

COLLECTION MUSICALE EN FORMAT NUMÉRIQUE  
POLYPHONIES VOCALES DE LA RENAISSANCE

Tomás Luis de Victoria (c.1548-1611)  
**Nigra sum sed formosa**

à six voix





Nomenclature :

 *Cantus I*

 *Cantus II*

 *Altus*

 *Tenor I*

 *Tenor II*

 *Bassus*

Nigra sum sed formosa filia Jerusalem  
ideo dilexit me rex et introduxit me in cubiculum suum  
et dixit mihi amica mea jam hiems transiit imber abiit  
et recessit flores apparuerunt in terra nostra  
tempus putationis advenit.

Source :

*Liber primus qui Missas, Psalmos, Magnificat...* -  
Venetiis, Angelum Gardanum, 1576.

*Cantus I*

Ni - gra sum sed for - mo - sa fi - li - a Je - ru - sa - lem

*Cantus II*

Ni - gra sum sed for - mo - sa fi - li - a Je - ru - sa - lem

*Altus*

Ni - gra sum sed for - mo - sa fi - li - a Je - ru - sa - lem

*Tenor I*

8 I - de -

*Tenor II*

8 Ni - gra sum sed for - mo - sa fi - li - a Je - ru - sa - lem

*Bassus*

8 I - de -

10

The musical score is written for six voices, arranged in three pairs. The top two staves are in treble clef, and the bottom two are in bass clef. The middle two staves are also in treble clef. The key signature has one flat (B-flat). The lyrics are in Latin and are repeated across the staves. The lyrics are: i - de - o di - le - - - xit me, rex, i - de - o di - le - xit me, i - de - o di -

i - de - o di - le - - - xit me

i - de - o di - le - - - xit me rex,

i - de - o di - le - xit me, rex, i - de -

o di - le - xit me, i - de - o di - le - xit me,

i - de - o di - le - xit me rex, i - de - o di -

o di - le - - xit me rex, i - de - o di -

19

rex, \_\_\_\_\_ i - de - o di - le - xit me rex et

i - de - o di - le - xit me \_\_\_\_\_ rex, rex \_\_\_\_\_ et

o di - le - xit me, i - de - o di - le - xit me \_\_\_\_\_ rex

8 i - de - o di - le - xit me \_\_\_\_\_ rex \_\_\_\_\_ et

8 le - xit me, \_\_\_\_\_ i - de - o - di - le - xit me rex

le - xit me rex, i - de - o di - le - xit me \_\_\_\_\_ rex

Detailed description: This is a musical score for six voices, arranged in three pairs. The first five staves are in treble clef, and the sixth staff is in bass clef. The key signature has one flat (B-flat). The lyrics are in Latin. The score includes various musical notations such as whole notes, half notes, quarter notes, eighth notes, and rests. There are also slurs and ties. The number '19' is written above the first staff, and the number '8' appears below the fourth and fifth staves. The lyrics are: 'rex, \_\_\_\_\_ i - de - o di - le - xit me rex et', 'i - de - o di - le - xit me \_\_\_\_\_ rex, rex \_\_\_\_\_ et', 'o di - le - xit me, i - de - o di - le - xit me \_\_\_\_\_ rex', '8 i - de - o di - le - xit me \_\_\_\_\_ rex \_\_\_\_\_ et', '8 le - xit me, \_\_\_\_\_ i - de - o - di - le - xit me rex', and 'le - xit me rex, i - de - o di - le - xit me \_\_\_\_\_ rex'.

28

in - tro - du - xit me in cu - bi - cu - lum su - - - - um

in - tro - du - xit me in cu - bi - cu - lum su - - - - um

et in - tro -

in - tro - du - xit me in cu - bi - cu - lum su - - - - um

et in - tro -

et in - tro -

Detailed description: This is a musical score for six voices, arranged in three pairs. The first two staves are Soprano and Alto parts, the next two are Tenor and Bass parts, and the final staff is a Bass part. The music is in G major (one sharp) and 4/4 time. The lyrics are in Latin. The first two staves have identical lyrics: 'in - tro - du - xit me in cu - bi - cu - lum su - - - - um'. The third staff has the lyrics 'et in - tro -'. The fourth staff has the lyrics 'in - tro - du - xit me in cu - bi - cu - lum su - - - - um'. The fifth staff has the lyrics 'et in - tro -'. The sixth staff has the lyrics 'et in - tro -'. The music features various note values including quarter, eighth, and half notes, with some notes beamed together. There are also rests and a fermata over the final note of the first staff.

38

et

et di - xit mi -

du - xit me in cu - bi - cu - lum su - - - - - um

et

du - xit me in cu - bi - cu - lum su - - - - - um

du - xit me in cu - bi - cu - lum su - - - - - um

47

di - xit mi - - - hi, et di - xit mi - - - hi,

- - hi, et di - xit, et di - xit

et di - xit mi - - -

di - xit mi - hi, et di - xit mi - - - hi, et di -

et di - xit mi - - - hi

et di - xit mi - - - hi et di - xit mi - - -

Detailed description: This is a musical score for six voices, arranged in three systems of two staves each. The music is written in a key with one flat (B-flat) and a common time signature. The lyrics are in Latin, with hyphens indicating syllables that span across multiple notes. The first system contains the first two staves, the second system contains the next two, and the third system contains the final two. The notation includes various note values (quarter, half, and whole notes), rests, and slurs. The lyrics are printed below each staff, aligned with the corresponding notes.



57

et di - xit mi - - - - hi, et di - xit mi - hi sur -

mi - - - - - - - hi, \_\_\_\_\_ sur - - - -

hi, et di - xit mi - - - - - - - hi

- xit mi - hi, et di - xit mi - hi sur -

et di - xit mi - - - - - - - hi, et di - xit mi - - - -

hi, et di - xit mi - - - - - - - hi \_\_\_\_\_

Detailed description: This is a musical score for six voices, arranged in three systems of two staves each. The music is written in a key with one flat (B-flat) and a common time signature. The lyrics are in Latin. The first system consists of two staves with lyrics 'et di - xit mi - - - - hi, et di - xit mi - hi sur -'. The second system also has two staves with lyrics 'mi - - - - - - - hi, \_\_\_\_\_ sur - - - -'. The third system has two staves with lyrics 'hi, et di - xit mi - - - - - - - hi' and '- xit mi - hi, et di - xit mi - hi sur -'. The fourth system has two staves with lyrics 'et di - xit mi - - - - - - - hi, et di - xit mi - - - -'. The fifth system has two staves with lyrics 'hi, et di - xit mi - - - - - - - hi \_\_\_\_\_'. The notation includes various note values, rests, and slurs.

66

The musical score consists of six staves. The first five staves are in treble clef, and the sixth staff is in bass clef. The key signature has one flat (B-flat). The lyrics are written below the staves, with hyphens indicating syllables that span across multiple notes. The lyrics are: "ge, sur", "ge", "sur", "ge", "hi sur", "sur ge, sur".

ge, sur

ge

sur

ge

hi sur

sur ge, sur

75

ge a - mi - ca me - a et ve - - - -

a - mi - ca me - a et ve - - - -

ge a - mi - ca me - a, a - mi - ca me - a et \_\_\_\_\_

a - mi - ca me - a, a - mi - ca me - a et ve -

ge a - mi - ca me - a et ve - - ni,

ge a - mi - ca me - a et \_\_\_\_\_

Detailed description: This is a musical score for six voices, arranged in three pairs. The first pair (Soprano and Alto) uses treble clefs and a key signature of one flat. The second pair (Tenor 1 and Tenor 2) uses treble clefs with an '8' below the staff, indicating an octave. The third pair (Bass 1 and Bass 2) uses a bass clef and an '8' below the staff, indicating an octave. The lyrics are in Latin and are distributed across the staves. The score includes various musical notations such as whole, half, quarter, and eighth notes, rests, and a sharp sign in the third staff.

85

ni, et ve - - - ni jam hi - ems tran - si - it

- - ni, et ve - - - - - ni jam hi - ems tran - si - it im -

— ve - - - ni, — et ve - ni jam hi - ems tran - - - si -

8 ni, et ve - - - - ni jam hi - ems tran - si - it im -

8 et ve - - - ni, et ve - - - - ni jam hi - ems tran - si - it —

— ve - - - ni, et ve - - - - ni jam hi - ems tran - si - it

95

im - ber a - bi - it, im - ber a - bi - it et \_\_\_\_\_ re - ces - sit flo -

ber a - - - bi - it et \_\_\_\_\_ re - ces - - - sit flo -

it im - ber a - bi - it, \_\_\_\_\_ im - ber a - bi - it et re - ces - - - sit flo -

8 - ber a - bi - it, im - ber a - bi - it et \_\_\_\_\_ re - ces - - - sit flo -

8 \_\_\_\_\_ im - ver a - bi - li et \_\_\_\_\_ re - ces - - - sit

im - ber a - bi - it, \_\_\_\_\_ im - ber a - bi - it et \_\_\_\_\_ re - ces - - - sit

Detailed description: This is a musical score for six voices, arranged in three systems of two staves each. The first system consists of two treble clef staves. The second system consists of two treble clef staves, with an octave 8 below the first staff. The third system consists of a treble clef staff (octave 8 below the first staff of the system) and a bass clef staff. The lyrics are in Latin and are written below each staff, with some lines containing long horizontal lines indicating sustained notes or breath marks. The music is written in a single key and time signature, with various note values including quarter, eighth, and half notes, as well as rests.

104

res ap - pa - ru - e - runt in ter - ra nos - tra

res ap - pa - ru - e - runt in ter - ra nos - tra

res ap - pa - ru - e - runt in ter - ra nos - - - tra, flo - res ap - pa - ru - e -

res ap - pa - ru - e - runt in ter - ra nos - tra, flo - res ap - pa - ru - e -

8 flo - res ap - pa - ru - e -

8 flo - res ap - pa - ru - e -

The musical score is for six voices, arranged in three pairs. The first four staves are for Soprano, Alto, Tenor 1, and Tenor 2. The fifth and sixth staves are for Bass 1 and Bass 2. The lyrics are in Latin. The first two staves have the lyrics 'res ap - pa - ru - e - runt in ter - ra nos - tra'. The third staff has 'res ap - pa - ru - e - runt in ter - ra nos - - - tra, flo - res ap - pa - ru - e -'. The fourth staff has 'res ap - pa - ru - e - runt in ter - ra nos - tra, flo - res ap - pa - ru - e -'. The fifth staff has '8 flo - res ap - pa - ru - e -' and the sixth staff has '8 flo - res ap - pa - ru - e -'. The number 8 is written below the staff line.

112

tem - pus pu - ta - ti - o - nis ad - ve - nit,

tem - pus pu - ta - ti - o - nis ad - - - ve - - -

runt in ter - ra nos - - - - - tra tem - pus pu - ta - ti -

runt in ter - ra nos - - - - - tra tem - pus pu - ta - ti - o - nis ad -

runt in ter - ra nos - - - - - tra tem -

runt in ter - ra nos - - - - - tra tem - pus pu - ta - ti - o - nis, tem -

Detailed description: This is a musical score for six voices, arranged in three pairs. The first pair (Soprano and Alto) uses a treble clef and a key signature of one flat. The second pair (Tenor 1 and Tenor 2) uses a treble clef with an octave 8 below the staff. The third pair (Bass 1 and Bass 2) uses a bass clef. The lyrics are in Latin and are distributed across the staves. The music features various note values including quarter, eighth, and half notes, as well as rests. There are some melisma lines (long horizontal lines) indicating extended notes or breaths. The score is numbered 112 in the top left corner.

119

tem - pus pu - ta - ti - o - - - nis ad - ve - nit, tem - pus pu - ta - ti - o -

nit, tem - pus pu - ta - ti - o - - - nis ad - ve - - - nit, tem - pus pu -

o - nis, tem - pus pu - ta - ti - o - - - nis ad - ve - nit, tem - pus pu - ta - ti - o -

ve - - nit, ad - ve - - nit, tem - pus pu - ta - ti - o - - nis,

pus pu - ta - ti - o - - nis, tem - pus pu - ta - ti - o - - - nis ad - ve - nit, tem - pus pu -

pus pu - ta - ti - o - - - nis ad - ve - nit, tem - pus pu - ta - ti - o - - - nis ad - ve - nit,



126

nis ad - ve - nit, ad - ve - - - - nit, tem - pus pu - ta - ti -  
 ta - ti - o - nis ad - ve - - - - nit,  
 nis ad - ve - nit, ad - - ve - nit, \_\_\_\_\_ ad - ve - - - - nit. \_\_\_\_\_  
 tem - pus pu - ta - ti - o - - - - nis ad - ve - - - nit. \_\_\_\_\_  
 ta - ti - o - nis ad - ver - - - - - - - - nit, tem -  
 tem - pus pu - ta - ti - o - - - - nis ad - ve - - nit, tem -

Detailed description: This is a musical score for six voices, arranged in three pairs. The top pair uses treble clefs, the middle pair uses alto clefs (C-clefs on the third line), and the bottom pair uses a bass clef. The key signature has one flat (B-flat). The lyrics are in Latin, with hyphens indicating syllables across measures. The score includes various musical notations such as eighth, quarter, and half notes, rests, and slurs. The bottom staff has a '126' marking at the beginning.

132

o - nis, tem - pus pu - ta - ti - o - - nis ad - ve - - nit. \_\_\_\_\_

tem - pus pu - ta - ti - o - nis ad - ve - - - - - nit.

pus pu - ta - ti - o - nis \_\_\_\_\_ ad - ve - - - - - nit. \_\_\_\_\_

pus pu - ta - ti - o - nis ad - - ve - - - - - nit. \_\_\_\_\_

Detailed description: This is a musical score for six voices, arranged in three systems of two staves each. The first system consists of two treble clef staves. The second system consists of two treble clef staves, with an '8' below the first staff. The third system consists of a treble clef staff and a bass clef staff, both with an '8' below the first staff. The music is in a key with one flat (B-flat) and a common time signature. The lyrics are in Latin and are distributed across the staves. The first staff of the first system has the lyrics 'o - nis, tem - pus pu - ta - ti - o - - nis ad - ve - - nit. \_\_\_\_\_'. The second staff of the first system has the lyrics 'tem - pus pu - ta - ti - o - nis ad - ve - - - - - nit.'. The first staff of the second system has the lyrics 'pus pu - ta - ti - o - nis \_\_\_\_\_ ad - ve - - - - - nit. \_\_\_\_\_'. The first staff of the third system has the lyrics 'pus pu - ta - ti - o - nis ad - - ve - - - - - nit. \_\_\_\_\_'. The music features various note values including quarter, eighth, and half notes, as well as rests and ties. The lyrics are written in a simple, sans-serif font.