

Quatuor op.30 n°3

Alto

Johann Nepomuk HUMMEL

(1778-1837)

Allegro con spirito

ff p 1

9 p sf p

18 tr 1 mf p

27 1 sf p

36 sf p

44 2 sf p sf

54 p

62 f p mf p

68 f p tr tr tr tr

73 sf sf sf sf sf

79 *p* *mf* *p* *p* 3 2

89 *p*

95 *p*

101 *ff* 1 *p*

108

118

127

135 *sf*

143 *sf* *sf* *sf*

149 Sul G 3 3 3 3 3 3 3 3

154 1 2 *sf*

Detailed description of the musical score: The score is for an Alto part, measures 79 to 154. It is in 12/8 time and B-flat major. Measures 79-88: Starts with a trill on G4, followed by eighth notes and a triplet of eighth notes. Dynamics: *p*, *mf*, *p*, *p*. Measure 89: A series of eighth notes, starting with *p*. Measures 95-100: Continues with eighth notes and a half note. Measure 101: A double bar line, then eighth notes, a half note, and a first ending bracket. Dynamics: *ff*, *p*. Measure 108: A half note, a quarter note, a half note, and a quarter note. Measure 118: A half note, a quarter note, a half note, and a quarter note. Measure 127: A half note, a quarter note, a half note, and a quarter note. Measure 135: A half note, a quarter note, a half note, and a quarter note. Dynamics: *sf*. Measure 143: A half note, a quarter note, a half note, and a quarter note. Dynamics: *sf*, *sf*, *sf*. Measure 149: A half note, a quarter note, a half note, and a quarter note. Technical marking: Sul G. Measure 154: A half note, a quarter note, a half note, and a quarter note. Dynamics: *sf*. The piece concludes with a first and second ending bracket.

166 *p* *p* 1

176 *sf* *p*

184 *sf* *p*

192 *sf* *p*

200

209 *mf* *p*

218 *p* *f* *p* *f* *p* *f* 3 3 3

225 *p*

231 *p* *sf* *sf* *sf* *sf* *p* *mf* *p*

237 2

249



256



266



10



20



29



39



48



55



66 *sf p*

73 *p*

80 *p*

88 *p pp sf*

96 *rit. p sf rit. p*

104 *sf p f p*

113 *p*

122 *f p cantabile*

130 *sf p p*

139 *mf p sf p sf p*

149

155

p

161

f *Pizz.* *p*

Allemande

f *sf* *sf* *f* *p* *p* *sf* *sf*

10

sf *sf* *f* *p* *p* *sf* *sf*

20

f *p* *f* *sf* *sf* *f* *p*

31

p *sf* *p* *p* *sf*

44

sf *p* *sf* *p* *p*

56

p *sf* *sf* *f*

67

p *f* *sf* *sf* *sf* *sf* *p* *f* *sf* *p*

78

p *sf* *p*

89 *p*

102 *sf* *p* *sf* *p*

114 1

127 1 *p* *sf*

141 1. 2. *p* *f* *sf* *sf* *f*

151 *p* *f* *sf* *sf* *f* *p*

162 *p* *sf* *sf* *f* *p* *f* *sf*

173 2 *p* *sf* *p*

186 *p* *sf* *p* *sf* *p*

198 *p* *p*

209



220



233



Finale

Presto



8



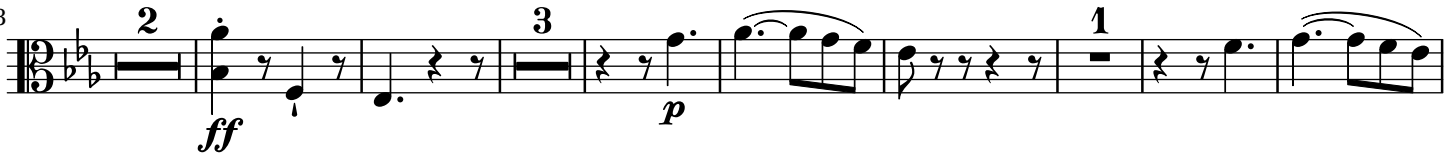
15



25



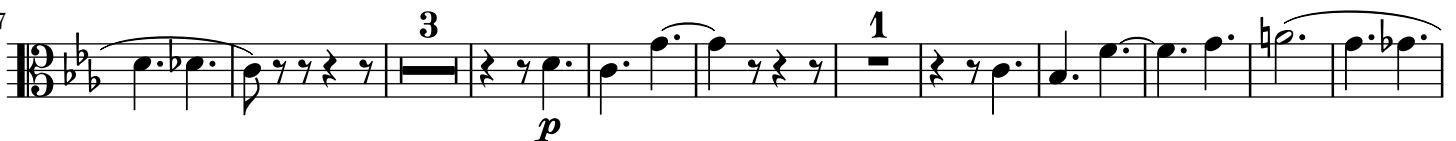
33



46



57



71



82

p

90

f

96

sf *sf* *f*

103

sf *sf* *f* *p*

110

f *p* *f* *p*

116

ff

122

p

130

139

f

147

p *pp* 2

158

sf *p*

166 *sf* *sf*

174 *p*

184 *pp*

195 *f*

201 *sf* *sf*

208 *sf* *f*

218 *p*

229 *mf*

237 *sf* *p*

244 *mf* *sf* *p*

The musical score is for the Alto part of a piece, spanning measures 166 to 244. The key signature has two flats (B-flat major), and the time signature is 3/8. The score is divided into systems of five measures each. Dynamics are indicated by *sf* (sforzando), *p* (piano), *pp* (pianissimo), *f* (forte), *mf* (mezzo-forte), and *sf* with an accent (>). The notation includes eighth and sixteenth notes, rests, and slurs. The first system (measures 166-170) starts with a *sf* dynamic. The second system (measures 171-175) includes a *p* dynamic. The third system (measures 176-180) includes a *pp* dynamic. The fourth system (measures 181-185) includes a *f* dynamic. The fifth system (measures 186-190) includes two *sf* dynamics. The sixth system (measures 191-195) includes a *sf* and a *f* dynamic. The seventh system (measures 196-200) includes a *p* dynamic. The eighth system (measures 201-205) includes a *mf* dynamic. The ninth system (measures 206-210) includes a *sf* and a *p* dynamic. The tenth system (measures 211-215) includes a *mf*, a *sf* with an accent, and a *p* dynamic.

253



259



266



274



283



291



301



310



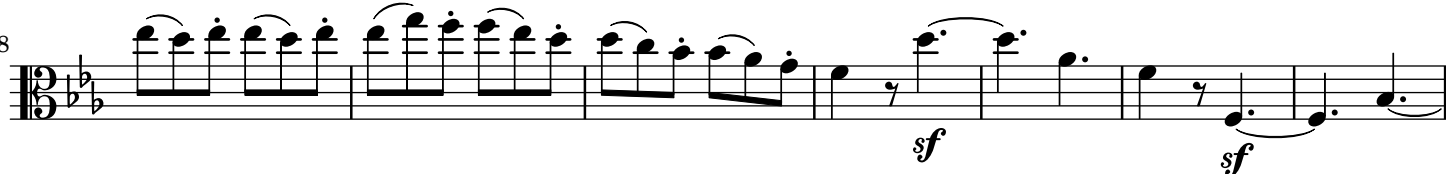
320



329



338



345 *f* *sf*

352 *mf* *p*

360 *cresc.* *ff*

368 3 *p*

380 *f* *p*

388 1

397 3 *p*

407

414 *sf* *sf*

421 *ff*