

Duetto for Flute and Violin

Franz Anton Hoffmeister (1754-1812)

I - Allegro

Allegro

Violin

p

6

10

f

15

18

sf

22

sf *dolce*

26

sf

30

34

f

37

41 *dolce*

46

50

55

60

63 *cresc. - - - f p*

67 *p*

70 *f*

74 *p*

79

Violin

Adagio

p

pp

The musical score is written for a single melodic line in treble clef, 3/4 time. It begins with a key signature of one sharp (F#). The tempo is marked 'Adagio'. The score is divided into two main sections: a piano (*p*) section and a piano-piano (*pp*) section. The piano section starts with a series of eighth-note chords, followed by a more complex melodic line with slurs and ties. The piano-piano section features a series of sixteenth-note runs and slurs, ending with a double bar line and repeat signs. The score is presented on ten staves.

III - Allegretto

Violin

[illegible]

7 *sf* *f*

13 *p*

20 *f*

26 *fine*

31

38

42 *p*

48 *dolce* *f* *p*

55 *f* *p*

62 *f* D.C. al fine