

Bernhard Henrik

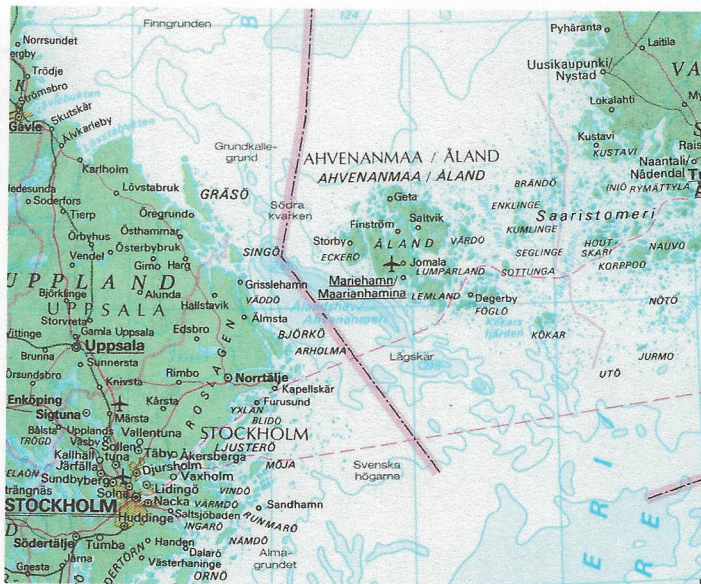
***CRUSELL***

CONCERTANTE in Bb Major  
Opus 3

*for Clarinet, Bassoon, Horn  
and  
Orchestra*

# Preface

Bernhard Henrik Crusell was born 15 October, 1775 in the village of Nystad, Finland (today Uusikaupunki), about 250 km northeast of Stockholm across the gulf of Bothnia, to a family which had been in the bookbinding trade for several generations. Although there seems not to have been any distinguishing musical interest in his early environment, around the age of four little Bernt picked up a primitive two-key clarinet and began to impress friends and family with a surprising proficiency. At the age of 8 he received some instruction from a clarinetist in the Nyland regimental band; at 13 a local landowner noticed the boy's talent and took



him to the garrison at Sveaborg to hear the military band. Likely at the behest of this neighbor, Crusell was encouraged to play for the officers who recommended that he immediately enroll in the band as a volunteer musician. At 16 the band was transferred across the gulf to Stockholm where Crusell's talents were exposed to a broader audience and at the age of 18 he became a musician in the Royal Court Orchestra where he was employed for the next 40 years, except for periodic leaves to study clarinet with Franz Tausch in Berlin and with Jean Xavier Lefèvre in Paris. In Stockholm he studied music theory and composition with Britz, Vogler, Berton and Gossecily. During his career he became a respected composer and one of the finest clarinet soloists of his time. It is said that he was the outstanding Finnish composer before Sibelius. Although he is best known for this Sinfonia

Concertante, his three clarinet concertos and the "Introduction et Air suedois" for clarinet and orchestra (opus 12), he composed other concertante works. Entirely lost works include a set of variations for horn and orchestra and two movements of an unfinished horn concerto composed in the first decade of the 19<sup>th</sup> century. This Concertante in Bb major was performed in Leipzig and London. During his life in Stockholm it remained his most-played work.

This edition is in the public domain and at this writing is stored as a Finale 3.7 and standard Type 1 MIDI files at <http://www.csudh.edu/oliver/clarmusi/clarmusi.htm> from where they may be downloaded at no charge. The marked tempi for this piece correspond to those followed in the recording by Kjell-Inge Stevansson (Clarinet), Ivar Olsen (French Horn), Knut Sönstevold (Bassoon) and the the Swedish Radio Symphony Orchestra conducted by Okko Kamu. (Musica Sveciae, B000003XZZ, 1993).

Oliver Seely  
Lakewood, CA  
May 27, 2009

# Concertante

for Bb Clarinet, Bassoon and Eb Horn

I. Allegro

Bernhard Henrik Crusell (1775 - 1838), Opus 3

The musical score is arranged in a standard orchestral format with multiple staves. The instruments and their parts are as follows:

- Flute:** Part 1, starting with *f* and *Allegro*.
- Oboe 1 & 2:** Part 1, starting with *f* and *Allegro*.
- Bassoon 1 & 2:** Part 1, starting with *f* and *Allegro*.
- Bb Horn 1 & 2:** Part 1, starting with *f* and *Allegro*.
- Bb Trumpet 1 & 2:** Part 1, starting with *f* and *Allegro*.
- Bb-F Timpani:** Part 1, starting with *f* and *Allegro*.
- olo Bb Clarinet:** Part 1, starting with *f* and *Allegro*, marked *Tutti* later.
- Solo Bassoon:** Part 1, starting with *f* and *Allegro*, marked *Tutti* later.
- Solo Eb Horn:** Part 1, starting with *f* and *Allegro*, marked *Tutti* later.
- Violin 1 & 2:** Part 1, starting with *f* and *Allegro*.
- Viola:** Part 1, starting with *f* and *Allegro*.
- Cello & Contrabass:** Part 1, starting with *f* and *Allegro*.

The score includes dynamic markings such as *f* (forte), *sfz* (sforzando), *p* (piano), and *p dolce*. It also features articulation marks like accents and slurs, and rhythmic patterns including triplets. The tempo is consistently marked as *Allegro*.



7  
Fl

*dolce*

7  
Ob1

7  
Ob2

7  
Bn1

7  
Bn2

7  
Hn1

7  
Hn2

7  
Tr1

7  
Tr2

7  
Tmp

7  
SoCl

7  
SoBn

7  
SoHn

7  
Vn1

7  
Vn2

7  
Via

7  
Clc

7  
Cb

This page of a musical score contains the following instruments and parts:

- Flute (Fl):** Part 13, starting with a rest and a melodic phrase in the final measure.
- Oboe 1 (Ob1) and Oboe 2 (Ob2):** Part 13, playing a melodic line with a slur.
- Basset Horn 1 (Bn1) and Basset Horn 2 (Bn2):** Part 13, playing a melodic line with a slur. Bn2 includes a *p* dynamic marking.
- Horn 1 (Hn1) and Horn 2 (Hn2):** Part 13, playing a melodic line with a slur.
- Trumpet 1 (Tr1) and Trumpet 2 (Tr2):** Part 13, with rests.
- Trombone (Tmp):** Part 13, with rests.
- Soprano Clarinet (SoCl):** Part 13, with rests.
- Soprano Bassoon (SoBn):** Part 13, with rests.
- Soprano Horn (SoHn):** Part 13, with rests.
- Violin 1 (Vn1):** Part 13, playing a melodic line.
- Violin 2 (Vn2):** Part 13, playing a melodic line.
- Viola (Vla):** Part 13, playing a melodic line.
- Clarinet (Clc):** Part 13, playing a melodic line.
- Contrabass (Cb):** Part 13, playing a melodic line.



23  
Fl

23  
Ob1

23  
Ob2

23  
Bn1

23  
Bn2

23  
Hn1

23  
Hn2

23  
Tr1

23  
Tr2

23  
Tmp

23  
SoCl

23  
SoBn

23  
SoHn

23  
Vn1

23  
Vn2

23  
Vla

23  
Clc

23  
Cb







Musical score for orchestra, measures 34-37. The score is written for the following instruments: Flute (Fl), Oboe 1 (Ob1), Oboe 2 (Ob2), Bassoon 1 (Bn1), Bassoon 2 (Bn2), Horn 1 (Hn1), Horn 2 (Hn2), Trumpet 1 (Tr1), Trumpet 2 (Tr2), Snare Drum (Tmp), Clarinet (SoCl), Bassoon (SoBn), Bassoon (SoHn), Violin 1 (Vn1), Violin 2 (Vn2), Viola (Vla), Clarinet (Clo), and Contrabass (Cb).

The score begins at measure 34. The Flute part starts with a *p* dynamic. The Oboe 1 and 2 parts start with *sfz* dynamics. The Bassoon 1 and 2 parts start with *sfz* dynamics. The Horn 1 and 2 parts start with *sfz* dynamics. The Trumpet 1 and 2 parts start with *sfz* dynamics. The Trombone part starts with *sfz* dynamics. The Snare Drum part starts with *sfz* dynamics. The Clarinet part starts with *sfz* dynamics. The Bassoon part starts with *sfz* dynamics. The Violin 1 and 2 parts start with *sfz* dynamics. The Viola part starts with *sfz* dynamics. The Clarinet part starts with *sfz* dynamics. The Contrabass part starts with *sfz* dynamics.

The score concludes at measure 37. The Flute part ends with a *ff* dynamic. The Oboe 1 and 2 parts end with *ff* dynamics. The Bassoon 1 and 2 parts end with *ff* dynamics. The Horn 1 and 2 parts end with *ff* dynamics. The Trumpet 1 and 2 parts end with *ff* dynamics. The Trombone part ends with *ff* dynamics. The Snare Drum part ends with *ff* dynamics. The Clarinet part ends with *ff* dynamics. The Bassoon part ends with *ff* dynamics. The Violin 1 and 2 parts end with *ff* dynamics. The Viola part ends with *ff* dynamics. The Clarinet part ends with *ff* dynamics. The Contrabass part ends with *ff* dynamics.

This page of a musical score contains measures 39 through 42 for a large ensemble. The instruments are arranged as follows from top to bottom: Flute (Fl), Oboe 1 (Ob1), Oboe 2 (Ob2), Bassoon 1 (Bn1), Bassoon 2 (Bn2), Horn 1 (Hn1), Horn 2 (Hn2), Trumpet 1 (Tr1), Trumpet 2 (Tr2), Trombone (Tmp), Soprano Clarinet (SoCl), Soprano Bassoon (SoBn), Soprano Horn (SoHn), Violin 1 (Vn1), Violin 2 (Vn2), Viola (Vla), Clarinet (Clo), and Contrabass (Cb). The score is written in 4/4 time with a key signature of one flat (B-flat). Measures 39 and 40 feature a rhythmic pattern of eighth and sixteenth notes. In measure 41, many instruments play a sustained note with a *p* (piano) dynamic, while the strings play a *cresc.* (crescendo) line. Measure 42 shows a change in dynamics, with many instruments playing *p* and some strings playing a sixteenth-note figure. The page includes various musical notations such as slurs, accents, and dynamic markings.

Musical score for orchestra and strings, measures 45-50. The score is arranged in systems. The first system includes Flute 1 (Fl), Oboe 1 (Ob1), Oboe 2 (Ob2), Bassoon 1 (Bn1), and Bassoon 2 (Bn2). The second system includes Horn 1 (Hn1), Horn 2 (Hn2), Trumpet 1 (Tr1), Trumpet 2 (Tr2), and Trombone (Tmp). The third system includes Soprano Clarinet (SoCl), Soprano Bassoon (SoBn), and Soprano Horn (SoHn). The fourth system includes Violin 1 (Vn1), Violin 2 (Vn2), Viola (Vla), Clarinet (Cl), and Cello (Cb). The score is in a key signature of one flat (B-flat) and a common time signature. The first four measures (45-48) are mostly rests for the woodwinds. The strings enter in measure 49 with a melodic line, marked with a *p* dynamic. The score concludes in measure 50 with a *p* dynamic marking.



53

Fl

Ob1

Ob2

Bn1

Bn2

Hn1

Hn2

Tr1

Tr2

Tmp

SoCl

SoBn

SoHn

Vn1

Vn2

Vla

Clc

Cb

*mf*

*cresc.*



This musical score page covers measures 56, 57, and 58 of a symphony. The instruments and their parts are as follows:

- Flute (Fl):** Measures 56-58, starting with a *f* dynamic and a trill in measure 57.
- Oboe 1 (Ob1):** Measures 56-58, starting with a *f* dynamic and playing a melodic line.
- Oboe 2 (Ob2):** Measures 56-58, starting with a *f* dynamic and playing a melodic line with a trill in measure 57.
- Bassoon 1 (Bn1):** Measures 56-58, starting with a *f* dynamic and playing a melodic line.
- Bassoon 2 (Bn2):** Measures 56-58, starting with a *f* dynamic and playing a melodic line.
- Horn 1 (Hn1):** Measures 56-58, starting with a *f* dynamic and playing a melodic line.
- Horn 2 (Hn2):** Measures 56-58, starting with a *f* dynamic and playing a melodic line.
- Trumpet 1 (Tr1):** Measures 56-58, starting with a *f* dynamic and playing a melodic line.
- Trumpet 2 (Tr2):** Measures 56-58, starting with a *f* dynamic and playing a melodic line.
- Timpani (Tmp):** Measures 56-58, starting with a *f* dynamic and playing a rhythmic pattern.
- Soprano Clarinet (SoCl):** Measures 56-58, starting with a *f* dynamic and playing a melodic line.
- Soprano Bassoon (SoBn):** Measures 56-58, starting with a *f* dynamic and playing a melodic line.
- Soprano Horn (SoHn):** Measures 56-58, starting with a *f* dynamic and playing a melodic line.
- Violin 1 (Vn1):** Measures 56-58, starting with a *f* dynamic and playing a melodic line.
- Violin 2 (Vn2):** Measures 56-58, starting with a *f* dynamic and playing a melodic line.
- Viola (Vla):** Measures 56-58, starting with a *f* dynamic and playing a melodic line with a trill in measure 57.
- Clarinet (Cl):** Measures 56-58, starting with a *f* dynamic and playing a melodic line.
- Contrabass (Cb):** Measures 56-58, starting with a *f* dynamic and playing a melodic line.

60

Fl

Ob1

Ob2

Bn1

Bn2

Hn1

Hn2

Tr1

Tr2

Tmp

SoCl

SoBn

SoHn

Vn1

Vn2

Vla

Clo

Cb

*p*

*pizz.*

*p*

*pizz.*

*p*

*pizz.*

*p*

This musical score page contains measures 65 through 68 for a full orchestra. The instruments are arranged in the following order from top to bottom: Flute 1 (Fl), Oboe 1 (Ob1), Oboe 2 (Ob2), Bassoon 1 (Bn1), Bassoon 2 (Bn2), Horn 1 (Hn1), Horn 2 (Hn2), Trumpet 1 (Tr1), Trumpet 2 (Tr2), Trombone (Tmp), Saxophone Clarinet (SoCl), Saxophone Bassoon (SoBn), Saxophone Horn (SoHn), Violin 1 (Vn1), Violin 2 (Vn2), Viola (Vla), Clarinet (Cln), and Contrabass (Cb). The score begins at measure 65 with a trill (tr) in the Flute 1 part. The music features a variety of textures, including melodic lines in the woodwinds and strings, and rhythmic patterns in the lower strings. Dynamics such as *f* (forte) and *tr* (trill) are indicated throughout. The string parts include specific performance instructions: 'arco 42' for the Viola, 'arco 43' for the Clarinet, and 'arco 44' for the Contrabass. The score concludes at measure 68.

69

Fl

Ob1

Ob2

Bn1

Bn2

Hn1

Hn2

Tr1

Tr2

Tmp

SoCl

Solo

*sfz*

SoBn

Solo

*sfz*

*dolce*

SoHn

Solo

*sfz*

*sfz*

Vn1

*sfz*

*p*

Vn2

*sfz*

*p*

Vla

*sfz*

*p*

Clo

*sfz*

*pizz.*

*p*

Cb

*sfz*

*pizz.*

*p*

75  
Fl

75  
Ob1

75  
Ob2

75  
Bn1

75  
Bn2

75  
Hn1

75  
Hn2

75  
Tr1

75  
Tr2

75  
Tnp

75  
SoCl

75  
SoBn

75  
SoHn

75  
Vn1

75  
Vn2

75  
Vla

75  
Clc

75  
Cb

81

Fl

Ob1

Ob2

Bn1

Bn2

Hn1

Hn2

Tr1

Tr2

Tmp

SoCl

SoBn

SoHn

Vn1

Vn2

Vla

Clo

Cb

*mf*

*mf*

*mf*

*mf*

arco 43

arco 44

*mf*

*mf*



Musical score for orchestra and strings, measures 86-90. The score is arranged in systems for various instruments:

- Flute (Fl):** Measure 86, rests.
- Oboe 1 (Ob1):** Measure 86, rests; Measure 89, trills (tr) on G4 and A4, forte (f).
- Oboe 2 (Ob2):** Measure 86, rests; Measure 89, trills (tr) on G4 and A4, forte (f).
- Bassoon 1 (Bn1):** Measure 86, rests; Measure 89, sixteenth-note runs, forte (f).
- Bassoon 2 (Bn2):** Measure 86, rests; Measure 89, sixteenth-note runs, forte (f).
- Horn 1 (Hn1):** Measure 86, rests; Measure 89, quarter notes, forte (f).
- Horn 2 (Hn2):** Measure 86, rests; Measure 89, quarter notes, forte (f).
- Trumpet 1 (Tr1):** Measure 86, rests; Measure 89, quarter notes, forte (f).
- Trumpet 2 (Tr2):** Measure 86, rests; Measure 89, quarter notes, forte (f).
- Timpani (Timp):** Measure 86, rests; Measure 89, quarter notes, forte (f).
- Soprano Clarinet (SoCl):** Measure 86, sixteenth-note runs, sfz; Measure 89, trills (tr) on G4 and A4, sfz; Measure 90, rests, Tutti.
- Soprano Bassoon (SoBn):** Measure 86, sixteenth-note runs, sfz; Measure 89, trills (tr) on G4 and A4, sfz; Measure 90, rests, Tutti.
- Soprano Horn (SoHn):** Measure 86, quarter notes; Measure 89, quarter notes; Measure 90, rests, Tutti.
- Violin 1 (Vn1):** Measure 86, rests; Measure 89, sixteenth-note runs, forte (f); Measure 90, trills (tr) on G4 and A4, forte (f).
- Violin 2 (Vn2):** Measure 86, rests; Measure 89, sixteenth-note runs, forte (f); Measure 90, trills (tr) on G4 and A4, forte (f).
- Viola (Vla):** Measure 86, rests; Measure 89, sixteenth-note runs, forte (f); Measure 90, quarter notes, forte (f).
- Clarinet (Cln):** Measure 86, rests; Measure 89, sixteenth-note runs, forte (f); Measure 90, quarter notes, forte (f).
- Contrabass (Cb):** Measure 86, rests; Measure 89, sixteenth-note runs, forte (f); Measure 90, quarter notes, forte (f).

This page of a musical score covers measures 91 through 94. The instruments are arranged in the following order from top to bottom: Flute (Fl), Oboe 1 (Ob1), Oboe 2 (Ob2), Bassoon 1 (Bn1), Bassoon 2 (Bn2), Horn 1 (Hn1), Horn 2 (Hn2), Trumpet 1 (Tr1), Trumpet 2 (Tr2), Trombone (Tmp), Solo Clarinet (SoCl), Solo Bassoon (SoBn), Solo Horn (SoHn), Violin 1 (Vnl), Violin 2 (Vn2), Viola (Vla), Clarinet (Clc), and Contrabass (Cb).  
Measure 91: Flute has a melodic line with a trill. Oboe 1 and 2 have trills. Bassoon 1 and 2 have a simple harmonic line. Horns 1 and 2, Trumpets 1 and 2, and Trombone have a similar harmonic line. Solo Clarinet and Solo Bassoon are silent. Solo Horn is silent. Violin 1 and 2 have trills. Viola, Clarinet, and Contrabass have a simple harmonic line.  
Measure 92: Flute continues its melodic line. Oboe 1 and 2 have trills. Bassoon 1 and 2 have a simple harmonic line. Horns 1 and 2, Trumpets 1 and 2, and Trombone have a similar harmonic line. Solo Clarinet and Solo Bassoon are silent. Solo Horn is silent. Violin 1 and 2 have trills. Viola, Clarinet, and Contrabass have a simple harmonic line.  
Measure 93: Flute continues its melodic line. Oboe 1 and 2 have trills. Bassoon 1 and 2 have a simple harmonic line. Horns 1 and 2, Trumpets 1 and 2, and Trombone have a similar harmonic line. Solo Clarinet and Solo Bassoon are silent. Solo Horn is silent. Violin 1 and 2 have trills. Viola, Clarinet, and Contrabass have a simple harmonic line.  
Measure 94: Flute continues its melodic line. Oboe 1 and 2 have trills. Bassoon 1 and 2 have a simple harmonic line. Horns 1 and 2, Trumpets 1 and 2, and Trombone have a similar harmonic line. Solo Clarinet and Solo Bassoon are silent. Solo Horn has a solo passage. Violin 1 and 2 have trills. Viola, Clarinet, and Contrabass have a simple harmonic line.

Musical score for orchestra, measures 97-101. The score is written for the following instruments: Flute (Fl), Oboe 1 (Ob1), Oboe 2 (Ob2), Bassoon 1 (Bn1), Bassoon 2 (Bn2), Horn 1 (Hn1), Horn 2 (Hn2), Trumpet 1 (Tr1), Trumpet 2 (Tr2), Trombone (Tmp), Soprano Clarinet (SoCl), Soprano Bassoon (SoBn), Soprano Horn (SoHn), Violin 1 (Vn1), Violin 2 (Vn2), Viola (Vla), Clarinet (Clc), and Contrabass (Cb). The key signature is B-flat major (two flats). The score begins at measure 97. The Flute, Oboe 1, Oboe 2, Bassoon 1, Bassoon 2, Horn 1, Horn 2, Trumpet 1, Trumpet 2, and Trombone parts are mostly silent, indicated by rests. The Soprano Clarinet (SoCl) and Soprano Bassoon (SoBn) parts feature melodic lines with triplets and a dynamic marking of *p* (piano). The Soprano Horn (SoHn) part features a melodic line with a trill (*tr*) in measure 100. The Violin 1 (Vn1) and Violin 2 (Vn2) parts feature melodic lines with slurs and accents. The Viola (Vla) part features a melodic line with slurs and accents. The Clarinet (Clc) and Contrabass (Cb) parts feature melodic lines with slurs and accents.

This musical score page contains measures 102 through 105. The instruments are arranged as follows from top to bottom:

- Flute (Fl)
- Oboe 1 (Ob1)
- Oboe 2 (Ob2)
- Bassoon 1 (Bn1)
- Bassoon 2 (Bn2)
- Horn 1 (Hn1)
- Horn 2 (Hn2)
- Trumpet 1 (Tr1)
- Trumpet 2 (Tr2)
- Timpani (Tmp)
- Soprano Clarinet (SoCl)
- Soprano Bassoon (SoBn)
- Soprano Horn (SoHn)
- Violin 1 (Vn1)
- Violin 2 (Vn2)
- Viola (Vla)
- Clarinet (Cln)
- Contrabass (Cb)

Measures 102 and 103 are mostly rests for the woodwinds and strings. The woodwinds (SoCl, SoBn, SoHn) begin their melodic lines in measure 104. The SoCl part features a complex rhythmic pattern with many sixteenth notes. The SoBn part has a similar pattern but includes a *p* (piano) dynamic marking. The SoHn part plays a simpler melody. The strings (Vn1, Vn2) play a sustained chord in measure 102 and 103, then move to a new chord in measure 104. The Cln and Cb parts play sustained notes throughout the measures.

106

Fl

Ob1

Ob2

Bn1

Bn2

Hn1

Hn2

Tr1

Tr2

Tmp

SoCl

SoBn

SoHn

Vn1

Vn2

Vla

Clc

Cb

*sfz*

*sfz*

*mf*

*cresc.*

*cresc.*

Detailed description: This is a page of a musical score for an orchestra, starting at measure 106. The score is arranged in a standard orchestral layout. The woodwind section includes Flute (Fl), Oboe 1 (Ob1), Oboe 2 (Ob2), Bassoon 1 (Bn1), Bassoon 2 (Bn2), Horn 1 (Hn1), Horn 2 (Hn2), Trumpet 1 (Tr1), and Trumpet 2 (Tr2). The percussion section includes a Timpani (Tmp). The string section includes Soprano Clarinet (SoCl), Soprano Bassoon (SoBn), Soprano Horn (SoHn), Violin 1 (Vn1), Violin 2 (Vn2), Viola (Vla), Clarinet (Clc), and Cello/Double Bass (Cb). The woodwinds and strings are playing rhythmic patterns, while the brass instruments are mostly silent. Dynamic markings include *sfz* (sforzando) for the woodwinds and *mf* (mezzo-forte) for the strings. Crescendo markings (*cresc.*) are present under the Clarinet and Cello/Double Bass staves.

110

Fl

Ob1

Ob2

Bn1

Bn2

Hn1

Hn2

Tr1

Tr2

Tmp

SoCl

SoBn

SoHn

Vn1

Vn2

Vla

Clc

Cb

*pp*

*pp*

*sfz*

*sfz*

*sfz*

*p*

*p*

*p*

*p*

*p*

*p*



Musical score for orchestra, measures 115-120. The score is written for the following instruments: Flute (Fl), Oboe 1 (Ob1), Oboe 2 (Ob2), Bassoon 1 (Bn1), Bassoon 2 (Bn2), Horn 1 (Hn1), Horn 2 (Hn2), Trumpet 1 (Tr1), Trumpet 2 (Tr2), Trombone (Tmp), Clarinet in C (SoCl), Bass Clarinet (SoBn), Saxophone in F (SoHn), Violin 1 (Vn1), Violin 2 (Vn2), Viola (Vla), Clarinet in Bb (Clc), and Contrabass (Cb). The key signature is B-flat major (two flats). The score shows measures 115 through 120. The Flute, Oboe 1, Oboe 2, Bassoon 1, Bassoon 2, Horn 1, Horn 2, Trumpet 1, Trumpet 2, Trombone, Bass Clarinet, and Contrabass parts are mostly silent (indicated by a horizontal line with a bar) in measures 115-119. The Clarinet in C part has a few notes in measures 115-119. The Saxophone in F part has a melodic line starting in measure 119, marked with a *p* dynamic. The Violin 1 and Violin 2 parts play a rhythmic pattern of eighth notes in measures 115-119, marked with a *p* dynamic. The Viola part is silent in measures 115-119. The Clarinet in Bb part has a few notes in measures 115-119. The Contrabass part has a few notes in measures 115-119.

120

Fl

Ob1

Ob2

Bn1

Bn2

Hn1

Hn2

Tr1

Tr2

Tmp

SoCl

SoBn

SoHn

Vn1

Vn2

Vla

Clo

Cb

*p*

*cresc.*

*cresc.*

*cresc.*

Tutti

Tutti

Tutti

Tutti

Tutti

Tutti



Musical score for page 30, featuring various instruments including Flute (Fl), Oboe 1 (Ob1), Oboe 2 (Ob2), Bassoon 1 (Bn1), Bassoon 2 (Bn2), Horn 1 (Hn1), Horn 2 (Hn2), Trumpet 1 (Tr1), Trumpet 2 (Tr2), Trombone (Tmp), Saxophone (SoCl), Saxophone Bass (SoBn), Saxophone Horn (SoHn), Violin 1 (Vn1), Violin 2 (Vn2), Viola (Vla), Clarinet (Clc), and Cello (Cb).

The score begins at measure 129. The Flute, Oboe, Bassoon, Horn, Trumpet, and Trombone parts are mostly silent, indicated by rests. The Saxophone section (Saxophone, Saxophone Bass, Saxophone Horn) and the String section (Violin 1, Violin 2, Viola, Clarinet, Cello) are active.

Key musical features include:

- Saxophone (SoCl):** Features a melodic line with triplets and a *dolce* marking.
- Saxophone Bass (SoBn):** Features a rhythmic accompaniment with eighth notes.
- Saxophone Horn (SoHn):** Features a melodic line with a long note.
- Violin 1 (Vn1):** Features a melodic line with a *p* (piano) dynamic.
- Violin 2 (Vn2):** Features a melodic line with a *p* (piano) dynamic.
- Viola (Vla):** Features a melodic line with a *p* (piano) dynamic.
- Clarinet (Clc):** Features a melodic line with a *p* (piano) dynamic.
- Cello (Cb):** Features a melodic line with a *p* (piano) dynamic.





146

Fl

Ob1

Ob2

Bn1

Bn2

Hn1

Hn2

Tr1

Tr2

Tmp

SoCl

SoBn

SoHn

Vn1

Vn2

Vla

Clo

Cb

*p*

*pp*

*pp*

This page of a musical score contains staves for various instruments, starting at measure 149. The instruments listed are Flute (Fl), Oboe 1 (Ob1), Oboe 2 (Ob2), Bassoon 1 (Bn1), Bassoon 2 (Bn2), Horn 1 (Hn1), Horn 2 (Hn2), Trumpet 1 (Tr1), Trumpet 2 (Tr2), Trombone (Tmp), Clarinet in C (SoCl), Clarinet in Bb (SoBn), Clarinet in A (SoHn), Violin 1 (Vn1), Violin 2 (Vn2), Viola (Vla), Cello (Clc), and Double Bass (Cb). The score is written in a key signature of two flats (Bb and Eb) and a 3/4 time signature. Measures 149 and 150 are mostly silent for most instruments, with some rests. In measure 151, the Clarinet in C (SoCl), Clarinet in Bb (SoBn), and Clarinet in A (SoHn) play a complex melodic line featuring triplets and slurs. The Violin 2 (Vn2) and Viola (Vla) parts feature long, sustained notes with slurs. The Double Bass (Cb) part has a few notes in measure 151. Measure 152 shows further activity, with the Clarinet in C (SoCl) and Clarinet in Bb (SoBn) continuing their melodic lines, and the Violin 2 (Vn2) and Viola (Vla) parts having long, sustained notes.



152

Fl

Ob1

Ob2

Bn1

Bn2

Hn1

Hn2

Tr1

Tr2

Tmp

SoCl

SoBn

SoHn

Vn1

Vn2

Vla

Clo

Cb

*cresc.*

*cresc.*

*cresc.*



This page of a musical score covers measures 159 through 162. The instruments and their parts are as follows:

- Flute (Fl):** Remains silent throughout the measures.
- Oboe 1 (Ob1) and Oboe 2 (Ob2):** Both play a single quarter note in measure 159, followed by rests.
- Bassoon 1 (Bn1) and Bassoon 2 (Bn2):** Both play a single quarter note in measure 159, followed by rests.
- Horn 1 (Hn1) and Horn 2 (Hn2):** Both remain silent.
- Trumpet 1 (Tr1) and Trumpet 2 (Tr2):** Both remain silent.
- Timpani (Tmp):** Remains silent.
- Soprano Clarinet (SoCl):** Enters in measure 159 with a quarter note, followed by a half note in measure 160, and a complex sixteenth-note passage in measure 161.
- Soprano Bassoon (SoBn):** Plays a continuous sixteenth-note pattern from measure 159 to 161, ending with a quarter note in measure 162.
- Soprano Horn (SoHn):** Plays a quarter note in measure 159, followed by rests.
- Violin 1 (Vn1):** Plays a half note in measure 159, followed by a quarter note in measure 160, and a half note in measure 161.
- Violin 2 (Vn2):** Plays a half note in measure 159, followed by a quarter note in measure 160, and a half note in measure 161.
- Viola (Vla):** Remains silent.
- Clarinet (Cl):** Plays a half note in measure 159, followed by a quarter note in measure 160, and a half note in measure 161.
- Contrabass (Cb):** Remains silent.



167

Fl

Ob1

Ob2

Bn1

Bn2

Hn1

Hn2

Tr1

Tr2

Tmp

SoCl

SoBn

SoHn

Vn1

Vn2

Vla

Clo

Cb

*tr*

*tr*

*tr*

*tr*

*sfz*

*tr*

*mf*

*p*

*mf*

*p*

*mf*

*p*

*mf*

*p*

This musical score page contains measures 171 through 174. The instruments are arranged in the following order from top to bottom: Flute (Fl), Oboe 1 (Ob1), Oboe 2 (Ob2), Bassoon 1 (Bn1), Bassoon 2 (Bn2), Horn 1 (Hn1), Horn 2 (Hn2), Trumpet 1 (Tr1), Trumpet 2 (Tr2), Trombone (Tnp), Saxophone Clarinet (SoCl), Saxophone Bassoon (SoBn), Saxophone Horn (SoHn), Violin 1 (Vn1), Violin 2 (Vn2), Viola (Vla), Clarinet (Cln), and Contrabass (Cbn). The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. Measures 171 and 172 feature a melodic line in the Flute and Oboe 1 parts, with rests for the other instruments. Measures 173 and 174 show a more active texture, with the Saxophone Clarinet, Saxophone Bassoon, and Saxophone Horn parts playing rhythmic patterns, and the Violin 1, Violin 2, and Viola parts playing a steady eighth-note accompaniment. The Clarinet and Contrabass parts have rests in these measures.

Fl 175  
 Ob1 175  
 Ob2 175  
 Bn1 175  
 Bn2 175  
 Hn1 175  
 Hn2 175  
 Tr1 175  
 Tr2 175  
 Tmp 175  
 SoCl 175  
 SoBn 175  
 SoHn 175  
 Vn1 175  
 Vn2 175  
 Vla 175  
 Clc 175  
 Cb 175

*p*  
*p*  
*cresc.*  
*cresc.*  
*cresc.*  
*sfz*  
*sfz*  
*sfz*  
*sfz*  
*p*  
*p*  
*p*  
*p*  
*p*

This page of a musical score covers measures 179 to 182. The instruments are arranged as follows:

- Flute (Fl):** Measure 179 is a whole rest. Measures 180 and 181 have whole notes, with a dynamic of *f* in measure 180.
- Oboe 1 (Ob1) and Oboe 2 (Ob2):** Both play a melodic line starting in measure 179, with a dynamic of *f* in measure 180.
- Bassoon 1 (Bn1) and Bassoon 2 (Bn2):** Both play a rhythmic eighth-note pattern starting in measure 180, with a dynamic of *f*.
- Horn 1 (Hn1) and Horn 2 (Hn2):** Both play whole notes in measures 180 and 181, with a dynamic of *f*.
- Trumpet 1 (Tr1) and Trumpet 2 (Tr2):** Both play a rhythmic eighth-note pattern starting in measure 180, with a dynamic of *f*.
- Timpani (Tmp):** Plays a rhythmic eighth-note pattern starting in measure 180, with a dynamic of *f*.
- Soprano Clarinet (SoCl):** Measures 179-181 feature a melodic line with a trill (*tr*) in measure 180 and a dynamic of *f*. Measure 182 is a whole rest. The instruction *Tutti* appears above the staff in measures 180 and 181.
- Soprano Bassoon (SoBn):** Measures 179-181 feature a melodic line with a trill (*tr*) in measure 180 and a dynamic of *f*. Measure 182 is a whole rest. The instruction *Tutti* appears above the staff in measures 180 and 181.
- Soprano Horn (SoHn):** Measures 179-181 feature a melodic line with a trill (*tr*) in measure 180 and a dynamic of *f*. Measure 182 is a whole rest. The instruction *Tutti* appears above the staff in measures 180 and 181.
- Violin 1 (Vn1):** Starts in measure 179 with a *cresc.* marking. In measure 180, it has a dynamic of *f* and plays a melodic line.
- Violin 2 (Vn2):** Starts in measure 179 with a *cresc.* marking. In measure 180, it has a dynamic of *f* and plays a rhythmic eighth-note pattern.
- Viola (Vla):** Starts in measure 179 with a *cresc.* marking. In measure 180, it has a dynamic of *f* and plays a rhythmic eighth-note pattern.
- Clarinet (Clo):** Starts in measure 179 with a *cresc.* marking. In measure 180, it has a dynamic of *f* and plays a rhythmic eighth-note pattern.
- Contrabass (Cb):** Starts in measure 179 with a *cresc.* marking. In measure 180, it has a dynamic of *f* and plays a rhythmic eighth-note pattern.



183

Fl

183

Ob1

183

Ob2

183

Bn1

183

Bn2

183

Hn1

183

Hn2

183

Tr1

183

Tr2

183

Tmp

183

SoCl

183

SoBn

183

SoHn

183

Vn1

183

Vn2

183

Vla

183

Clo

183

Cb

Musical score for orchestra and woodwinds, measures 186-190. The score is written in 4/4 time and features a variety of instruments including Flute (Fl), Oboe (Ob1, Ob2), Bassoon (Bn1, Bn2), Horn (Hn1, Hn2), Trumpet (Tr1, Tr2), Trombone (Tbn), Snare Drum (Tmp), Clarinet (SoCl), Bass Clarinet (SoBn), Saxophone (SoHn), Violin (Vn1, Vn2), Viola (Vla), Clarinet (Cln), and Contrabass (Cb). The score is divided into four measures. Measures 186-189 feature a 'Solo' section for the woodwinds, marked with a forte (*f*) dynamic. Measure 190 features a 'Tutti' section for the strings, also marked with a forte (*f*) dynamic. The woodwinds play a melodic line, while the strings play a rhythmic accompaniment. The score is written in a key signature of one flat (B-flat major or D minor).

This page of a musical score covers measures 190 through 193. The score is arranged in a system with 18 staves, each representing a different instrument. The instruments are: Flute (Fl), Oboe 1 (Ob1), Oboe 2 (Ob2), Bassoon 1 (Bn1), Bassoon 2 (Bn2), Horn 1 (Hn1), Horn 2 (Hn2), Trumpet 1 (Tr1), Trumpet 2 (Tr2), Trombone (Tmp), Soprano Clarinet (SoCl), Soprano Bassoon (SoBn), Soprano Horn (SoHn), Violin 1 (Vn1), Violin 2 (Vn2), Viola (Vla), Clarinet (Clc), and Contrabass (Cb). The key signature is B-flat major (two flats). The score begins at measure 190. The first three measures (190-192) feature a dynamic marking of *f* (forte). In measure 193, the dynamic changes to *ff* (fortissimo). The woodwind section (Fl, Ob1, Ob2, Bn1, Bn2, Hn1, Hn2, Tr1, Tr2, Tmp, SoCl, SoBn, SoHn) plays a rhythmic pattern of eighth notes. The string section (Vn1, Vn2, Vla, Clc, Cb) plays a similar rhythmic pattern. The word "Tutti" is written above the woodwind staves in measure 193. The word "Solo" is written above the string staves in measure 190. The score ends at measure 193.

Musical score for page 46, measures 194-197. The score includes parts for Flute (Fl), Oboe 1 (Ob1), Oboe 2 (Ob2), Bassoon 1 (Bn1), Bassoon 2 (Bn2), Horn 1 (Hn1), Horn 2 (Hn2), Trumpet 1 (Tr1), Trumpet 2 (Tr2), Trombone (Tmp), Clarinet in Bb (SoCl), Bassoon (SoBn), Clarinet in C (SoHn), Violin 1 (Vn1), Violin 2 (Vn2), Viola (Vla), Clarinet in Bb (Clc), and Contrabass (Cb). The score features dynamic markings such as *sfz* and *ff*, and articulation like *tr*. Measure numbers 194, 195, 196, and 197 are indicated at the start of each staff.

198

Fl *ff* *sfz* *sfz* *p*

Ob1 *ff* *sfz* *sfz* *p*

Ob2 *ff* *sfz* *sfz* *p*

Bn1 *ff* *sfz* *sfz* *p*

Bn2 *sfz* *sfz* *sfz* *p*

Hn1 *sfz* *p*

Hn2 *sfz* *p*

Tr1 *sfz* *p*

Tr2 *ff* *sfz* *p*

Tmp *ff* *sfz* *p*

SoCl

SoBn

SoHn

Vn1 *ff* *sfz* *sfz* *p*

Vn2 *ff* *sfz* *sfz* *p*

Vla *sfz* *sfz* *sfz* *p*

Clc *sfz* *sfz* *sfz* *p*

Cb *sfz* *sfz* *sfz* *p*



Musical score for page 49, measures 205-208. The score is written for a large ensemble of instruments. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The dynamic marking *ff* (fortissimo) is present throughout the score. The instruments and their parts are as follows:

- Flute (Fl):** Measures 205-208, starting with a *ff* dynamic.
- Oboe 1 (Ob1):** Measures 205-208, starting with a *ff* dynamic.
- Oboe 2 (Ob2):** Measures 205-208, starting with a *ff* dynamic.
- Basset Horn 1 (Bn1):** Measures 205-208, starting with a *ff* dynamic. Features triplet markings.
- Basset Horn 2 (Bn2):** Measures 205-208, starting with a *ff* dynamic. Features triplet markings.
- Horn 1 (Hn1):** Measures 205-208, starting with a *ff* dynamic.
- Horn 2 (Hn2):** Measures 205-208, starting with a *ff* dynamic.
- Trumpet 1 (Tr1):** Measures 205-208, starting with a *ff* dynamic.
- Trumpet 2 (Tr2):** Measures 205-208, starting with a *ff* dynamic.
- Trombone (Tmp):** Measures 205-208, starting with a *ff* dynamic.
- Soprano Clarinet (SoCl):** Measures 205-208, starting with a *ff* dynamic.
- Soprano Bassoon (SoBn):** Measures 205-208, starting with a *ff* dynamic.
- Soprano Horn (SoHn):** Measures 205-208, starting with a *ff* dynamic.
- Violin 1 (Vn1):** Measures 205-208, starting with a *ff* dynamic. Features a dense, rhythmic pattern.
- Violin 2 (Vn2):** Measures 205-208, starting with a *ff* dynamic. Features a dense, rhythmic pattern.
- Viola (Vla):** Measures 205-208, starting with a *ff* dynamic.
- Clarinet (Clc):** Measures 205-208, starting with a *ff* dynamic. Features triplet markings.
- Cymbal (Cb):** Measures 205-208, starting with a *ff* dynamic. Features triplet markings.





215

Fl

Ob1

Ob2

Bn1

Bn2

Hn1

Hn2

Tr1

Tr2

Tmp

SoCl

SoBn

SoHn

Vn1

Vn2

Vla

Cld

Cb

*sfz*

*p*

*arco 42*

*arco 43*

*p*

*p*

*p*

*p*

*p*

Musical score for measures 221-226. The score is arranged in systems for various instruments. The woodwind section includes Flute (Fl), Oboe 1 (Ob1), Oboe 2 (Ob2), Bassoon 1 (Bn1), Bassoon 2 (Bn2), Horn 1 (Hn1), Horn 2 (Hn2), Trumpet 1 (Tr1), Trumpet 2 (Tr2), and Trombone (Tnp). The string section includes Violin 1 (Vn1), Violin 2 (Vn2), Viola (Vla), Clarinet (Clc), and Contrabass (Cb). The woodwind section also includes Soprano Clarinet (SoCl), Soprano Bassoon (SoBn), and Soprano Horn (SoHn). The score is in a key signature of two flats (B-flat and E-flat) and a common time signature. The woodwinds and strings play active parts, while the brass instruments are mostly silent. The Soprano Bassoon part includes the instruction *dolce* starting in measure 224.

This page of a musical score contains staves for various instruments, starting at measure 227. The instruments listed on the left are:

- Fl (Flute)
- Ob1 (Oboe 1)
- Ob2 (Oboe 2)
- Bn1 (Bassoon 1)
- Bn2 (Bassoon 2)
- Hn1 (Horn 1)
- Hn2 (Horn 2)
- Tr1 (Trumpet 1)
- Tr2 (Trumpet 2)
- Tmp (Timpani)
- SoCl (Soprano Clarinet)
- SoBn (Soprano Bassoon)
- SoHn (Soprano Horn)
- Vn1 (Violin 1)
- Vn2 (Violin 2)
- Vla (Viola)
- Cld (Cello)
- Cb (Contra Bass)

The score shows the following musical details:

- Measures 227-232 are mostly rests for the woodwinds and brass.
- The SoCl part begins in measure 227 with a melodic line, featuring a trill in measure 230.
- The SoBn part begins in measure 227 with a melodic line, featuring a trill in measure 230.
- The SoHn part begins in measure 227 with a melodic line, featuring a trill in measure 230.
- The Vn1 and Vn2 parts begin in measure 227 with a rhythmic pattern, marked with a *p* (piano) dynamic.
- The Vla part begins in measure 227 with a melodic line, marked with a *p* dynamic.
- The Cld part begins in measure 227 with a melodic line, marked with a *p* dynamic.
- The Cb part begins in measure 227 with a melodic line, marked with a *p* dynamic.



Musical score for orchestra and woodwinds, measures 238-241. The score includes parts for Flute (Fl), Oboe 1 (Ob1), Oboe 2 (Ob2), Bassoon 1 (Bn1), Bassoon 2 (Bn2), Horn 1 (Hn1), Horn 2 (Hn2), Trumpet 1 (Tr1), Trumpet 2 (Tr2), Trombone (Tnp), Saxophone Clarinet (SoCl), Saxophone Bassoon (SoBn), Saxophone Horn (SoHn), Violin 1 (Vn1), Violin 2 (Vn2), Viola (Vla), Clarinet (Clc), and Contrabass (Cb). The score is in 3/4 time with a key signature of one flat (B-flat). Measures 238-241 show a complex texture with various instruments playing. The woodwinds (SoCl, SoBn, SoHn) feature intricate passages with triplets and slurs. The strings (Vn1, Vn2, Vla, Clc, Cb) play sustained notes with dynamic markings of *sfz* (sforzando). The brass instruments (Hn1, Hn2, Tr1, Tr2, Tnp, Bn1, Bn2) are mostly silent in this section.

242

Fl

242

Ob1

242

Ob2

242

Bn1

242

Bn2

242

Hn1

242

Hn2

242

Tr1

242

Tr2

242

Tmp

242

SoCl

242

SoBn

242

SoHn

242

Vn1

242

Vn2

242

Vla

242

Cla

242

Cb

*sfz*

*f*

Tutti

*sfz*

Tutti

*sfz*

Tutti

*sfz*

*f*

*f*

*f*

Musical score for orchestra and strings, measures 246-250. The score includes parts for Flute (Fl), Oboe 1 (Ob1), Oboe 2 (Ob2), Bassoon 1 (Bn1), Bassoon 2 (Bn2), Horn 1 (Hn1), Horn 2 (Hn2), Trumpet 1 (Tr1), Trumpet 2 (Tr2), Trombone (Tmp), Clarinet (Cl), Bassoon (SoBn), Clarinet (SoCl), Horn (SoHn), Violin 1 (Vn1), Violin 2 (Vn2), Viola (Vla), Clarinet (Cl), and Contrabass (Cb). The score is in 4/4 time with a key signature of one flat (B-flat major). The music features a variety of dynamics and articulations, including *p*, *p dolce*, and *sfz*. The strings play a rhythmic pattern of eighth notes, while the woodwinds and brass provide harmonic support and melodic lines. The horn part (SoHn) has a melodic line with a *sfz* dynamic. The violin 1 part (Vn1) has a *p dolce* dynamic. The violin 2 part (Vn2) has a *p* dynamic. The viola part (Vla) has a *p* dynamic. The clarinet part (Cl) has a *p* dynamic. The contrabass part (Cb) has a *p* dynamic. The score is marked with measure numbers 246, 247, 248, 249, and 250.

251  
Fl

251  
Ob1

251  
Ob2

251  
Bn1

251  
Bn2

251  
Hn1

251  
Hn2

251  
Tr1

251  
Tr2

251  
Tmp

251  
SoCl

251  
SoBn

251  
SoHn

251  
Vn1

251  
Vn2

251  
Vla

251  
Clc

251  
Cb

*sfz* *p* *p* *cresc.*

*sfz* *p* *p* *cresc.*

*sfz* *p* *p* *cresc.*

*sfz* *p* *p* *cresc.*

*sfz* *p* *p* *cresc.*





261

Fl

261

Ob1

261

Ob2

261

Bn1

261

Bn2

261

Hn1

261

Hn2

261

Tr1

261

Tr2

261

Tmp

261

SoCl

*cresc.*

261

SoBn

*cresc.*

261

SoHn

*cresc.*

261

Vn1

*pizz.*

*pp*

261

Vn2

*pizz.*

*pp*

261

Vla

*cresc.*

*pp*

261

Clc

*pizz.*

*pp*

261

Ctb

*pizz.*

*pp*

265

Fl

Ob1

Ob2

Bn1

Bn2

Hn1

Hn2

Tr1

Tr2

Tmp

SoCl

SoBn

SoHn

Vn1

Vn2

Vla

Clc

Cb

*cresc.*

*cresc.*

arco 41

arco 41

arco 43

arco 44

Detailed description: This page of a musical score, numbered 61, contains 17 staves for various instruments. The top section includes Flute (Fl), Oboe 1 (Ob1), Oboe 2 (Ob2), Bassoon 1 (Bn1), and Bassoon 2 (Bn2). The middle section includes Horn 1 (Hn1), Horn 2 (Hn2), Trumpet 1 (Tr1), and Trumpet 2 (Tr2). The lower middle section includes Trombone (Tmp), Saxophone Clarinet (SoCl), Saxophone Bassoon (SoBn), and Saxophone Horn (SoHn). The bottom section includes Violin 1 (Vn1), Violin 2 (Vn2), Viola (Vla), Clarinet (Clc), and Cello/Double Bass (Cb). The score is in a key with two flats and a 3/4 time signature. It features several long melodic lines with slurs, particularly in the woodwind and string sections. The woodwinds (SoCl, SoBn, SoHn) have a rhythmic pattern of eighth notes with a *cresc.* marking. The strings (Vn1, Vn2, Vla, Clc, Cb) play a steady accompaniment, with some parts marked *arco* and specific measure numbers (41, 43, 44). The page number '61' is centered at the bottom.

269

Fl

269

Ob1

269

Ob2

269

Bn1

269

Bn2

269

Hn1

269

Hn2

269

Tr1

269

Tr2

269

Tmp

269

SoCl

269

SoBn

269

SoHn

*dolce*

269

Vn1

*p*

269

Vn2

*p*

269

Vla

*p*

269

Clc

*p*

269

Ctb

*p*

274

Fl

Ob1

Ob2

Bn1

Bn2

Hn1

Hn2

Tr1

Tr2

Tmp

SoCl

SoBn

SoHn

Vn1

Vn2

Vla

Cla

Cb

*dolce*

*fp*

*sfz*

*f*

*p*

*fp*

*fp*

*fp*

*f*

*p*

*f*

*p*

Musical score for orchestra and woodwinds, measures 279-300. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The instruments are arranged in the following order from top to bottom:

- Flute (Fl)
- Oboe 1 (Ob1)
- Oboe 2 (Ob2)
- Bassoon 1 (Bn1)
- Bassoon 2 (Bn2)
- Horn 1 (Hn1)
- Horn 2 (Hn2)
- Trumpet 1 (Tr1)
- Trumpet 2 (Tr2)
- Timpani (Tmp)
- Soprano Clarinet (SoCl)
- Soprano Bassoon (SoBn)
- Soprano Horn (SoHn)
- Violin 1 (Vn1)
- Violin 2 (Vn2)
- Viola (Vla)
- Clarinet (Cla)
- Contrabass (Cb)

Measures 279-300 show a complex orchestral texture. The woodwinds and strings play active parts, while the brass instruments are mostly silent. The score includes dynamic markings such as *p* (piano) and *cresc.* (crescendo). The woodwind parts (SoCl, SoBn, SoHn) feature intricate rhythmic patterns and melodic lines. The string parts (Vn1, Vn2, Vla) provide a harmonic and rhythmic foundation. The brass instruments (Fl, Ob, Bn, Hn, Tr) are mostly silent, with some rests indicated by a horizontal line with a flag.

283

Fl

*p*

Ob1

Ob2

Bn1

Bn2

Hn1

Hn2

Tr1

Tr2

Tmp

SoCl

SoBn

SoHn

Vn1

Vn2

Vla

Clc

*pizz.*

Cb

*pizz.*

Musical score for orchestra, measures 287-300. The score is arranged in systems for various instruments. The first system includes Flute (Fl), Oboe 1 (Ob1), Oboe 2 (Ob2), Bassoon 1 (Bn1), and Bassoon 2 (Bn2). The second system includes Horn 1 (Hn1), Horn 2 (Hn2), Trumpet 1 (Tr1), and Trumpet 2 (Tr2). The third system includes Trombone (Tmp). The fourth system includes Saxophone Clarinet (SoCl), Saxophone Bassoon (SoBn), and Saxophone Horn (SoHn). The fifth system includes Violin 1 (Vn1), Violin 2 (Vn2), Viola (Via), Clarinet (Cln), and Contrabass (Cb). The score features a variety of musical notations, including rests, notes, and dynamic markings such as *f* (forte) and *p* (piano). The key signature is B-flat major, and the time signature is 4/4. The score is written in a standard orchestral format with multiple staves for each instrument.



291  
Fl  
Ob1  
Ob2  
Bn1  
Bn2  
Hn1  
Hn2  
Tr1  
Tr2  
Tnp  
SoCl  
SoBn  
SoHn  
Vn1  
Vn2  
Vla  
Clo  
Cb

*cresc.*  
*cresc.*  
*cresc.*  
*cresc.*  
*cresc.*  
*sfz*  
*sfz*  
*sfz*  
*sfz*  
*sfz*  
*arco 43*  
*arco 44*  
*sfz*

Detailed description: This page of a musical score covers measures 291 to 300. The score is arranged in a standard orchestral format with staves for woodwinds, brass, and strings. The woodwind section (Flute, Oboe 1 & 2, Bassoon 1 & 2, Horn 1 & 2, Trumpet 1 & 2, and Trombone) is mostly silent, indicated by horizontal lines. The string section (Violin 1 & 2, Viola, Cello, and Double Bass) is active, with dynamics ranging from *cresc.* to *sfz*. The woodwinds (Soprano Clarinet, Soprano Bassoon, and Soprano Horn) have melodic lines starting in measure 291. The Cello and Double Bass parts include markings for *arco 43* and *arco 44*. The page number 67 is centered at the bottom.

Musical score for page 68, measures 297-300. The score includes parts for Flute (Fl), Oboe 1 (Ob1), Oboe 2 (Ob2), Bassoon 1 (Bn1), Bassoon 2 (Bn2), Horn 1 (Hn1), Horn 2 (Hn2), Trumpet 1 (Tr1), Trumpet 2 (Tr2), Trombone (Tmp), Clarinet in Bb (SoCl), Bassoon (SoBn), Saxophone (SoHn), Violin 1 (Vn1), Violin 2 (Vn2), Viola (Vla), Clarinet in C (Clc), and Contrabass (Cb).

The score is in 4/4 time and features a variety of dynamics and performance instructions. Key markings include:

- Measures 297-300:** The woodwinds (Fl, Ob, Bn, Hn, Tr) are marked *Tutti* and *f*.
- Measures 297-300:** The strings (Vn, Vla, Clc, Cb) are marked *cresc.* (crescendo).
- Measures 297-300:** The brass (SoCl, SoBn, SoHn) are marked *Tutti* and *f*.
- Measures 297-300:** The Saxophone (SoHn) is marked *Tutti* and *f*.
- Measures 297-300:** The Trombone (Tmp) is marked *Tutti*.
- Measures 297-300:** The Clarinet in Bb (SoCl) and Saxophone (SoHn) are marked *tr* (trill).

300

Fl

300

Ob1

300

Ob2

300

Bn1

300

Bn2

300

Hn1

300

*f*

Hn2

300

*f*

Tr1

300

*f*

Tr2

300

*f*

Tmp

300

SoCl

300

SoBn

300

SoHn

300

Vn1

300

Vn2

300

Vla

300

Cln

300

Cb

This page of a musical score covers measures 303, 304, and 305. The instruments and their parts are as follows:

- Flute (Fl):** Measure 303 has a whole note G4. Measures 304 and 305 have quarter notes G4, A4, and B4.
- Oboe 1 (Ob1) and Oboe 2 (Ob2):** Measure 303 has a whole note G4. Measures 304 and 305 have quarter notes G4, A4, and B4.
- Bassoon 1 (Bn1) and Bassoon 2 (Bn2):** Measure 303 has a whole note G3. Measures 304 and 305 have quarter notes G3, A3, and B3.
- Horn 1 (Hn1) and Horn 2 (Hn2):** Measure 303 has a whole note G4. Measures 304 and 305 have quarter notes G4, A4, and B4.
- Trumpet 1 (Tr1) and Trumpet 2 (Tr2):** Measure 303 has a whole rest. Measures 304 and 305 have quarter notes G4, A4, and B4.
- Timpani (Tmp):** Measure 303 has a whole note G2. Measures 304 and 305 have quarter notes G2, A2, and B2.
- Soprano Clarinet (SoCl):** Measure 303 has a whole rest. Measures 304 and 305 have whole rests.
- Soprano Bassoon (SoBn):** Measure 303 has a whole rest. Measures 304 and 305 have whole rests.
- Soprano Horn (SoHn):** Measure 303 has a whole rest. Measures 304 and 305 have whole rests.
- Violin 1 (Vn1):** Measure 303 has a whole note G4. Measures 304 and 305 have eighth-note patterns: G4-A4-B4, G4-A4-B4, G4-A4-B4.
- Violin 2 (Vn2):** Measure 303 has a whole note G4. Measures 304 and 305 have eighth-note patterns: G4-A4-B4, G4-A4-B4, G4-A4-B4.
- Viola (Vla):** Measure 303 has a whole note G4. Measures 304 and 305 have eighth-note patterns: G4-A4-B4, G4-A4-B4, G4-A4-B4.
- Clarinet (Cln):** Measure 303 has a whole note G3. Measures 304 and 305 have quarter notes G3, A3, and B3.
- Contrabass (Cb):** Measure 303 has a whole note G2. Measures 304 and 305 have quarter notes G2, A2, and B2.

Dynamic markings *sfz* (sforzando) are present in measures 304 and 305 for the Violin 1, Violin 2, Viola, Clarinet, and Contrabass parts.

306

Fl

Ob1

Ob2

Bn1

Bn2

Hn1

Hn2

Tr1

Tr2

Tmp

SoCl

SoBn

SoHn

Vn1

Vn2

Vla

Clc

Cb

*p*

*p*

*p*

*p*

311

Fl

311

Ob1

311

Ob2

311

Bn1

311

Bn2

311

Hn1

311

Hn2

311

Tr1

311

Tr2

311

Tmp

311

SoCl

311

SoBn

311

SoHn

311

Vn1

311

Vn2

311

Vla

311

Clc

311

Cb

*p*

*p*

*p*

*p*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*







Musical score for orchestra and woodwinds, measures 326-331. The score is arranged in systems for various instruments:

- Flute (Fl):** Measure 326, rests.
- Oboe 1 (Ob1):** Measure 326, rests.
- Oboe 2 (Ob2):** Measure 326, rests.
- Bassoon 1 (Bn1):** Measure 326, rests.
- Bassoon 2 (Bn2):** Measure 326, rests.
- Horn 1 (Hn1):** Measure 326, rests; Measure 327, *pp* (pianissimo) notes; Measure 328, rests; Measure 329, rests; Measure 330, rests; Measure 331, rests.
- Horn 2 (Hn2):** Measure 326, rests; Measure 327, *pp* (pianissimo) notes; Measure 328, rests; Measure 329, rests; Measure 330, rests; Measure 331, rests.
- Trumpet 1 (Tr1):** Measure 326, rests.
- Trumpet 2 (Tr2):** Measure 326, rests.
- Timpani (Tmp):** Measure 326, rests.
- Soprano Clarinet (SoCl):** Measure 326, rests; Measure 327, *dolce* (dolce) notes; Measure 328, notes; Measure 329, notes; Measure 330, notes; Measure 331, notes with triplets.
- Soprano Bassoon (SoBn):** Measure 326, notes; Measure 327, notes; Measure 328, notes; Measure 329, notes; Measure 330, notes; Measure 331, notes with triplets.
- Soprano Horn (SoHn):** Measure 326, rests.
- Violin 1 (Vn1):** Measure 326, notes; Measure 327, notes; Measure 328, notes; Measure 329, notes; Measure 330, notes; Measure 331, notes.
- Violin 2 (Vn2):** Measure 326, notes; Measure 327, notes; Measure 328, notes; Measure 329, notes; Measure 330, notes; Measure 331, notes.
- Viola (Vla):** Measure 326, notes; Measure 327, notes; Measure 328, notes; Measure 329, notes; Measure 330, notes; Measure 331, notes.
- Clarinet (Clc):** Measure 326, notes; Measure 327, notes; Measure 328, notes; Measure 329, notes; Measure 330, notes; Measure 331, notes.
- Contrabass (Cb):** Measure 326, notes; Measure 327, notes; Measure 328, notes; Measure 329, notes; Measure 330, notes; Measure 331, notes.





342

Fl

Ob1

Ob2

Bn1

Bn2

Hn1

Hn2

Tr1

Tr2

Tmp

SoCl

SoBn

SoHn

Vn1

Vn2

Vla

Clo

Cb

Solo

*dolce*

*tr*

*p*

*dolce*

*p*

*p*

*p*

*p*

*p*

This page of a musical score contains staves for various instruments, numbered 347 at the beginning of each staff. The instruments and their parts are as follows:

- Fl** (Flute): Rests throughout the measures.
- Ob1** (Oboe 1): Rests throughout the measures.
- Ob2** (Oboe 2): Rests throughout the measures.
- Bn1** (Bassoon 1): Rests throughout the measures.
- Bn2** (Bassoon 2): Rests throughout the measures.
- Hn1** (Horn 1): Rests throughout the measures.
- Hn2** (Horn 2): Rests throughout the measures.
- Tr1** (Trumpet 1): Rests throughout the measures.
- Tr2** (Trumpet 2): Rests throughout the measures.
- Tmp** (Timpani): Rests throughout the measures.
- SoCl** (Soprano Clarinet): Plays a melodic line starting in measure 348, featuring eighth and sixteenth notes with slurs.
- SoBn** (Soprano Bassoon): Plays a melodic line starting in measure 348, featuring eighth and sixteenth notes with slurs.
- SoHn** (Soprano Horn): Plays a melodic line starting in measure 348, featuring eighth and sixteenth notes with slurs.
- Vn1** (Violin 1): Plays a rhythmic accompaniment of eighth notes with slurs.
- Vn2** (Violin 2): Plays a rhythmic accompaniment of eighth notes with slurs.
- Vla** (Viola): Plays a rhythmic accompaniment of eighth notes with slurs.
- Clo** (Clarinet): Plays a melodic line starting in measure 348, featuring eighth and sixteenth notes with slurs.
- Cb** (Cello): Rests throughout the measures.





363 a tempo

Fl

Ob1 363 a tempo

Ob2 363 a tempo

Bn1 363 a tempo

Bn2 363 a tempo

Hn1 363 a tempo

Hn2 363 a tempo

Tr1 363 a tempo

Tr2 363 a tempo

Tmp 363 a tempo

SoCl 363 rall. a tempo dolce

SoBn 363 p rall. a tempo dolce a tempo

SoHn 363 rall. p a tempo

Vn1 363 rall. a tempo p

Vn2 363 rall. a tempo p

Vla 363 rall. a tempo p

Clc 363 rall. a tempo p

Cb 363 rall. a tempo p

rall. p



This musical score page covers measures 369 through 374. The instruments are arranged in the following order from top to bottom: Flute (Fl), Oboe 1 (Ob1), Oboe 2 (Ob2), Bassoon 1 (Bn1), Bassoon 2 (Bn2), Horn 1 (Hn1), Horn 2 (Hn2), Trumpet 1 (Tr1), Trumpet 2 (Tr2), Trombone (Tmp), Saxophone Clarinet (SoCl), Saxophone Bassoon (SoBn), Saxophone Horn (SoHn), Violin 1 (Vn1), Violin 2 (Vn2), Viola (Vla), Cello (Cto), and Contrabass (Cb).  
Measures 369-373 are mostly rests for most instruments. The Saxophone Horn (SoHn) part begins in measure 369 with a melody starting on a half note G4, marked with a piano (*p*) dynamic. The Saxophone Clarinet (SoCl) and Saxophone Bassoon (SoBn) parts enter in measure 374 with a triplet of eighth notes (G4, A4, B4) marked with a fortissimo (*sfz*) dynamic. The Violin 1 (Vn1), Violin 2 (Vn2), Viola (Vla), Cello (Cto), and Contrabass (Cb) parts also enter in measure 374 with a half note G4, marked with a fortissimo (*sfz*) dynamic. The Oboe 2 (Ob2) part has a fortissimo (*sfz*) dynamic marking in measure 374. The Bassoon 1 (Bn1) part has a fortissimo (*sfz*) dynamic marking in measure 374. The Flute (Fl), Oboe 1 (Ob1), Horn 1 (Hn1), Horn 2 (Hn2), Trumpet 1 (Tr1), Trumpet 2 (Tr2), and Trombone (Tmp) parts have no notes in this section.

Musical score for orchestra and woodwinds, measures 375-380. The score is written for the following instruments: Flute (Fl), Oboe 1 (Ob1), Oboe 2 (Ob2), Bassoon 1 (Bn1), Bassoon 2 (Bn2), Horn 1 (Hn1), Horn 2 (Hn2), Trumpet 1 (Tr1), Trumpet 2 (Tr2), Trombone (Tmp), Soprano Clarinet (SoCl), Soprano Bassoon (SoBn), Soprano Horn (SoHn), Violin 1 (Vn1), Violin 2 (Vn2), Viola (Vla), Clarinet (Cl), and Contrabass (Cb). The key signature is B-flat major (two flats). The score begins at measure 375. The woodwind parts (SoCl, SoBn, SoHn, Cl, Cb) feature melodic lines with triplets and dynamic markings such as *p*, *sfz*, and *pp*. The string parts (Vn1, Vn2, Vla, Cb) provide harmonic support with sustained notes and dynamic markings like *p* and *pp*. The brass parts (Hn1, Hn2, Tr1, Tr2, Tmp) are mostly silent in this section.

380

Fl

Ob1

Ob2

Bn1

Bn2

Hn1

Hn2

Tr1

Tr2

Tmp

SoCl

SoBn

SoHn

Vn1

Vn2

Vla

Clc

Cb

*pp*

*pp*

*p*

*p*

*pp*

*pp*

*pp*

Musical score for measures 384-387. The score includes parts for Flute (Fl), Oboe 1 (Ob1), Oboe 2 (Ob2), Bassoon 1 (Bn1), Bassoon 2 (Bn2), Horn 1 (Hn1), Horn 2 (Hn2), Trumpet 1 (Tr1), Trumpet 2 (Tr2), Trombone (Tnp), Saxophone Clarinet (SoCl), Saxophone Bassoon (SoBn), Saxophone Horn (SoHn), Violin 1 (Vn1), Violin 2 (Vn2), Viola (Vla), Cello (Ccl), and Contrabass (Cb). The key signature is B-flat major (two flats). The score features various musical notations including rests, eighth notes, triplets, and dynamic markings such as *p* and *pp*. The Cb part includes a *pizz.* marking.

388  
Fl

388  
Ob1

388  
Ob2

388  
Bn1

388  
Bn2

388  
Hn1

388  
Hn2

388  
Tr1

388  
Tr2

388  
Tnp

388  
SoCl

388  
SoBn

388  
SoHn

388  
Vn1

388  
Vn2

388  
Vla

388  
Cla

388  
Cb

392  
Fl

392  
Ob1

392  
Ob2

392  
Bn1

392  
Bn2

392  
Hn1

392  
Hn2

392  
Tr1

392  
Tr2

392  
Tmp

392 *tr tr tr tr tr*  
SoCl

392  
SoBn

392 *tr tr tr tr*  
SoHn

392  
Vn1

392  
Vn2

392  
Vla

392  
Clc

392  
Cb

Musical score for measures 396-400. The score includes parts for Flute (Fl), Oboe 1 (Ob1), Oboe 2 (Ob2), Bassoon 1 (Bn1), Bassoon 2 (Bn2), Horn 1 (Hn1), Horn 2 (Hn2), Trumpet 1 (Tr1), Trumpet 2 (Tr2), Trombone (Tmp), Clarinet (SoCl), Bassoon (SoBn), Horn (SoHn), Violin 1 (Vn1), Violin 2 (Vn2), Viola (Vla), Clarinet (Clo), and Cello (Cb). The woodwind parts (SoCl, SoBn, SoHn) feature melodic lines with trills (tr) and crescendos (cresc.). The string parts (Vn1, Vn2, Vla, Clo, Cb) play a sustained chord marked with a forte (f) dynamic.

400

Fl

400

Ob1

400

Ob2

400

Bn1

400

Bn2

400

Hn1

400

Hn2

400

Tr1

400

Tr2

400

Tmp

400

SoCl

400

SoBn

400

SoHn

400

Vn1

400

Vn2

400

Vla

400

Clc

400

Cb

400

*tr*

*sfz*

*sfz*

*pizz.*

*mf*

*p*

*mf*

*mf*

*p*

*mf*

*p*



404

Fl

404

Ob1

404

Ob2

404

Bn1

404

Bn2

404

Hn1

404

Hn2

404

Tr1

404

Tr2

404

Tmp

404

SoCl

404

SoBn

404

SoHn

404

Vn1

404

Vn2

404

Vla

404

Cl

404

Cb





420

Fl

Ob1

Ob2

Bn1

Bn2

Hn1

Hn2

Tr1

Tr2

Tmp

SoCl

SoBn

SoHn

Vn1

Vn2

Vla

Clc

Cb

*f*

*p*

*cresc.*

*tr*

*f*

*p*

*cresc.*

*f*

*p*

*cresc.*

*tr*

*tr*

Musical score for page 95, featuring various instruments including Flute (Fl), Oboe 1 (Ob1), Oboe 2 (Ob2), Bassoon 1 (Bn1), Bassoon 2 (Bn2), Horn 1 (Hn1), Horn 2 (Hn2), Trumpet 1 (Tr1), Trumpet 2 (Tr2), Snare Drum (Tnp), Soprano Clarinet (SoCl), Soprano Bassoon (SoBn), Soprano Horn (SoHn), Violin 1 (Vn1), Violin 2 (Vn2), Viola (Vla), Clarinet (Clc), and Contrabass (Cb).

The score is divided into three measures. The first measure (425) shows various instruments with rests or specific notes. The second measure features dynamic markings *f* and *ff*. The third measure is marked *Tutti* and includes *ff* dynamics.

Specific performance instructions include:
 

- tr* (trill) for SoCl and SoHn.
- f* (forte) for many instruments.
- ff* (fortissimo) for many instruments.
- Tutti* for the final measure.

429

Fl

Ob1

Ob2

Bn1

Bn2

Hn1

Hn2

Tr1

Tr2

Tmp

SoCl

SoBn

SoHn

Vn1

Vn2

Vla

Clc

Cb

*p*

*p*

*p*

*pizz.*

*p*

*pizz.*

*p*

*pizz.*

*p*

This page of a musical score covers measures 434 through 437. The instruments are arranged in the following order from top to bottom: Flute (Fl), Oboe 1 (Ob1), Oboe 2 (Ob2), Bassoon 1 (Bn1), Bassoon 2 (Bn2), Horn 1 (Hn1), Horn 2 (Hn2), Trumpet 1 (Tr1), Trumpet 2 (Tr2), Trombone (Tmp), Saxophone Clarinet (SoCl), Saxophone Bassoon (SoBn), Saxophone Horn (SoHn), Violin 1 (Vn1), Violin 2 (Vn2), Viola (Vla), Clarinet (Cln), and Cello (Cb). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *f* (forte) and *tr* (trill) are used throughout. Specific performance instructions for the strings include *arco 42*, *arco 43*, and *arco 44*. The page number 97 is centered at the bottom.

# Concertante

for Bb Clarinet, Bassoon and Eb Horn

## II. Andante sostenuto

Bernhard Henrik Crusell (1775 - 1838), Opus 3

The musical score is arranged in a standard orchestral format with multiple staves. The tempo is marked 'Andante sostenuto' with a metronome marking of 36. The key signature is one flat (Bb). The score includes parts for Flute, Oboe 1, Oboe 2, Bassoon 1, Bassoon 2, Eb Horn 1, Eb Horn 2, Bb Trumpet 1, Bb Trumpet 2, Bb-F Timpani, Solo Bb Clarinet, Solo Bassoon, Solo Eb Horn, Violin 1, Violin 2, Viola, Cello, and Contrabass. The Solo Bb Clarinet, Solo Bassoon, and Solo Eb Horn parts are marked with a 'Tutti' dynamic. The score features various dynamics such as *f*, *p*, *cresc.*, and *decresc.* throughout the piece.





Fl  
 Ob1  
 Ob2  
 Bn1  
 Bn2  
 Hn1  
 Hn2  
 Tr1  
 Tr2  
 Tmp  
 SoCl  
 SoBn  
 SoHn  
 Vn1  
 Vn2  
 Vla  
 Clo  
 Cb

Musical score for page 100, featuring woodwinds, brass, strings, and woodwinds. The score includes dynamic markings such as *f*, *p*, *Solo*, and *Tutti*. The woodwind section (Fl, Ob1, Ob2, Bn1, Bn2, Hn1, Hn2, Tr1, Tr2) plays a rhythmic pattern of eighth notes. The brass section (SoCl, SoBn, SoHn) features a melodic line with dynamic changes. The string section (Vn1, Vn2, Vla, Clo, Cb) provides harmonic support with a steady eighth-note accompaniment.

16

Fl

pp

Ob1

pp

Ob2

pp

Bn1

pp

Bn2

Hn1

pp

Hn2

pp

Tr1

Tr2

Tmp

SoCl

dolce

SoBn

SoHn

Vn1

Vn2

Vla

Clc

Cb

101

20

Fl

*dim.*

20

Ob1

*pp*

20

Ob2

*pp*

20

Bn1

*p*

20

Bn2

*p*

20

Hn1

20

Hn2

20

Tr1

20

Tr2

20

Tmp

20

SoCl

20

SoBn

20

SoHn

*dolce*

20

Vn1

*pp*

20

Vn2

*pp*

20

Vla

*pp*

20

Clc

*p dim.*

*pp*

20

Cb

*p dim.*

*pp*

Fl 25 *mf*  
 Ob1 25  
 Ob2 25  
 Bn1 25 *mf*  
 Bn2 25 *mf*  
 Hn1 25 *mf*  
 Hn2 25 *mf*  
 Tr1 25  
 Tr2 25  
 Tmp 25  
 SoCl 25 *cresc.* *Tutti*  
 SoBn 25 *cresc.* *Tutti*  
 SofIn 25 *Tutti*  
 Vn1 25 *cresc.* *p* *mf*  
 Vn2 25 *cresc.* *p* *mf*  
 Vla 25 *cresc.* *p* *mf*  
 Clc 25 *cresc.* *p* *mf*  
 Ctb 25 *cresc.* *p* *mf*

29

Fl

Ob1

Ob2

Bn1

Bn2

Hn1

Hn2

Tr1

Tr2

Tmp

SoCl Solo

SoBn Solo

SoHn Solo

Vn1 *p*

Vn2 *p*

Vla *p*

Clc *p*

Cb *p*

Detailed description: This page of a musical score, numbered 104, contains 14 staves. The top section includes woodwinds: Flute (Fl), Oboe 1 (Ob1), Oboe 2 (Ob2), Bassoon 1 (Bn1), Bassoon 2 (Bn2), Horn 1 (Hn1), Horn 2 (Hn2), Trumpet 1 (Tr1), Trumpet 2 (Tr2), and Trombone (Tmp). The middle section features three saxophones: Soprano Clarinet (SoCl), Soprano Bassoon (SoBn), and Soprano Horn (SoHn), each with a 'Solo' marking. The bottom section includes strings: Violin 1 (Vn1), Violin 2 (Vn2), Viola (Vla), Clarinet (Clc), and Cello (Cb), all marked with a piano (*p*) dynamic. The score is in a key signature of two flats and begins at measure 29. The woodwinds and strings play sustained notes or rhythmic patterns, while the saxophones perform melodic solos.

33

Fl

Ob1

Ob2

Bn1

Bn2

Hn1

Hn2

Tr1

Tr2

Tmp

SoCl

SoBn

SoHn

Vn1

Vn2

Vla

Clc

Cb

*p*

*f*

*pp*

*cresc.*

*sfz*

*dolce*

*cresc.*

*sfz*

*pp*

*cresc.*

*sfz*

*pp*

*cresc.*

*sfz*

*pp*

*cresc.*

*sfz*

*pp*

*cresc.*

*sfz*

*pp*

*cresc.*

*sfz*

*pp*

37 *cresc.* *f*

Ob1 *f*

Ob2 *f*

Bn1 *cresc.* *f*

Bn2 *f*

Hn1 *f*

Hn2 *f*

Tr1 *f*

Tr2 *f*

Tmp *f*

SoCl *f*

SoBn *f*

SoHn *f*

Vn1 *cresc.* *f*

Vn2 *cresc.* *f*

Vla *cresc.* *f*

Clc *cresc.* *f*

Cb *cresc.* *f*

*cresc.*



Musical score for page 107, featuring various instruments including Flute (Fl), Oboe 1 (Ob1), Oboe 2 (Ob2), Horn 1 (Hn1), Horn 2 (Hn2), Trumpet 1 (Tr1), Trumpet 2 (Tr2), Trombone (Tbn), Clarinet 1 (Cl1), Clarinet 2 (Cl2), and Cello (Cb). The score is in 4/4 time and includes dynamic markings such as *f* and *cresc.* (crescendo). The page number 107 is centered at the bottom.

This page of a musical score, numbered 108, contains staves for various instruments and soloists. The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The instruments and their parts are as follows:

- Flute (Fl):** Starts with a whole rest, then plays a melodic line starting at measure 44.
- Oboe 1 (Ob1) and Oboe 2 (Ob2):** Both play a melodic line starting at measure 44, marked *ff*.
- Bassoon 1 (Bn1) and Bassoon 2 (Bn2):** Both play a melodic line starting at measure 44, marked *ff*.
- Horn 1 (Hn1) and Horn 2 (Hn2):** Both play a rhythmic pattern of eighth notes, marked *ff*. The Hn1 part includes sixteenth-note runs.
- Trumpet 1 (Tr1) and Trumpet 2 (Tr2):** Both have whole rests throughout the page.
- Timpani (Tmp):** Has whole rests throughout the page.
- Soprano Clarinet (SoCl) and Soprano Bassoon (SoBn):** Both have whole rests until measure 44, then play a melodic line marked *p* and labeled "Solo".
- Soprano Horn (SoHn):** Has whole rests until measure 44, then plays a melodic line marked *p*.
- Violin 1 (Vn1) and Violin 2 (Vn2):** Both play a rhythmic pattern of eighth notes, marked *ff*. The Vn1 part includes sixteenth-note runs.
- Viola (Vla):** Plays a rhythmic pattern of eighth notes, marked *ff*.
- Clarinet (Clo) and Contrabass (Cb):** Both play a rhythmic pattern of eighth notes, marked *ff*.

The score includes dynamic markings such as *ff* (fortissimo) and *p* (piano), and articulation like slurs and accents. Measure numbers 44, 45, and 46 are indicated at the beginning of their respective staves.

Musical score for orchestral instruments, measures 48 to 52. The score includes staves for Flute 1 (Fl), Oboe 1 (Ob1), Oboe 2 (Ob2), Bassoon 1 (Bn1), Bassoon 2 (Bn2), Horn 1 (Hn1), Horn 2 (Hn2), Trumpet 1 (Tr1), Trumpet 2 (Tr2), Trombone (Tmp), Saxophone Clarinet (SoCl), Saxophone Bassoon (SoBn), Saxophone Horn (SoHn), Violin 1 (Vn1), Violin 2 (Vn2), Viola (Vla), Clarinet (Cln), and Contrabass (Cb). The key signature is one flat (B-flat), and the time signature is 4/4. The score begins at measure 48. The Flute 1 part starts with a quarter rest in measure 48, followed by an eighth-note melody in measures 49 and 50, and a quarter rest in measure 51. The Oboe 1 and 2 parts have similar patterns. The Bassoon 1 and 2 parts have quarter notes in measure 48, followed by eighth-note patterns in measures 49 and 50. The Horn 1 and 2 parts enter in measure 49 with a *p* dynamic and play a rhythmic pattern. The Trumpet 1 and 2 parts have quarter rests. The Trombone part has quarter rests. The Saxophone Clarinet part has a melodic line with eighth notes. The Saxophone Bassoon part has a melodic line with quarter notes and eighth notes, starting with a *p* dynamic in measure 49. The Saxophone Horn part has a melodic line with quarter notes and eighth notes, starting with a *p* dynamic in measure 49. The Violin 1 and 2 parts have a rhythmic pattern of quarter notes and eighth notes. The Viola part has a rhythmic pattern of quarter notes and eighth notes, starting with a *p cresc.* dynamic in measure 49. The Clarinet part has a melodic line with quarter notes and eighth notes. The Contrabass part has a melodic line with quarter notes and eighth notes. The score ends at measure 52 with a *p* dynamic marking.

54  
Fl

54  
Ob1

54  
Ob2

54  
Bn1

54  
Bn2

54  
Hn1

54  
Hn2

54  
Tr1

54  
Tr2

Tmp

54  
SoCl *dolce*

54  
SoBn

54  
SoHn *sost.*

54  
Vn1

54  
Vn2

54  
Vla

54  
Clb

54  
Cb

58  
Fl

58  
Ob1

58  
Ob2

58  
Bn1

58  
Bn2

58  
Hn1

58  
Hn2

58  
Tr1

58  
Tr2

58  
Tnp

58  
SoCl

58  
SoBn

58  
SoHn

58  
Vn1  
pizz.

58  
Vn2  
pizz.

58  
Vla  
pizz.

58  
Clc  
pizz.

58  
Cb  
pizz.

This musical score page, numbered 112, features a woodwind section and a string section. The woodwinds include Flute 1 (Fl), Oboe 1 (Ob1), Oboe 2 (Ob2), Bassoon 1 (Bn1), Bassoon 2 (Bn2), Horn 1 (Hn1), Horn 2 (Hn2), Trumpet 1 (Tr1), Trumpet 2 (Tr2), and Trombone (Imp). The strings include Clarinet in C (Cl), Clarinet in Bb (Cb), Bassoon (oBn), Horn (oHn), Violin 1 (Vn1), Violin 2 (Vn2), Viola (Vla), and Cello (Cl). The score begins at measure 62 and continues through measure 70. The woodwinds and strings play a rhythmic pattern of eighth notes, with dynamic markings of *p* (piano), *smorz.* (smorzando), and *pp* (pianissimo) appearing in measures 68 and 69. The woodwinds also feature melodic lines with slurs and accents. The string parts are primarily rhythmic accompaniment.

# Concertante

for Bb Clarinet, Bassoon and Eb Horn

## III. Allegro ma non tanto

Bernhard Henrik Crusell (1775 - 1838), Opus 3

The musical score is arranged in systems. Each system includes the following instruments and parts:

- Flute:** 1. Allegro ma non tanto,  $\text{♩} = 96$
- Oboe 1:** 1. Allegro ma non tanto,  $\text{♩} = 96$
- Oboe 2:** 1. Allegro ma non tanto,  $\text{♩} = 96$
- Bassoon 1:** 1. Allegro ma non tanto,  $\text{♩} = 96$
- Bassoon 2:** 1. Allegro ma non tanto,  $\text{♩} = 96$
- Bb Horn 1:** 1. Allegro ma non tanto,  $\text{♩} = 96$
- Bb Horn 2:** 1. Allegro ma non tanto,  $\text{♩} = 96$
- Bb Trumpet 1:** 1. Allegro ma non tanto,  $\text{♩} = 96$
- Bb Trumpet 2:** 1. Allegro ma non tanto,  $\text{♩} = 96$
- Bb-F Timpani:** 1. Allegro ma non tanto,  $\text{♩} = 96$
- Solo Bb Clarinet:** 1. Allegro ma non tanto,  $\text{♩} = 96$ , Solo,  $\text{sfz}$
- Solo Bassoon:** 1. Allegro ma non tanto,  $\text{♩} = 96$ , Solo,  $\text{sfz}$
- Solo Eb Horn:** 1. Allegro ma non tanto,  $\text{♩} = 96$ , Solo,  $\text{sfz}$
- Violin 1:** 1. Allegro ma non tanto,  $\text{♩} = 96$ ,  $p$
- Violin 2:** 1. Allegro ma non tanto,  $\text{♩} = 96$ ,  $p$
- Viola:** 1. Allegro ma non tanto,  $\text{♩} = 96$ ,  $p$
- Cello:** 1. Allegro ma non tanto,  $\text{♩} = 96$ ,  $p$
- Contrabass:** 1. Allegro ma non tanto,  $\text{♩} = 96$ ,  $p$

8

Fl

8

Ob1

8

Ob2

8

Bn1

8

Bn2

8

Hn1

8

Hn2

8

Tr1

8

Tr2

8

Tmp

8

SoCl

*cresc.*

*sfz*

8

SoBn

*mf*

8

SoHn

*sfz*

8

Vn1

*cresc.*

*p*

8

Vn2

*cresc.*

*p*

8

Vla

*p*

8

Clc

*p*

8

Cb

*p*



15  
Fl

15  
Ob1

15  
Ob2

15  
Bn1

15  
Bn2

15  
Hn1

15  
Hn2

15  
Tr1

15  
Tr2

15  
Tmp

15  
SoCl

15  
SoBn

15  
SoHn

15  
Vn1

15  
Vn2

15  
Vla

15  
Clc

15  
Cb

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*p*

*cresc.*

*p*

*cresc.*

*cresc.*

*cresc.*



This page of a musical score, numbered 117, contains staves for the following instruments: Flute (Fl), Oboe 1 (Ob1), Oboe 2 (Ob2), Bassoon 1 (Bn1), Bassoon 2 (Bn2), Horn 1 (Hn1), Horn 2 (Hn2), Trumpet 1 (Tr1), Trumpet 2 (Tr2), Trombone (Tmp), Clarinet in C (SoCl), Clarinet in Bb (SoBn), Clarinet in A (SoHn), Violin 1 (Vn1), Violin 2 (Vn2), Viola (Vla), Clarinet in Bb (Clc), and Cello (Cb).

The score begins at measure 27. The Flute part features a melodic line starting with a *p* dynamic. The Oboe and Bassoon parts provide sustained accompaniment with a *pp* dynamic. The Clarinet in Bb part has a complex rhythmic pattern with triplets and accents, including *sfz* markings. The Violin and Viola parts play rhythmic accompaniment, while the Cello and Trombone parts provide a steady bass line.

34  
 Fl  
 34  
 Ob1  
 34  
 Ob2  
 34  
 Bn1  
 34  
 Bn2  
 34  
 Hn1  
 34  
 Hn2  
 34  
 Tr1  
 34  
 Tr2  
 34  
 Tmp  
 34  
 SoCl  
 34  
 SoBn  
 34  
 SoHn  
 34  
 Vn1  
 34  
 Vn2  
 34  
 Vla  
 34  
 Clo  
 34  
 Cb

*sfz*  
*cresc.*  
*f*  
*tr*  
*cresc.*  
*f*  
*cresc.*  
*tr*  
*cresc.*  
*cresc.*  
*cresc.*  
*cresc.*  
*f*  
*cresc.*  
*f*  
*cresc.*  
*f*

40  
Fl

40  
Ob1

40  
Ob2

40  
Bn1

40  
Bn2

40  
Hn1

40  
Hn2

40  
Tr1

40  
Tr2

40  
Tmp

40  
SoCl

40  
SoBn

40  
SoHn

40  
Vn1

40  
Vn2

40  
Vla

40  
Clc

40  
Cb

Musical score for orchestra and woodwinds, measures 44-50. The score includes parts for Flute 1 (Fl), Oboe 1 (Ob1), Oboe 2 (Ob2), Bassoon 1 (Bn1), Bassoon 2 (Bn2), Horn 1 (Hn1), Horn 2 (Hn2), Trumpet 1 (Tr1), Trumpet 2 (Tr2), Timpani (Timp), Saxophone Clarinet (SoCl), Saxophone Bassoon (SoBn), Saxophone Horn (SoHn), Violin 1 (Vn1), Violin 2 (Vn2), Viola (Vla), Cello (Clo), and Contrabass (Cb). The music features a variety of dynamics including *ff* (fortissimo), *sfz* (sforzando), and *dolce* (dolce). The woodwind section (SoCl, SoBn, SoHn) has a melodic line starting at measure 44, with a trill (tr) in the SoCl part at measure 45. The strings (Vn1, Vn2, Vla, Clo, Cb) play a rhythmic accompaniment, with Vn2 featuring triplets. The brass section (Hn1, Hn2, Tr1, Tr2, Timp) plays a rhythmic accompaniment, with Timp playing a drum roll. The woodwind section (Fl, Ob1, Ob2, Bn1, Bn2) plays a rhythmic accompaniment, with Fl playing a melodic line. The score is in 2/4 time and features a variety of dynamics and articulations.

51  
Fl  
51  
Ob1  
51  
Ob2  
51  
Bn1  
51  
Bn2  
51  
Hn1  
51  
Hn2  
51  
Tr1  
51  
Tr2  
51  
Tmp  
51  
SoCl  
*p* *f*  
51  
SoBn  
*p* *f*  
51  
SoHn  
*p* *f*  
51  
Vn1  
*mf*  
51  
Vn2  
*mf*  
51  
Vla  
*mf*  
51  
Clc  
*mf*  
51  
Cb  
*mf*

*mf*

This musical score page, numbered 122, contains parts for various instruments. The woodwind section includes Flute 1 (Fl), Oboe 1 (Ob1), Oboe 2 (Ob2), Bassoon 1 (Bn1), Bassoon 2 (Bn2), Horn 1 (Hn1), Horn 2 (Hn2), Trumpet 1 (Tr1), and Trumpet 2 (Tr2). The string section includes Violin 1 (Vn1), Violin 2 (Vn2), Viola (Vla), Cello (Clc), and Contrabass (Cb). The percussion section includes Timpani (Tmp). Other instruments shown include Clarinet in Bb (SoCl), Bass Clarinet (SoBn), and Clarinet in A (SoHn). The score begins at measure 58. The woodwinds and strings enter with a forte (f) dynamic. The woodwinds play melodic lines with some phrasing slurs, while the strings play rhythmic patterns. The string parts include markings for crescendo (cresc.) leading to forte (f). The woodwinds and strings conclude the passage with a diminuendo (dim.) marking.



Musical score for page 123, featuring various instruments including Flute (Fl), Oboe (Ob1, Ob2), Bassoon (Bn1, Bn2), Horn (Hn1, Hn2), Trumpet (Tr1, Tr2), Trombone (Tnp), Clarinet (SoCl), Bassoon (SoBn), and String sections (Vn1, Vn2, Vla, Clo, Cb). The score includes dynamic markings such as *p* (piano) and *rall.* (rallentando).

Andantino di Cherubini ♩ = 68

72  
Fl  
72  
Ob1  
72  
Ob2  
72  
Bn1  
72  
Bn2  
72  
Hn1  
72  
Hn2  
72  
Tr1  
72  
Tr2  
72  
Tmp  
72  
Solo  
SoCl  
72  
p dolce  
SoBn  
72  
p  
SoHn  
72  
p  
72  
Vn1  
72  
f  
72  
p  
Vn2  
72  
p  
72  
Vla  
72  
p  
72  
Clc  
72  
p  
72  
Cb  
72  
f  
p

80  
Fl  
80  
Ob1  
80  
Ob2  
80  
Bn1  
80  
Bn2  
80  
Hn1  
80  
Hn2  
80  
Tr1  
80  
Tr2  
80  
Tmp  
80  
SoCl  
80  
SoBn  
80  
SoHn  
80  
Vn1  
80  
Vn2  
80  
Vla  
80  
Clo  
80  
Cb

Solo  
*p*  
Solo  
*p*  
*p*

88

Fl

88

Ob1

88

Ob2

88

Bn1

88

Bn2

88

Hn1

88

Hn2

88

Tr1

88

Tr2

88

Tmp

88

SoCl

*cresc.*

88

SoBn

*cresc.*

88

SoHn

*mf*

88

Vn1

88

Vn2

88

Vla

88

Clc

88

Cb

96  
Fl  
Ob1  
Ob2  
Bn1  
Bn2  
Hn1  
Hn2  
Tr1  
Tr2  
Tmp  
SoCl  
SoBn  
SoHn  
Vn1  
Vn2  
Vla  
Clc  
Cb

*cresc.*  
*cresc.*  
*f*  
*p*  
*cresc.*  
*f*  
*p*  
*cresc.*  
*f*  
*p*  
*f*  
*p*  
*f*  
*p*  
*f*  
*p*

104 *Tutti* *Solo* Variation 1

Fl

104 *Tutti* *Solo* Variation 1

Ob1

104 *Tutti* *Solo* Variation 1

Ob2

104 *Tutti* *Solo* Variation 1

Bn1

104 *Tutti* *Solo* Variation 1

Bn2

104 *Tutti* *Solo* Variation 1

Hn1

104 *Tutti* *Solo* *p* Variation 1

Hn2

104 *Tutti* *Solo* *p* Variation 1

Tr1

104 *Tutti* *Solo* *p* Variation 1

Tr2

104 *Tutti* *Solo* *p* Variation 1

Tmp

104 *Tutti* *Solo* *p* Variation 1

SoCl

104 *Tutti* *Solo* *p* Variation 1

SoBn

104 *Tutti* *Solo* *p* Variation 1

SoHn

104 *Tutti* *Solo* Variation 1

Vn1

104 *Tutti* *f* *Solo* *pp* Variation 1

Vn2

104 *Tutti* *f* *Solo* *p* *pp* Variation 1

Vla

104 *Tutti* *f* *Solo* *p* *pp* Variation 1

Clo

104 *Tutti* *f* *Solo* *p* *pp* Variation 1

Cb

104 *Tutti* *f* *Solo* *p* *pp* Variation 1

*f* *f* *p* *pp*

112

F1

Ob1

Ob2

Bn1

Bn2

Hn1

Hn2

Tr1

Tr2

Tmp

SoCl

SoBn

SoHn

Vn1

Vn2

Vla

Clb

Cb

*p*

*cresc.*

*dolce*

*f*

*p*

*f*

*p*

The image shows a page of a musical score, page 129. It contains 18 staves for various instruments. The woodwind section includes Flute 1 (F1), Oboe 1 (Ob1), Oboe 2 (Ob2), Bassoon 1 (Bn1), Bassoon 2 (Bn2), Horn 1 (Hn1), Horn 2 (Hn2), Trumpet 1 (Tr1), Trumpet 2 (Tr2), and Trombone (Tmp). The string section includes Solo Clarinet (SoCl), Solo Bassoon (SoBn), Solo Horn (SoHn), Violin 1 (Vn1), Violin 2 (Vn2), Viola (Vla), Clarinet Bass (Clb), and Contrabass (Cb). The score is in 4/4 time and features a variety of musical notations, including dynamics like *p*, *f*, *cresc.*, and *dolce*, and articulations like *f* and *p*. The Solo Horn part has a triplet of eighth notes. The page number 129 is centered at the bottom.





124  
Fl

124  
Ob1

124  
Ob2

124  
Bn1

124  
Bn2

124  
Hn1

124  
Hn2

124  
Tr1

124  
Tr2

124  
Tmp

124  
SoCl

124  
SoBn

124  
SoHn

124  
Vn1

124  
Vn2

124  
Vla

124  
Clc

124  
Cb



132

Fl

Ob1

Ob2

Bn1

Bn2

Hn1

Hn2

Tr1

Tr2

Tmp

SoCl *cresc.*

SoBn

SoHn

Vn1

Vn2

Vla

Clo

Cb

*f*



141

Fl

141

Ob1

141

Ob2

141

Bn1

141

Bn2

141

Hn1

141

Hn2

141

Tr1

141

Tr2

141

Tmp

141

SoCl

141

SoBn

141

SoFn

141

Vn1

141

Vn2

141

Vla

141

Clc

141

Cb

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*





160  
Fl

160  
Ob1

160  
Ob2

160  
Bn1

160  
Bn2

160  
Hn1

160  
Hn2

160  
Tr1

160  
Tr2

160  
Tmp

160  
SoCl

160  
SoBn

160  
SoHn

160  
Vn1

160  
Vn2

160  
Vla

160  
Clo

160  
Cb

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*



168

Fl

Ob1

Ob2

Bn1

Bn2

Hn1

Hn2

Tr1

Tr2

Tmp

SoCl

SoBn

SoHn

Vn1

Vn2

Vla

Clc

Cb

*pp*

*pp*

*cresc.*

*cresc.*

*pp*

The image shows a page of a musical score for measures 168 through 173. The score is arranged in a standard orchestral layout with multiple staves for each instrument family. The instruments listed on the left are Flute (Fl), Oboe 1 (Ob1), Oboe 2 (Ob2), Bassoon 1 (Bn1), Bassoon 2 (Bn2), Horn 1 (Hn1), Horn 2 (Hn2), Trumpet 1 (Tr1), Trumpet 2 (Tr2), Trombone (Tmp), Clarinet in C (SoCl), Bassoon (SoBn), Clarinet in Bb (SoHn), Violin 1 (Vn1), Violin 2 (Vn2), Viola (Vla), Clarinet in Bb (Clc), and Cello/Double Bass (Cb). The key signature has two flats (Bb and Eb), and the time signature is 4/4. The score begins at measure 168. The Flute, Oboe, Bassoon, and Trombone parts are mostly silent, indicated by rests. The Horns play a sustained, low-register line starting at measure 169, marked *pp*. The Clarinet in C (SoCl) and Bassoon (SoBn) play a complex, rhythmic pattern of eighth and sixteenth notes, marked *cresc.* and featuring triplets. The Clarinet in Bb (SoHn) plays a melodic line with some grace notes. The Violins, Viola, and Cello/Double Bass are also silent, indicated by rests. The page number 139 is centered at the bottom.

Musical score for orchestra, measures 175-184. The score is arranged in systems for various instruments. The first system includes Flute (Fl), Oboe 1 (Ob1), Oboe 2 (Ob2), Bassoon 1 (Bn1), and Bassoon 2 (Bn2). The second system includes Horn 1 (Hn1), Horn 2 (Hn2), Trumpet 1 (Tr1), Trumpet 2 (Tr2), and Trombone (Tmp). The third system includes Soprano Clarinet (SoCl), Soprano Bassoon (SoBn), and Soprano Horn (SoHn). The fourth system includes Violin 1 (Vn1), Violin 2 (Vn2), Viola (Vla), Clarinet (Cl), and Cello (Cb). The score begins at measure 175 with a dynamic marking of *f*. The Clarinet and Bassoon parts feature a *p* dynamic marking and a *cresc.* marking. The Violin, Viola, Clarinet, and Cello parts feature a *p* dynamic marking at the end of the section.

183

Fl

183

Ob1

183

Ob2

183

Bn1

183

Bn2

183

Hn1

183

Hn2

183

Tr1

183

Tr2

183

Tmp

183

SoCl

183

SoBn

183

SoHn

183

Vn1

183

Vn2

183

Vla

183

Clc

183

Cb

*cresc.*

*cresc.*

*tr*

*p*

*p*

*p*

*p*

191

Fl *f*

Ob1 *f*

Ob2 *f*

Bn1 *f* *p* *f*

Bn2 *f* *f*

Hn1

Hn2 *p*

Tr1 *p*

Tr2 *p*

Tmp *p*

SoCl *Tutti*

SoBn *Tutti* *f* *Solo* *p* *Tutti*

SoHn *Tutti* *f* *Tutti* *f*

Vn1 *Tutti* *f* *p* *Tutti* *f*

Vn2 *Tutti* *f* *p* *Tutti* *f*

Vla *Tutti* *f* *p* *Tutti* *f*

Clb *Tutti* *f* *p* *Tutti*

Cb *Tutti* *f* *p* *Tutti*

197 a tempo  $\text{♩} = 96$

Fl

197 a tempo  $\text{♩} = 96$

Ob1

197 a tempo  $\text{♩} = 96$

Ob2

197 a tempo  $\text{♩} = 96$

Bn1

197 a tempo  $\text{♩} = 96$

Bn2

197 a tempo  $\text{♩} = 96$

Hn1

197 a tempo  $\text{♩} = 96$

Hn2

197 a tempo  $\text{♩} = 96$

Tr1

197 a tempo  $\text{♩} = 96$

Tr2

197 a tempo  $\text{♩} = 96$

Tmp

Solo

197 a tempo  $\text{♩} = 96$

SoCl

197 a tempo  $\text{♩} = 96$

SoBn

197 a tempo  $\text{♩} = 96$

SoHn

197 a tempo  $\text{♩} = 96$

Vn1

197 a tempo  $\text{♩} = 96$

Vn2

197 a tempo  $\text{♩} = 96$

Vla

197 a tempo  $\text{♩} = 96$

Clo

197 a tempo  $\text{♩} = 96$

Cb

204  
Fl

204  
Ob1

204  
Ob2

204  
Bn1

204  
Bn2

204  
Hn1

204  
Hn2

204  
Tr1

204  
Tr2

204  
Tmp

204  
SoCl *cresc.*

204  
SoBn *mf*

204  
SoHn *sfz*

204  
Vn1 *cresc.* *p*

204  
Vn2 *cresc.* *p*

204  
Vla *p*

204  
Clb *p*

204  
Cb *p*

211

Fl

211

Ob1

211

Ob2

211

Bn1

211

Bn2

211

Hn1

211

Hn2

211

Tr1

211

Tr2

211

Tmp

211

SoCl

211

SoBn

211

SoHn

*p*

*cresc.*

*cresc.*

*cresc.*

211

Vn1

*cresc.*

211

Vn2

211

Vla

*p*

*cresc.*

211

Clo

*arco 43*

*cresc.*

211

Cb

217

Fl

217

Ob1

217

Ob2

217

Bn1

217

Bn2

217

Hn1

217

Hn2

217

Tr1

217

Tr2

217

Tmp

217

SoCl

Tutti

217

SoBn

Tutti

217

SoHn

Tutti

217

Vn1

Tutti

217

Vn2

Tutti

217

Vla

Tutti

217

Clc

Tutti

217

Cb

arco

Tutti

f



This page of a musical score, numbered 147, contains the following parts and their musical content:

- Flute (Fl):** Part 1, measures 222-225. Features a melodic line with a slur and a fermata over the final note.
- Oboe 1 (Ob1):** Part 1, measures 222-225. Features a melodic line with a slur and a fermata over the final note.
- Oboe 2 (Ob2):** Part 1, measures 222-225. Features a melodic line with a slur and a fermata over the final note.
- Bassoon 1 (Bn1):** Part 1, measures 222-225. Features a melodic line with a slur and a fermata over the final note.
- Bassoon 2 (Bn2):** Part 1, measures 222-225. Features a melodic line with a slur and a fermata over the final note.
- Horn 1 (Hn1):** Part 1, measures 222-225. Features a rhythmic pattern of eighth notes.
- Horn 2 (Hn2):** Part 1, measures 222-225. Features a rhythmic pattern of eighth notes.
- Trumpet 1 (Tr1):** Part 1, measures 222-225. Features a rhythmic pattern of eighth notes.
- Trumpet 2 (Tr2):** Part 1, measures 222-225. Features a rhythmic pattern of eighth notes.
- Timpani (Timp):** Part 1, measures 222-225. Features a rhythmic pattern of eighth notes.
- Soprano Clarinet (SoCl):** Part 1, measures 222-225. Features a whole rest.
- Soprano Bassoon (SoBn):** Part 1, measures 222-225. Features a whole rest.
- Soprano Horn (SoHn):** Part 1, measures 222-225. Features a whole rest.
- Violin 1 (Vn1):** Part 1, measures 222-225. Features a melodic line with a slur and a fermata over the final note, marked *sfz*.
- Violin 2 (Vn2):** Part 1, measures 222-225. Features a rhythmic pattern of eighth notes.
- Viola (Vla):** Part 1, measures 222-225. Features a rhythmic pattern of eighth notes.
- Clarinet (Clc):** Part 1, measures 222-225. Features a rhythmic pattern of eighth notes.
- Contrabass (Cb):** Part 1, measures 222-225. Features a rhythmic pattern of eighth notes.



Fl 230 *cresc.* *ff*  
 Ob1 230 *cresc.* *ff*  
 Ob2 230 *cresc.* *ff*  
 Bn1 230 *cresc.* *ff*  
 Bn2 230 *cresc.* *ff*  
 Hn1 230 *cresc.* *ff*  
 Hn2 230 *cresc.* *ff*  
 Tr1 230 *cresc.* *ff*  
 Tr2 230 *cresc.* *ff*  
 Tmp 230 *cresc.* *ff*  
 SoCl 230 *cresc.* *sfz* *tr* *dolce*  
 SoBn 230 *cresc.* *sfz* *dolce*  
 SoHn 230 *cresc.* *sfz* *dolce*  
 Vn1 230 *cresc.* *ff*  
 Vn2 230 *cresc.* *ff*  
 Vla 230 *cresc.* *ff*  
 Clc 230 *cresc.* *ff*  
 Cb 230 *cresc.* *ff*

236

Fl

Ob1

Ob2

Bn1

Bn2

Hn1

Hn2

Tr1

Tr2

Tmp

SoCl

SoBn

SoHn

Vn1

Vn2

Vla

Clc

Cb

*sfz* *p* *f*

*mf* *mf* *mf* *mf*

243  
Fl

243  
Ob1

243  
Ob2

243  
Bn1

243  
Bn2

243  
Hn1

243  
Hn2

243  
Tr1

243  
Tr2

243  
Tmp

243  
SoCl

243  
SoBn

243  
SoHn

243  
Vn1

243  
Vn2

243  
Vla

243  
Clc

243  
Cb

*dim.*

*dim.*

*dim.*

249 Tutti *p cresc.* *sfz* *sfz*

249 Tutti *p cresc.* *sfz* *sfz*

249 Tutti *p cresc.* *sfz* *sfz*

249 Tutti *p cresc.* *sfz* *sfz*

249 Tutti *p cresc.* *sfz* *sfz*

249 Tutti *p cresc.* *sfz* *sfz*

249 Tutti *p cresc.* *sfz* *sfz*

249 Tutti *p cresc.* *sfz* *sfz*

249 Tutti *p cresc.* *fp* *fp*

249 Tutti *p cresc.* *fp* *fp*

249 Tutti *cresc.*

249 Tutti *cresc.*

249 Tutti *cresc.*

249 Tutti *cresc.* *sfz* *sfz*

249 Tutti *cresc.* *sfz* *sfz*

249 Tutti *cresc.* *sfz* *sfz*

249 Tutti *cresc.* *sfz* *sfz*

249 Tutti *cresc.* *sfz* *sfz*

249 Tutti *cresc.* *sfz* *sfz*

256  $\text{♩} = 100$

Fl

Ob1

Ob2

Bn1

Bn2

Hn1

Hn2

Tr1

Tr2

Tmp

SoCl  $\text{♩} = 100$  Solo

SoBn  $\text{♩} = 100$  Solo *p*

SoHn  $\text{♩} = 100$  Solo *p*

Vn1 *p* *dim.* *pp* *cresc.*  $\text{♩} = 100$

Vn2 *p* *dim.* *pp* *cresc.*  $\text{♩} = 100$

Vla *p* *dim.* *pp* *cresc.*  $\text{♩} = 100$

Clc *p* *dim.* *pp* *cresc.*  $\text{♩} = 100$

Cb *p* *dim.* *pp* *cresc.*  $\text{♩} = 100$

*dim.* *pp* *cresc.*

264  
Fl

264  
Ob1

264  
Ob2

264  
Bn1

264  
Bn2

264  
Hn1

264  
Hn2

264  
Tr1

264  
Tr2

264  
Tmp

264  
SoCl

264  
SoBn

264  
SoHn

264  
Vn1

264  
Vn2

264  
Vla

264  
Ccl

264  
Cb

*cresc.*

*p*

*cresc.*

*p*

*cresc.*

*p*

*dim.*

*dim.*

*dim.*

*dim.*

*dim.*

*dim.*



Fl 272  
 Ob1 272  
 Ob2 272  
 Bn1 272  
 Bn2 272  
 Hn1 272  
 Hn2 272  
 Tr1 272  
 Tr2 272  
 Tmp 272  
 SoCl 272  
 SoBn 272  
 SoHn 272  
 Vn1 272  
 Vn2 272  
 Vla 272  
 Clo 272  
 Cb 272

*pp* *cresc.* *f*  
*pp* *cresc.* *f*  
*pp* *cresc.* *f*  
*pp* *cresc.* *f*  
*pp* *cresc.* *f*  
*pp* *cresc.* *f*  
*pp* *cresc.* *f*  
*pp* *cresc.* *f*

279

Fl

279

Ob1

279

Ob2

279

Bn1

279

Bn2

279

Hn1

279

Hn2

279

Tr1

279

Tr2

279

Tmp

279

SoCl

279

SoBn

279

SoHn

279

Vn1

279

Vn2

279

Vla

279

Clc

279

Cb

*sfz*

*sfz*

*sfz*

*p*

*p*

*tr*

*f*

*sfz*

*tr*

*f*

*sfz*

*sfz*

*sfz*

*sfz*

*sfz*

*sfz*

*sfz*

Musical score for page 157, measures 287-290. The score is arranged in systems for various instruments. The instruments listed on the left are: Fl (Flute), Ob1 (Oboe 1), Ob2 (Oboe 2), Bn1 (Bassoon 1), Bn2 (Bassoon 2), Hn1 (Horn 1), Hn2 (Horn 2), Tr1 (Trumpet 1), Tr2 (Trumpet 2), Tmp (Tympani), SoCl (Soprano Clarinet), SoBn (Soprano Bassoon), SoHn (Soprano Horn), Vn1 (Violin 1), Vn2 (Violin 2), Vla (Viola), Clt1 (Clarinete 1), and Clt2 (Clarinete 2).

The score consists of 4 measures (287-290). Dynamics include *p* (piano), *sfz* (sforzando), and *cresc.* (crescendo). The key signature is B-flat major (two flats). The time signature is 4/4.

Measure 287: Flute, Oboe 1, Oboe 2, Bassoon 1, Bassoon 2, Horn 1, Horn 2, Trumpet 1, Trumpet 2, and Tympani play sustained notes. Clarinet and Bassoon play triplets. Violin 1 and Violin 2 play sixteenth-note patterns. Viola and Clarinet 1 play eighth-note patterns. Clarinet 2 plays a simple eighth-note line.

Measure 288: Similar to 287, but with *sfz* dynamics for Flute, Oboe 1, Oboe 2, Bassoon 1, Bassoon 2, Horn 1, Horn 2, Trumpet 1, Trumpet 2, and Viola.

Measure 289: Dynamics return to *p* for most instruments. Clarinet 1 and 2 continue with eighth-note patterns.

Measure 290: All instruments marked *cresc.* (crescendo).

292  
Fl *ff*

292  
Ob1 *ff*

292  
Ob2 *ff*

292  
Bn1 *ff*

292  
Bn2 *ff*

292  
Hn1 *ff*

292  
Hn2 *ff*

292  
Tr1 *ff*

292  
Tr2 *ff*

292  
Tmp *ff*

292  
SoCl

292  
SoBn

292  
SoHn

292  
Vn1 *ff*

292  
Vn2 *ff*

292  
Vla *ff*

292  
Clc *ff*

292  
Cb *ff*