

CONCERTO DA PONTE

4 Viole

Allegro vivace ♩ = 152

Beischer-Matyó Tamás

col legno *p*

9 *pizz.* *mp*

15 *col legno* *p* *pizz.*

21 *col legno* *mf*

26 *in modo ord.* *pp* *p* *mf*

35 *pizz.* *f* *non div.* *arco* *ff*

42 *p* *pp* *2*

48 *poco sost. a tempo* *pizz.* *poco sost. a tempo*

53 *pizz.* *poco sost. a tempo*

59 *sul pont.* *in modo ord.* *sul pont.*

65 *(sul pont.)*

70

75 *in modo ord.* *ff espr.*

80 *accelerando poco a poco*

86 *subito Allegro moderato* ♩ = 120

90 *tr*

div. 2+2

ppp *f* *sub. ppp*

98

unite

f *3* *tr* *pizz.* *f* *f marcato*

106

arco sul pont. *pp*

115

in modo ord.

124

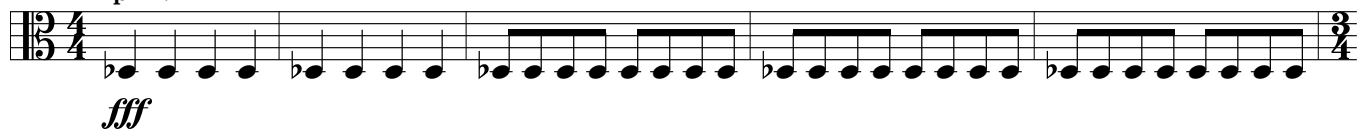
7

135



140

pizz.

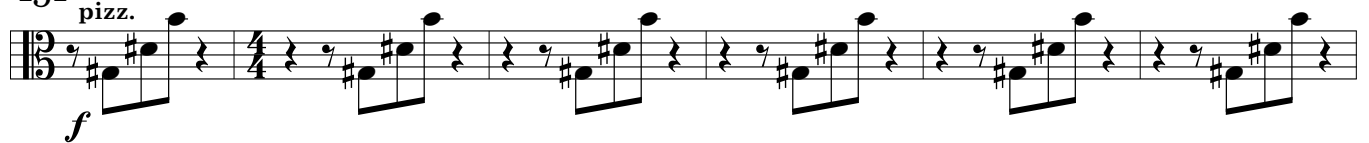


145



151

pizz.



157

rall.

a tempo ♩ = 120



165 *poco rall.*
non div.

168 *a tempo, poco quieto*
pp

172

176 *poco rall.*
pizz.
p

182 *a tempo, poco quieto*
pp *rall.* (pizz.)

Molto vivace ♩ = 168

197 *arco sul pont.*

div. 2+2

pp sempre

210

div. 2+2

216

div. 2+2

222

div. 2+2

226 *via sord.* *5* *(senza sord.) pizz.* *f* *(senza sord.) pizz.* *f*

div. 2+2

236

div. 2+2

242

div. 2+2

arco *f espr.* *arco* *f espr.*

248

unite

253

ff

257

5

265

10

277 **Allegro vivace** ♩ = 152

p

284

f

291 **non div.**

fff

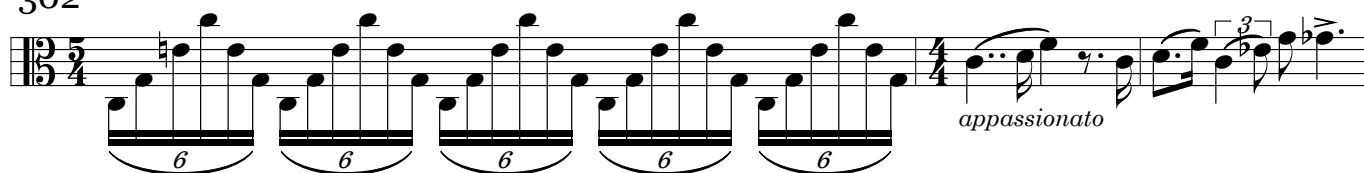
297

5

300

5

302



305



310



314



317



321



332

332

fff *espr.*

3

336

p *fff* *espr.*

[illegible]

344

348

348

351

ffff

355

ffff

363 **Molto vivace** ♩ = 168

div. 2+2

pppp

377

div. 2+2

pppp

14

401

rall. molto al cca.: ♩ = 52 - 60

CADENZA

unite

pppp

14

Molto lento e misterioso ♩ = 52

410

con sord.

ppp

con sord.

ppp

con sord.

ppp

con sord.

*ppp*div.
1+
1+
1+
1

415

div.
1+
1+
1+
1

419

div.
1+1+
1+1

Musical score for 4 violas, measures 419-424. The score is written for four staves in bass clef. The key signature has one sharp (F#). The tempo is marked 'div.' (diviso). The measures contain various musical notations including eighth notes, quarter notes, and half notes, with some measures featuring slurs and ties.

425

Molto vivace ♩ = 168div.
1+
1+
1+
1

Musical score for 4 violas, measures 425-429. The score is written for four staves in bass clef. The key signature has one sharp (F#). The tempo is marked 'Molto vivace' with a quarter note equal to 168 beats per minute. The measures contain various musical notations including eighth notes, quarter notes, and half notes, with some measures featuring slurs and ties. The score includes the instruction 'via sord.' (via sordina) and a '2' indicating a second ending or measure.

432 unite pizz. *p* arco *f* 3 *p* *f* 3 *p*

436 *f* *p* *p*

440

445 *f*

448 non div.

450 *fff*

452 *p* *fff*

455 *p*

457 *fff*

The musical score is written for four violins. It begins at measure 432 with a 'unite' instruction. The first system (432-435) features a pizzicato section with a piano (*p*) dynamic, followed by an arco section with a forte (*f*) dynamic and triplet markings. The second system (436-439) continues with a forte (*f*) dynamic, a piano (*p*) dynamic, and a trill. The third system (440-444) consists of a continuous sixteenth-note pattern. The fourth system (445-447) features a forte (*f*) dynamic and a mix of eighth and sixteenth notes. The fifth system (448-451) is marked 'non div.' and contains a steady eighth-note pattern. The sixth system (452-454) starts with a piano (*p*) dynamic and triplet markings, followed by a fortissimo (*fff*) section. The seventh system (455-456) returns to a piano (*p*) dynamic with triplet markings. The eighth system (457) begins with a fortissimo (*fff*) dynamic and continues with eighth-note patterns.

460



464

non div.



467



469



471



473



475



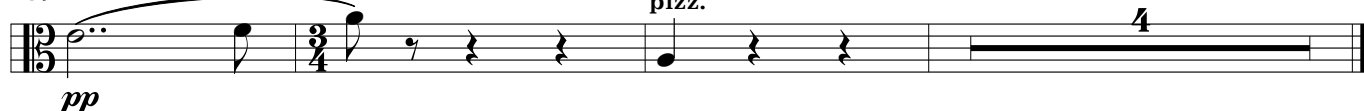
477



482

*p*

492

*pp*

pizz.

4