

5. Sol sol sol ut

Fantasia, et ricercari

a tre voci ... composti da Giuliano Tiburtino (Venetia 1549)

Part 3 in C

Giuliano Tiburtino

Arr.: Jurgen Krauss

The musical score is written on a single staff in 12/8 time, with a key signature of one flat (B-flat). The piece consists of 50 measures, divided into eight systems of six measures each. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps and flats). The piece concludes with a double bar line and repeat dots.

8

15

22

28

34

40

48