

SIX  
DIVERTIMENTO  
A QUATRE PARTIES  
*Violino, 1°. Violino, 2°.*  
*Alto viola*  
*Et Basse Continue*  
*par*  
M<sup>R</sup>. CROES  
ŒUVRE II.<sup>E</sup>

Prix 7.<sup>4</sup>/<sub>4</sub>.

À PARIS

Chez M.<sup>r</sup> Le Clerc M.<sup>d</sup> rue du Roule à la Croix d'Or.  
Avec Privilege du Roy.

H. 331.6.

Grave

A handwritten musical score on ten staves. The first staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The tempo is marked 'Allegro'. The music consists of various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several accidentals, including sharps and naturals. The notation is in a cursive, handwritten style. The score ends with a double bar line on the tenth staff.



VIOLINO SECONDO

3



on reprend la 1<sup>re</sup> matelotte

## VIOLINO SECONDO

II.  
DIVERTISSEMENT.

*Largo.*

*Allegro.*

*P.* *F.*

*P.*

*F.* *F.*

*I.*



VIOLINO SECONDO

5

1.ª Aria Gratoso

2.ª Aria.

+ 1.ª Aria Da Capo

## VIOLINO SECONDO

*Allegro.*

The musical score for Violino Secondo, page 6, is written in 4/4 time and marked *Allegro.* The key signature consists of two sharps (F# and C#). The score is composed of 11 staves of music. The first staff begins with a treble clef and a key signature of two sharps. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include piano (P) and forte (F). There are also plus signs (+) above some notes. The score ends with a double bar line and repeat dots.



III.<sup>c</sup>  
DIVERTISSEMENT

VIOLINO SECONDO

7

*Grave*

*Allegro*

*Semeil, piano*

*Allegro*



VIOLINO SECONDO

9

The musical score for Violino Secondo on page 9 consists of 11 staves. The key signature is one sharp (F#), indicating G major or D minor. The time signature is 4/4. The notation includes a variety of rhythmic patterns, primarily eighth and sixteenth notes, often beamed together. There are several rests throughout the piece. Dynamic markings include a piano (*P*) marking on the sixth staff and a forte (*f*) marking on the eighth staff. The score concludes with a double bar line on the eleventh staff.

## VIOLINO SECONDO

IV.  
DIVERTISSEMENT

9  
*Allegro,*



The musical score consists of ten staves of music. The notation includes various rhythmic patterns, slurs, and dynamic markings such as 'P' (piano) and 'R' (ritardando). The key signature is one sharp (F#) and the time signature is 3/8.



# VIOLINO SECONDO

11

*P.*

*F.*

*Cavotto poco Allegro,*

*Fine*

*Da Capo*

## VIOLINO SECONDO

*Aria, Andante*

*1.<sup>o</sup> Minuetto,*

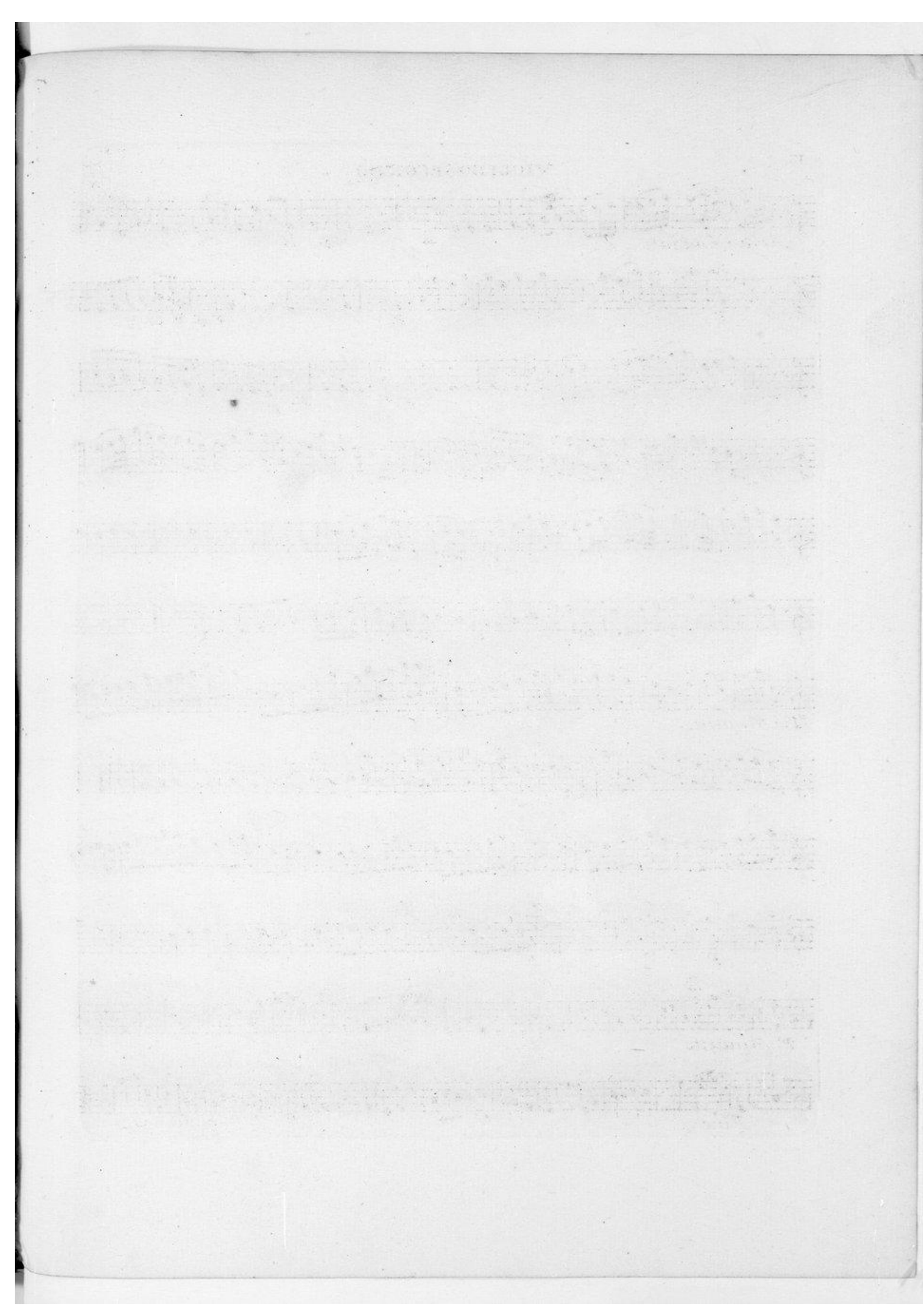
*2.<sup>o</sup> Minuetto*

*Fine*

*1.<sup>o</sup> Minuetto da Capo*

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## VIOLINO SECONDO

## V.° DIVERTISSEMENT

*Allegro*

The musical score is written for the second violin (Violino Secondo) and is titled "V.° DIVERTISSEMENT". The tempo is marked "Allegro". The key signature has two sharps (F# and C#), and the time signature is 2/4. The score consists of 11 staves of music. The first staff begins with a treble clef, a key signature of two sharps, and a 2/4 time signature. The music is characterized by rapid sixteenth-note passages, trills, and various dynamic markings. The second staff continues the rapid sixteenth-note patterns. The third staff features a mix of eighth and sixteenth notes. The fourth staff includes dynamic markings "P" (piano) and "R" (ritardando). The fifth staff continues the sixteenth-note patterns. The sixth staff includes a "P" marking. The seventh staff features a "P" marking and a trill. The eighth staff includes a "P" marking and a trill. The ninth staff features a "P" marking and a trill. The tenth staff includes a "P" marking and a trill. The eleventh staff concludes the piece with a final cadence.



VIOLINO SECONDO

15



VI.  
DIVERTISSEMENT*Allegro*



VIOLINO SECONDO

17

