Stephen W. Beatty

638 Sonata for Alto Recorder and Harpsichord No. 17

Instrumentation:

Alto Recorder

Harpsichord

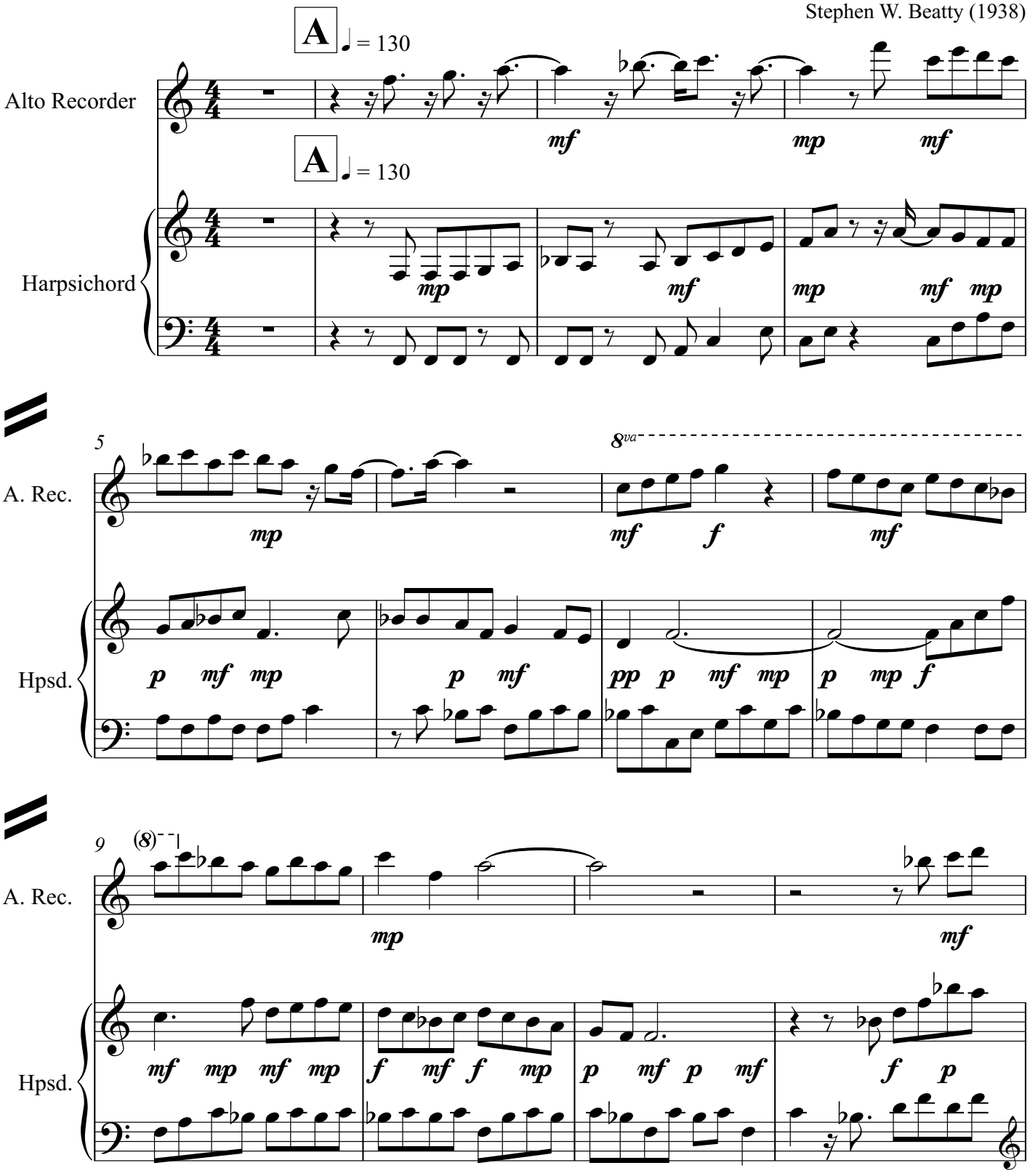
Play Time: 9'

iridisc@q.com

Vienna Symphonic Library alto rcorder and harpsichord used for the performance in the Vienna ORF Studio 2.

638 Sonata for Alto Recorder and Harpsichord No. 17

Stephen W. Beatty (1938)



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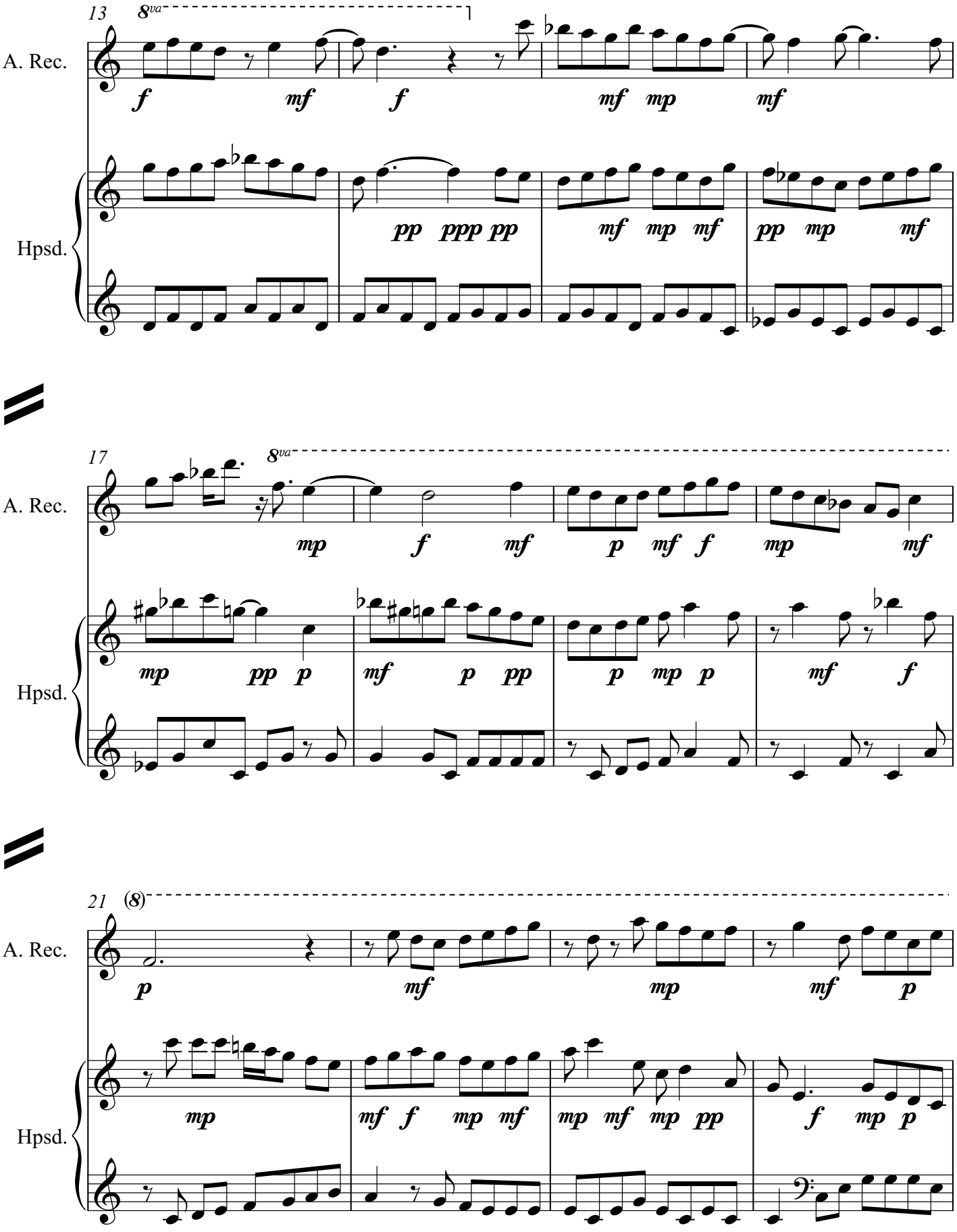
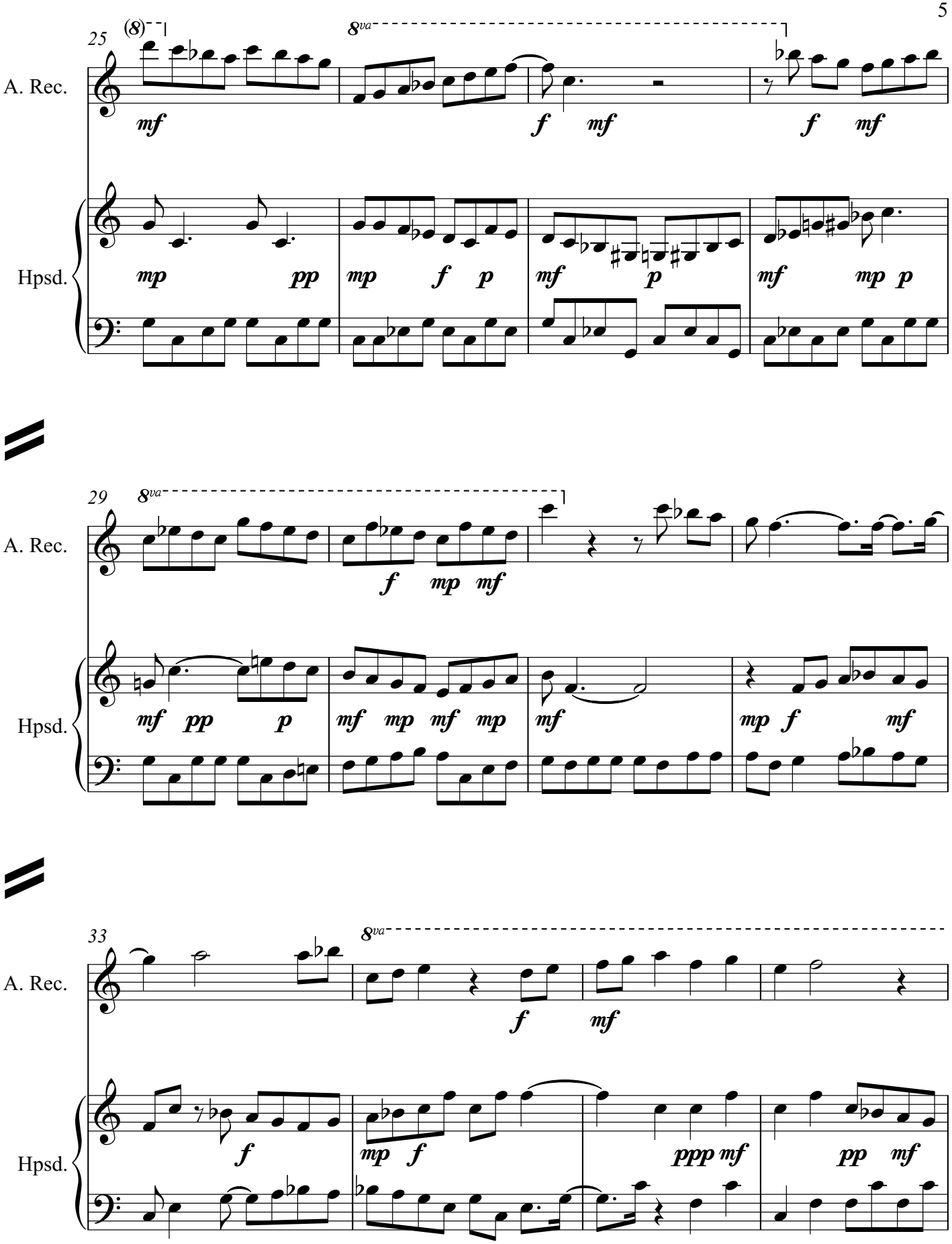
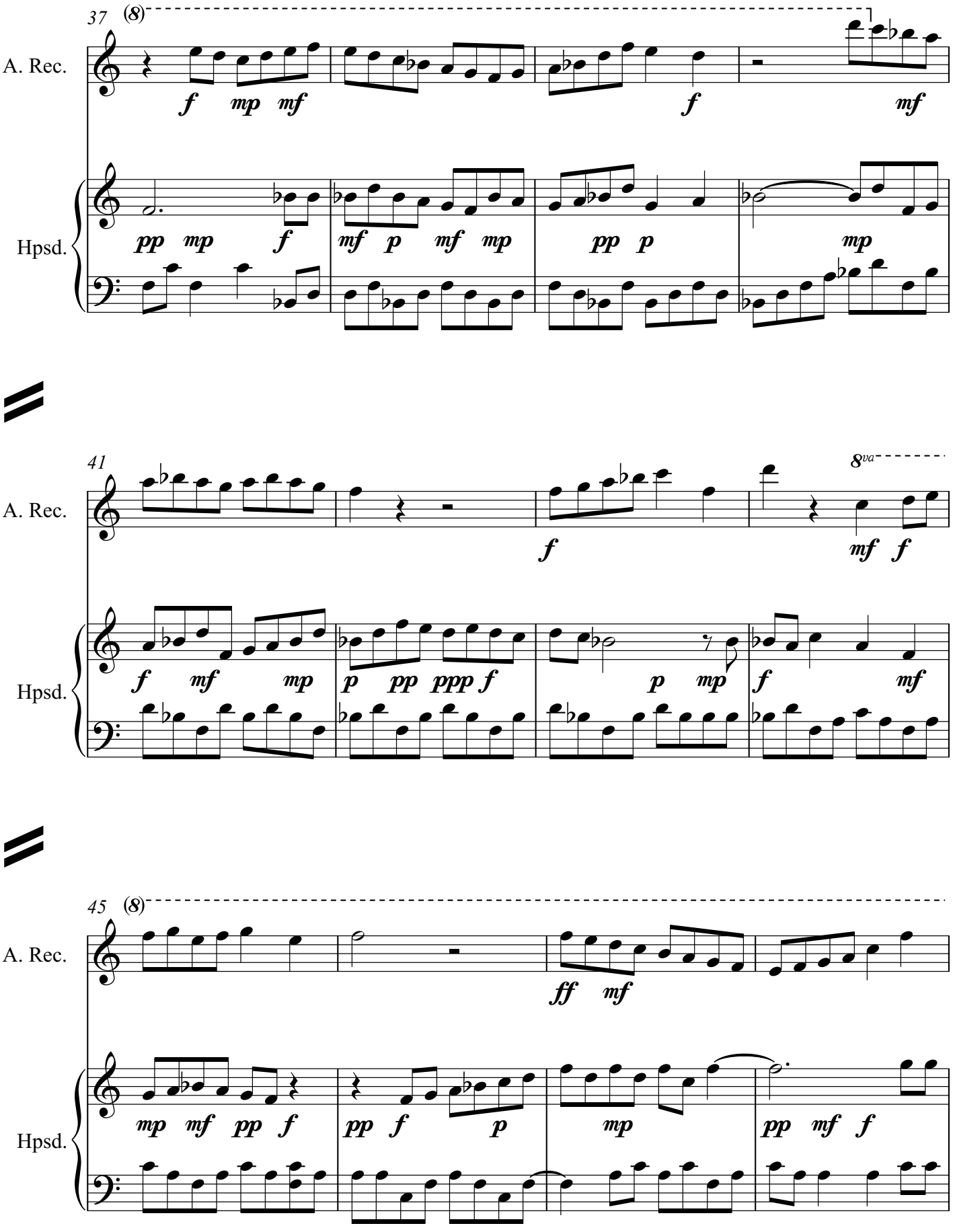
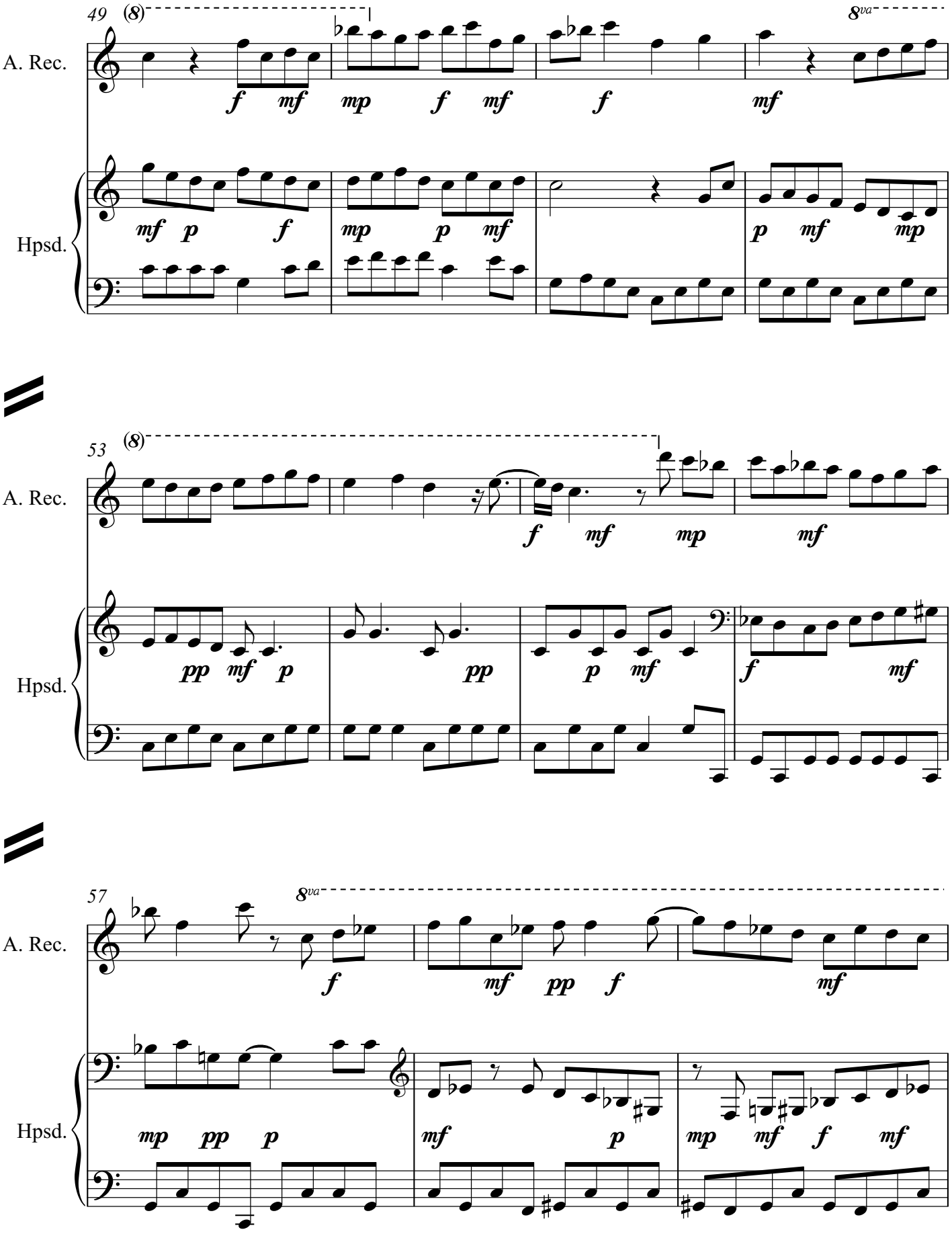
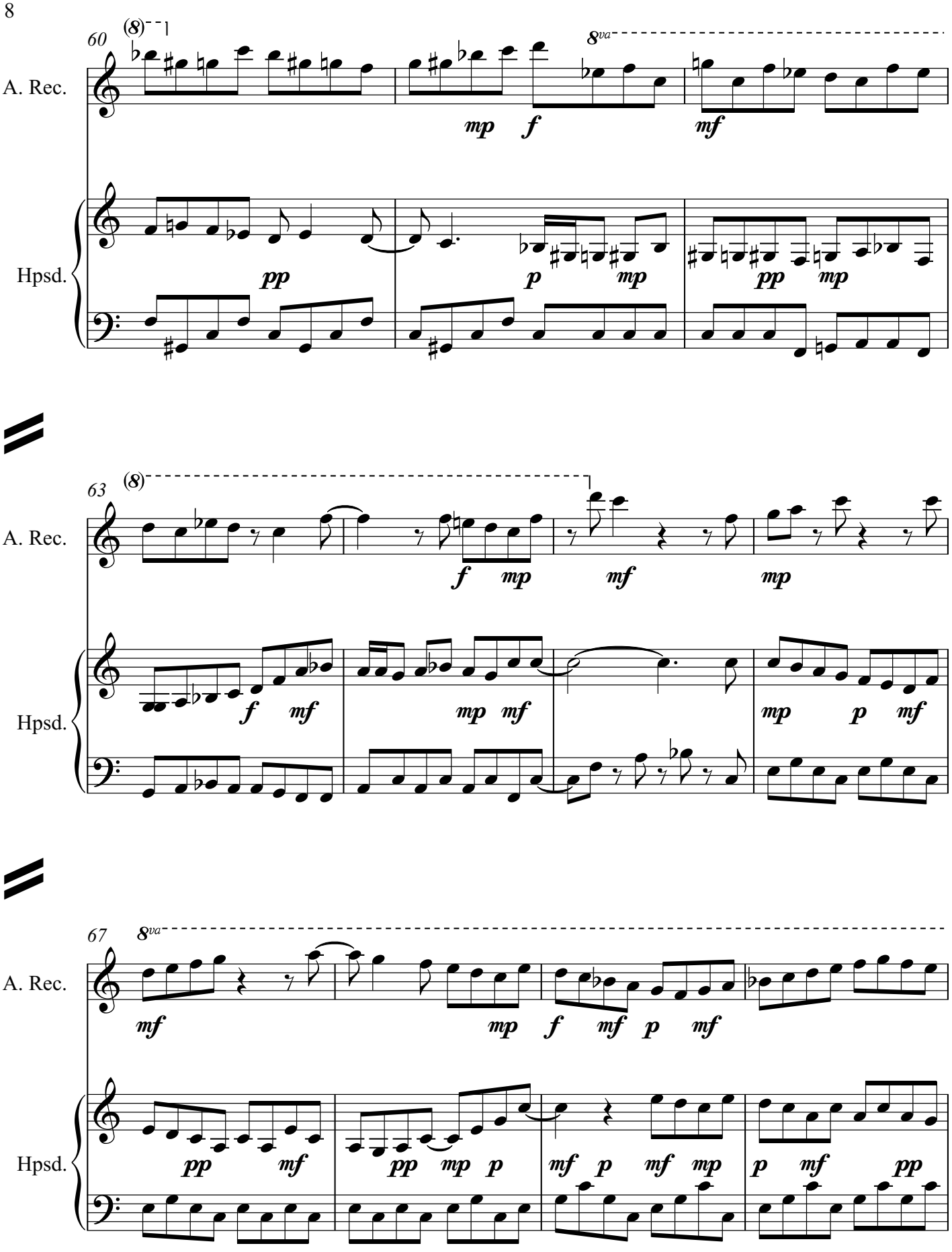
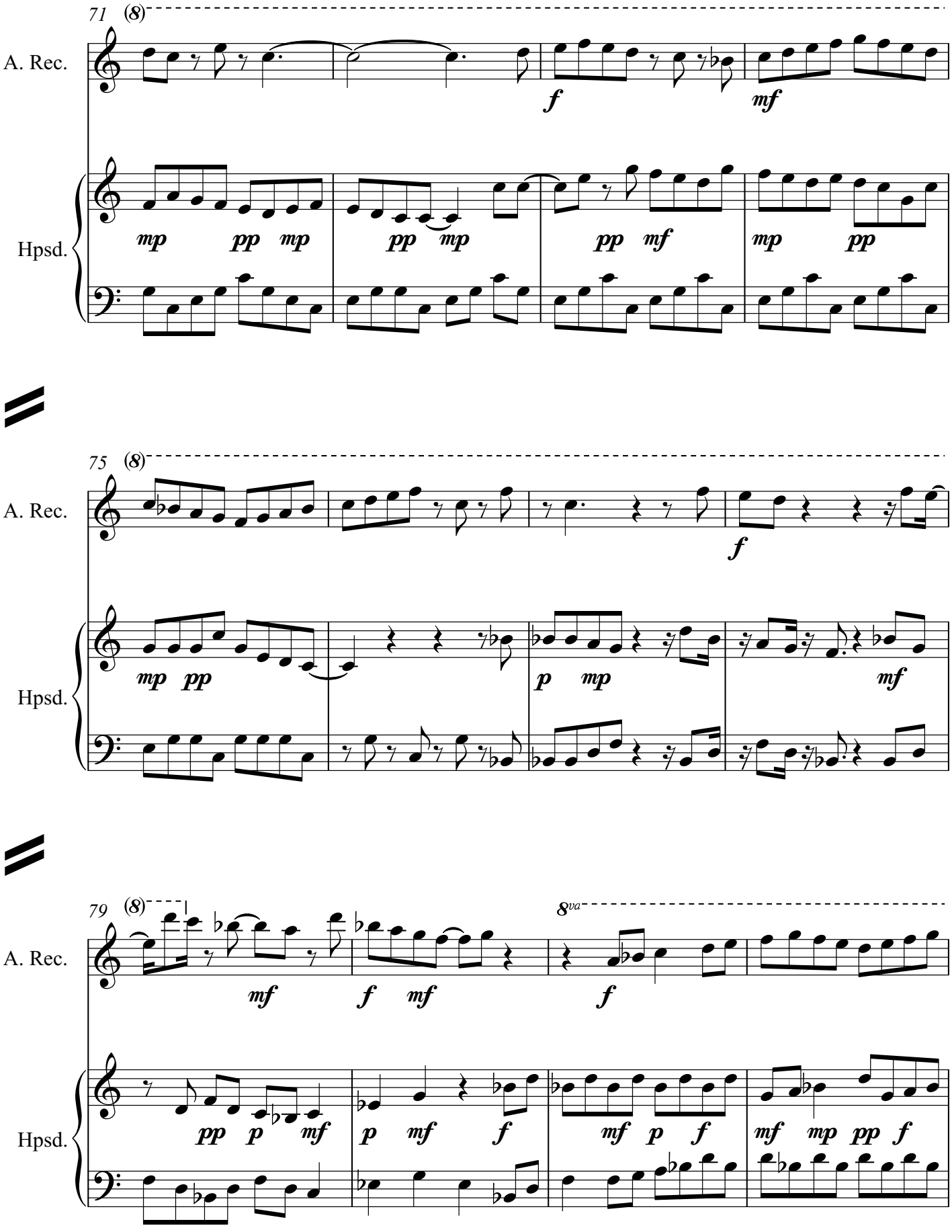

13
8va
A. Rec.
Hpsd.
17
8va
A. Rec.
Hpsd.
21
(8)
A. Rec.
Hpsd.

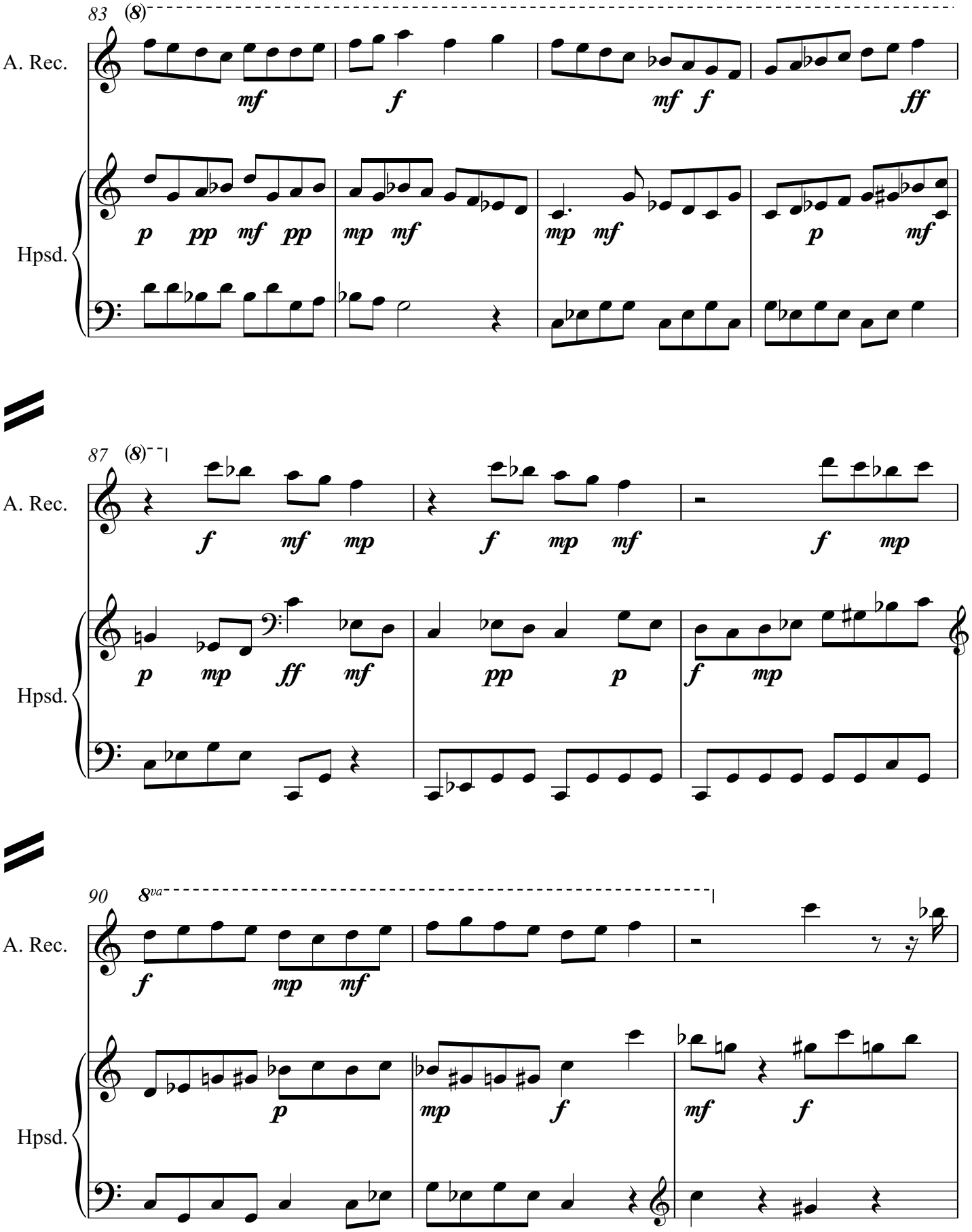

25
(8)
8va
A. Rec.
mf
f mf
f mf
Hpsd.
mp pp
mp f p
mf p
mf mp p
29
8va
A. Rec.
f mp mf
Hpsd.
mf pp p
mf mp mf mp
mf
mp f mf
33
8va
A. Rec.
f mf
Hpsd.
f
mp f
ppp mf
pp mf

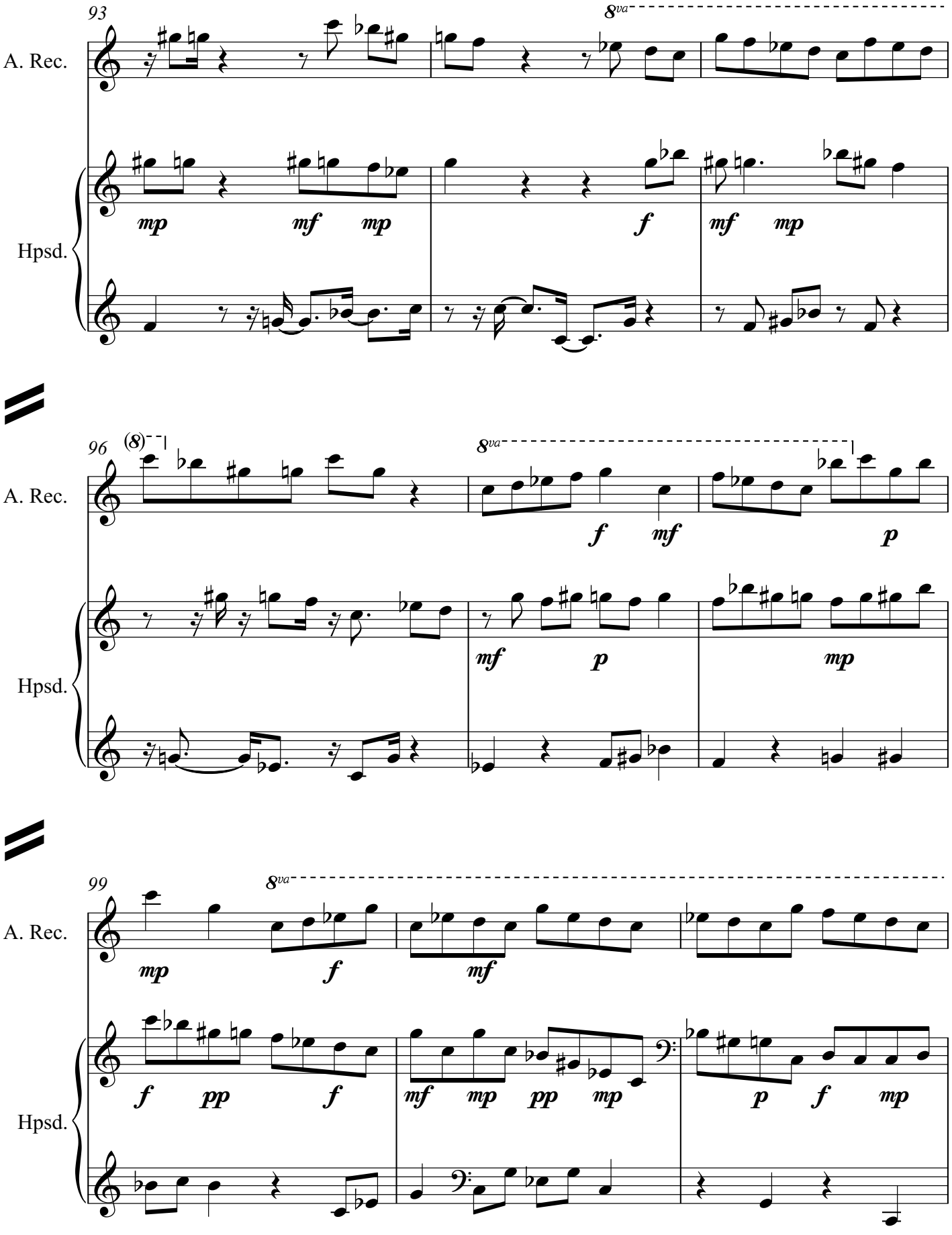

37
(8)
A. Rec.
Hpsd.
41
8va
45
(8)

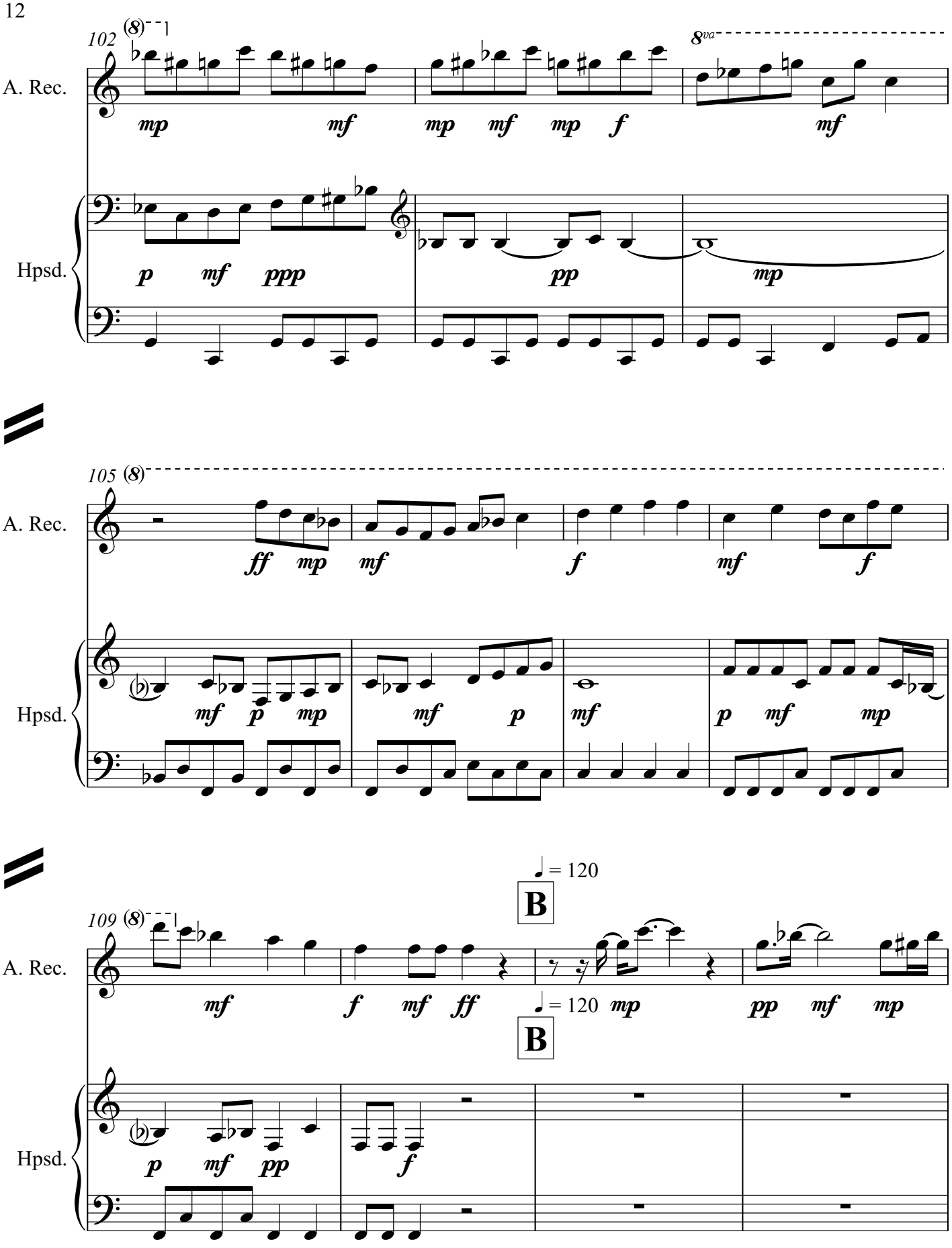

49
(8)
8va
A. Rec.
Hpsd.
53
(8)
A. Rec.
Hpsd.
57
8va
A. Rec.
Hpsd.

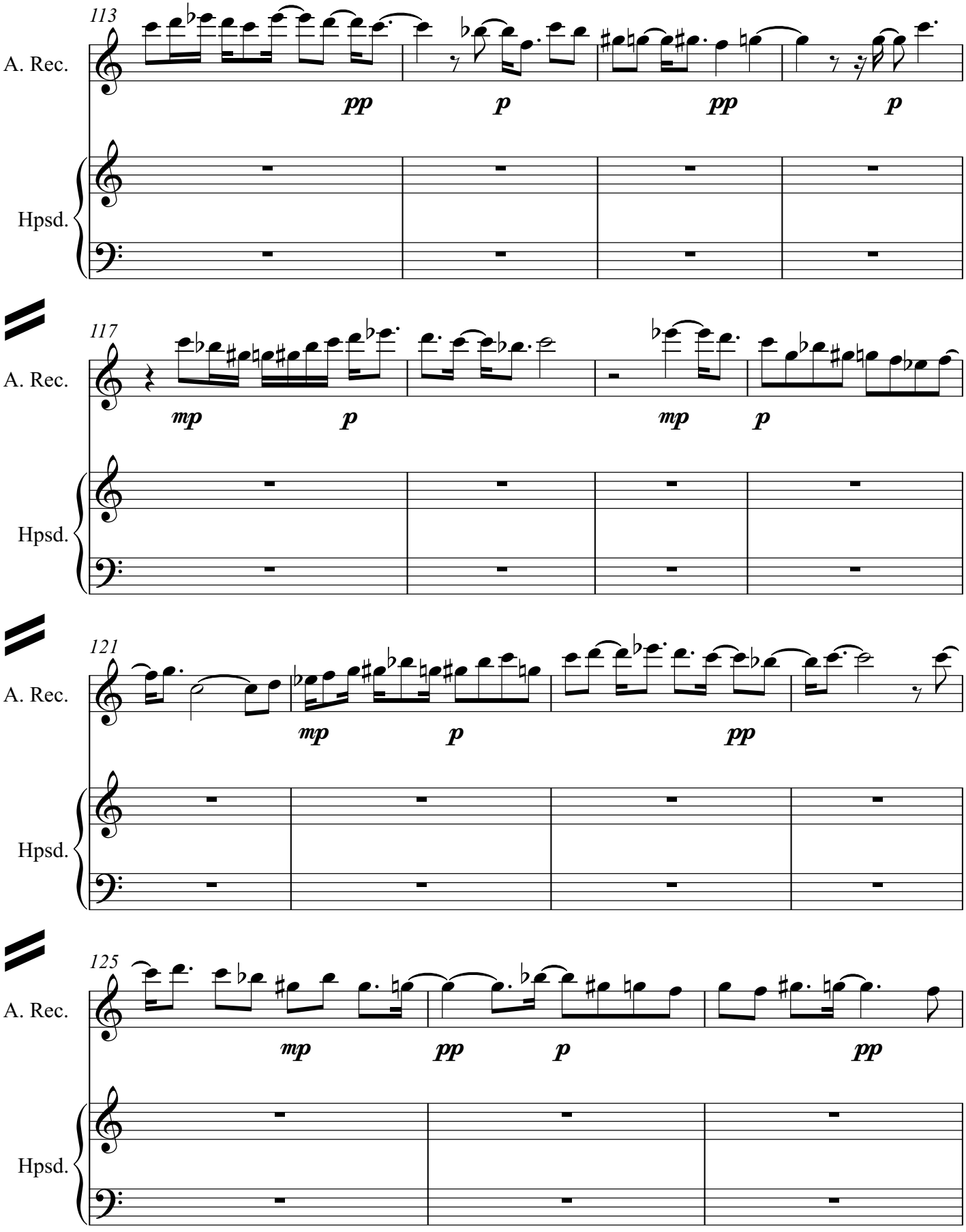

60
(8)
8va
A. Rec.
Hpsd.
mp
f
mf
pp
p
mp
pp
mp
63
(8)
A. Rec.
Hpsd.
f
mp
mf
mp
f
mf
mp
mf
mp
p
mf
67
8va
A. Rec.
Hpsd.
mf
mp
f
mf
p
mf
pp
mf
pp
mp
p
mf
p
mf
mp
p
mf
pp

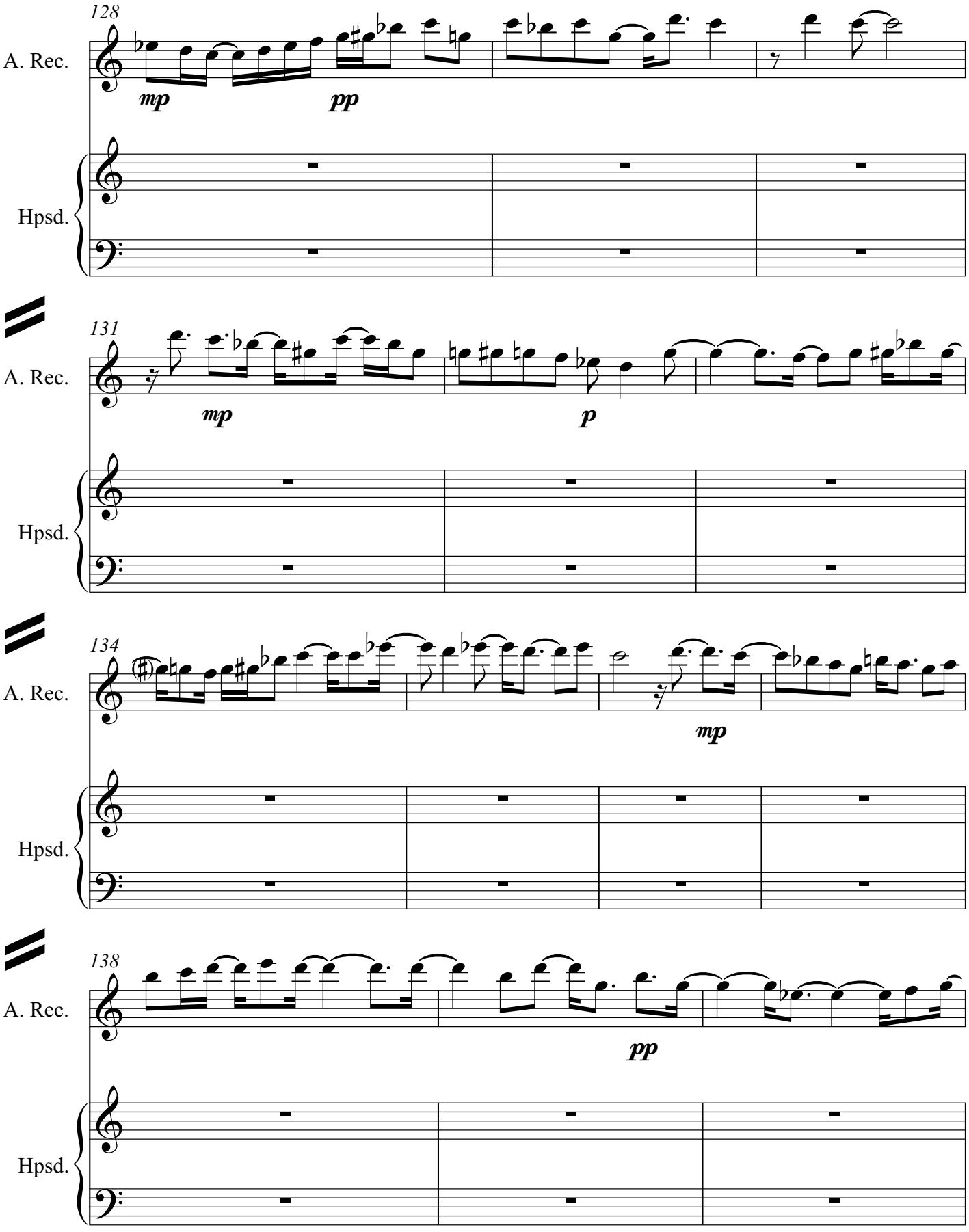

71
(8)
A. Rec.
Hpsd.
75
(8)
A. Rec.
Hpsd.
79
(8)
8va
A. Rec.
Hpsd.

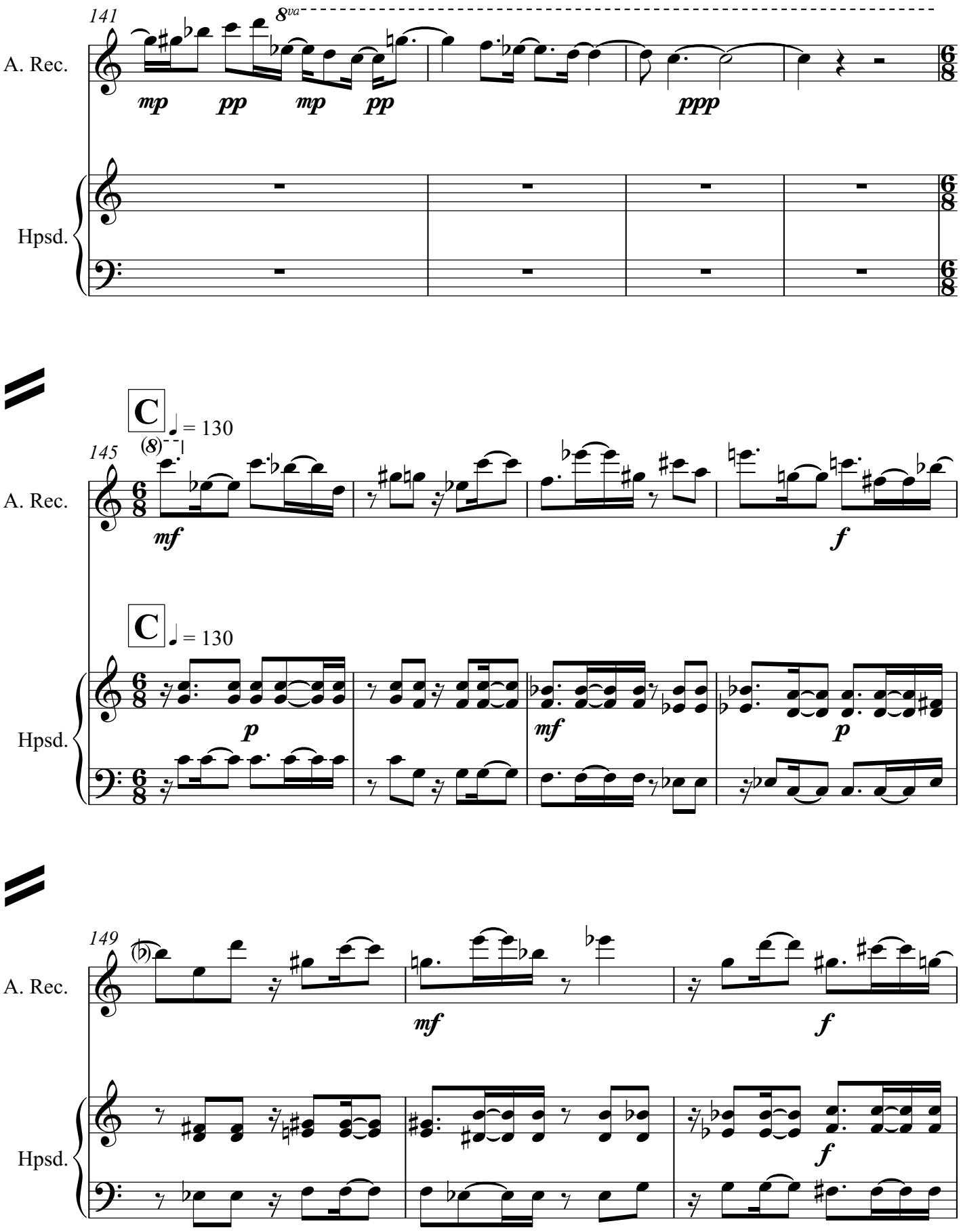

83
(8)
A. Rec.
mf f mf f ff
Hpsd.
p pp mf pp mp mf mp mf p mf
87
(8)
A. Rec.
f mf mp f mp mf f mp
Hpsd.
p mp ff mf pp p f mp
90
8va
A. Rec.
f mp mf
Hpsd.
p mp f mf f

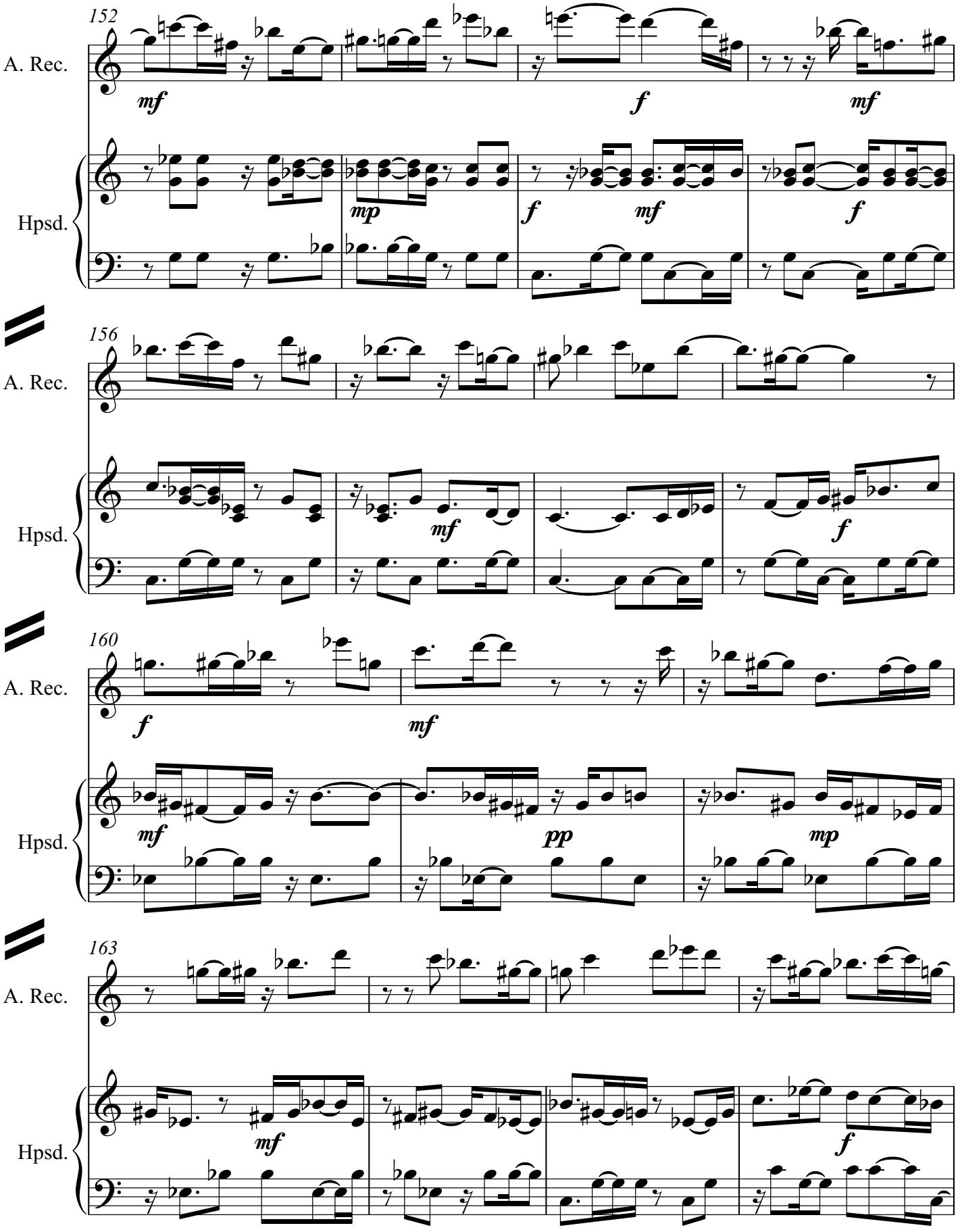

93
8va
A. Rec.
Hpsd.
mp mf mp f mf mp
96
(8)
8va
A. Rec.
Hpsd.
f mf p
mf p mp
99
8va
A. Rec.
Hpsd.
mp f mf
f pp f
mf mp pp mp
p f mp

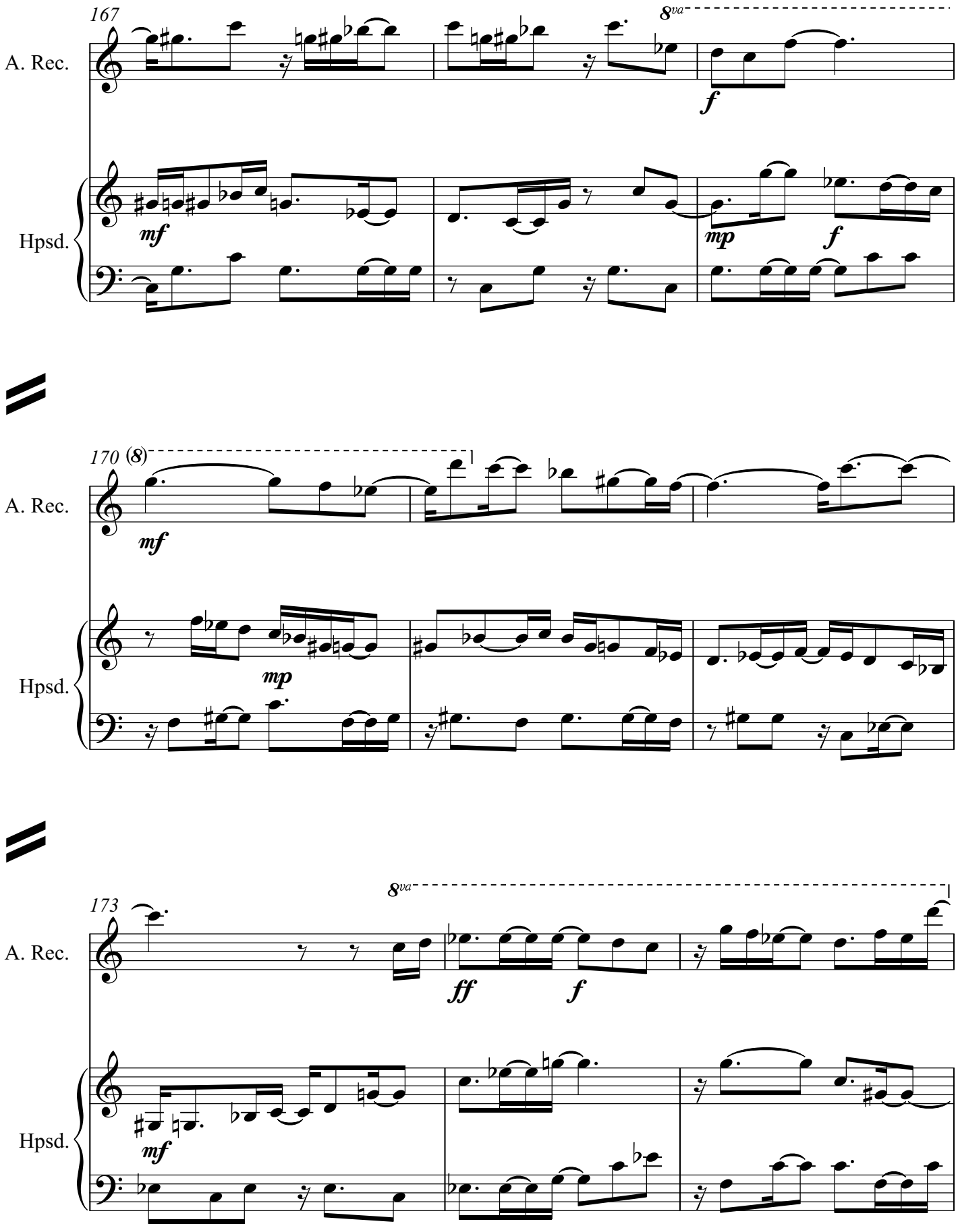

102
(8)
8va
A. Rec.
mp mf mp mf mp f mf
Hpsd.
p mf ppp pp mp
105
(8)
A. Rec.
ff mp mf f mf f
Hpsd.
mf p mp mf p mf p mf mp
109
(8)
A. Rec.
mf f mf ff mp pp mf mp
♩ = 120
B
♩ = 120
B
Hpsd.
p mf pp f

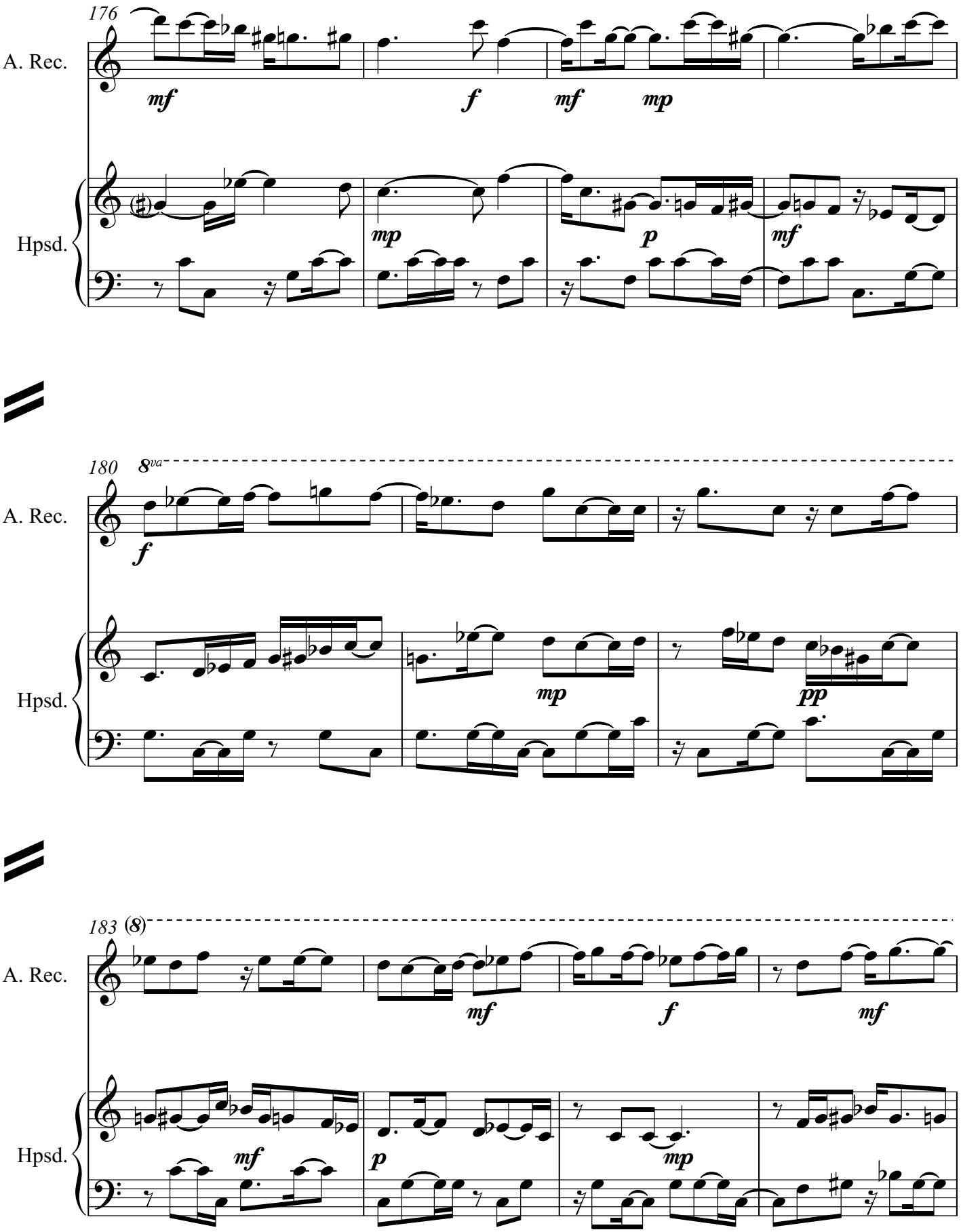

113
A. Rec.
pp
p
pp
p
Hpsd.
117
A. Rec.
mp
p
mp
p
Hpsd.
121
A. Rec.
mp
p
pp
Hpsd.
125
A. Rec.
mp
pp
p
pp
Hpsd.

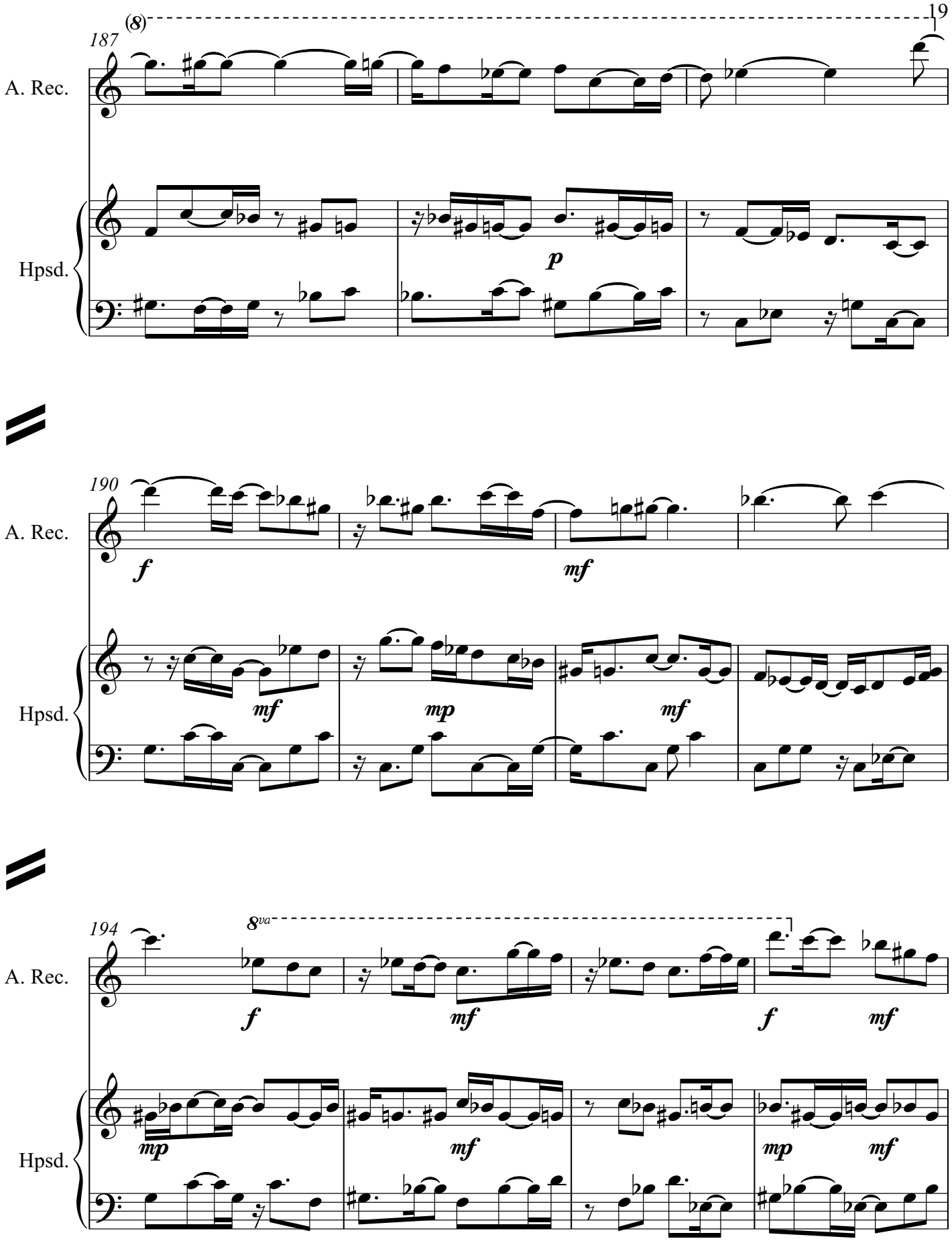

128
A. Rec.
mp
pp
Hpsd.
131
A. Rec.
mp
p
Hpsd.
134
A. Rec.
mp
Hpsd.
138
A. Rec.
pp
Hpsd.

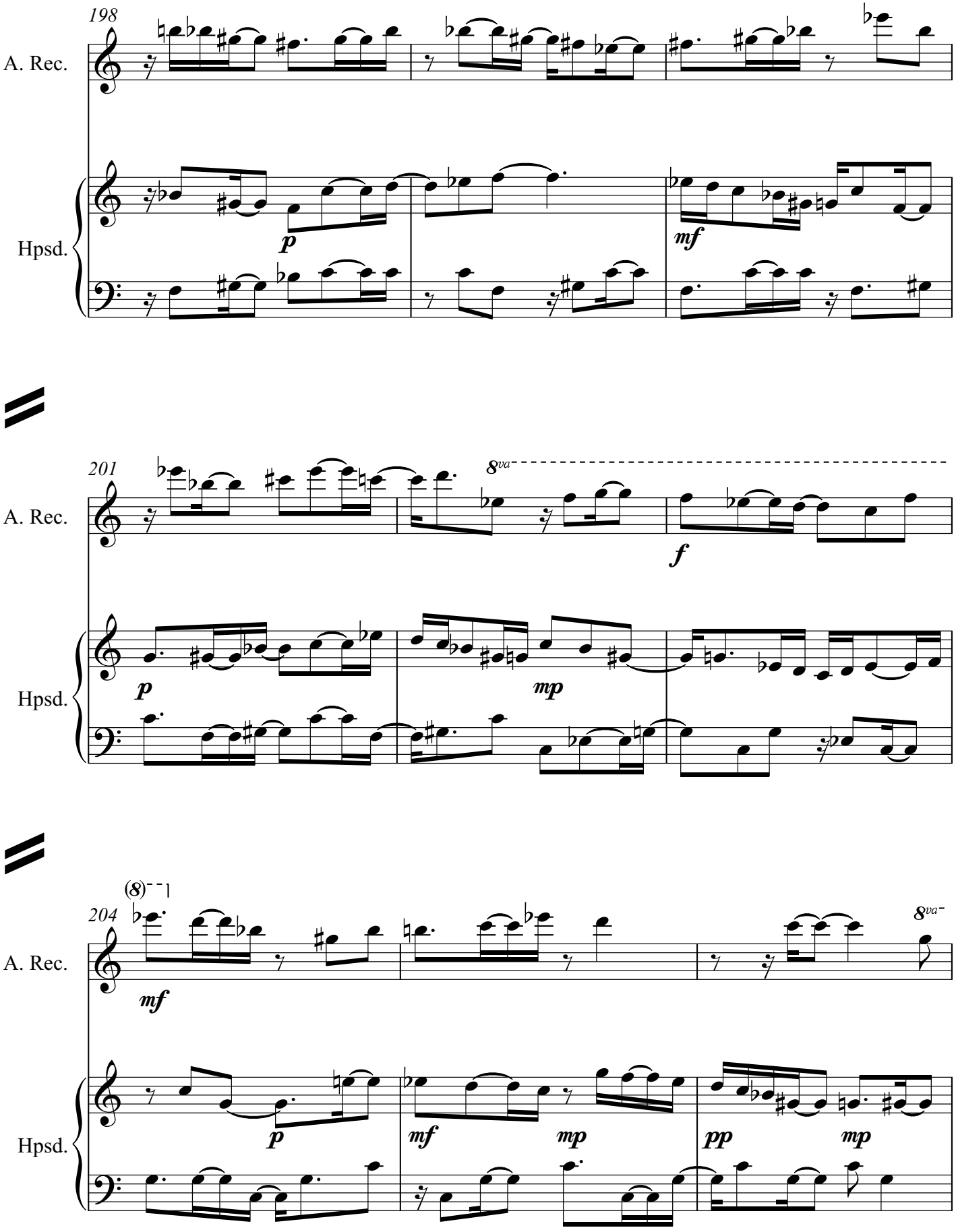

141
8va
A. Rec.
mp
pp
mp
pp
ppp
Hpsd.
C
= 130
145
(8)
A. Rec.
mf
f
C
= 130
Hpsd.
p
mf
p
149
A. Rec.
mf
f
Hpsd.
f

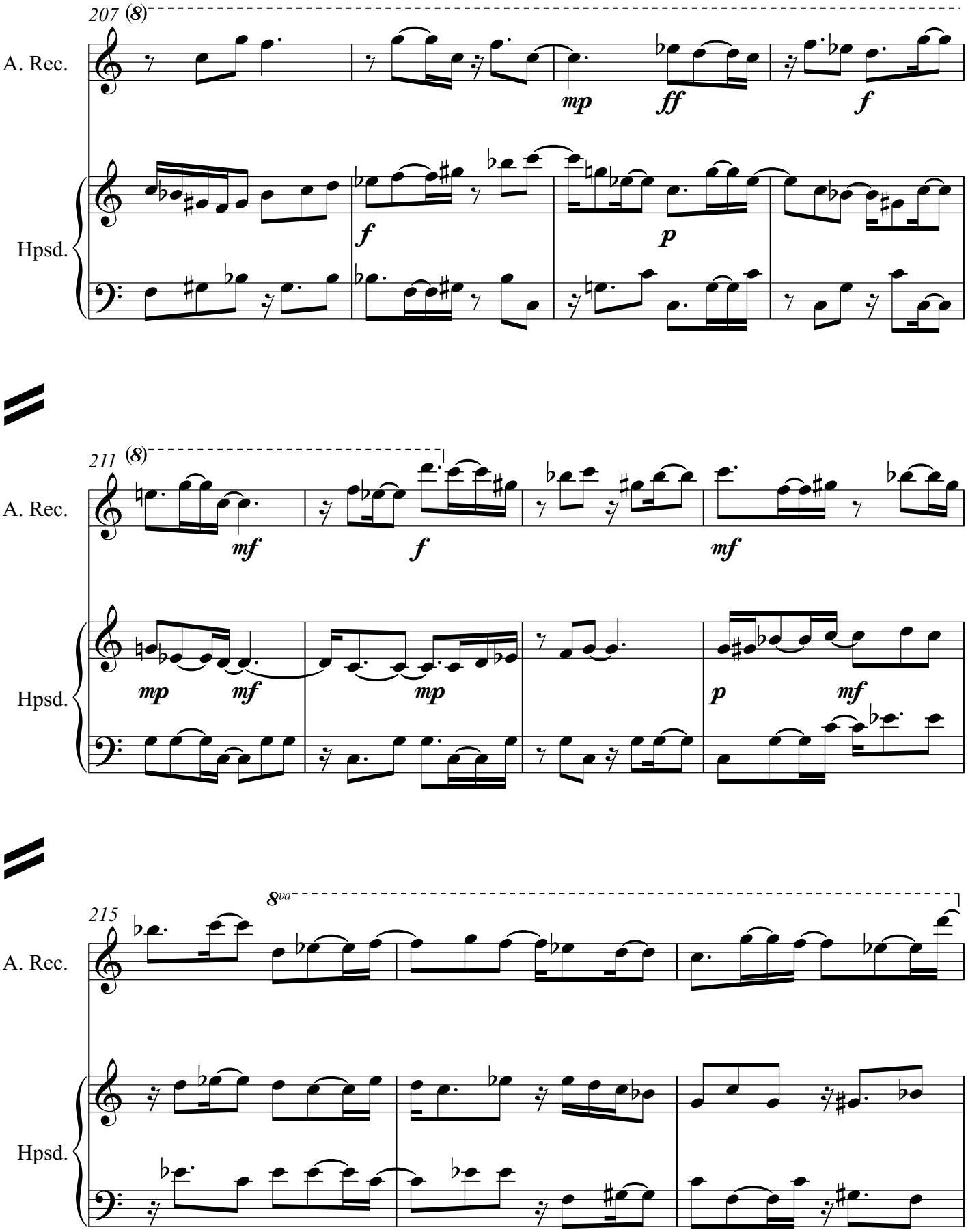

152
A. Rec.
Hpsd.
156
160
163

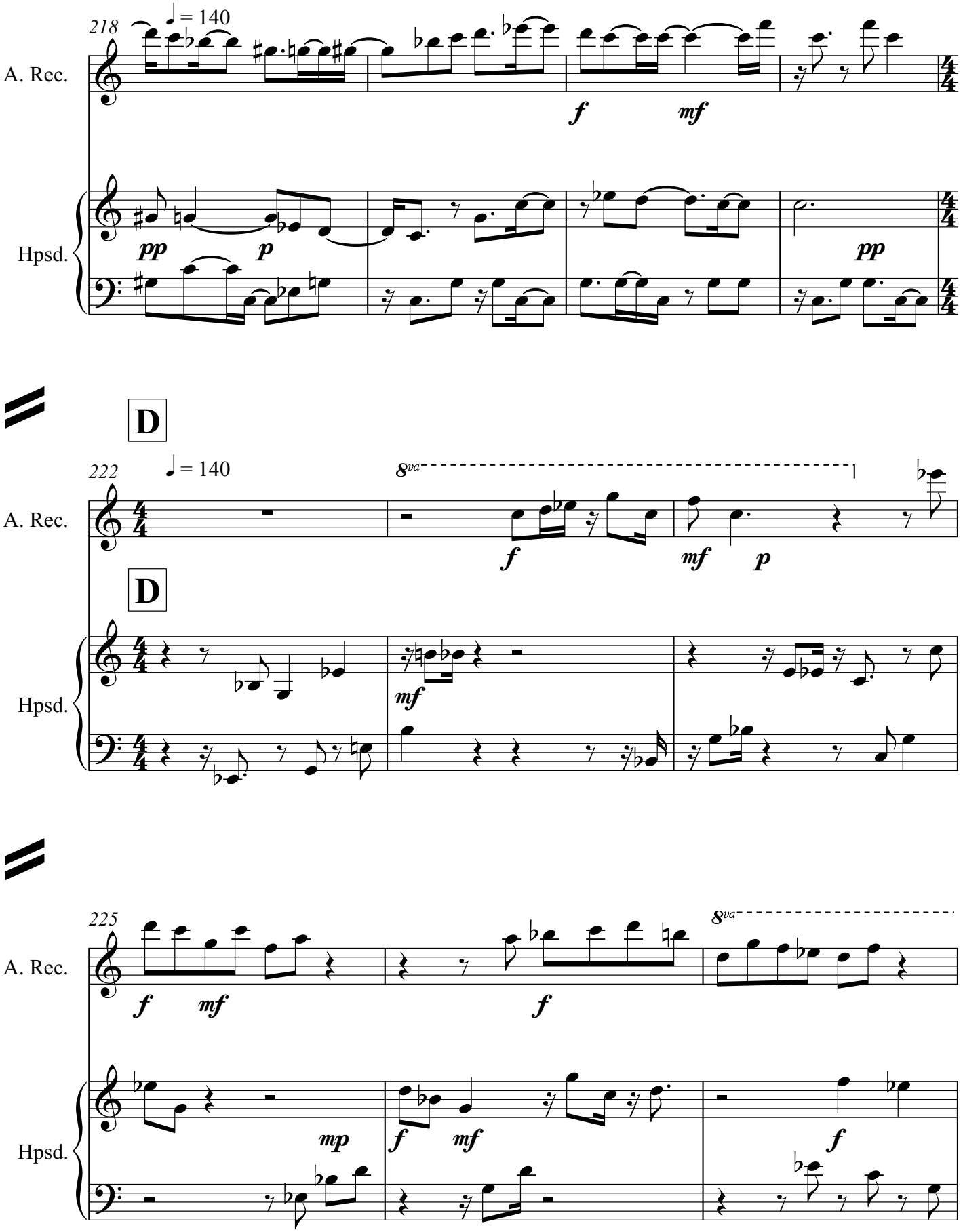

167
8va
A. Rec.
Hpsd.
mf
f
mp
f
170 (8)
A. Rec.
mf
Hpsd.
mp
173
8va
A. Rec.
ff
f
Hpsd.
mf

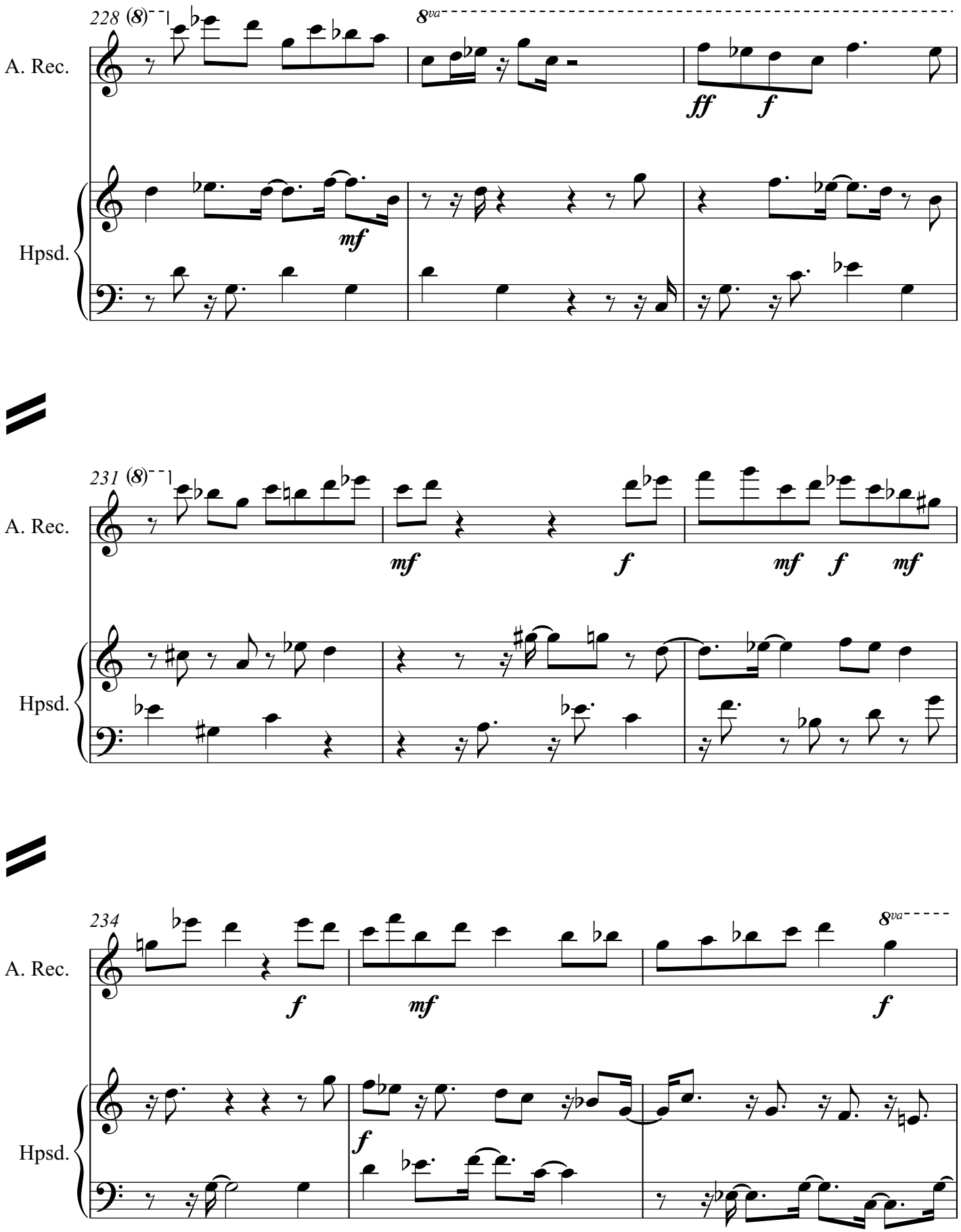

176
A. Rec.
mf
f
mf
mp
Hpsd.
mp
p
mf
180
8va
A. Rec.
f
Hpsd.
mp
pp
183
(8)
A. Rec.
mf
f
mf
Hpsd.
mf
p
mp

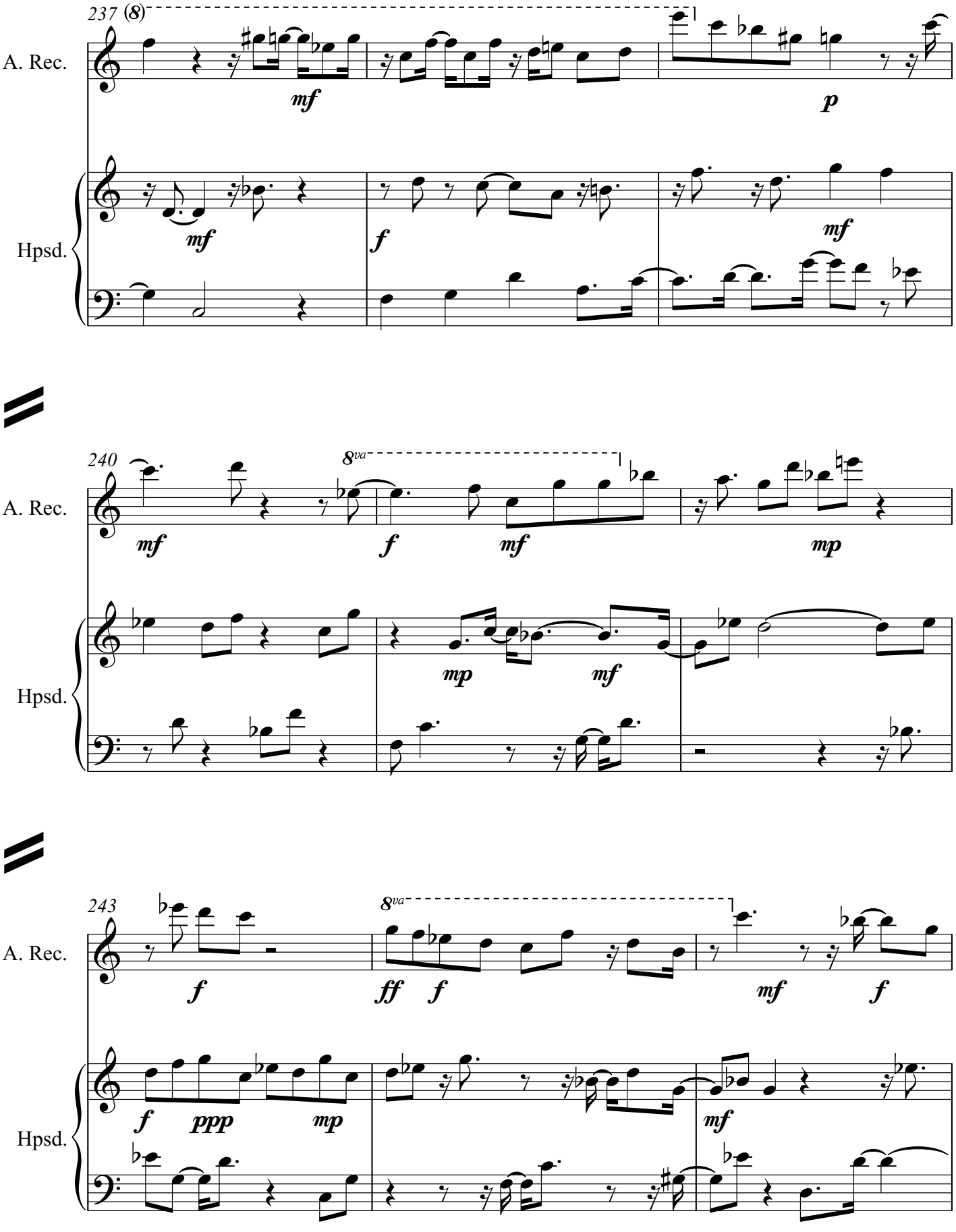

187
(8)
A. Rec.
Hpsd.
p
190
A. Rec.
f
mf
Hpsd.
mf
mp
mf
194
8va
A. Rec.
f
mf
f
mf
Hpsd.
mp
mf
mp
mf

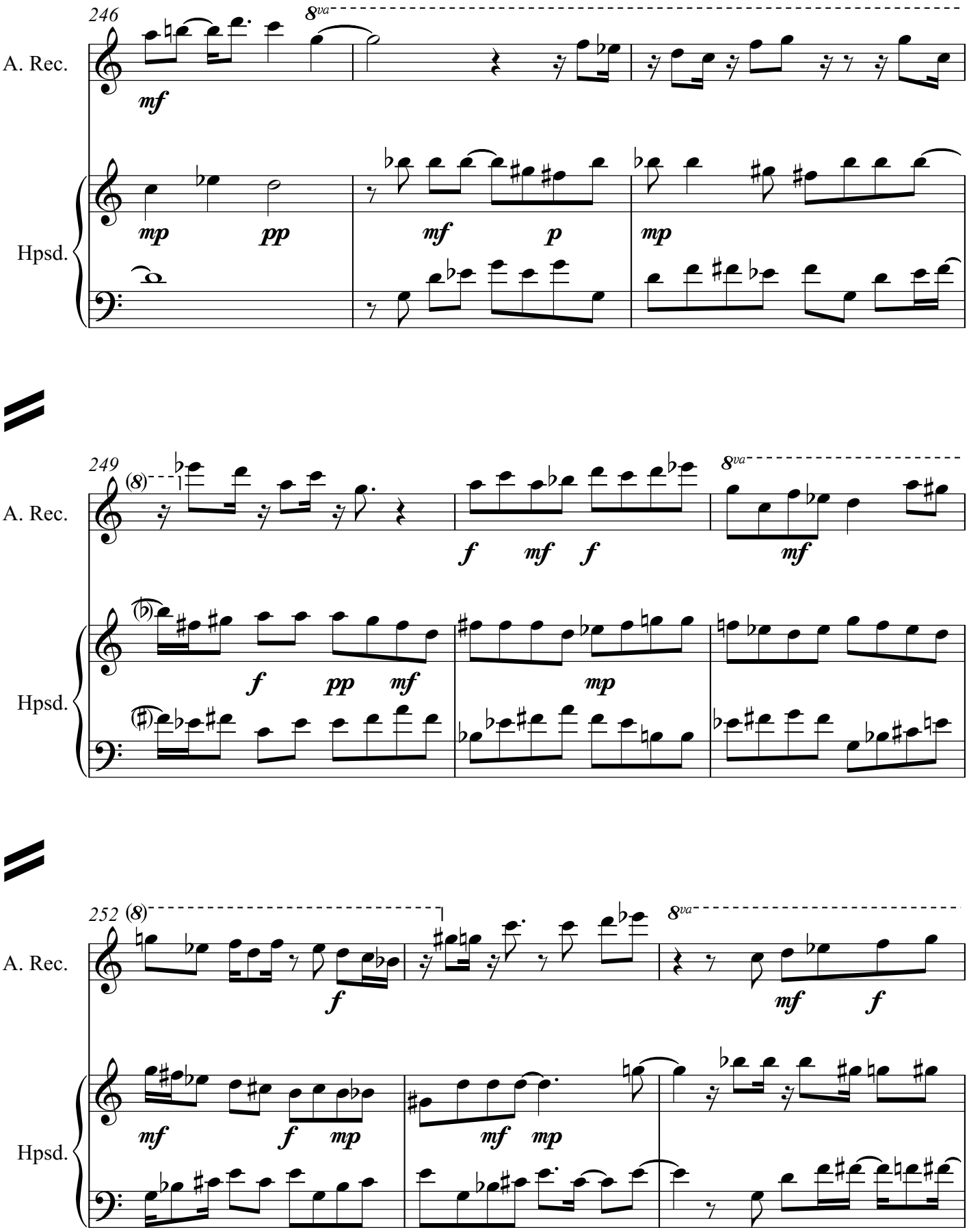

198
A. Rec.
Hpsd.
p
mf
201
A. Rec.
Hpsd.
8va
p
mp
f
204
A. Rec.
Hpsd.
(8)
mf
p
mf
mp
pp
mp
8va

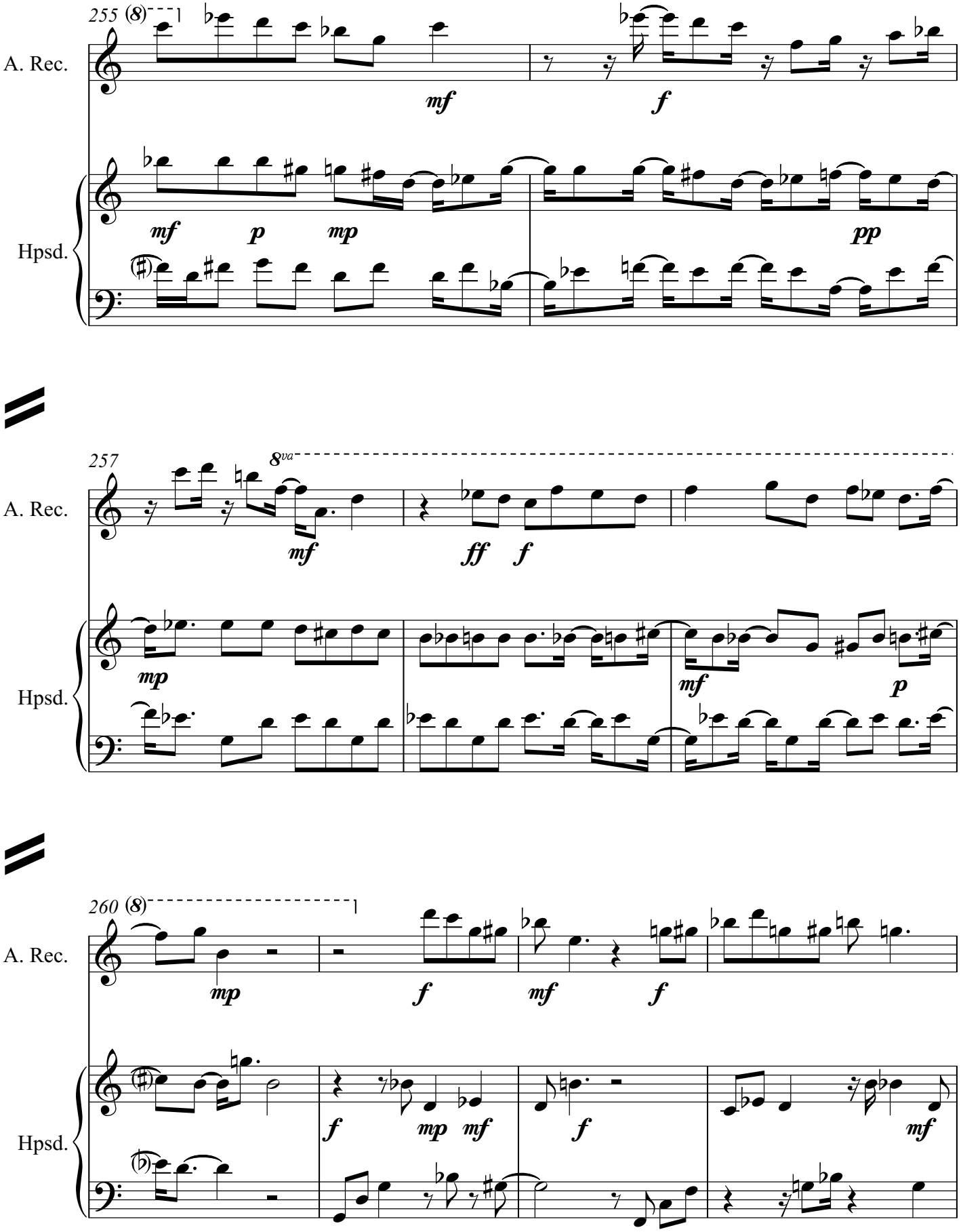

207
(8)
A. Rec.
Hpsd.
mp
ff
f
f
p
211
(8)
A. Rec.
Hpsd.
mf
f
mf
mp
mf
mp
p
mf
215
8va
A. Rec.
Hpsd.

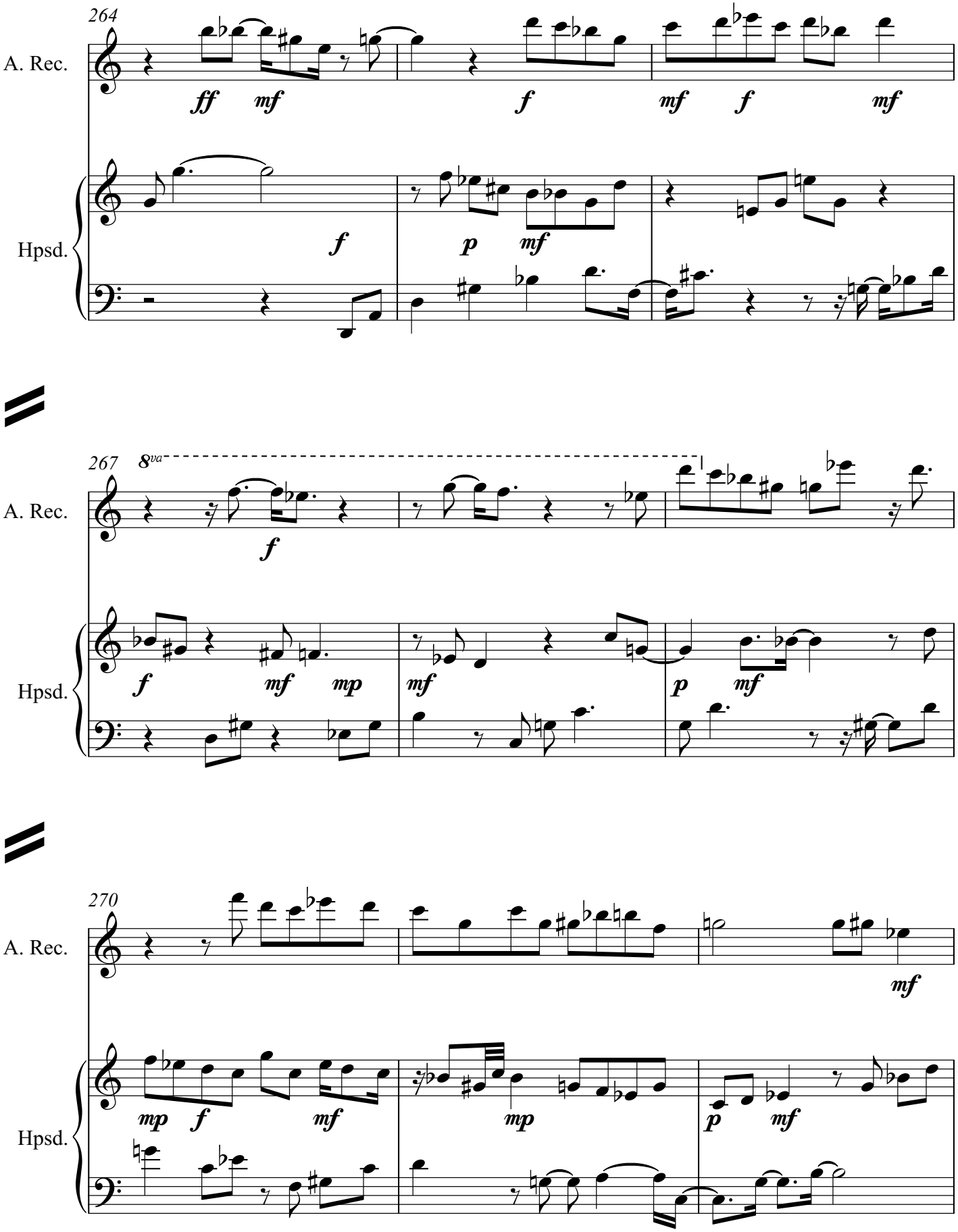

218
♩ = 140
A. Rec.
Hpsd.
f
mf
pp
p
pp
D
222
♩ = 140
8va
A. Rec.
Hpsd.
f
mf
p
D
mf
225
A. Rec.
Hpsd.
8va
f
mf
f
mp
f
mf
f

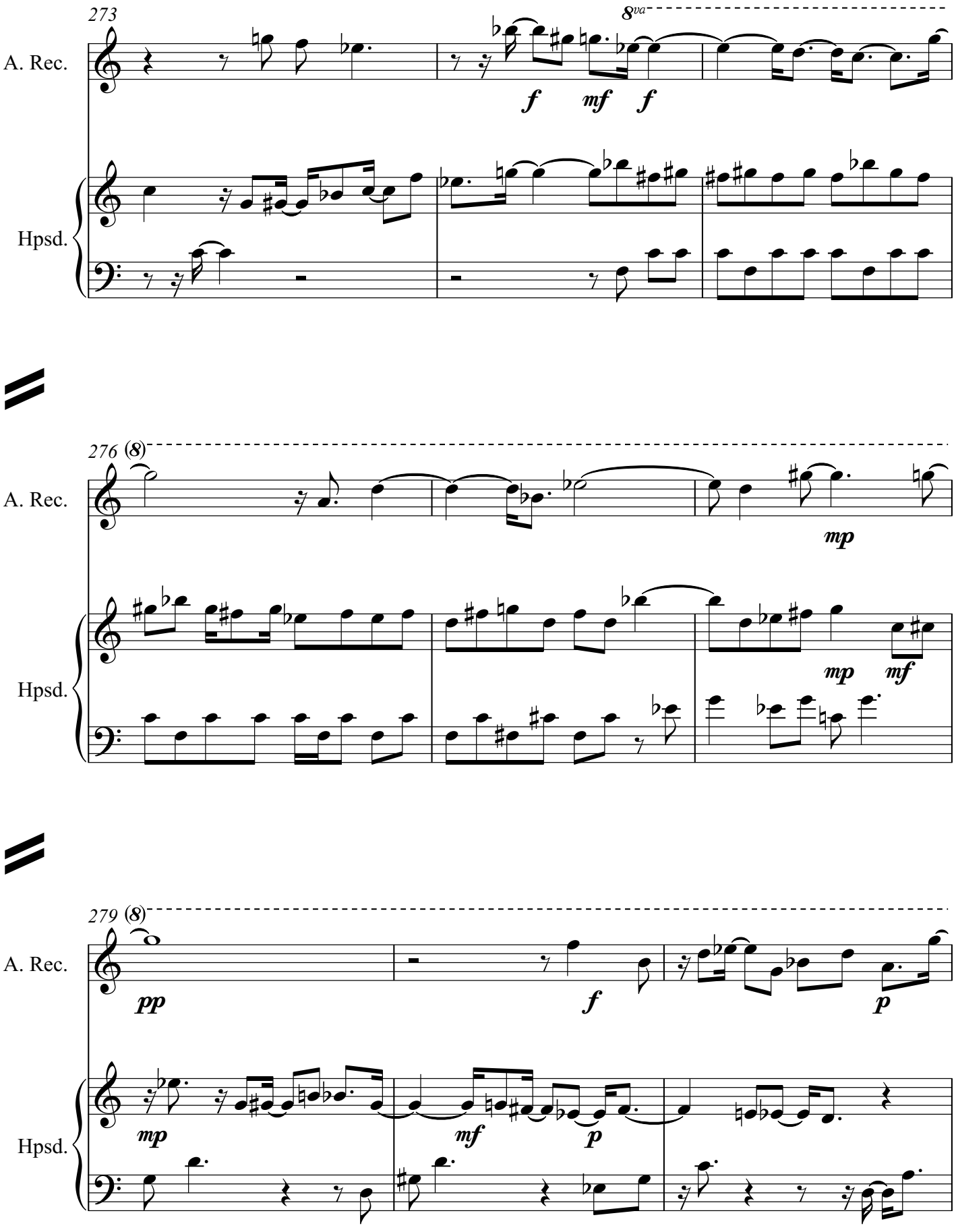

228
(8)
8va
A. Rec.
Hpsd.
ff
f
mf
231
(8)
A. Rec.
Hpsd.
mf
f
mf
f
mf
234
A. Rec.
Hpsd.
f
mf
8va
f
f

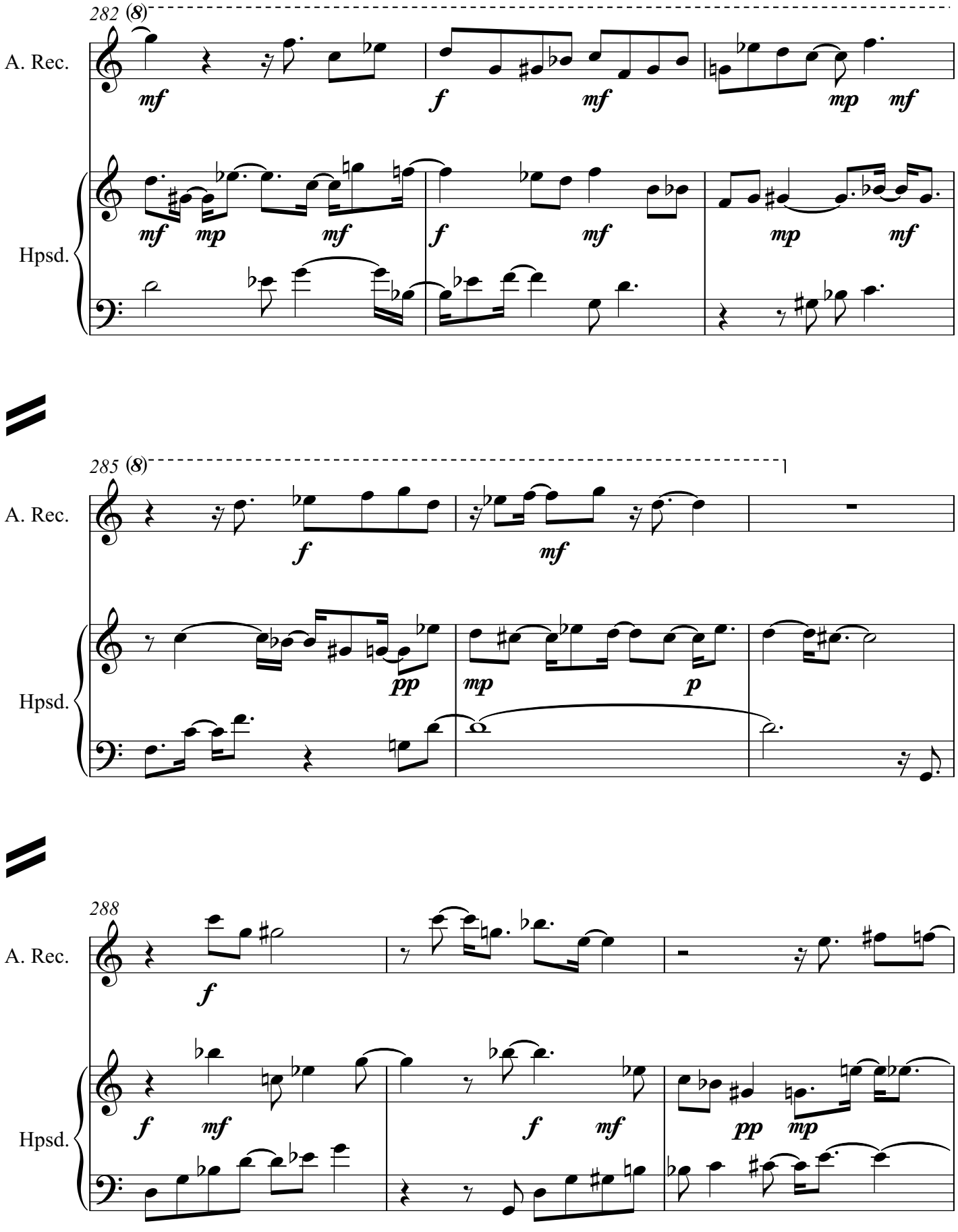

237 (8)
A. Rec.
mf
p
Hpsd.
mf
f
mf
240
8va
A. Rec.
mf
f
mf
mp
Hpsd.
mp
mf
243
8va
A. Rec.
f
ff
f
mf
f
Hpsd.
f
ppp
mp
mf

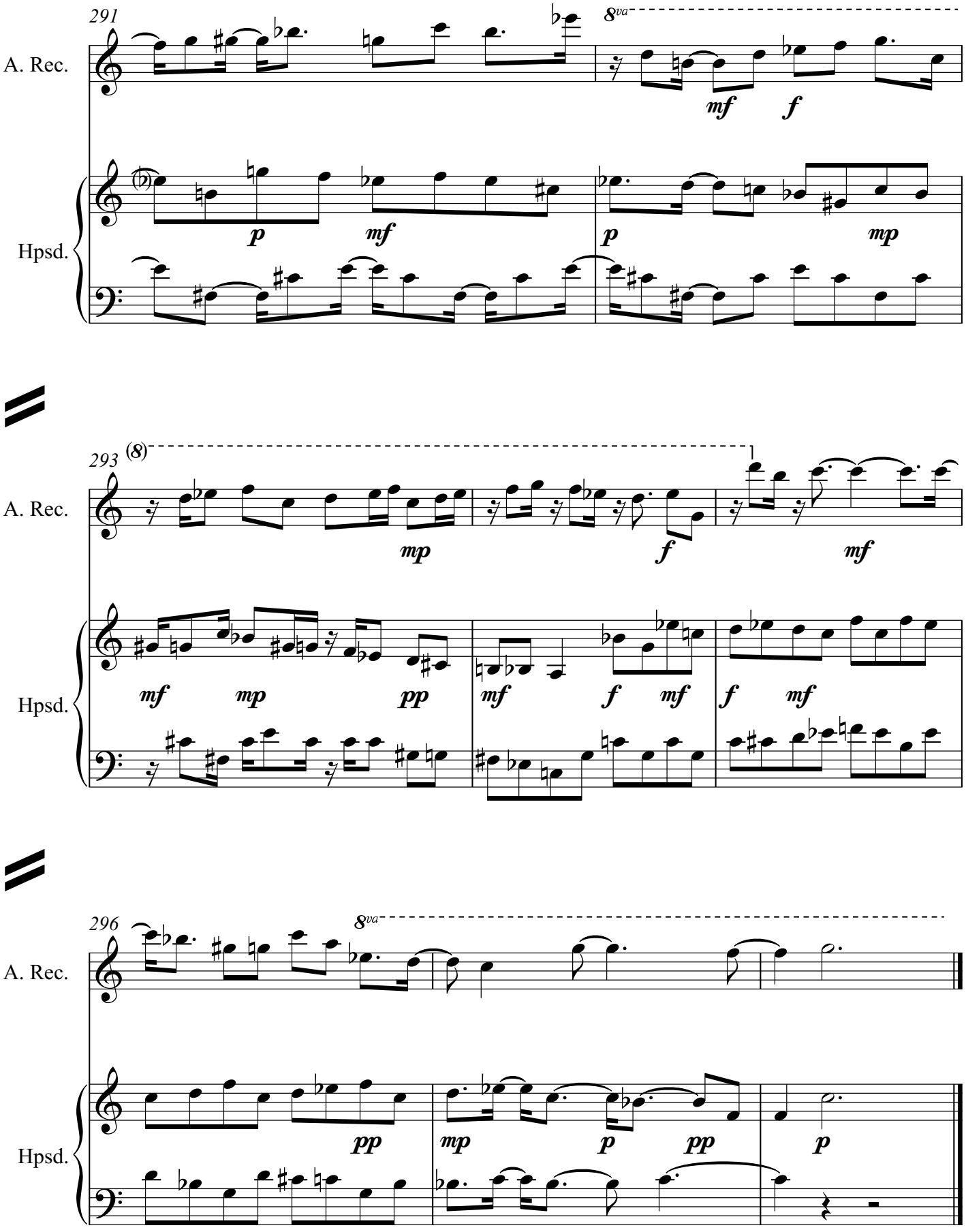

246
8va
A. Rec.
mf
Hpsd.
mp
pp
mf
p
mp
249
(8)
8va
A. Rec.
f
mf
f
mf
Hpsd.
f
pp
mf
mp
252
(8)
8va
A. Rec.
f
mf
f
Hpsd.
mf
f
mp
mf
mp


255 (8)
A. Rec.
mf
f
Hpsd.
mf
p
mp
pp
257
8va
A. Rec.
mf
ff
f
Hpsd.
mp
mf
p
260 (8)
A. Rec.
mp
f
mf
f
Hpsd.
f
mp
mf
f
mf


264
A. Rec.
Hpsd.
ff
mf
f
mf
f
mf
f
p
mf
267
8va
A. Rec.
Hpsd.
f
f
mf
mp
mf
p
mf
270
A. Rec.
Hpsd.
mf
mp
f
mf
mp
p
mf


273
8va
A. Rec.
Hpsd.
f
mf
f
276 (8)
A. Rec.
Hpsd.
mp
mp
mf
279 (8)
A. Rec.
Hpsd.
pp
f
p
mp
mf
p

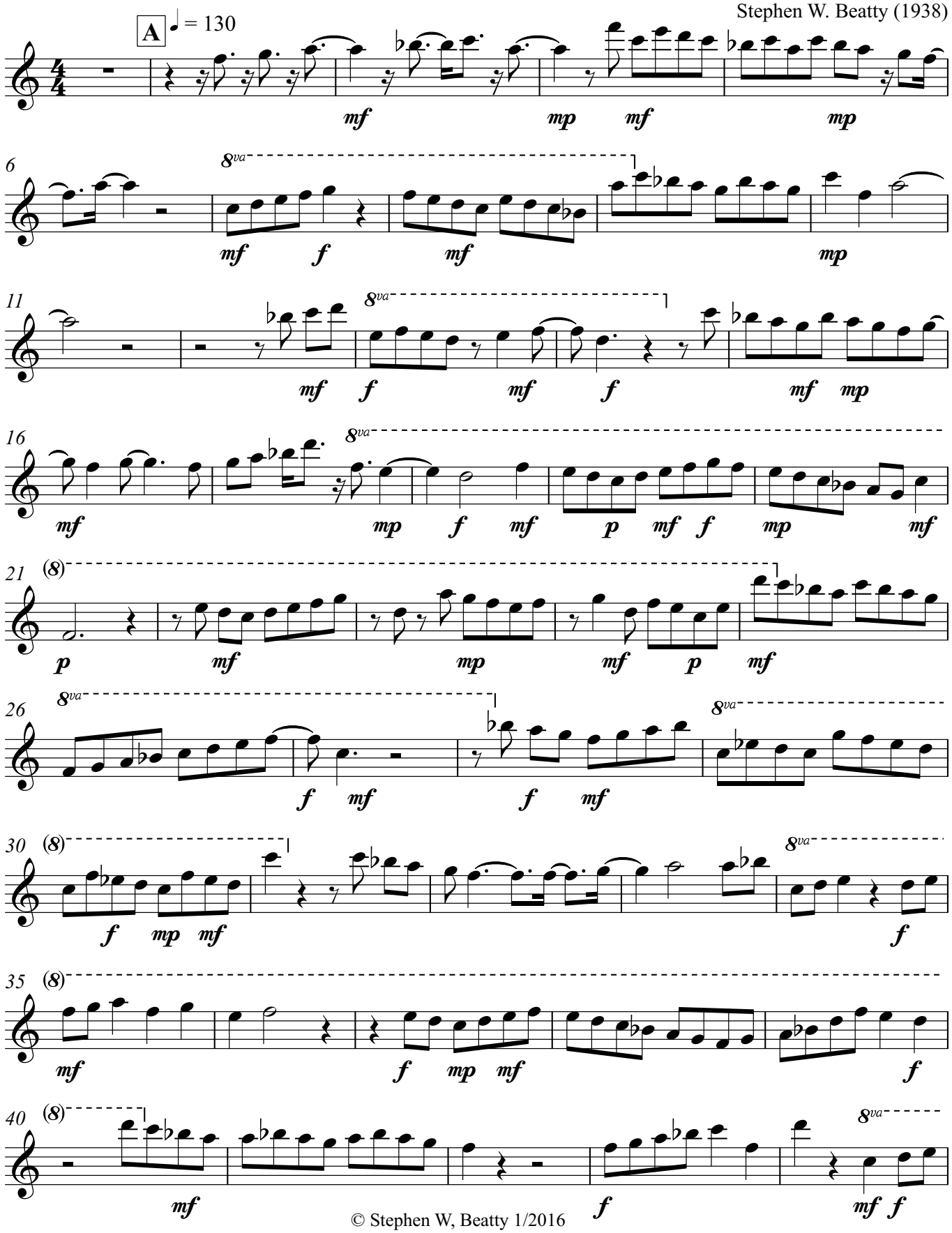

282
(8)
A. Rec.
Hpsd.
285
(8)
A. Rec.
Hpsd.
288
A. Rec.
Hpsd.


291
A. Rec.
Hpsd.
8va
mf
f
p
mf
p
mp
293
(8)
mp
f
mf
mf
mp
pp
mf
f
mf
f
mf
296
8va
pp
mp
p
pp
p

Alto Recorder

638 Sonata for Alto Recorder and Harpsichord No. 17

Stephen W. Beatty (1938)



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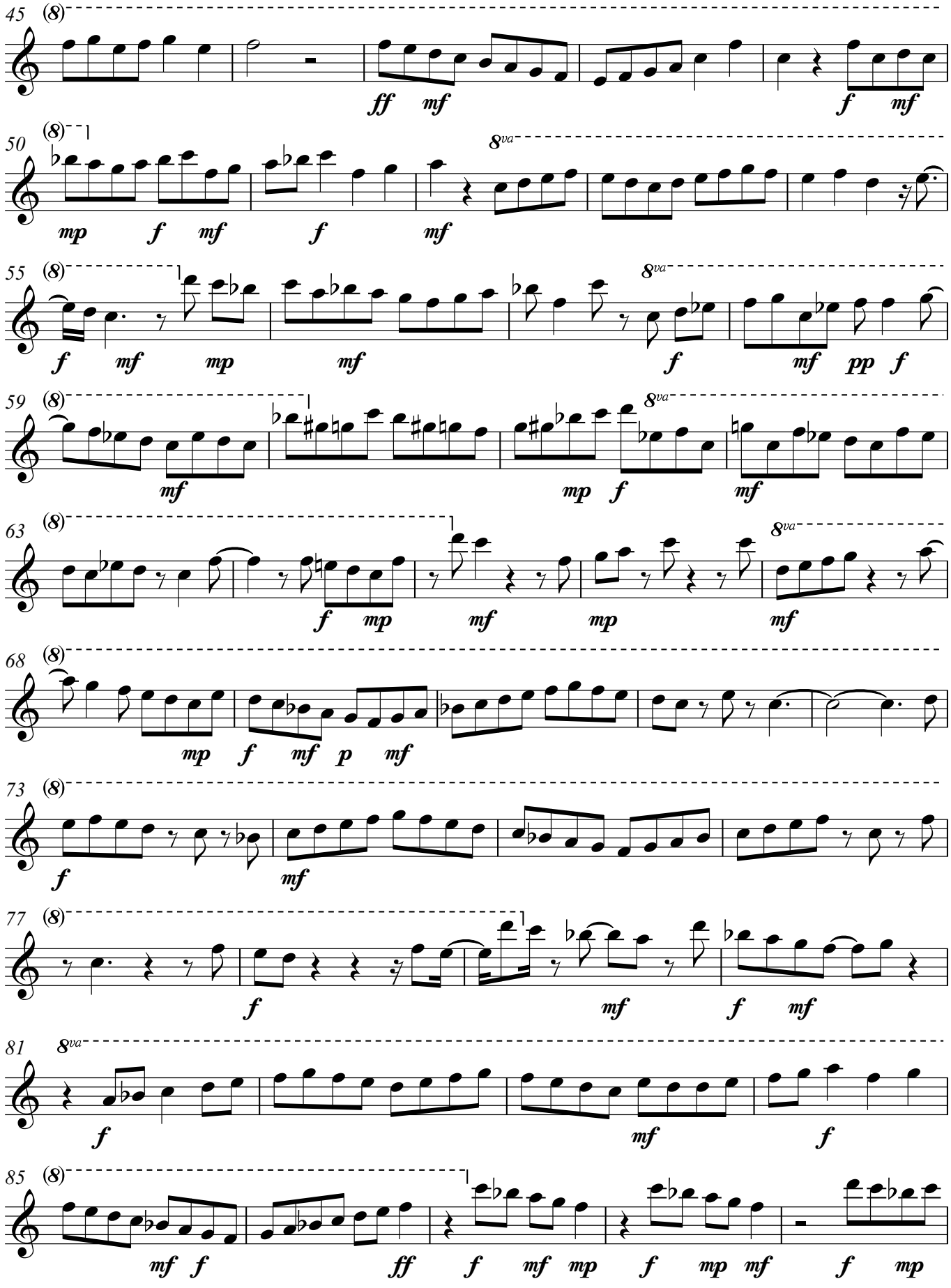
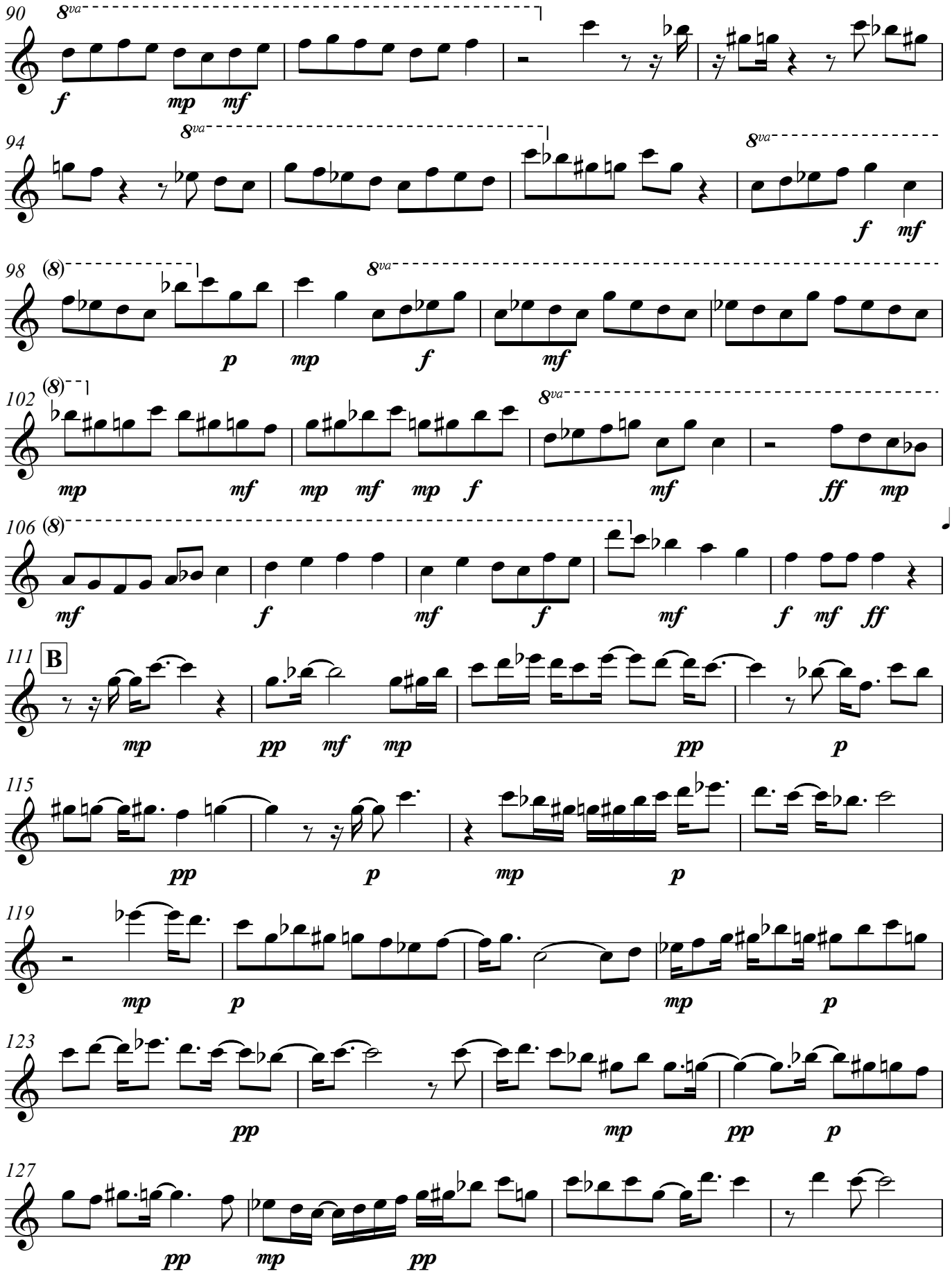
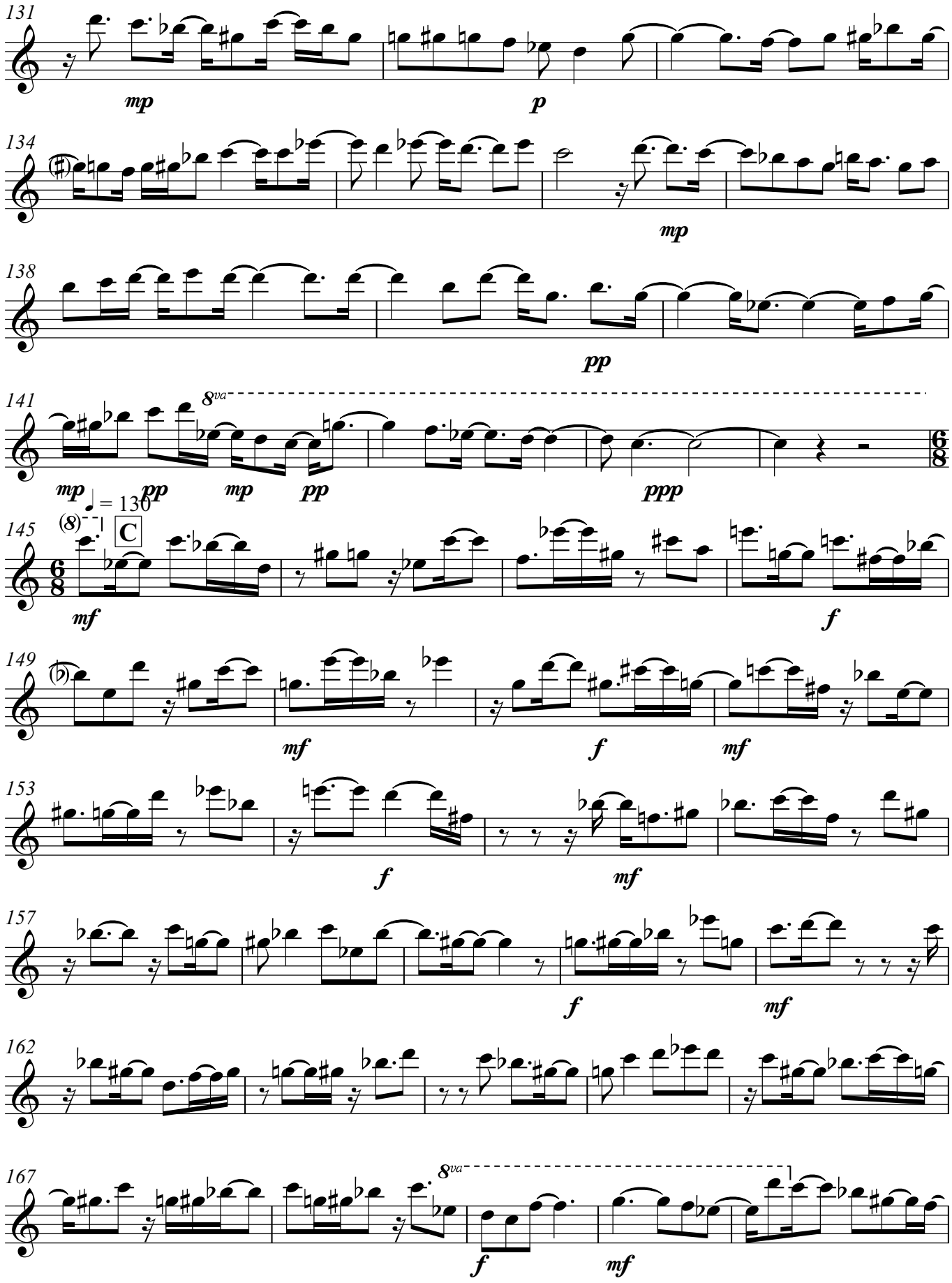
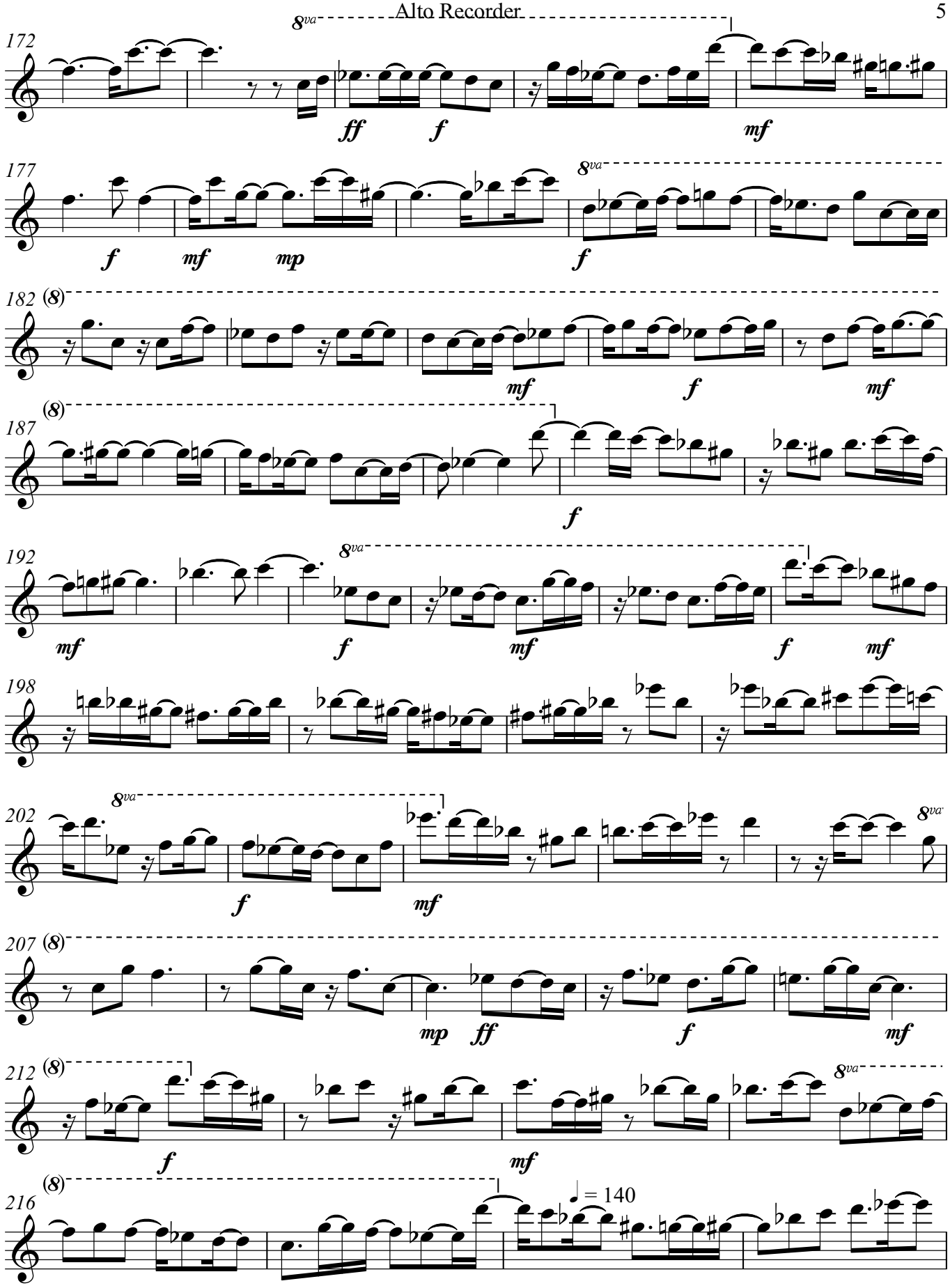
V.S.


45
(8)
ff mf
f mf
50
(8)
8va
mp f mf f mf
55
(8)
8va
f mf mp mf f mf pp f
59
(8)
8va
mf mp f mf
63
(8)
8va
f mp mf mp mf
68
(8)
mp f mf p mf
73
(8)
f mf
77
(8)
f mf f mf
81
8va
f mf f
85
(8)
mf f ff f mf mp f mp mf f mp

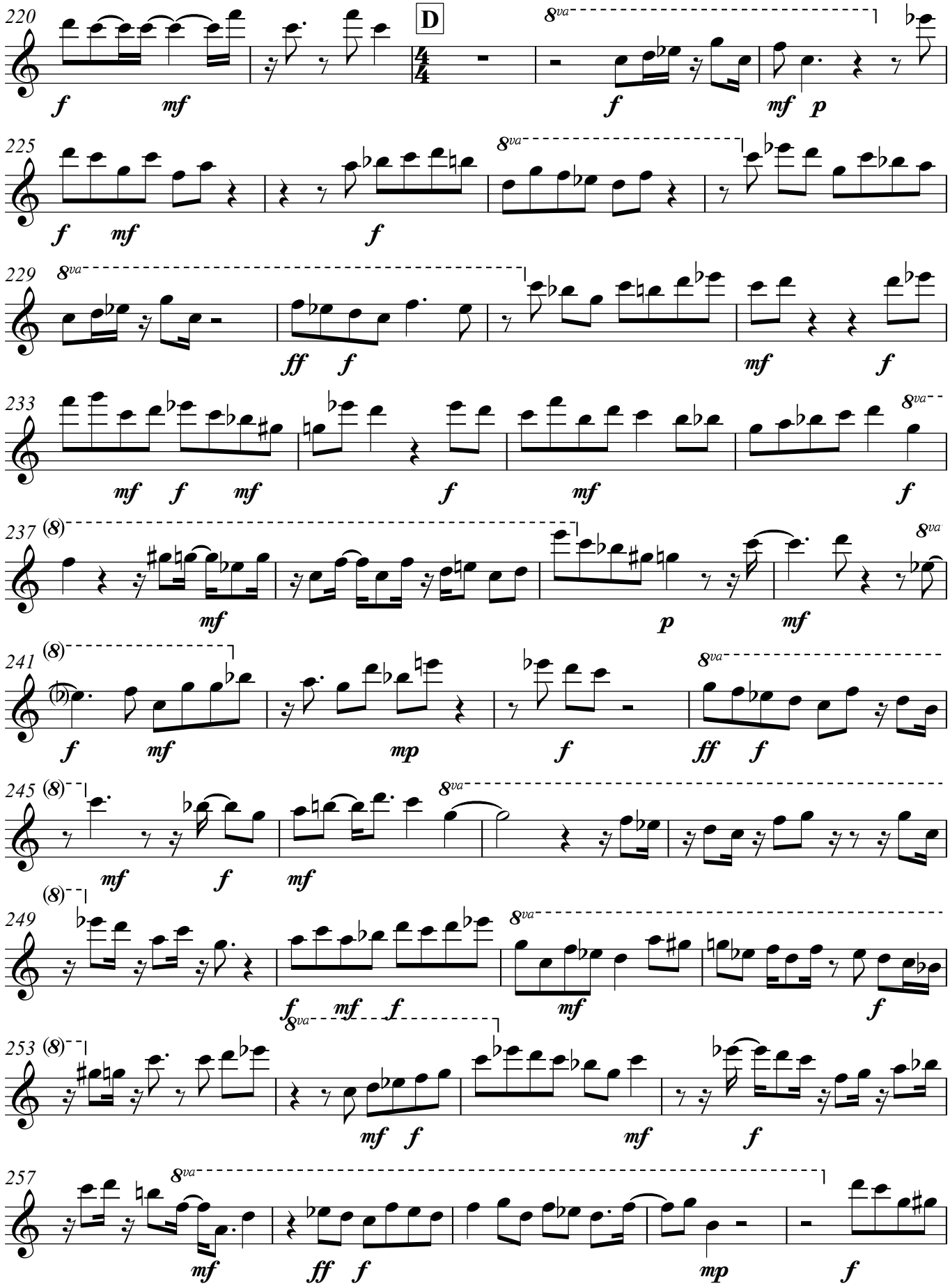

90
8va
f
mp
mf
94
8va
8va
f
mf
98
(8)
8va
p
mp
f
mf
102
(8)
8va
mp
mf
mp
mf
mp
f
mf
ff
mp
106
(8)
♩ = 120
mf
f
mf
f
mf
f
mf
ff
111
B
mp
pp
mf
mp
pp
p
115
pp
p
mp
p
119
mp
p
mp
p
123
pp
mp
pp
p
127
pp
mp
pp

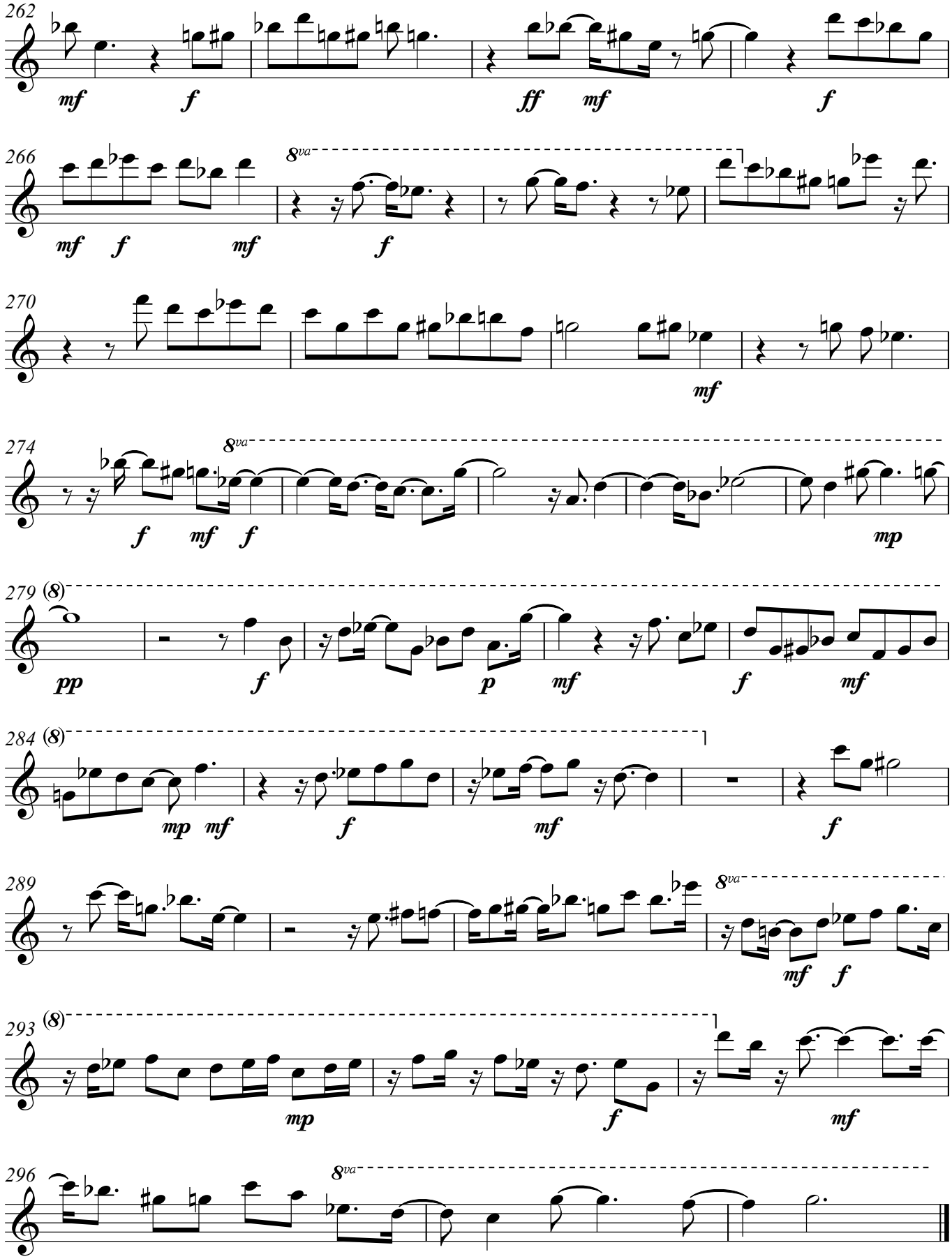
V.S.


131
mp
p
134
mp
138
pp
141
8va
mp
pp
mp
pp
ppp
♩ = 130
145
(8)
C
mf
f
149
mf
f
mf
153
f
mf
157
f
mf
162
167
8va
f
mf


172
8va
ff
f
mf
177
f
mf
mp
8va
f
182
(8)
mf
f
mf
187
(8)
f
192
8va
mf
f
mf
f
mf
198
202
8va
f
mf
8va
207
(8)
mp
ff
f
mf
212
(8)
f
mf
8va
216
(8)
♩ = 140

V.S.

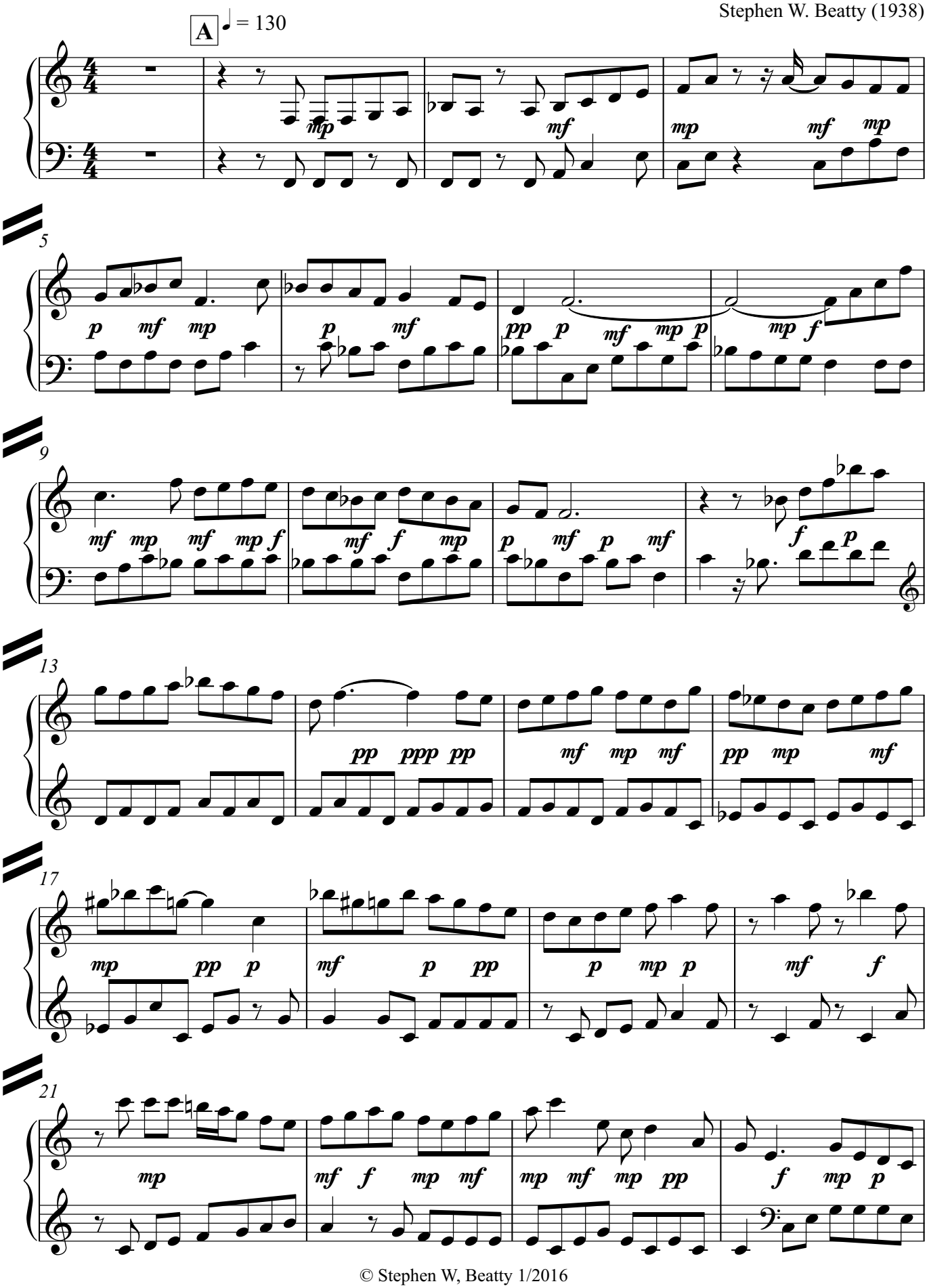

220
D
4/4
8va
f mf f mf p
225
f mf f
8va
229
8va
ff f mf f
233
mf f mf f mf f
8va
237
(8)
mf p mf
8va
241
(8)
f mf mp f ff f
8va
245
(8)
mf f mf
8va
249
(8)
f mf f
8va
mf f
253
(8)
mf f mf f
257
8va
mf ff f mp f


262
mf
f
ff
mf
f
266
8va
mf
f
mf
f
270
mf
274
8va
f
mf
f
mp
279
(8)
pp
f
p
mf
f
mf
284
(8)
mp
mf
f
mf
f
289
8va
mf
f
293
(8)
mp
f
mf
296
8va

Harpsichord

638 Sonata for Alto Recorder and Harpsichord No. 17

Stephen W. Beatty (1938)



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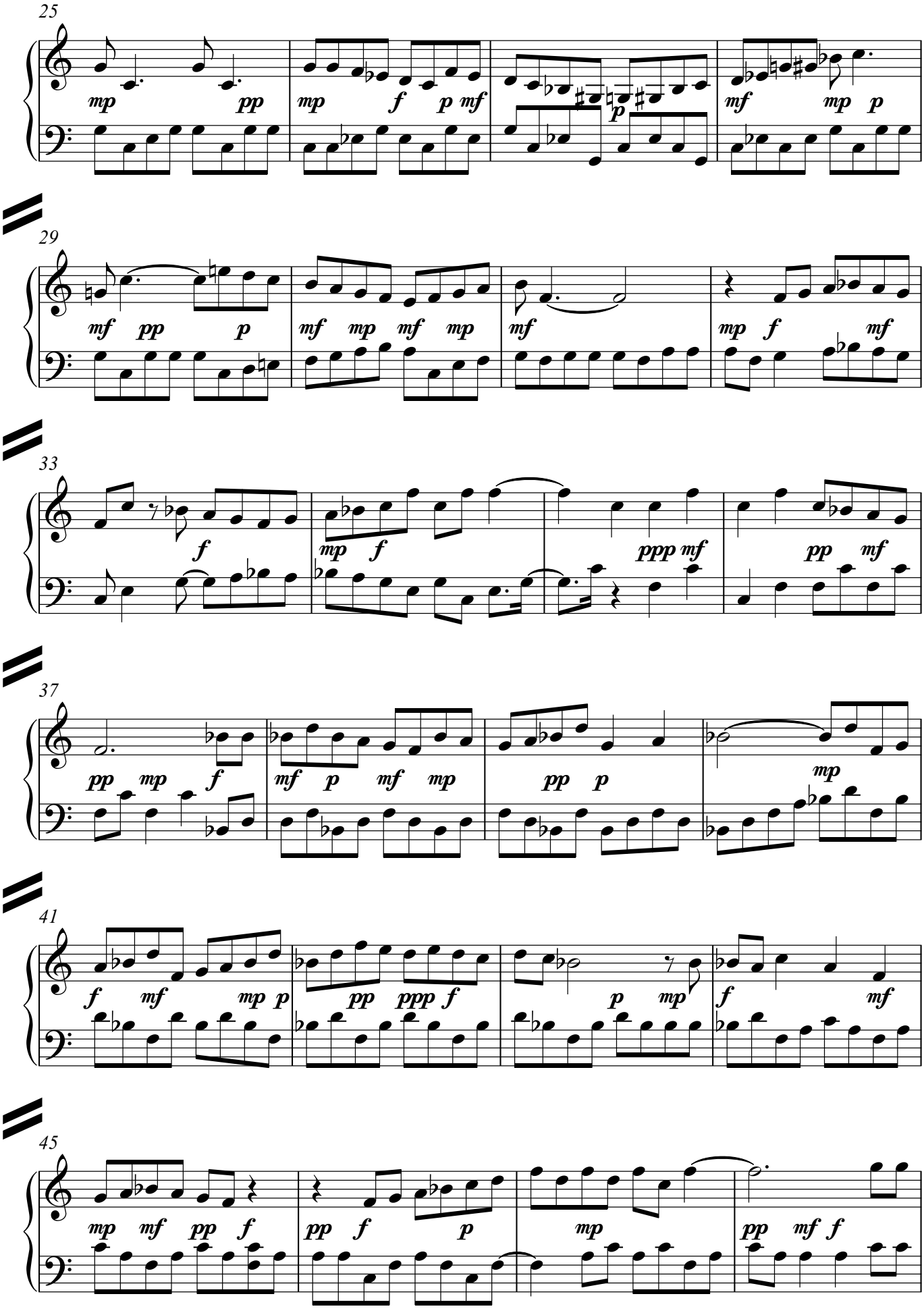
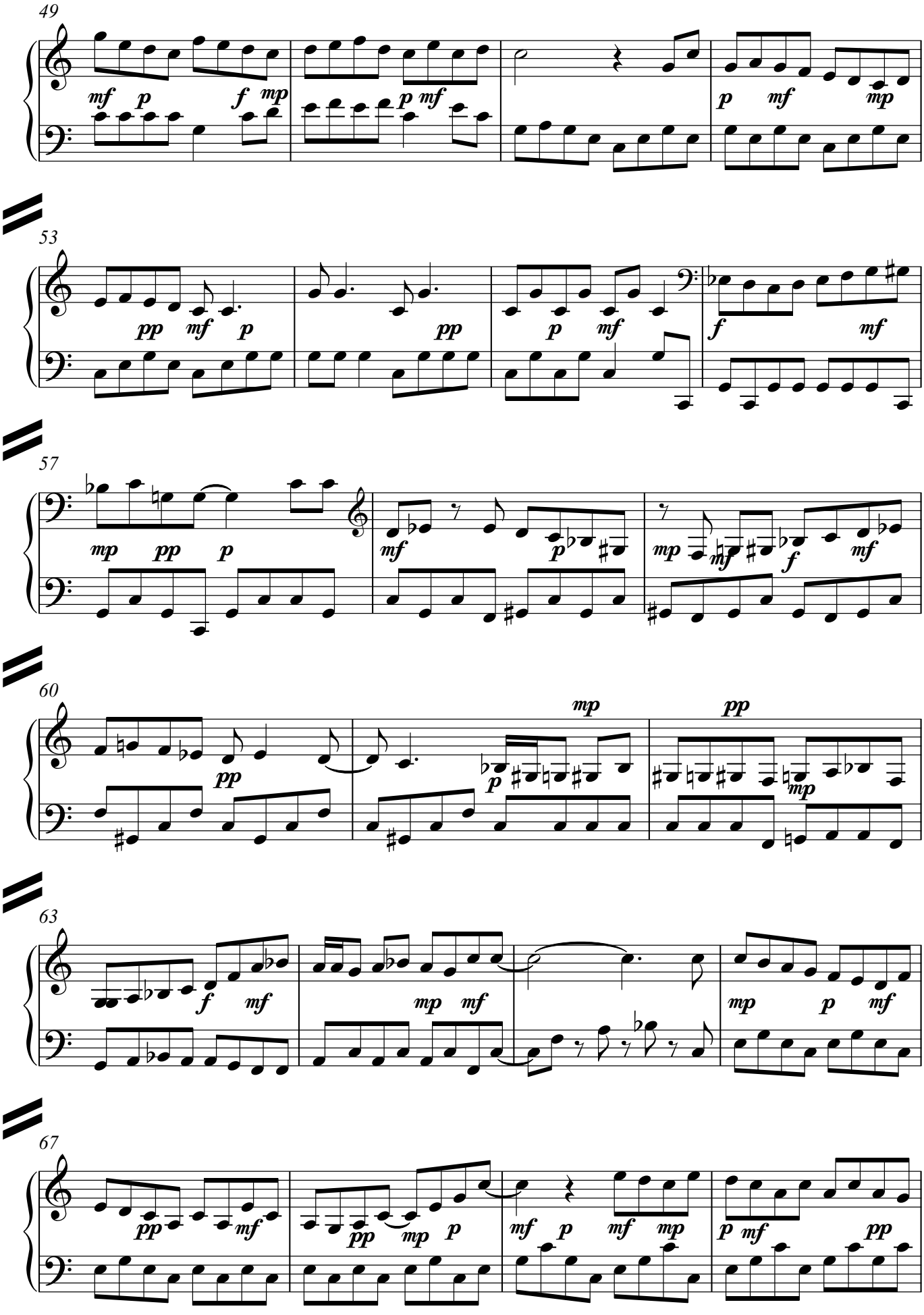
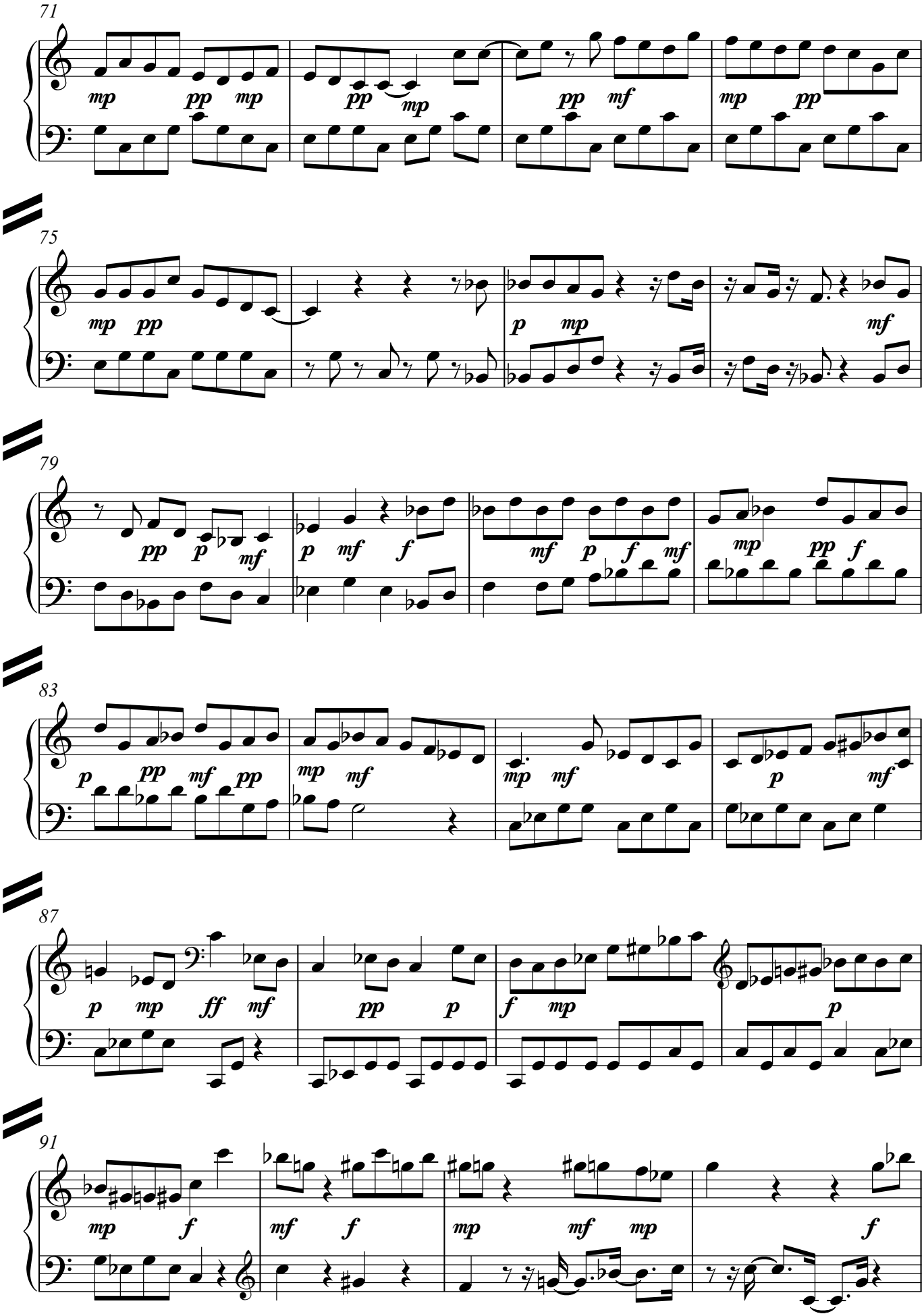
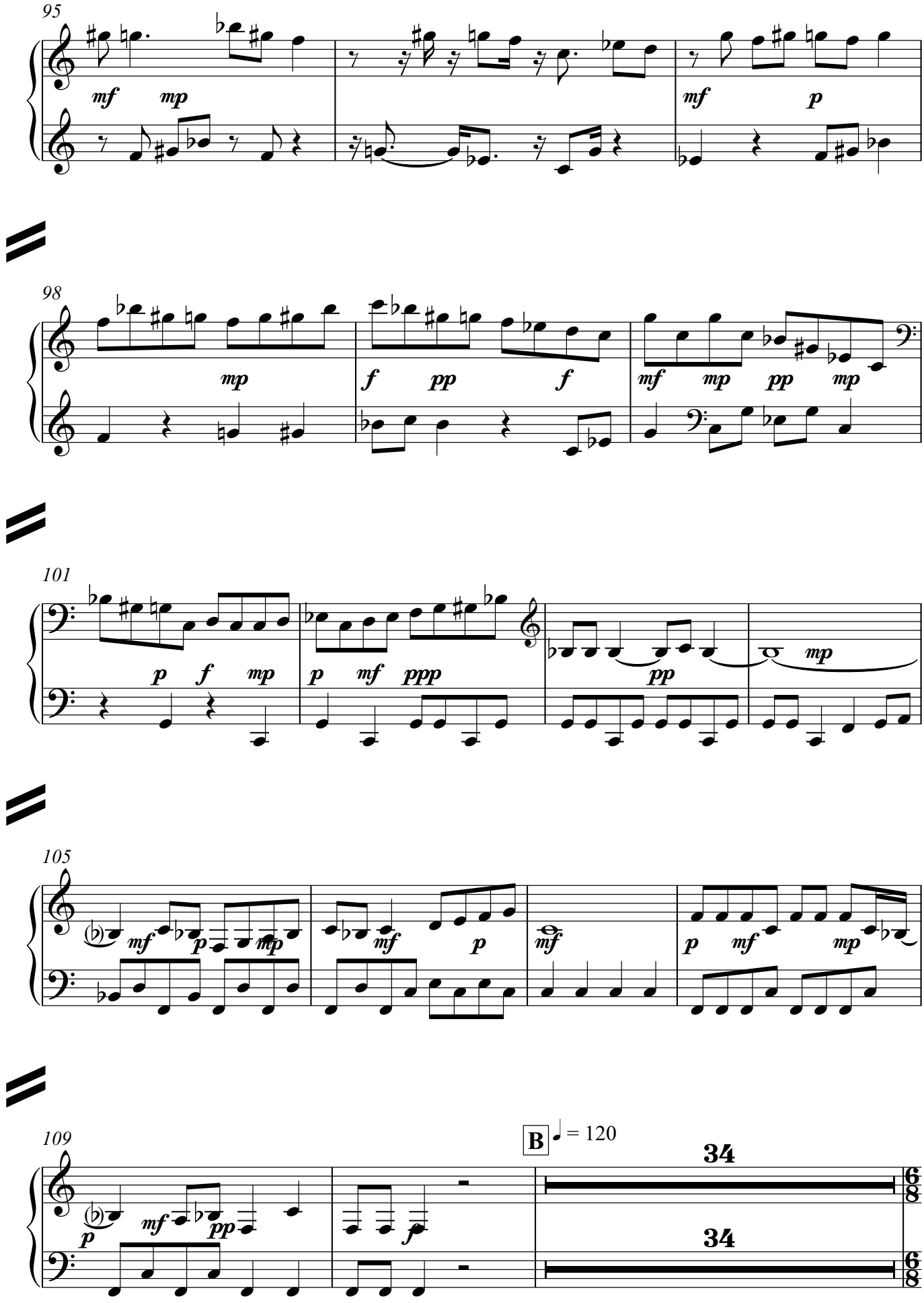
V.S.

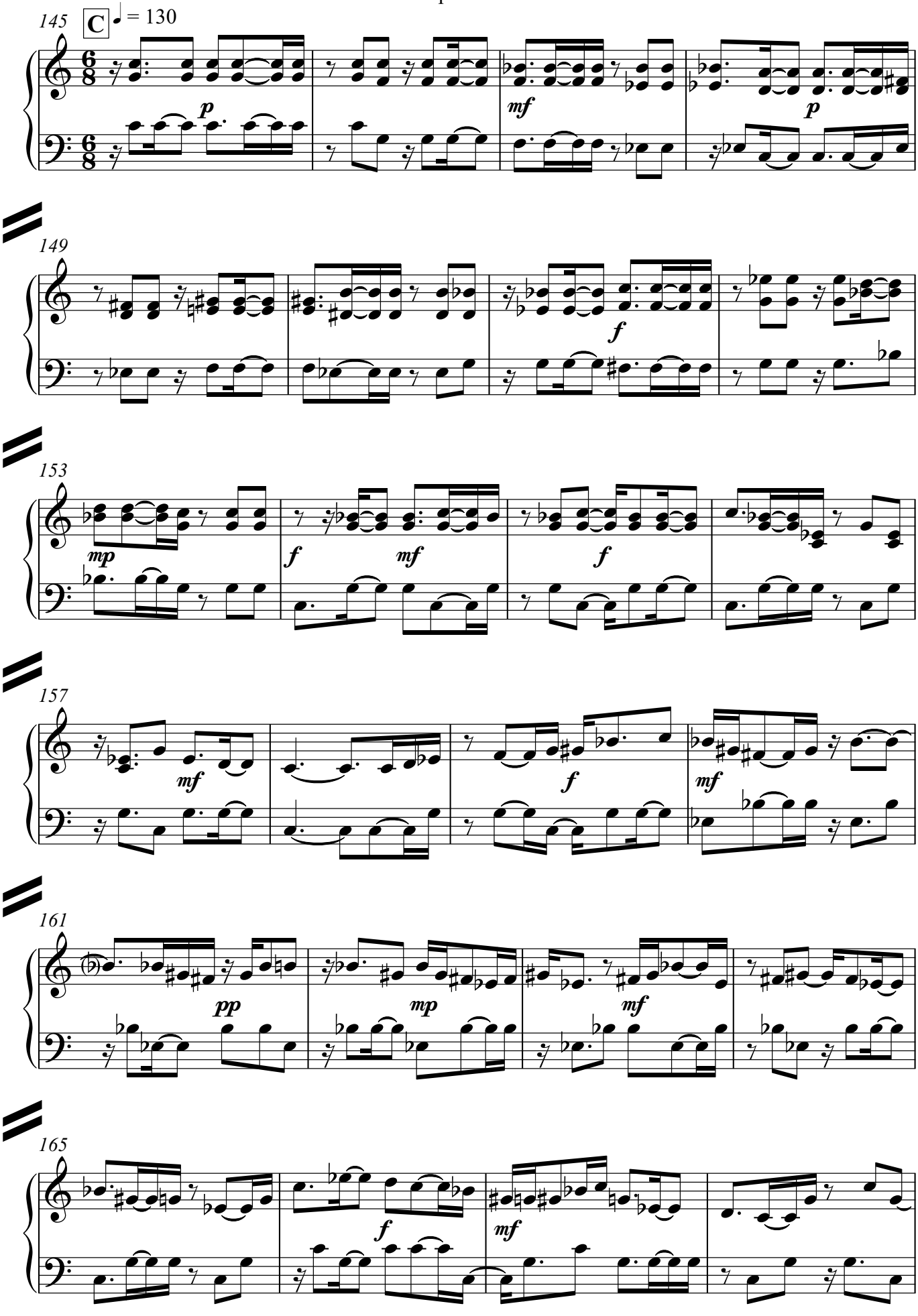

25
mp pp
mp f p mf
p
mf mp p
29
mf pp p
mf mp mf mp
mf
mp f mf
33
f
mp f
ppp mf
pp mf
37
pp mp f
mf p mf mp
pp p
mp
41
f mf mp p
pp ppp f
p mp
f mf
45
mp mf pp f
pp f p
mp
pp mf f

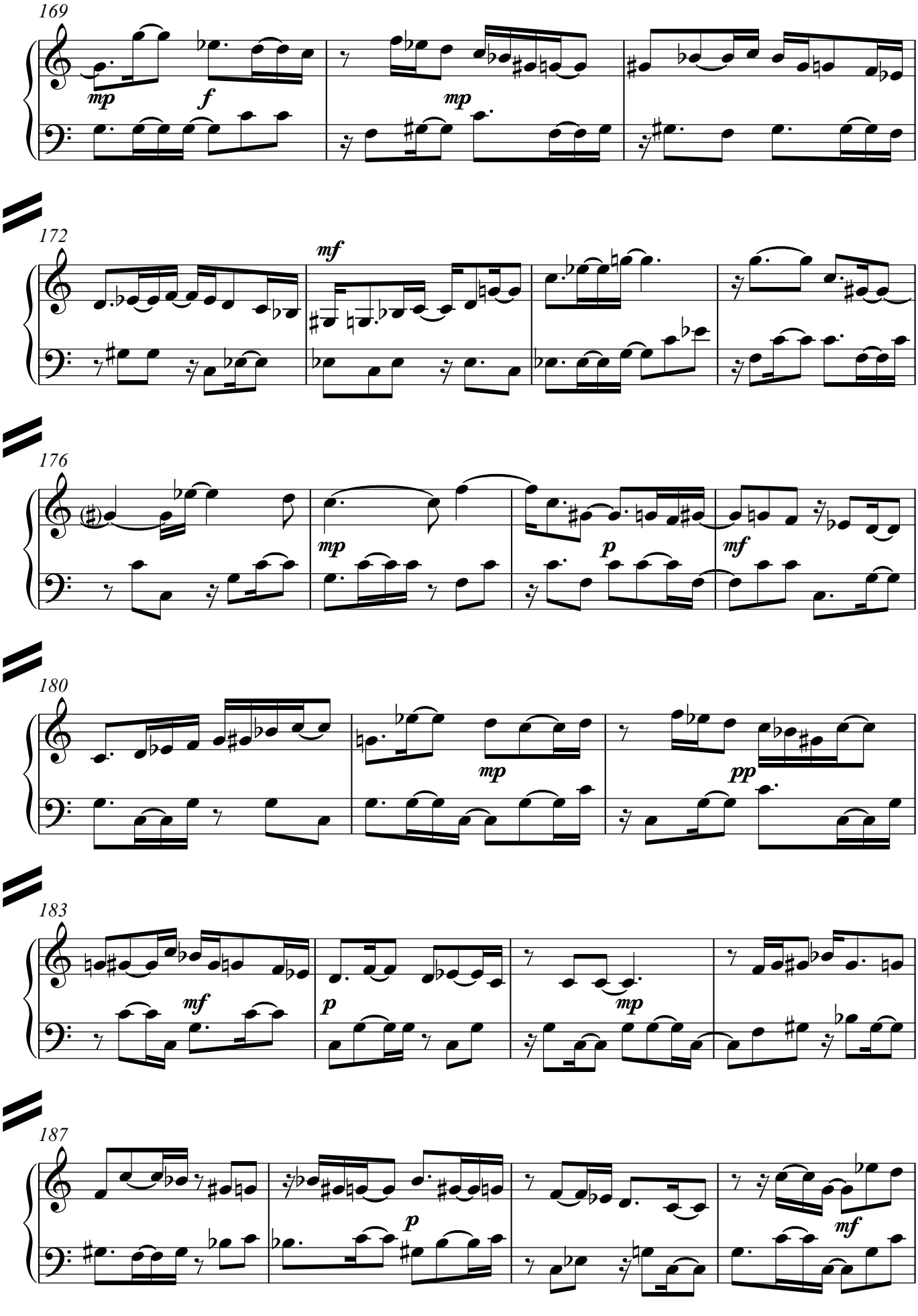

49
mf p f mp p mf p mf mp
53
pp mf p pp p mp f mf
57
mp pp p mf p mp mf f mf
60
pp mp p pp mp
63
f mf mp mf mp p mf
67
pp mf pp mp p mf p mf mp p mf pp

V.S.

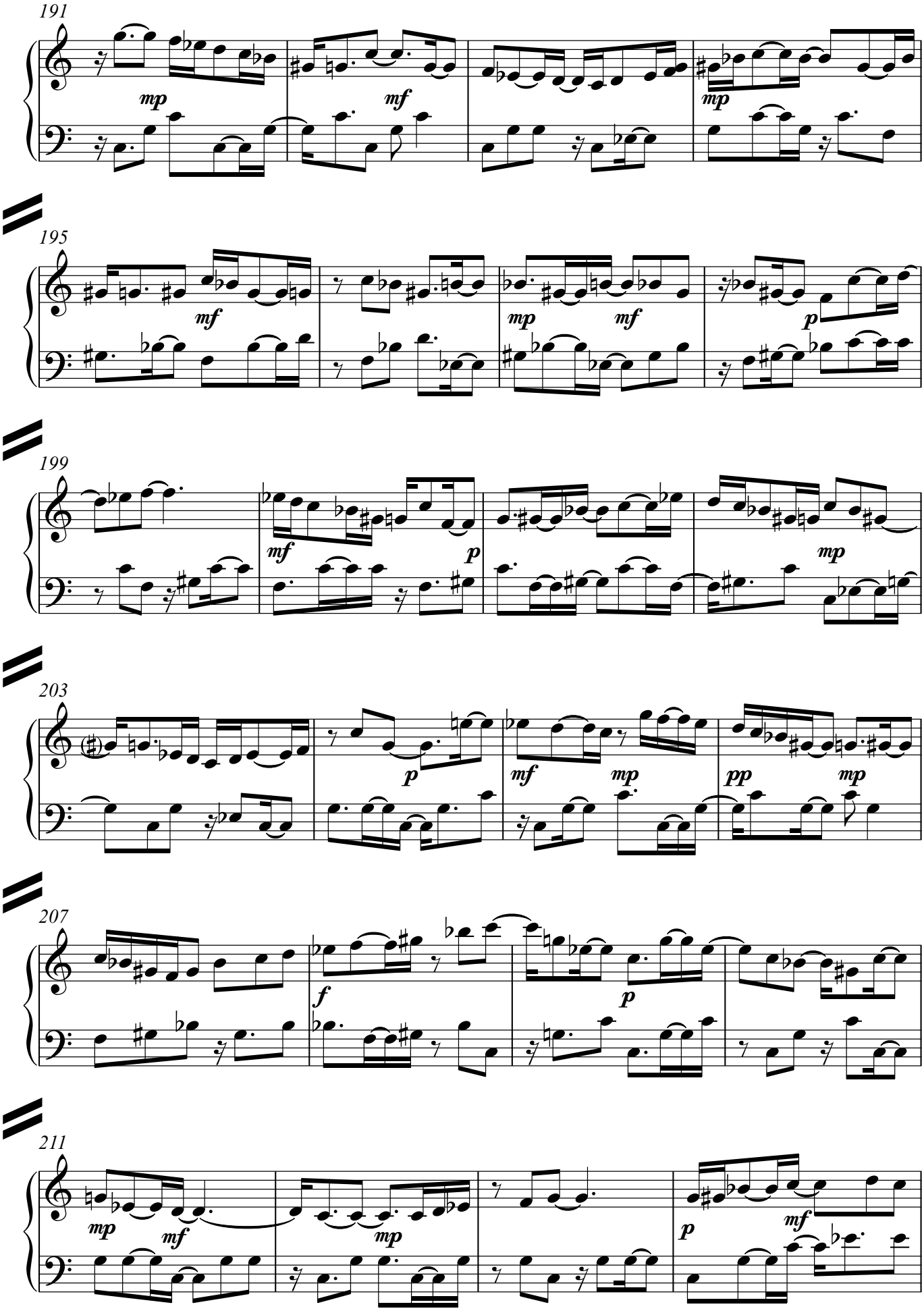

71
mp pp mp
pp mp
pp mf
mp pp
75
mp pp
p mp
mf
79
pp p mf
p mf f
mf p f mf
mp pp f
83
p pp mf pp
mp mf
mp mf
p mf
87
p mp ff mf
pp p
f mp
p
91
mp f
mf f
mp mf mp
f

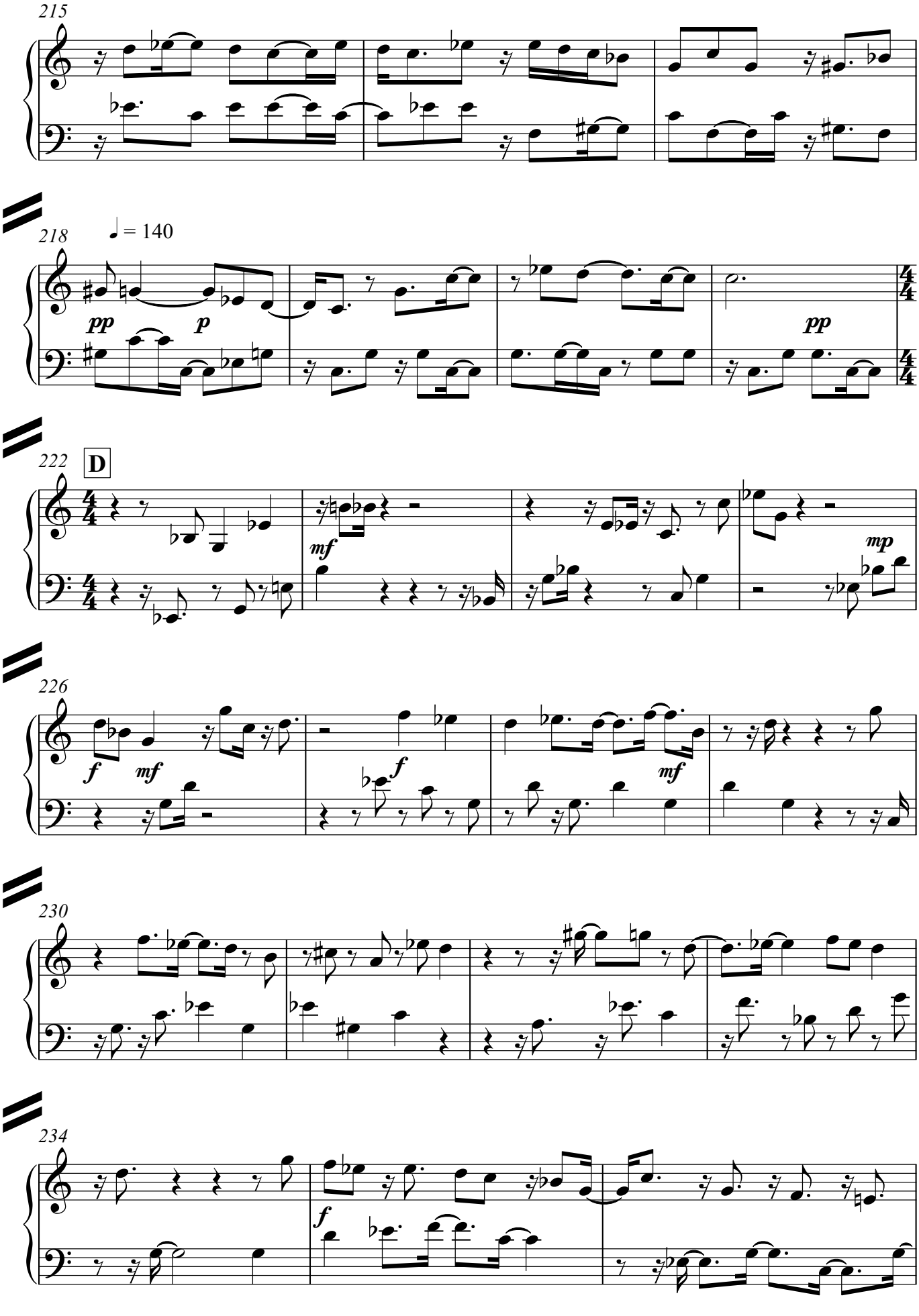

95
mf mp
mf p
98
mp
f pp f
mf mp pp mp
101
p f mp
p mf ppp
pp
mp
105
mf p mp
mf p
mf
p mf mp
109
B = 120
p mf pp
f
34
34


145
C
♩ = 130
p
mf
p
149
f
153
mp
f
mf
f
157
mf
f
mf
161
pp
mp
mf
165
f
mf

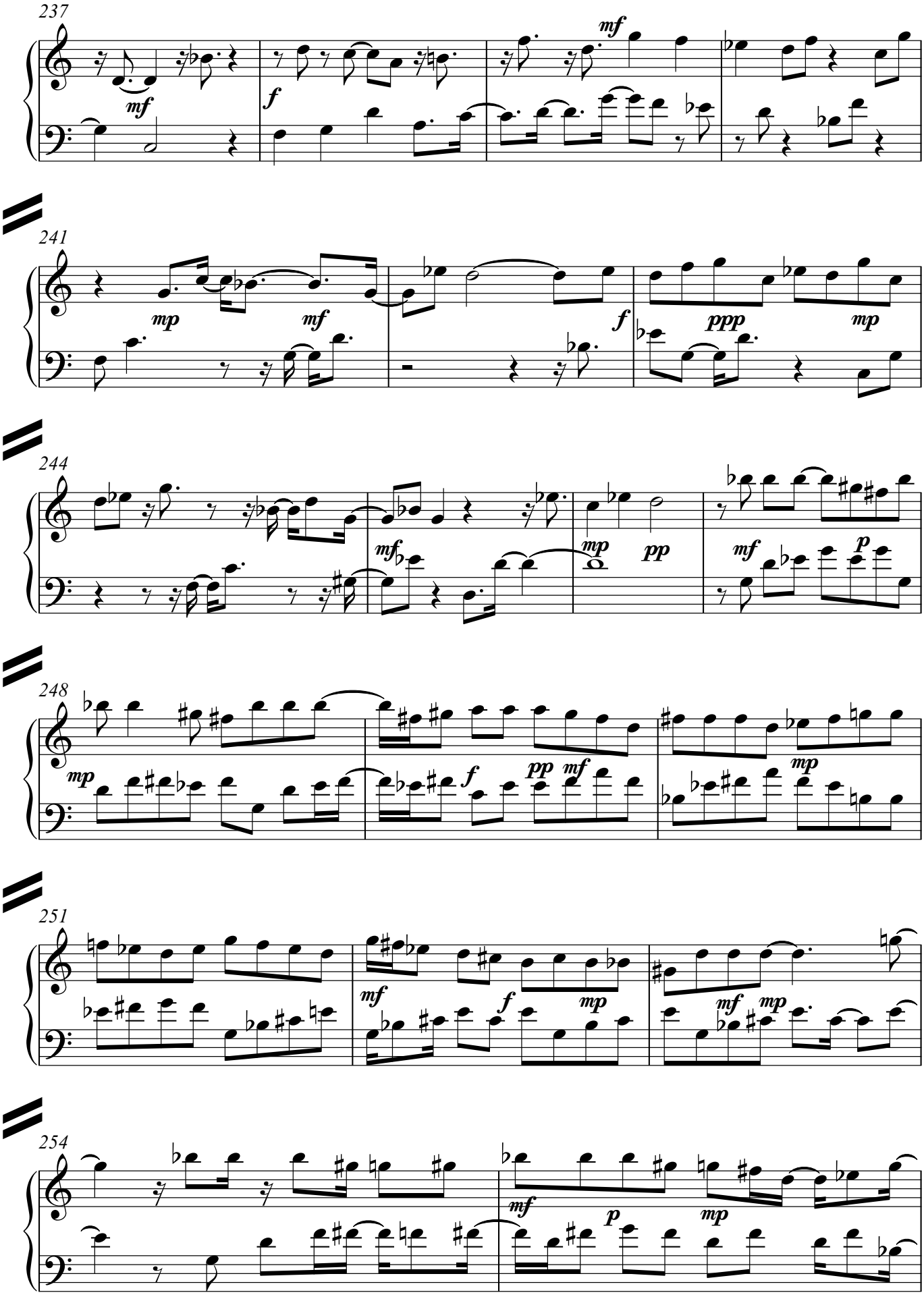


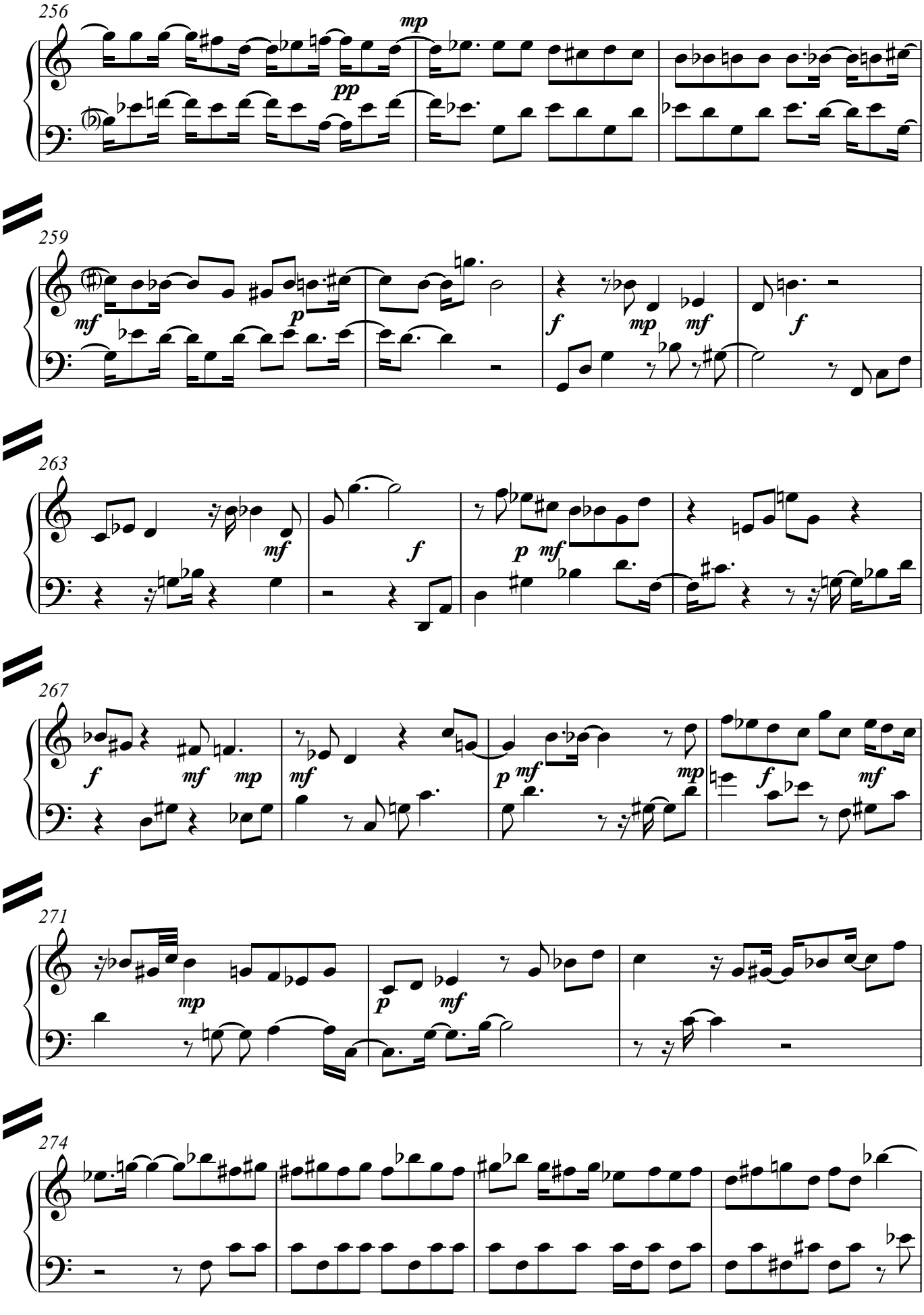
V.S.


191
mp
mf
mp
195
mf
mp
mf
p
199
mf
p
mp
203
p
mf
mp
pp
mp
207
f
p
211
mp
mf
mp
p
mf

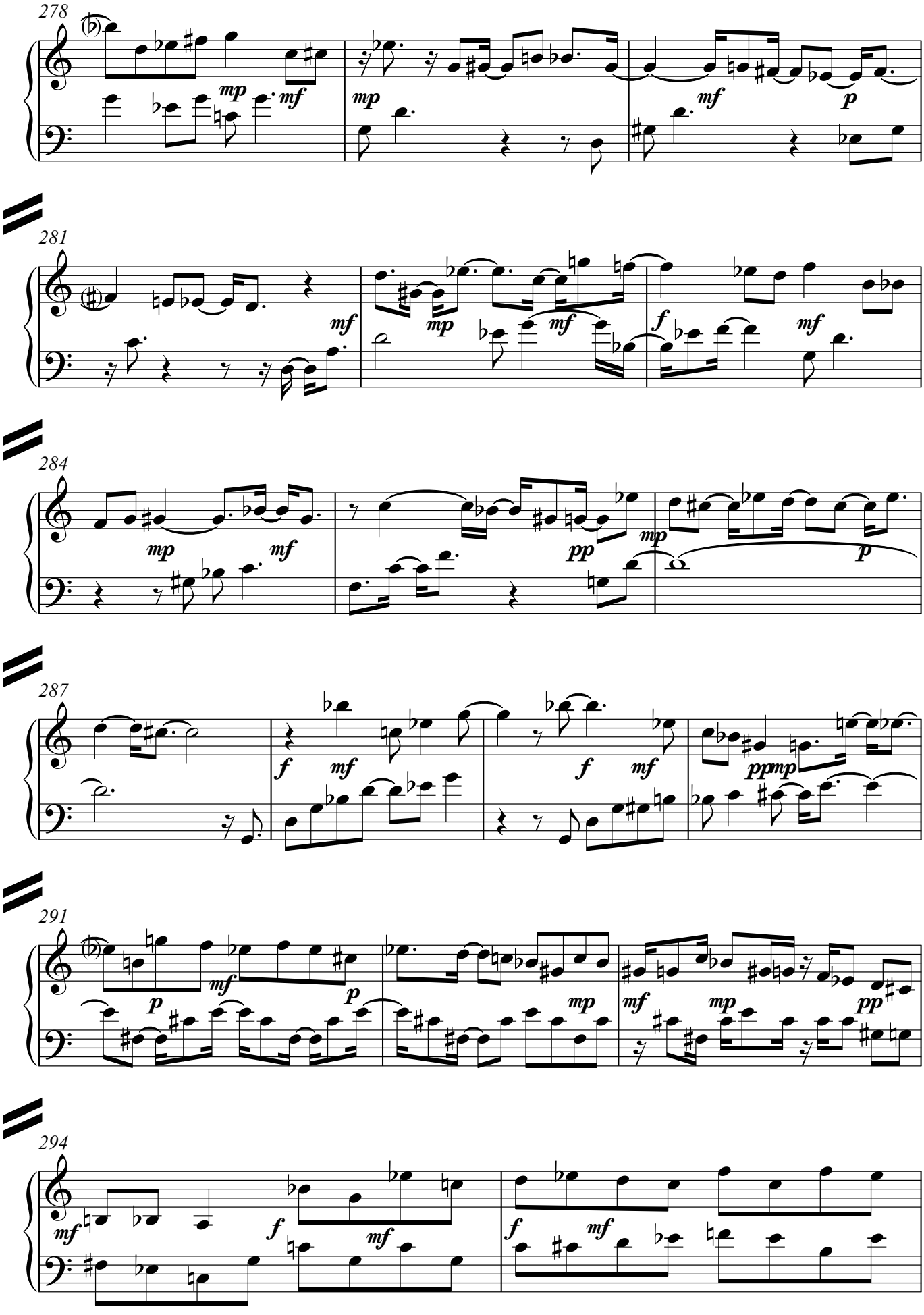


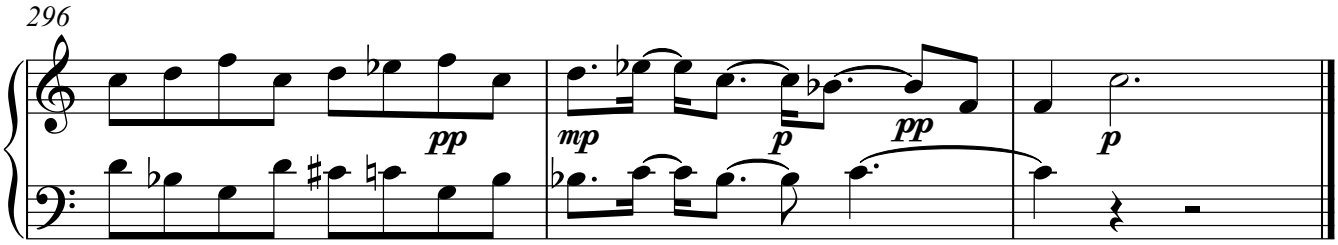
V.S.


237
241
244
248
251
254


256
mp
pp
259
mf
p
f
mp
mf
f
263
mf
f
p
mf
267
f
mf
mp
mf
p
mf
mp
f
mf
271
mp
p
mf
274

V.S.


278
mp
mf
mp
mf
p
281
mf
mp
mf
f
mf
284
mp
mf
pp
mp
p
287
f
mf
f
mf
pp
mp
291
mf
p
p
mp
mf
mp
pp
294
mf
f
mf
f
mf


296
pp
mp
p
pp
p