

1. The Jungle

Very Mysteriously ♩=78

Piccolo

Flute 1&2

Flute 3 (Optional)

Oboe 1

Oboe 2/
E.H.

Clarinet 1&2 in A

Bass Clarinet
in Bb

Bassoon 1&2

Contrabassoon

Horn 1&2 in F

Horn 3&4 in F

Trumpet 1&2 in Bb

Trombone 1&2

Very Mysteriously ♩=78

Timpani

Percussion 1

Percussion 2

Harp

Piano

Violin I

Violin II

Viola

Violoncello

Double Bass

28

Picc. *mf*

Fl. *mf*

Fl. *mf*

Ob. *mf*

Ob. *mf*

Cl. *mp*

B. Cl. *p*

Bsn. *p*

Hn. *mf*

Hn. *mf*

Tpt. *pp*

Timp.

Perc. *mp*

Perc. *mp*

Hp. *mf*

Pno.

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Db. *p*

To Perc.
To Tri.

senza

senza

senza

senza

senza

9 10

40

Fl. *f* *a2*

Fl. *f*

Ob. *f*

Ob. *f*

Cl. *mf* *f* 1.

B. Cl. *mf* *f*

Bsn. *f*

Cbsn. *f*

Hn. *mf* *f*

Hn. *mf* *f*

Tpt. *mf* *f*

Tbn. *mf* *f*

Timp. 7

Perc.

Hp.

Pno. 8

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Db. 8

52

Fl. *dim.* *p*

Fl.

Ob. *dim.* *p*

Ob. *dim.* *p*

Cl. *dim.* *p*

B. Cl. *p*

Bsn. *a2* *mf dim.* *p*

Hn. *mute* *mp* *mute*

Hn. *mp* *mute*

Tpt. *mf*

Tbn. *mf*

Timp.

Perc.

Hp. *mp*

Pno.

Vln. I *dim.* *p* *mutes* *mp* *mutes*

Vln. II *dim.* *p* *mutes* *mp* *mutes*

Vla. *dim.* *p* *mutes* *mp* *mutes*

Vc. *mf dim.* *p* *mp*

Db.

64

Fl. *p* < *p* *mp* *mp* a2

Fl. *p* < *p* *mp*

Ob. *p* < *p* *mp*

Ob. *p* < *p*

Cl. *p* < *p* *mp*

B. Cl. *p* < *p*

Bsn. *p* < *p* *mp* 1. a2

Cbsn. *p* < *p*

Hn. *mp* *p* a2

Hn. *mp* *p*

Tpt. *mp* *p*

Tbn. *mp* *p*

Timp. *mp* *p*

Perc. Triangle *mp*

Hp. *mf* *mp*

Pno. *mp* *p*

Vln. I *p* *p*

Vln. II *p* *p*

Vla. *p* *p*

Vc. *p* *p*

Db. *p* *p*

76

Fl. 1. a2

mp

Fl.

Ob.

mp

Cl.

B. Cl.

Bsn. a2 mp

Hn. mp

Hn. mp

Tpt. a2 p

Tbn. p

Timp.

Perc.

Tri. To Tri. To T.-t.

Hp. mf mp

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

84

Fl. *p*

Fl. *p*

Ob. *p*

B. Cl. *p*

Bsn. 1. *p* a2 *p*

Timp. 19 20

Perc.

Tri. Tam-tam *mf*

Hp. *p*

Pno. 8.

Vln. I *pp* *ppp*

Vln. II *pp* *ppp*

Vla. *pp* *ppp*

Vc. *pp* *ppp*

Db. 27 28

Detailed description: This page of a musical score covers measures 84 to 92. The woodwind section (Flutes, Oboe, Bass Clarinet, Bassoon) plays a melodic line starting at measure 84, marked *p*. The percussion section includes a snare drum pattern (measures 84-90) and a tam-tam at the end (measure 92), marked *mf*. The piano plays a rhythmic accompaniment in the left hand, marked 8. The string section (Violins I and II, Viola, Violoncello, Double Bass) enters at measure 84 with a sustained chord, marked *pp* and *ppp*. The score is in 3/4 time and ends with a double bar line at measure 92.

94 **Andante semplice** ♩=58

Picc. *pp* *p*

Fl. 1. *pp* *p*

Fl. *p*

Ob. *mp*

Cl. 1. *pp* *p*

Bsn. *mp*

Tpt. (mute)

Tbn. (mute)

Glock. **Andante semplice** ♩=58 *p* glockenspiel

Hp. *mp* *p*

Vln. I **Andante semplice** ♩=58 (mutes) *pp*

Vln. II (mutes) *pp*

Vla. (mutes) *pp*

Vc. (mutes) *pp*

Db. *tutti* *pp*

106

Picc. *mp*

Fl. *mp* *mf* *mf*

Fl. *mp*

Ob. *poco cresc.* *p*

Ob. *p*

Cl. *mp*

B. Cl. *mf* 2.

Bsn. *poco cresc.* *mf*

Cbsn. *mp*

Hn. (mute)

Tpt. *mf* *mf*

Glock. *p*

Hp. *p* *mf*

Vln. I *poco cresc.* *mf* *mf*

Vln. II *poco cresc.* *mf* *mf*

Vla. *poco cresc.* *mf*

Vc. *poco cresc.* *mf* *mf*

Db. *mf*

115

Fl. *mp*

Fl. *mp*

Ob. *mp*

Cl. 1. *p* *mp*

B. Cl. *mp*

Bsn. 1. *mp*

Hn. a2 *p*

Hn. (mute) *p*

Tpt. 1. *mp*

Tbn. *p*

Hp. *mf*

Vln. I solo (senza) *mf* *p* tutti

Vln. II *p*

Vla. solo (senza) *mf* *p* tutti

Vc. *p* solo (senza) tutti *mp*

130

Fl.

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hn.

Hn.

Tpt.

Tbn.

Glock.

Hp.

Vln. I

Vln. II

Vla.

Vc.

mp

1.

mp

solo

mp

136

Ob.

Cl.

B. Cl.

Bsn.

Cbsn.

Timp.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

pp

tr
ppp

p

tutti
pp
ppp

p
pp
ppp

p
pp
ppp

pp
ppp

3. Riki-Tiki-Tavi (and the snake)

15

Poco allegretto ♩=132 **Più mosso** **Tempo**

Eng. Hn. *p* *rubato* *senza*

B. Cl.

Bsn. *pp*

Cbsn. *pp*

Hn. *senza*

Hn. *senza*

Tpt. (mute) *very snake-like (quasi-gliss.) pp*

Tbn. (mute) *very snake-like (quasi-gliss.) pp*

B. Tbn. (mute) *b.t. very snake-like (quasi-gliss.) pp*

Timp. *pp*

Perc. *bass drum (muffled) tr sempre*

T.-t. *sus. cymbal with wire brushes tr pp*

Xyl. *mf*

Hp.

Vln. I *senza* *sul pont. pp*

Vln. II *senza* *sul pont. pp*

Vla. *senza* *sul pont. pp*

Vc. *senza* *sul pont. pp*

Db. *senza* *pp*

153

Meno mosso Tempo ♩=132

Picc. *mp*

Ob. *mp*

B. Cl. *p*

Bsn. *p* *a2* *mp*

Cbsn. *p*

Hn. *p*

Hn. *p*

Tpt. *pp*

Tbn. *pp*

B. Tbn. *pp*

Perc. *pp* *sempre* *tr* *tr* *Meno mosso* *Tempo ♩=132*

T.-t. *tr*

Xyl. *f*

Hp. *sf* *mp*

Pno. *mp*

Meno mosso Tempo ♩=132

Vln. I

Vln. II

Vla.

Vc.

164

Picc. *mp* *p*

Fl. *mp* *p*

Ob. *mp* *p*

Eng. Hn. *p*

Bsn.

Tpt. *senza* *p*

Hp.

Pno.

Vln. I *normal* *mp* *p*

Vln. II *normal*

Vla. *normal* *p*

172

Picc. *mp*

Fl. *mp*

Fl. *mp*

Ob. *mp*

Eng. Hn. *mp*

Cl. *a2* *mf* *a2* *p*

Bsn. *mf* *p*

Hn. *p* *p*

Hn. *p*

Tpt. *p*

Xyl. *mf* *mf*

Hp.

Pno. *p*

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *normal* *p*

Db. *normal* *p*

[illegible]

185

Fl. *a2* *p*

Fl. *mf* *p*

Eng. Hn.

Cl. *mf* *p*

Bsn. *mp* *a2*

Cbsn.

Hn. *mp* 3.

Hn. *mp*

Tpt. *mute* *very snake-like (quasi-gliss.)* *p* *a2*

Tbn. *very snake-like (quasi-gliss.)* *p*

B. Tbn. *very snake-like (quasi-gliss.)* *p*

Perc. *tr* *p*

T.-t. *p*

Xyl. *mf* *p*

Hp. *p* *mp*

Pno. *mp* *mp*

Vln. I *normal* *mp* 3

Vln. II *sul pont.* *p* *normal* *mp* 3

Vla. *sul pont.* *p* *mp* *pizz.* *mp*

Vc. *sul pont.* *p* *mp* *pizz.* *mp*

Db. *sul pont.* *p*

192

Picc. *mf*

Fl. *mf*

Fl. *mf*

Ob. *mp*

Eng. Hn. *mp*

Cl. *mp*

B. Cl. *mp*

Bsn. *mf* *mp*

Cbsn. *mp*

Tpt. *mp* a2 2.

Tbn. *mp*

B. Tbn. *mp*

Hp. *mf* *f*

Pno. *mf* *f*

Vln. I *sf* *f* *p*

Vln. II *sf* *f* *p*

Vla. *mf* *p* arco

Vc. *mf* *p* arco

200

Picc. *mp*

Fl. 1. *mp*

Cl. 1. *mp*

Bsn. *mp*

Tpt. *p*

Tbn. *p*

B. Tbn. *p* b.t.

Perc. *p* *tr*

T.-t. *p* *tr*

Hp.

Pno.

Vln. I 29540

Vln. II *p* sul pont.

Vla. *p* sul pont.

Vc. *p* sul pont.

Db. *p* sul pont.

206

poco accel.

Ob. *mf* *cresc.* *f*

Eng. Hn. *mf* *cresc.* *f*

B. Cl. *f*

Bsn. *f*

Cbsn. *mp* *cresc.*

Hn. *f* a2

Hn. *f* a2

Tpt. *p* *cresc.* *f*

Tbn. *p* *cresc. cresc.* *f*

B. Tbn. *p* *cresc.* *mp* *cresc.* *f* b.t.

Perc. *cresc.* *mp* *cresc.* **poco accel.**

T.-t. *cresc.* *mp* *cresc.*

Pno. *f*

poco accel. **tutti**

Vln. I

Vln. II *p* *cresc.*

Vla. *p* *cresc.*

Vc. *p* *cresc.*

Db. *p* *cresc.* *mp* *cresc.*

214

Picc. *ff*

Fl. *ff*

Fl. *ff*

Ob. *ff*

Eng. Hn. *ff*

Cl. *mp* *cresc.* *f* *cresc. molto* *ff*

Bsn. *mp* *cresc.* *f* *cresc. molto* *ff*

Cbsn. *mp* *cresc.* *f* *cresc. molto* *ff*

Hn. *f*

Hn. *f*

Tpt. *senza sord.*

Tbn. *2. mp cresc. f mp cresc. f mp cresc. molto ff f senza sord. 2. f*

B. Tbn. *mp cresc. f mp cresc. f mp cresc. molto ff f senza sord. f*

Tim. *ff*

Perc. *tr*

T.-t. *tr* *snare dr. ff*

Hp. *ff*

Vln. I *mp* *cresc.* *f* *cresc. molto* *ff*

Vln. II *normal mp cresc. f mp cresc. f mp cresc. molto ff*

Vla. *mp normal cresc. f mp cresc. f mp cresc. molto ff*

Vc. *mp normal cresc. f mp cresc. f mp cresc. molto ff*

Db. *mp cresc. f mp cresc. f mp cresc. molto ff*

221

Tempo primo **Più mosso** **rit.**

Picc. *ff*

Fl. *a2 ff*

Fl. *ff*

Eng. Hn. *a2 p* *3* *3* *3* *3*

Bsn. *f*

Cbsn. *f*

Hn. *f*

Hn. *f*

Tpt. *f*

Tbn. *f*

B. Tbn. *f*

Temp. *f* **Tempo primo** **Più mosso** **rit.**

Perc. *sus. cymbal ff* *snare dr.*

T.-t. *ff* *mf* *mp* *p*

Xyl. *p*

Hp. *gliss. ff* *pp*

Pno. *8va*

Tempo primo **Più mosso** **rit.**

Vln. I *ff*

Vln. II *ff*

Vla. *ff* *mutes pp*

Vc. *pp*

Db. *pp*

f

233 **Più mosso** (♩=108)

Eng. Hn. *pp*

Cl. *pp*

Bsn. *pp*

T.-t. *pp*

Più mosso (♩=108)
mutes

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*



241

Eng. Hn.

Cl.

Bsn.

Vln. I

Vln. II

Vla.

Vc.

Db. *mp*

248 **molto rit.**

Fl. *pp*

Ob. *p*

Eng. Hn.

Cl. Clarinet in B \flat

B. Cl. *pp*

Bsn.

Cbsn. *pp*

Tpt. *pp* *pp* *pp*

Tbn. *pp* *pp*

B. Tbn. *pp* *pp*

molto rit.

Hp. *p*

Vln. I *pp* *pp*

Vln. II *pp* *pp*

Vla. *pp* *pp*

Vc. *pp* *pp*

Db. *pp*

4. Morning Song

28

Andante sostenuto $\text{♩} = 60$

254

Fl. *p*

Fl. *p*

Ob. *mp*

Cl. *mp*

Cbsn. *pp*

Hn. *p* *mute*

Hn. *p* *mute*

Tbn. *p* *pp* *(mute)*

B. Tbn. *p* *pp* *(mute)* *tba.*

Andante sostenuto $\text{♩} = 60$

Hp. *mf*

Andante sostenuto $\text{♩} = 60$

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Db. *pp*

267 **pochiss. string.**

Picc. *mf* *cresc.*

Fl. 1. *p* 2. *mp* *cresc.*

Fl. *mp* *p* *mf* *cresc.*

Ob. *mp* *p* *mf* *cresc.*

Cl. *mp* *mpmp* *cresc.*

B. Cl. *mp* *cresc.*

Bsn. *mp* *cresc.*

Hn. 2. 3.

Tpt. 1. (mute) *mp*

Tbn. a2 b.t.

B. Tbn.

pochiss. string.

Hp.

pochiss. string.

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc. *pp*

Db.

278 **rit.** **A tempo**

Picc. *mp* *p* *p*

Fl. *a2* *p* *p*

Fl. *p*

Ob. *mp* *mp*

Eng. Hn. *mp* *mp*

Cl. *mp*

B. Cl. *mp*

Bsn. *mp* *p*

Cbsn. *mp* *pp* *p*

Hn. *p*

Hn. *p*

Tbn. *p*

B. Tbn. *p*

rit. **A tempo**

Hp. *mp*

rit. **A tempo**

Vln. I *solo* *mf* *tutti* *p*

Vln. II *p*

Vla. *solo* *mf* *tutti* *p*

Vc. *solo* *mf* *tutti* *p*

Db. *pp*

290

Fl.

Fl.

Ob.

Eng. Hn.

Cl.

Tbn.

B. Tbn.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

p

p

mp

p

pp

1.

296

Cl.

Bsn.

Cbsn.

B. Tbn.

Timp.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

ppp

p

pp

tr

Measure 296: Cl. (quarter, eighth, quarter), Bsn. (quarter, eighth, quarter), Cbsn. (quarter, eighth, quarter), B. Tbn. (quarter, eighth, quarter), Timp. (quarter, eighth, quarter), Hp. (quarter, eighth, quarter), Vln. I (quarter, eighth, quarter), Vln. II (quarter, eighth, quarter), Vla. (quarter, eighth, quarter), Vc. (quarter, eighth, quarter), Db. (quarter, eighth, quarter).

Measure 297: Cl. (quarter, eighth, quarter), Bsn. (quarter, eighth, quarter), Cbsn. (quarter, eighth, quarter), B. Tbn. (quarter, eighth, quarter), Timp. (quarter, eighth, quarter), Hp. (quarter, eighth, quarter), Vln. I (quarter, eighth, quarter), Vln. II (quarter, eighth, quarter), Vla. (quarter, eighth, quarter), Vc. (quarter, eighth, quarter), Db. (quarter, eighth, quarter).

Measure 298: Cl. (quarter, eighth, quarter), Bsn. (quarter, eighth, quarter), Cbsn. (quarter, eighth, quarter), B. Tbn. (quarter, eighth, quarter), Timp. (quarter, eighth, quarter), Hp. (quarter, eighth, quarter), Vln. I (quarter, eighth, quarter), Vln. II (quarter, eighth, quarter), Vla. (quarter, eighth, quarter), Vc. (quarter, eighth, quarter), Db. (quarter, eighth, quarter).

Measure 299: Cl. (quarter, eighth, quarter), Bsn. (quarter, eighth, quarter), Cbsn. (quarter, eighth, quarter), B. Tbn. (quarter, eighth, quarter), Timp. (quarter, eighth, quarter), Hp. (quarter, eighth, quarter), Vln. I (quarter, eighth, quarter), Vln. II (quarter, eighth, quarter), Vla. (quarter, eighth, quarter), Vc. (quarter, eighth, quarter), Db. (quarter, eighth, quarter).

Measure 300: Cl. (quarter, eighth, quarter), Bsn. (quarter, eighth, quarter), Cbsn. (quarter, eighth, quarter), B. Tbn. (quarter, eighth, quarter), Timp. (quarter, eighth, quarter), Hp. (quarter, eighth, quarter), Vln. I (quarter, eighth, quarter), Vln. II (quarter, eighth, quarter), Vla. (quarter, eighth, quarter), Vc. (quarter, eighth, quarter), Db. (quarter, eighth, quarter).

5. Dance of the Elephants

33

301 Allegro

Picc. *f* *ff*

Fl. *f* *ff*

Fl. *f* *ff*

Ob. *f* *ff*

Ob. *f* *ff*

Cl. *f* *ff*

Bsn. *f* *ff*

Hn. *senza* *ff*

Hn. *senza* *mf dim.* *p*

Tpt. *(mute)* *mf dim.* *p*

Tbn. *senza* *f* *mf dim.* *mp*

B. Tbn. *senza* *f* *mf dim.* *mp*

Perc. *Allegro* triangle *tr* *f* *pp=mp*

T.-t. *tam-tam* *f* *p* *f* *pp=mp*

Glock. *Glockenspiel* *ff* *p* *f* *Chimes* *p*

Xyl. *ff* *p* *f*

Hp. *ff* *dim.* *f*

Pno. *ff* *f dim.* *mp*

Vln. I *Allegro* *f* *pizz.* *ff pizz.* *arco* *pp arco*

Vln. II *f* *pizz.* *ff pizz.* *arco* *pp arco*

Vla. *f* *pizz.* *ff pizz.* *arco* *pp arco*

Vc. *f* *pizz.* *ff pizz.* *arco* *pp arco*

Db. *ff* *pp*

pp

311 a2

Bsn. *p*

Cbsn. *p*

Timp. *p* (tr)

B. D.

Pno. *p*

Vc. *p*

Db. *p*



319 a2

Cl. *mf*

B. Cl. *mf*

Bsn. *mf*

Cbsn. *mf*

Tbn. *mf*

B. Tbn. *mf*

Timp.

B. D.

Pno.

Vln. I *mp* *cresc.* *mf*

Vln. II *mp* *cresc.* *mf*

Vla. *mp* *cresc.* *mf*

Vc. *mp* *cresc.* *mf*

Db.

326

Picc. *f* *mf*

Fl. *f* *mf*

Fl. *f* *mf*

Ob. *f* *mf*

Ob. *f* *mf*

Cl. *cresc.* *mf*

B. Cl. *cresc.* *mf*

Bsn. *cresc.* *f* *a2* *f*

Cbsn. *cresc.* *f* *a2* *f*

Hn. *f* *a2* *f*

Hn. *f* *a2* *f*

Tpt. *f* *mf*

Tbn. *cresc.* *mf*

B. Tbn. *cresc.* *mf*

B. D. *f* *mf*

T.-t. *f* *mf*

Glock. *f* *mf*

Xyl. *f* *mf*

Hp. *f*

Pno. *f* *mf*

Vln. I *cresc.* *mf* *f*

Vln. II *cresc.* *mf* *f*

Vla. *cresc.* *mf* *f*

Vc. *f* *mf* *f*

Db. *f* *mf* *f*

337

Cl.

Bsn.

Cbsn.

Tpt.

Tbn.

B. Tbn.

Timp.

B. D.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

mf

senza

[illegible]

[illegible]

363

Fl. *mf*

Ob. *mf*

Cl. *mf*

B. Cl. *mf*

Bsn. *mf*

Cbsn. *mf*

Hn. *mf*

Hn. *mf*

Tpt. *mf*

Tbn. *mf*

B. Tbn. *mf*

Timp. *mf*

B. D. *pp*

Cym. *cresc.*

Glock. *f*

Xyl. *f*

Hp. *f*

Pno. *f*

Vln. I *mp cresc. mf cresc. f*

Vln. II *mp cresc. mf cresc. f*

Vla. *mp cresc. mf cresc. f*

Vc. *mp cresc. mf cresc. f*

Db. *mp cresc. mf cresc. f*

384

Picc. *f* *a2*

Fl. *f*

Fl. *f*

Ob. *f*

Ob. *f*

Cl. *f*

Bsn. *f*

Cbsn. *f*

Hn. *mf*

Hn. *f*

Tpt. *mf* *f*

Timp.

B. D. *mf*

Glock. *f*

Xyl. *mf*

Hp. *f* *8va*

Pno. *f*

Vln. I *mf* *f*

Vln. II *mf* *f*

Vla. *mf* *f*

Vc. *f*

Db. *f*

393

Picc. *mf*

Fl. *mf*

Fl. *mf*

Ob. *mf*

Ob. *mf*

Cl. *mf* 2. *mf* 1.

B. Cl. *mf*

Bsn. *mf*

Cbsn. *mf*

Tpt. *mf*

Tbn. *mf*

B. Tbn. *mf*

Timp. *mf*

B. D. *mf*

Glock. *f*

Xyl. *f*

Hp. *f*

Pno. *f*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Db. *mf*

401

Ob.

Ob.

Cl. 2. 1. a2 *mf* *cresc.* *f* *cresc.*

B. Cl. *a2* *cresc.*

Bsn. *a2* *cresc.*

Cbsn. *cresc.*

Tpt. *senza a2* *mf* *cresc.*

Tbn. *mf* *cresc.*

B. Tbn. *mf* *cresc.*

Timp. *f* *cresc.*

B. D.

Snare Drum *tr*

S. D. *mp*

Glock. *f* *cresc.*

Xyl. *f* *cresc.*

Hp. *f* *cresc.*

Pno.

Vln. I *f* *cresc.*

Vln. II *f* *cresc.*

Vla. *f* *cresc.*

Vc. *cresc.*

Db. *cresc.*

409 **accel.**

Picc. *ff* *cresc.* *ff*

Fl. *ff* *cresc.* *ff*

Fl. *ff* *cresc.* *ff*

Ob. *ff* *cresc.* *ff*

Ob. *ff* *cresc.* *ff*

Cl. *ff* *cresc.* *ff*

B. Cl. *a2* *ff* *cresc.* *ff*

Bsn. *2.* *mf* *cresc.* *ff*

Cbsn. *p* *cresc.* *mf* *cresc.* *ff*

Hn. *open* *f* *cresc.* *ff*

Hn. *open* *f* *cresc.* *ff*

Tpt. *f* *a2* *cresc.* *ff*

Tbn. *f* *a2* *cresc.* *ff*

B. Tbn. *f* *a2* *cresc.* *ff*

Timp. *tr* *accel.* *ffp* *cresc.* *ff*

B. D. *ffp* *cresc.* *ff*

S. D. *ffp* *cresc.* *ff*

Glock. *ff* *Chimes* *f*

Xyl. *ff* *f*

Hp. *ff* *ff*

Pno. *p* *cresc.* *cresc.* *cresc.* *ff*

Vln. I *accel.* *ff* *cresc.* *ff*

Vln. II *ff* *cresc.* *ff*

Vla. *ff* *cresc.* *ff*

Vc. *ff* *cresc.* *ff*

Db. *ff* *p* *cresc.* *ff*