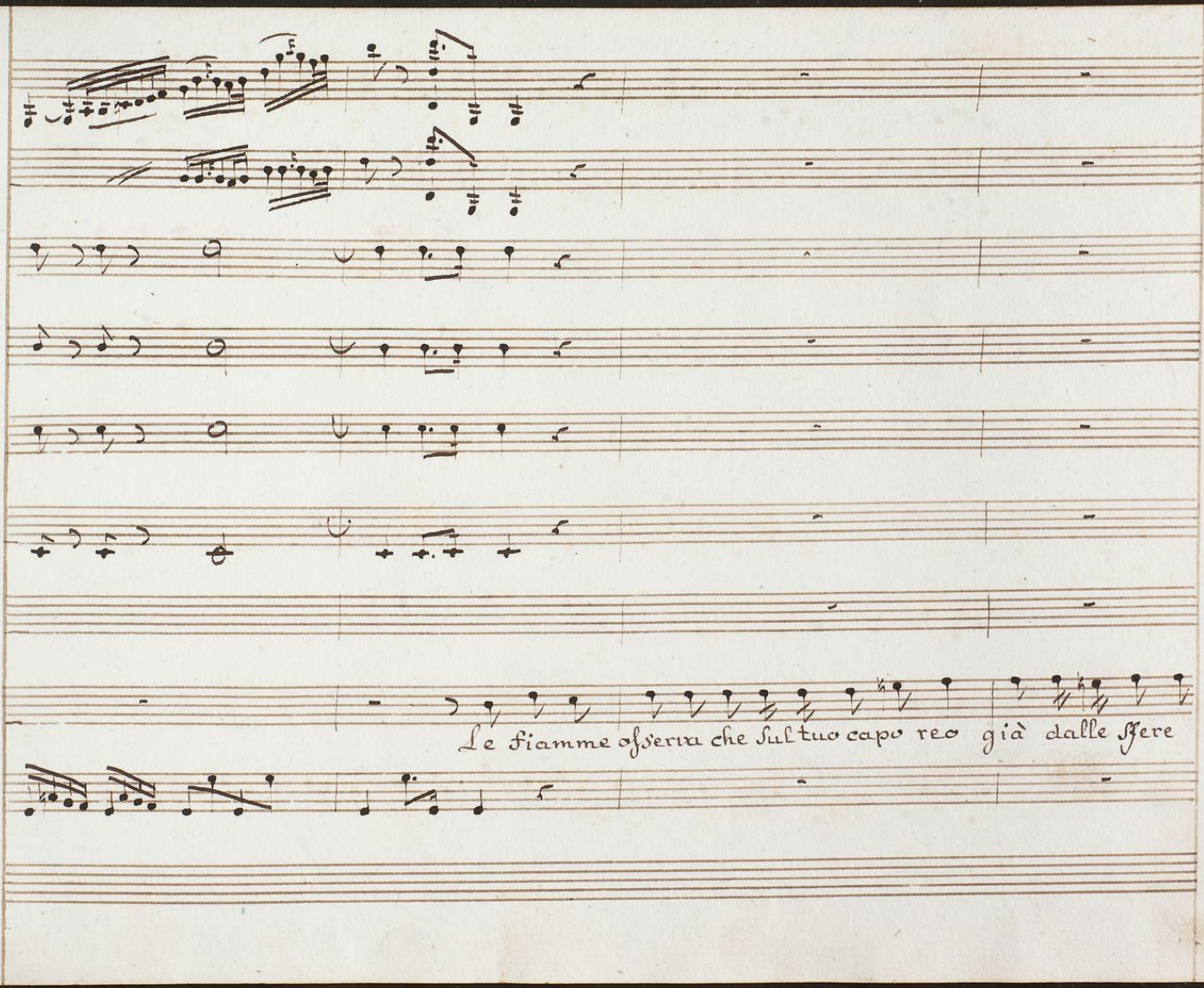
Suo rossor S'cf: facci. Barbaro! E torti Suoi a vendi:

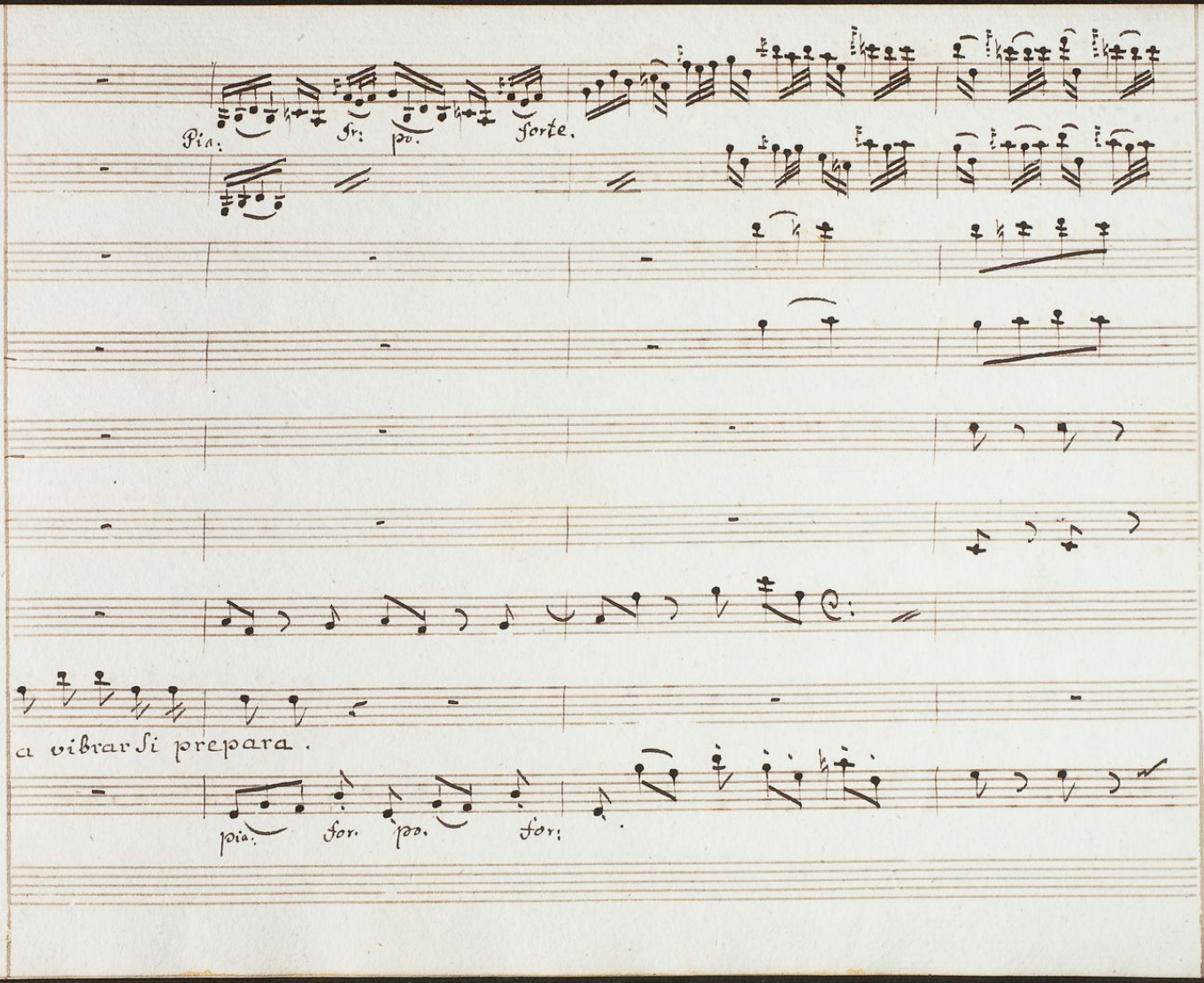
: car più pronto che non credi ei fa :

Siegue subito.

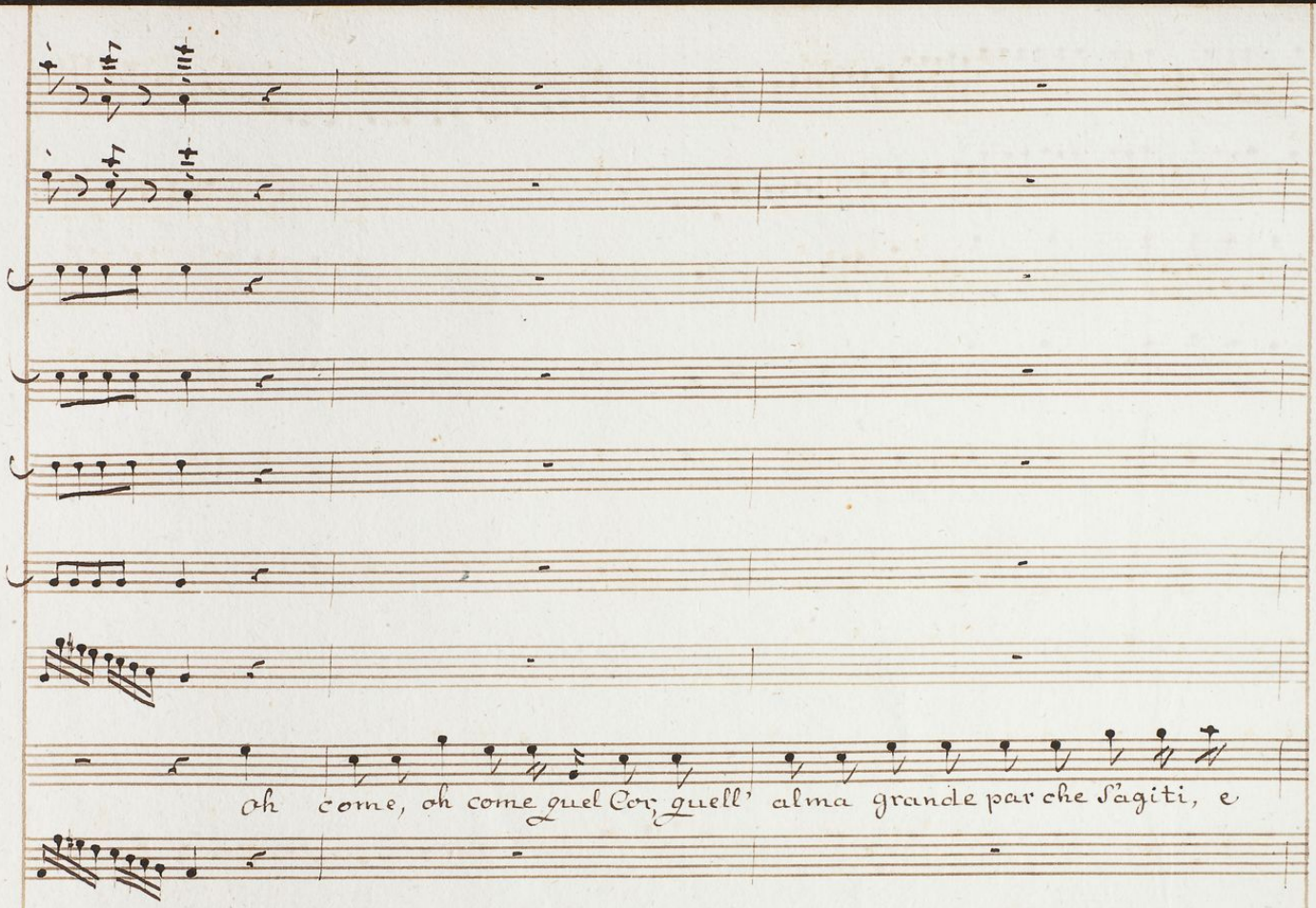

Violini.
Pia: for: pia: for: po. for: pia:
cresc: il
Oboe.
Corni in D.
Viola.
Climene.
= ra.
Allegro moderato.
Pia: for: po. for: po. for: po.
crescendo:

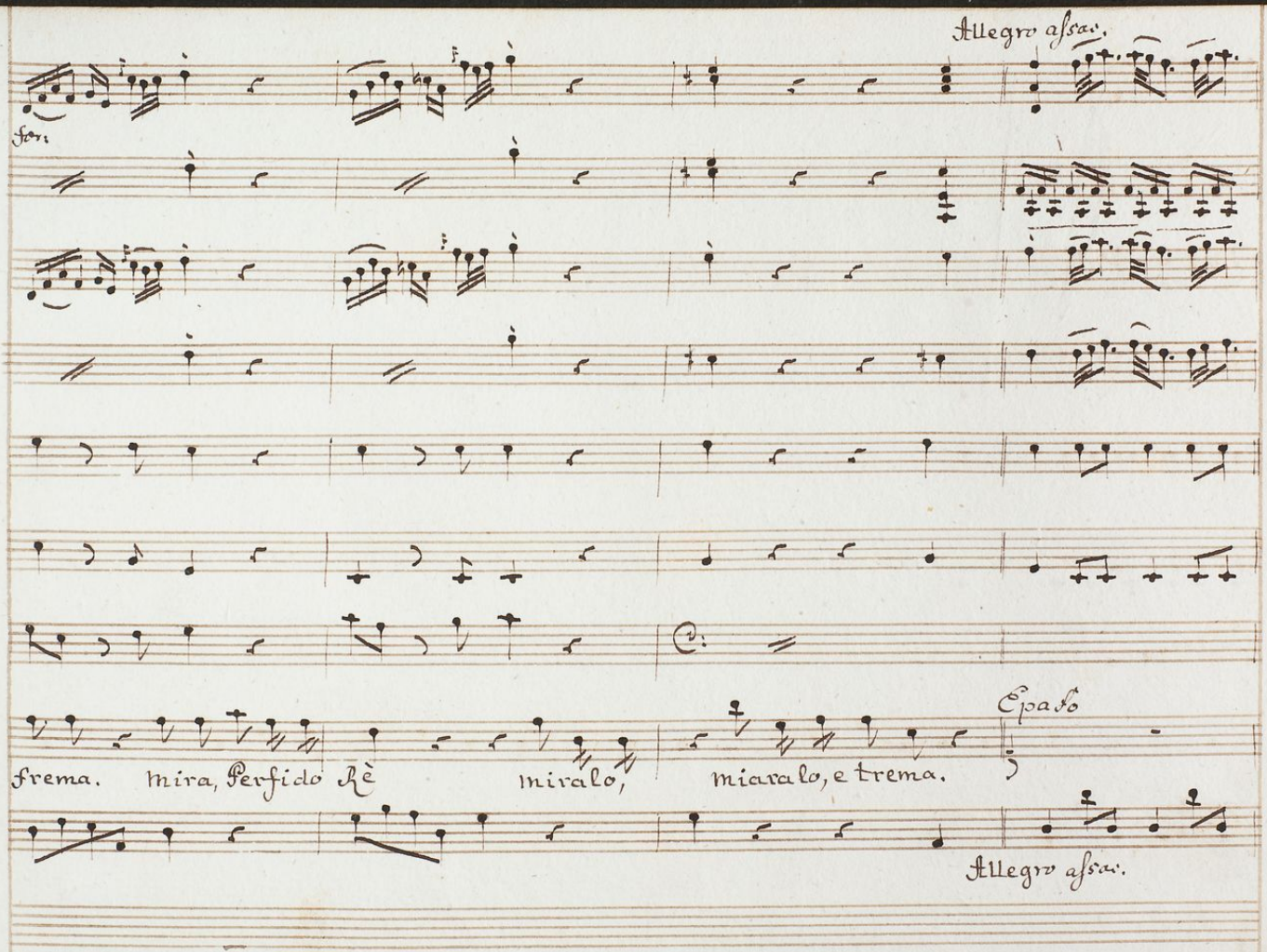

for.
il for.

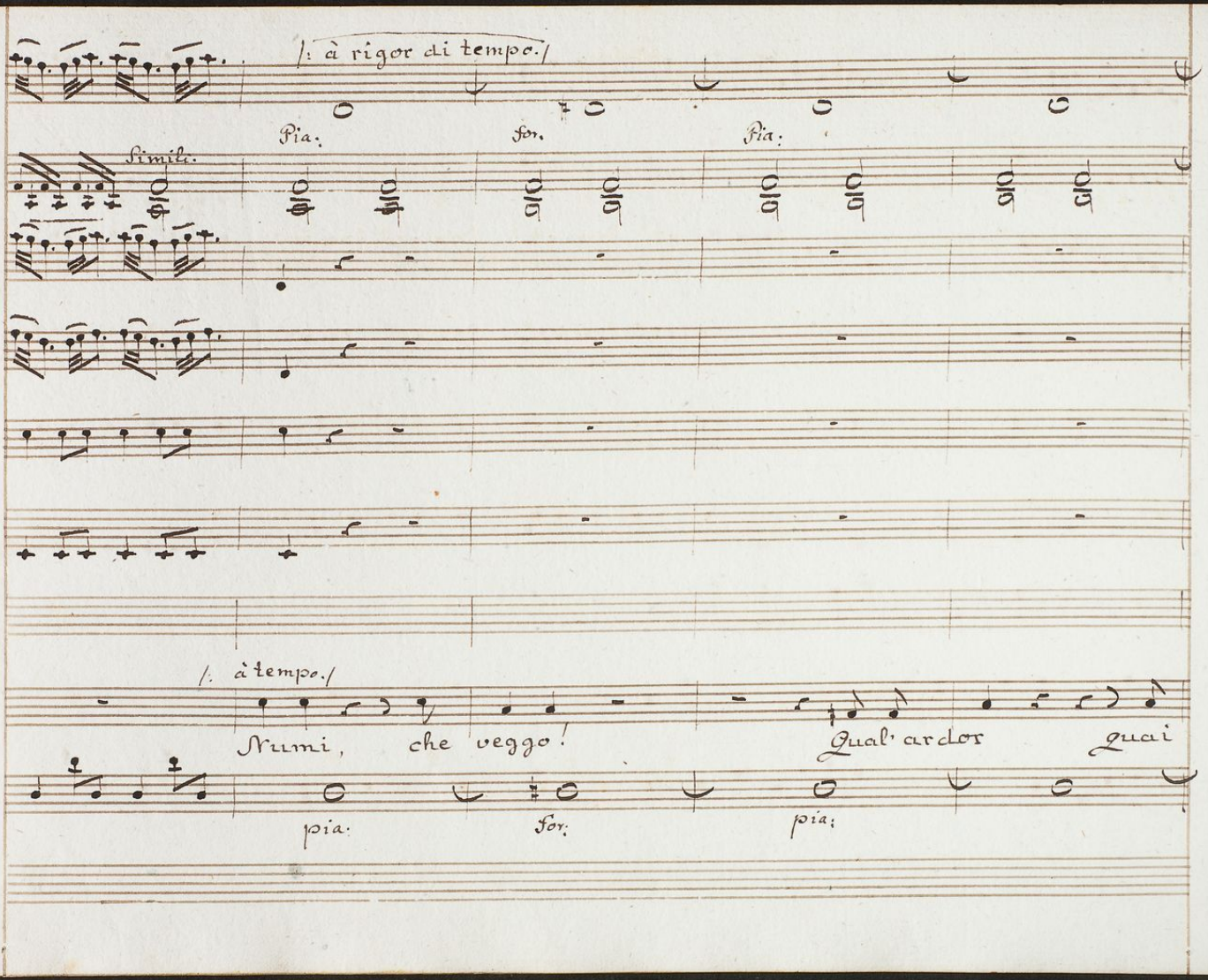

Le fiamme offerta che sul tuo capo reo già dalle sfere

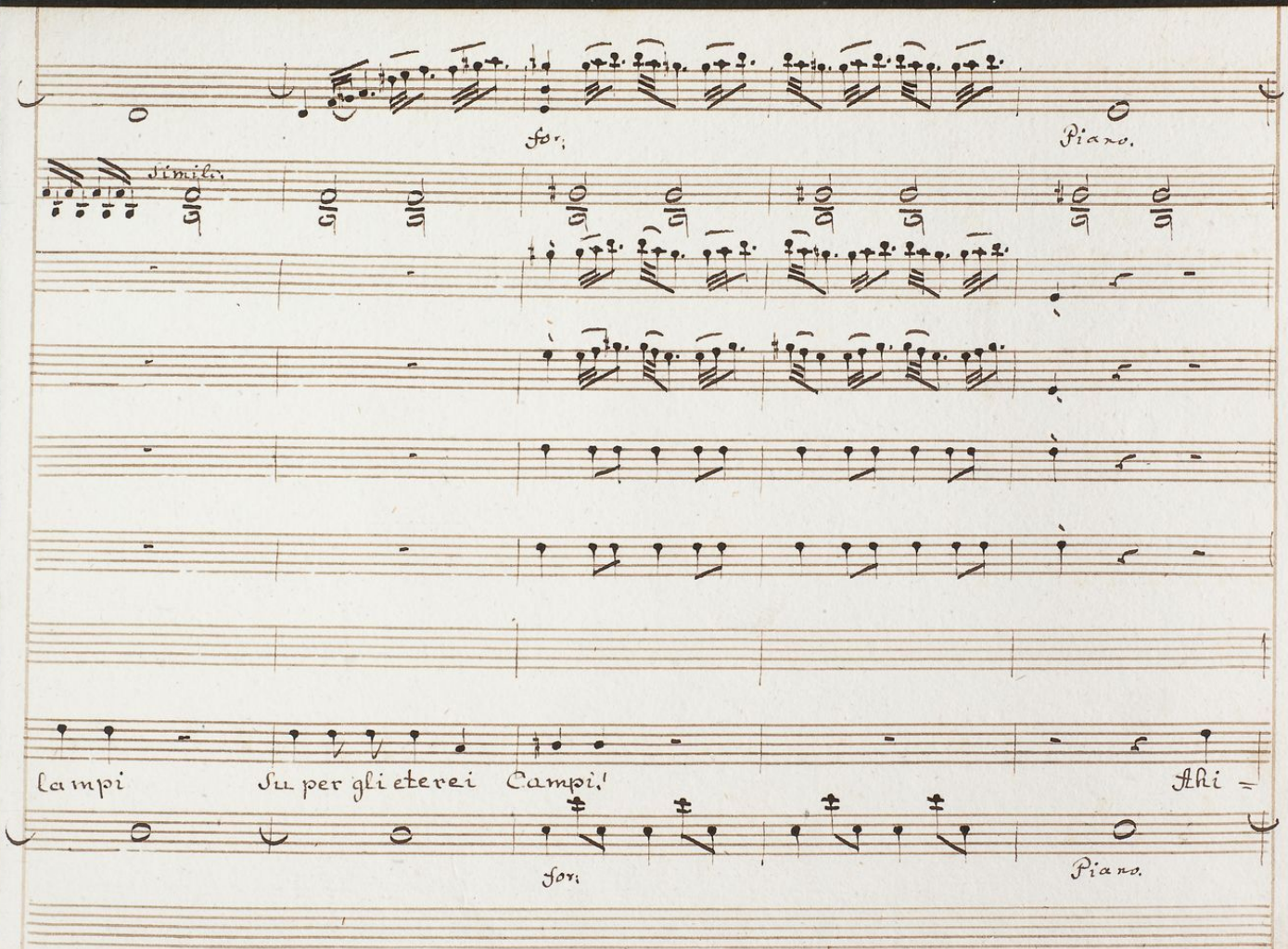

Pia:
fr: po.
forte.
a vibrarsi prepara.
pia:
for. po.
for:

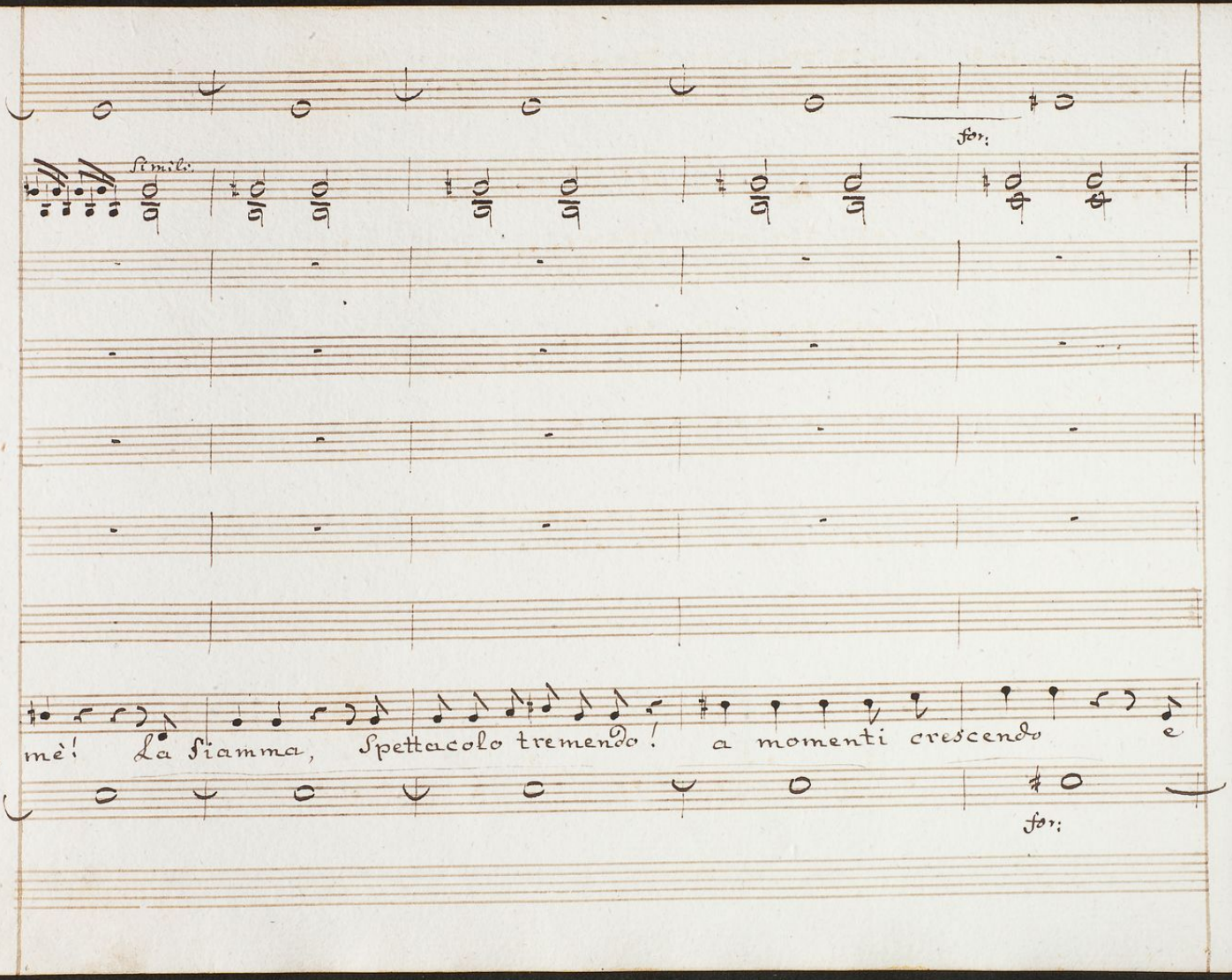
Württembergische Landesbibliothek Stuttgart

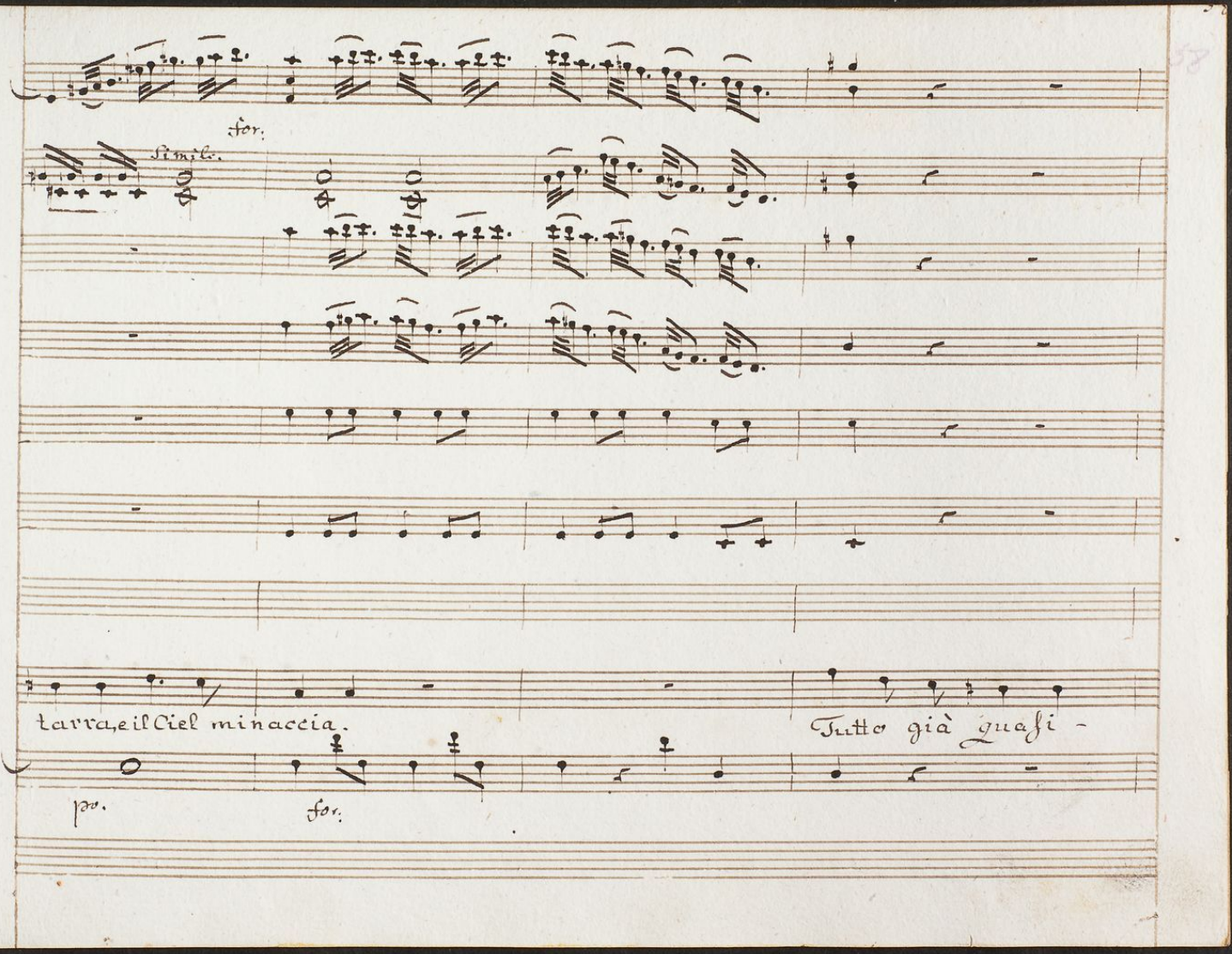

oh come, oh come quel Cor; quell' alma grande par che s'agiti, e

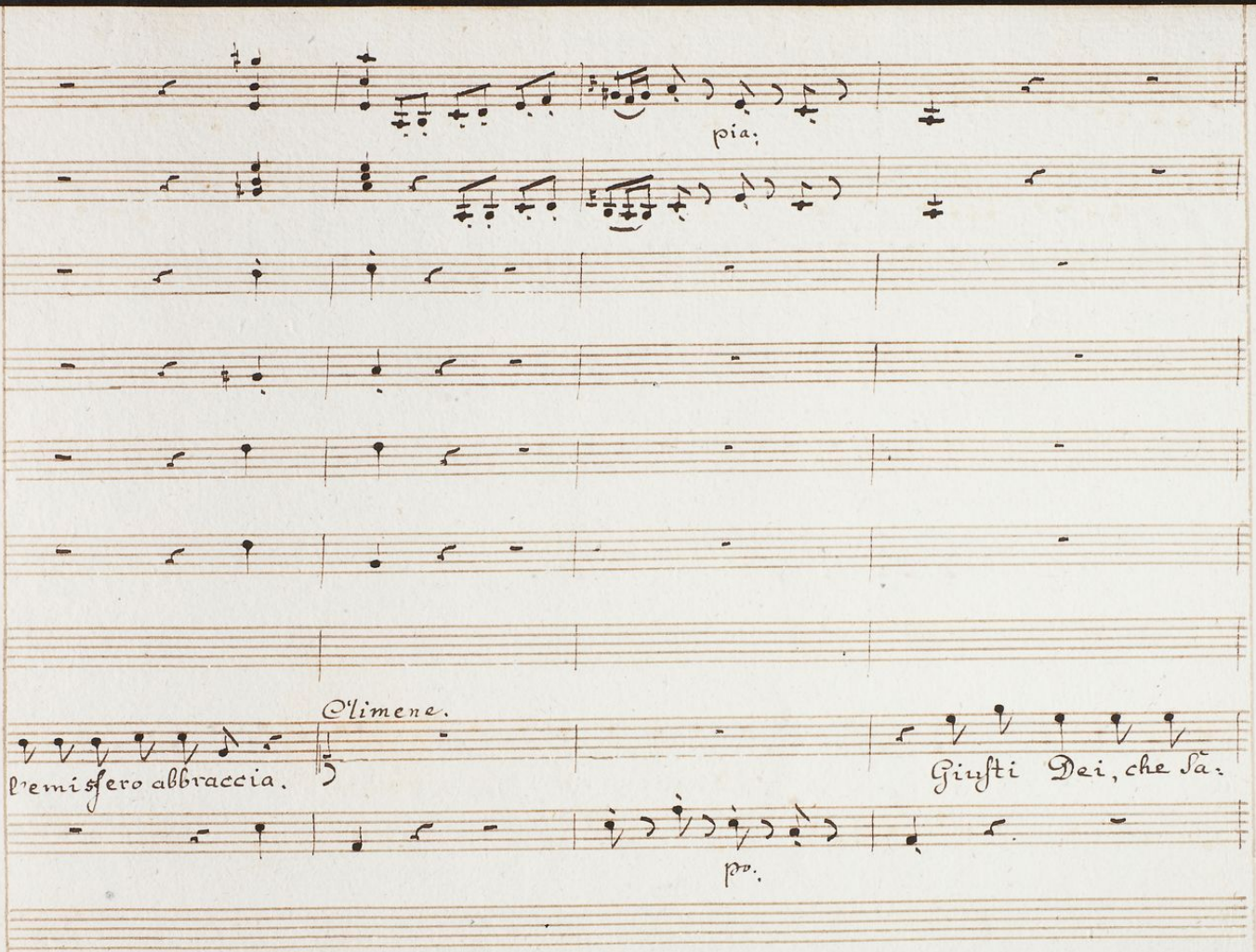

Allegro assai.
for:
frema. mira, Perfido Rè miralo, miralo, e trema.
Espasso
Allegro assai.

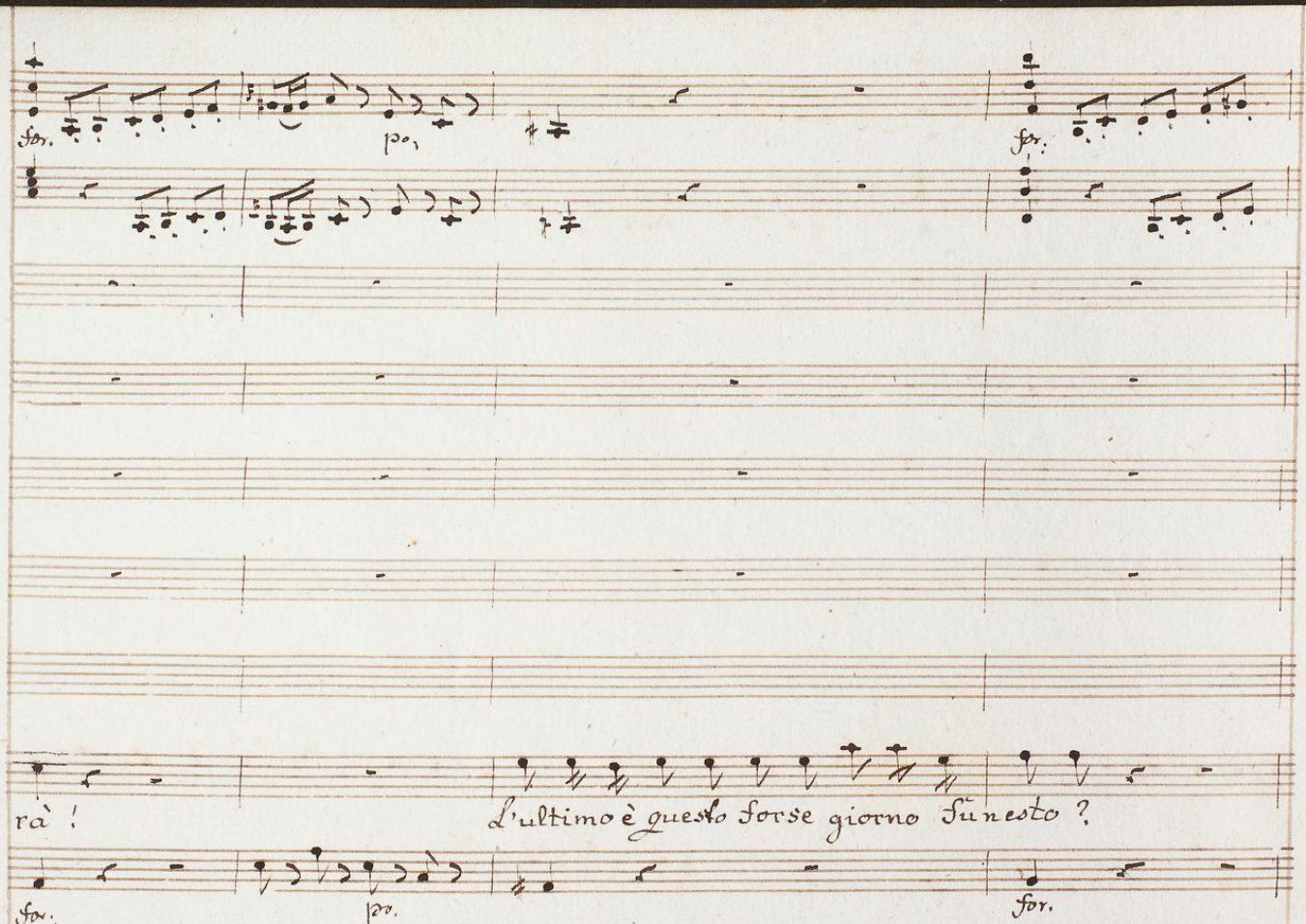

/: à rigor di tempo./
Pia:
For.
Pia:
Simili.
/. à tempo./
Numi, che veggo!
Qual' ardor
quai
pia.
For.
pia;

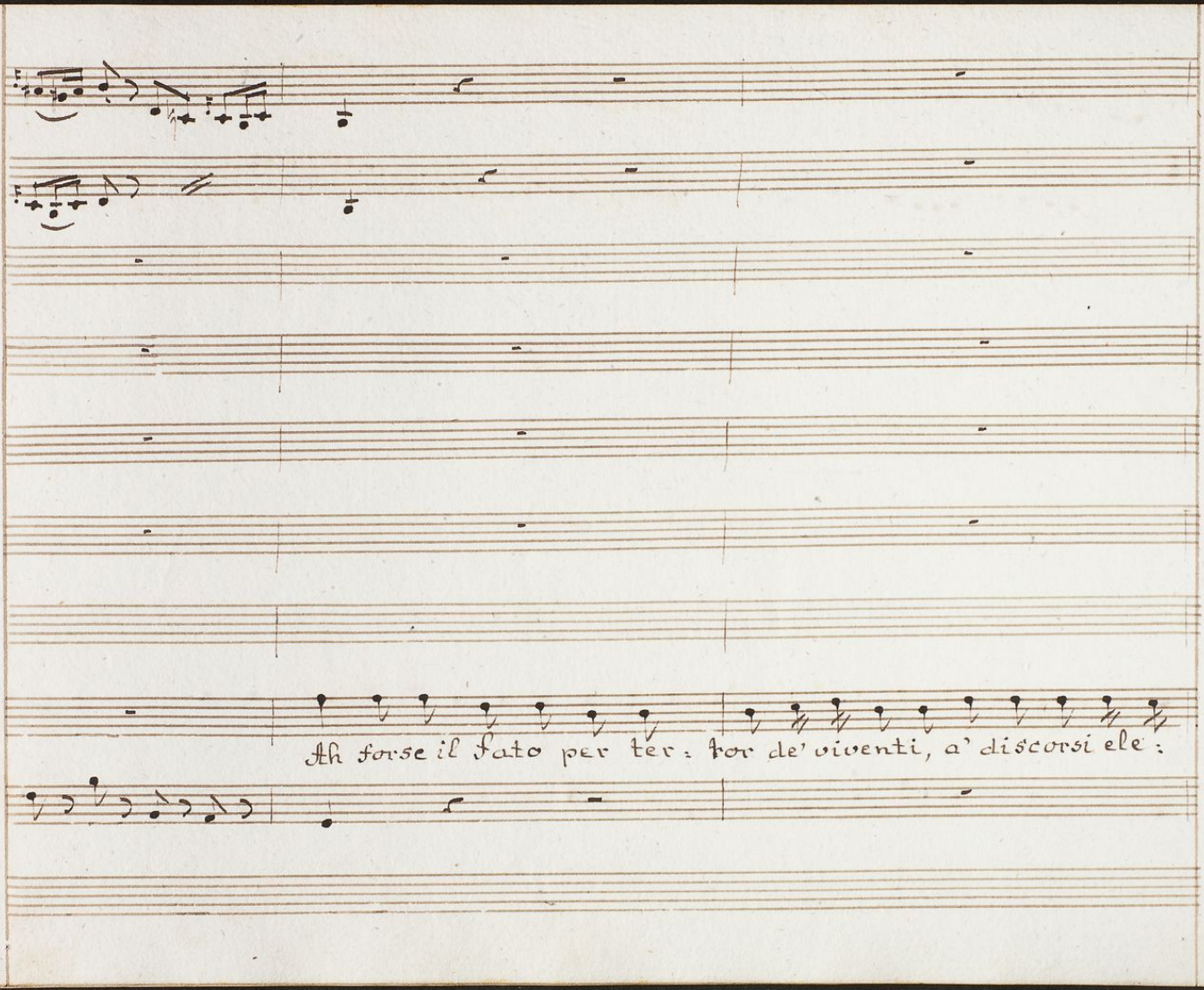

For.
Piano.
simile.
lampi
Su per gli eterei Campi!
Ahi =
For.
Piano.

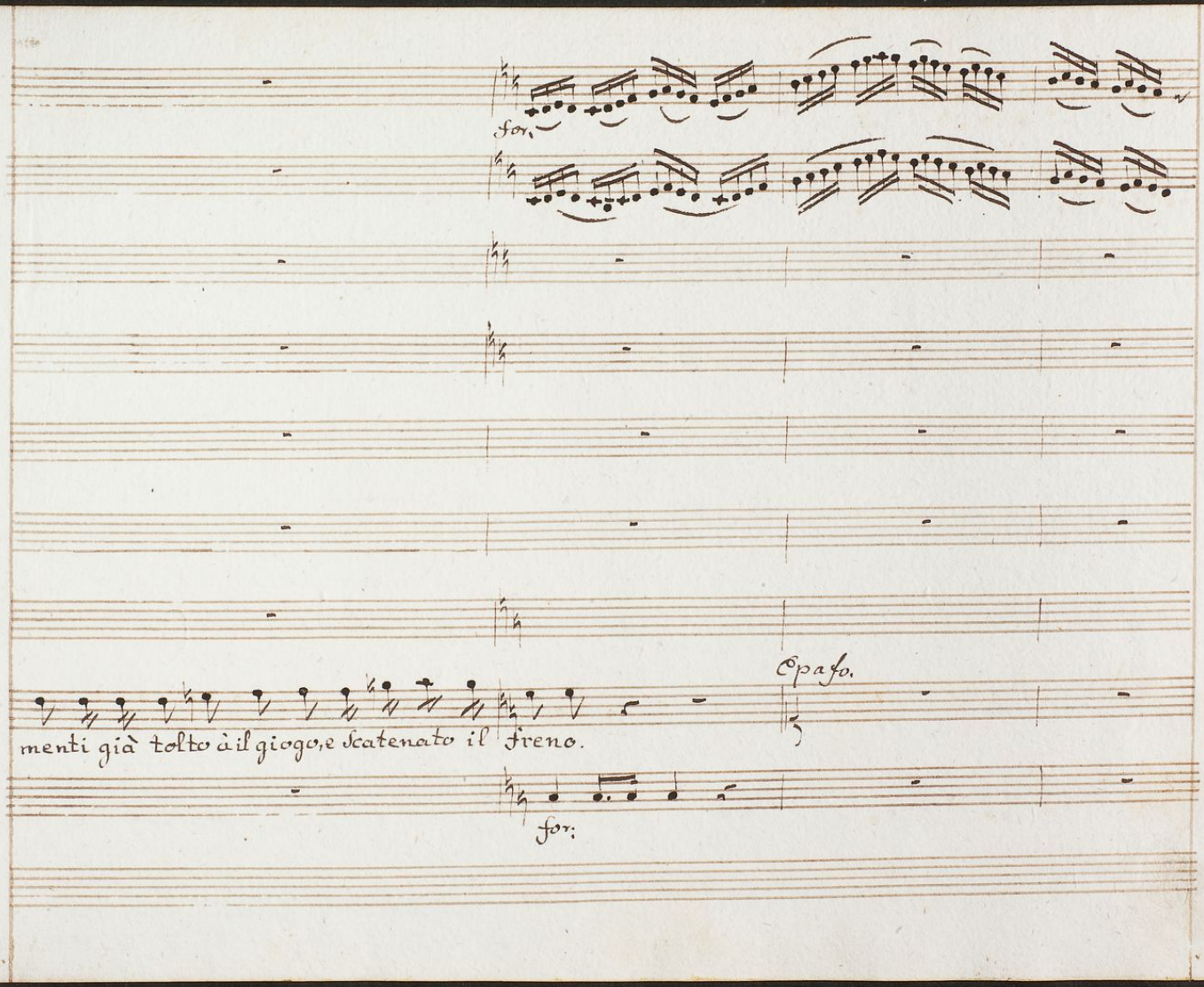

for:
simile
mè! La fiamma, Spettacolo tremendo! a momenti crescendo e
for:

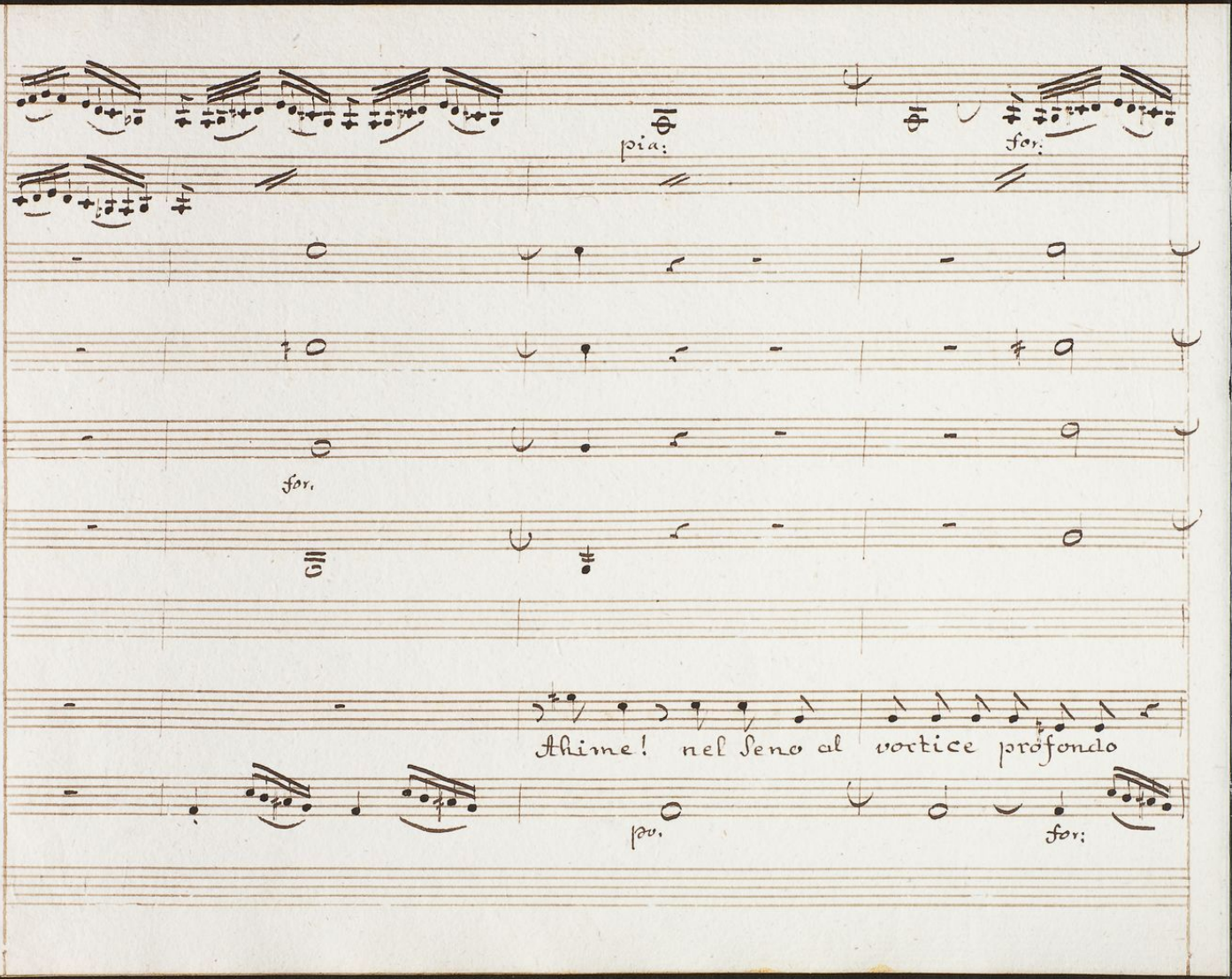

for.
simile.
tarra, e il Ciel minaccia.
Tutto già quasi -
pp.
for.

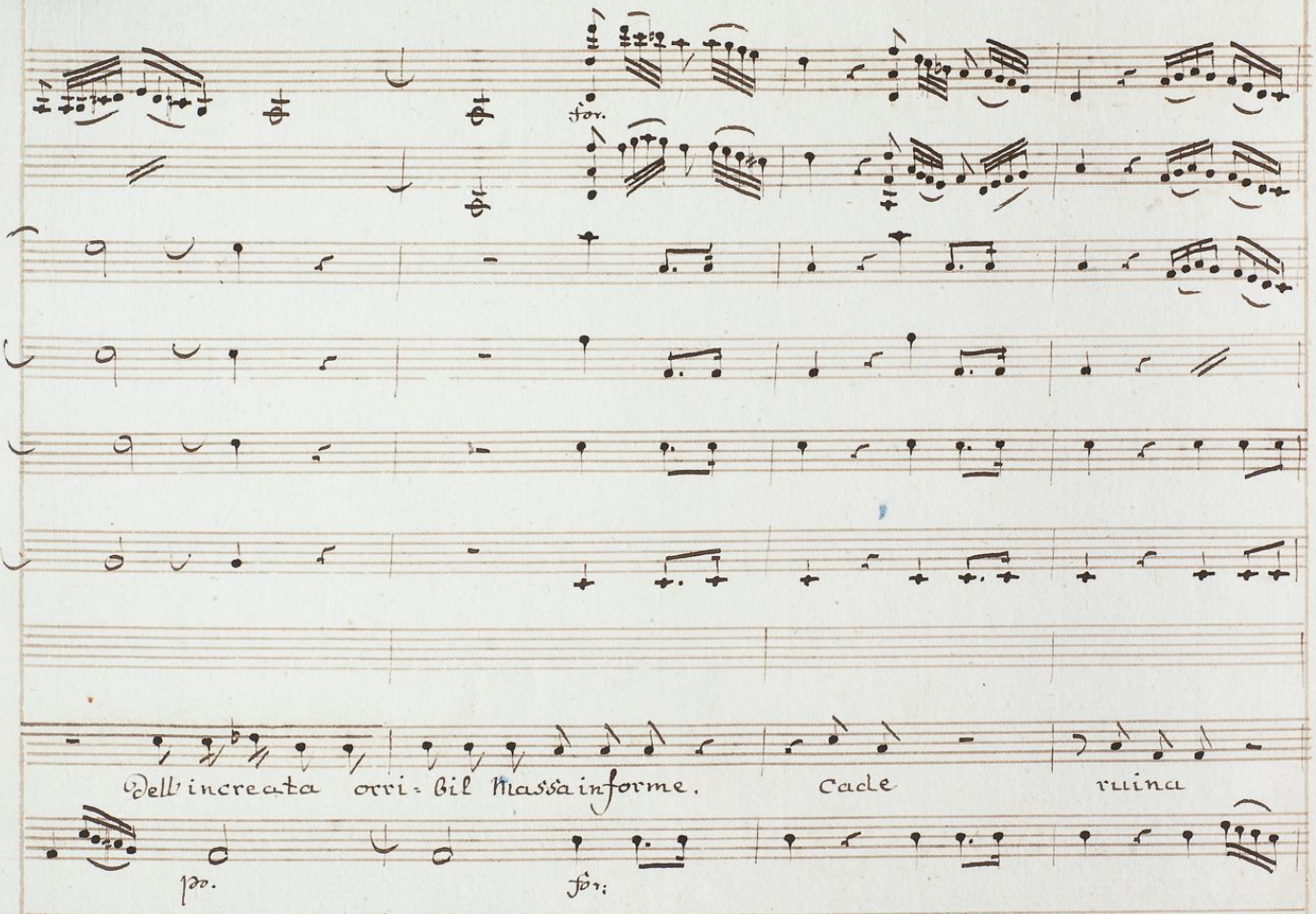

pia.
Climene.
l'emisfero abbraccia.
Giusti Dei, che sa.
po.

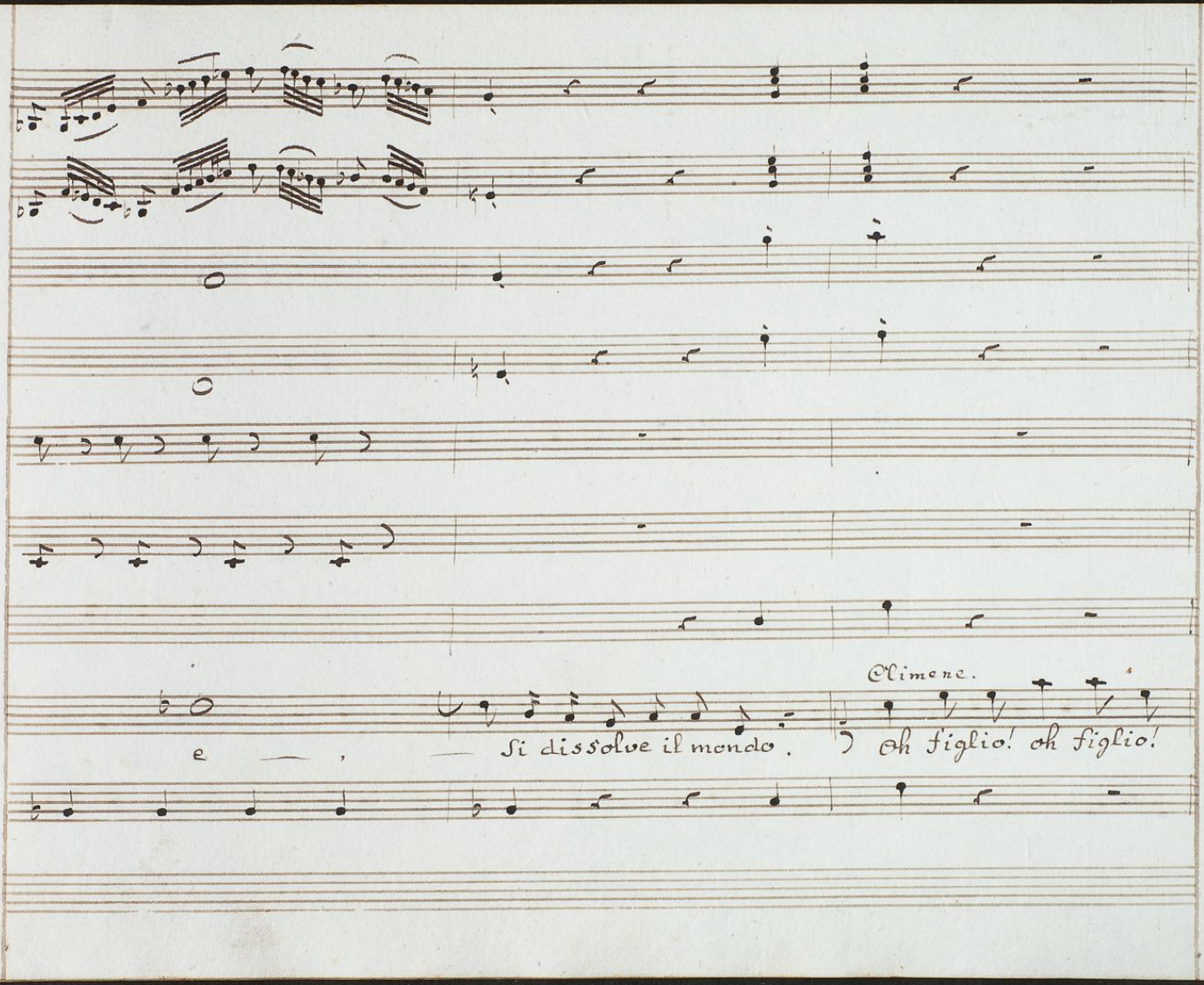

for.
pp.
for.
rà !
L'ultimo è questo forse giorno funesto ?
for.
pp.
for.

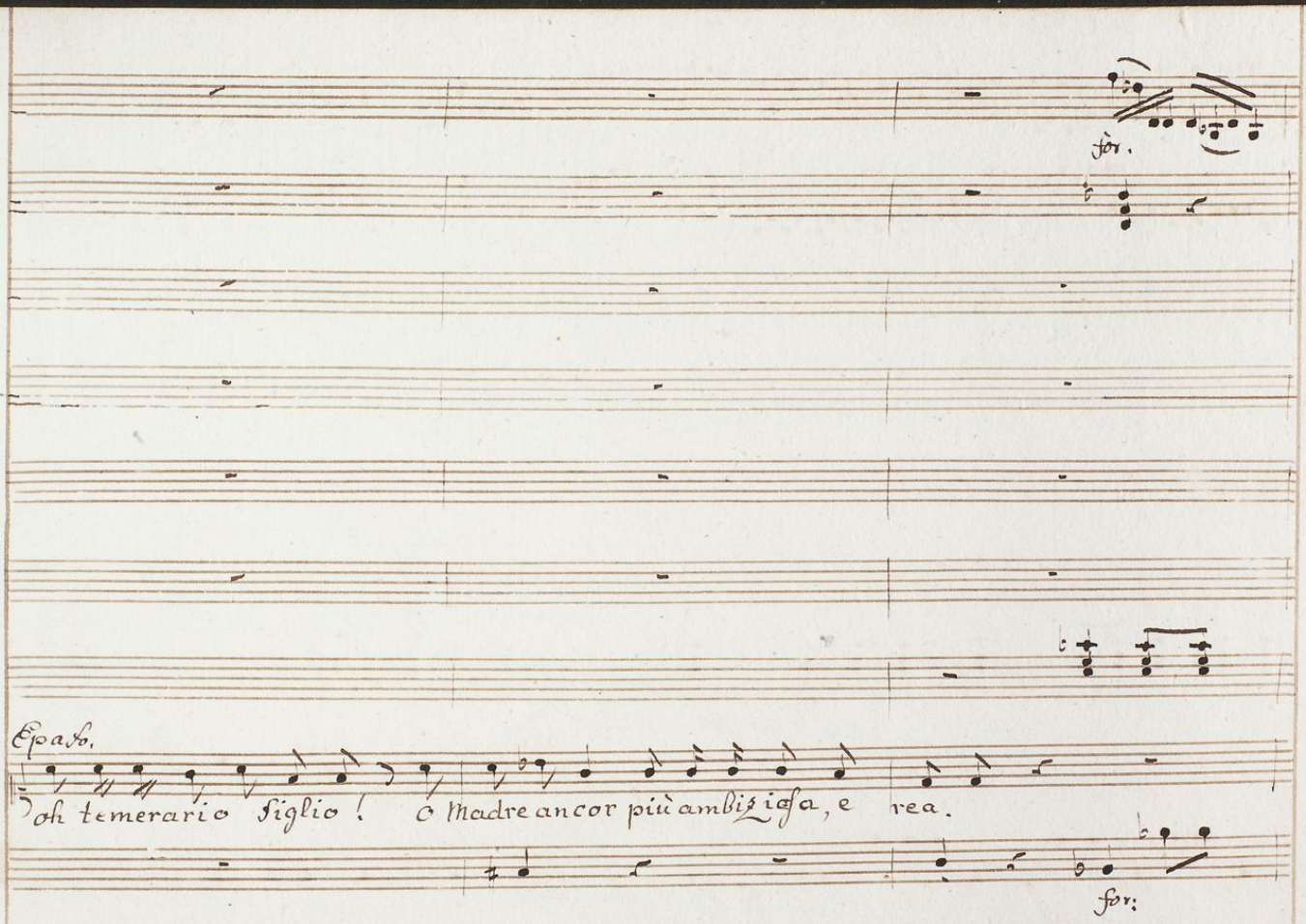

Ah forse il fato per ter: tor de' viventi, a' discorsi ele:

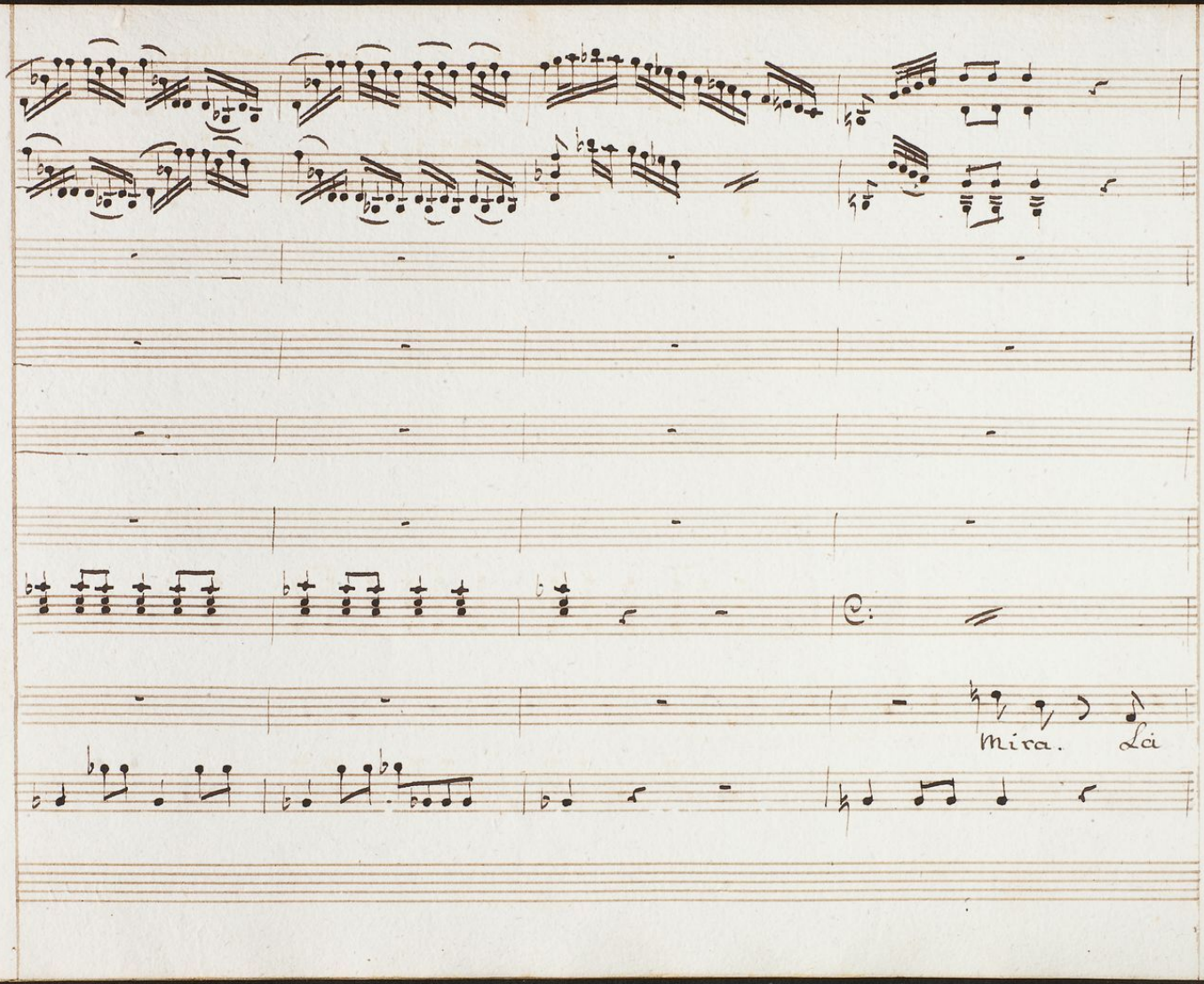

for.
Cpasso.
menti già tolto à il giogo, e scatenato il freno.
for.

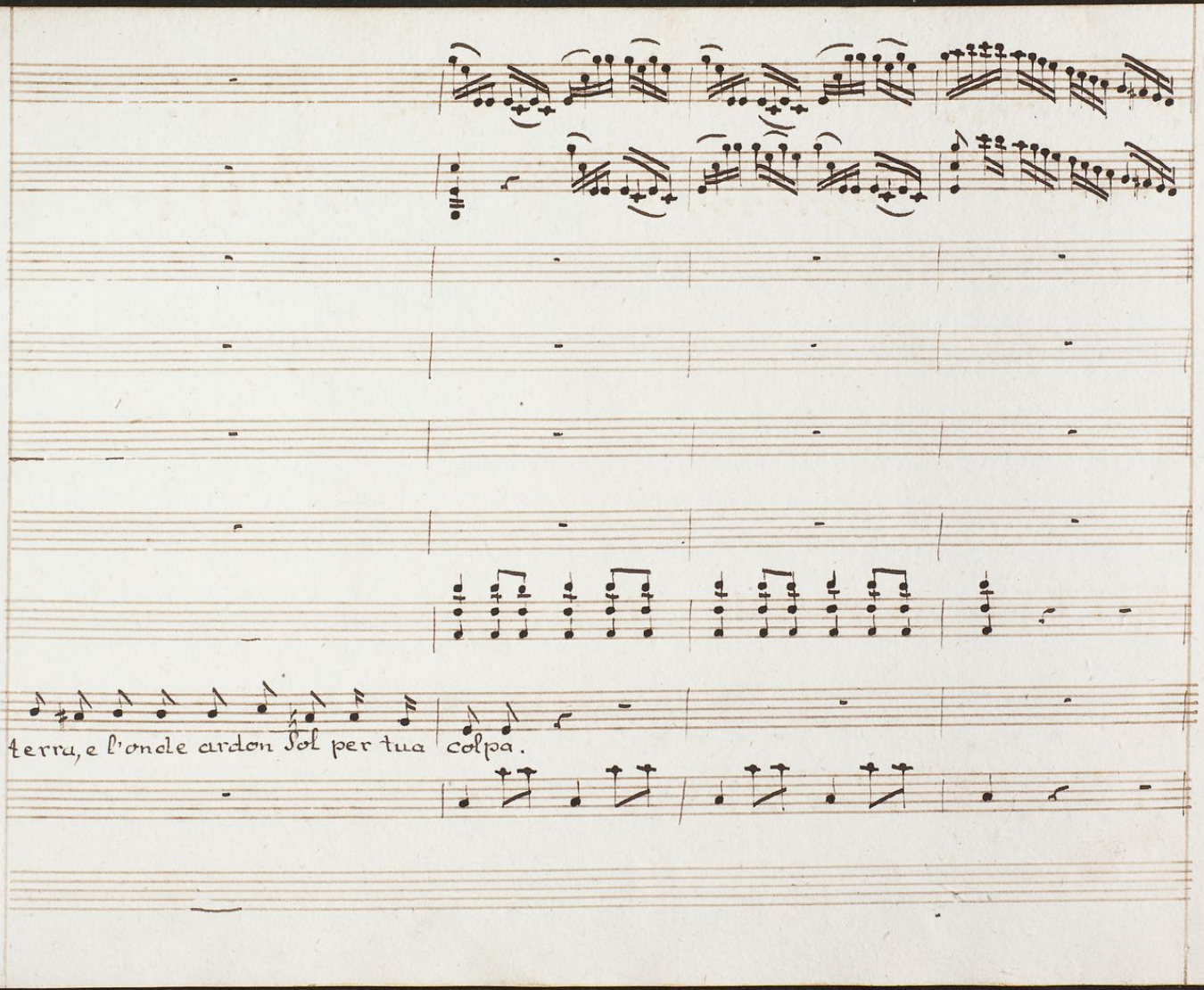

pia:
for:
for.
Ahime! nel seno al vortice profondo
pp.
for:

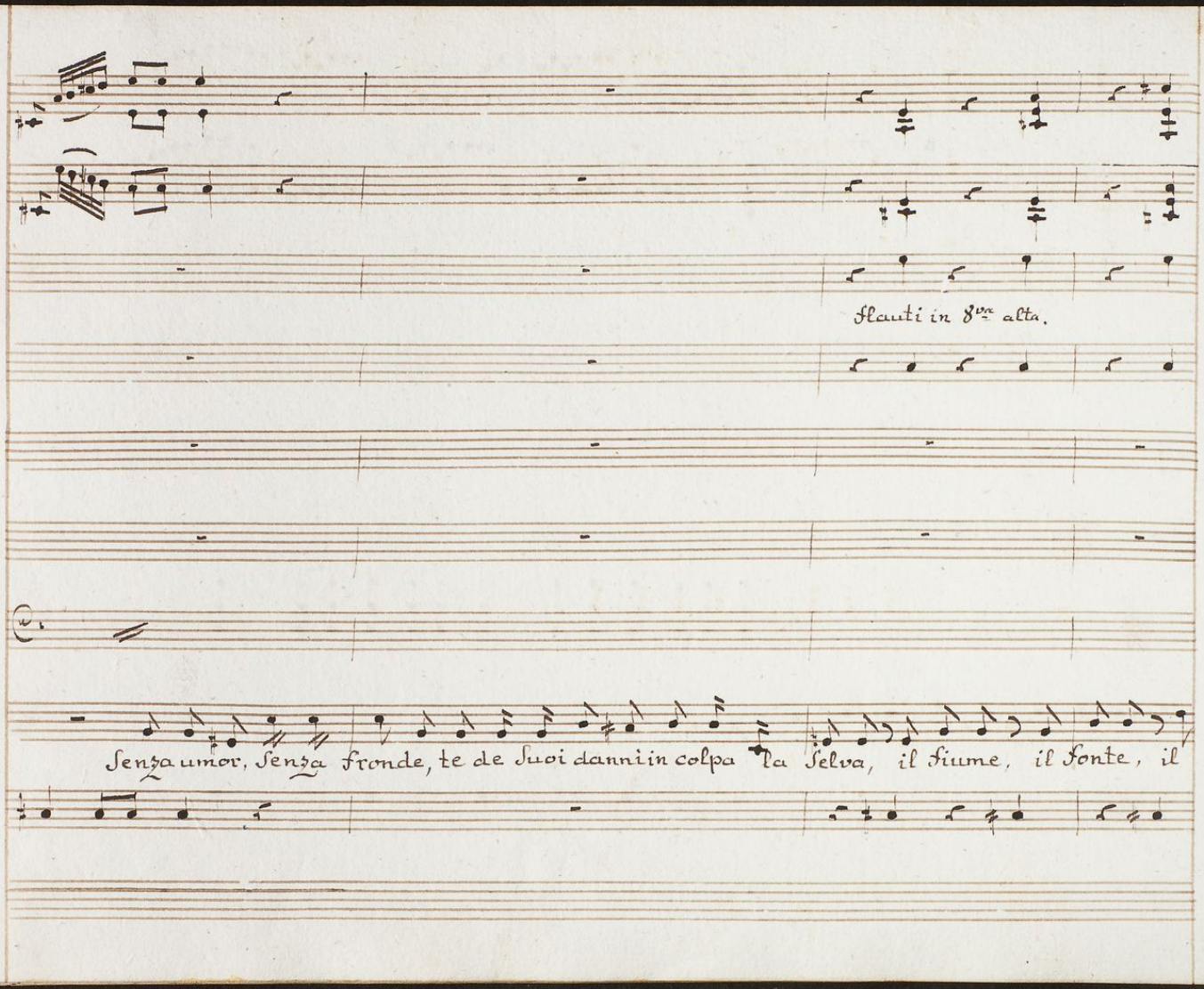

for.
Dell'increata orri- bil Massa informe. Cade ruina
pp.
for:

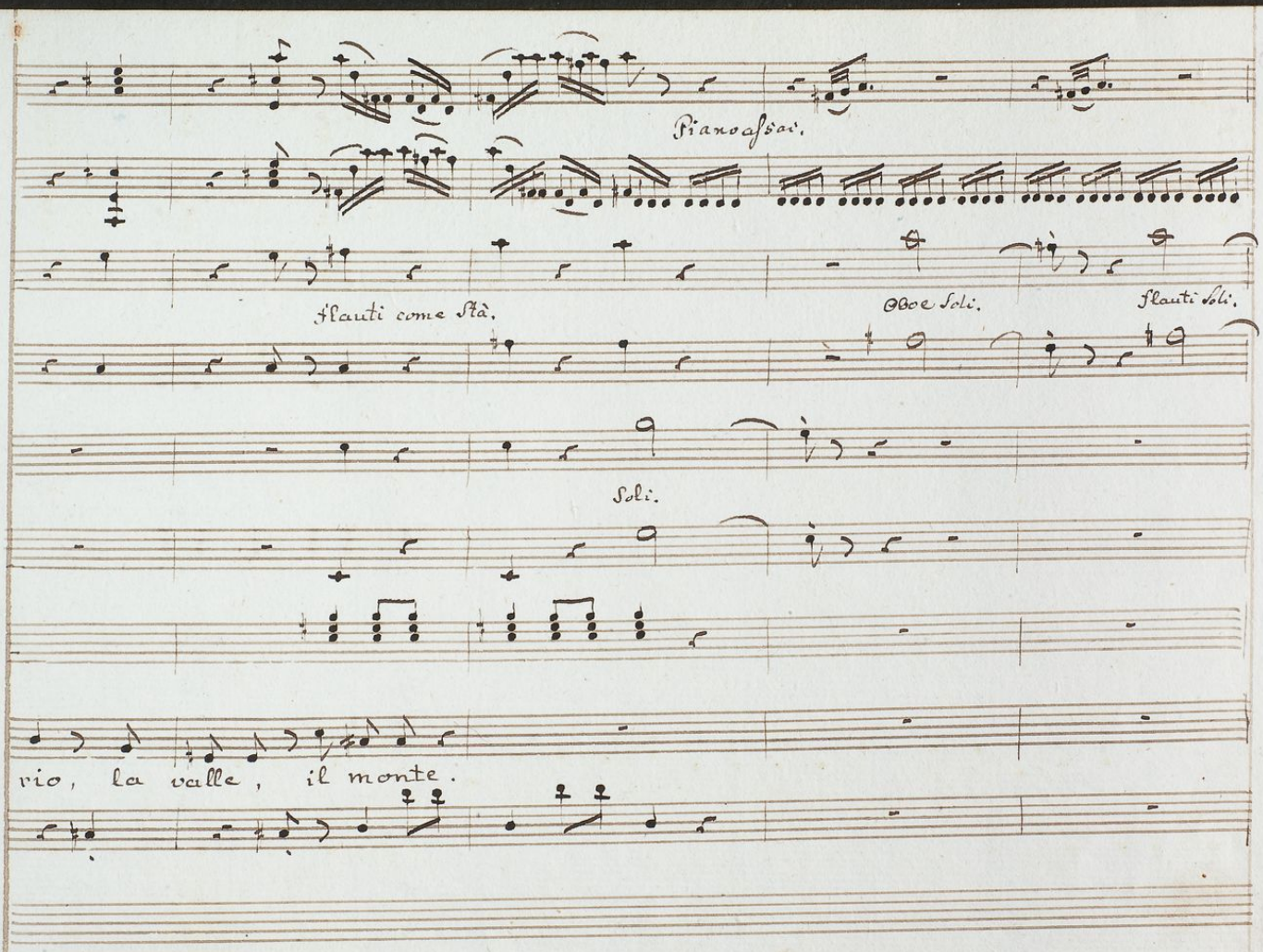

Climene.
e — , — si dissolve il mondo . oh figlio! oh figlio!

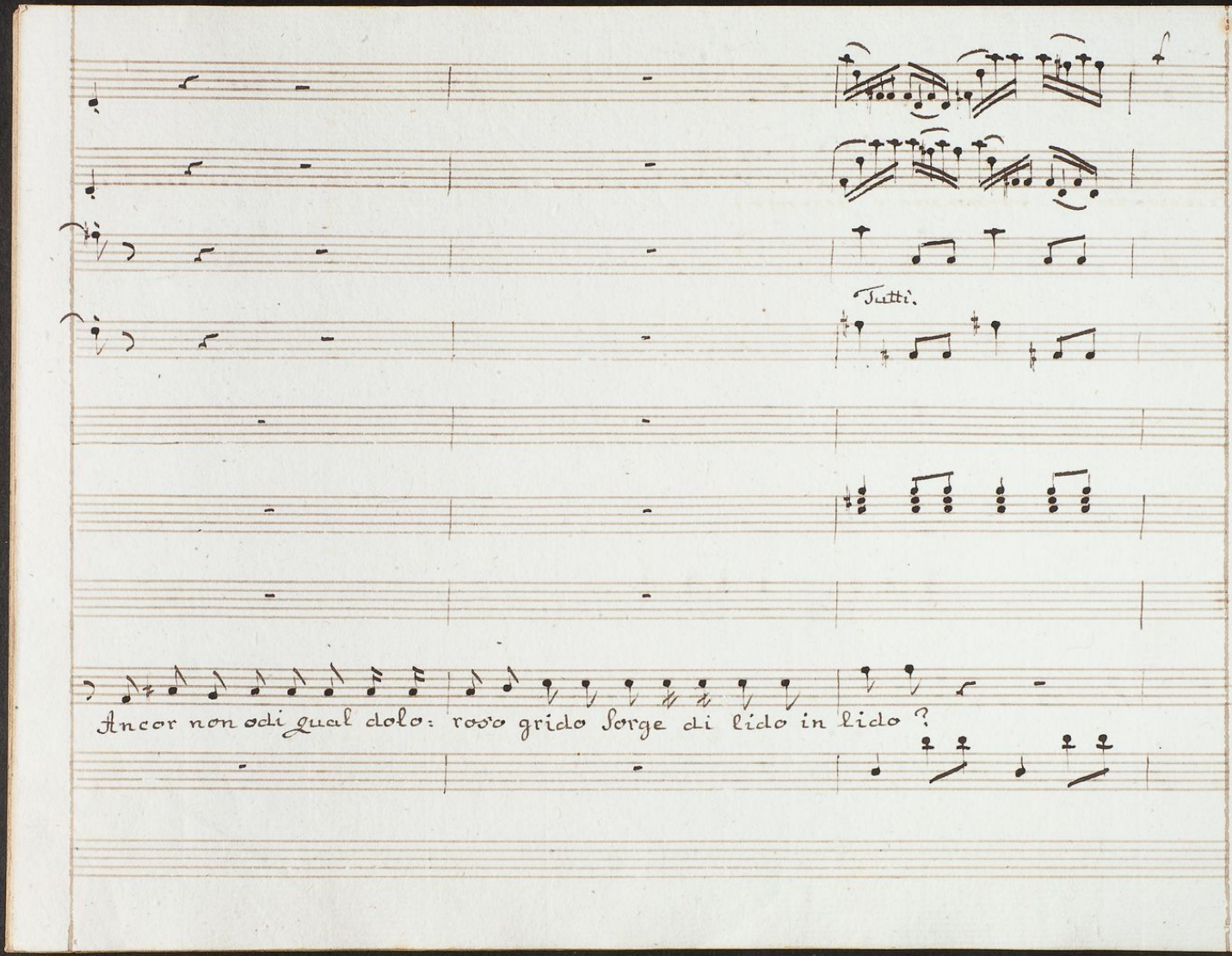

for.
Epasso.
Oh temerario figlio! o Madre ancor più ambiziosa, e rea.
for:

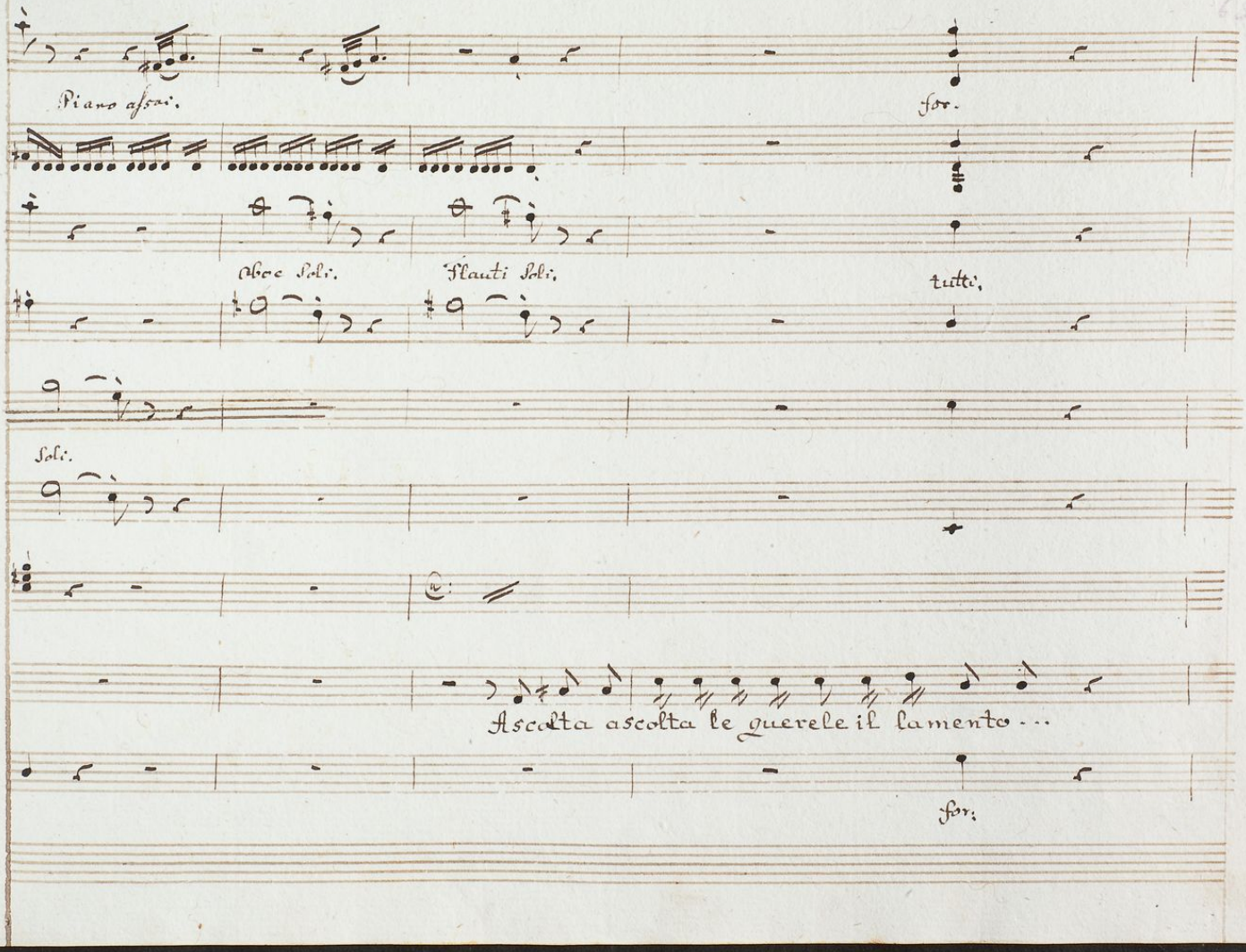

mira. Lá

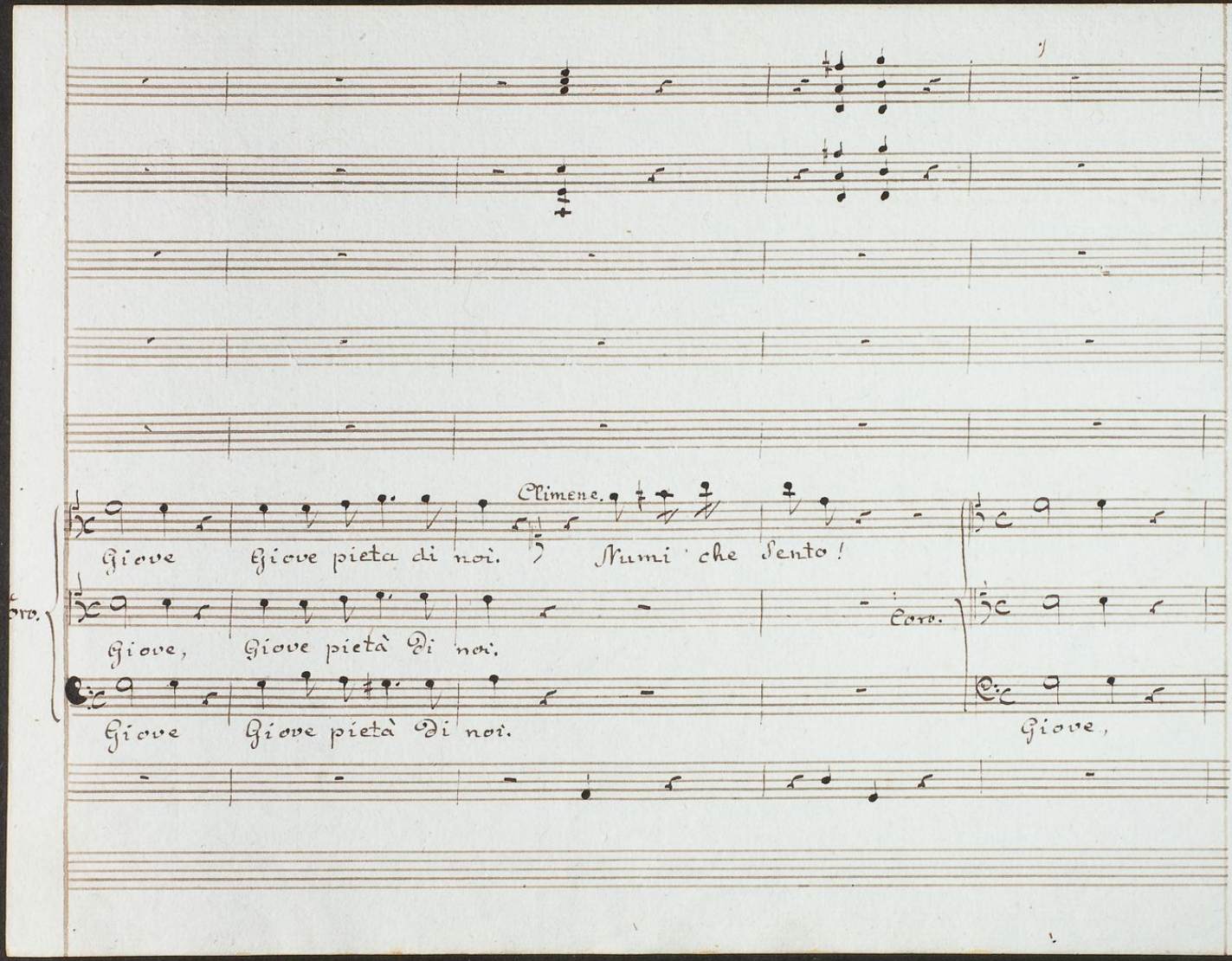

terra, e l'onde ardon Sol per tua colpa.

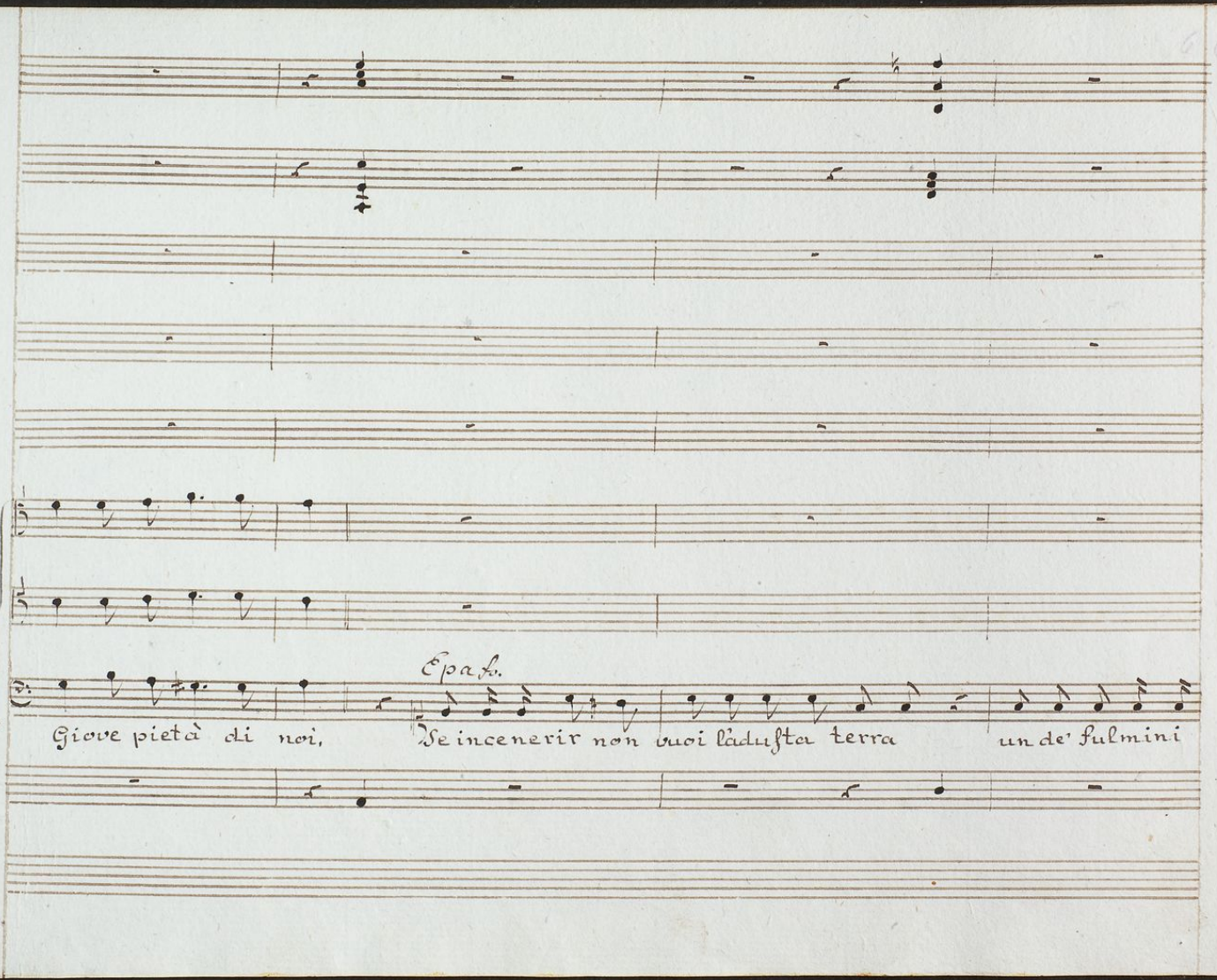

Flauti in 8va alta.
Senza umor, senza fronde, te de suoi danni in colpa la selva, il fiume, il fonte, il

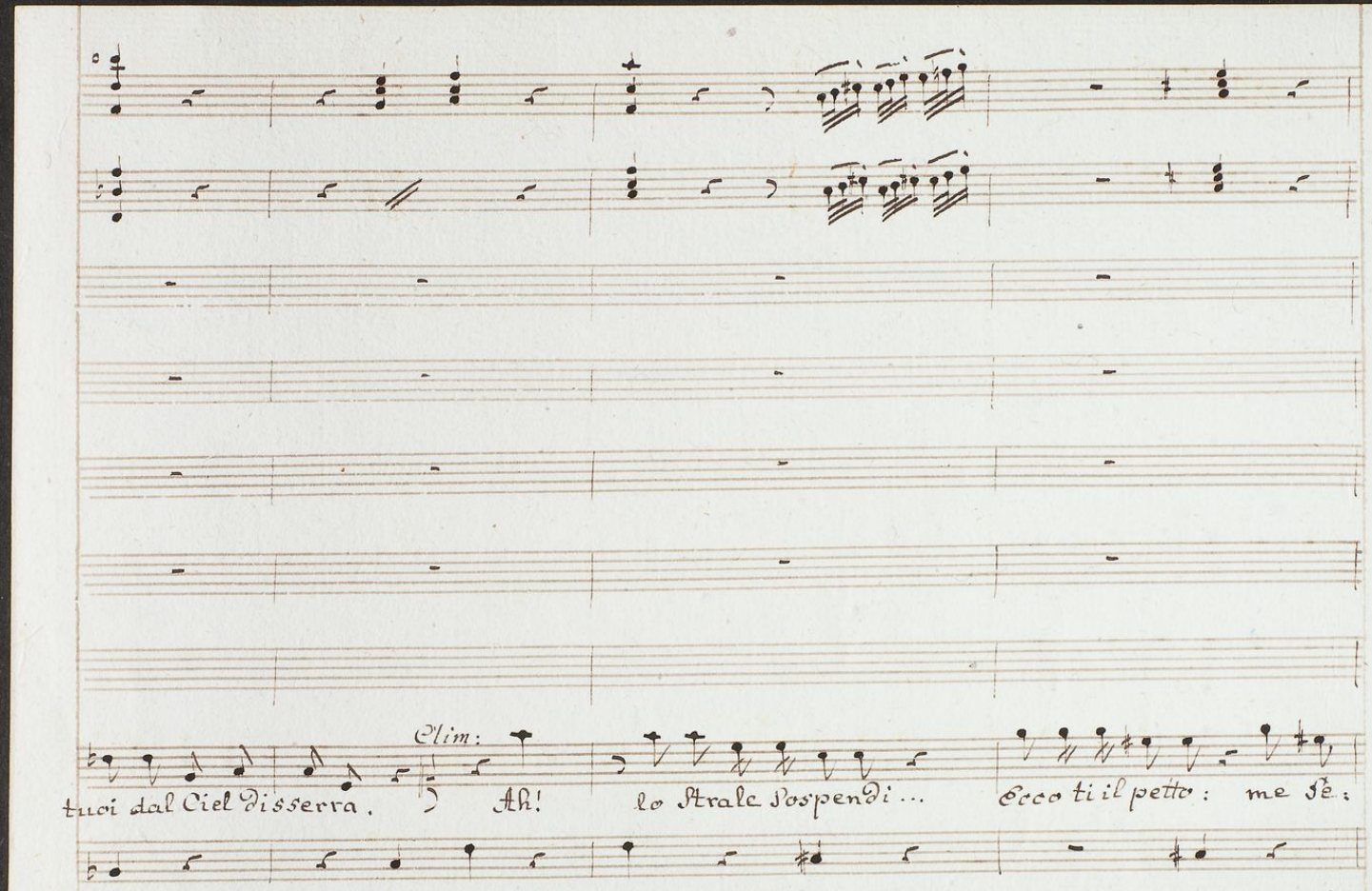

Piano assai.
flauti come stà.
Oboe Soli.
flauti soli.
Soli.
rio, la valle, il monte.

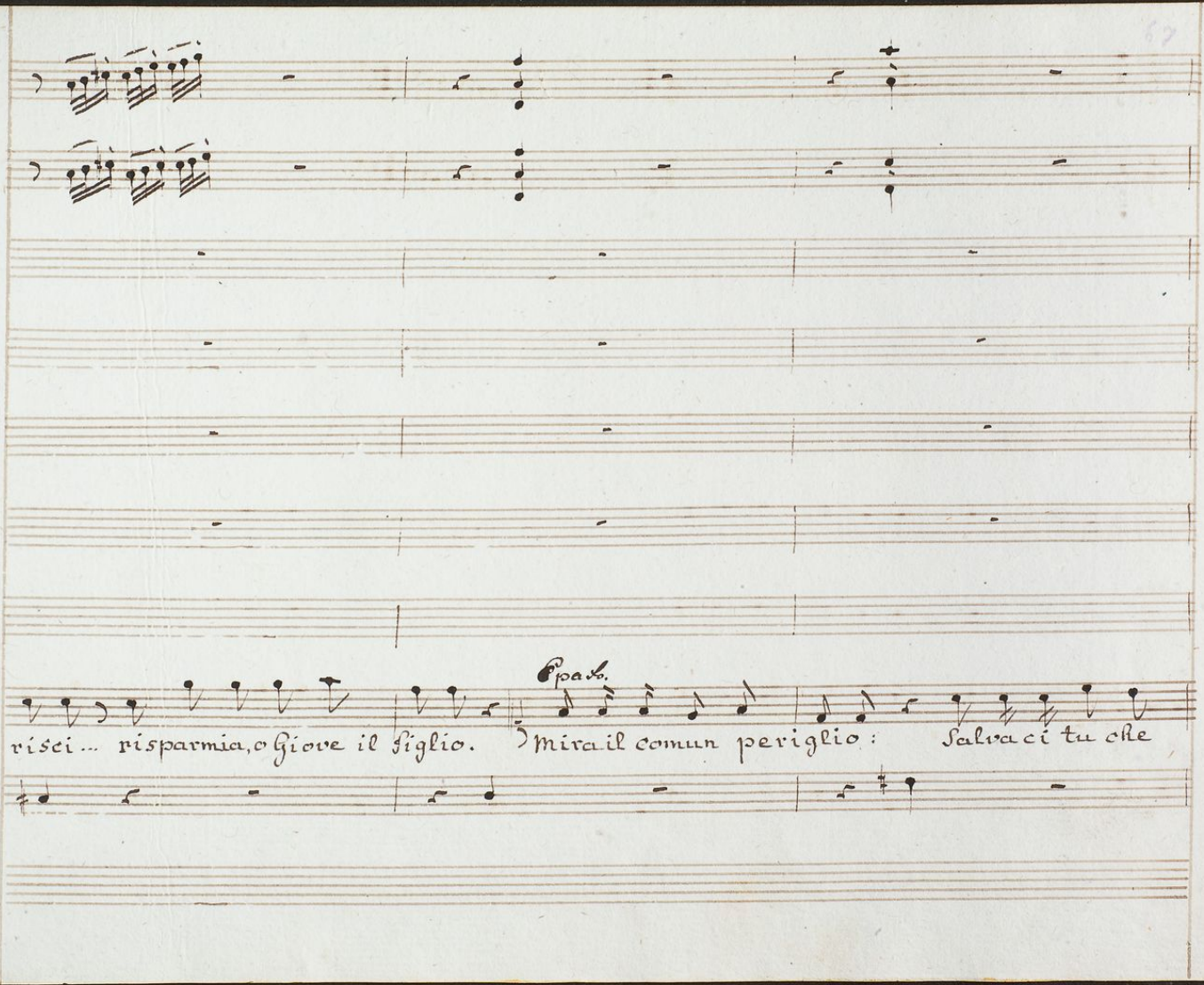

Tutti.
Ancor non odi qual dolo: roco grido Sorge di lido in lido ?

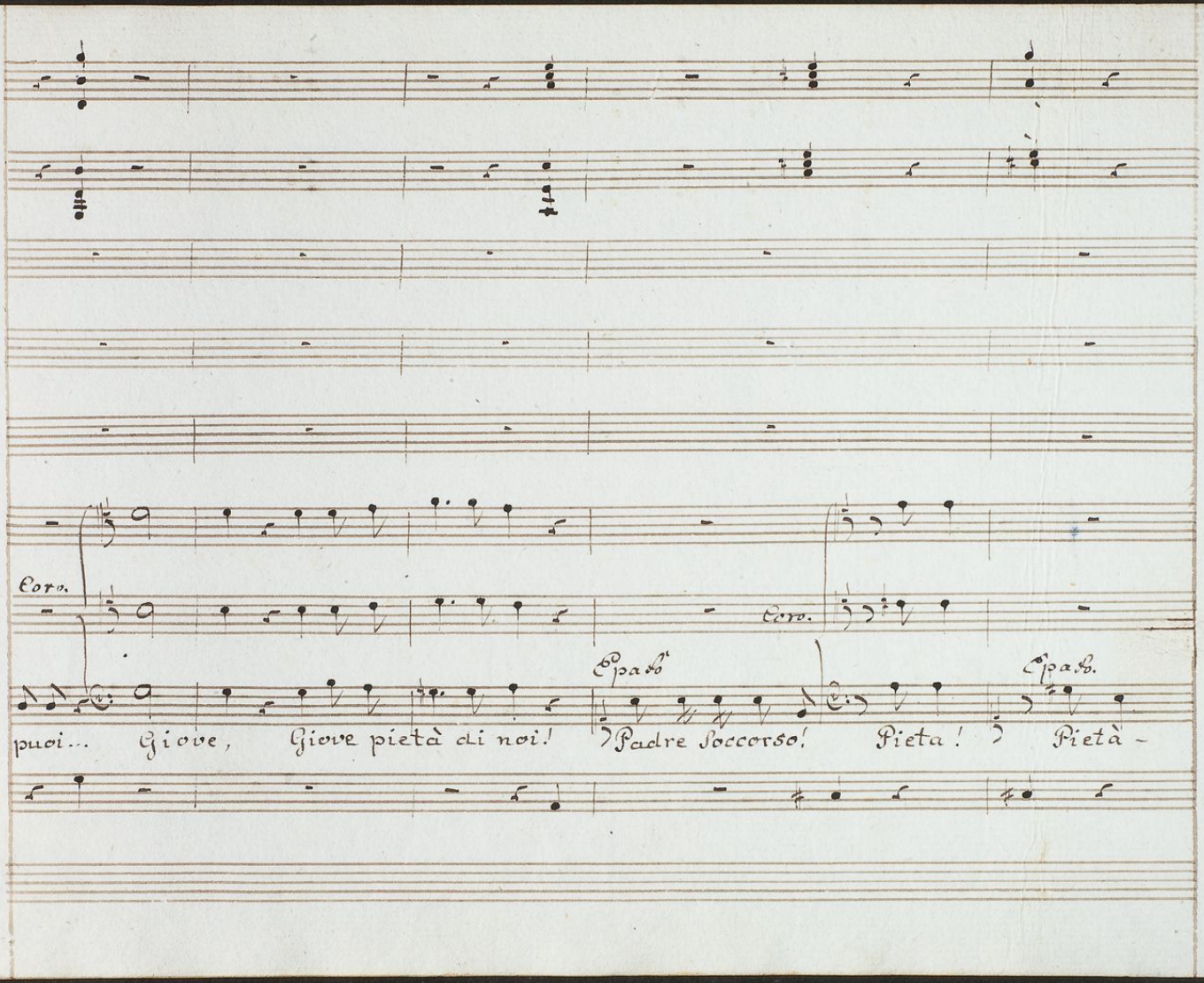

Piano assai.
for.
Oboe Soli.
Flauti Soli.
tutti.
Soli.
Ascolta ascolta le querele il lamento...
for.

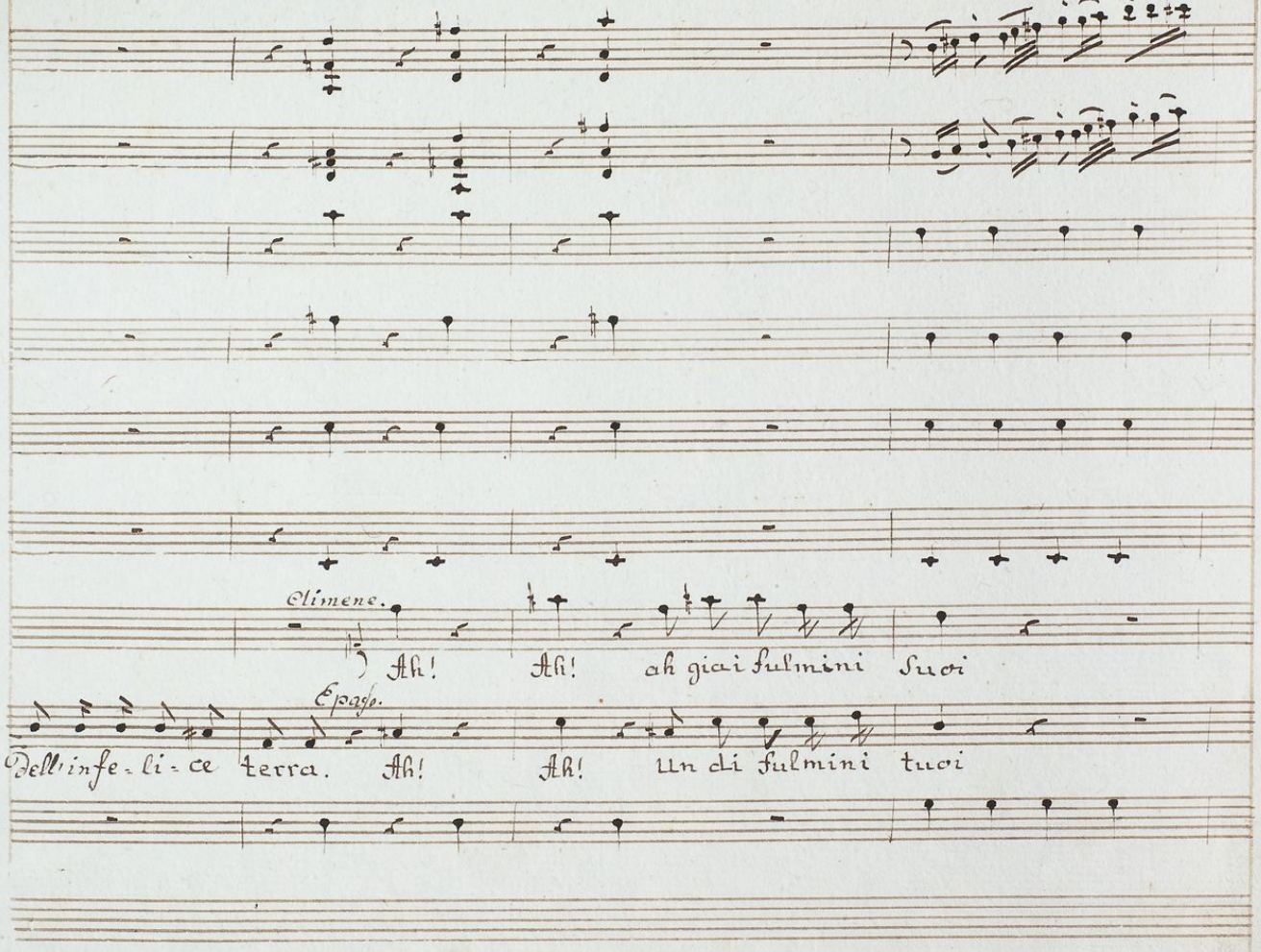

Climene.
Giove Giove pieta di noi. Numi che sento!
Coro.
Giove, Giove pietà di noi.
Giove Giove pietà di noi.
Giove,

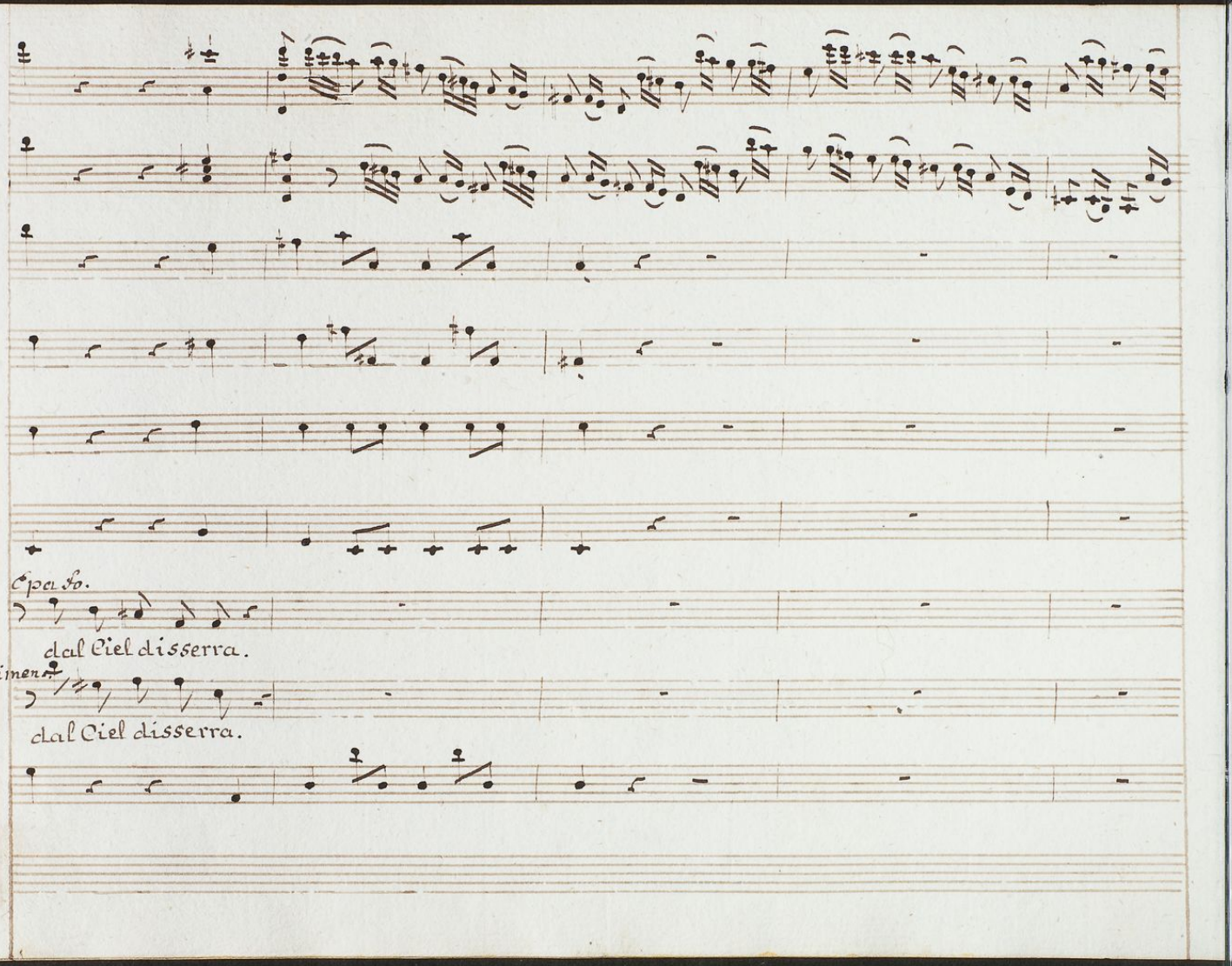

Epak.
Giove pietà di noi,
Se incenerir non vuoi l'aduſta terra
un de' fulmini


Clim:
tuoi dal Ciel disserra.
Ah!
lo Strale sospendi...
Ecco ti il petto: me fe:


Spark.
risci... risparmia, o Giove il figlio. Mira il comun periglio: Salva ci tu che


Coro.
Coro.
Spath
Spath.
puoi... Giove, Giove pietà di noi! Padre soccorso! Pieta! Pietà -

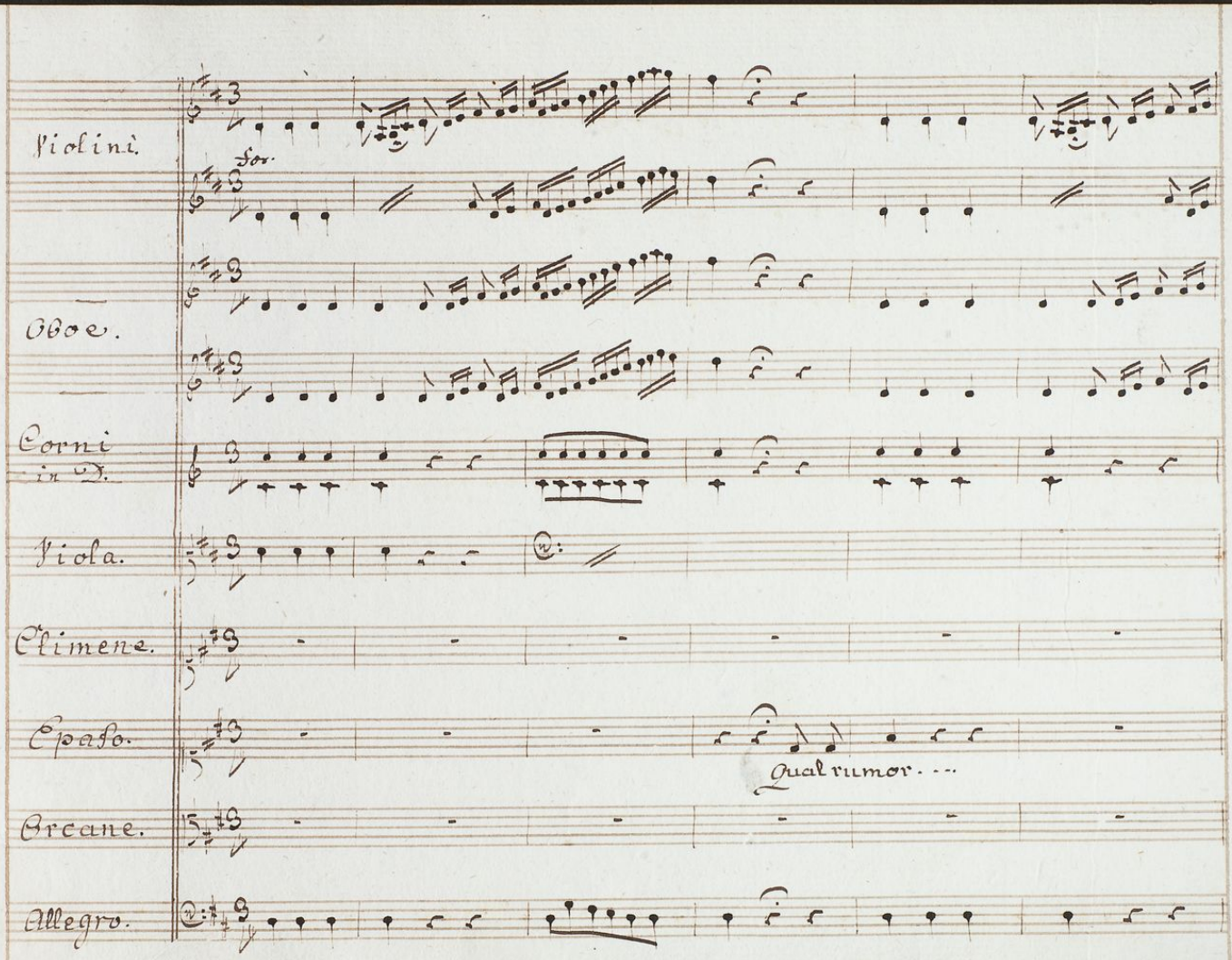

Climene.
Ah! Ah! ah giai fulmini fuoi
Espas.
Dell'infe-li-ce terra. Ah! Ah! Un di fulmini tuoi

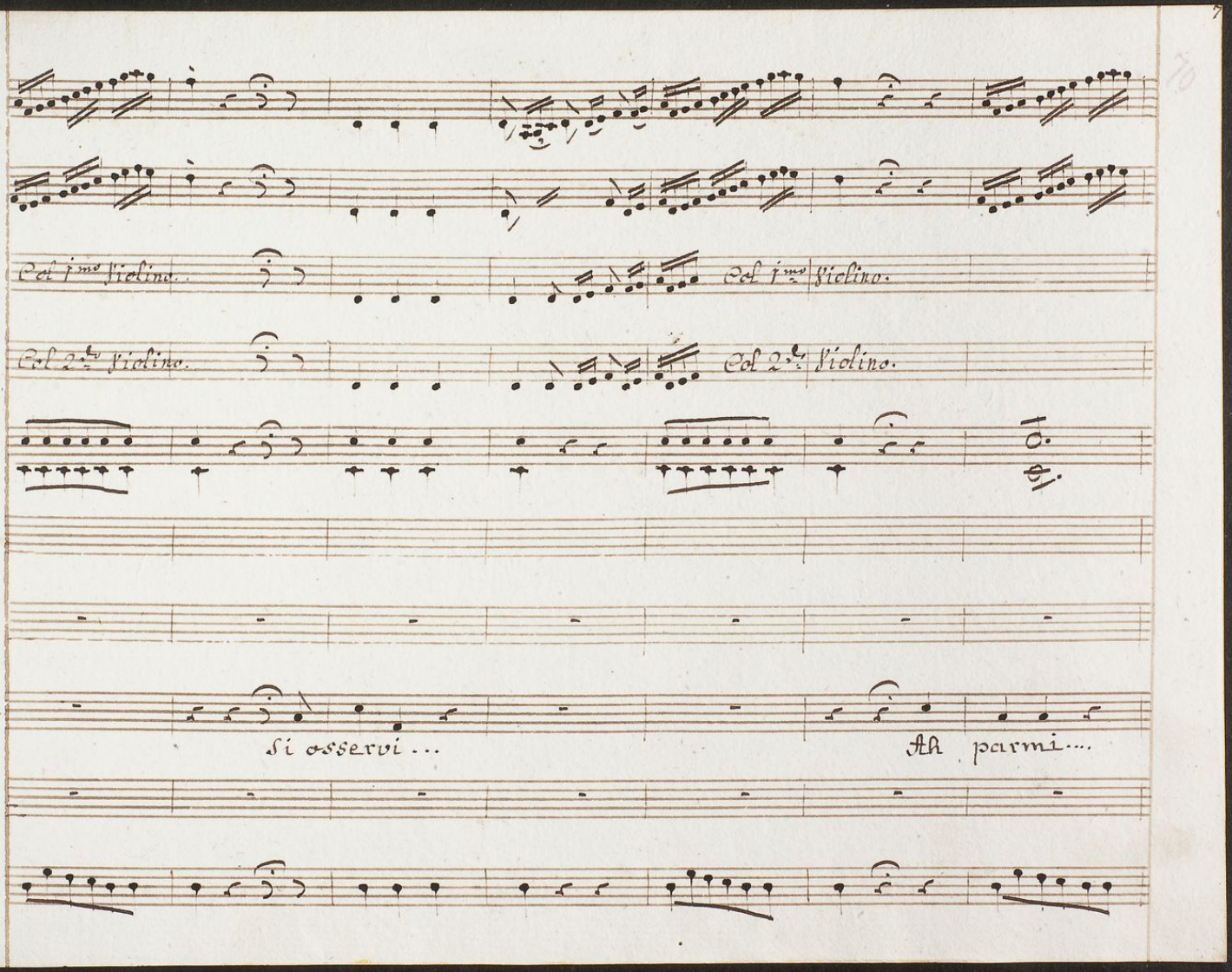

Cpo. Fo.
dal Ciel disserra.
Clemen.
dal Ciel disserra.

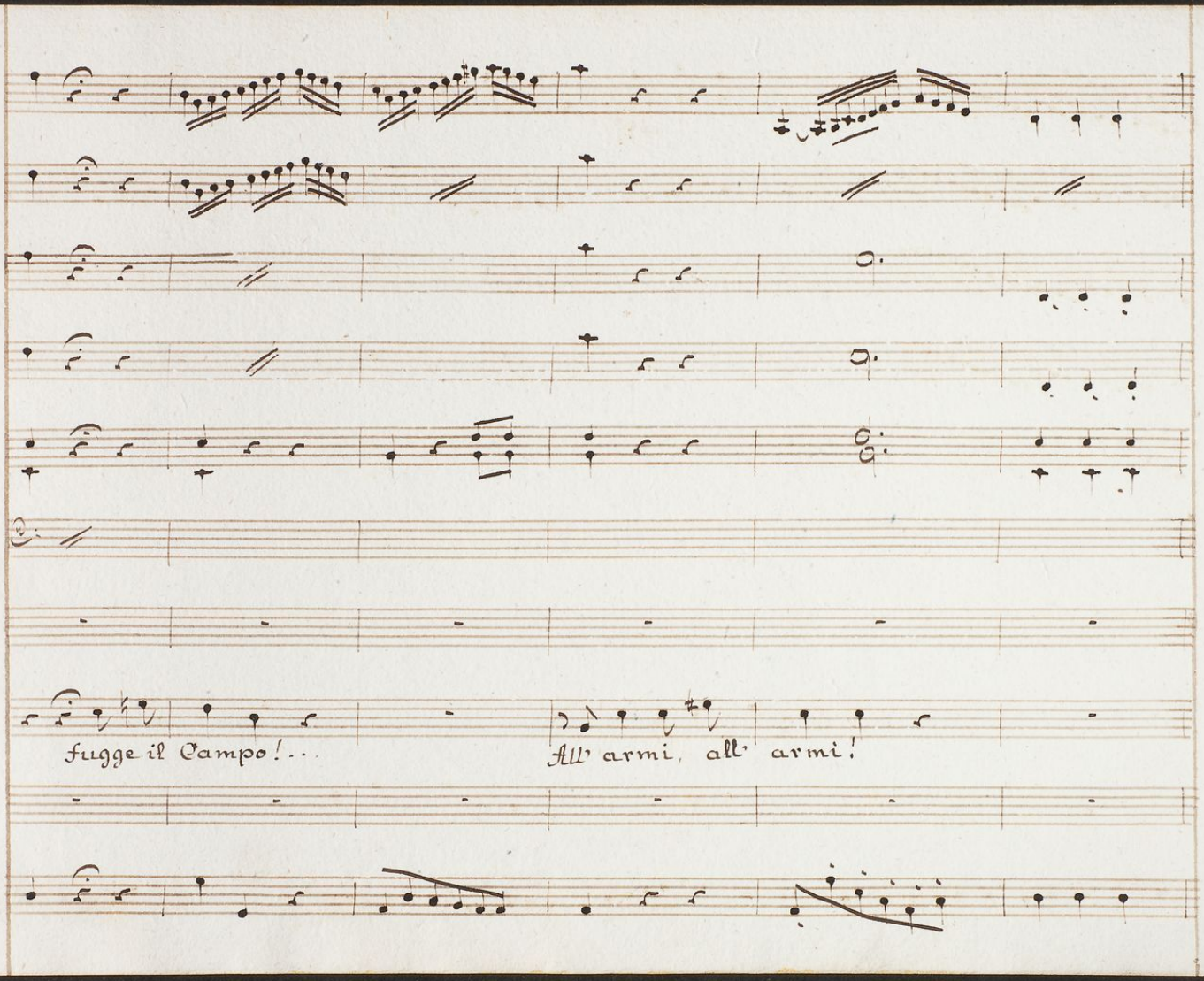
piano.

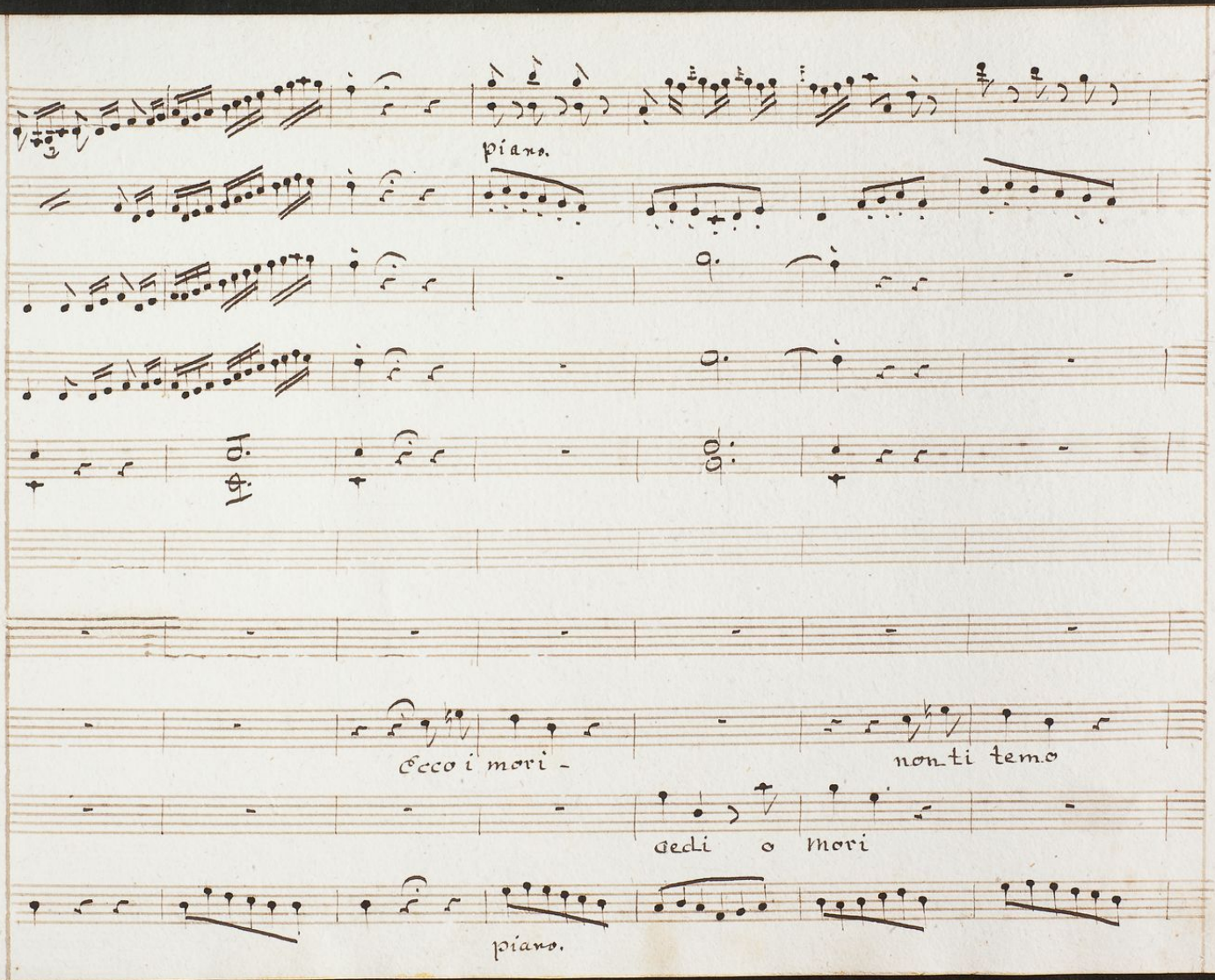
piano.

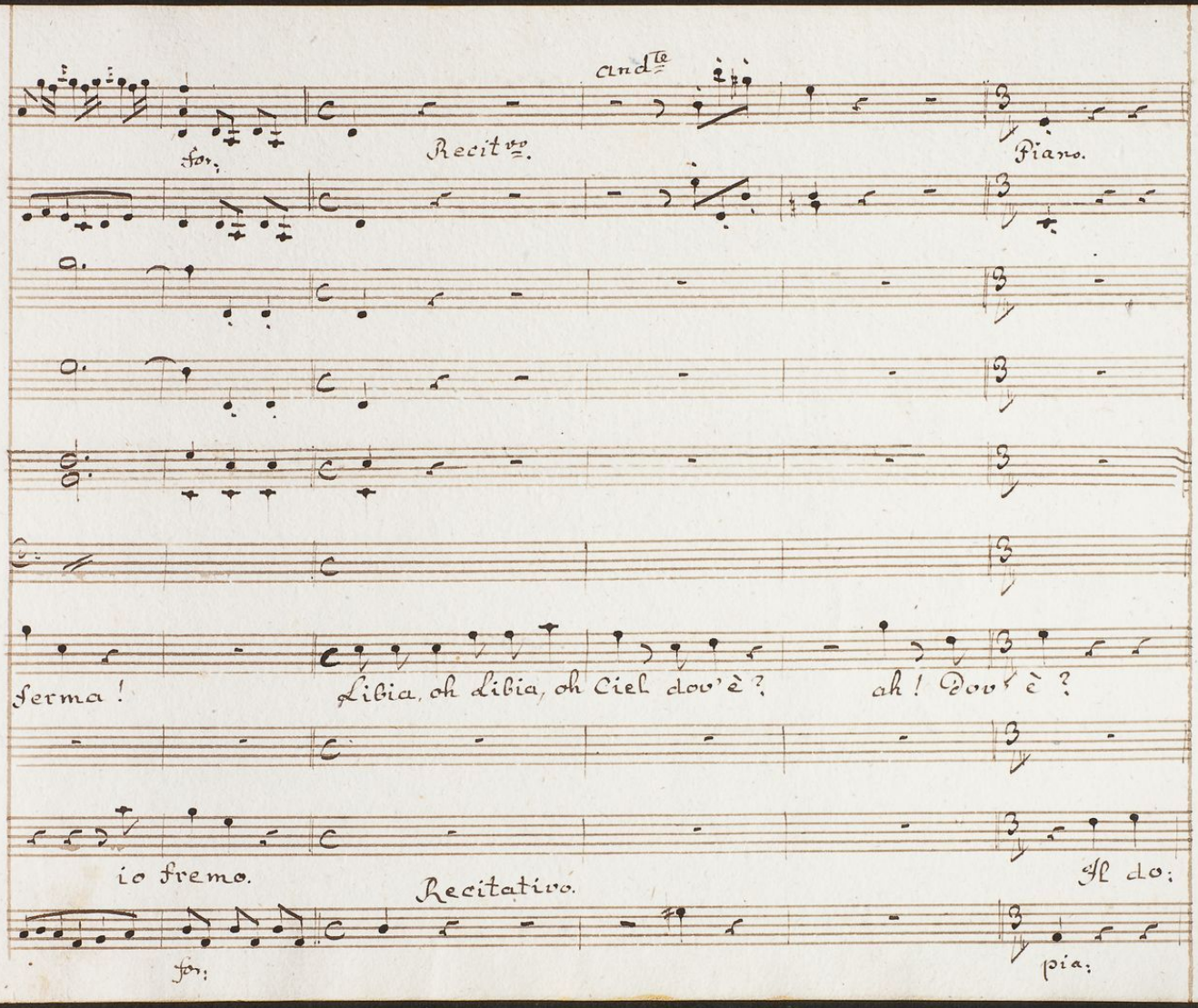
Siegue Subito.

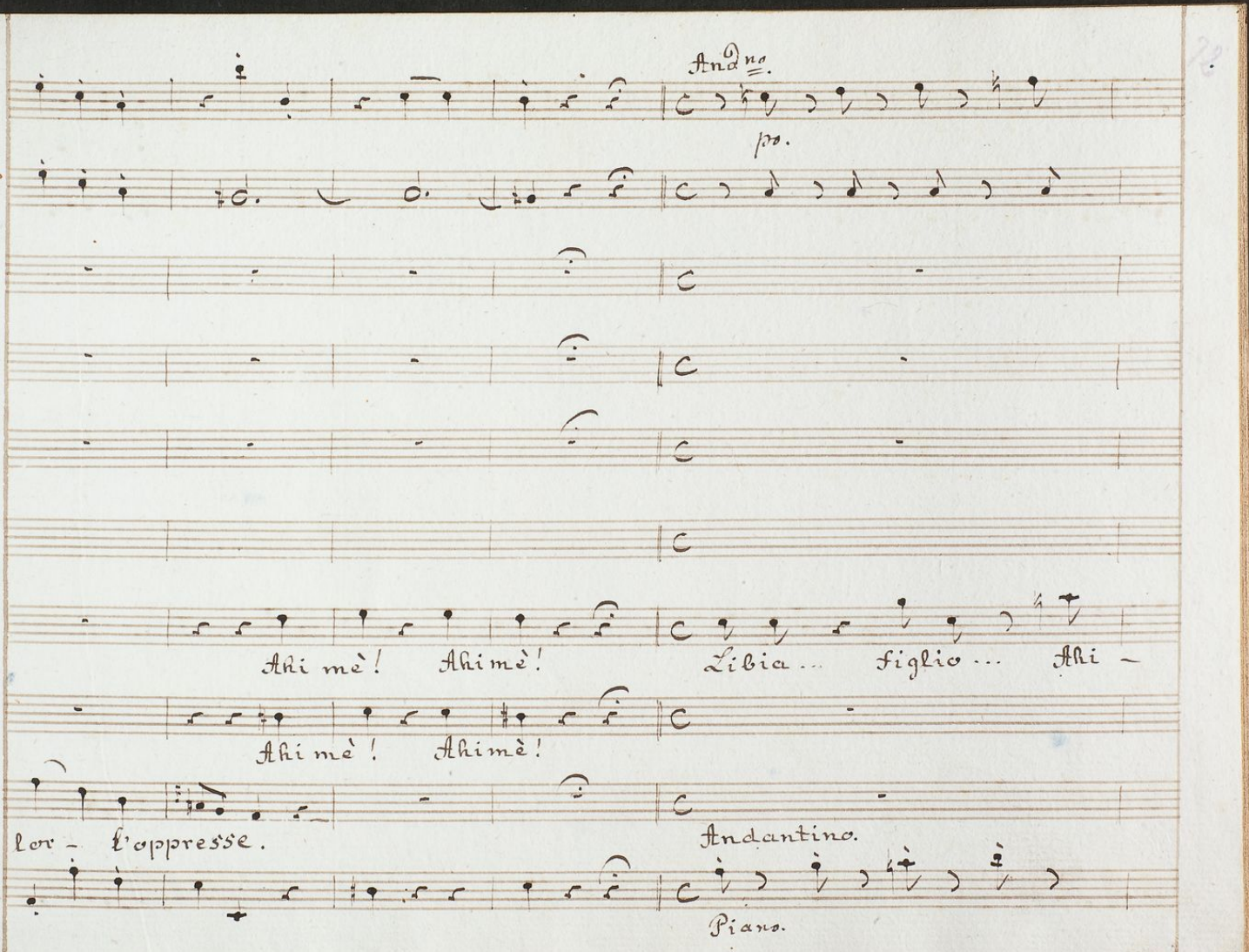

Violini.
For.
Oboe.
Corni in D.
Viola.
Climene.
Epafo.
Qual rumor. ...
Arcane.
Allegro.

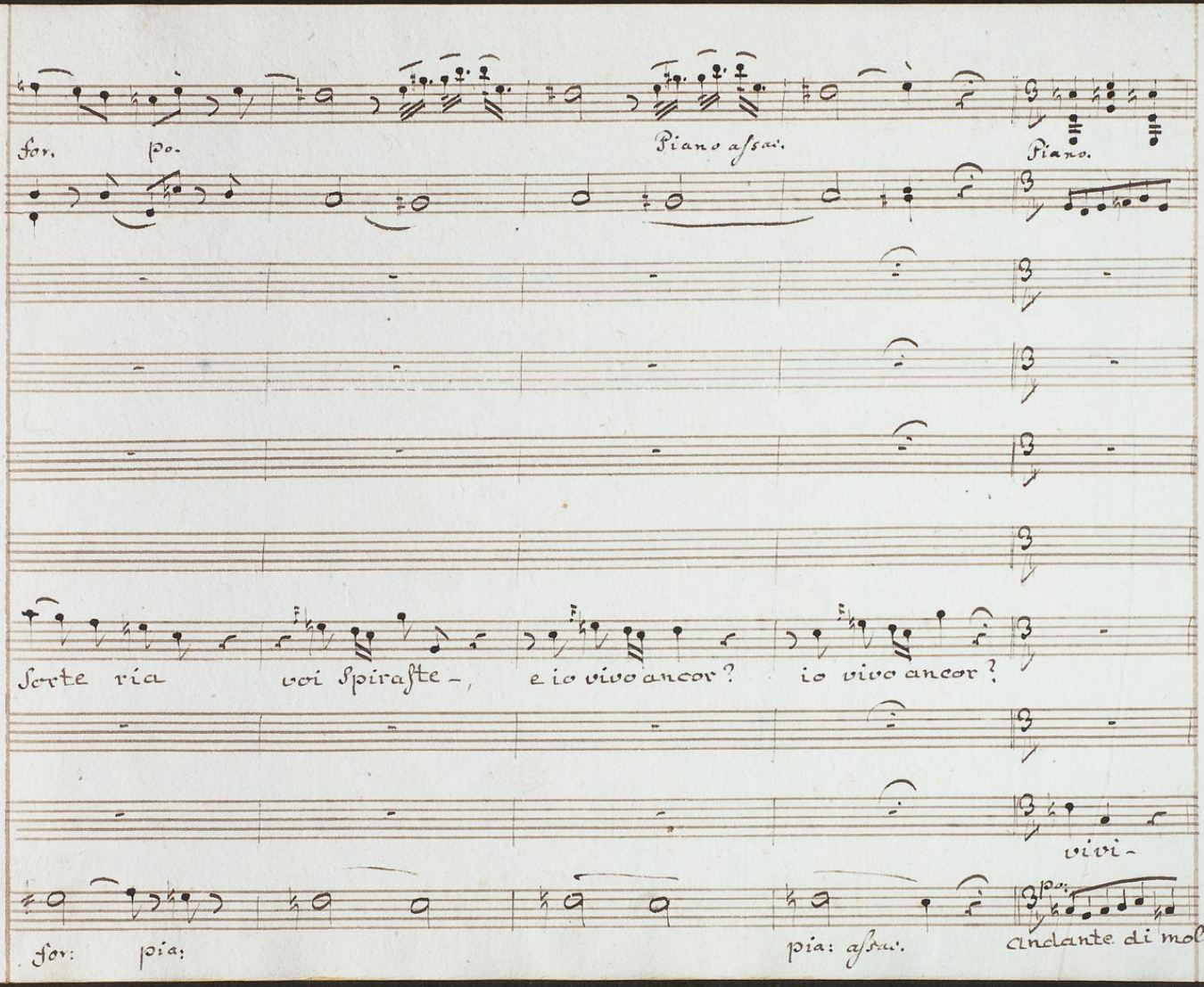

Col 1mo Violino.
Col 1mo Violino.
Col 2do Violino.
Col 2do Violino.
Si osservi ...
Ah parmi....

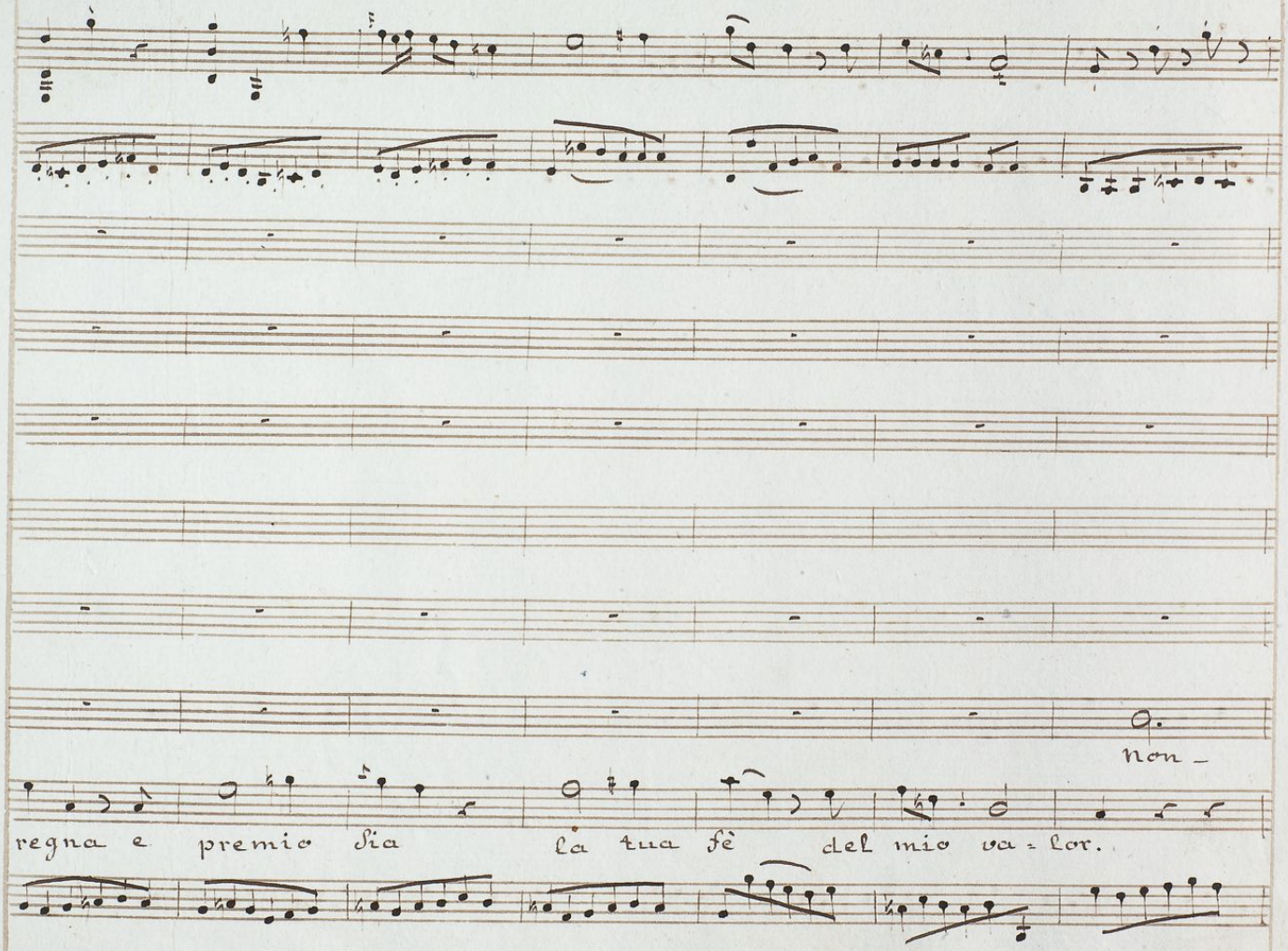

fugge il Campo!...
All' armi, all' armi!

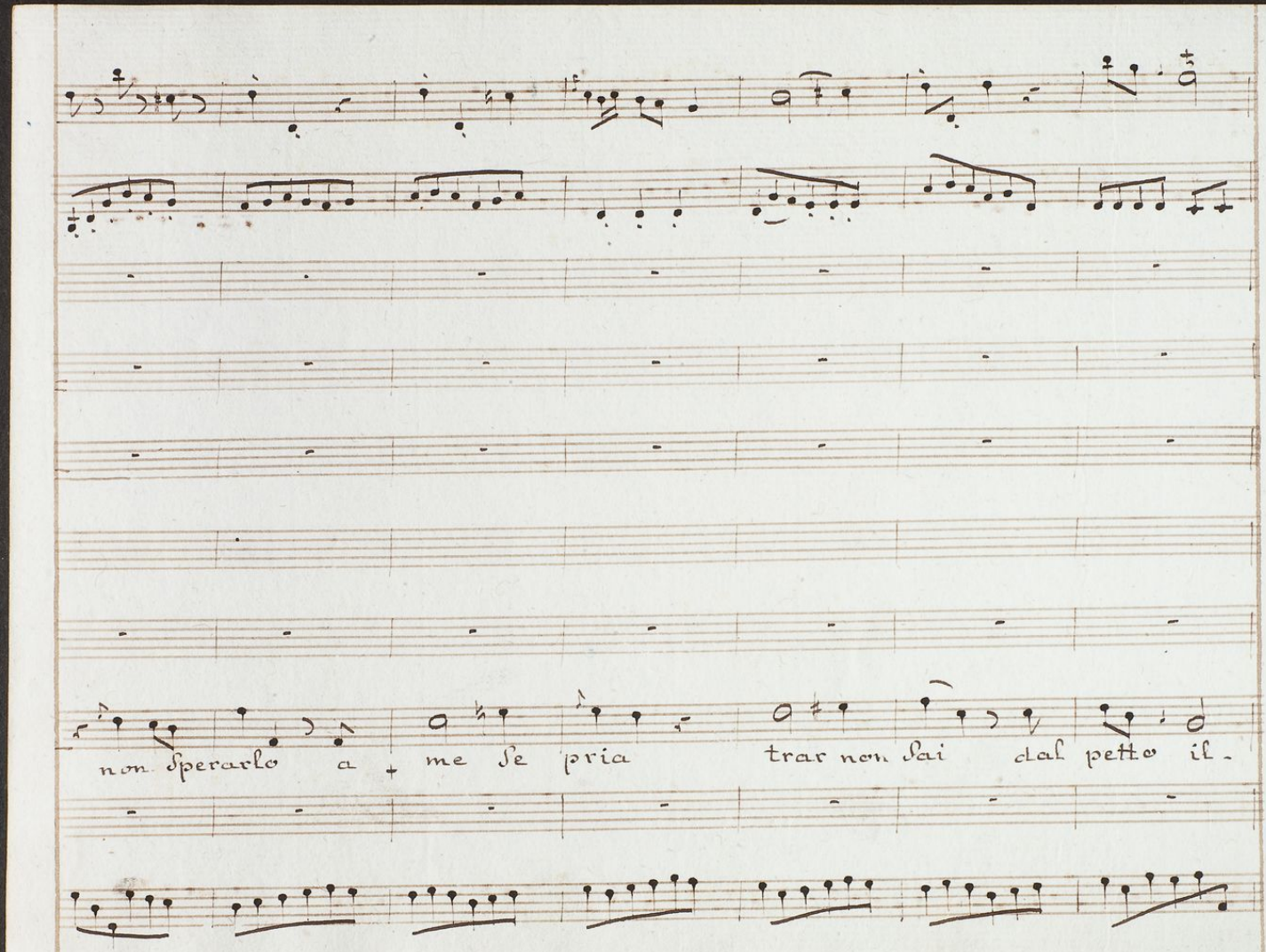

piano.
Ecco i mori -
non ti temo
cedi o mori
piano.

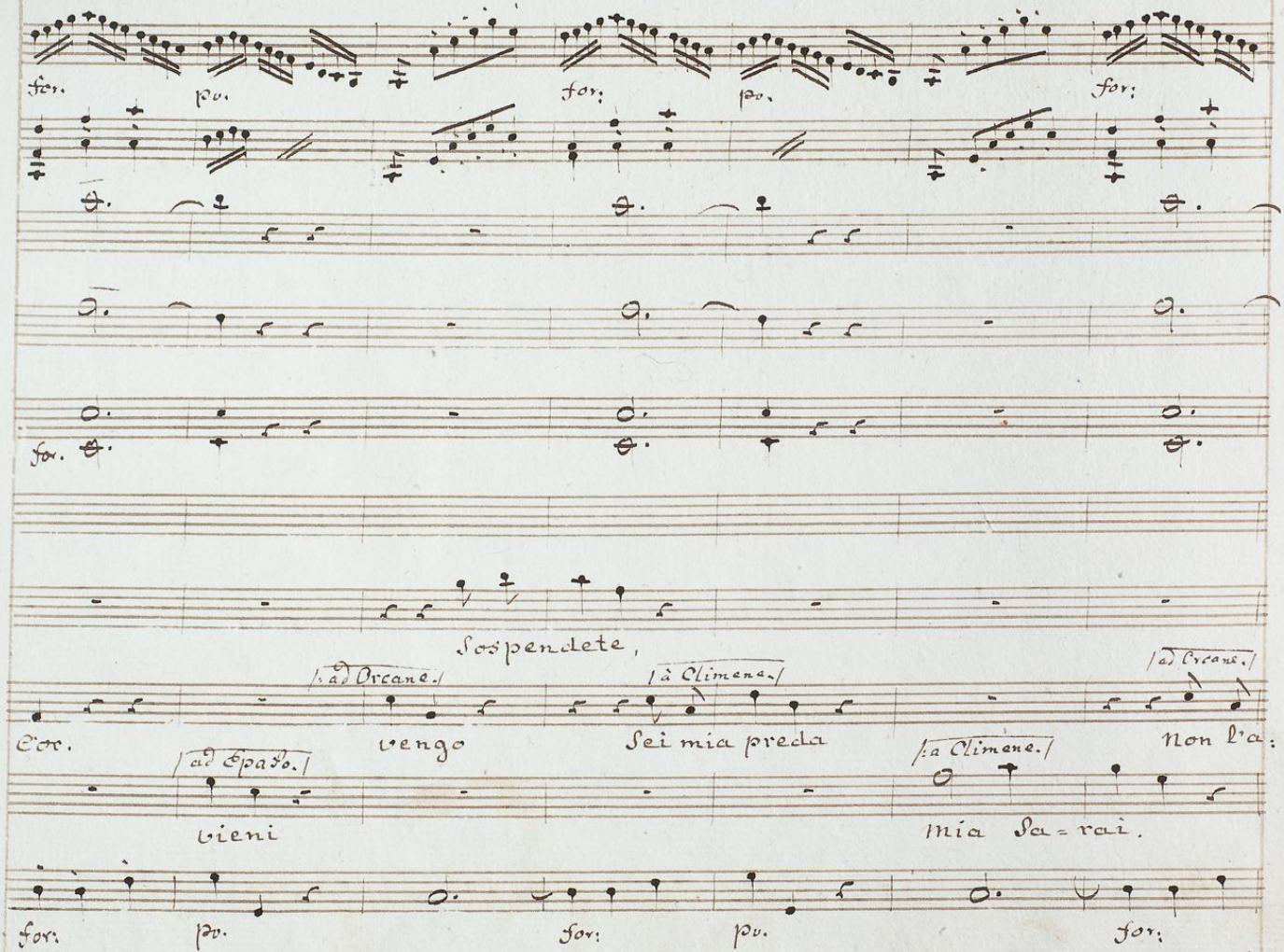

and.te
For:
Recit.vo.
Piano.
Ferma!
Libia, oh Libia, oh Ciel dov'è?
ah! Dov'è?
io fremo.
Recitativo.
Il do:
For:
pia:

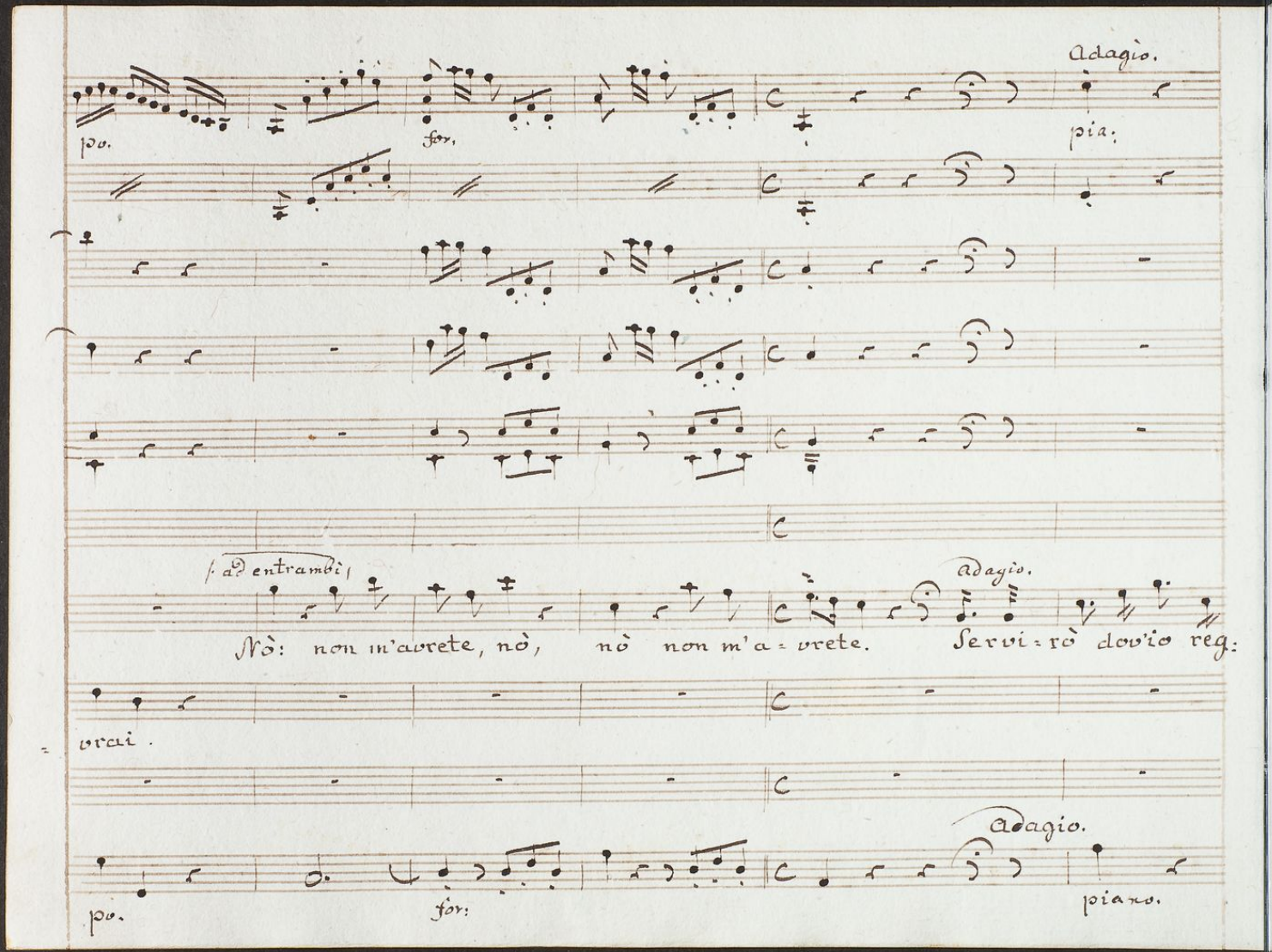

Andno.
pp.
Ahi mè! Ahimè! Libia... figlio... Ahi -
Ahimè! Ahimè!
lor - l'oppresse.
Andantino.
Piano.


For. po.
Piano assai.
Piano.
Sorte ria voi spirafte –, e io vivo ancor? io vivo ancor?
vivi –
for: pia:
pia: assai.
Andante di molto.


non –
regna e premio sia la tua fè del mio va = lor.


non sperarlo a + me se pria trar non sai dal petto il.


for. pv. for: pv. for:
for. pv. for: pv. for:
Sospendete,
ad Orcane.
à Climena.
ad Orcane.
Cor. vengo Sei mia preda Non l'a:
ad Spasso.
a Climene.
vieni mia Sa=rai.


Adagio.
po.
for.
pia:
f. ad entrambi
Adagio.
Nò: non m'avrete, nò, nò non m'a=vrete. Servi=rò dov'io veg:
vrai.
Adagio.
po.
for:
piano.

Allegro.

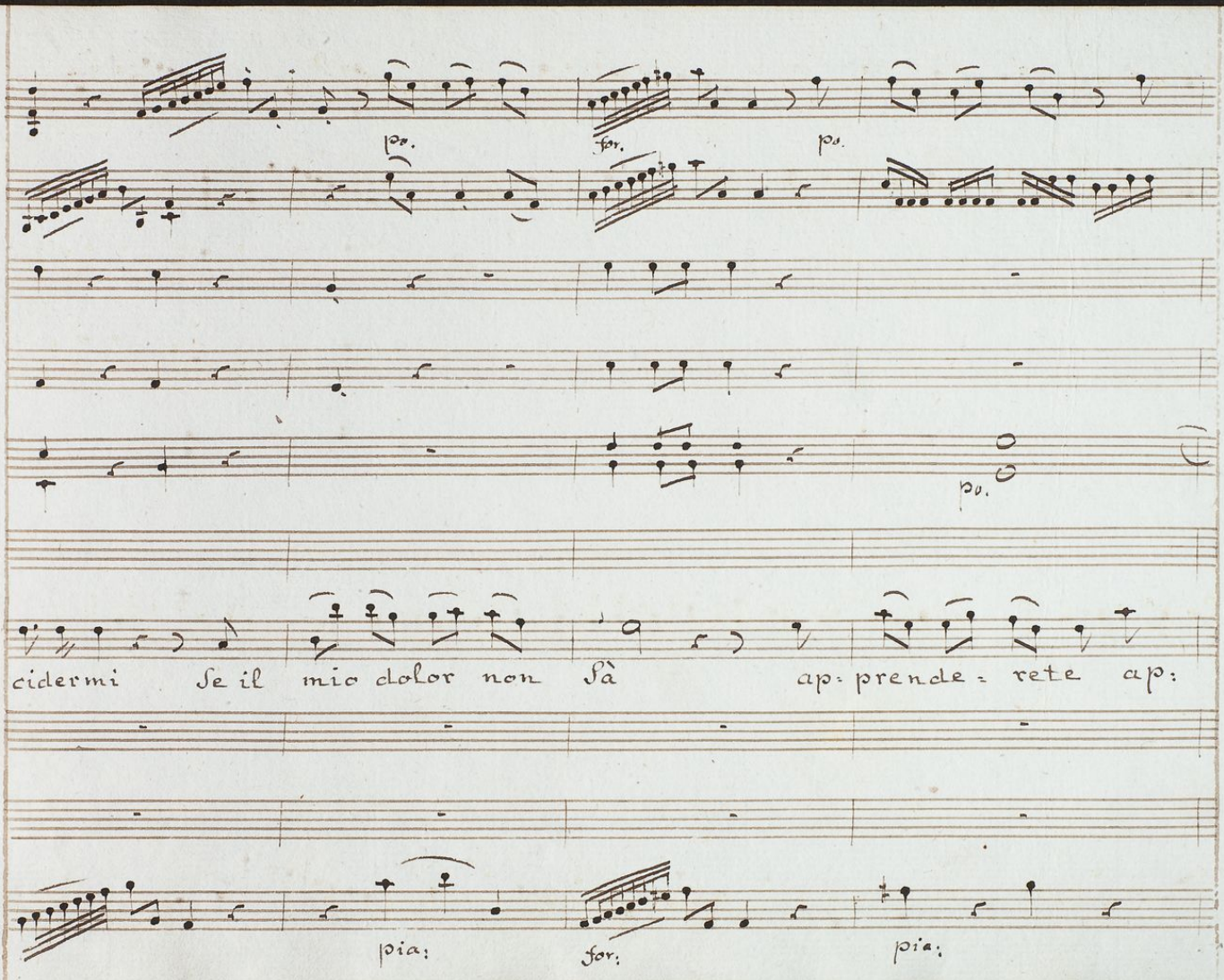
for.

Allegro assai.

nai a un Superbo vincitor, a un Superbo vincitor. Son disperata

for.

Allegro assai.


por.
for.
po.
po.
cidermi Se il mio dolor non Sà ap: prende = rete ap:
pia:
for:
pia:

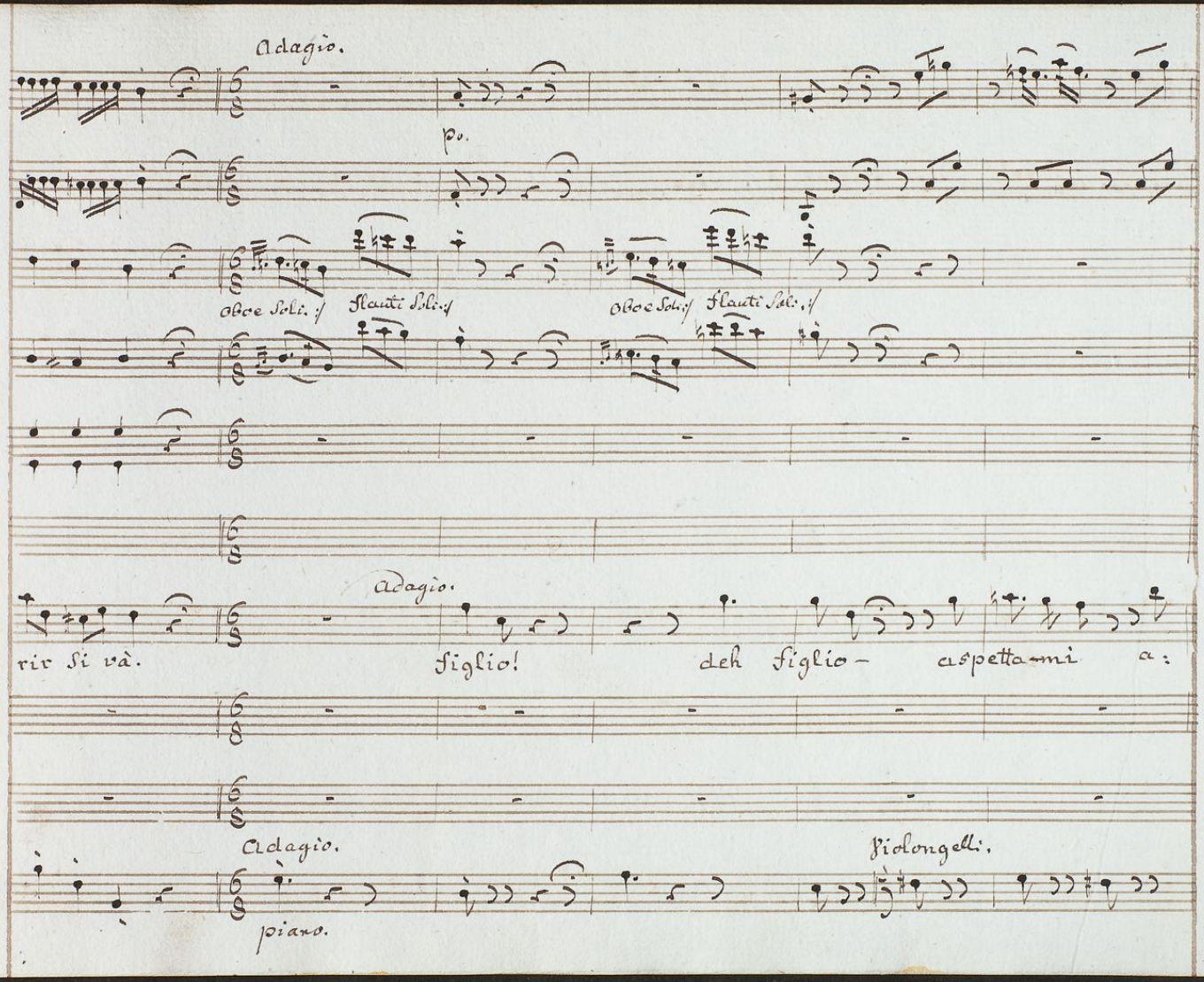
for. fr. pp. for:

fr: p. fr: p:

for:

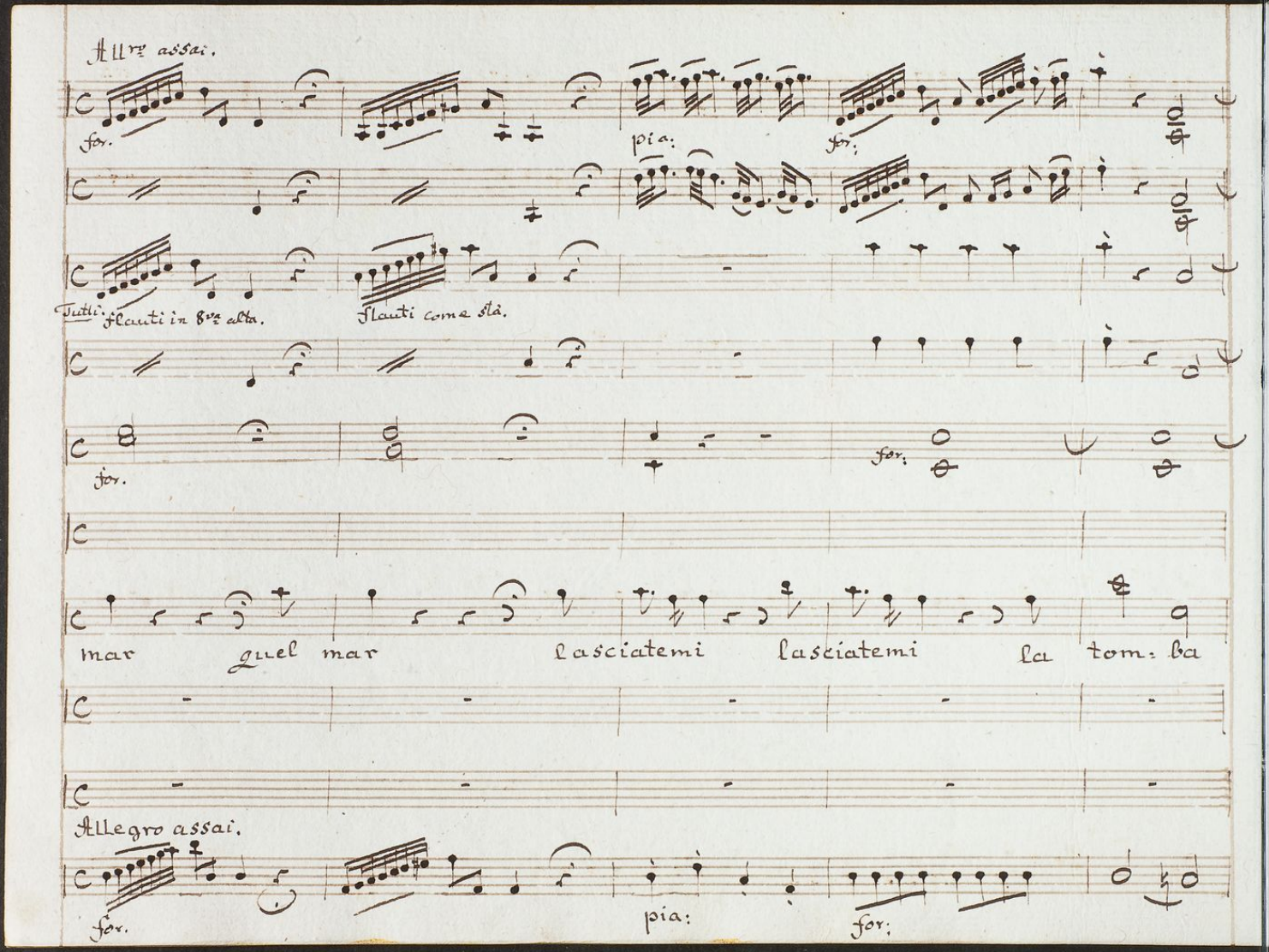
prenderete o barbari, barbari come comeamorir si và come comeamo:

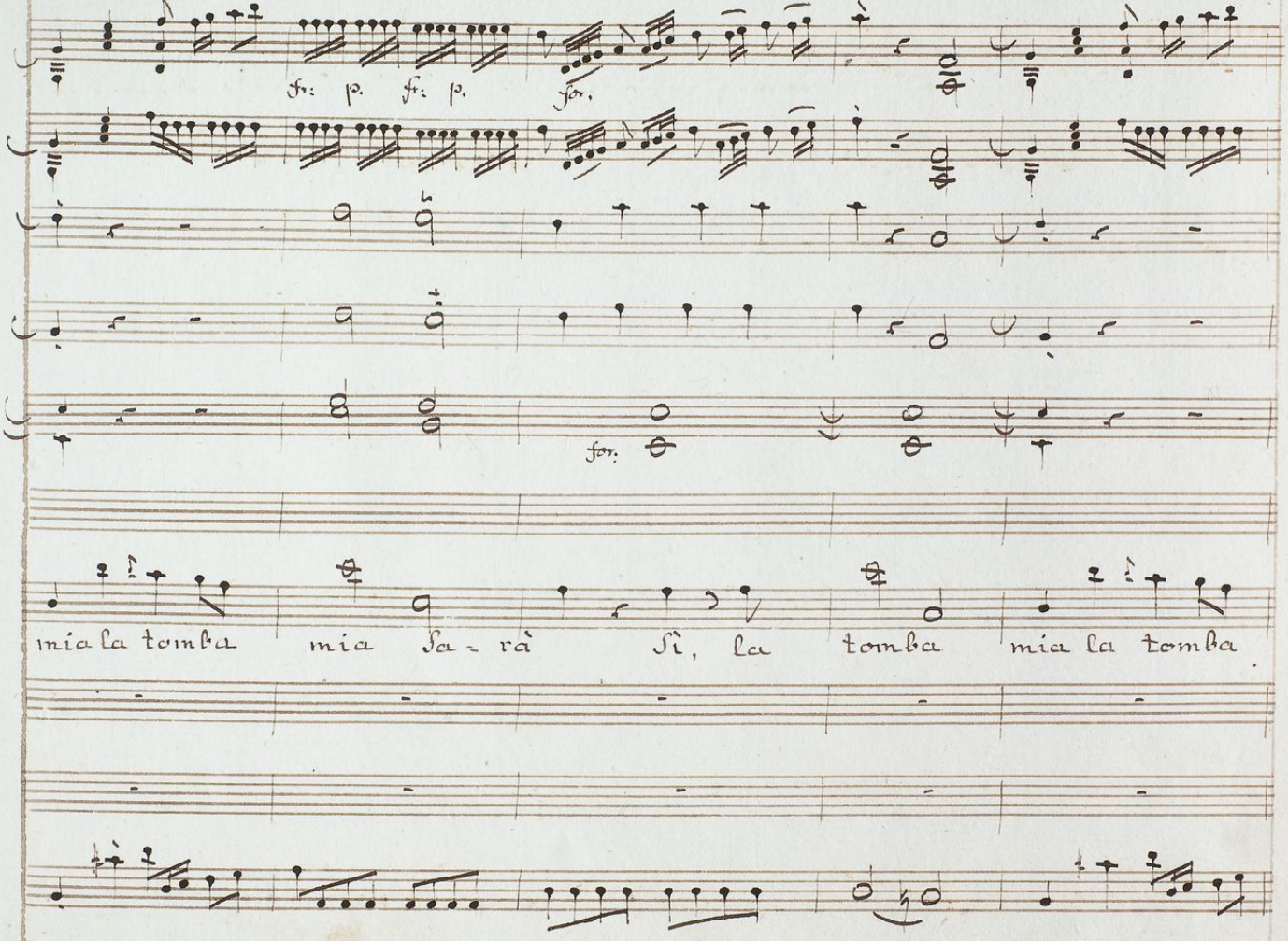
for: pia: for:

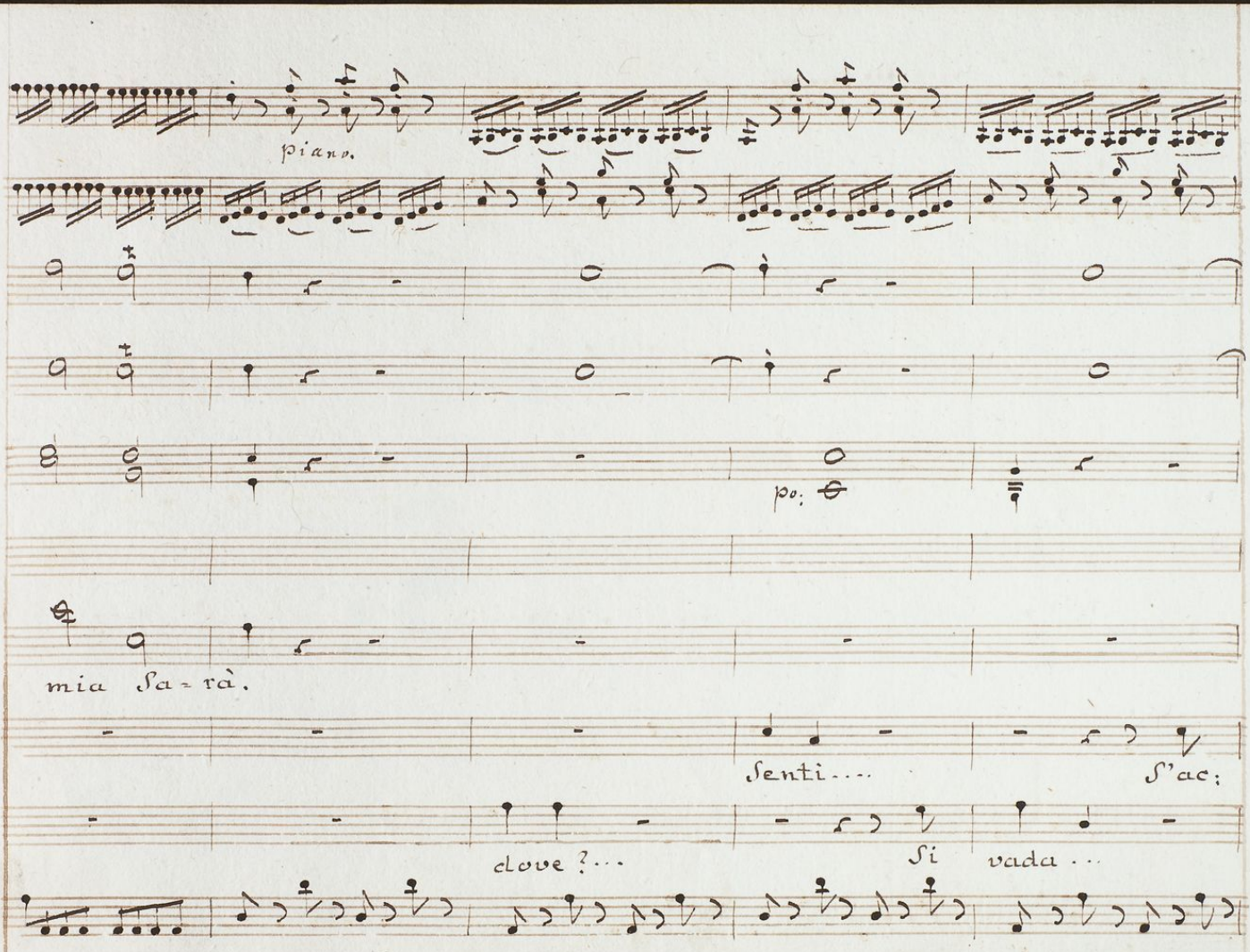

Adagio.
po.
Oboe Soli. f
Flauti Soli. f
Oboe Soli. f
Flauti Soli. f
Adagio.
rir si và.
Figlio!
deh figlio – aspetta-mi a:
Adagio.
piano.
Violongelli.

Piano assai.

spetta-mi la Ma-dre tua verrà la Ma-dre tua verrà. quel-


All.ro assai.
for.
pia:
for:
Tutti.
flauti in 8va alta.
Flauti come stà.
for.
for:
mar quel mar lasciatemi lasciatemi la tom: ba
Allegro assai.
for.
pia:
for:


fz. p. fz. p. for.
for.
mia la tomba mia sa - rà sì, la tomba mia la tomba

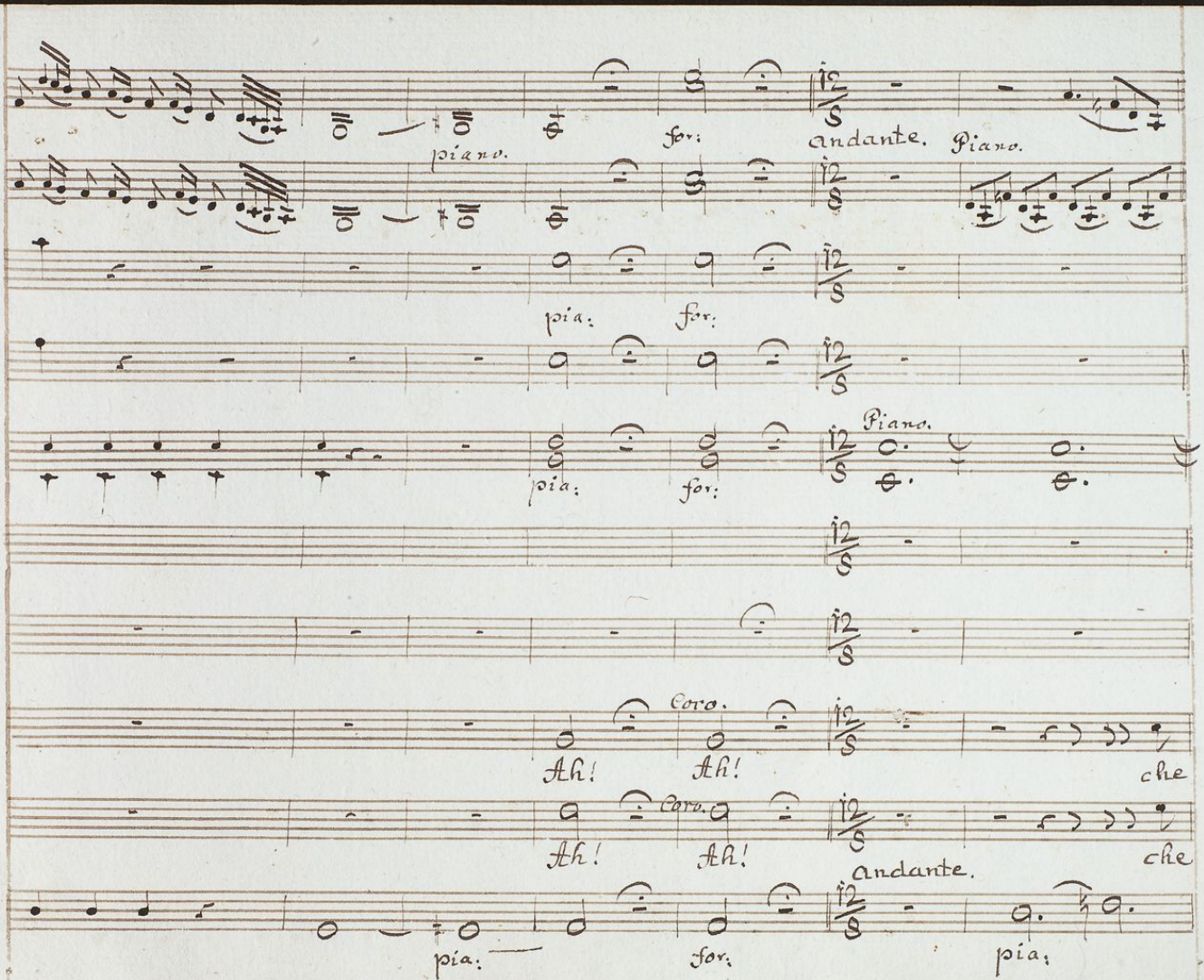

piano.
po:
mia Sa-rà.
Senti....
S'ac;
dove?...
Si vada...

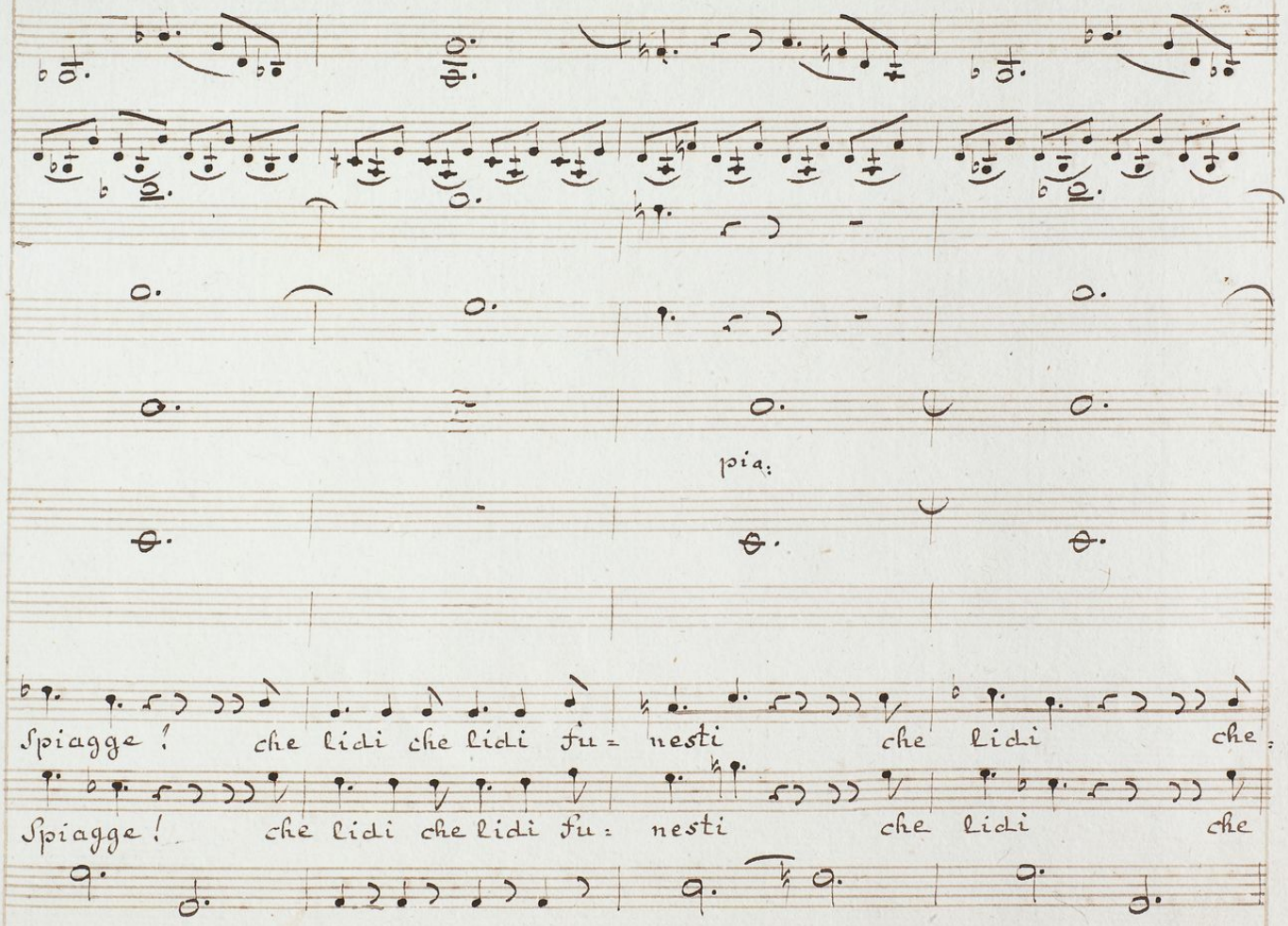
for: assai.

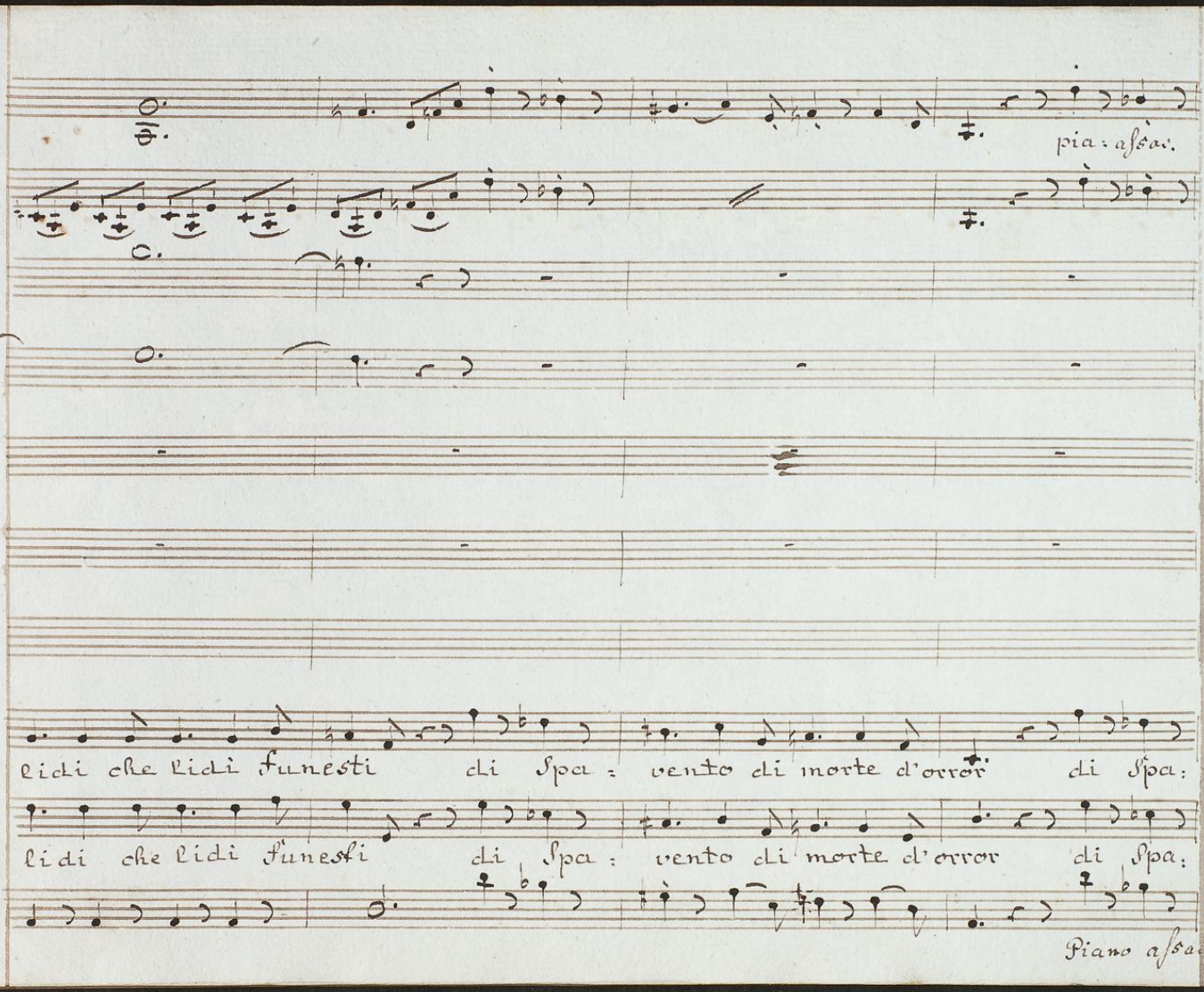
corra -- Si fermi ..

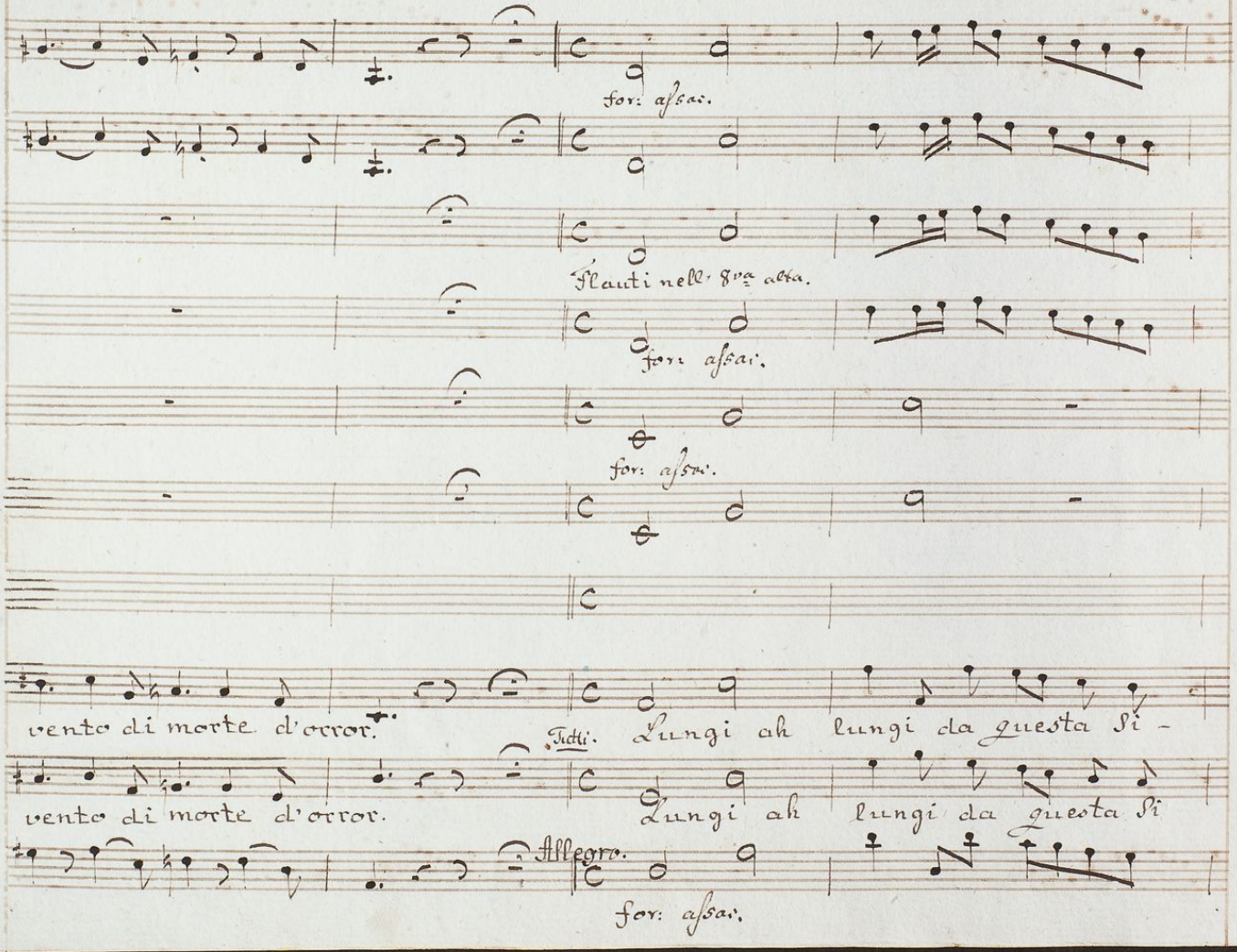
Si strattenga ... S'arresti ...

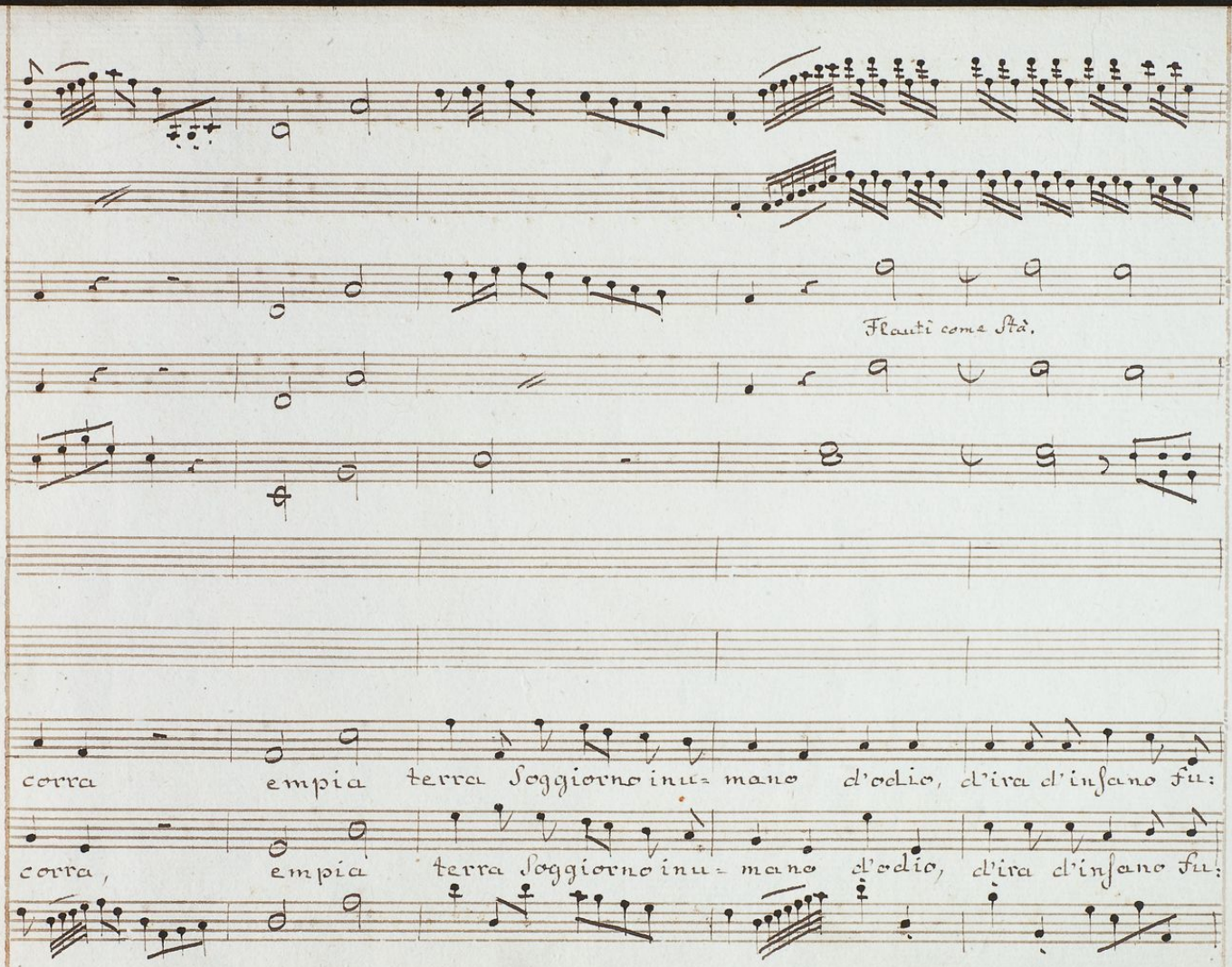
for: assai.


piano.
for:
andante.
Piano.
pia:
for:
Piano.
pia:
for:
Coro.
Ah!
Ah!
che
Coro.
Ah!
Ah!
che
andante.
pia:
for:
pia:


pia:
Spiagge! che lidi che lidi fu= nesti che lidi che
Spiagge! che lidi che lidi fu= nesti che lidi che


pia: assai.
lidi che lidi funesti di Spa: vento di morte d'orror di Spa:
lidi che lidi funesti di Spa: vento di morte d'orror di Spa:
Piano assai.


for: assai.
Flauti nell' 8va alta.
for: assai.
for: assai.
vento di morte d'orror.
Tutti. Lungi ah lungi da questa Si -
vento di morte d'orror.
Lungi ah lungi da questa Si
Allegro.
for: assai.

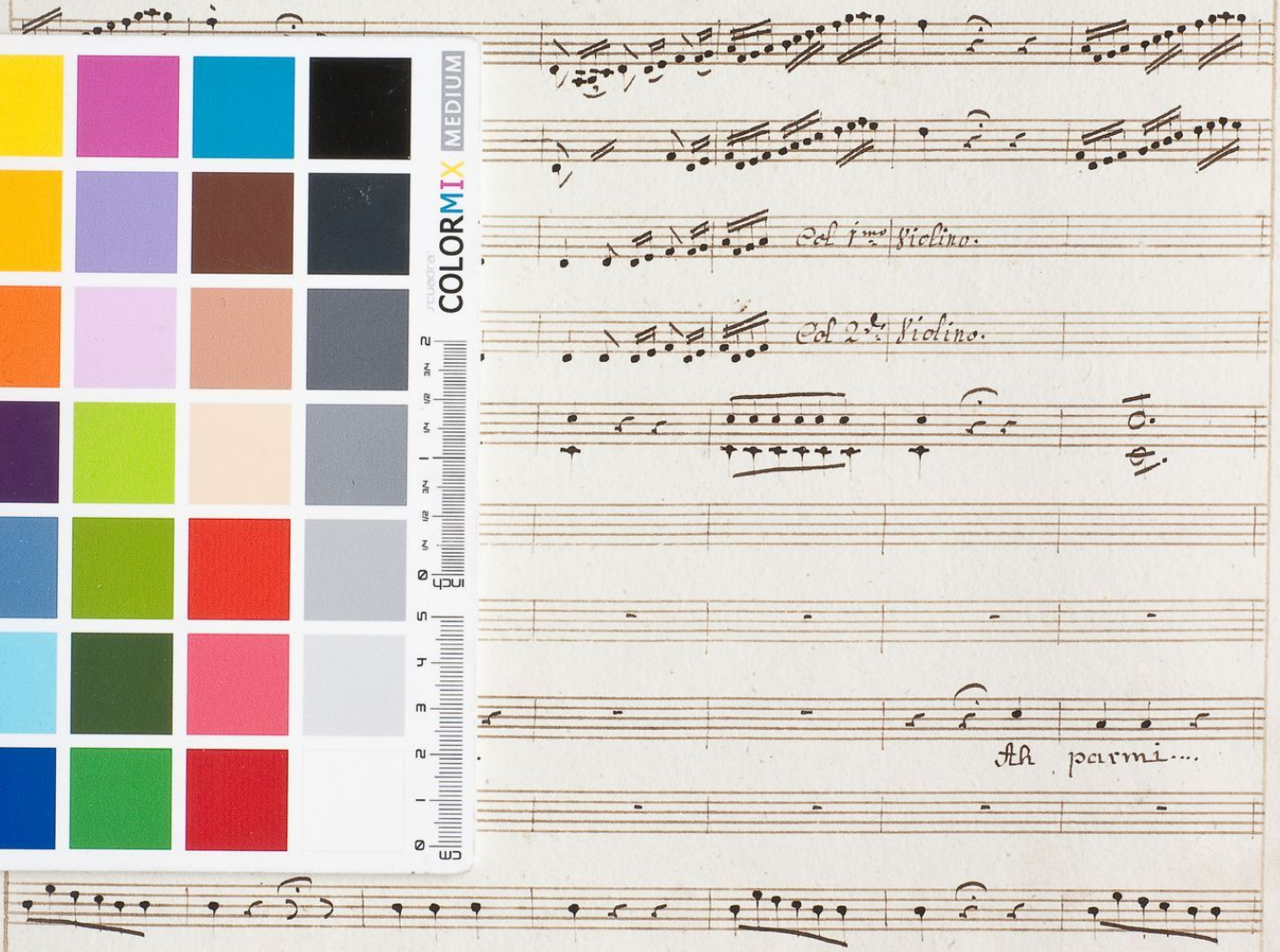

Flauti come Stà.
corra empia terra soggiorno inu= mano d'odio, d'ira d'insano fu:
corra, empia terra soggiorno inu= mano d'odio, d'ira d'insano fu:

ror d'odio, d'ira d'insano furor.

ror d'odio, d'ira d'insano furor.

Fine dell'Opera.




Col 1mo Violino.
Col 2do Violino.
Ah parmi....