

Symphony No. 7 in A Major, Op. 92

Violoncello u. Kontrabaß

Ludwig van Beethoven

Poco sostenuto $\text{♩} = 69$

69 *f* 1 *f* 1 *f* *f* *p* *dim.* *pp*

12 *cresc. ff*

19 *dim.*

23 **A** *p* 5 *pp* Kb Kb *cresc.* *ff* Vc. Vc.

35 *ff* *ff*

39 *ff* *dim.* *p* pizz.

45 *pp* *cresc.* arco

52 **B** *ffp* Vc. *fp* unis. Vc. *p* 5 Fl. I

63 **Vivace** $\text{♩} = 104$ 2 *p* unis.

74 *sfp* *sfp* *f > p*

83 *f* *sf* *sf* *sf* *sf* *sf* *ff* *simile*

91

99 *p* *cresc.* *stacc.*

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Violoncello u. Kontrabaß

106 **C** *ff* *p*

114 *cresc. f p* *cresc. f*

125 *sf* *p* *dolce* *f* **D**

136 *dim.* *p* *pp* *pp* **1**

144 *cresc. poco a poco* **1** *V*

151 *ff* *pp* *cresc.* **Vc.**

158 **Kb.** *unis.* *ff* *pp* *cresc. ff* *sf* *sf*

168 *sf* *ten.* *ff* **G.P.** **2**

177 *ff* **G.P.** *pp* **2** **3**

188 *cresc.* **1**

196 **2** **3** **4** **5** **6** **F** *f*

203 *ff* **1** **1**

213 **Vc.** **Kb.** **G** *ff* *sf* *sf* **4** **4**

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Violoncello u. Kontrabaß

224 unis. *pp* 1 1 1

233 *cresc. poco a poco*

240

248 *f*

254 **H** *ff*

261

268

273 *più f* 3 3 **I** *ff*

279

285

291

297 **Vc.** *pizz.* *arco*
p *p*
Kb. *pizz.* *pizz.*
p *p*

Detailed description: This page of a musical score for Beethoven's Symphony No. 7, measures 224-297, is for the Violoncello and Kontrabaß. The music is in the bass clef with a key signature of two sharps (D major). It begins at measure 224 with a *pp* dynamic and a *unis.* instruction. The score features several first endings marked with '1'. A *cresc. poco a poco* instruction spans from measure 233 to 240. A forte (*f*) dynamic appears at measure 248. A fortissimo (*ff*) dynamic is marked at measure 254, accompanied by a boxed 'H' (Harmonics). A *più f* instruction is present at measure 273, followed by a fortissimo (*ff*) dynamic. The score concludes at measure 297 with a split staff for Violoncello (Vc.) and Kontrabaß (Kb.). The Vc. part has *pizz.* and *arco* markings, while the Kb. part has *pizz.* markings. Dynamics of *p* (piano) are indicated for both parts in the final section.

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Violoncello u. Kontrabaß

307 *pp* *pp sempre*

317 *cresc.* *ff* *arco* *ff*

324 *unis.* 1 2 3 4 5 *p* *cresc.* *f*

333 *sf* *p*

342 1 *dolce* *ff* *L*

349 *Vc.* *Kb.* *dim.* *p* *pp* *pp* 1 1

358 *unis.* *V* *cresc. poco a poco*

364 *ff* *Vc.* *pp* *cresc.* *ff* *unis.*

371 *pp* *cresc. ff* *sf* *sf* *M*

380 *ten.* *sf* *ff* 2 *G.P.*

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6

Violoncello u. Kontrabaß

389 *p* **1** *G. P. pp*

396 *sempre pp* **N** **Kb** **1** *Vc.*

403 **2** **3** **4** **5** *cresc.*

411 **6** **7** **8** **9**

419 *più cresc.* *ff* *unis.*

425

431 *Vc.* *Kb*

438 *ff* *ff*

444 *unis.*

Allegretto $\text{♩} = 76$

Ob.

Violoncello I
ten.

Violoncello II u. Kontrabaß
ten.

1 **1**

11 *pp* *pp*

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Violoncello u. Kontrabaß

27 **A**

p
pp

37

p
pp

47 **B**

cresc. poco a poco
cresc. poco a poco

58

f
f

69 **C**

più f
più f
ff
ff

79

ff
ff

89

dim.
dim.
sempre dim.
sempre dim.
p
p

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8

Violoncello u. Kontrabaß

101 unis. pizz. **D** 1 2 3 4 5 6 7 8 9 10

112 11 12 1 2 3 4 5 6 7

123 *cresc.* - - - *dim.* - - *p* *cresc.* - - -

134 *dim.* *p* 1 2 3 4 5 2 *cresc.*

146 arco 3 3 3 3 1 **E** pizz. *f* *ff* *p*

157 *sempre p*

170 *cresc.* - - -

181 **F** 5 Viol. II arco *dim.* *pp* *sempre pp*

196

202 *cresc.* - - -

213 **G** *ten.* *ff* *ten.* 2 pizz. *p*

225 1 2 3 4 5 6 7 8 9 10 11

236 12 13 14 15 16 17 18 arco *dim.* - - *pp* *ff*

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Violoncello u. Kontrabaß

248 **H** *ten.* *p* *ff* *ten.* **1** *pizz.* *p*

262 *arco* **2** *f*

Presto $\text{♩} = 132$

f *p* **Vc.**

12 *unis.* *cresc.* *sf* *sf* *f*

25 *f* *sf* **Viol. I** *pp* *ff* **8** **Viol. I**

57 *pp* *ff* **4** *pizz.* *p*

74 *cresc. poco a poco* *arco*

86 **A** *f* *ff* *p*

100 *Vc pizz.* *arco* *p* *cresc.* *f* *sf* **2** *cresc.* *f* *sf*

Kb. pizz.

115 *unis.* *sf* *sf* *p* *cresc.* *ff*

128 *sf* **2**

141 *sf* *sf* *sf* *sf* *ff* **1.** **2.** *ff* *p* **Assai meno presto** $\text{♩} = 84$ **31**

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Violoncello u. Kontrabaß

185 Fl. I. 12 Clar. Ob. V. *cresc. - - ff*

212 V. 1

225 1 *p* *sempre dim. - - - - - ppp*

241 **Presto** *f* *p* Vc. unis. *cresc.*

255 *sf sf f* *p* *sempre p*

270 Vc. unis.

285 V. 11 Viol. I. 8 *p* *pp*

317 Viol. I. 4 pizz. *pp* arco

336 *cresc. poco a poco - - - - -*

350 **C** *f* *ff* *p* pizz.

367 Vc. arco 2 Kb. pizz. 2 arco 2 *p* *cresc. - - f sf sf sf p*

384 unis. 1 2 3 4 *cresc.* *ff*

398 2 *sf sf sf sf sf*

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Violoncello u. Kontrabaß

413 **Assai meno presto** Fl. I. 12 Clar. Ob. V. *p* 31 *cresc.*

470 V. *ff* 1 V.

484 1 *p* *sempre dim.* *ppp*

501 **Presto** Vc. unis. *f* *p* *cresc.*

514 *sf sf f* V. *f sf* 11

537 Viol. I. 8 Viol. I. *pp ff pp ff*

560 4 pizz. *p* arco *cresc. poco a poco*

576 V. *f*

589 **D** pizz. *ff p*

603 Vc. arco Kb. pizz. 2 *p* *cresc.* *f sf sf sf p* *cresc.* *f sf sf sf p*

618 unis. *cresc.* *ff* 1 2 3

631 4 2 *f sf sf sf*

645 **CODA** **Assai meno presto** **Presto** *p* *ff*

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12

Violoncello u. Kontrabaß

Allegro con brio $\text{♩} = 72$

The musical score is written for Violoncello and Kontrabaß. It begins with a key signature of two sharps (D major) and a 2/4 time signature. The tempo is marked 'Allegro con brio' with a quarter note equal to 72 beats. The score is divided into several systems, each starting with a measure number. The first system (measures 1-6) features a series of eighth notes with dynamic markings of *ff* and *sf*. The second system (measures 7-21) includes first and second endings and dynamic markings of *sf*. The third system (measures 22-30) continues the eighth-note pattern with a *ff* dynamic. The fourth system (measures 31-40) contains a section labeled 'A' with a *ff* dynamic. The fifth system (measures 41-54) features a *simile* marking and a series of eighth notes. The sixth system (measures 55-67) includes *pizz.* and *arco* markings with dynamics of *f* and *p*. The seventh system (measures 68-72) continues with *pizz.* and *arco* markings, ending with a *dim.* marking. The eighth system (measures 73-84) features a section labeled 'B' with *arco* and *ten.* markings and dynamics of *p*, *f*, and *p*. The ninth system (measures 85-96) includes a *unis.* marking and dynamics of *p*, *f*, and *p*, ending with a *p cresc. poco* marking. The tenth system (measures 97-104) features a section labeled 'C' with *Vc. 3* and *Kb.* markings and a *cresc.* marking. The final system (measures 105-114) consists of a series of chords with dynamics of *ff* and *sf*.

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Violoncello u Kontrabaß

119

1. 1 1 2. 1

sf sf sf ff G.P. G.P. *ff* G.P.

G.P. G.P. *ff* G.P.

Dal Segno

131

1. 1 1 1 1 1 1

G.P. *sf sf sf sf sf sf sf sf sf sf* *f sf sf sf sf*

G.P. *sf sf sf sf sf sf sf sf sf sf*

142 unis. 1 1

sf sf sf sf sf sf sf sf sf sf

153 [D] 1 2 3 4 5 6 1. 2.

sf sf sf sf sf sf sf sf sf sf

163 V 1. 2.

sf sf sf sf sf sf sf sf sf sf

173 sf simile sf

sf simile sf

184 sf sf sf sf simile

sf sf sf sf simile

194

sf sf sf sf sf sf sf sf sf sf

203 [E] 1 7

dim. pp

218 [F] 1 7 1 1

Vla. Vc. *pp* *cresc. ff* G.P. G.P.

Kb. *pp* G.P. G.P.

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14

Violoncello u. Kontrabaß

unis.

234 *sf* 1 2 3 4 5 6 7 1. 2.

245 *ff* *ff*

255

267 *simile*

278 *f* *arco ten.* *pizz.* *p* **G** 1

287 *f* *f* *f*

299 *Vc.* *V* *ten.* *V* *f* *f* *f* *f* *p* *Kb.* *f* *p* *ten.* *f* *f* *f* *f* *p*

314 *V* *cresc. poco a poco* **H** *cresc. poco a poco*

326 *V* *ff* *sf* *sf* *sf* *sf* *ff* *sf* *sf*

340 *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

Detailed description: This page of a musical score for Violoncello and Kontrabaß (Cello and Double Bass) from Beethoven's Symphony No. 7, measures 234-340. The score is written in bass clef with a key signature of two sharps (D major). It features various dynamics including *sf* (sforzando), *ff* (fortissimo), *f* (forte), *p* (piano), and *ten.* (tenuissimo). Performance instructions include *unis.* (unison), *arco ten.* (arco tenuto), and *pizz.* (pizzicato). The score includes first and second endings, marked with '1.' and '2.'. Rehearsal marks G and H are present. The piece concludes with a *cresc. poco a poco* (crescendo poco a poco) instruction.

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Violoncello u. Kontrabaß

348 *sf sf sf* 1 1 G.P. 1 G.P. 1

357 unis. I

369 V

382 V

396 1 2 3 4 5

410 6 7 8 9 10 *ff* V

424 1 2 3 4 *fff*

439 Vc. Kb. *sf sf sf sf p cresc.* L

448 unis. *fff*

457 Vc. Kb. *sf sf sf sf sf sf* V

466 unis. *sf ff sf sf sf ff*