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- 98 „ 7. — „ 30. „ 2. „ Cm.
- 99 „ 8. — „ 30. „ 3. „ G.
- 100 „ 9. — „ 47. in A.
- 101 „ 10. — „ 96. „ G.

- 102 Rondo in G.
- 103 12 Variationen (Se vuol ballare) in F.
- 104 Siehe No. 111^a.

Serie 13.

Für Pianoforte und Violoncell.

- 105 No. 1. Sonate. Op. 5. No. 1. in F.
- 106 „ 2. — „ 5. „ 2. „ Gm.
- 107 „ 3. — „ 69. in A.
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SECHS VARIIRTE THEMEN.

1

für Pianoforte allein oder mit Flöte oder Violine
von

Beethovens Werke.

Serie 14. N^o 113.

L. VAN BEETHOVEN.

Op. 105. Heft 1.

N^o 1. AIR ECOSSAIS.

TEMA.

Andantino quasi Allegretto.

FLAUTO.

PIANOFORTE.

The first system of the musical score for 'Air Ecosais'. It features a Flute part (FLAUTO) and a Piano part (PIANOFORTE). The tempo is marked 'Andantino quasi Allegretto'. The key signature is one sharp (F#) and the time signature is 3/4. The piano part consists of a right-hand melody and a left-hand accompaniment. The flute part has a single line of music.

VAR. I.

The first variation (VAR. I.) of the musical score. It continues with the Flute and Piano parts. The piano part features more complex rhythmic patterns and chords. The flute part has a single line of music. The tempo and key signature remain the same as the first system.

First system of musical notation, measures 1-4. The music is in G major (one sharp) and 2/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes.

Second system of musical notation, measures 5-8. The melodic line continues with various intervals and rests, and the left hand accompaniment includes some triplet figures.

VAR. II.

Third system of musical notation, measures 9-12, beginning of the variation. The right hand has a simple melodic pattern, and the left hand features a complex, fast-moving accompaniment with many triplets.

Fourth system of musical notation, measures 13-16. The variation continues with the same melodic and accompaniment patterns.

Fifth system of musical notation, measures 17-20, ending of the variation. The piece concludes with a final chord in the right hand and a melodic flourish in the left hand.

VAR. III.*Allegro.*

This musical score is arranged in six systems, each consisting of a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature is B-flat major (two flats). The score includes various musical notations such as notes, rests, and slurs. Dynamics and articulations are indicated throughout, including *dim.* (diminuendo), *p* (piano), *pp* (pianissimo), *f* (forte), and *dolce* (dolce). The piano part features complex textures with many beamed sixteenth and thirty-second notes, particularly in the first four systems. The vocal line is more melodic, with some passages featuring grace notes and slurs. The score concludes with a final system where both parts end on a sustained chord.

N° 2. AIR ECOSSAIS.

TEMA.

Allegretto scherzoso.

The main theme is written for piano in E-flat major (three flats) and 2/4 time. It consists of three systems of staves. The first system has a single treble staff with a melody and a grand staff (treble and bass) with accompaniment. The second system continues the melody in the treble and the accompaniment in the grand staff. The third system concludes the theme with a double bar line. The tempo and mood are indicated as 'Allegretto scherzoso'.

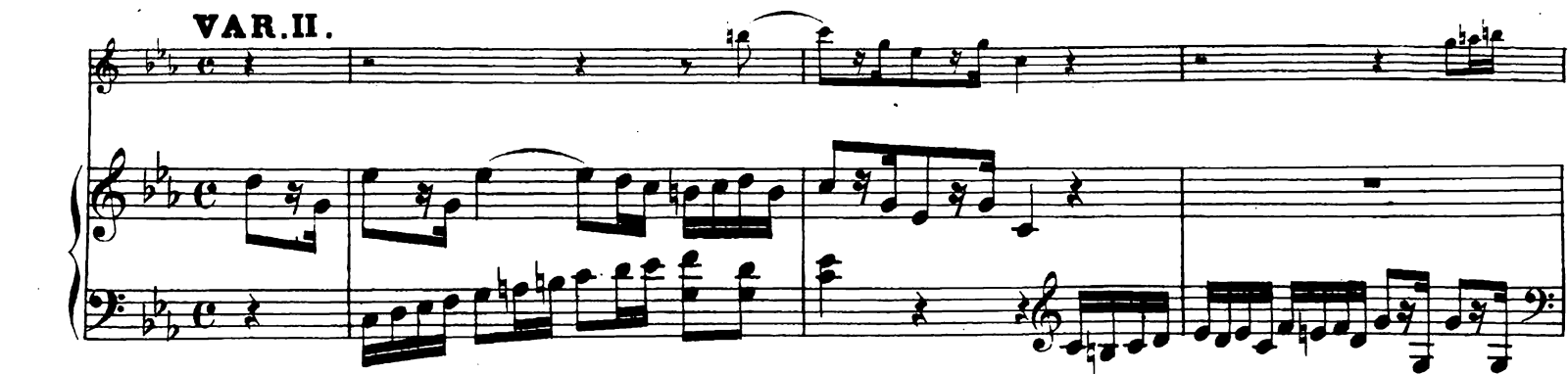
VAR. I.

The first variation is written for piano in E-flat major and 2/4 time. It consists of two systems of staves. The first system has a single treble staff with a melody and a grand staff with accompaniment. The second system continues the melody in the treble and the accompaniment in the grand staff. The variation is marked with a 'p' (piano) dynamic. The tempo and mood are consistent with the main theme.



First system of musical notation, featuring a treble and bass staff. The treble staff contains a melodic line with a *dimin.* (diminuendo) marking and a *p* (piano) dynamic. The bass staff contains a more complex accompaniment with a *dimin.* marking and a *p* dynamic. The system concludes with a *Qw.** marking.

VAR. II.



Second system of musical notation, featuring a treble and bass staff. The treble staff contains a melodic line. The bass staff contains a complex accompaniment with a *Qw.** marking.



Third system of musical notation, featuring a treble and bass staff. The treble staff contains a melodic line. The bass staff contains a complex accompaniment with a *Qw.** marking.



Fourth system of musical notation, featuring a treble and bass staff. The treble staff contains a melodic line. The bass staff contains a complex accompaniment with a *Qw.** marking.



Fifth system of musical notation, featuring a treble and bass staff. The treble staff contains a melodic line. The bass staff contains a complex accompaniment.

**VAR. III.***Allegretto.*

Allegro.

Allegro.

The first system of the musical score consists of three systems of staves. The top system has a vocal line in treble clef and a piano accompaniment in bass clef. The middle system continues the vocal line and piano accompaniment. The bottom system concludes the first system with a double bar line. The tempo is marked 'Allegro.' at the beginning of the first system.

TEMA.**Nº 3. AIR AUTRICHIEN.**

Andantino.

Andantino.

The second system of the musical score consists of three systems of staves. The top system has a vocal line in treble clef and a piano accompaniment in bass clef. The middle system continues the vocal line and piano accompaniment. The bottom system concludes the second system with a double bar line. The tempo is marked 'Andantino.' at the beginning of the first system.

VAR. I.

Musical score for Variation I. The piece is in 4/4 time and consists of a melody and piano accompaniment. The melody is written on a single staff, while the piano accompaniment is written on two staves (treble and bass). The score includes first and second endings for both the melody and the piano accompaniment. The first ending is marked with a '1.' and the second ending with a '2.'. The piano accompaniment features a complex, rhythmic pattern in the right hand and a more melodic line in the left hand.

VAR. II.

Musical score for Variation II. The piece is in 4/4 time and consists of a melody and piano accompaniment. The melody is written on a single staff, while the piano accompaniment is written on two staves (treble and bass). The piano accompaniment features a complex, rhythmic pattern in the right hand and a more melodic line in the left hand. The score includes triplets in both the melody and the piano accompaniment.

**VAR. III.**

VAR. IV.

This musical score, titled "VAR. IV.", is written for piano and violin. The piano part is in 3/4 time and features a complex, rhythmic bass line with frequent triplets and sixteenth-note patterns. The violin part is in 3/4 time and consists of a single melodic line. The score is divided into five systems. The first system begins with a piano (p) dynamic marking. The second system includes a fortissimo (ff) dynamic marking. The third system features a piano (p) dynamic marking. The fourth system includes a fortissimo (ff) dynamic marking. The fifth system concludes with a repeat sign and two endings, labeled "1." and "2.". The score is written in black ink on a white background.

VAR. V.

Adagio sostenuto, ma non troppo.

Semplice sempre una corda
p

ri - tar - dan - do
espressivo
ri - tar - dan - do

Rw*

VAR. VI.

Andante con moto.

Andante con moto.
Tre corde
p

p
8



First system of musical notation. It consists of three staves. The top staff has a treble clef and contains a melodic line with some rests. The middle staff has a treble clef and contains a dense, fast-moving melodic line with many sixteenth notes. The bottom staff has a treble clef and contains a bass line with chords and some single notes. Dynamics include *f* (forte) and *p* (piano). A dotted line with the number 8 above it spans the first two measures of the middle staff.



Second system of musical notation. It consists of three staves. The top staff has a treble clef and contains a melodic line. The middle staff has a treble clef and contains a dense, fast-moving melodic line. The bottom staff has a treble clef and contains a bass line with chords and some single notes. Dynamics include *f* (forte) and *p* (piano).



Third system of musical notation. It consists of three staves. The top staff has a treble clef and contains a melodic line. The middle staff has a treble clef and contains a dense, fast-moving melodic line. The bottom staff has a treble clef and contains a bass line with chords and some single notes. Dynamics include *cresc.* (crescendo) and *p* (piano). A dotted line with the number 8 above it spans the last two measures of the middle staff.



Fourth system of musical notation. It consists of three staves. The top staff has a treble clef and contains a melodic line. The middle staff has a treble clef and contains a dense, fast-moving melodic line. The bottom staff has a treble clef and contains a bass line with chords and some single notes. Dynamics include *cresc.* (crescendo), *f* (forte), and *p* (piano). A dotted line with the number 8 above it spans the first two measures of the middle staff.

dolce

f

p

pp

f

dolcissimo

pp

f

VIOLINO.

Beethovens Werke.

Serie 14. N° 113.

N° 1. AIR ECOSSAIS.

TEMA.

Andantino quasi Allegretto.



VAR. I. tacet.

VAR. II.

VAR. III.
Allegro.

adagio. a tempo

Tempo I.



VIOLINO.
Nº 2. AIR ECOSSAIS.

TEMA.
Allegretto scherzoso.



VAR. I.



VAR. II.



VAR. III.

Allegretto.



VIOLINO.

3

Allegro.

Nº 3. AIR AUTRICHIEN.

TEMA.

Andantino.

VAR. I.

VAR. II.

VAR. III.

VIOLINO.

VAR. IV.



VAR. V.

Adagio sostenuto, ma non troppo.



VAR. VI.

Andante con moto.

