

Wendet euch zu mir, so werdet ihr selig

Cantata a 2 Violini, Viola, Canto, Alto, Tenore, Basso e Continuo

Violino I

Christoph Graupner (1683-1760)

GWV 1143/43

1. Dictum (Tenore)

12/8

1

2

3

4

5

7

9

11

13

14

15

16

pp

f

tr

2. Recitativo (Basso) *tacet*

3. Aria (Basso)

Violini unisoni

3

3

5

8

11

14

17

20

23

25

27

29

pp *f* *pp* *f* *pp* *f* *pp* *f* *pp* *f*

tr

31 *tr* *f*

34 *pp* *f*

37 *pp* *f* *tr* [Fine]

40 *pp* *f* *tr*

42 *pp* *tr*

44

46 *tr*

49 *tr* *tr*

52 da capo

4. Choral (Canto, Alto, Tenore, Basso)

3

5

7 *tr*

9

11

13

15

5. Recitativo (Canto) *tacet*

Violino I

6. Aria (Canto)

Affettuoso

Violini
unisoni

Violini unisoni

4

7

10

13

16

19

22

26

29

32

[Fine]

pp *f* *pp* *f* *pp* *f* *pp* *f* *pp*

Violino I score, measures 35 to 50. The music is in treble clef with a key signature of one sharp (F#). The score includes various musical notations such as trills (tr), slurs, and dynamic markings (*f* and *pp*). The piece concludes with a double bar line and the instruction "da capo".

35

38

41

44

47

50

f *pp*

da capo

7. Choral (Canto, Alto, Tenore, Basso) - No. 4 *da capo*