Troisième
MORCEAU DE SALON.
„RÊVERIE"
ADAGIO pour le VIOLON
avec Accompagnement de Piano
composé et dédié
à Son Excellence Monsieur le Comte
GRÉGOIRE STROGANOFF
PAR
HENRY VIEUXTEMPS.

Oe. 22 N.o III. Pr. 22½ Sgr.

Propriété des Editeurs
BERLIN & POSEN
Unter den Linden N.o 27. | Wilhelm Strasse N.o 21.
Französische Straße N.o 33.e | Mylius Hôtel.
ED. BOTE & G. BOCK.
[G. BOCK]
Editeur de Musique de L.L. M.M. le Roi et la Reine
et de S.A.R. le Prince Albert de Prusse.
Breslau, Lichtenberg. Stettin, Simon. Leipzig, Leede
1847.

Entered at Stationers Hall in conformity with Art II of the treaty of March 1846.
Déposé à la Bibliothèque Impériale de France.

IIIme MORCEAU BRILLANT DE SALON.

„RÊVERIE"

Adagio pour Violon avec Piano.

Henry Vieuxtemps Oe.22 Nº 3.

VIOLINO.

Adagio. Grave espress.

p *p* cresc. *f* poco dim.

Piano.

Adagio.

pp *p* *pp* *p* cresc. *f* poco dim

sempre dimin. *p* molto espress.

sempre dimin. *p* *pp*

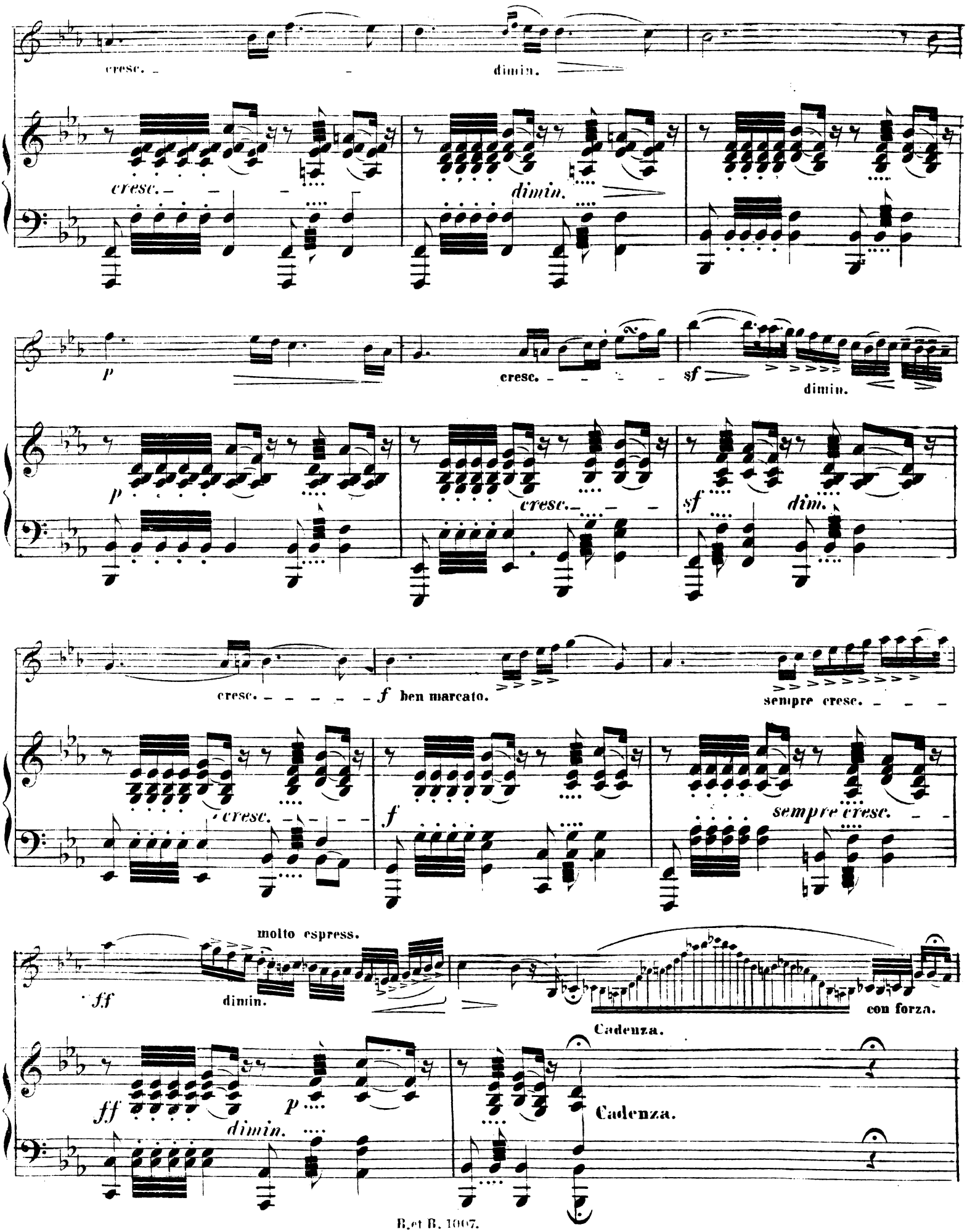
cresc.

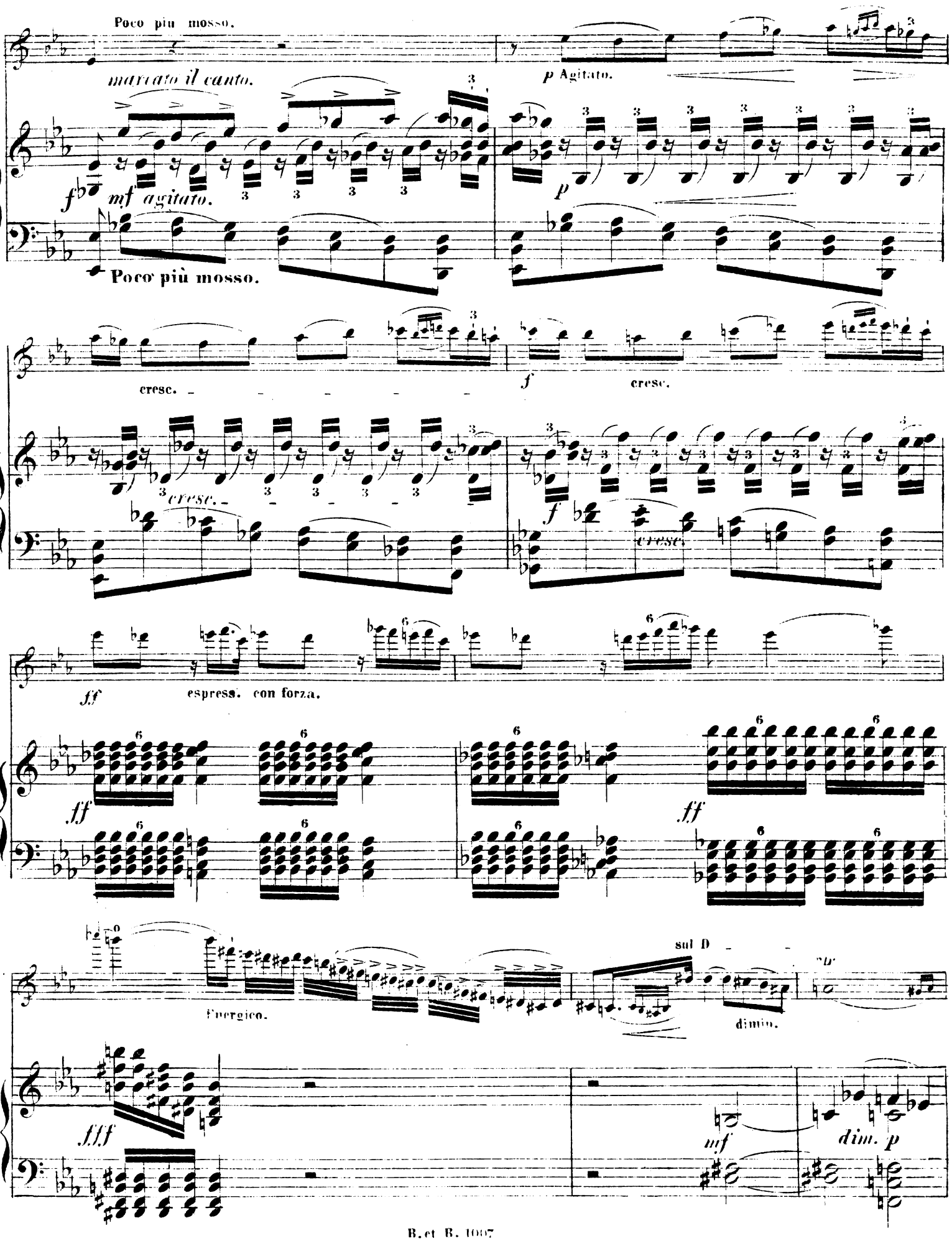
cresc.

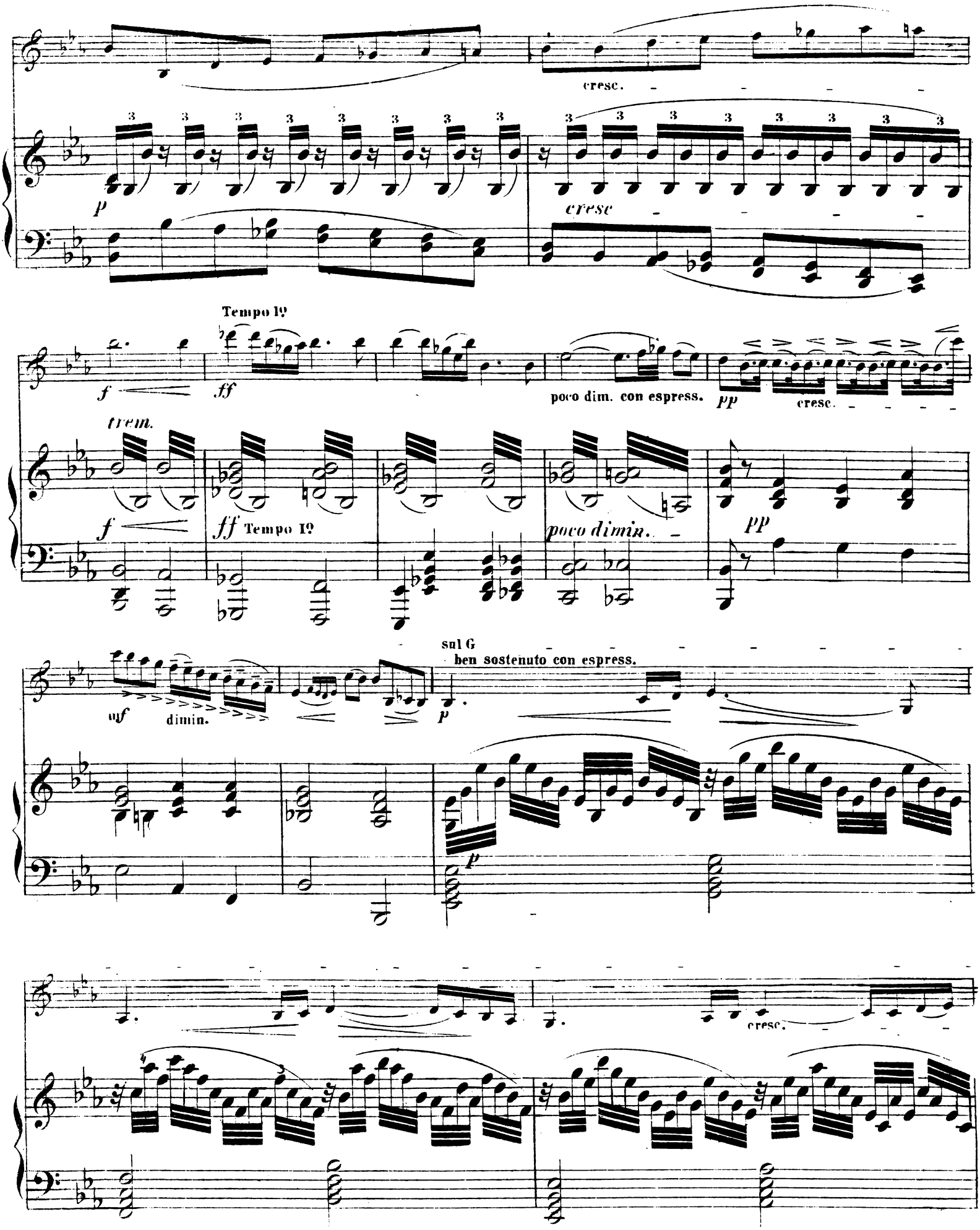
sf dimin. *pp*

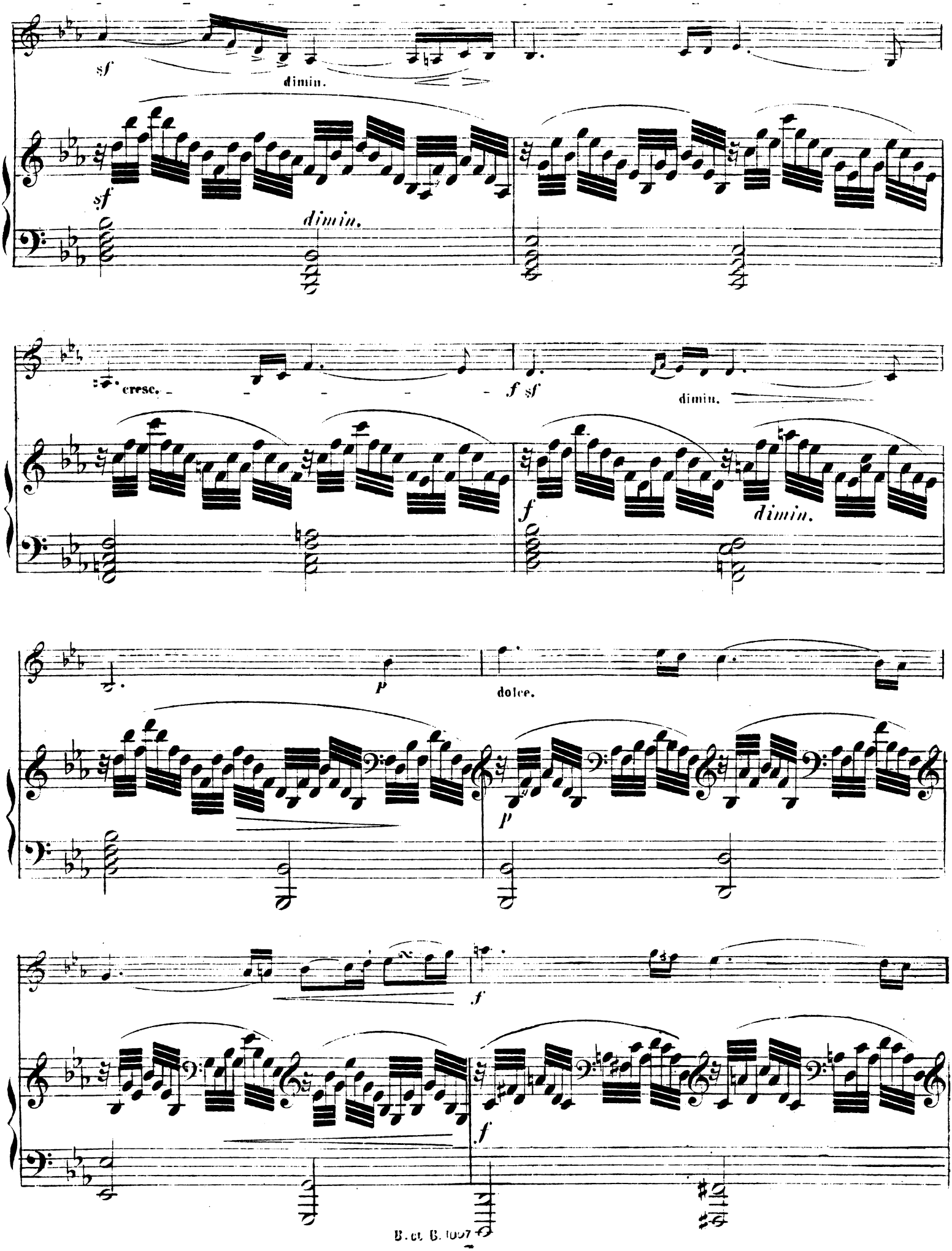
sf dimin. *pp*

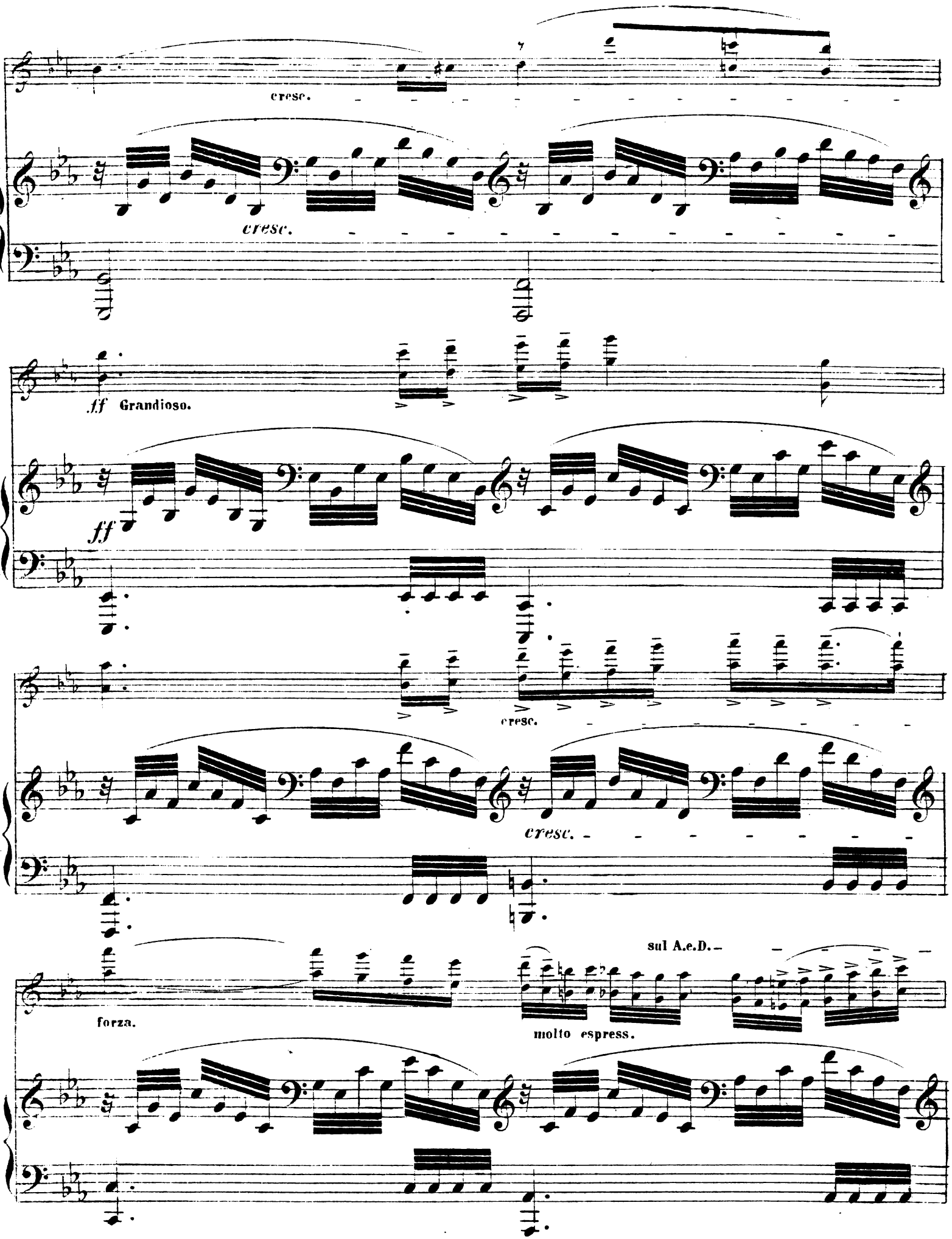
Propriété des Editeurs.

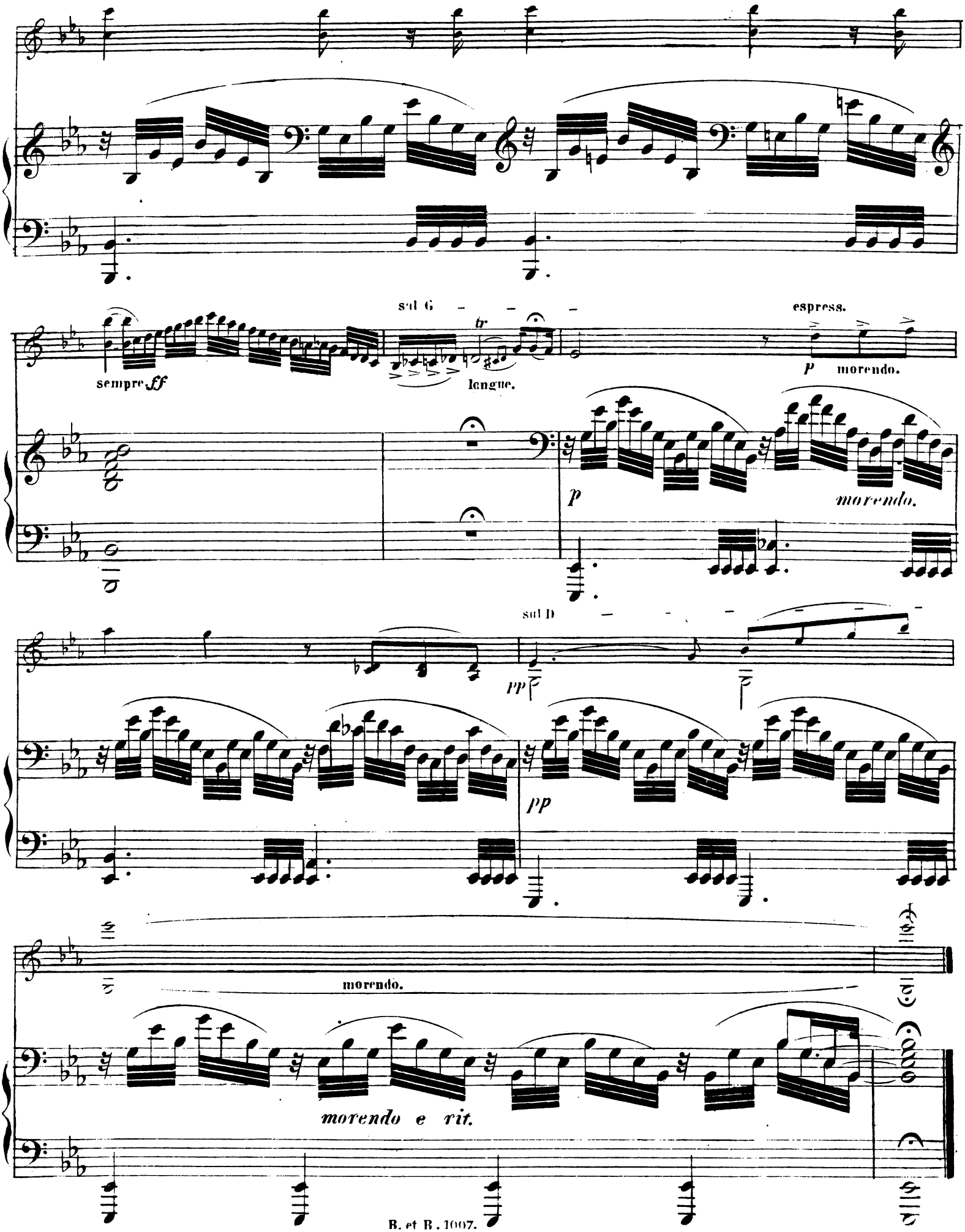

cresc.
dimin.
cresc.
dimin.
p
cresc.
sf
dimin.
p
cresc.
sf
dim.
cresc.
f ben marcato.
sempre cresc.
cresc.
f
sempre cresc.
molto espress.
ff
dimin.
con forza.
Cadenza.
ff
p
dimin.
Cadenza.


Poco più mosso.
marcato il canto.
p Agitato.
f mf agitato.
Poco più mosso.
cresc.
f
cresc.
cresc.
f
cresc.
ff
espress. con forza.
ff
ff
Energico.
sul D
dimin.
fff
mf
dim. p


cresc.
p
cresc
Tempo I?
f
ff
poco dim. con espress.
pp
cresc.
trem.
f
ff Tempo I?
poco dimin.
pp
sul G
ben sostenuto con espress.
mf
dimin.
p
p
cresc.


sf
dimin.
sf
dimin.
cresc.
f sf
dimin.
f
dimin.
p
dolce.
p
f
f


cresc.
cresc.
ff Grandioso.
ff
cresc.
cresc.
sul A.e.D.
forza.
molto espress.


sul G
tr
espress.
sempre ff
langue.
p morendo.
p
morendo.
sul D
pp
pp
morendo.
morendo e rit.