

Stephen W. Beatty

1137 Vocalise for
Coloratura Soprano

Instrumentation:

Coloratura Soprano

Soprano Chorus

Violin

Play Time: 3'14'

iridisc@q.com

Vienna Symphonic Library instruments used for the performance in the Vienna ORF Studio 2.

http://imslp.org/wiki/Category:Beatty,_Stephen_W.

Style: American Baroque

1137 Vocalise for Coloratura Soprano

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Stephen W. Beatty (1938)

A ♩ = 100

Coloratura Soprano Solo

Soprano Choir

Measures 1-4 of the vocalise. The Coloratura Soprano Solo part begins with a rest in measure 1, followed by a series of eighth and sixteenth notes in measures 2-4, marked with a forte (f) dynamic. The Soprano Choir part enters in measure 1 with a mezzo-piano (mp) dynamic and continues with eighth and sixteenth notes, marked with forte (f) and mezzo-forte (mf) dynamics.

S. Solo

Choir

Vln.

Measures 5-8 of the vocalise. The S. Solo part continues with eighth and sixteenth notes, marked with mezzo-forte (mf), fortissimo (ff), mezzo-forte (mf), and forte (f) dynamics. The Choir part continues with eighth and sixteenth notes, marked with mezzo-piano (mp), mezzo-forte (mf), piano (p), mezzo-forte (mf), forte (f), fortissimo (ff), and forte (f) dynamics. The Violin (Vln.) part enters in measure 5 with a rest, followed by eighth and sixteenth notes in measures 6-8.

S. Solo

Choir

Vln.

Measures 9-12 of the vocalise. The S. Solo part continues with eighth and sixteenth notes, marked with mezzo-piano (mp), mezzo-forte (mf), and forte (f) dynamics. The Choir part continues with eighth and sixteenth notes, marked with mezzo-forte (mf), mezzo-piano (mp), and mezzo-forte (mf) dynamics. The Violin (Vln.) part continues with eighth and sixteenth notes, marked with forte (f), mezzo-piano (mp), and mezzo-forte (mf) dynamics.

10

S. Solo *mp* *mf* *f*

Choir *f* *mf* *mp* *mf* *mp*

Vln. *f*

13

S. Solo *mf* *p* *mf* *p* *mf* *f* *mf* *ff*

Choir *f* *mp* *f* *mf* *f*

Vln. *mf* *ff*

16

S. Solo *mf* *f* *mf*

Choir *mf* *mp* *mf*

Vln. *mf*

19 B *f* ♩ = 100 *mf* 5

S. Solo

Choir *mp* *f*

Vln. *mp* *mf*

22 *p* *mp* *p* *mp*

S. Solo

Choir *mf* *f* *mf* *f* *mf*

Vln. *p* *mp* *p*

25 *mf* *ff* *mf* *ff* *mf* *f*

S. Solo

Choir

Vln. *f* *mp*

28

S. Solo *p*

Choir *mf* *mp* *mf* *ff* *f*

Vln.

31

S. Solo *mp* *mf*

Choir *ff* *mf* *mp*

Vln. *mf*

34

S. Solo

Choir *mf* *f* *mf* *f*

Vln.

37

S. Solo

Choir

Vln.

mf *f* *mf* *f* *mf* *f*

40

S. Solo

Choir

Vln.

f *mf* *mp* *mf* *mf* *f* *mf*

43

S. Solo

Choir

Vln.

mp *mf* *f* *p* *mf* *mf* *mp* *mf*

46

S. Solo

Choir

Vln.

f *mf* *f* *mf* *mp*

ff *f* *mf* *f*

f *mp*

Measures 46-48. S. Solo part starts with a rest, then has notes with dynamics *f*, *mf*, *f*, *mf*, *mp*. Choir part has notes with dynamics *ff*, *f*, *mf*, *f*. Vln. part has a rest, then notes with dynamics *f*, *mp*.



49

S. Solo

Choir

f *mf* *f* *mf* *mp*

mf *f*

Measures 49-51. S. Solo part has notes with dynamics *f*, *mf*, *f*, *mf*, *mp*. Choir part has notes with dynamics *mf*, *f*.



52

S. Solo

Choir

Vln.

mf *mp* *f*

mf *mp* *f*

Measures 52-54. S. Solo part has notes with dynamics *mf*, *mp*, *f*. Choir part has notes with dynamics *mf*, *mp*, *f*. Vln. part has notes with dynamics *mf*, *mp*, *f*.

55

mf *f* *mf* *mp* *mf*

S. Solo

Choir

Vln.

mf

58

ff *f* *mf*

S. Solo

Choir

Vln.

mf

61

f *mf* *f*

S. Solo

Choir

Vln.

f

10

64 *mf* *f* *mf*

S. Solo

Choir *mf* *f* *mf*

Vln. *mf*

67

S. Solo

Choir *ff*

70 *f* *mf* *mp* *mf* *mp*

S. Solo

Choir *mf* *f* *mp* *f* *mf*

Vln. *f* *mp* *mf* *mp*

73 *f* *mf* *f* *mf*

S. Solo

Choir

Vln.

76 *f* *mf* *f* *mf* *mp* *mf*

S. Solo

Choir

Vln.

79 *mp* *mf* *f* *mf* *p*

S. Solo

Choir

Vln.