

Stephen W. Beatty

Piano Duet, Op.2195

Instrumentation:

2 Pianos

Play time: 10' 22"

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http://imslp.org/wiki/Category:Beatty,_Stephen_W.

Style: American Baroque

Piano Duet, Op.2195

3

Stephen W. Beatty (1938)

♩ = 90

Piano 1

f

mf

Piano 1

mf

f

5

Pno. 1

mp

Pno. 2

8

Pno. 1

p

f

mf

Pno. 2

ff

mp

f

12

Pno. 1

mp *pp* *mf*

Pno. 2

mp *mf*

16

Pno. 1

f *mf*

Pno. 2

ff *f*

20

Pno. 1

Pno. 2

mf *f*

24

Pno. 1

ff *f* *mp*

Pno. 2

mf

28

Pno. 1

f *mf*

Pno. 2

mp

31

Pno. 1

f *mf*

Pno. 2

mf *f*

34

Pno. 1

p *ff*

Pno. 2

mp *mf* *ff*

38

Pno. 1

mf

Pno. 2

f *mf* *mp*

42

Pno. 1

mp *mf* *mp* *f*

Pno. 2

mf

46

Pno. 1

mf

Pno. 2

mp *mf* *mp* *f*

50

Pno. 1

f *mf* *pp*

Pno. 2

mf *mp* *mf*

54

Pno. 1

f

Pno. 2

f

58

Pno. 1

mf 3 3 3 3 *mp* 3

Pno. 2

3 3 *mf* 3 3 3

62

Pno. 1

mf 3 3 3 3

Pno. 2

3 3 3 3

f *mf*

65

Pno. 1

mp ³

mf

Pno. 2

f ³

[illegible]

72

Pno. 1

Pno. 2

mf

75

Pno. 1

Pno. 2

mp

mf

f

78

Pno. 1

Pno. 2

mf

mf

81

Pno. 1

Pno. 2

pp

mf

84

Pno. 1

p *mp* *mf*

Pno. 2

ff *mf* *mp*

87

Pno. 1

f

Pno. 2

p *mp*

90

Pno. 1

mf *f*

Pno. 2

mf

94

Pno. 1

mp *mf* *p* *mp*

Pno. 2

98

Pno. 1

mf *mp*

Pno. 2

f *mf*

101

Pno. 1

mf *mp*

Pno. 2

mf

105

Pno. 1

f *mp*

Pno. 2

f

108

Pno. 1

mf *f*

Pno. 2

mp

Piano score for Pno. 1 and Pno. 2, measures 111 to 113.

Pno. 1: Measures 111-113. Measure 111: *mf*, eighth-note triplet, quarter note, eighth note, quarter note. Measure 112: *f*, eighth-note triplet, quarter note, eighth note, quarter note. Measure 113: *mf*, eighth-note triplet, quarter note, eighth note, quarter note.

Pno. 2: Measures 111-113. Measure 111: *mf*, quarter note, eighth note, quarter note, eighth note, quarter note. Measure 112: *mf*, quarter note, eighth note, quarter note, eighth note, quarter note. Measure 113: *mp*, quarter note, eighth note, quarter note, eighth note, quarter note.

Piano score for Pno. 1 and Pno. 2, measures 114 to 116.

Pno. 1: Measures 114-116. Measure 114: *mf*, eighth-note triplet, quarter note, eighth note, quarter note. Measure 115: *mp*, eighth-note triplet, quarter note, eighth note, quarter note. Measure 116: *mf*, eighth-note triplet, quarter note, eighth note, quarter note.

Pno. 2: Measures 114-116. Measure 114: *mf*, quarter note, eighth note, quarter note, eighth note, quarter note. Measure 115: *mf*, quarter note, eighth note, quarter note, eighth note, quarter note. Measure 116: *mf*, quarter note, eighth note, quarter note, eighth note, quarter note.

Piano score for Pno. 1 and Pno. 2, measures 117 to 119.

Pno. 1: Measures 117-119. Measure 117: *mf*, eighth-note triplet, quarter note, eighth note, quarter note. Measure 118: *mf*, eighth-note triplet, quarter note, eighth note, quarter note. Measure 119: *mf*, eighth-note triplet, quarter note, eighth note, quarter note.

Pno. 2: Measures 117-119. Measure 117: *mp*, quarter note, eighth note, quarter note, eighth note, quarter note. Measure 118: *f*, quarter note, eighth note, quarter note, eighth note, quarter note. Measure 119: *f*, quarter note, eighth note, quarter note, eighth note, quarter note.

Piano score for Pno. 1 and Pno. 2, measures 120 to 122.

Pno. 1: Measures 120-122. Measure 120: *mf*, eighth-note triplet, quarter note, eighth note, quarter note. Measure 121: *p*, eighth-note triplet, quarter note, eighth note, quarter note. Measure 122: *mf*, eighth-note triplet, quarter note, eighth note, quarter note.

Pno. 2: Measures 120-122. Measure 120: *mf*, quarter note, eighth note, quarter note, eighth note, quarter note. Measure 121: *f*, quarter note, eighth note, quarter note, eighth note, quarter note. Measure 122: *f*, quarter note, eighth note, quarter note, eighth note, quarter note.

123

Pno. 1

f *mf*

Pno. 2

mf *f*

126

Pno. 1

mp *pp* *mf*

Pno. 2

mf

129

Pno. 1

pp *mf*

Pno. 2

mf

132

Pno. 1

p *f*

Pno. 2

mf

135

Pno. 1

p *ppp* *mp*

3 3 3

Pno. 2

f *mf*

3

138

Pno. 1

p

3 3 3

Pno. 2

3

141

Pno. 1

mf

Pno. 2

p *f*

3 3 3

144

Pno. 1

mp *mf*

3 3 3

Pno. 2

mf

3 3 3

Piano score for Pno. 1 and Pno. 2, measures 147-149.

Pno. 1: Measures 147-149. Measure 147 starts with *ff* and triplets. Measure 148 has *mf* and triplets. Measure 149 has a triplet.

Pno. 2: Measures 147-149. Measure 147 has a triplet. Measure 148 has *f* and a triplet. Measure 149 has a triplet.

Piano score for Pno. 1 and Pno. 2, measures 150-152.

Pno. 1: Measures 150-152. Measure 150 has a triplet. Measure 151 has a triplet. Measure 152 has *ff* and a triplet.

Pno. 2: Measures 150-152. Measure 150 has a triplet. Measure 151 has *mf* and a triplet. Measure 152 has a triplet.

Piano score for Pno. 1 and Pno. 2, measures 153-155.

Pno. 1: Measures 153-155. Measure 153 has *mf* and triplets. Measure 154 has a triplet. Measure 155 has a triplet.

Pno. 2: Measures 153-155. Measure 153 has a triplet. Measure 154 has a triplet. Measure 155 has a triplet.

Piano score for Pno. 1 and Pno. 2, measures 156-158.

Pno. 1: Measures 156-158. Measure 156 has *mp*. Measure 157 has a triplet. Measure 158 has a triplet.

Pno. 2: Measures 156-158. Measure 156 has a triplet. Measure 157 has *f* and a triplet. Measure 158 has a triplet.

159

Pno. 1

Pno. 2

mf

f

p

163

Pno. 1

Pno. 2

p

mf

166

Pno. 1

Pno. 2

f

169

Pno. 1

Pno. 2

mf

f

172

Pno. 1

mp *mf*

Pno. 2

mf *f*

Measures 172-175. Pno. 1: Treble and bass staves. Measure 172: Treble has triplet eighth notes, bass has quarter notes. Measure 173: Treble has triplet eighth notes, bass has quarter notes. Measure 174: Treble has triplet eighth notes, bass has quarter notes. Measure 175: Treble has quarter notes, bass has quarter notes. Dynamics: *mp* at start of 174, *mf* at start of 175. Pno. 2: Treble and bass staves. Measure 172: Treble has quarter notes, bass has quarter notes. Measure 173: Treble has quarter notes, bass has quarter notes. Measure 174: Treble has quarter notes, bass has quarter notes. Measure 175: Treble has quarter notes, bass has quarter notes. Dynamics: *mf* at start of 172, *f* at start of 174.

176

Pno. 1

mp

Pno. 2

mf *f*

Measures 176-179. Pno. 1: Treble and bass staves. Measure 176: Treble has triplet eighth notes, bass has quarter notes. Measure 177: Treble has triplet eighth notes, bass has quarter notes. Measure 178: Treble has quarter notes, bass has quarter notes. Measure 179: Treble has quarter notes, bass has quarter notes. Dynamics: *mp* at start of 176. Pno. 2: Treble and bass staves. Measure 176: Treble has quarter notes, bass has quarter notes. Measure 177: Treble has quarter notes, bass has quarter notes. Measure 178: Treble has quarter notes, bass has quarter notes. Measure 179: Treble has quarter notes, bass has quarter notes. Dynamics: *mf* at start of 176, *f* at start of 179.

180

Pno. 1

mf

Pno. 2

mf *p*

Measures 180-182. Pno. 1: Treble and bass staves. Measure 180: Treble has quarter notes, bass has quarter notes. Measure 181: Treble has quarter notes, bass has quarter notes. Measure 182: Treble has quarter notes, bass has quarter notes. Dynamics: *mf* at start of 180. Pno. 2: Treble and bass staves. Measure 180: Treble has triplet eighth notes, bass has quarter notes. Measure 181: Treble has triplet eighth notes, bass has quarter notes. Measure 182: Treble has triplet eighth notes, bass has quarter notes. Dynamics: *mf* at start of 180, *p* at start of 181.

183

Pno. 1

f

Pno. 2

mf

Measures 183-185. Pno. 1: Treble and bass staves. Measure 183: Treble has quarter notes, bass has quarter notes. Measure 184: Treble has quarter notes, bass has quarter notes. Measure 185: Treble has quarter notes, bass has quarter notes. Dynamics: *f* at start of 184. Pno. 2: Treble and bass staves. Measure 183: Treble has quarter notes, bass has quarter notes. Measure 184: Treble has quarter notes, bass has quarter notes. Measure 185: Treble has quarter notes, bass has quarter notes. Dynamics: *mf* at start of 183.

186

Pno. 1

Pno. 2

190

Pno. 1

Pno. 2

193

Pno. 1

Pno. 2

196

Pno. 1

Pno. 2

The musical score is written for two pianos, Pno. 1 and Pno. 2. It consists of three systems of music. The first system covers measures 186 to 189. The second system covers measures 190 to 192. The third system covers measures 193 to 195. The fourth system covers measures 196 to 199. The score includes various musical notations such as treble and bass staves, dynamic markings (ff, mf, f, mp, pp), articulation marks (accents), and fingerings (triplets, 3). The key signature has one sharp (F#).

Pno. 2

Pno. 2

Pno. 2

Pno. 2

214

Pno. 1

f *mf* *f*

Pno. 2

mp *mf*

218

Pno. 1

mp *mf*

Pno. 2

221

Pno. 1

f *mf*

Pno. 2

f *mf*

224

Pno. 1

mf

Pno. 2

f *mf* *p*

228

Pno. 1

mp *p*

Pno. 2

mp

231

Pno. 1

mf

Pno. 2

ff *mf*

228

Pno. 1

mp *p*

Pno. 2

mp

231

Pno. 1

mf

Pno. 2

ff *mf*