

Tripping Along

**BIG
RADIO
HIT**

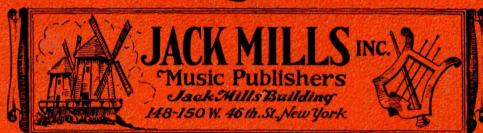
(With You and Me)

Words and Music by

**Jerry Sullivan and
Harry Hosford**



FRANK WESTPHAL AND HIS ORCHESTRA



MADE IN U.S.A.

A POWERFUL BALLAD OF THE MOMENT

"IT'S A MAN (EV'RY TIME) IT'S A MAN"

BY THE WRITER OF "JUST A GIRL THAT MEN FORGET"

IN THIS TIMELY AND STIRRING SEQUEL-BALLAD, THE WRITER IMPARTIALLY OFFERS A SONG-ARGUMENT IN BEHALF OF THOSE MUCH-MALIGNED UNFORTUNATES WHO HAVE SWERVED FROM THE PATH THAT HAS NO CROOKED CORNERS. THE WIDE-SPREAD DISCUSSION THAT FOLLOWED THE PUBLICATION OF THE NOW-FAMOUS "SERMON-BALLAD," "JUST A GIRL THAT MEN FORGET," HAS PROMPTED THE WRITER TO PRESENT THIS CONVINCING REFUTATION IN SONG.

VERSE

THEY CALL HER A GIRL THAT MEN FORGET,
BUT WHY SHOULD SHE HAVE TO PAY
A DEBT I KNOW THAT SHE DOESN'T OWE,
WHILE THE MAN GOES ON HIS WAY?

TRY OVER THESE FEW BEAUTIFUL STRAINS OF THE CHORUS

REFRAIN
a tempo

For who breaks her heart like a child breaks a toy? It's a man ev-ry time, it's a man

a tempo *mp-f*

And who brings her sor-row, And takes all her joy? It's a man, ev-ry time, it's a man If

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PRICE
35 c

YOU WILL WANT THIS BEAU-
TIFUL SONG FOR YOUR PHO-
NOGRAPH & PLAYER PIANO.

JACK MILLS, Inc.

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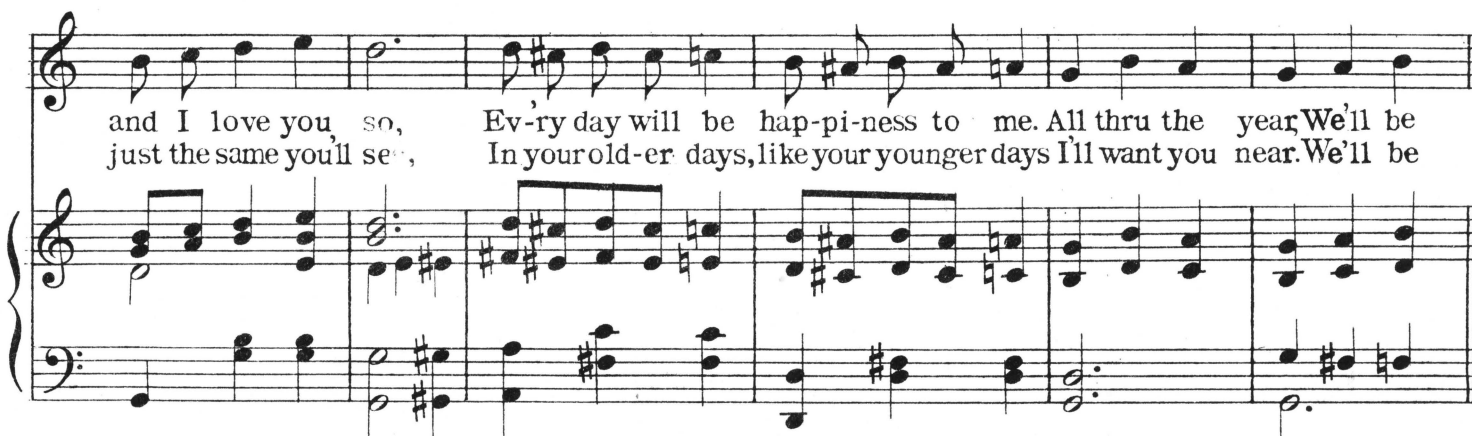
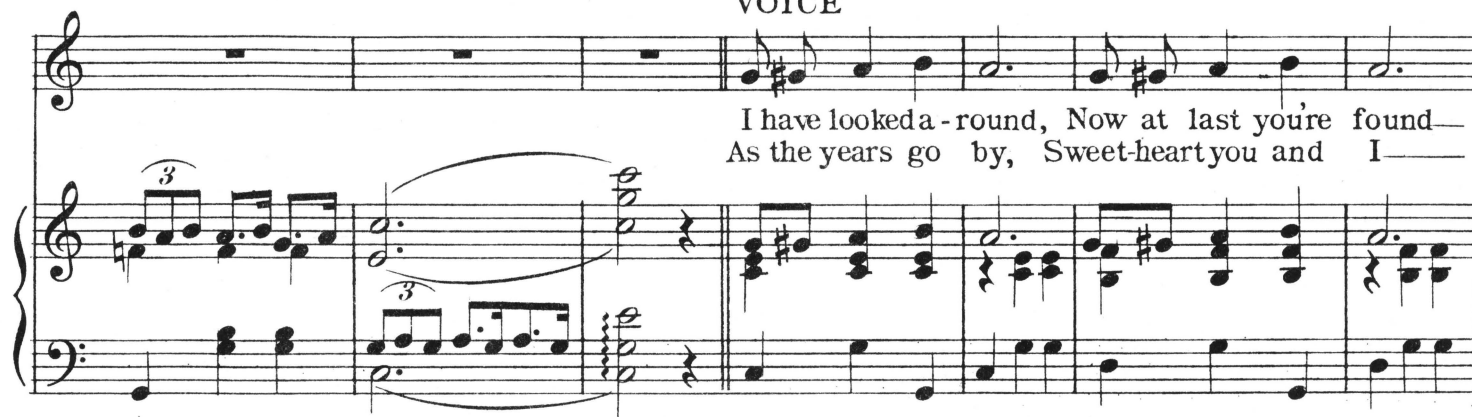
3

JERRY SULLIVAN
and HARRY HOSFORD

Valse Moderato



VOICE



CHORUS

Trip-ping a-long our mer-ry way, Trip-ping a-long all thru the day,

Sing-ing a lit-tle song Trip-ping a-long the lane with you, ———

Out in the woods a-mong the trees O-ver the fields with birds and bees,

Trip-ping with hand in hand Ev-'ry thing will be grand with you, my sweet-heart and

there'll be a lit - tle bung-a - low, Where we can live and love you know,

The first system of the musical score for 'Tripping Along'. It features a vocal melody line with two measures of music, each containing a triplet of eighth notes. The lyrics are 'there'll be a lit - tle bung-a - low, Where we can live and love you know,'. The piano accompaniment consists of two staves: the right hand plays a continuous triplet of eighth notes, and the left hand plays a simple bass line with some chords.

Af - ter the hon - ey-moon love's tales and songs I'll croon to you, _____

The second system of the musical score. The vocal melody continues with two measures, including a triplet. The lyrics are 'Af - ter the hon - ey-moon love's tales and songs I'll croon to you, _____'. The piano accompaniment continues with the same triplet pattern in the right hand and a steady bass line in the left hand.

In a year or more On our gold-en shore, We will have com - pa - ny,

The third system of the musical score. The vocal melody has two measures, with a triplet in the second measure. The lyrics are 'In a year or more On our gold-en shore, We will have com - pa - ny,'. The piano accompaniment features a more active right hand with chords and moving lines, while the left hand remains a simple bass line.

1. Tripping a long with you and me. _____ We'll be me. _____
2. _____

The fourth system of the musical score, which includes two endings. The first ending has two measures, with a triplet in the first measure. The lyrics are 'Tripping a long with you and me. _____ We'll be me. _____'. The second ending is a single measure. The piano accompaniment for both endings features a triplet in the right hand and a bass line in the left hand.