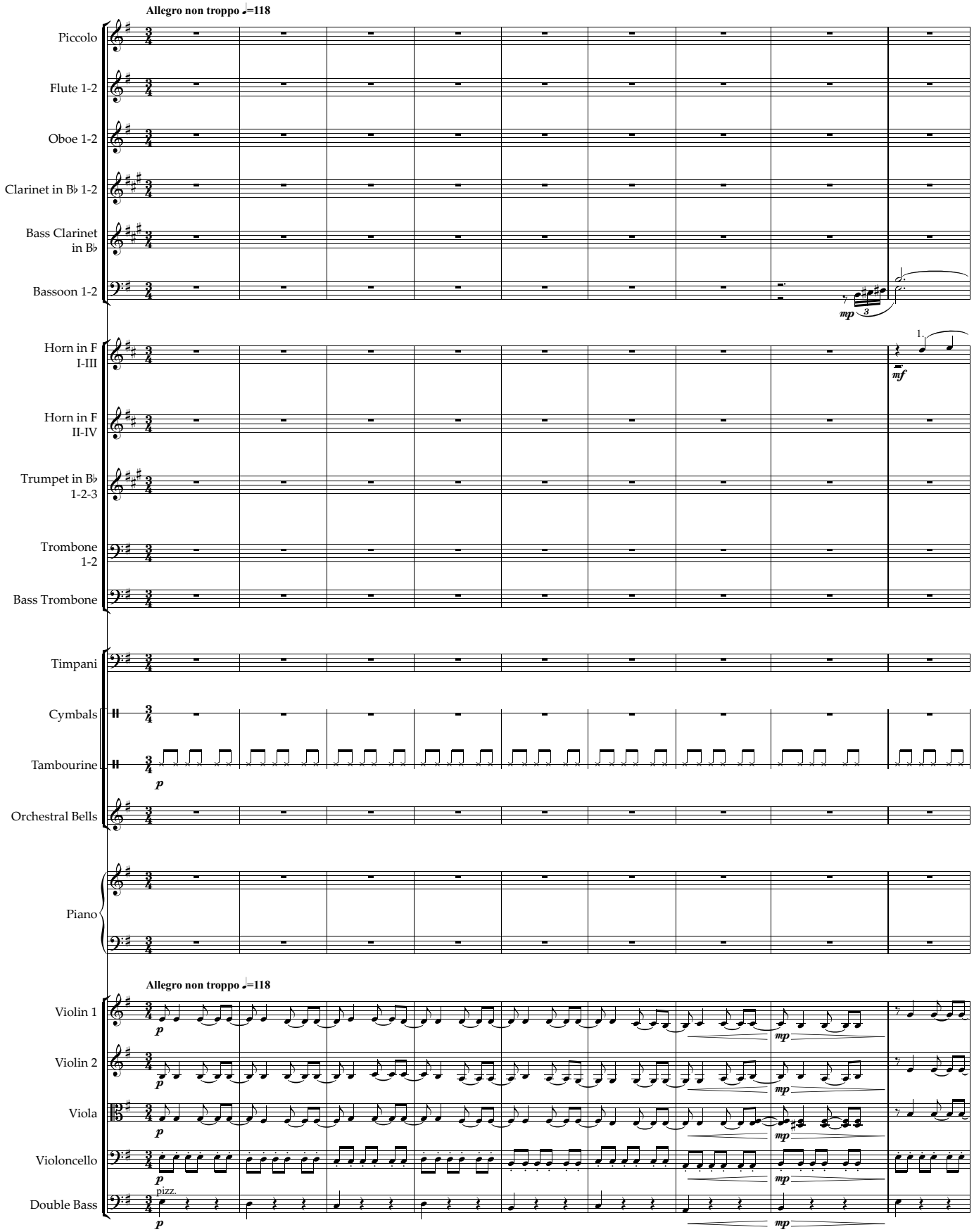
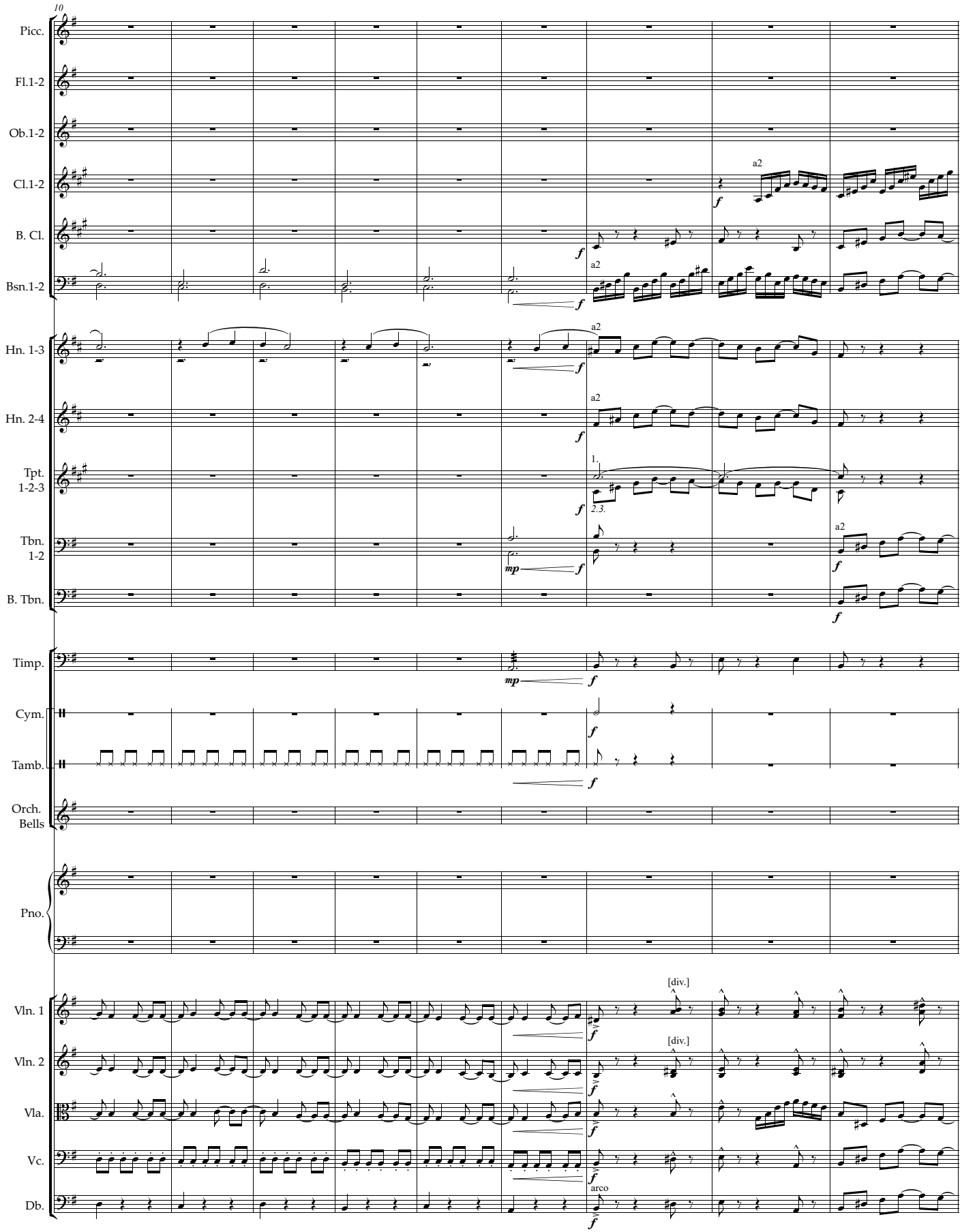
Conductor's Score

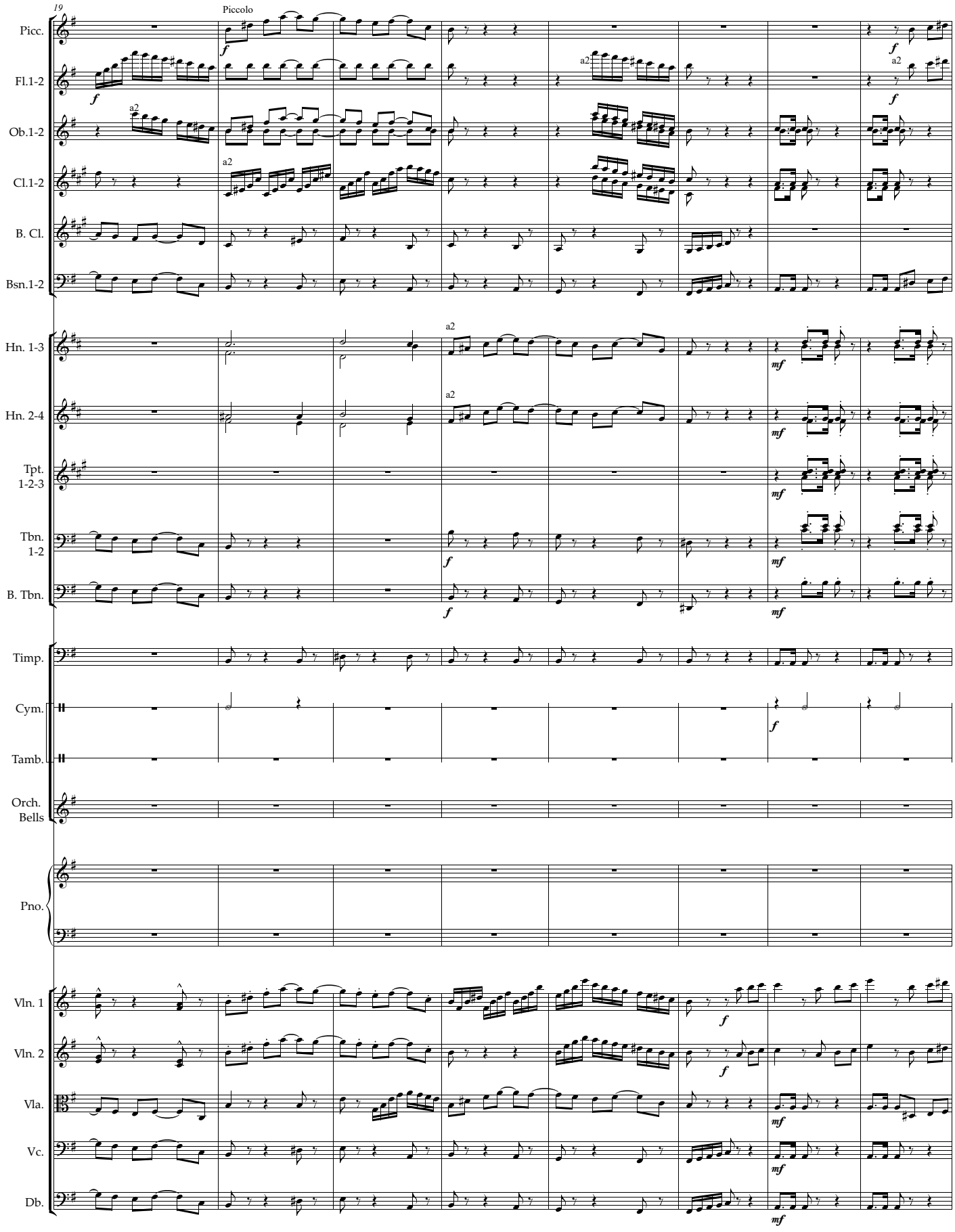
American Rhapsody
For Piano and Orchestra

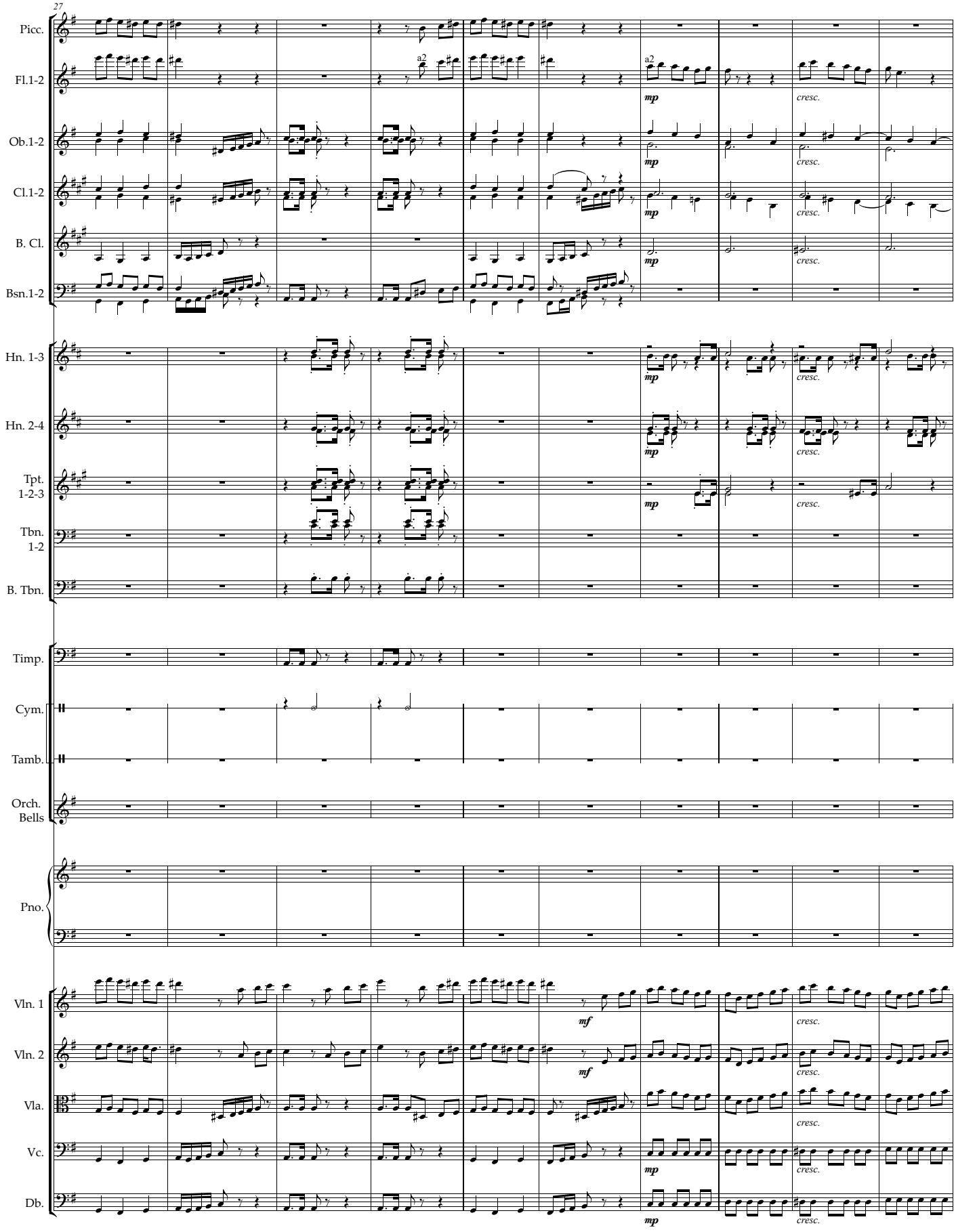
Daniel Léo Simpson
August 1, 1974
Bowes Rd. Tucson, Arisona

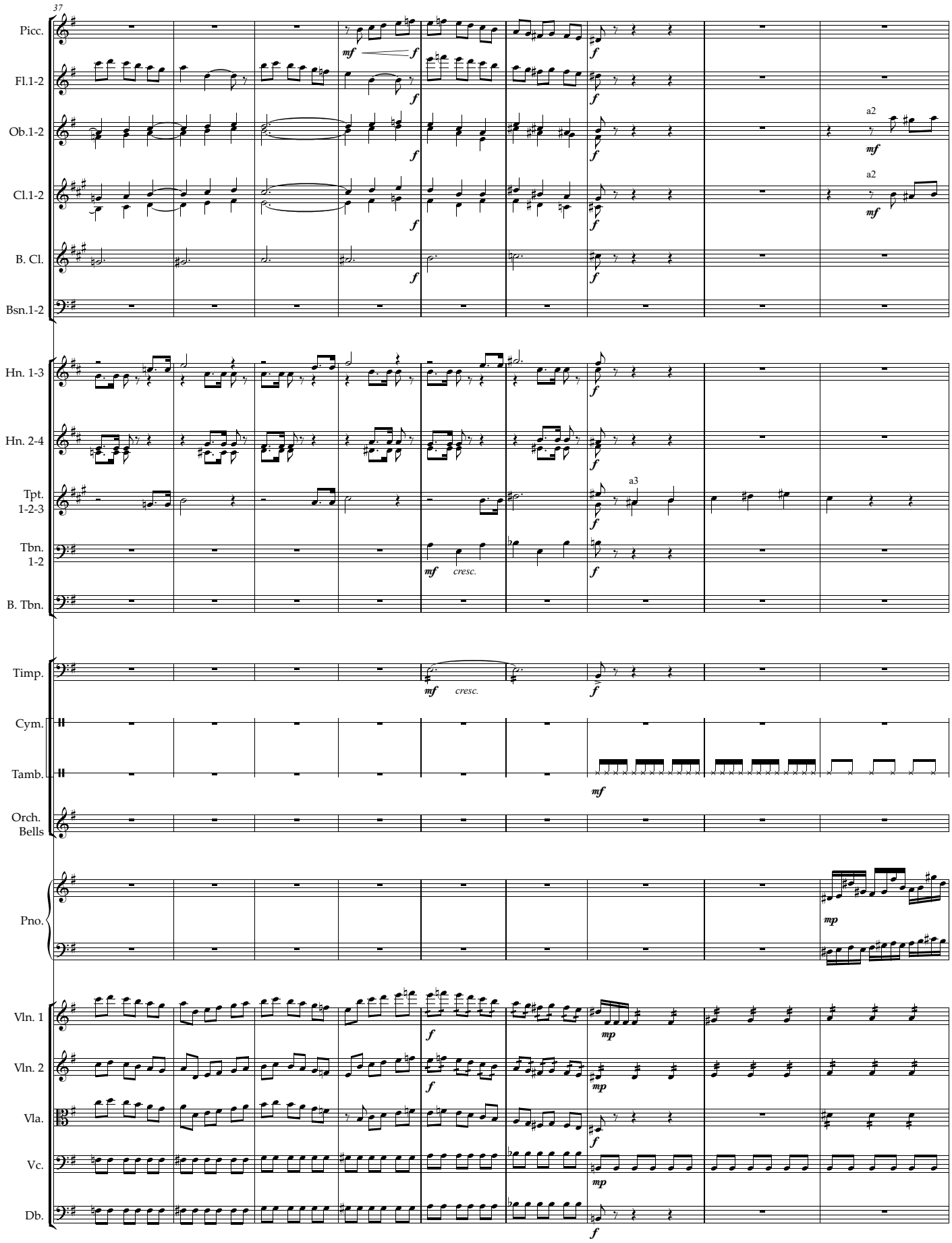


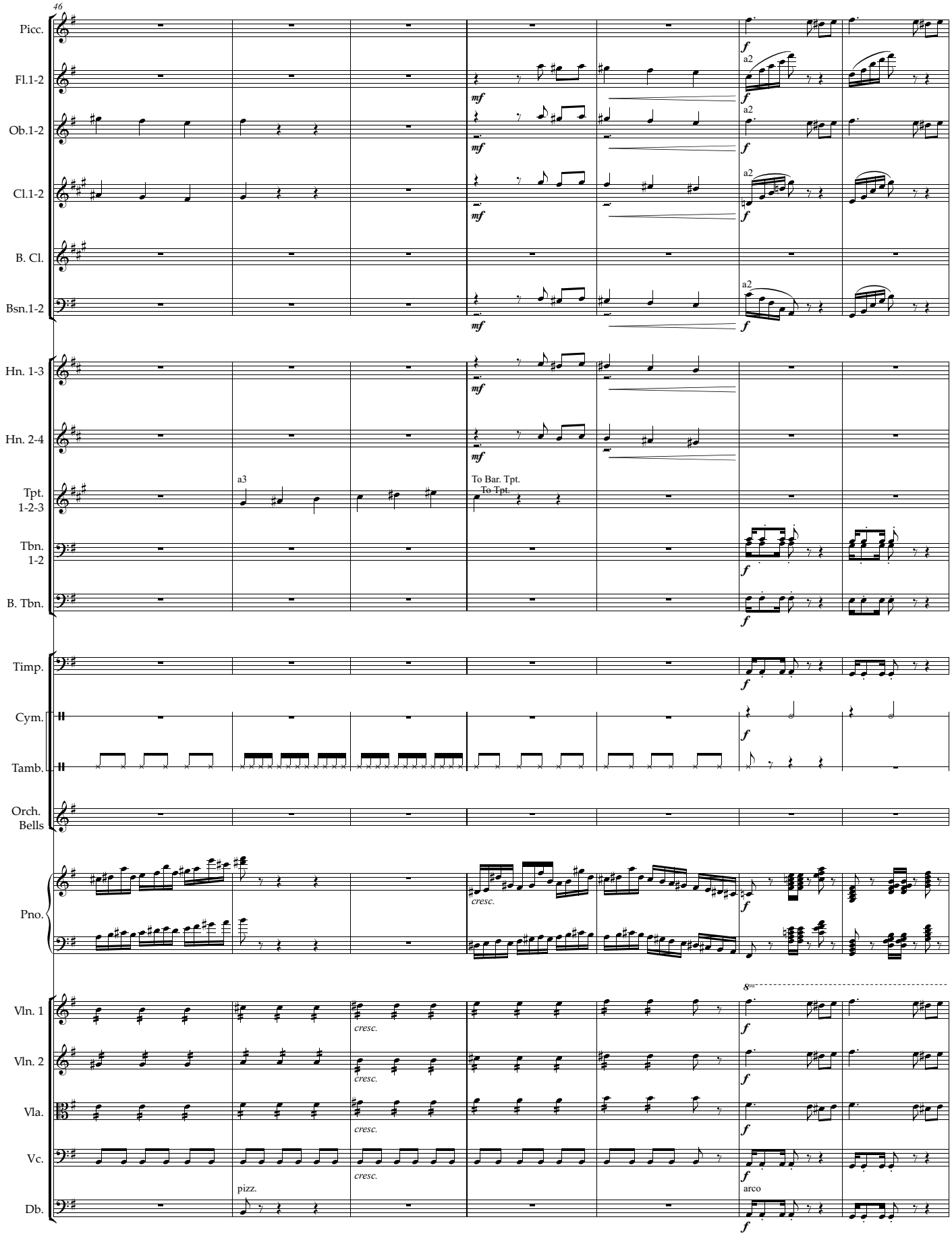
Copyright 1974 by Daniel Léo Simpson
www.IMSLP.com
cum sancto spiritu

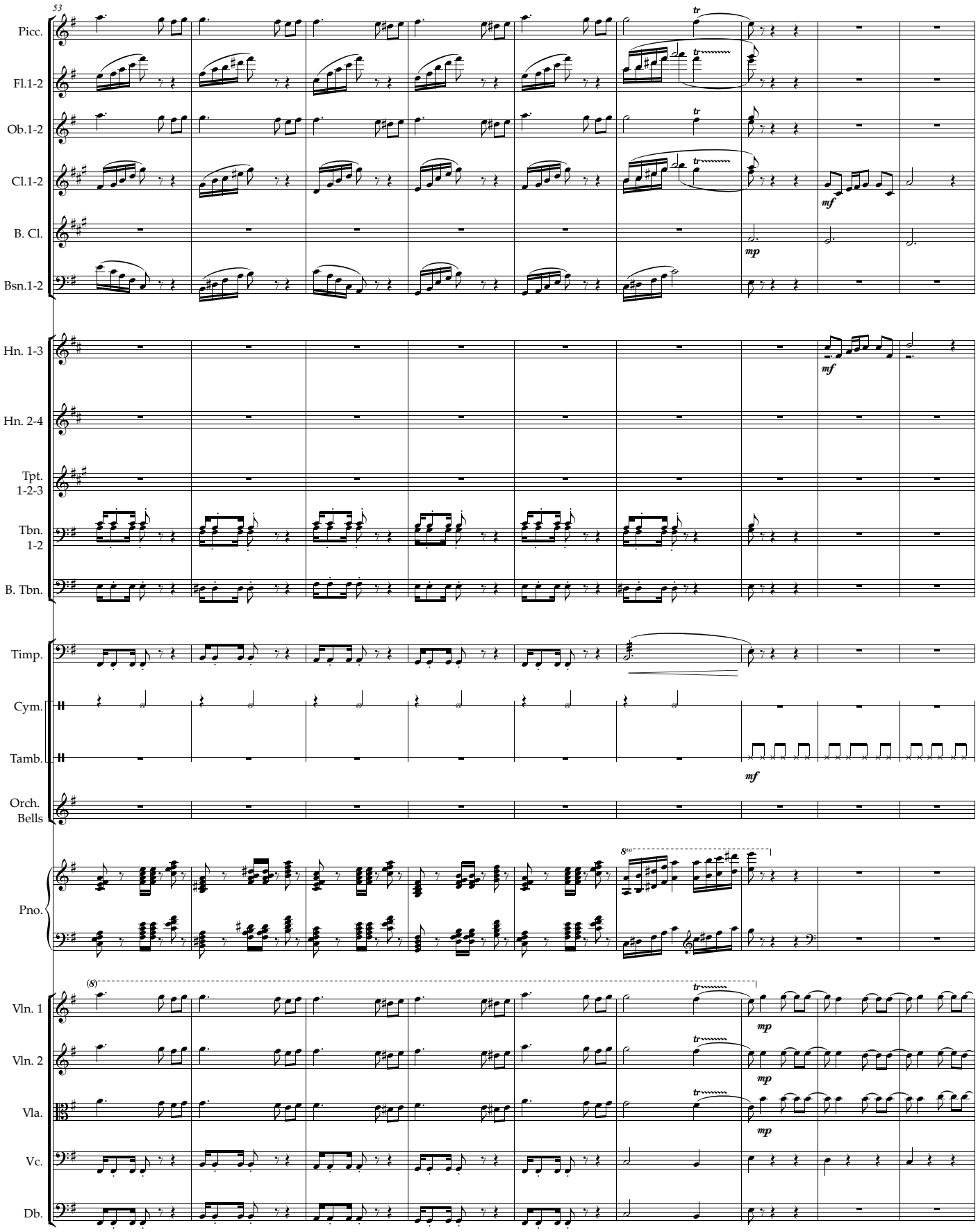

10
Picc.
Fl.1-2
Ob.1-2
Cl.1-2
B. Cl.
Bsn.1-2
Hn. 1-3
Hn. 2-4
Tpt. 1-2-3
Tbn. 1-2
B. Tbn.
Timp.
Cym.
Tamb.
Orch. Bells
Pno.
Vln. 1
Vln. 2
Vla.
Vc.
Db.
a2
1.
2.3.
[div.]
arco

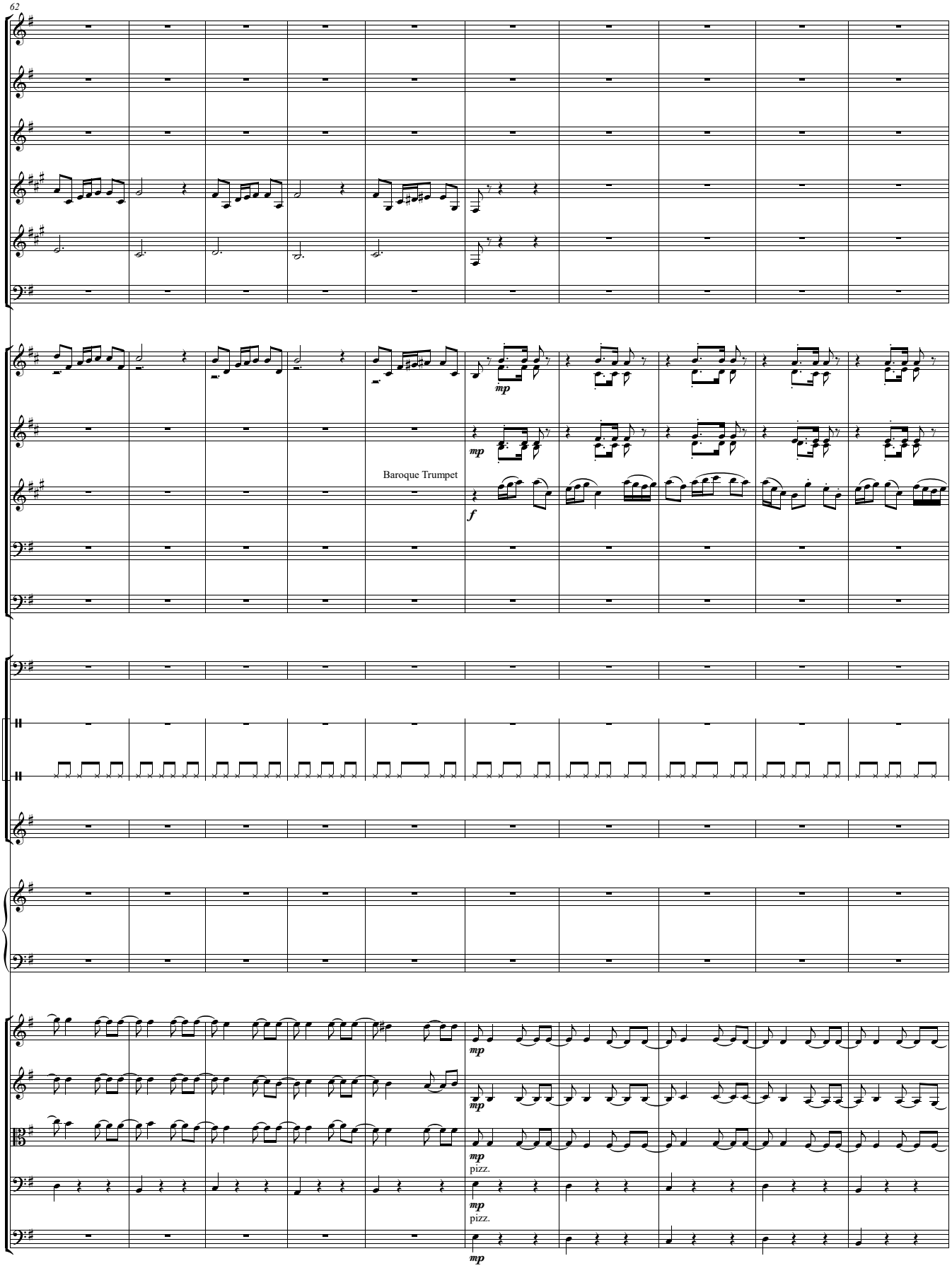

19
Piccolo
Picc.
Fl.1-2
Ob.1-2
Cl.1-2
B. Cl.
Bsn.1-2
Hn. 1-3
Hn. 2-4
Tpt. 1-2-3
Tbn. 1-2
B. Tbn.
Timp.
Cym.
Tamb.
Orch. Bells
Pno.
Vln. 1
Vln. 2
Vla.
Vc.
Db.
a2
f
mf

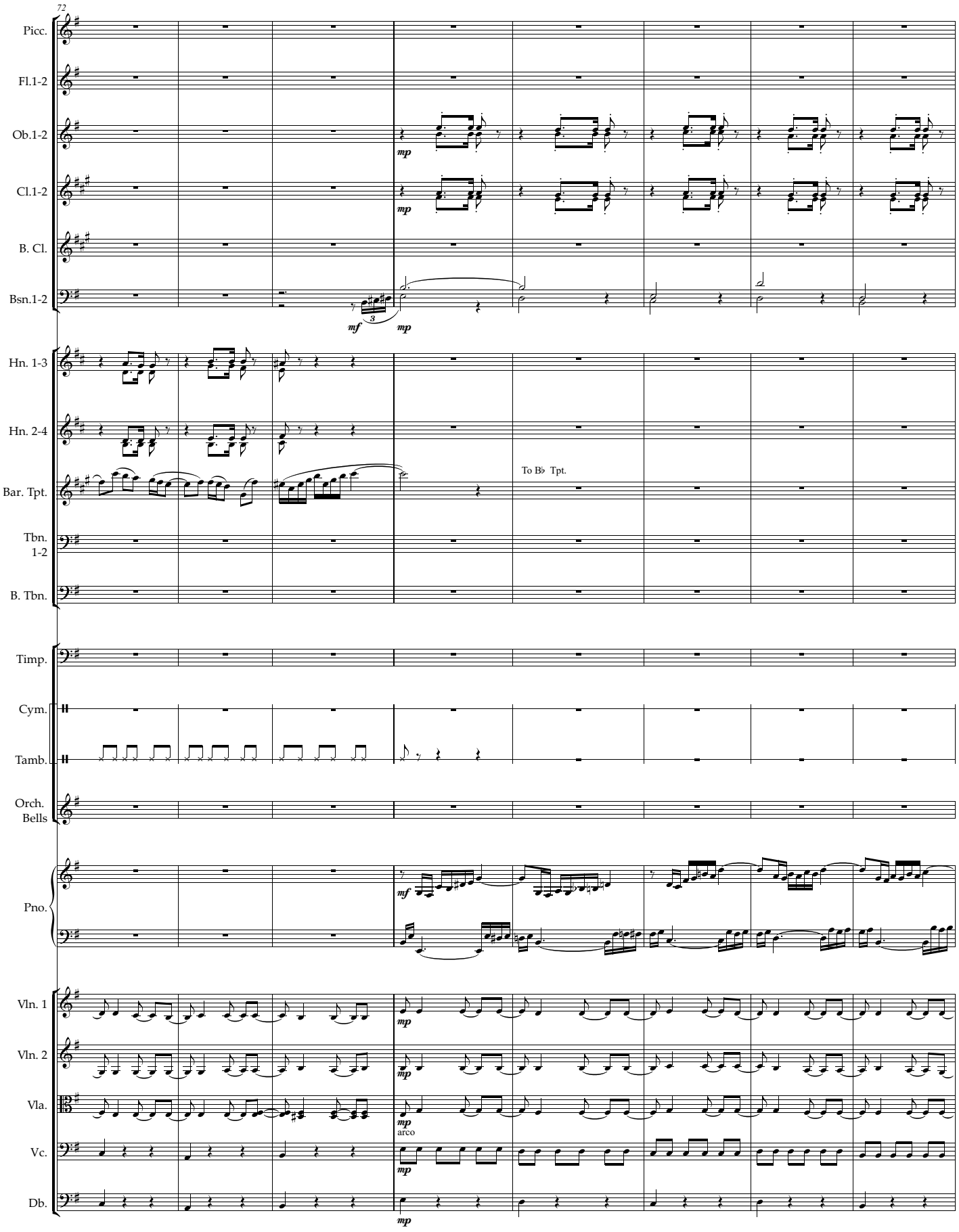

27
Picc.
Fl.1-2
Ob.1-2
Cl.1-2
B. Cl.
Bsn.1-2
Hn. 1-3
Hn. 2-4
Tpt. 1-2-3
Tbn. 1-2
B. Tbn.
Timp.
Cym.
Tamb.
Orch. Bells
Pno.
Vln. 1
Vln. 2
Vla.
Vc.
Db.
a2
mp
cresc.
mf

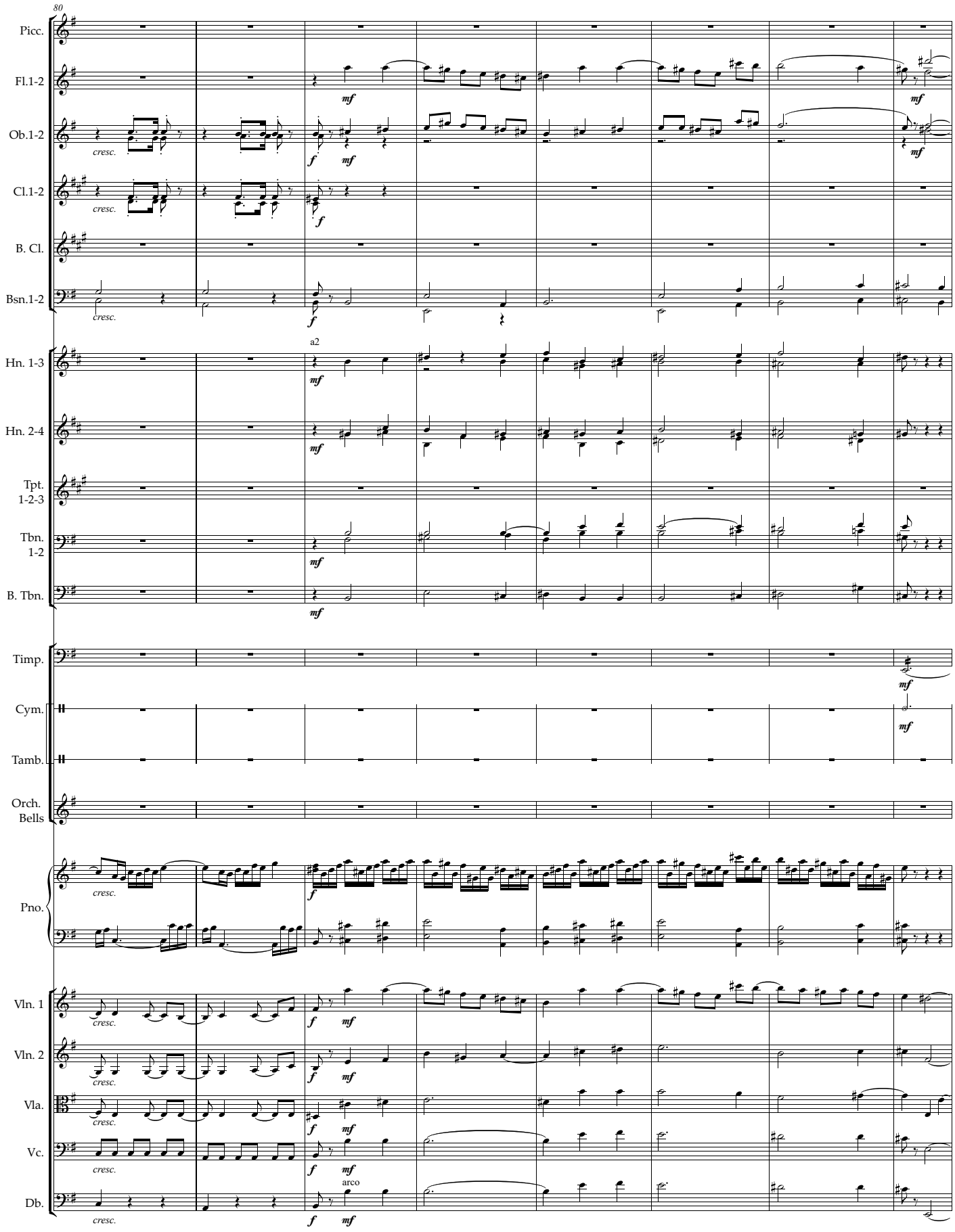

37
Picc.
Fl.1-2
Ob.1-2
Cl.1-2
B. Cl.
Bsn.1-2
Hn. 1-3
Hn. 2-4
Tpt. 1-2-3
Tbn. 1-2
B. Tbn.
Timp.
Cym.
Tamb.
Orch. Bells
Pno.
Vln. 1
Vln. 2
Vla.
Vc.
Db.
a2
a3
cresc.

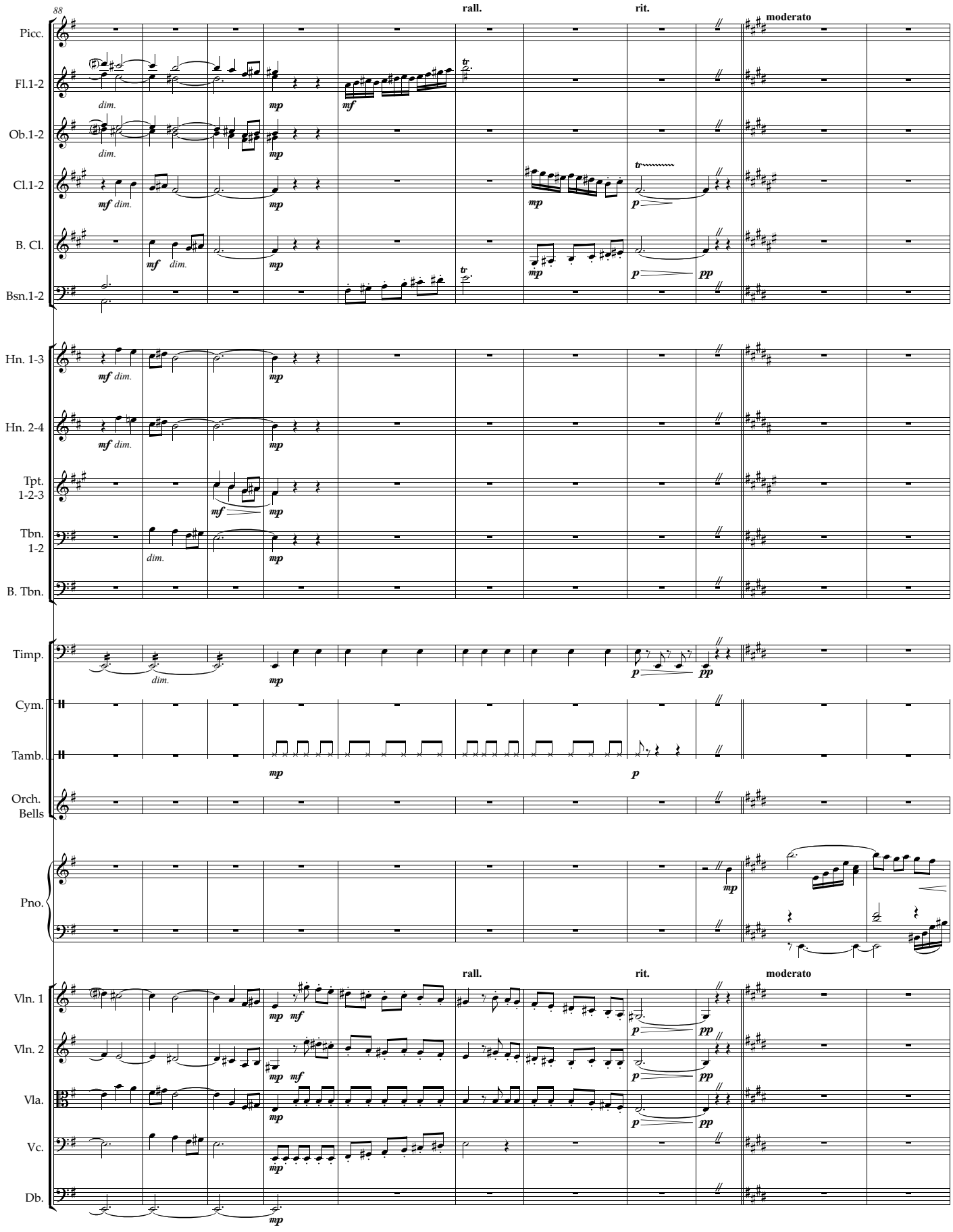

46
Picc.
Fl.1-2
Ob.1-2
Cl.1-2
B. Cl.
Bsn.1-2
Hn. 1-3
Hn. 2-4
Tpt. 1-2-3
Tbn. 1-2
B. Tbn.
Timp.
Cym.
Tamb.
Orch. Bells
Pno.
Vln. 1
Vln. 2
Vla.
Vc.
Db.
mf
f
a2
a3
To Bar. Tpt.
To Tpt.
cresc.
8va
pizz.
arco

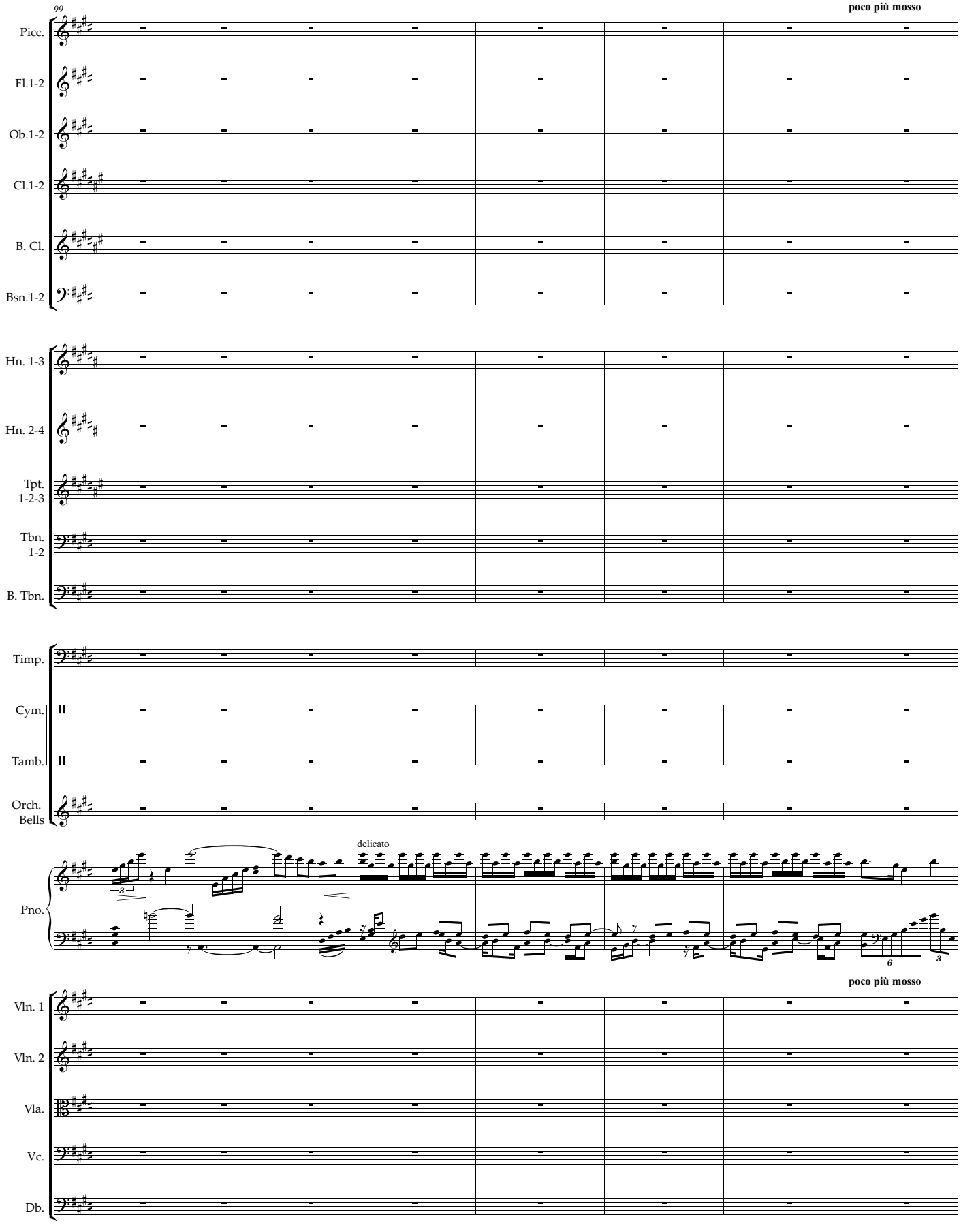

53
Picc.
Fl.1-2
Ob.1-2
Cl.1-2
B. Cl.
Bsn.1-2
Hn. 1-3
Hn. 2-4
Tpt. 1-2-3
Tbn. 1-2
B. Tbn.
Timp.
Cym.
Tamb.
Orch. Bells
Pno.
Vln. 1
Vln. 2
Vla.
Vc.
Db.
tr
mf
mp
8va
(8)

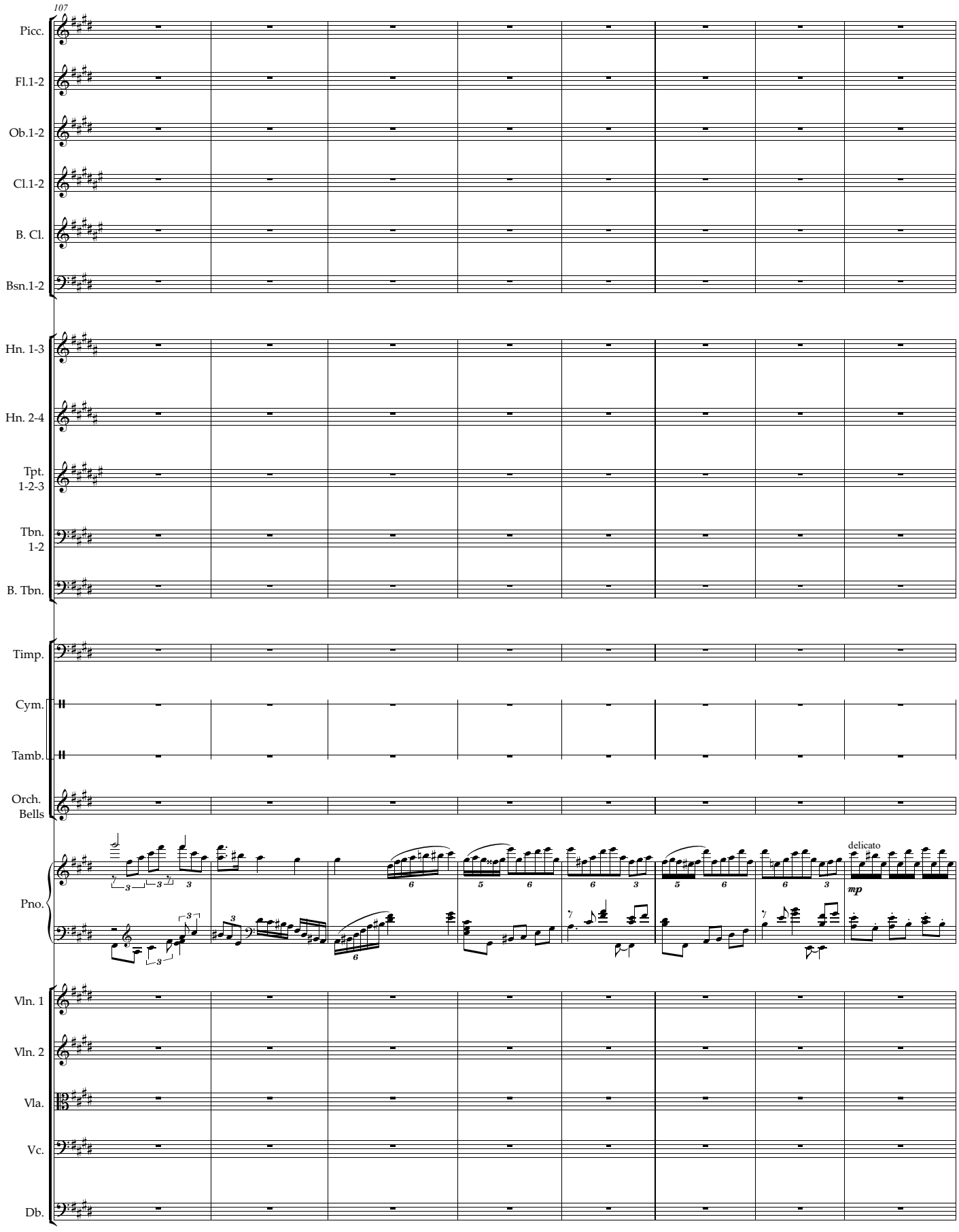

62
Picc.
Fl.1-2
Ob.1-2
Cl.1-2
B. Cl.
Bsn.1-2
Hn. 1-3
Hn. 2-4
Tpt. 1-2-3
Baroque Trumpet
Tbn. 1-2
B. Tbn.
Timp.
Cym.
Tamb.
Orch. Bells
Pno.
Vln. 1
Vln. 2
Vla.
Vc.
Db.
mp
f
pizz.

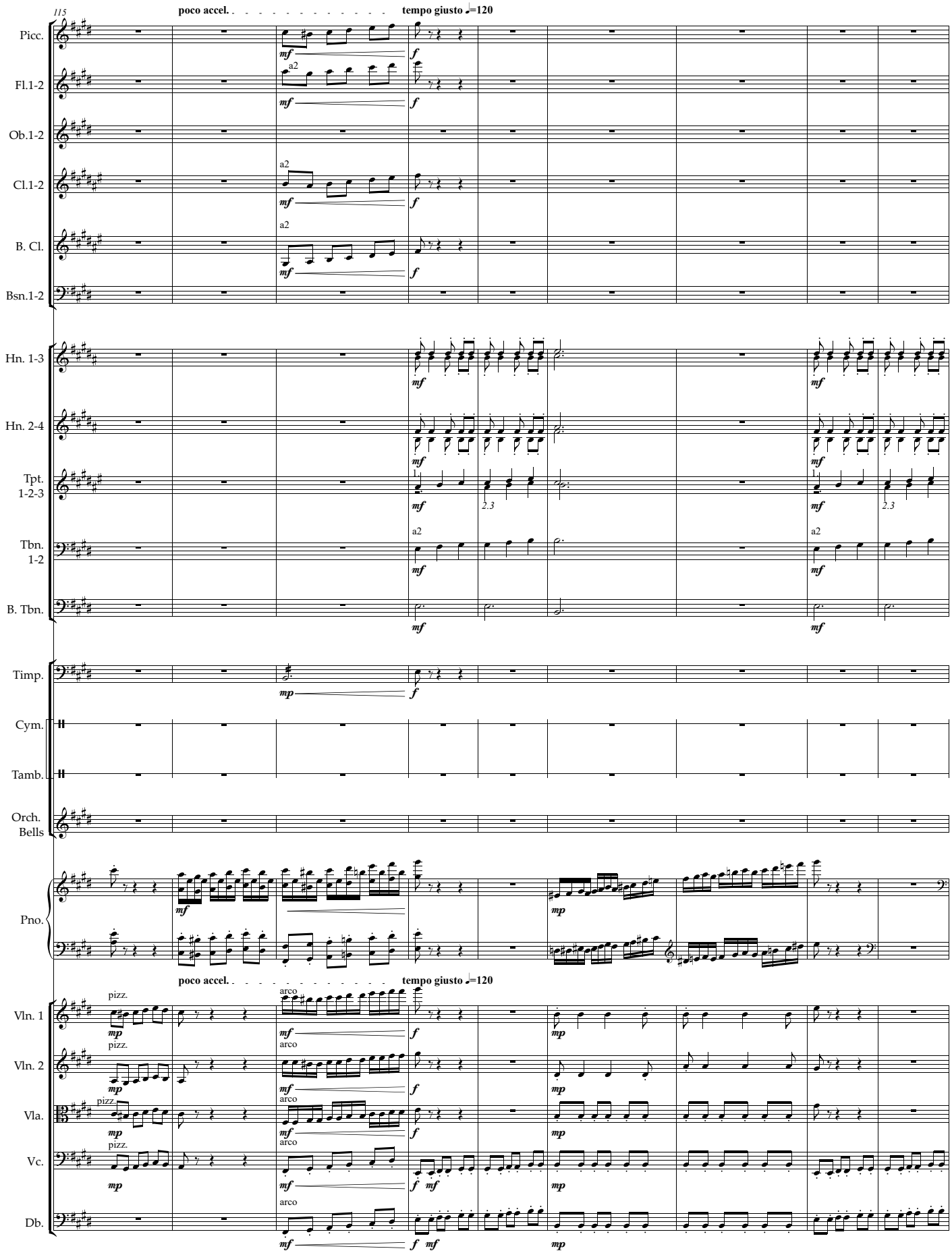

72
Picc.
Fl.1-2
Ob.1-2
Cl.1-2
B. Cl.
Bsn.1-2
Hn. 1-3
Hn. 2-4
Bar. Tpt.
To B♭ Tpt.
Tbn. 1-2
B. Tbn.
Timp.
Cym.
Tamb.
Orch. Bells
Pno.
Vln. 1
Vln. 2
Vla.
Vc.
Db.
mp
mf
arco

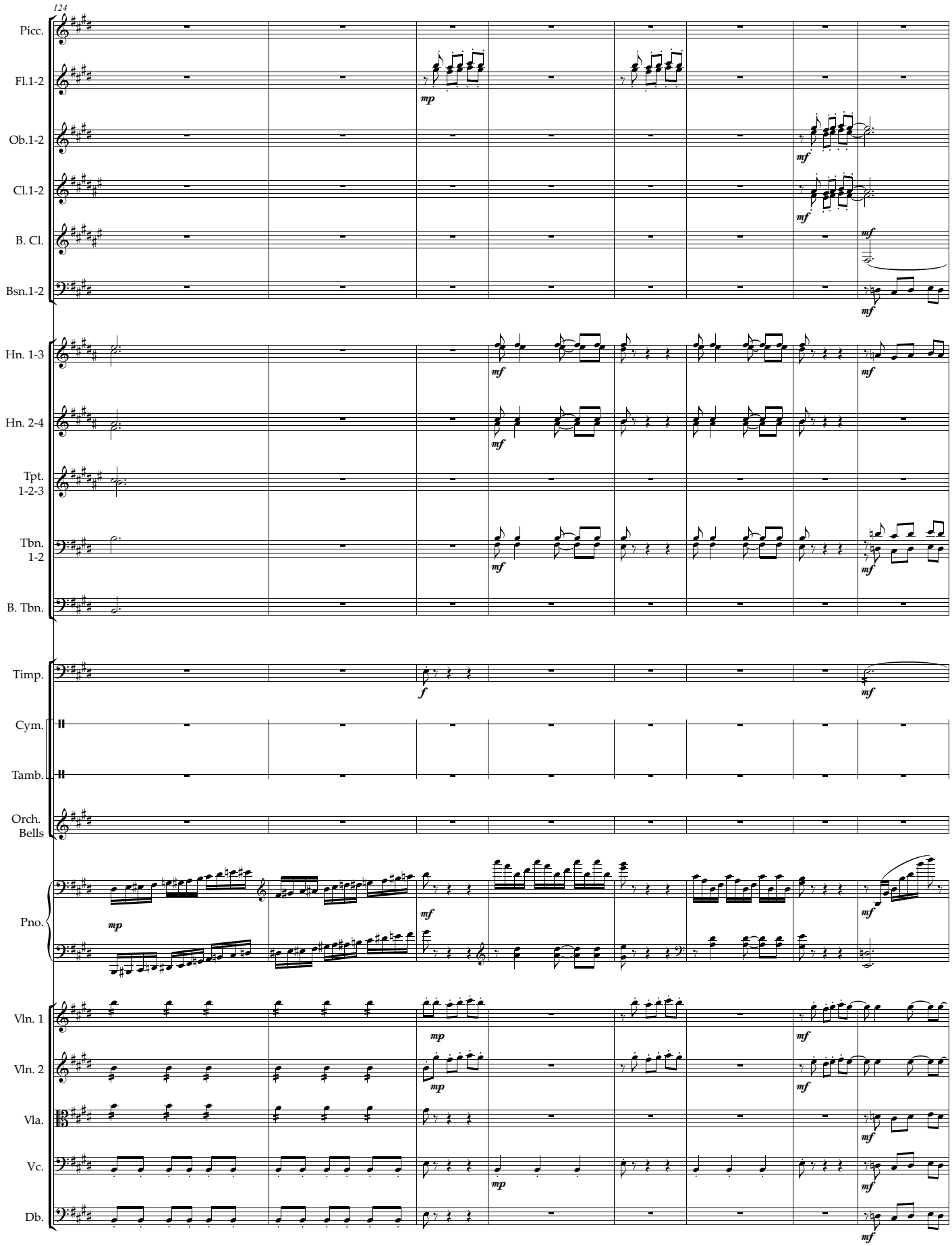

80
Picc.
Fl.1-2
Ob.1-2
Cl.1-2
B. Cl.
Bsn.1-2
Hn. 1-3
Hn. 2-4
Tpt. 1-2-3
Tbn. 1-2
B. Tbn.
Timp.
Cym.
Tamb.
Orch. Bells
Pno.
Vln. 1
Vln. 2
Vla.
Vc.
Db.
a2
arco
cresc.
f
mf

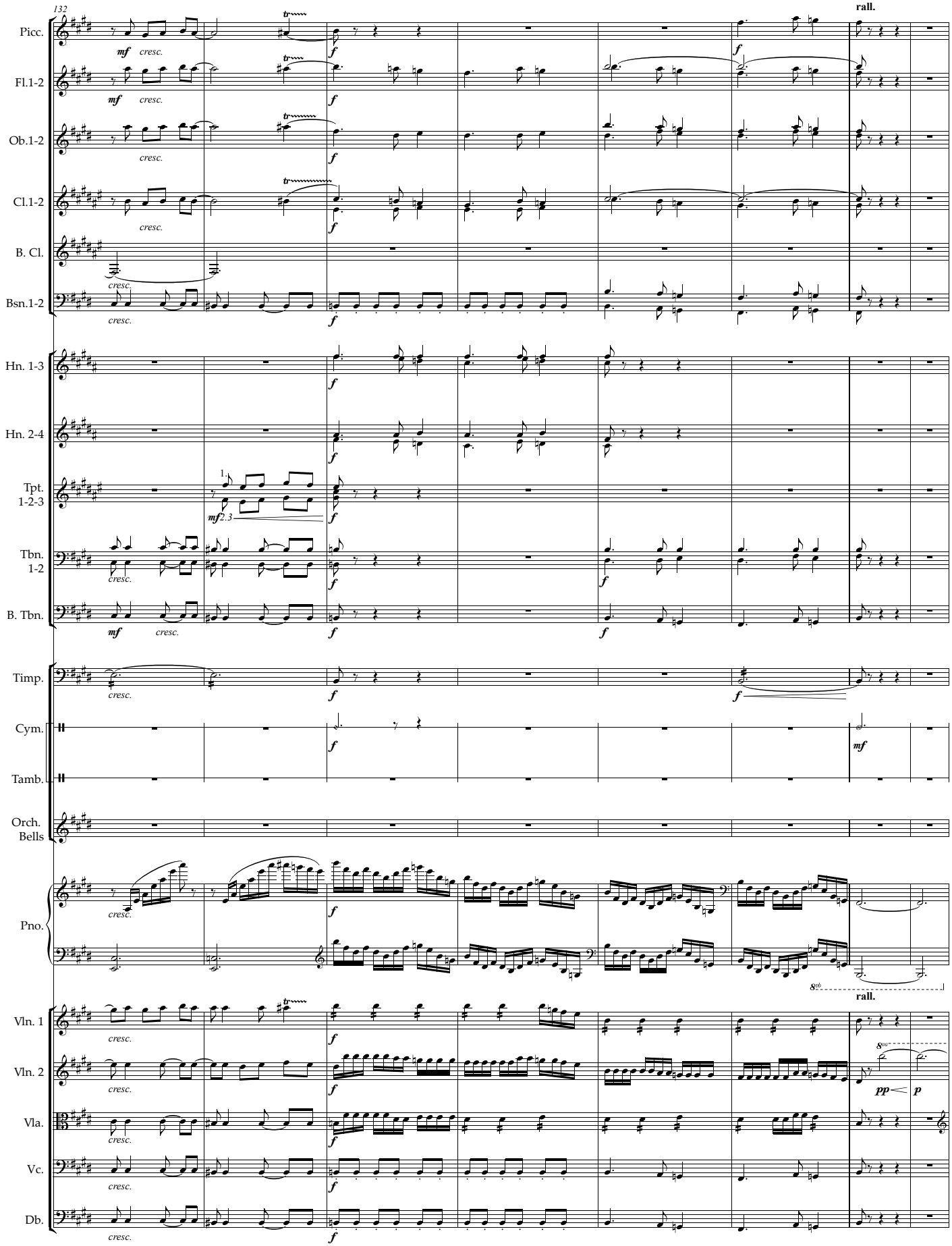

88
rall.
rit.
moderato
Picc.
Fl.1-2
Ob.1-2
Cl.1-2
B. Cl.
Bsn.1-2
Hn. 1-3
Hn. 2-4
Tpt. 1-2-3
Tbn. 1-2
B. Tbn.
Timp.
Cym.
Tamb.
Orch. Bells
Pno.
Vln. 1
Vln. 2
Vla.
Vc.
Db.

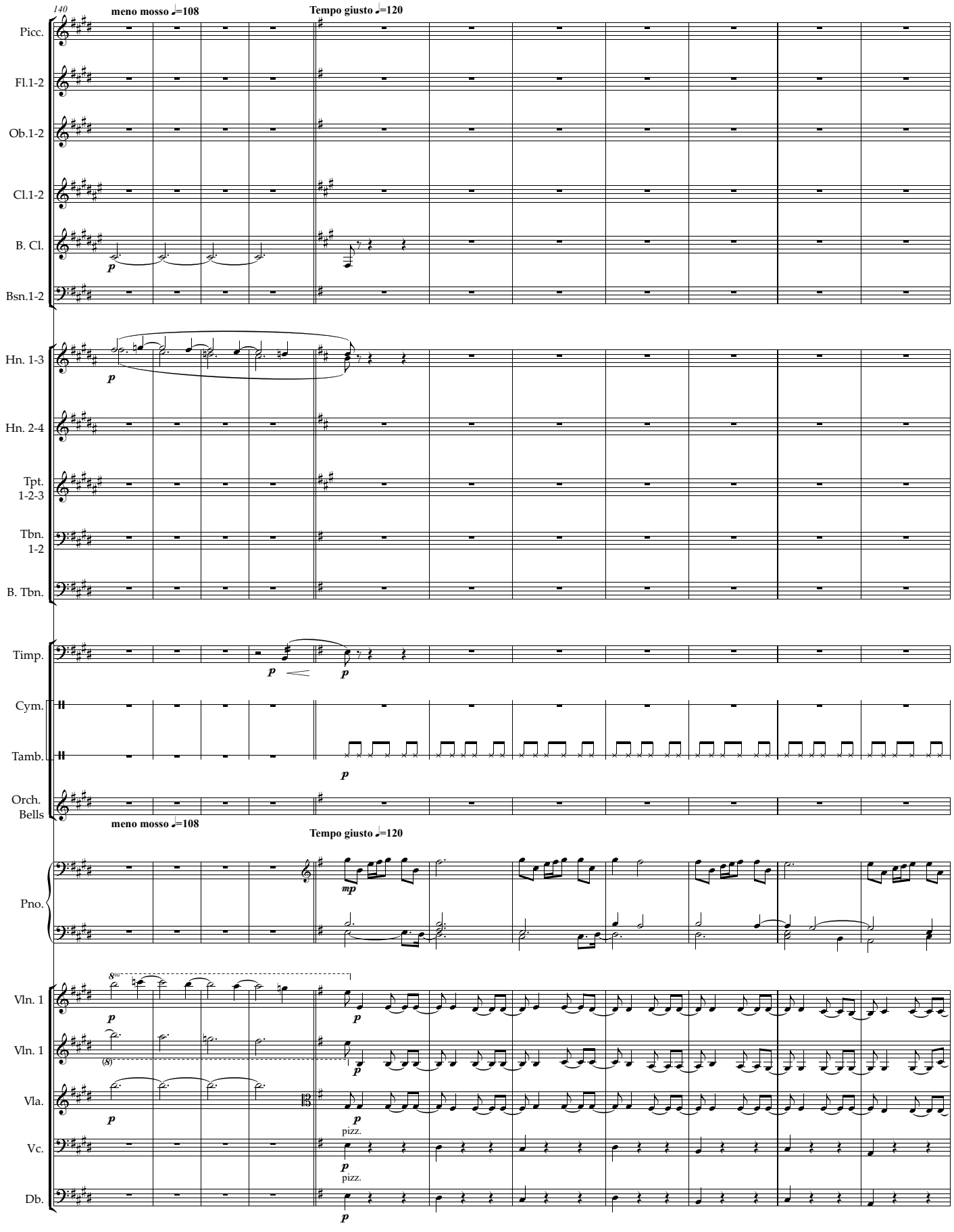

99
poco più mosso
Picc.
Fl.1-2
Ob.1-2
Cl.1-2
B. Cl.
Bsn.1-2
Hn. 1-3
Hn. 2-4
Tpt. 1-2-3
Tbn. 1-2
B. Tbn.
Timp.
Cym.
Tamb.
Orch. Bells
delicato
Pno.
poco più mosso
Vln. 1
Vln. 2
Vla.
Vc.
Db.

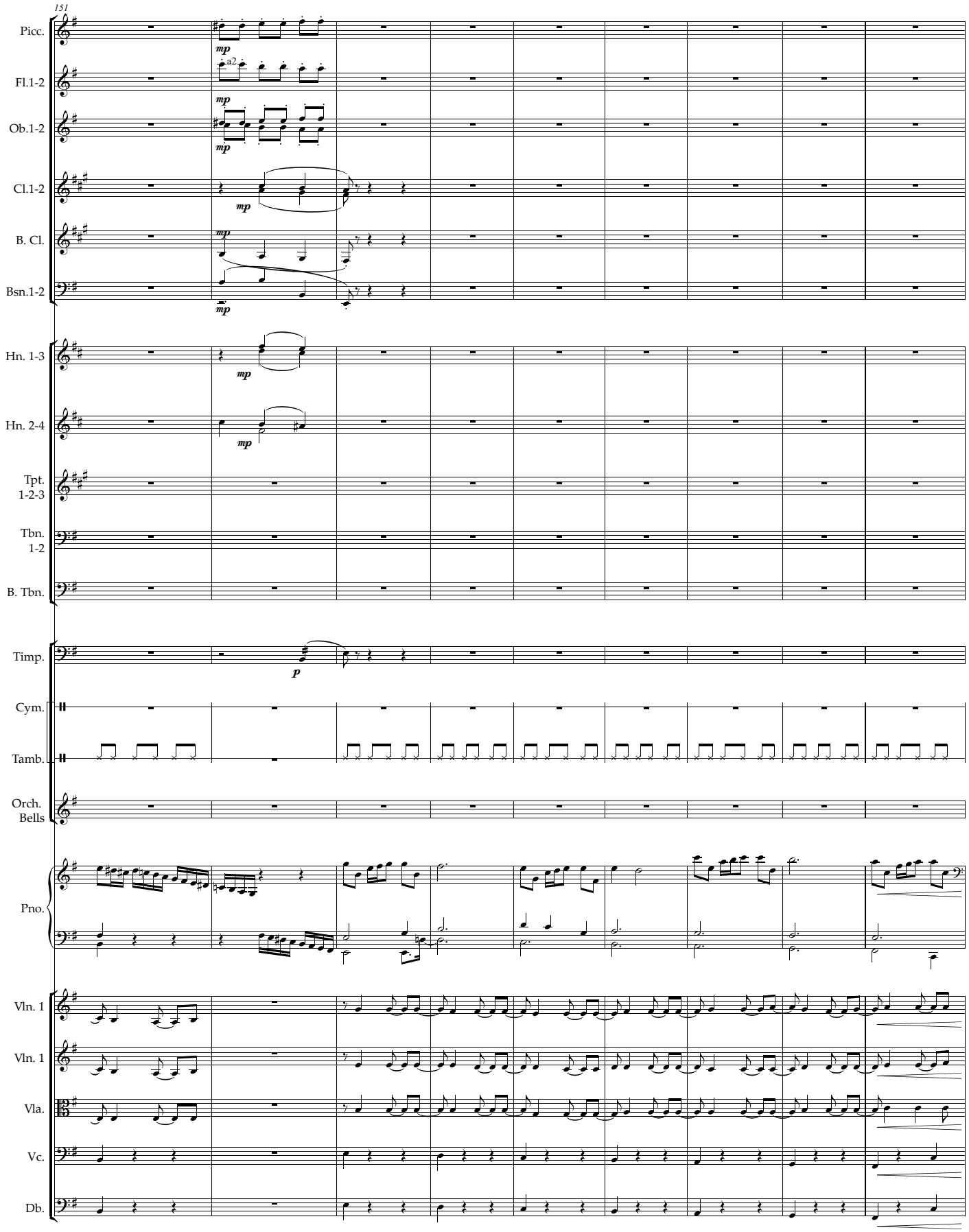

107
Picc.
Fl.1-2
Ob.1-2
Cl.1-2
B. Cl.
Bsn.1-2
Hn. 1-3
Hn. 2-4
Tpt. 1-2-3
Tbn. 1-2
B. Tbn.
Timp.
Cym.
Tamb.
Orch. Bells
Pno.
delicato
mp
Vln. 1
Vln. 2
Vla.
Vc.
Db.

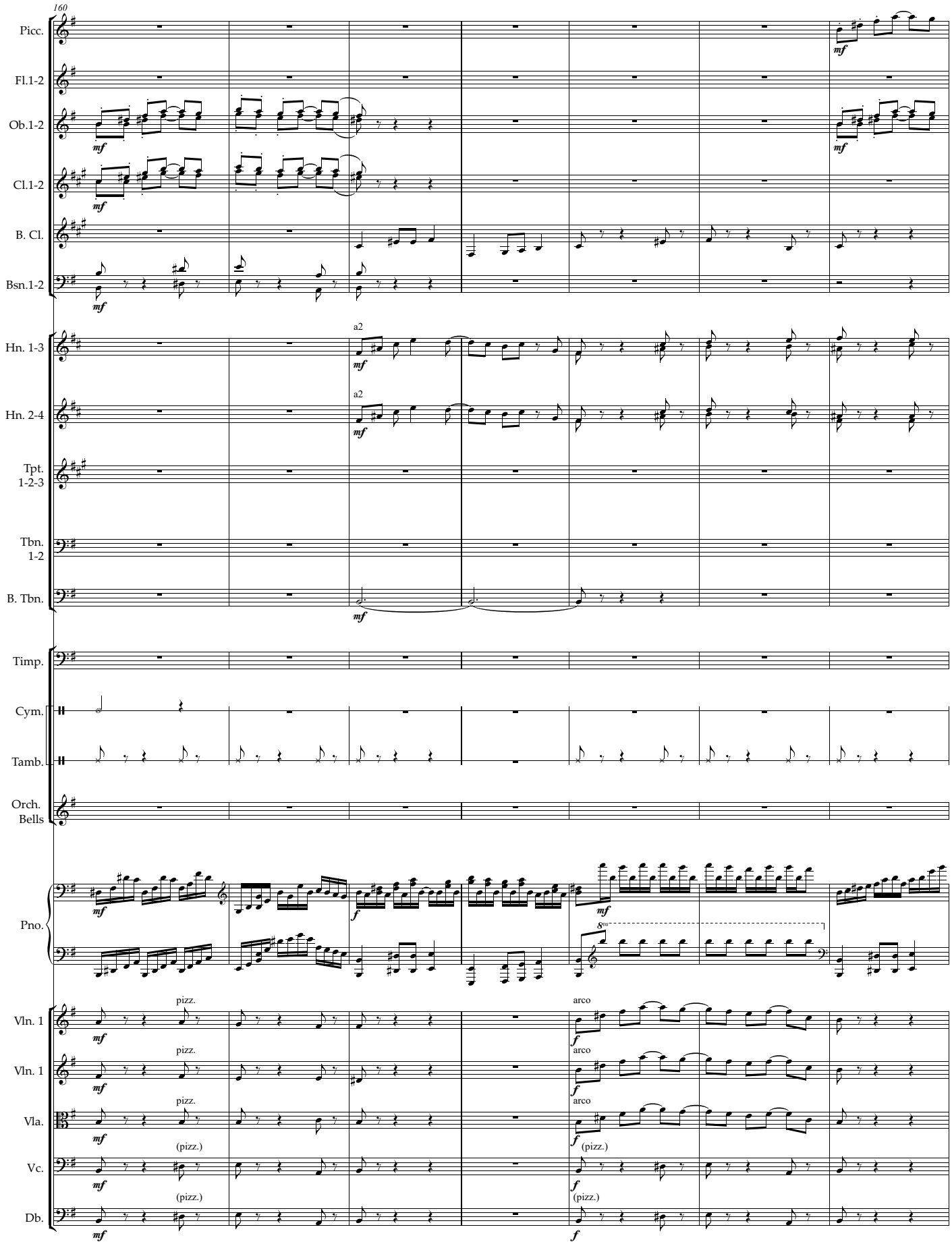

115
poco accel.
tempo giusto ♩=120
Picc.
Fl.1-2
Ob.1-2
Cl.1-2
B. Cl.
Bsn.1-2
Hn. 1-3
Hn. 2-4
Tpt. 1-2-3
Tbn. 1-2
B. Tbn.
Timp.
Cym.
Tamb.
Orch. Bells
Pno.
Vln. 1
Vln. 2
Vla.
Vc.
Db.
a2
pizz.
arco
mf
mp
f

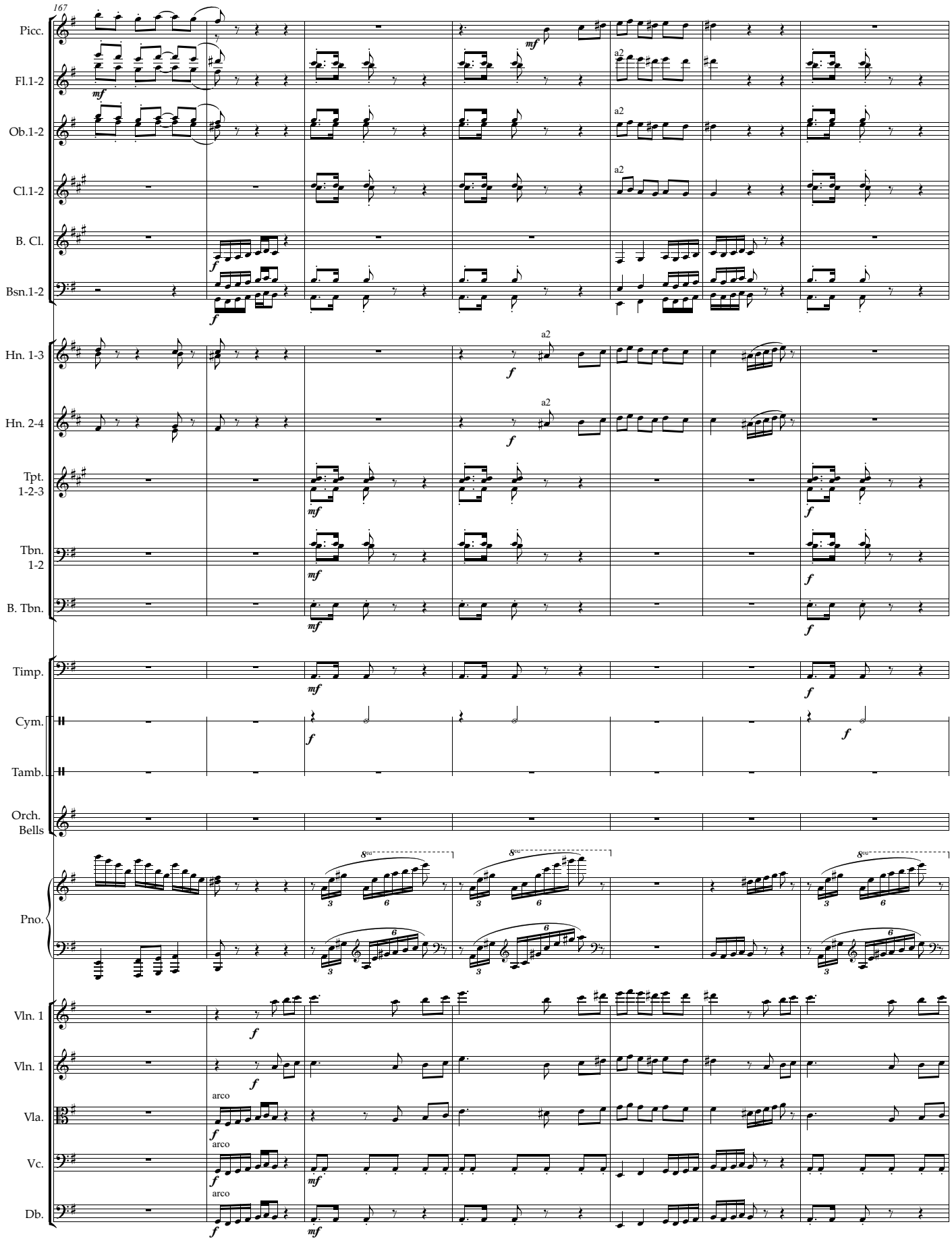

124
Picc.
Fl.1-2
Ob.1-2
Cl.1-2
B. Cl.
Bsn.1-2
Hn. 1-3
Hn. 2-4
Tpt. 1-2-3
Tbn. 1-2
B. Tbn.
Timp.
Cym.
Tamb.
Orch. Bells
Pno.
Vln. 1
Vln. 2
Vla.
Vc.
Db.

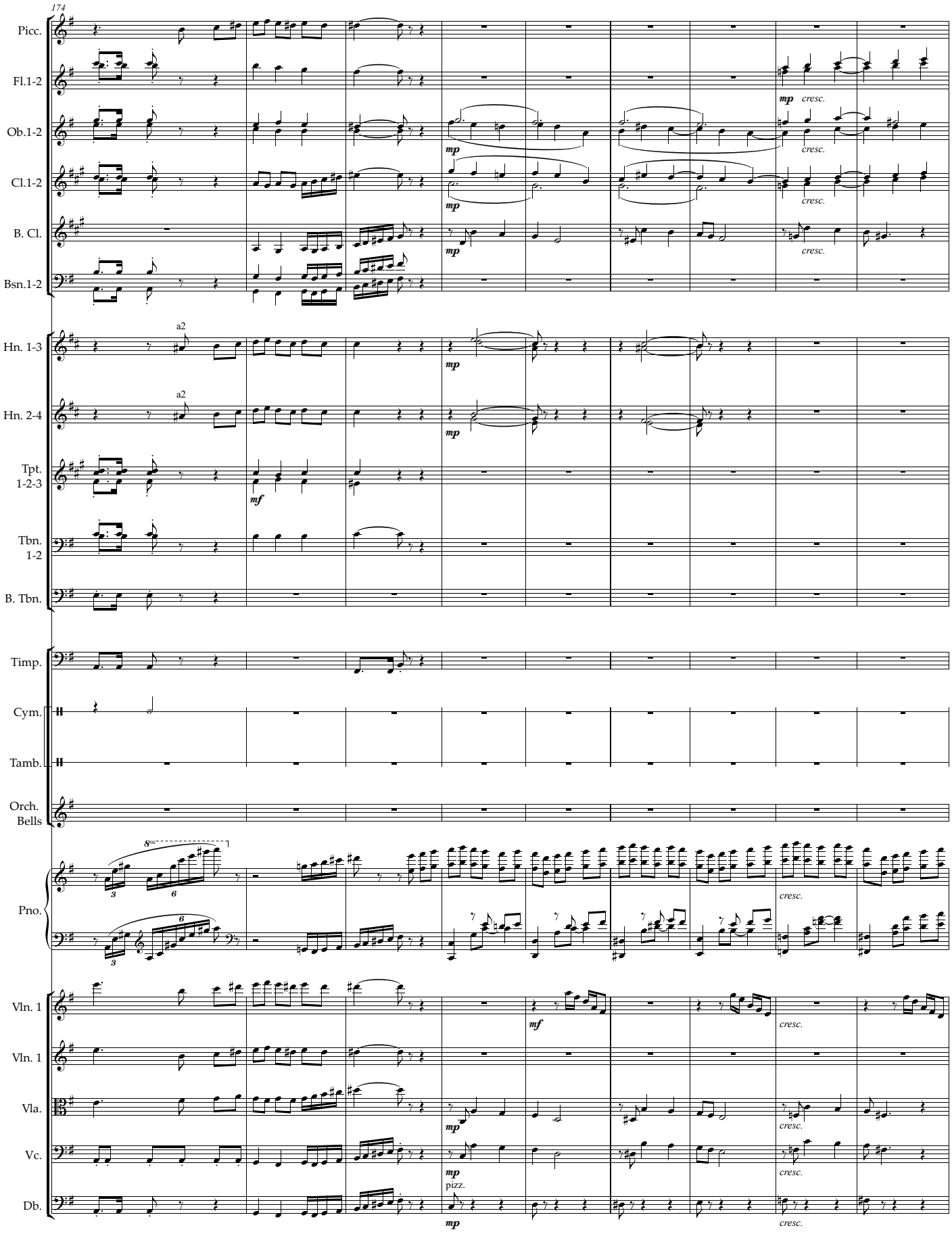

132
rall.
Picc.
Fl.1-2
Ob.1-2
Cl.1-2
B. Cl.
Bsn.1-2
Hn. 1-3
Hn. 2-4
Tpt. 1-2-3
Tbn. 1-2
B. Tbn.
Timp.
Cym.
Tamb.
Orch. Bells
Pno.
Vln. 1
Vln. 2
Vla.
Vc.
Db.
cresc.
mf
f
pp
p

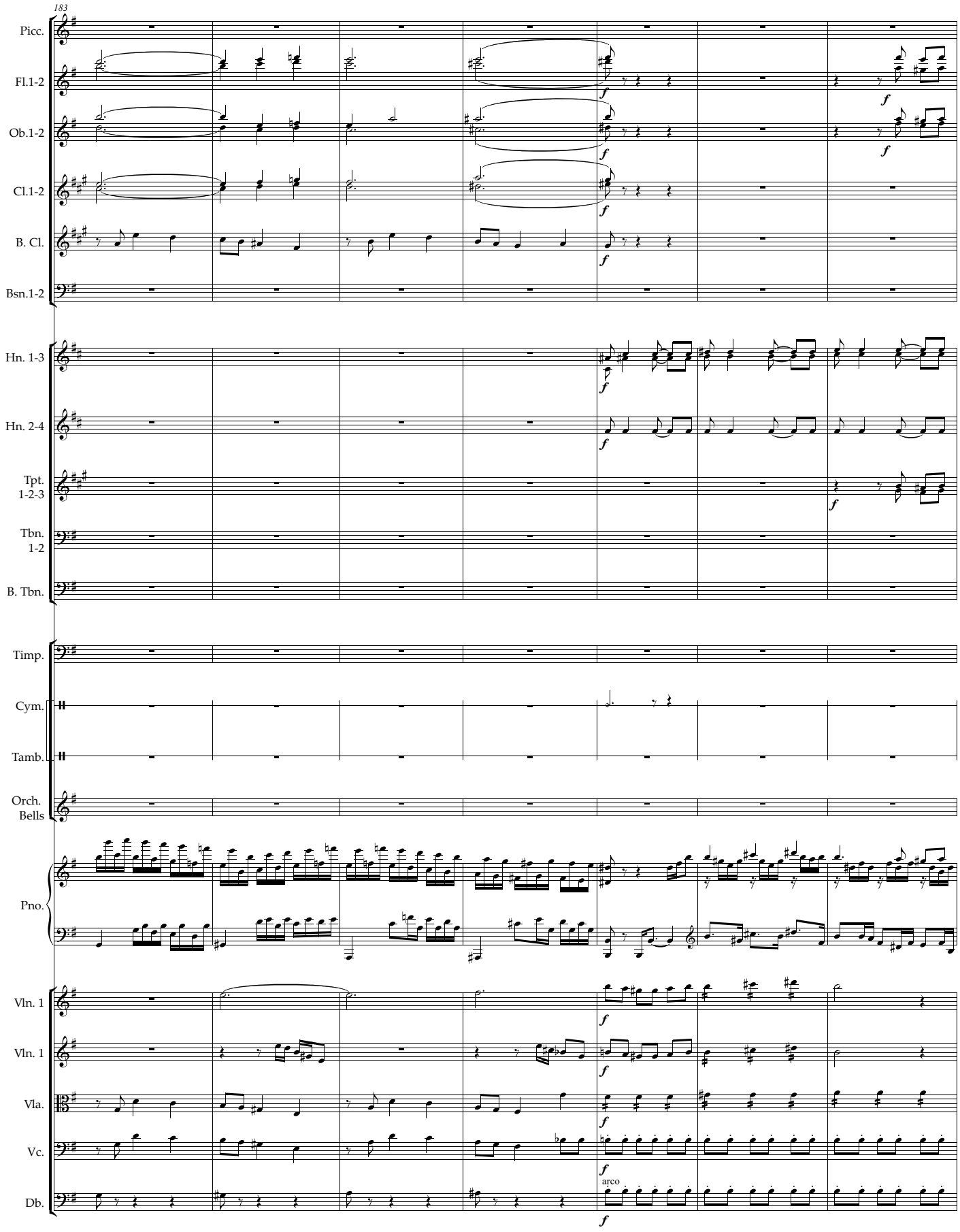

140
meno mosso ♩=108
Tempo giusto ♩=120
Picc.
Fl.1-2
Ob.1-2
Cl.1-2
B. Cl.
Bsn.1-2
Hn. 1-3
Hn. 2-4
Tpt. 1-2-3
Tbn. 1-2
B. Tbn.
Timp.
Cym.
Tamb.
Orch. Bells
meno mosso ♩=108
Tempo giusto ♩=120
Pno.
Vln. 1
Vln. 1
Vla.
Vc.
Db.
pizz.
pizz.

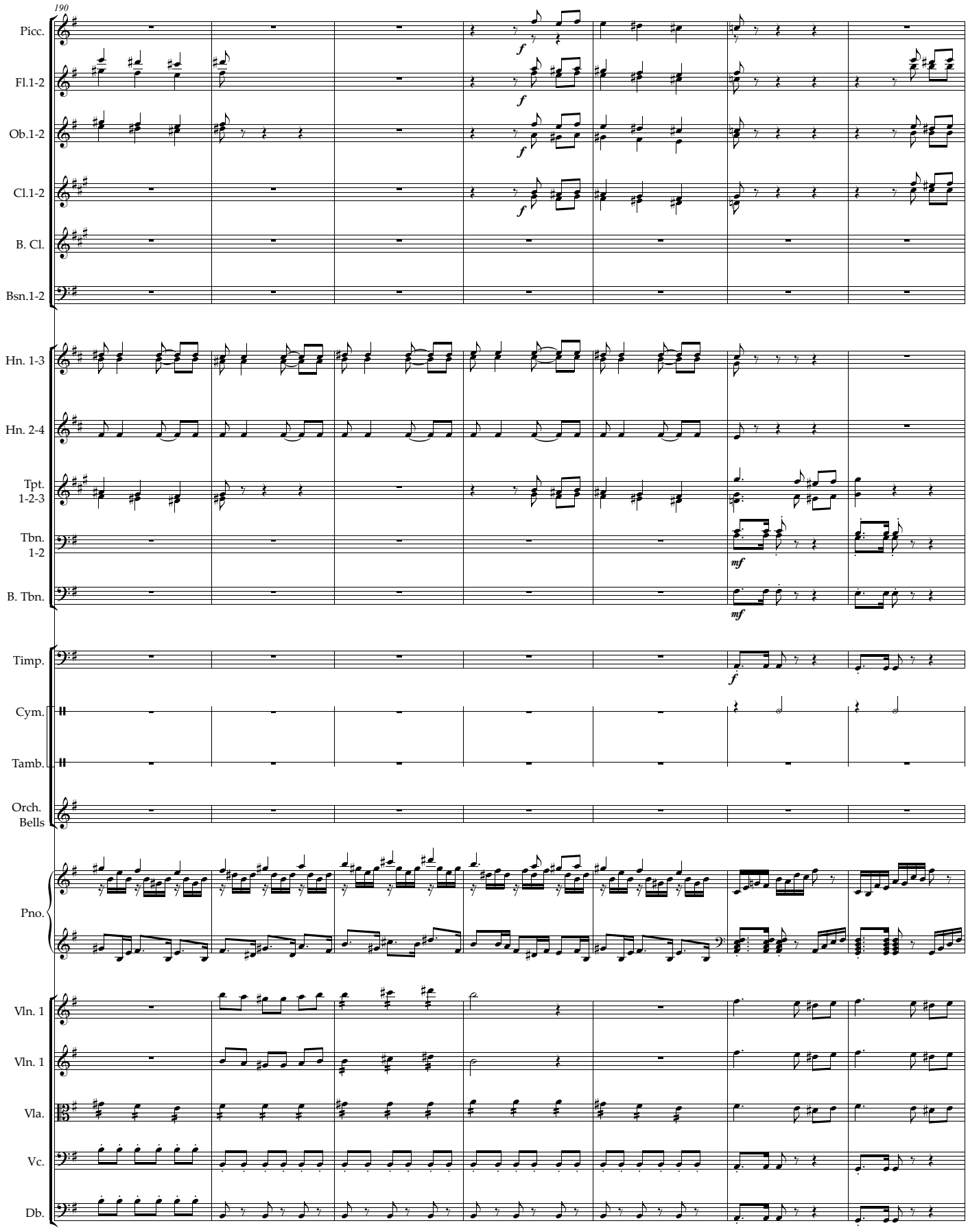

151
Picc.
Fl.1-2
Ob.1-2
Cl.1-2
B. Cl.
Bsn.1-2
Hn. 1-3
Hn. 2-4
Tpt. 1-2-3
Tbn. 1-2
B. Tbn.
Timp.
Cym.
Tamb.
Orch. Bells
Pno.
Vln. 1
Vln. 1
Vla.
Vc.
Db.
mp
a2
p

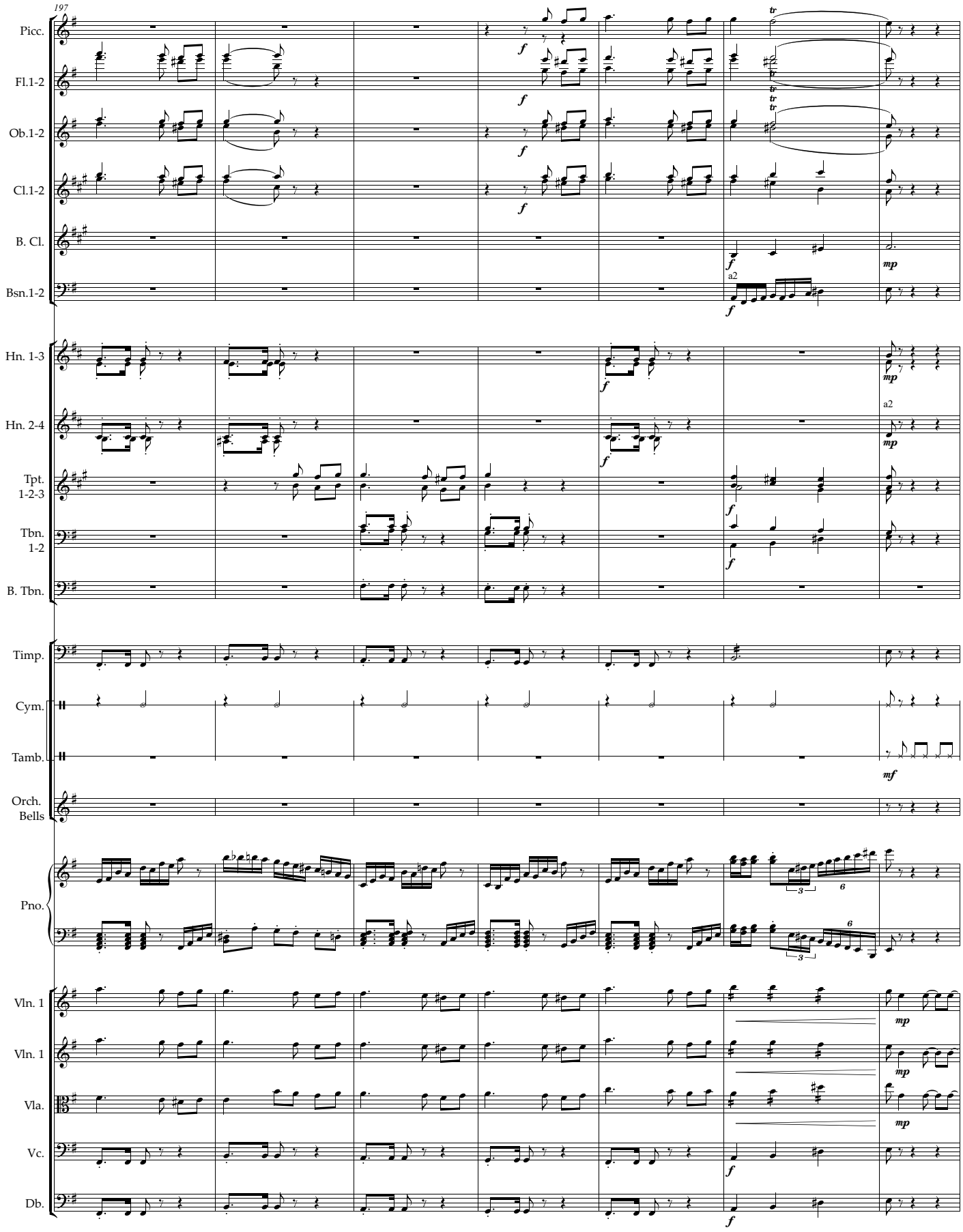

160
Picc.
Fl.1-2
Ob.1-2
Cl.1-2
B. Cl.
Bsn.1-2
Hn. 1-3
Hn. 2-4
Tpt. 1-2-3
Tbn. 1-2
B. Tbn.
Timp.
Cym.
Tamb.
Orch. Bells
Pno.
Vln. 1
Vln. 1
Vla.
Vc.
Db.
a2
pizz.
arco
(pizz.)

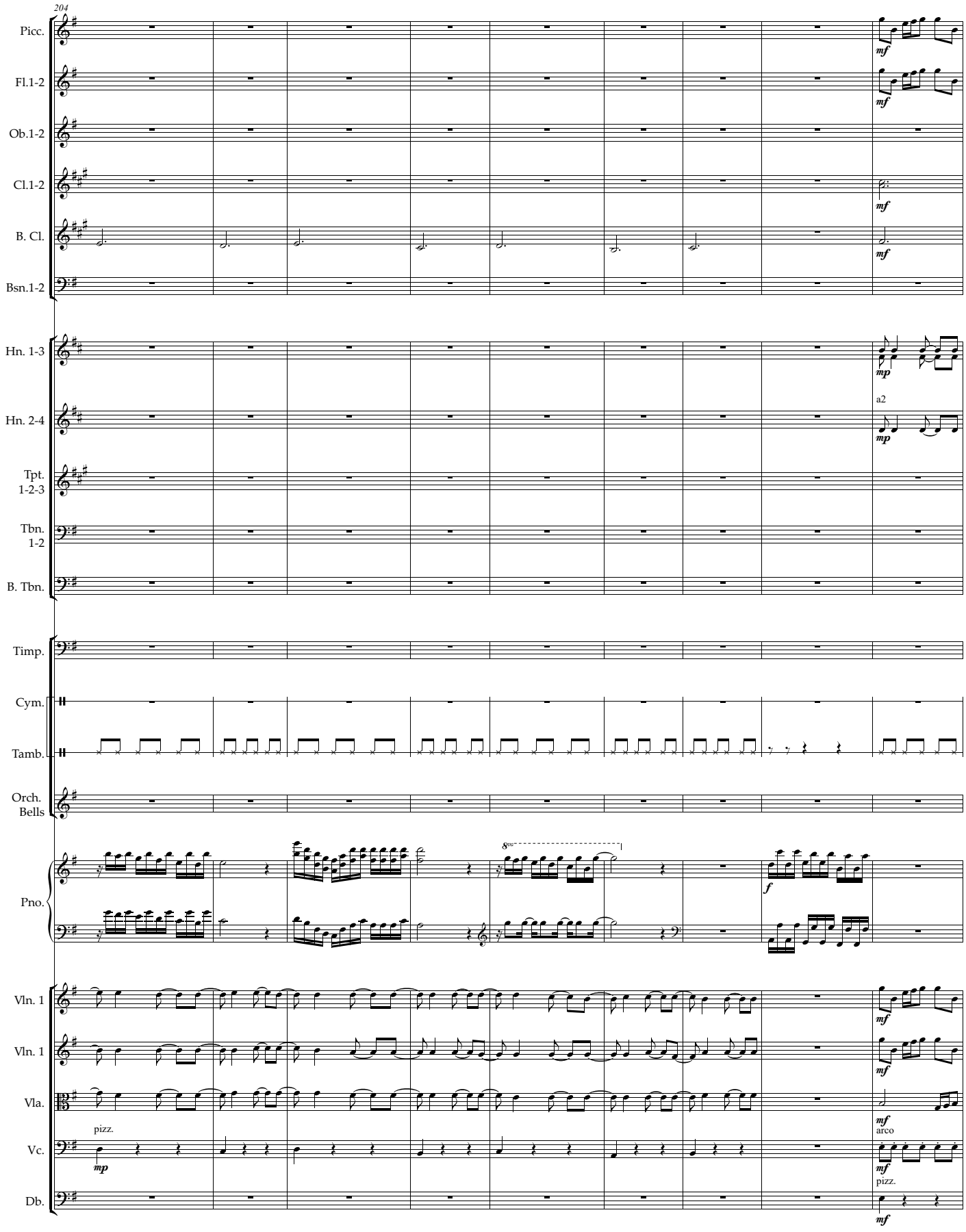

167
Picc.
Fl.1-2
Ob.1-2
Cl.1-2
B. Cl.
Bsn.1-2
Hn. 1-3
Hn. 2-4
Tpt. 1-2-3
Tbn. 1-2
B. Tbn.
Timp.
Cym.
Tamb.
Orch. Bells
Pno.
Vln. 1
Vln. 1
Vla.
Vc.
Db.
a2
arco

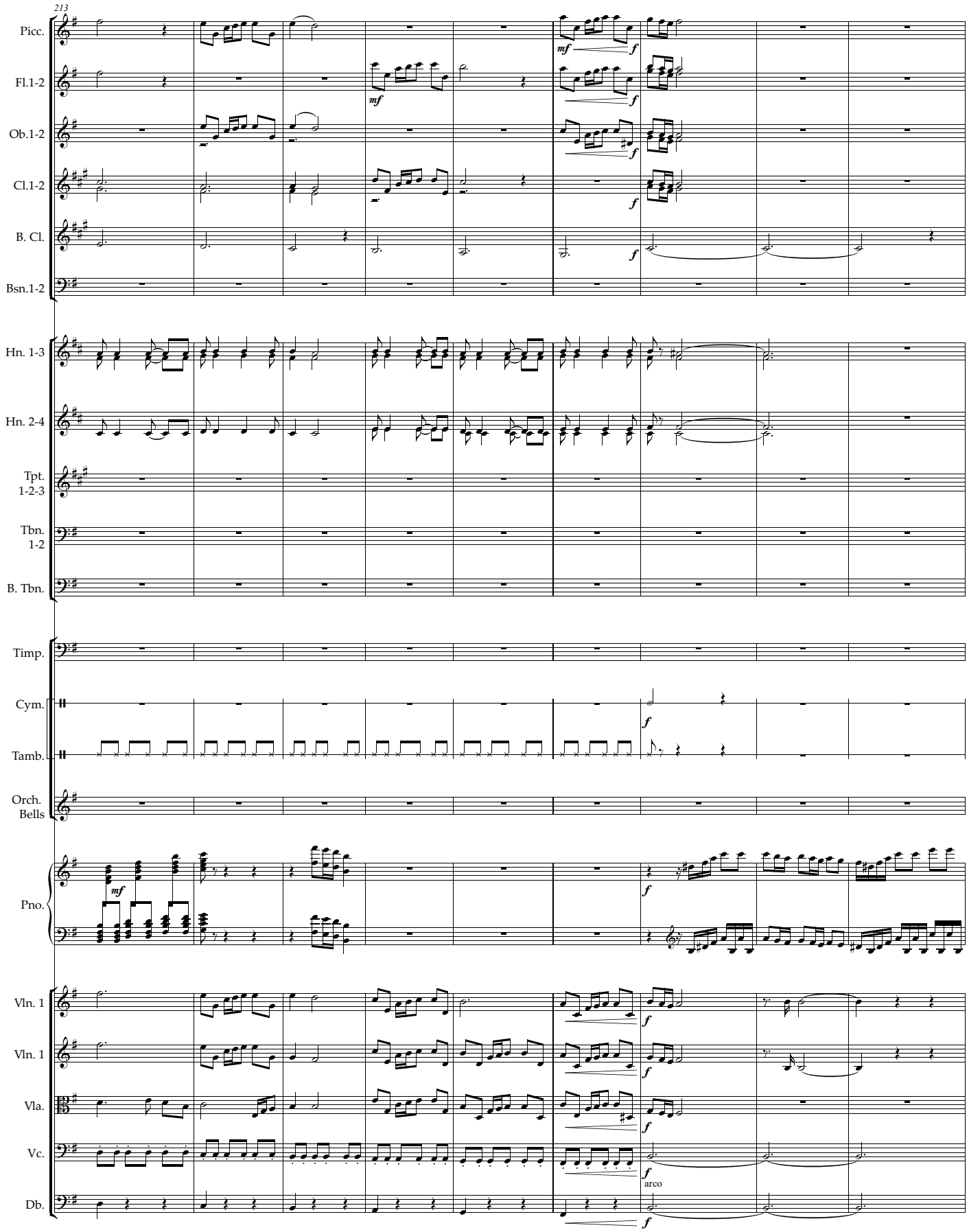

174
Picc.
Fl.1-2
Ob.1-2
Cl.1-2
B. Cl.
Bsn.1-2
Hn. 1-3
Hn. 2-4
Tpt. 1-2-3
Tbn. 1-2
B. Tbn.
Timp.
Cym.
Tamb.
Orch. Bells
Pno.
Vln. 1
Vln. 1
Vla.
Vc.
Db.
a2
mp
mf
cresc.
pizz.

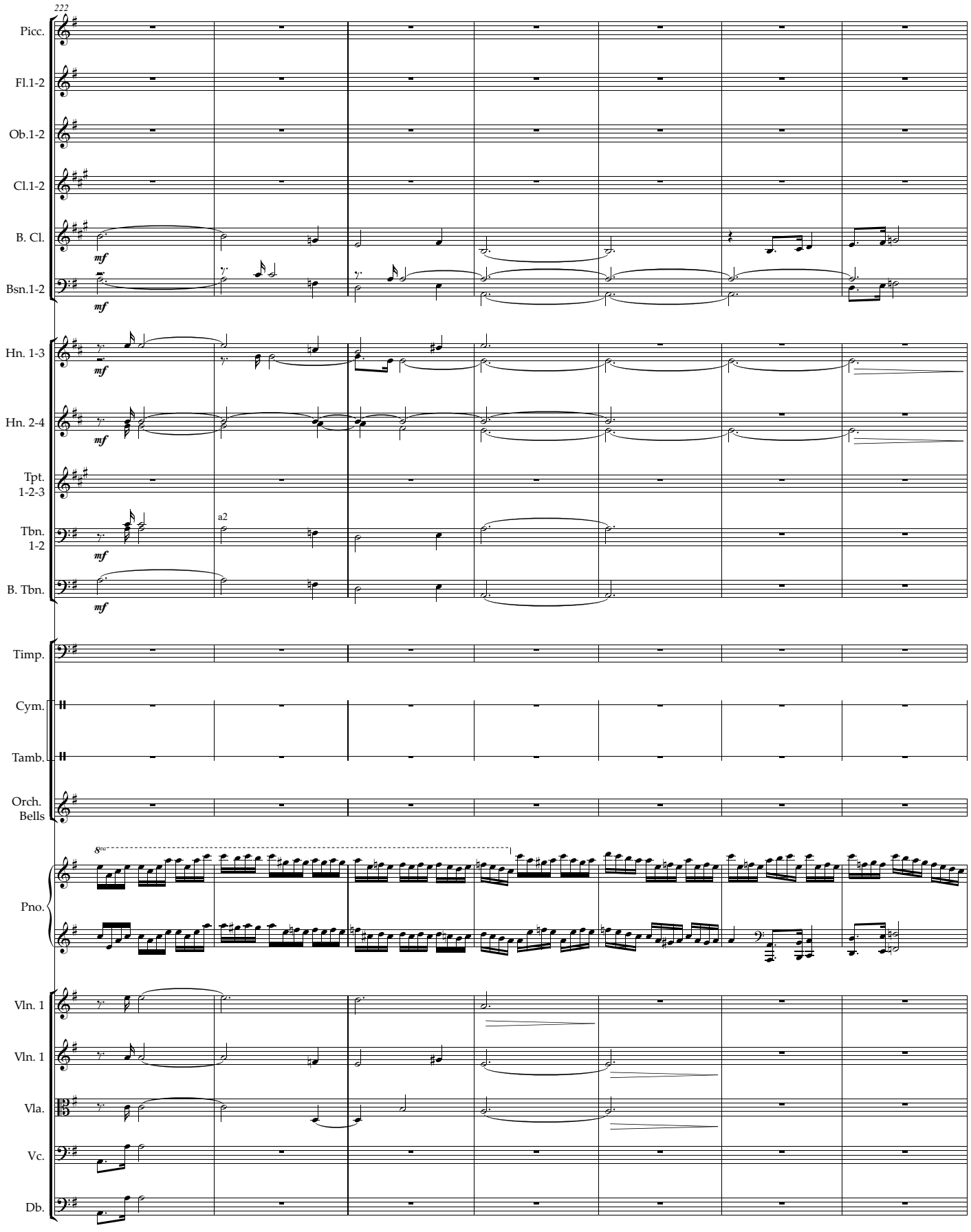

183
Picc.
Fl.1-2
Ob.1-2
Cl.1-2
B. Cl.
Bsn.1-2
Hn. 1-3
Hn. 2-4
Tpt. 1-2-3
Tbn. 1-2
B. Tbn.
Timp.
Cym.
Tamb.
Orch. Bells
Pno.
Vln. 1
Vln. 1
Vla.
Vc.
Db.
arco

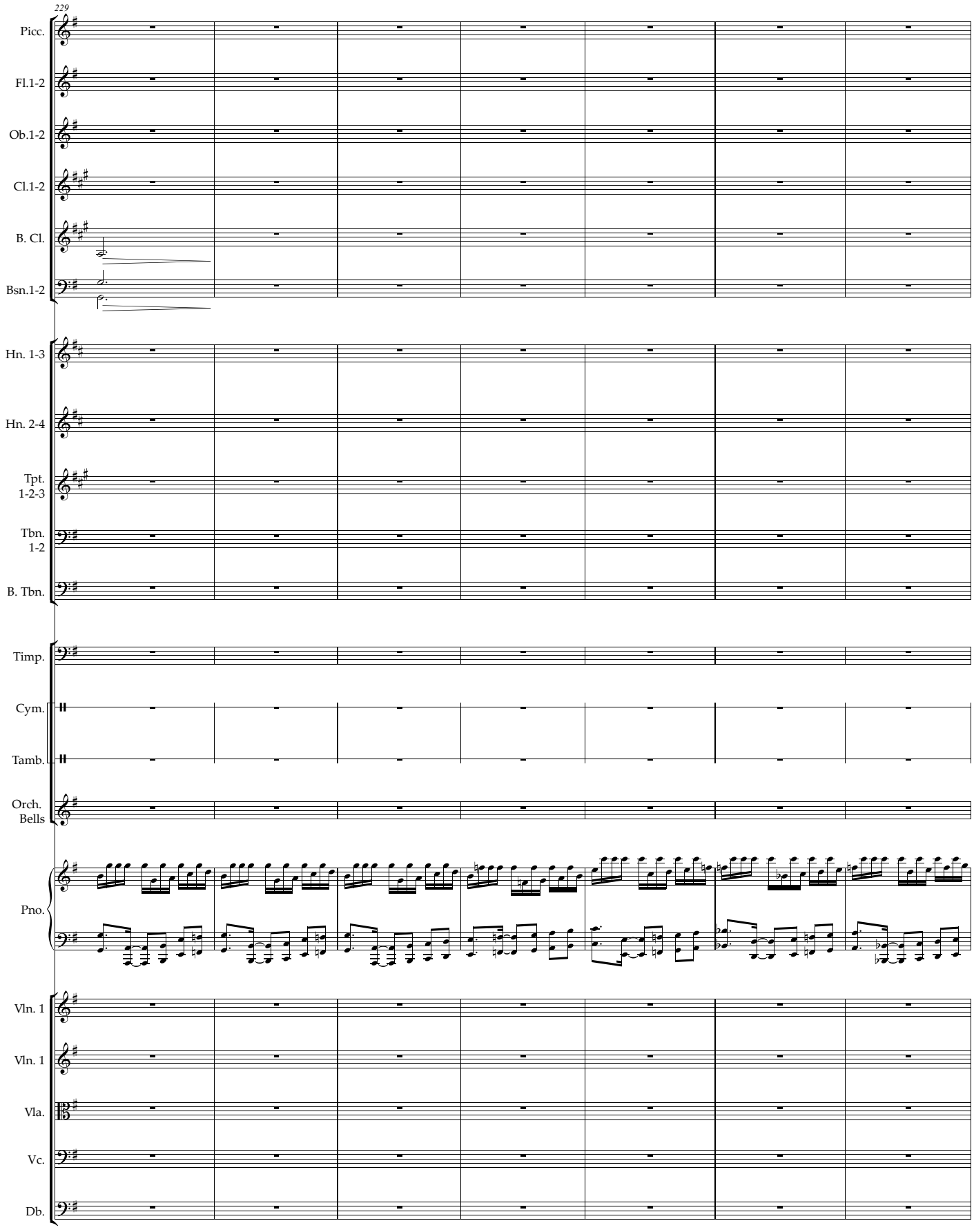

190
Picc.
Fl.1-2
Ob.1-2
Cl.1-2
B. Cl.
Bsn.1-2
Hn. 1-3
Hn. 2-4
Tpt. 1-2-3
Tbn. 1-2
B. Tbn.
Timp.
Cym.
Tamb.
Orch. Bells
Pno.
Vln. 1
Vln. 1
Vla.
Vc.
Db.
f
mf

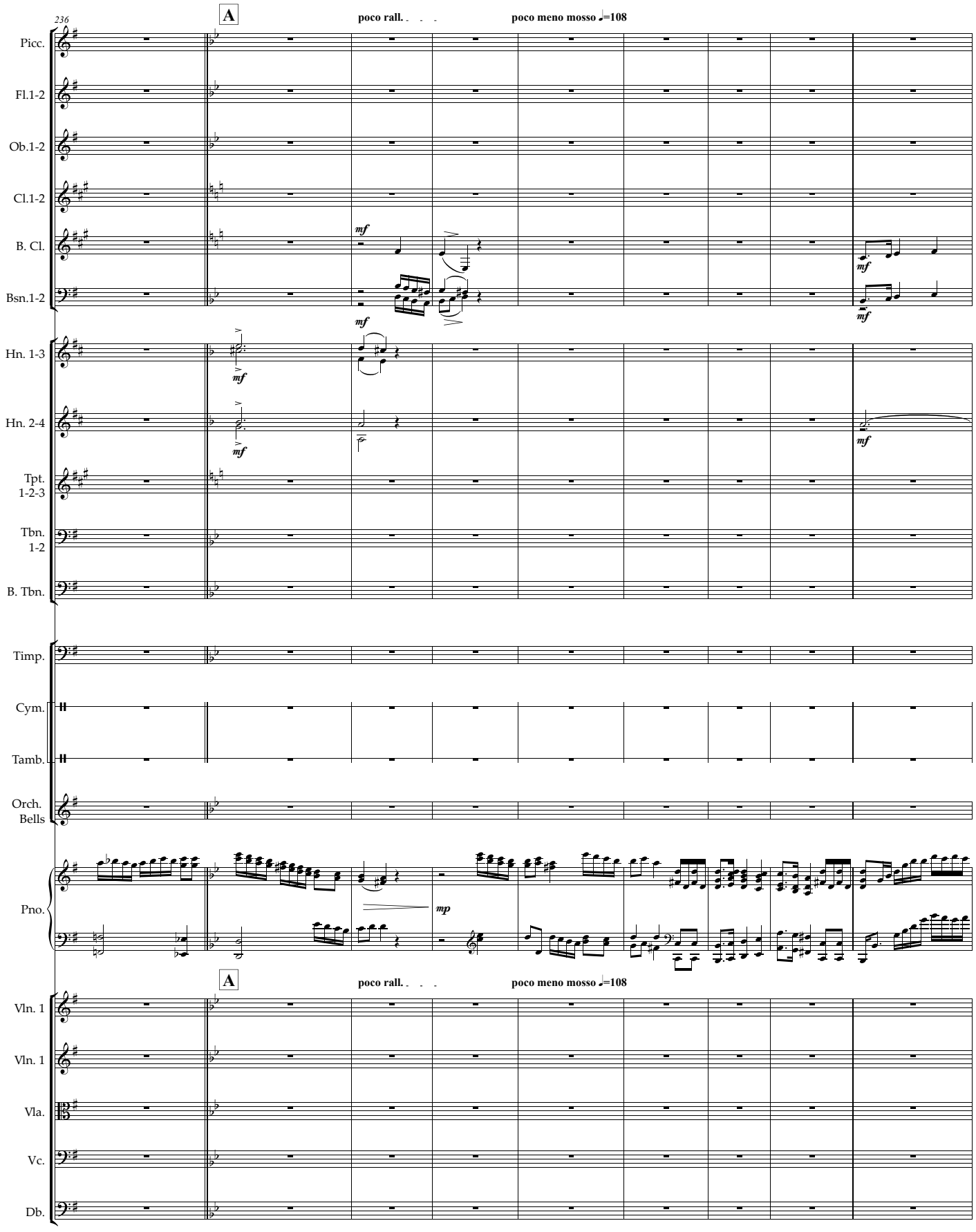

197
Picc.
Fl.1-2
Ob.1-2
Cl.1-2
B. Cl.
Bsn.1-2
Hn. 1-3
Hn. 2-4
Tpt. 1-2-3
Tbn. 1-2
B. Tbn.
Timp.
Cym.
Tamb.
Orch. Bells
Pno.
Vln. 1
Vln. 1
Vla.
Vc.
Db.
a2
a2

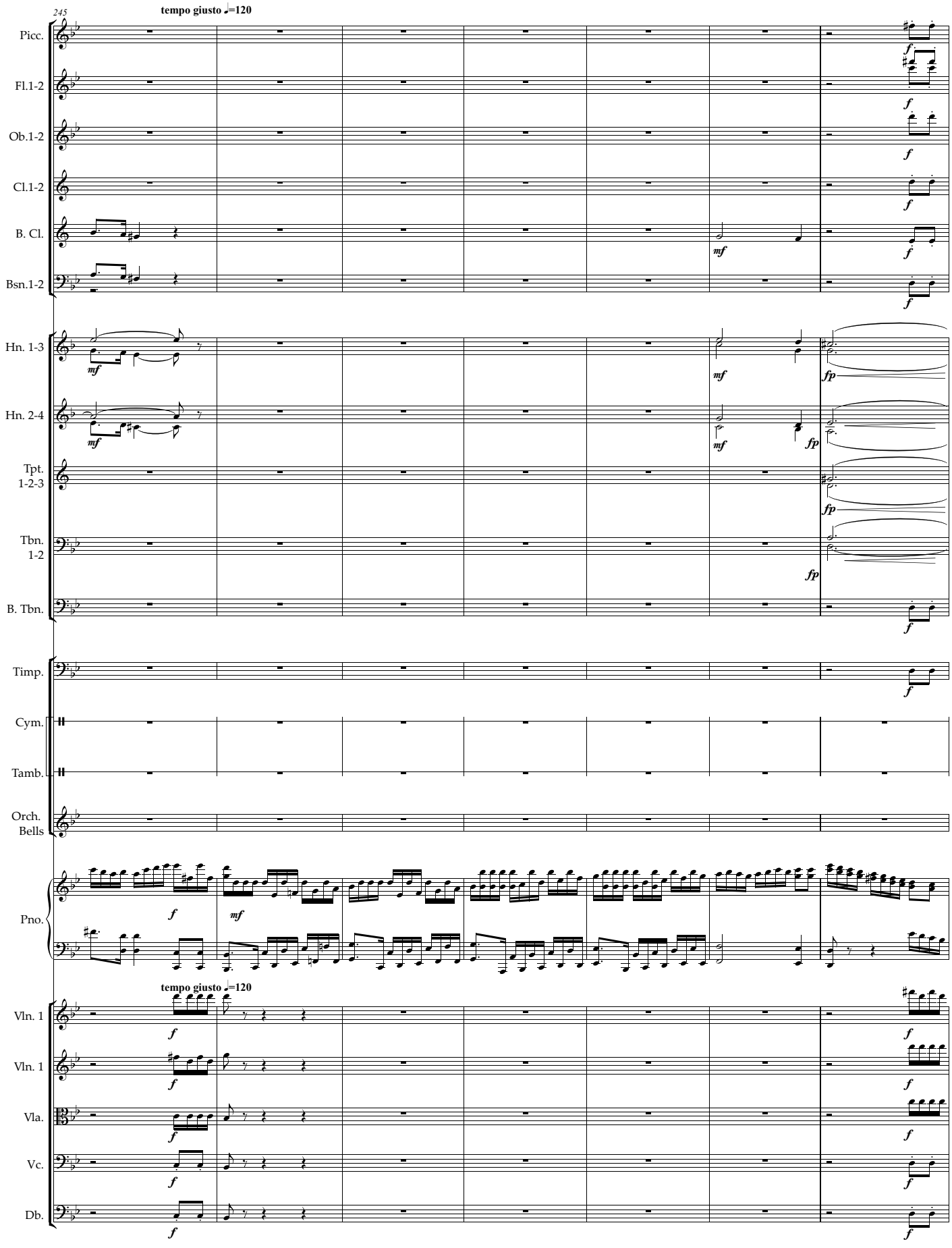

204
Picc.
Fl.1-2
Ob.1-2
Cl.1-2
B. Cl.
Bsn.1-2
Hn. 1-3
Hn. 2-4
a2
Tpt. 1-2-3
Tbn. 1-2
B. Tbn.
Timp.
Cym.
Tamb.
Orch. Bells
Pno.
8va
Vln. 1
Vln. 1
Vla.
pizz.
Vc.
arco
pizz.
Db.
mf
mp
f

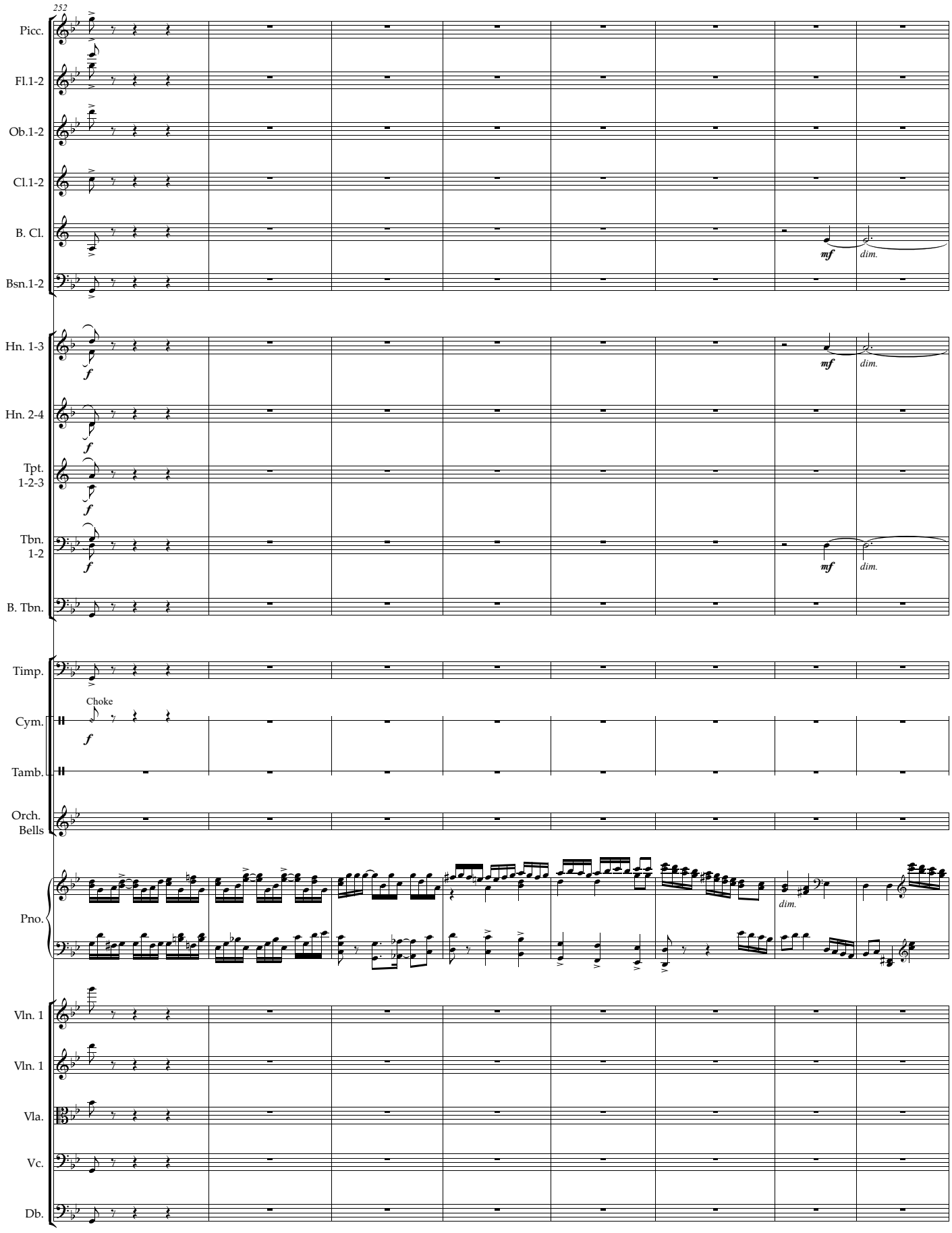

213
Picc.
Fl.1-2
Ob.1-2
Cl.1-2
B. Cl.
Bsn.1-2
Hn. 1-3
Hn. 2-4
Tpt. 1-2-3
Tbn. 1-2
B. Tbn.
Timp.
Cym.
Tamb.
Orch. Bells
Pno.
Vln. 1
Vln. 1
Vla.
Vc.
Db.
mf
f
arco

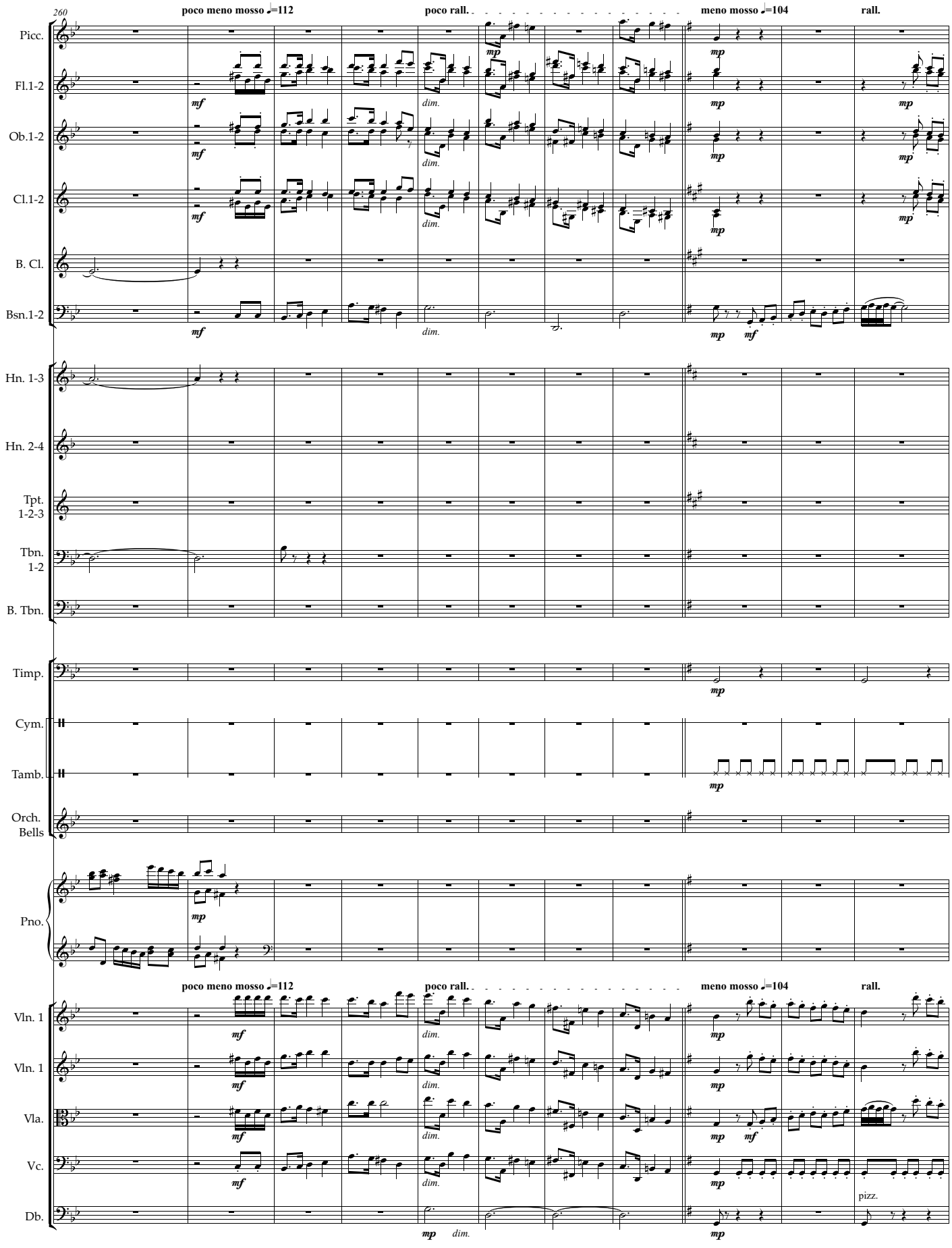

222
Picc.
Fl.1-2
Ob.1-2
Cl.1-2
B. Cl.
Bsn.1-2
Hn. 1-3
Hn. 2-4
Tpt. 1-2-3
Tbn. 1-2
B. Tbn.
Timp.
Cym.
Tamb.
Orch. Bells
Pno.
Vln. 1
Vln. 1
Vla.
Vc.
Db.
mf
a2
8va

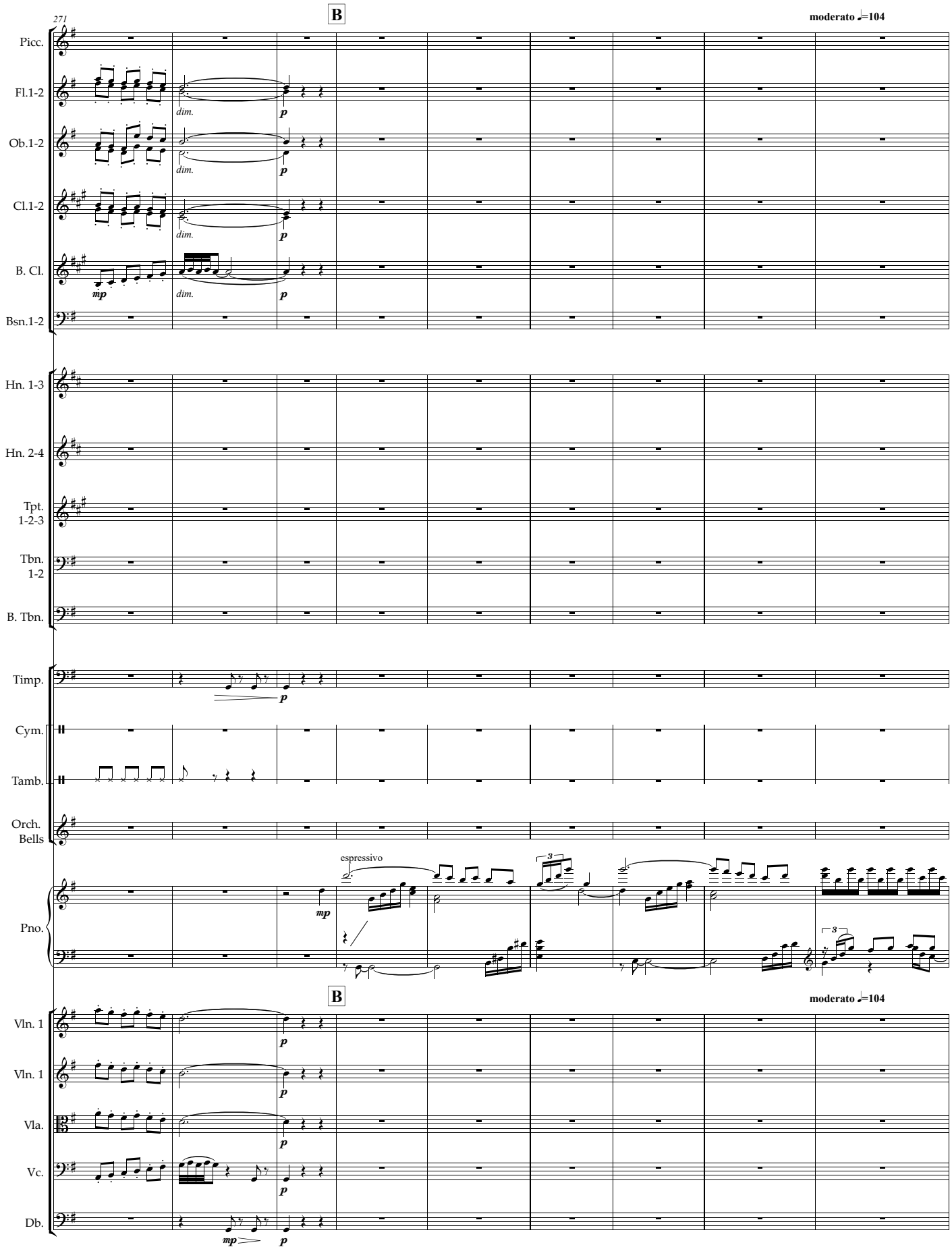

229
Picc.
Fl.1-2
Ob.1-2
Cl.1-2
B. Cl.
Bsn.1-2
Hn. 1-3
Hn. 2-4
Tpt. 1-2-3
Tbn. 1-2
B. Tbn.
Timp.
Cym.
Tamb.
Orch. Bells
Pno.
Vln. 1
Vln. 1
Vla.
Vc.
Db.

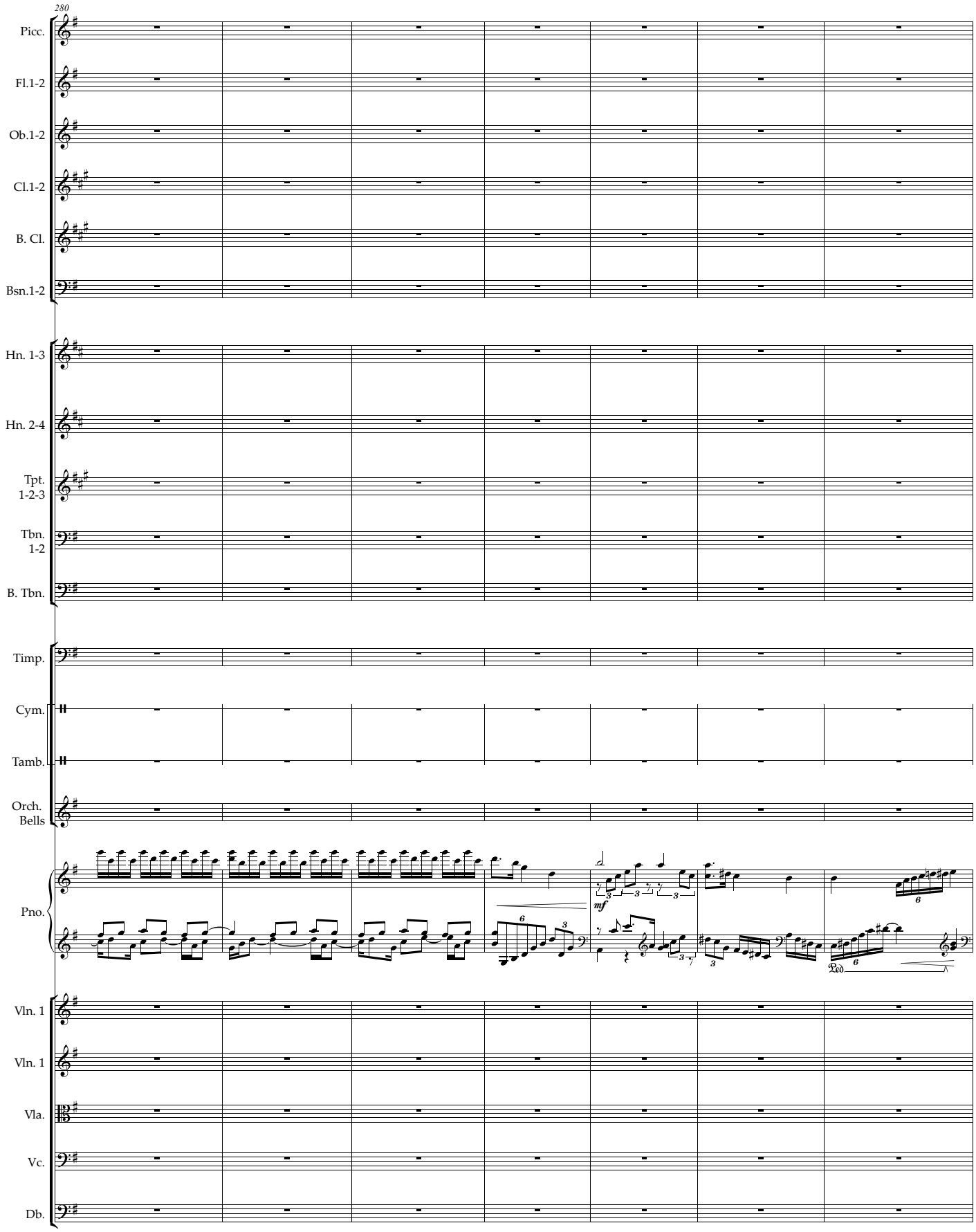

236
A
poco rall.
poco meno mosso ♩=108
Picc.
Fl.1-2
Ob.1-2
Cl.1-2
B. Cl.
Bsn.1-2
Hn. 1-3
Hn. 2-4
Tpt. 1-2-3
Tbn. 1-2
B. Tbn.
Timp.
Cym.
Tamb.
Orch. Bells
Pno.
mf
mp
A
poco rall.
poco meno mosso ♩=108
Vln. 1
Vln. 1
Vla.
Vc.
Db.

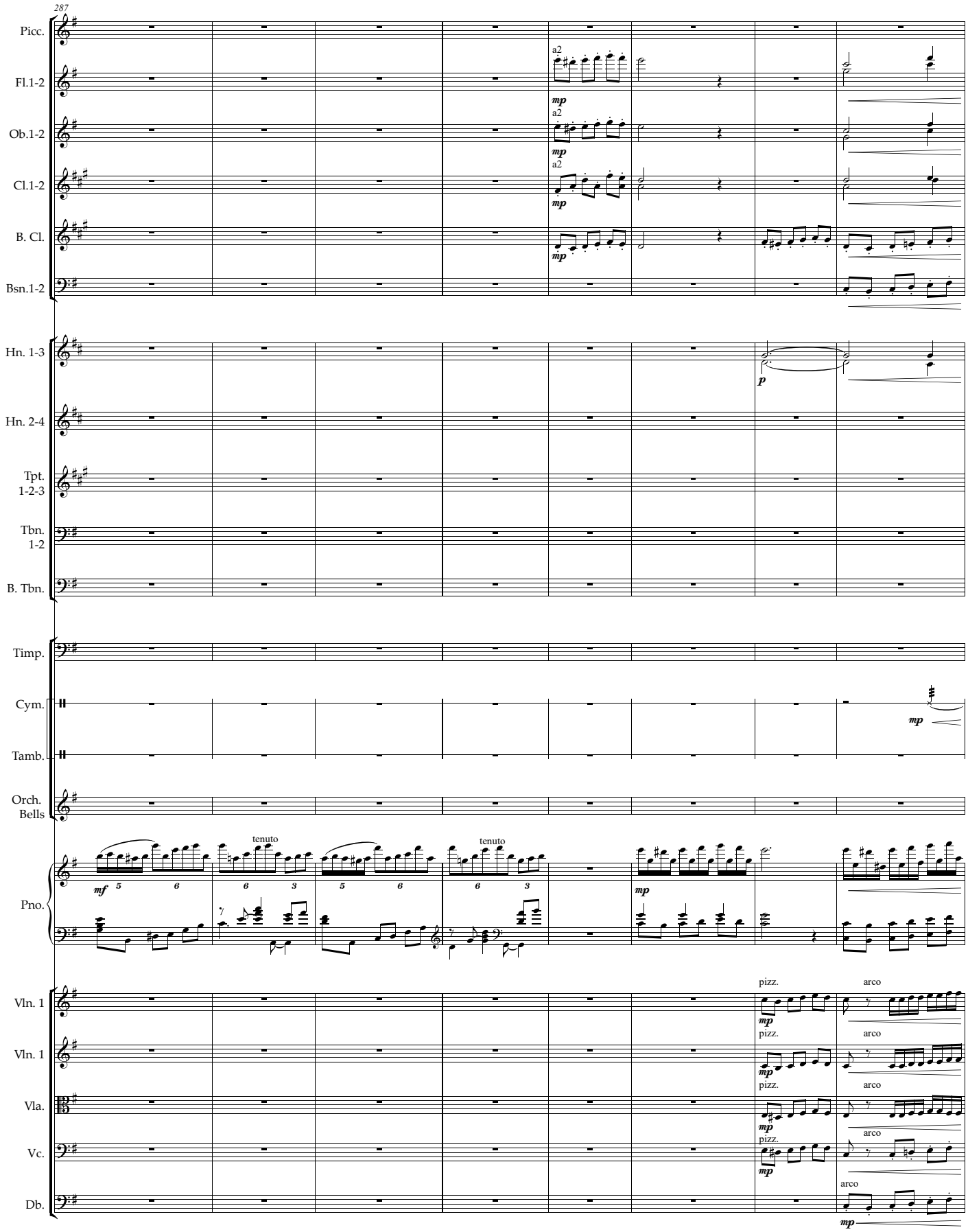

245
tempo giusto ♩=120
Picc.
Fl.1-2
Ob.1-2
Cl.1-2
B. Cl.
Bsn.1-2
Hn. 1-3
Hn. 2-4
Tpt. 1-2-3
Tbn. 1-2
B. Tbn.
Timp.
Cym.
Tamb.
Orch. Bells
Pno.
tempo giusto ♩=120
Vln. 1
Vln. 1
Vla.
Vc.
Db.

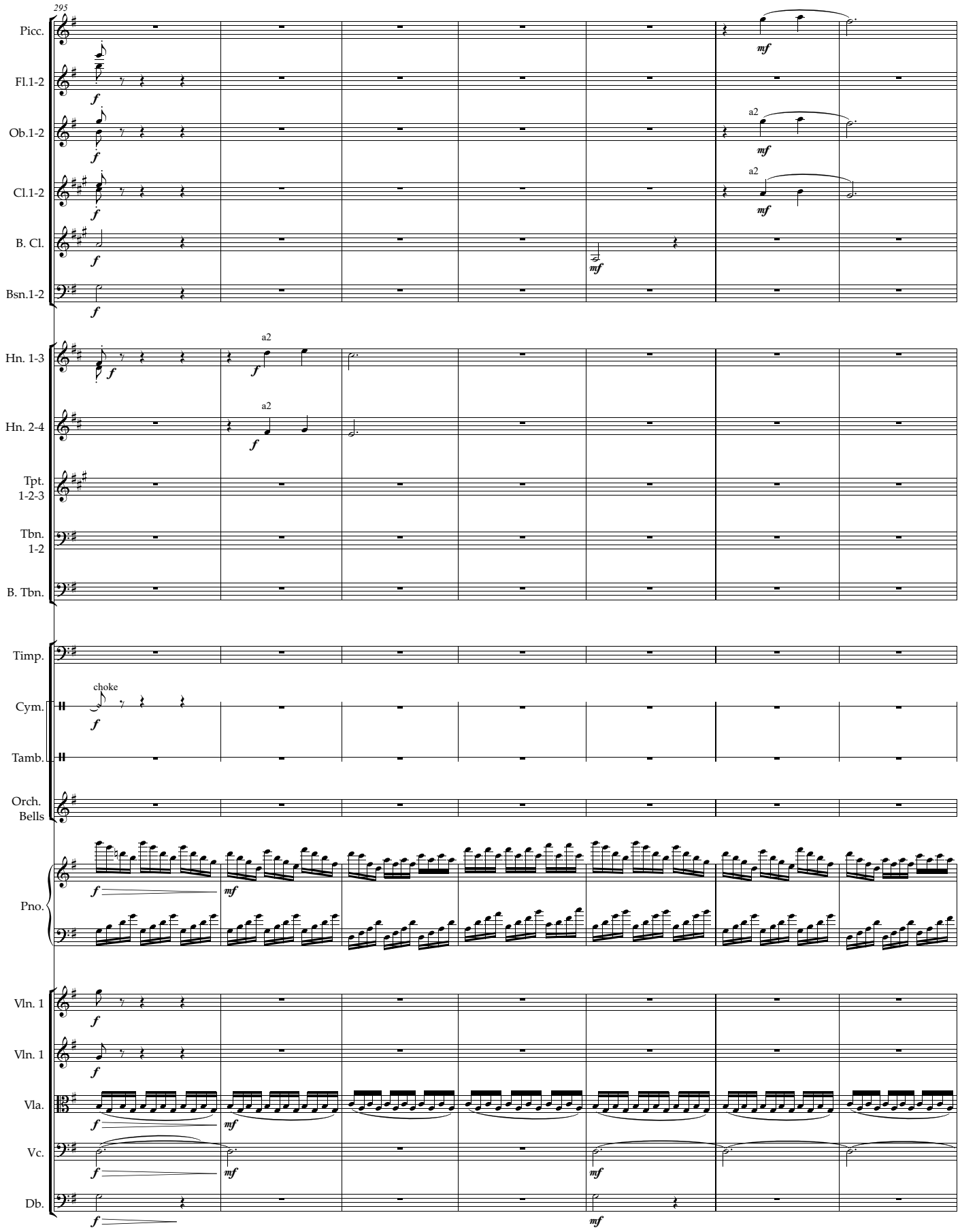

252
Picc.
Fl.1-2
Ob.1-2
Cl.1-2
B. Cl.
Bsn.1-2
Hn. 1-3
Hn. 2-4
Tpt. 1-2-3
Tbn. 1-2
B. Tbn.
Timp.
Cym.
Choke
Tamb.
Orch. Bells
Pno.
Vln. 1
Vln. 1
Vla.
Vc.
Db.
mf
dim.
f

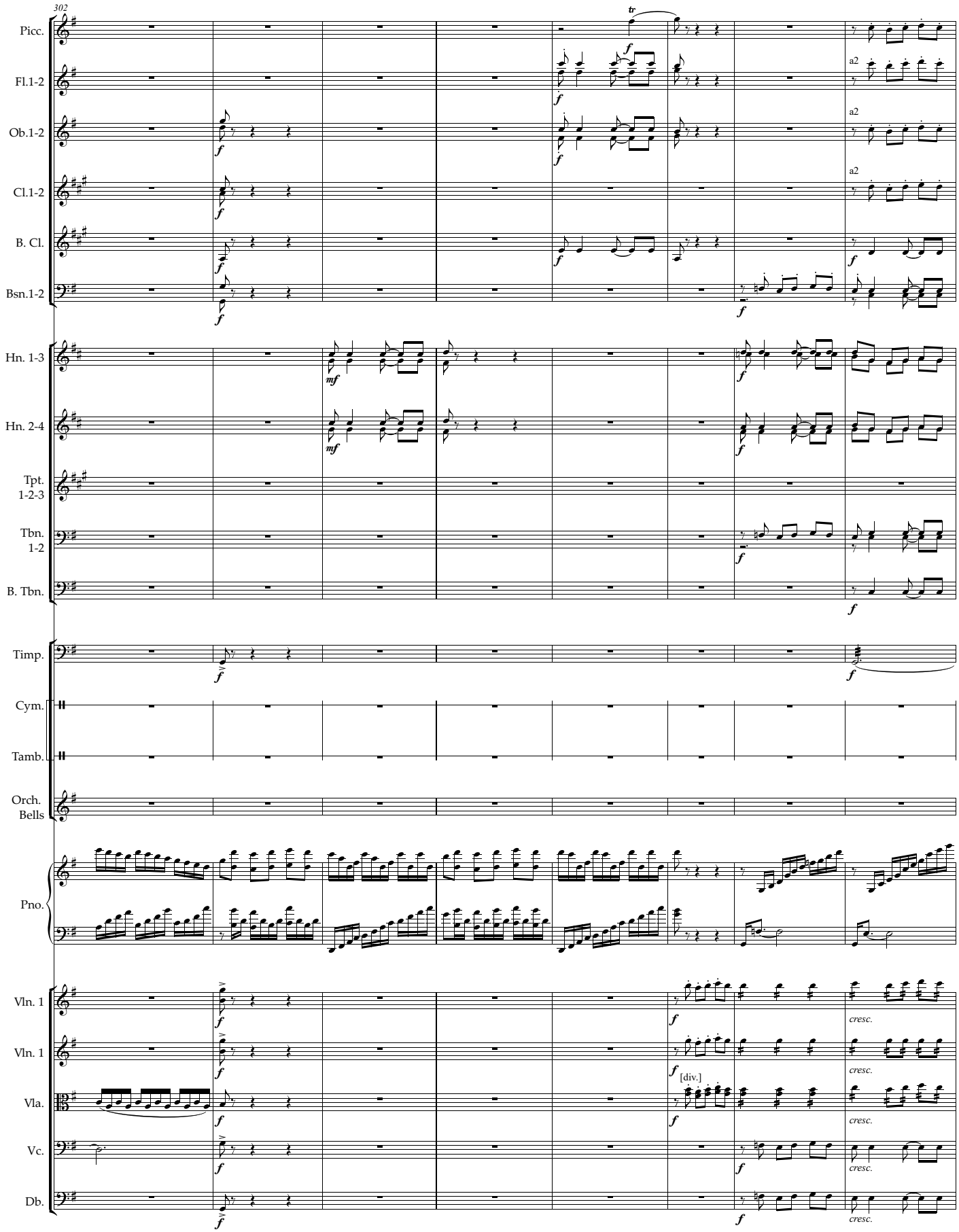

260
poco meno mosso ♩=112
poco rall.
meno mosso ♩=104
rall.
Picc.
Fl.1-2
Ob.1-2
Cl.1-2
B. Cl.
Bsn.1-2
Hn. 1-3
Hn. 2-4
Tpt. 1-2-3
Tbn. 1-2
B. Tbn.
Timp.
Cym.
Tamb.
Orch. Bells
Pno.
Vln. 1
Vln. 1
Vla.
Vc.
Db.
mf
mp
dim.
pizz.

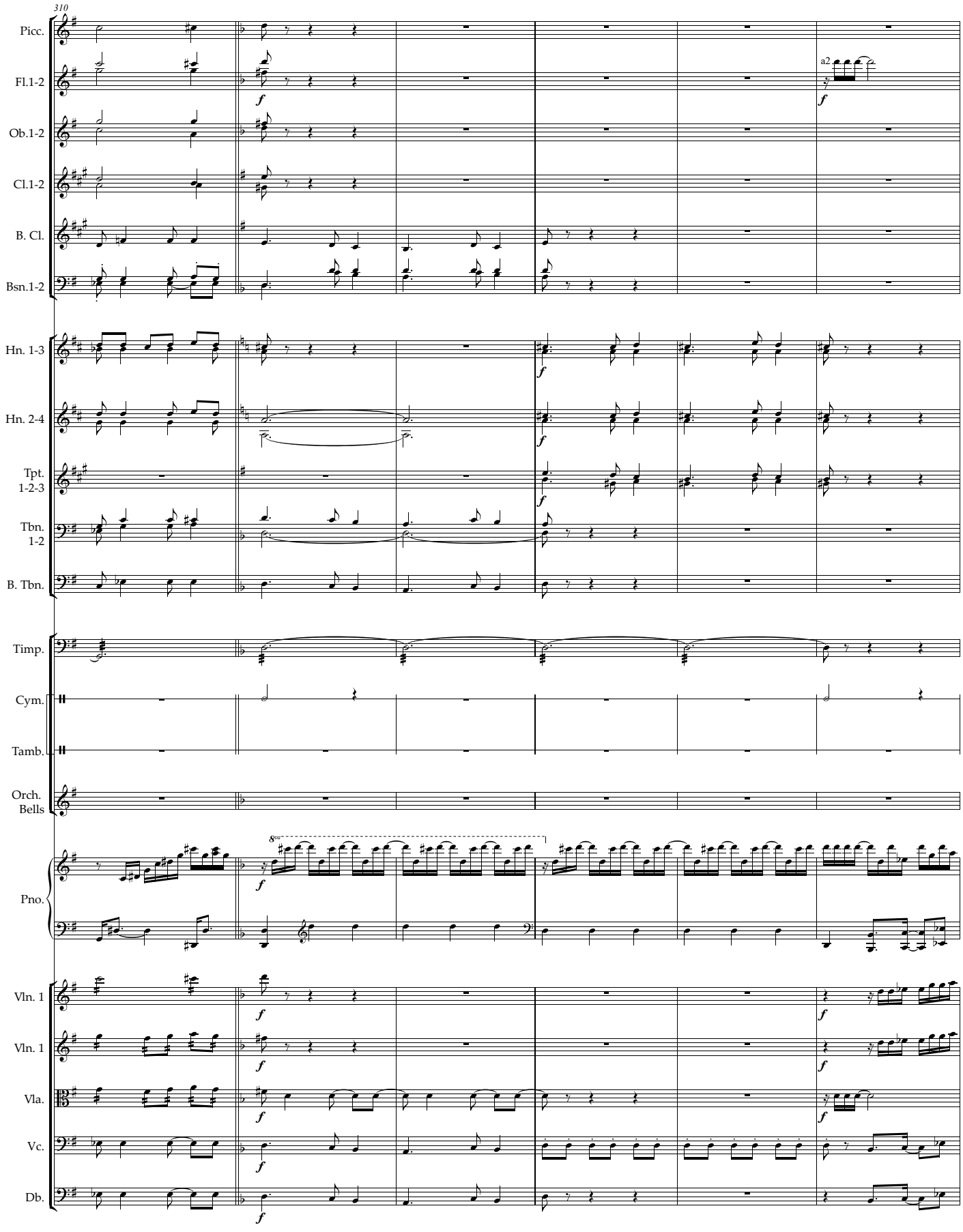

271
B
moderato ♩=104
Picc.
Fl.1-2
Ob.1-2
Cl.1-2
B. Cl.
Bsn.1-2
Hn. 1-3
Hn. 2-4
Tpt. 1-2-3
Tbn. 1-2
B. Tbn.
Timp.
Cym.
Tamb.
Orch. Bells
Pno.
Vln. 1
Vln. 1
Vla.
Vc.
Db.
dim.
mp
p
espressivo
3

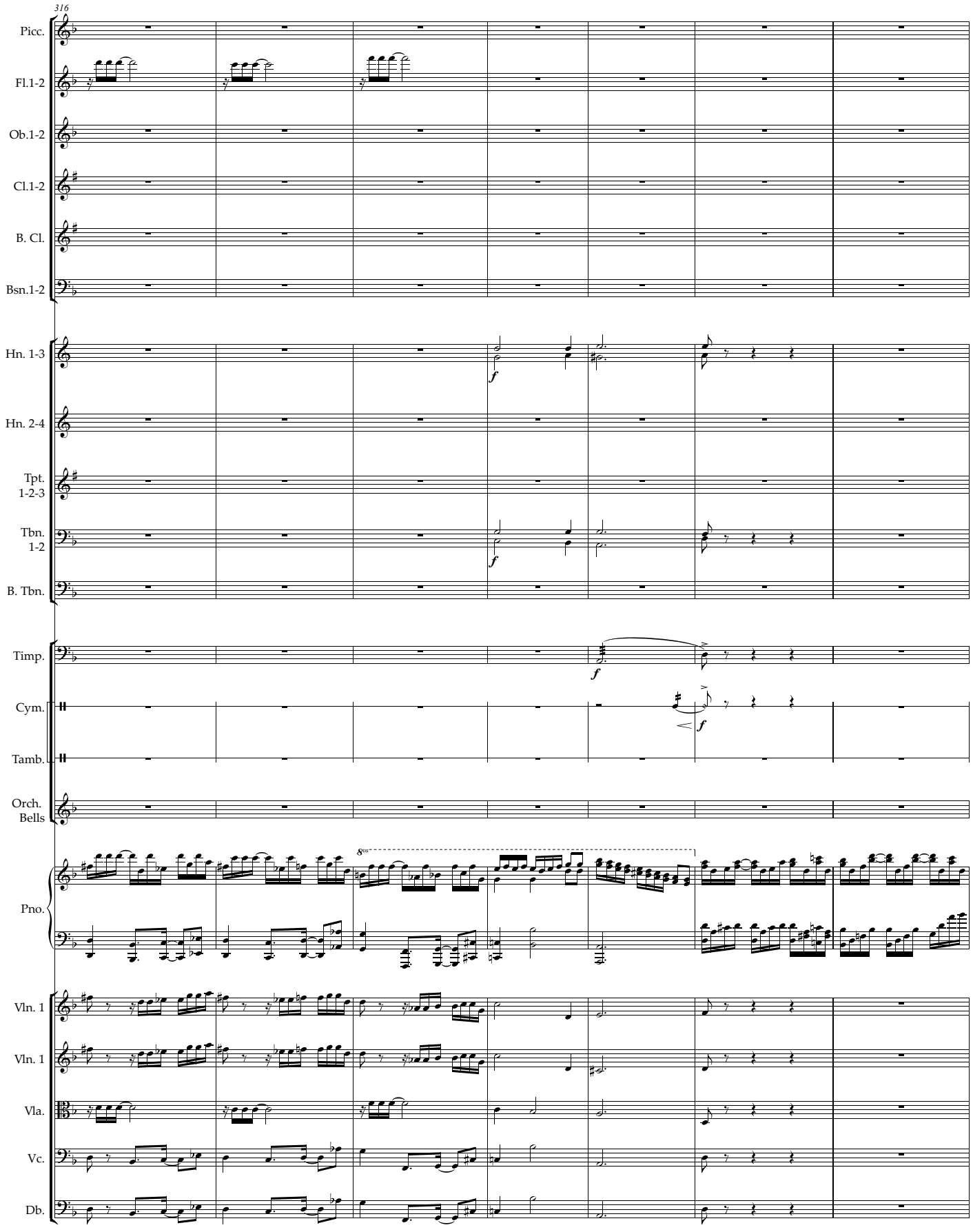

280
Picc.
Fl.1-2
Ob.1-2
Cl.1-2
B. Cl.
Bsn.1-2
Hn. 1-3
Hn. 2-4
Tpt. 1-2-3
Tbn. 1-2
B. Tbn.
Timp.
Cym.
Tamb.
Orch. Bells
Pno.
Vln. 1
Vln. 1
Vla.
Vc.
Db.
mf
Ped.

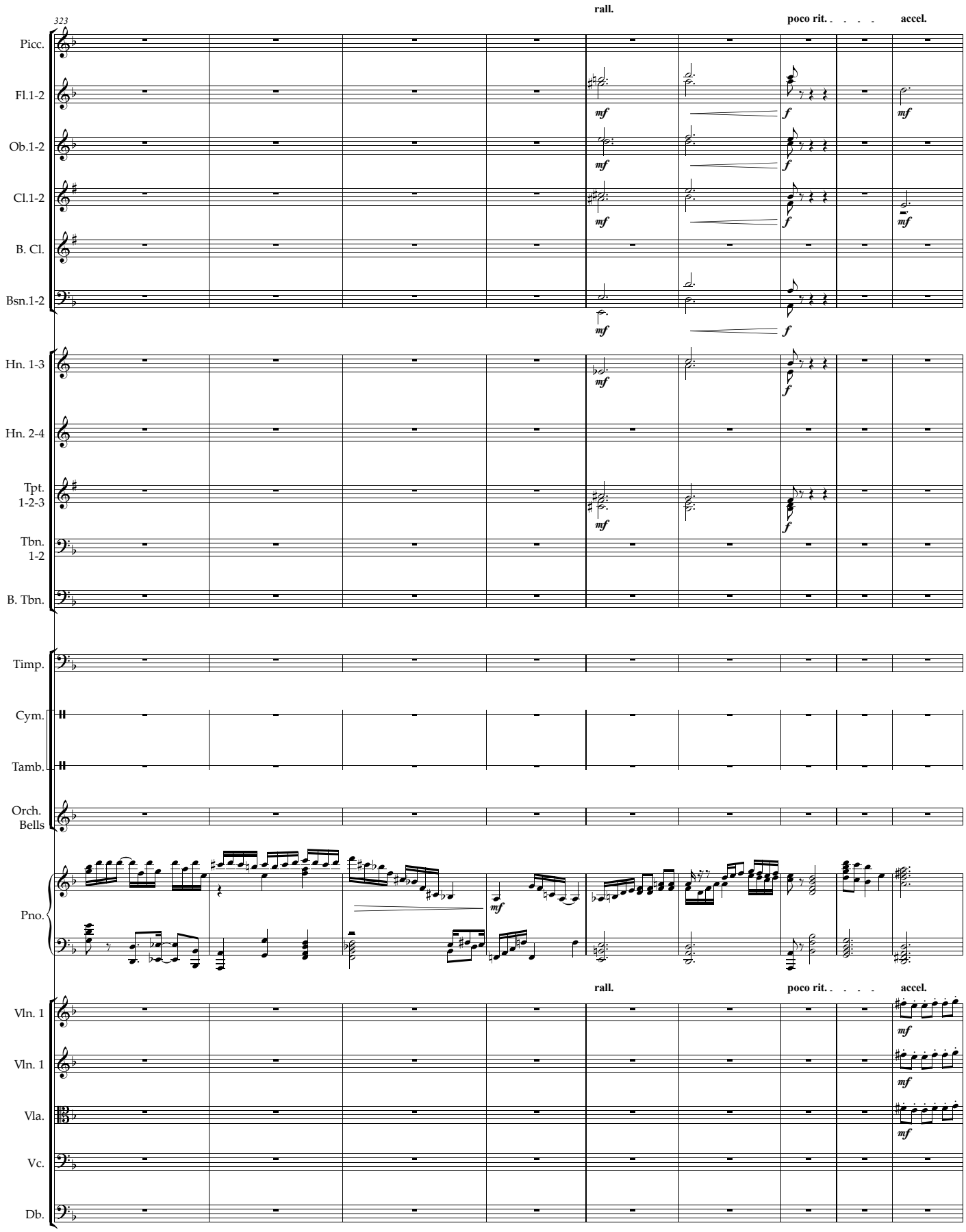

287
Picc.
Fl.1-2
Ob.1-2
Cl.1-2
B. Cl.
Bsn.1-2
Hn. 1-3
Hn. 2-4
Tpt. 1-2-3
Tbn. 1-2
B. Tbn.
Timp.
Cym.
Tamb.
Orch. Bells
Pno.
Vln. 1
Vln. 1
Vla.
Vc.
Db.
a2
mp
p
mf
tenuto
pizz.
arco

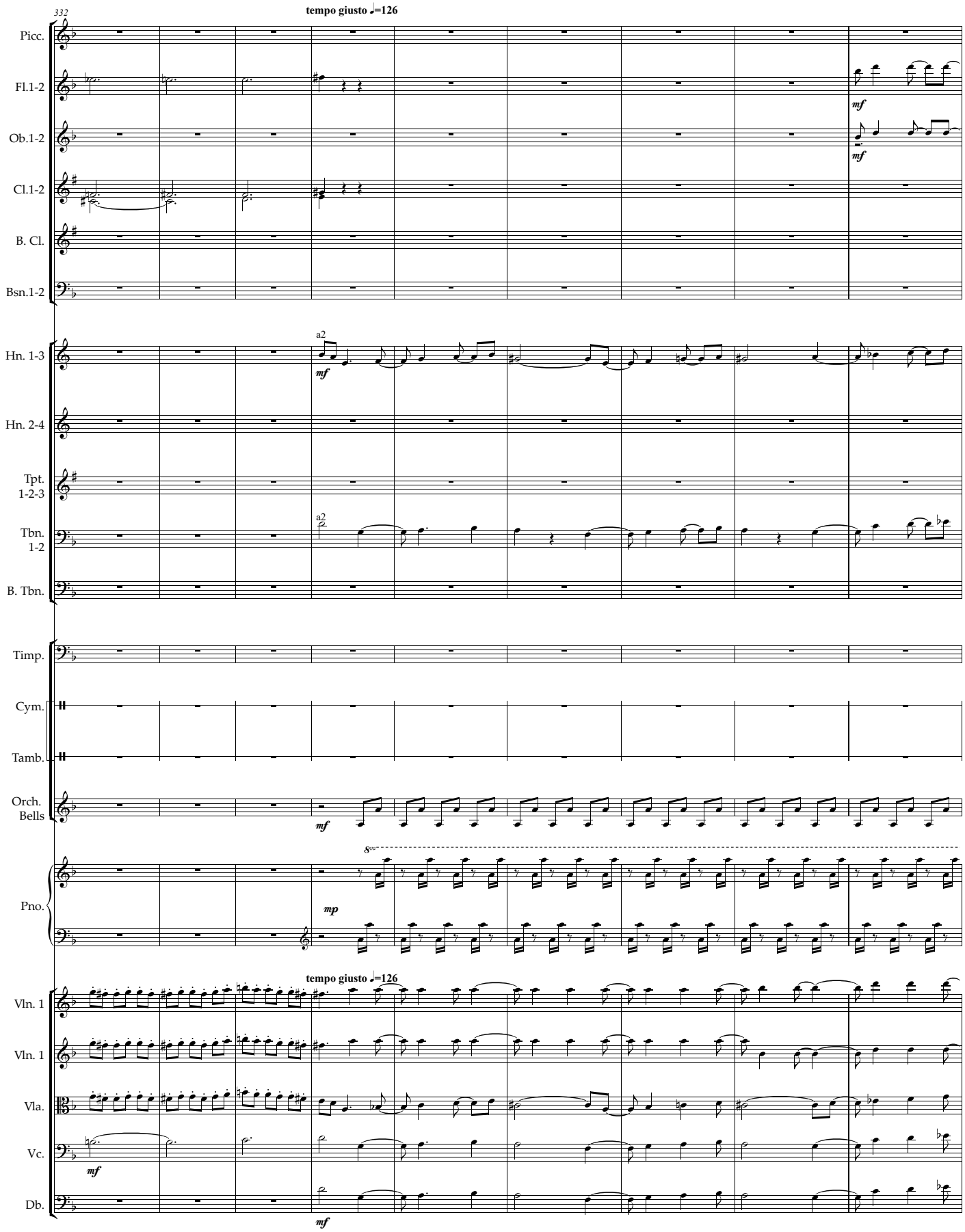

295
Picc.
Fl.1-2
Ob.1-2
Cl.1-2
B. Cl.
Bsn.1-2
Hn. 1-3
Hn. 2-4
Tpt. 1-2-3
Tbn. 1-2
B. Tbn.
Timp.
Cym.
Tamb.
Orch. Bells
Pno.
Vln. 1
Vln. 1
Vla.
Vc.
Db.
a2
choke
f
mf

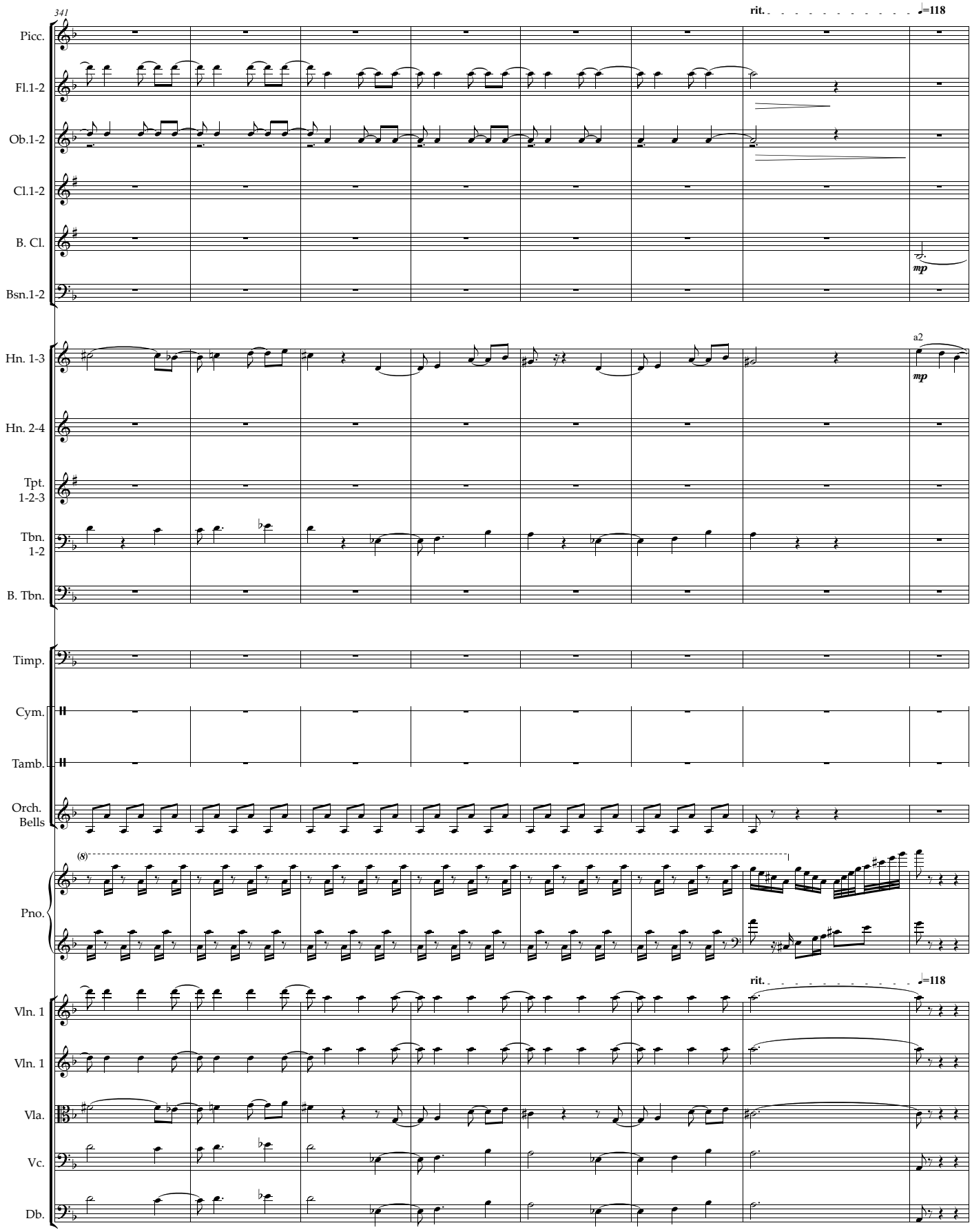

302
Picc.
Fl.1-2
Ob.1-2
Cl.1-2
B. Cl.
Bsn.1-2
Hn. 1-3
Hn. 2-4
Tpt. 1-2-3
Tbn. 1-2
B. Tbn.
Timp.
Cym.
Tamb.
Orch. Bells
Pno.
Vln. 1
Vln. 1
Vla.
Vc.
Db.
a2
[div.]
cresc.

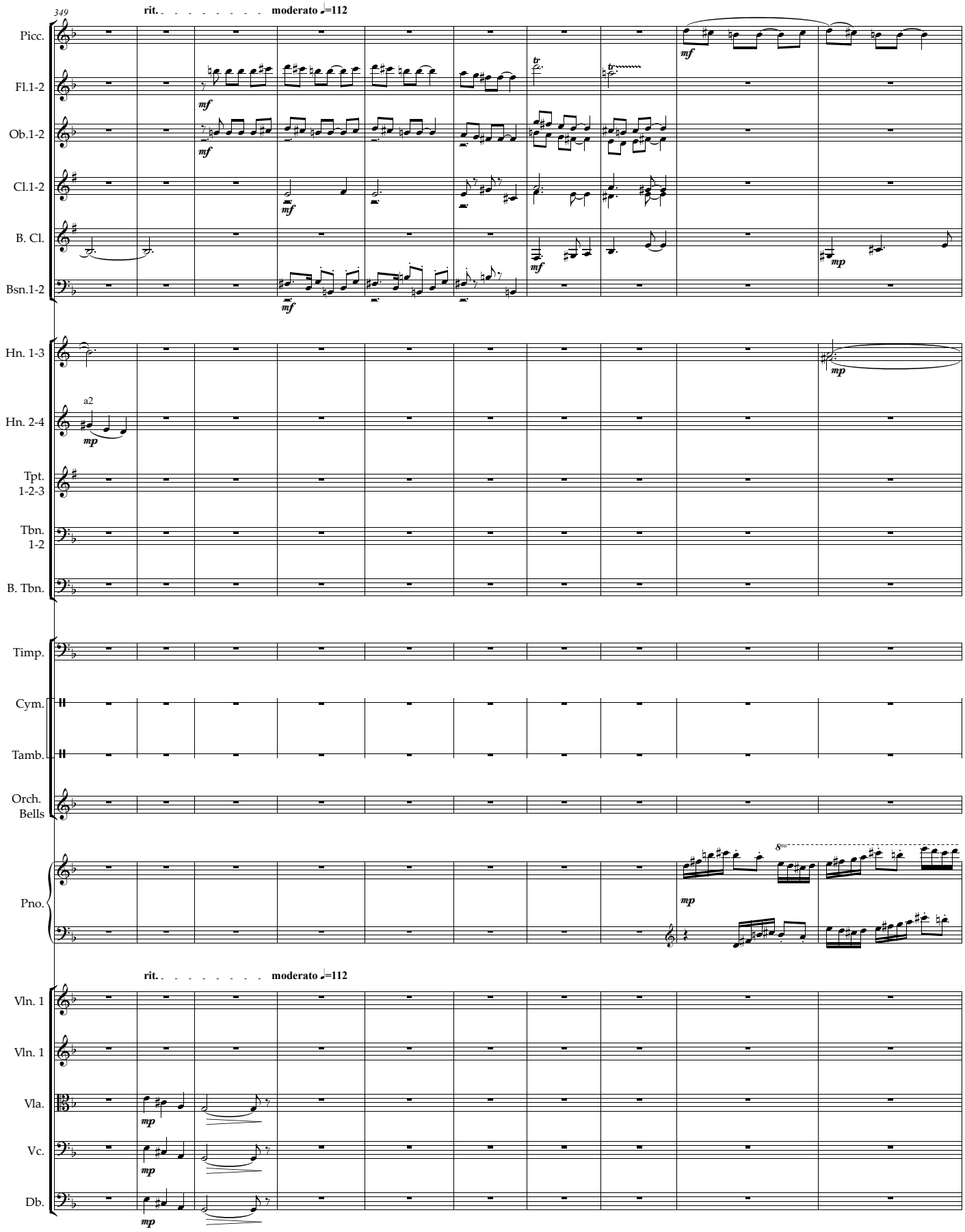

310
Picc.
Fl.1-2
Ob.1-2
Cl.1-2
B. Cl.
Bsn.1-2
Hn. 1-3
Hn. 2-4
Tpt. 1-2-3
Tbn. 1-2
B. Tbn.
Timp.
Cym.
Tamb.
Orch. Bells
Pno.
Vln. 1
Vln. 1
Vla.
Vc.
Db.
a2
8va

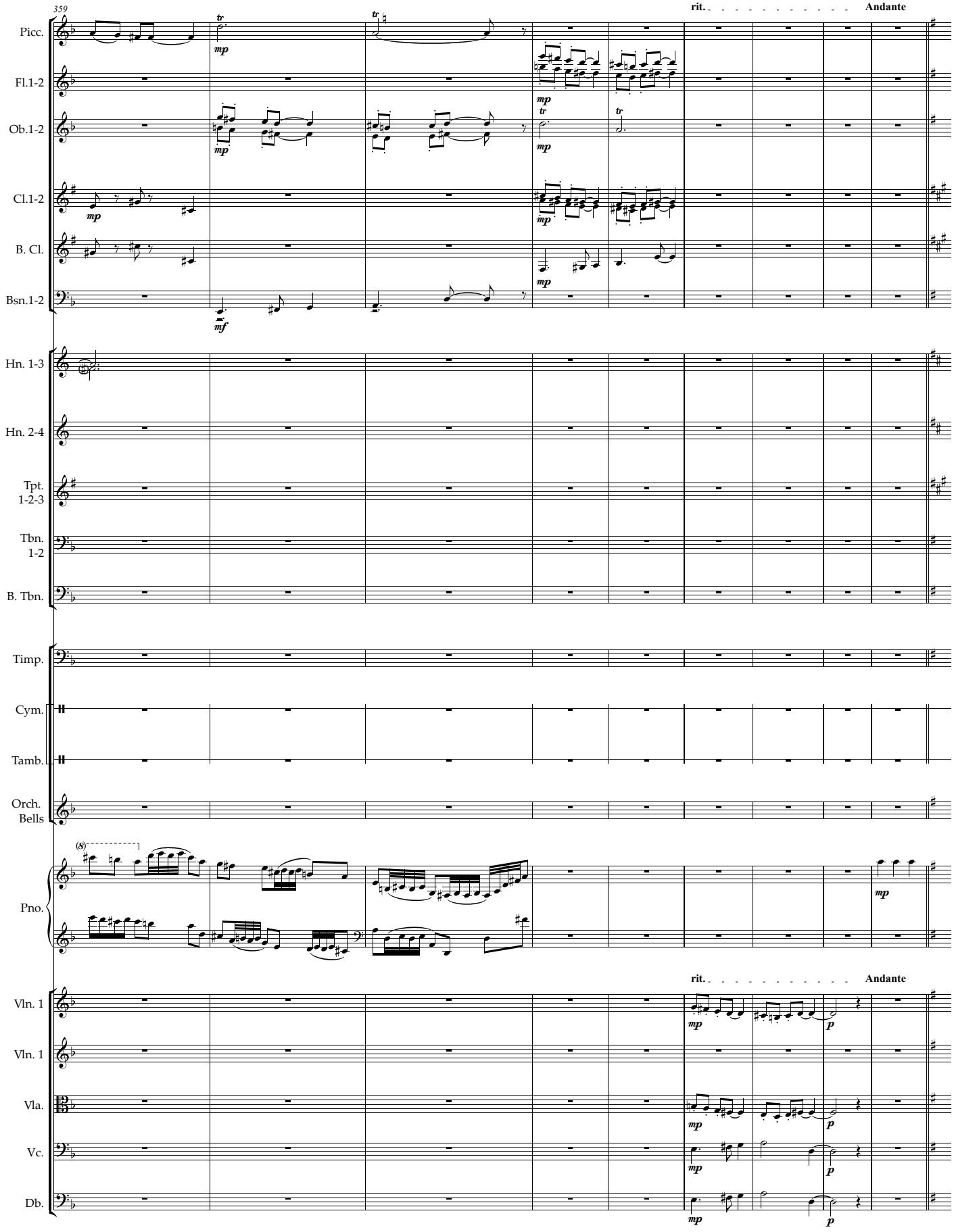

316
Picc.
Fl.1-2
Ob.1-2
Cl.1-2
B. Cl.
Bsn.1-2
Hn. 1-3
Hn. 2-4
Tpt. 1-2-3
Tbn. 1-2
B. Tbn.
Timp.
Cym.
Tamb.
Orch. Bells
Pno.
8va
Vln. 1
Vln. 1
Vla.
Vc.
Db.
f

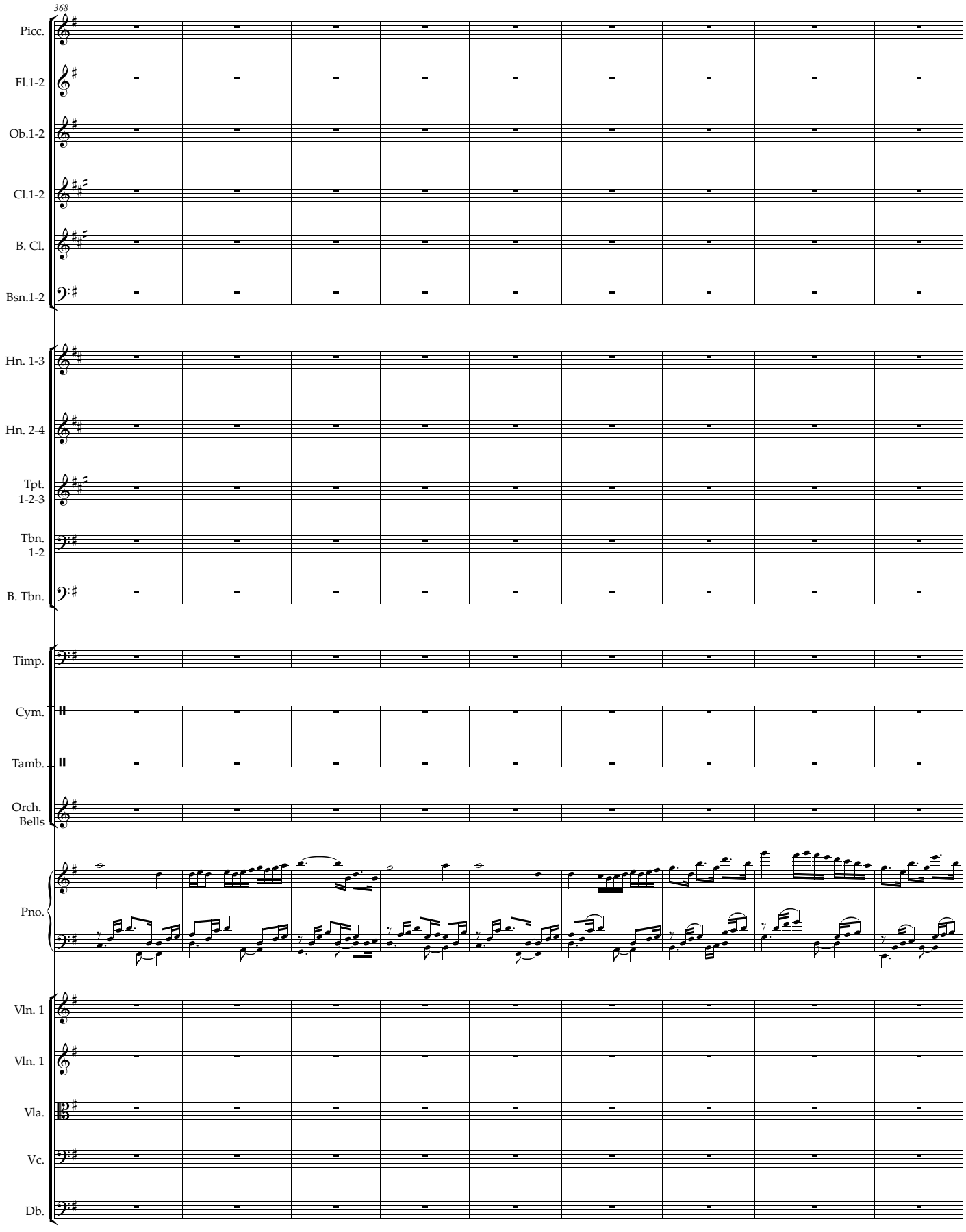

323
rall.
poco rit.
accel.
Picc.
Fl.1-2
Ob.1-2
Cl.1-2
B. Cl.
Bsn.1-2
Hn. 1-3
Hn. 2-4
Tpt. 1-2-3
Tbn. 1-2
B. Tbn.
Timp.
Cym.
Tamb.
Orch. Bells
Pno.
Vln. 1
Vln. 1
Vla.
Vc.
Db.
mf
f

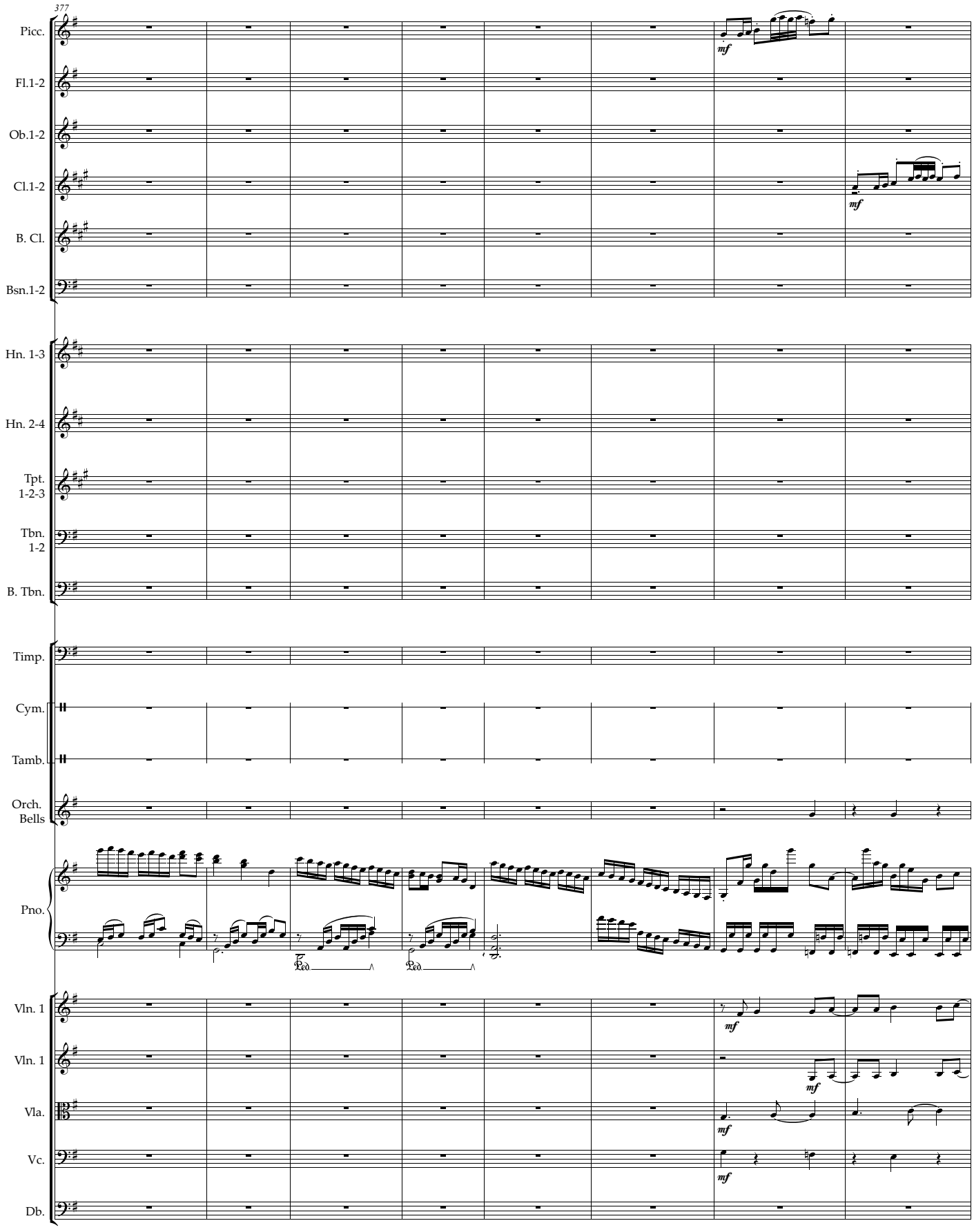

332
tempo giusto ♩=126
Picc.
Fl.1-2
Ob.1-2
Cl.1-2
B. Cl.
Bsn.1-2
Hn. 1-3
Hn. 2-4
Tpt. 1-2-3
Tbn. 1-2
B. Tbn.
Timp.
Cym.
Tamb.
Orch. Bells
Pno.
Vln. 1
Vln. 1
Vla.
Vc.
Db.
a2
mf
mp
8va
tempo giusto ♩=126

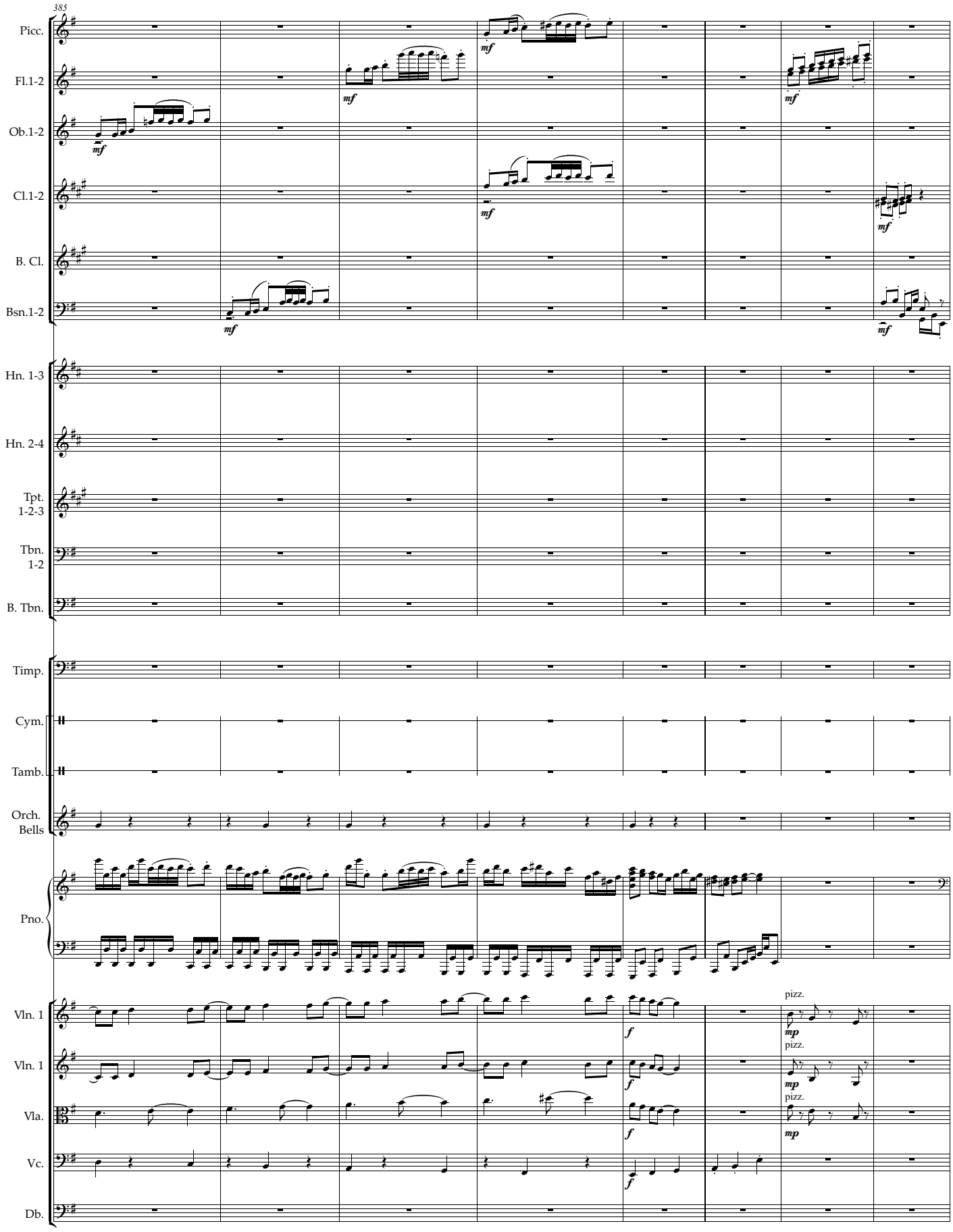

341
rit.
♩=118
Picc.
Fl.1-2
Ob.1-2
Cl.1-2
B. Cl.
mp
Bsn.1-2
Hn. 1-3
a2
mp
Hn. 2-4
Tpt. 1-2-3
Tbn. 1-2
B. Tbn.
Timp.
Cym.
Tamb.
Orch. Bells
(8)
Pno.
rit.
♩=118
Vln. 1
Vln. 1
Vla.
Vc.
Db.

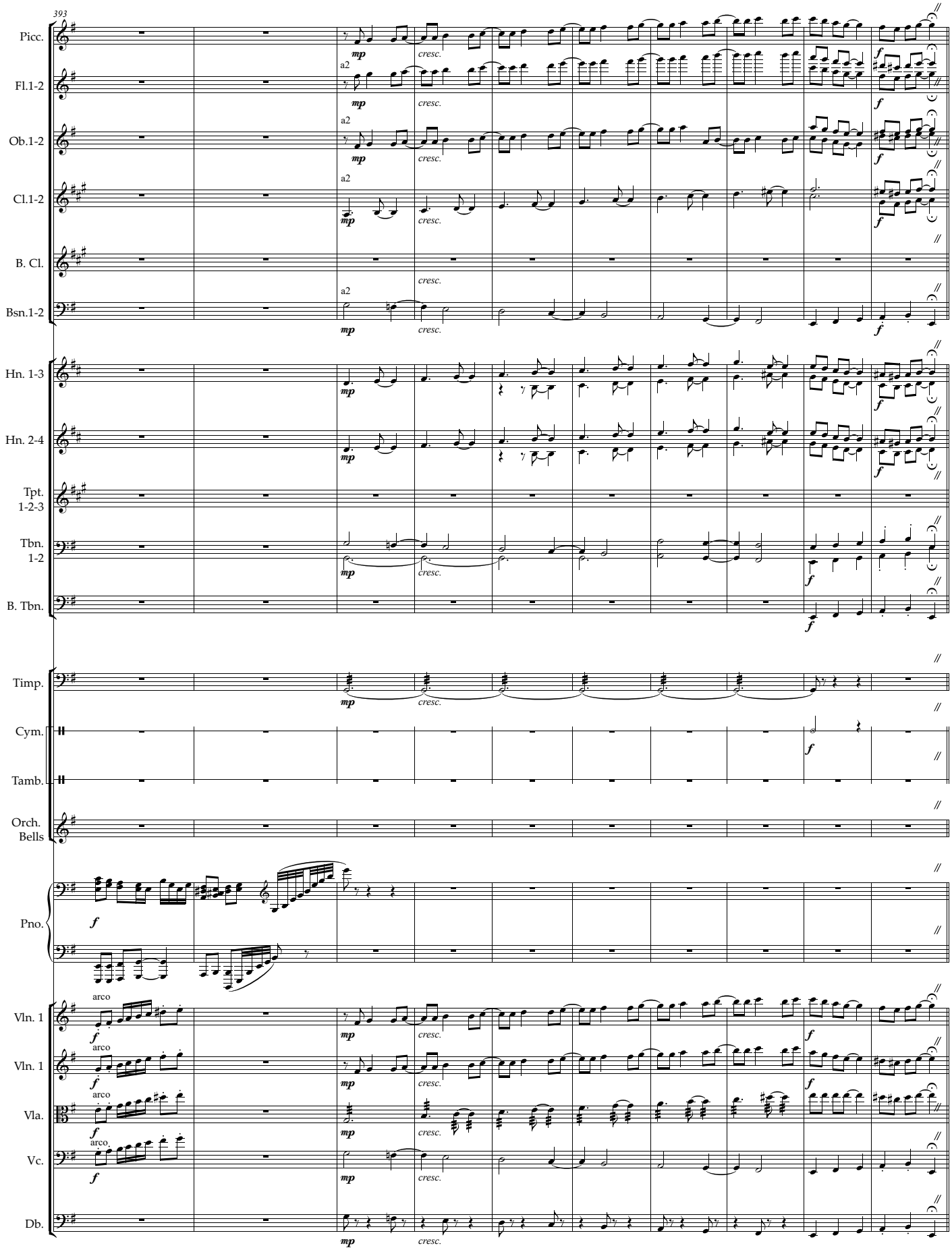

349
rit.
moderato ♩=112
Picc.
Fl.1-2
Ob.1-2
Cl.1-2
B. Cl.
Bsn.1-2
Hn. 1-3
Hn. 2-4
a2
Tpt. 1-2-3
Tbn. 1-2
B. Tbn.
Timp.
Cym.
Tamb.
Orch. Bells
Pno.
8va
rit.
moderato ♩=112
Vln. 1
Vln. 1
Vla.
Vc.
Db.

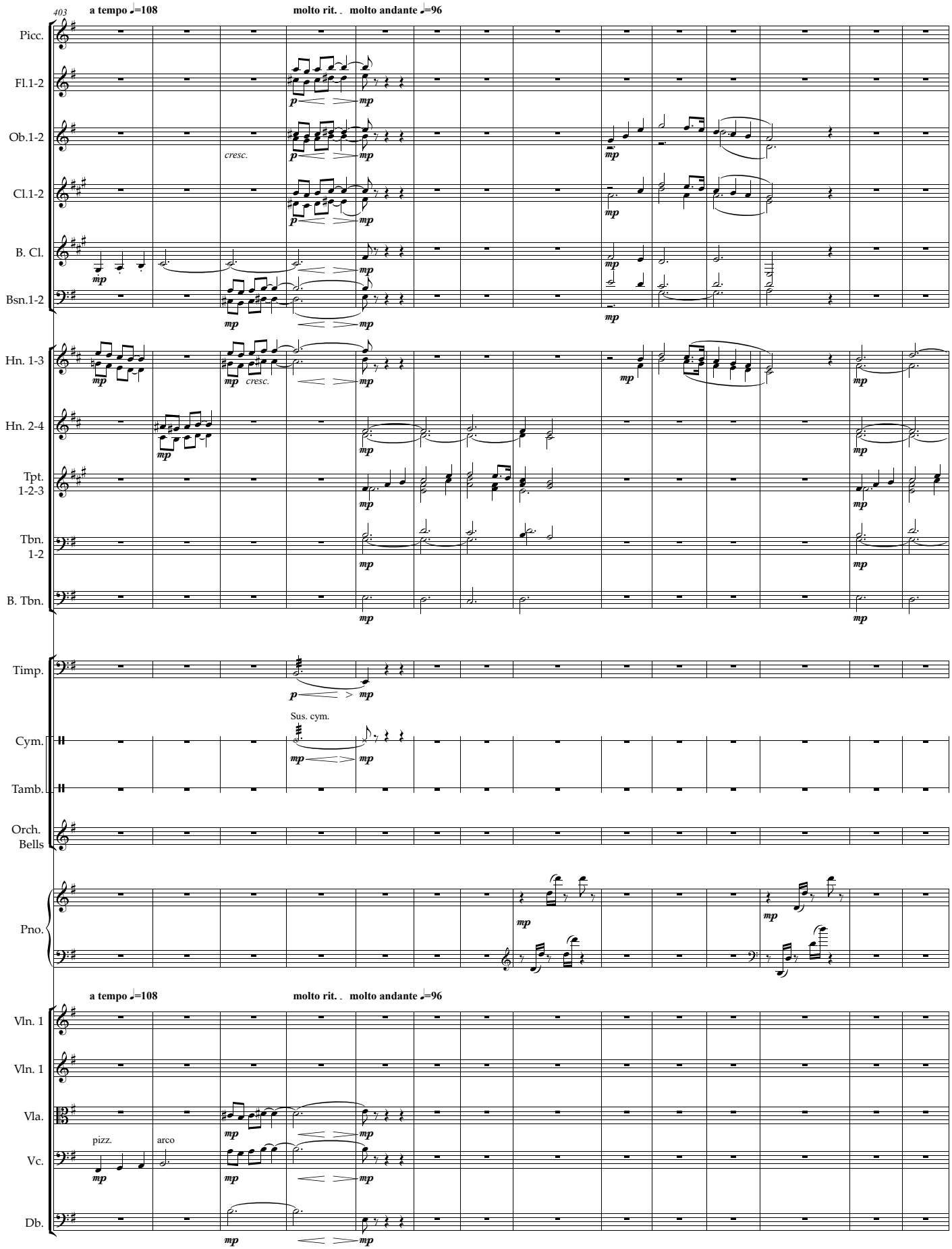

359
rit.
Andante
Picc.
Fl.1-2
Ob.1-2
Cl.1-2
B. Cl.
Bsn.1-2
Hn. 1-3
Hn. 2-4
Tpt. 1-2-3
Tbn. 1-2
B. Tbn.
Timp.
Cym.
Tamb.
Orch. Bells
Pno.
Vln. 1
Vln. 1
Vla.
Vc.
Db.

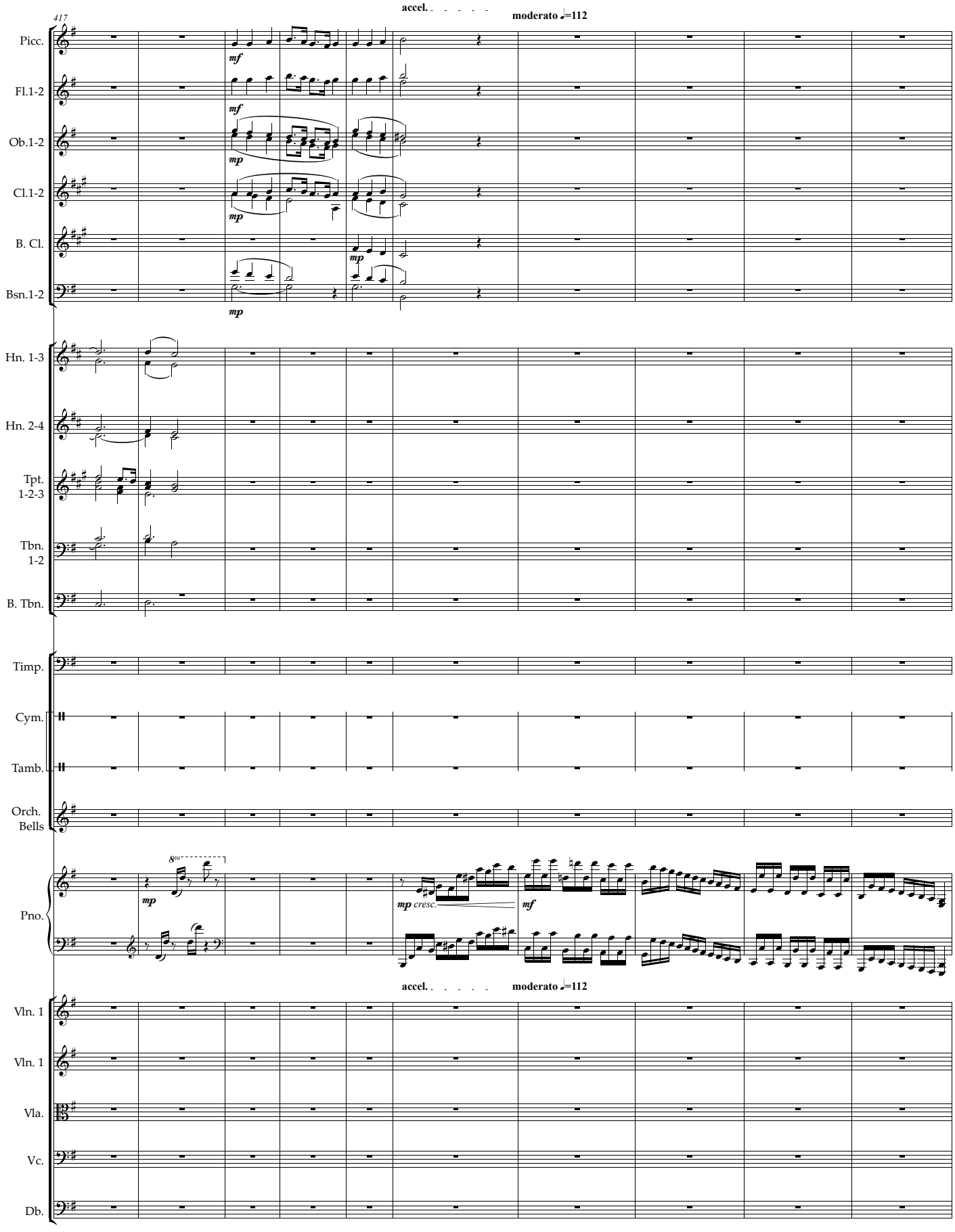

368
Picc.
Fl.1-2
Ob.1-2
Cl.1-2
B. Cl.
Bsn.1-2
Hn. 1-3
Hn. 2-4
Tpt. 1-2-3
Tbn. 1-2
B. Tbn.
Timp.
Cym.
Tamb.
Orch. Bells
Pno.
Vln. 1
Vln. 1
Vla.
Vc.
Db.

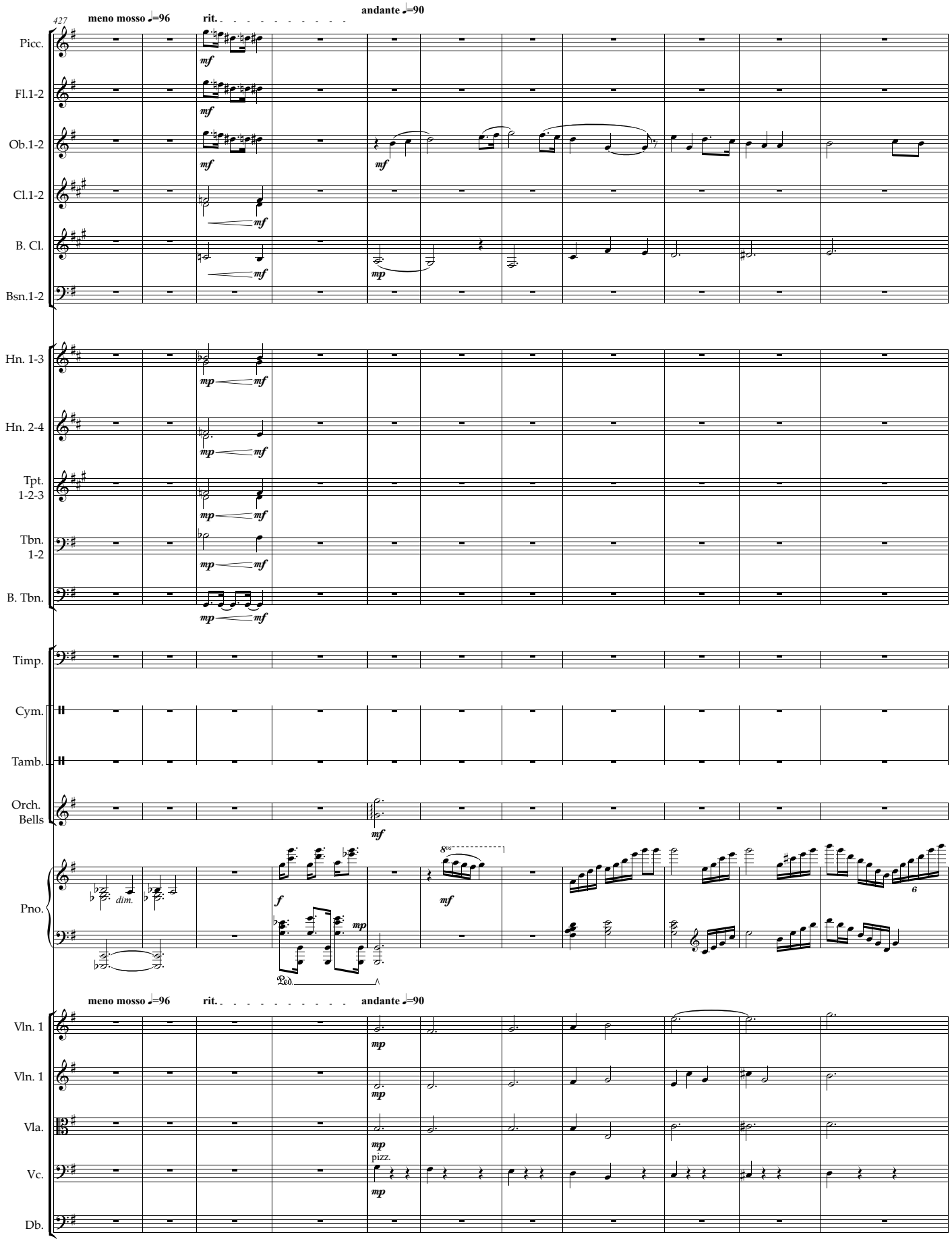

377
Picc.
Fl.1-2
Ob.1-2
Cl.1-2
B. Cl.
Bsn.1-2
Hn. 1-3
Hn. 2-4
Tpt. 1-2-3
Tbn. 1-2
B. Tbn.
Timp.
Cym.
Tamb.
Orch. Bells
Pno.
Vln. 1
Vln. 1
Vla.
Vc.
Db.
mf
Ped.
Ped.

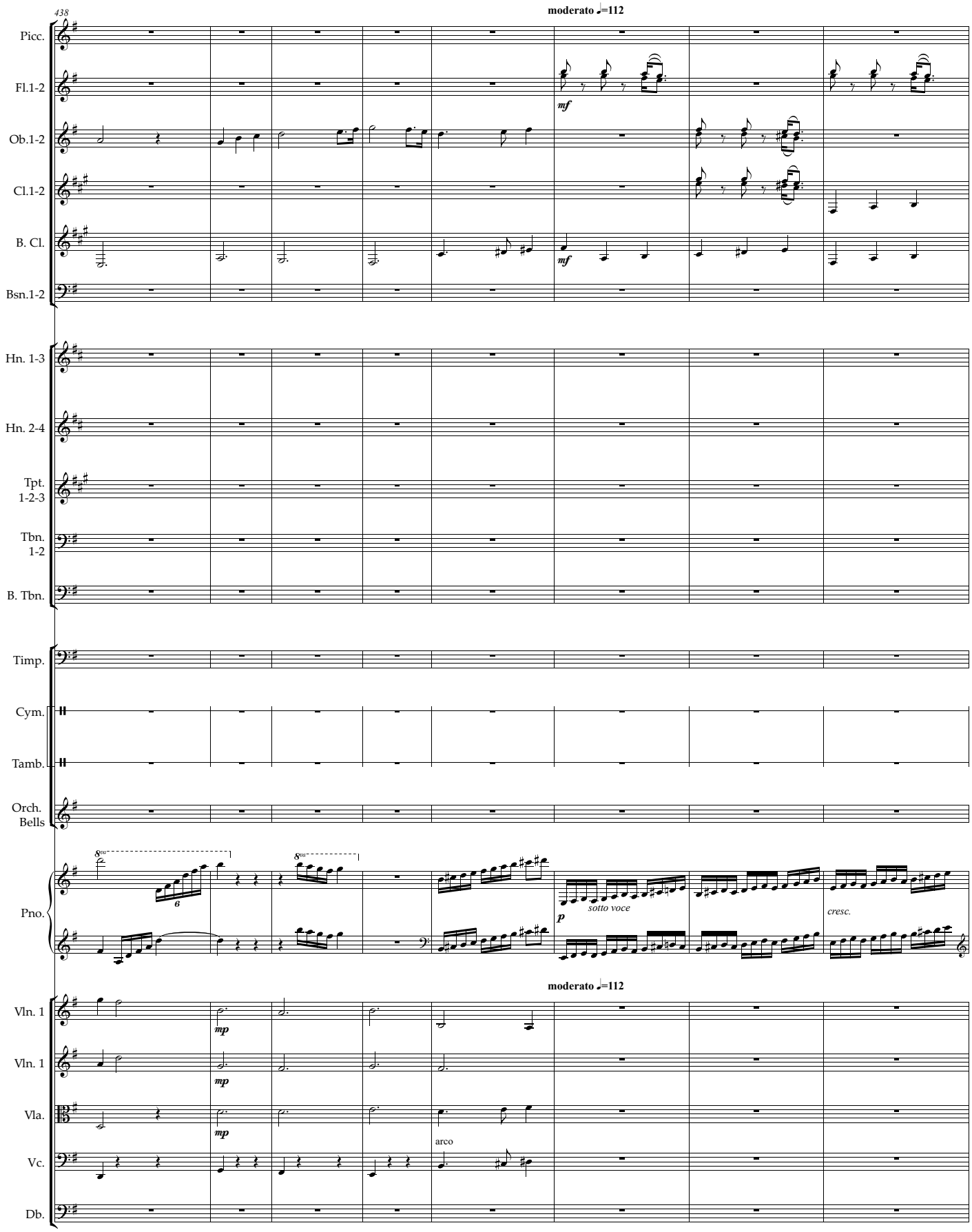

385
Picc.
Fl.1-2
Ob.1-2
Cl.1-2
B. Cl.
Bsn.1-2
Hn. 1-3
Hn. 2-4
Tpt. 1-2-3
Tbn. 1-2
B. Tbn.
Timp.
Cym.
Tamb.
Orch. Bells
Pno.
Vln. 1
Vln. 1
Vla.
Vc.
Db.
mf
f
mp
pizz.

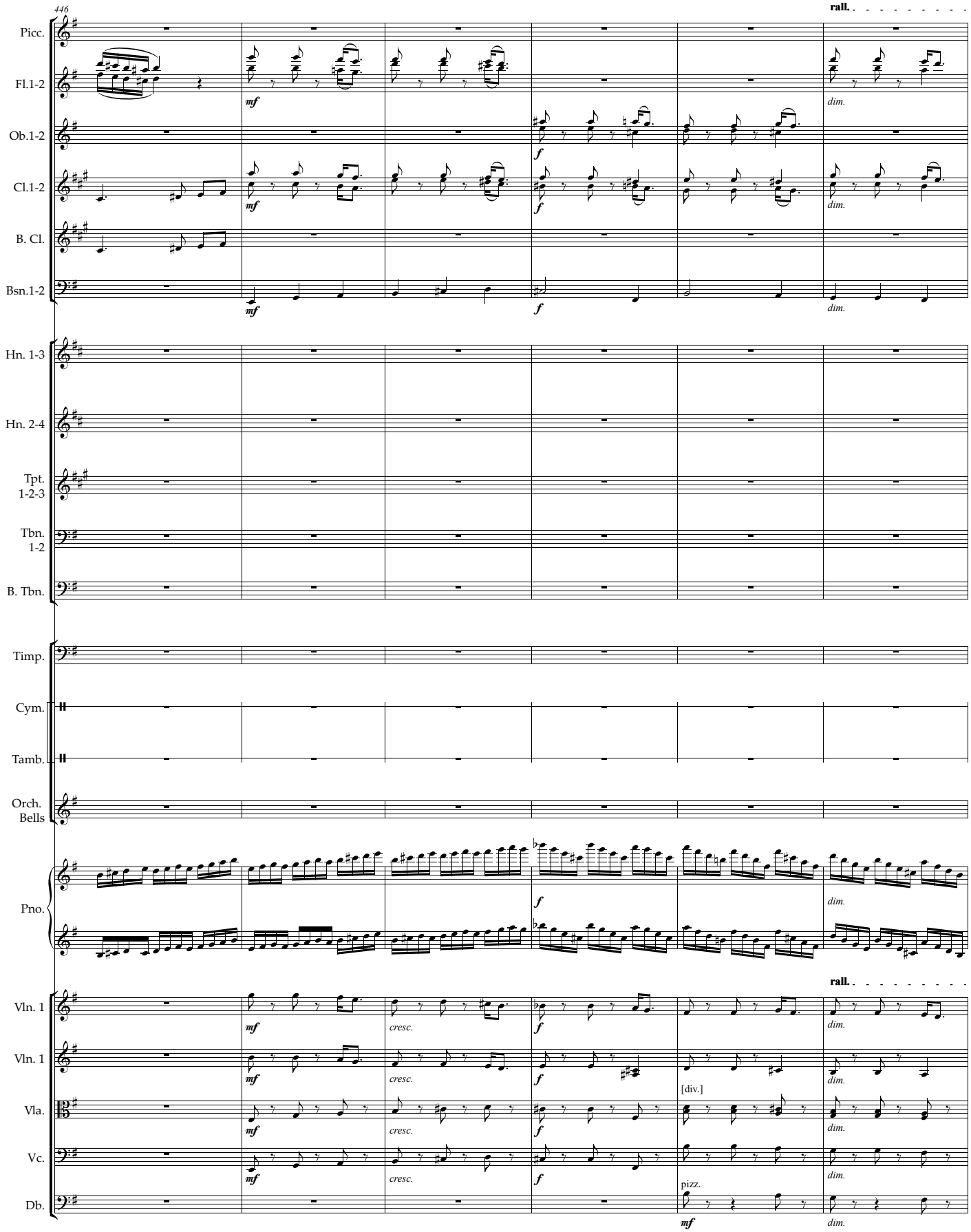

393
Picc.
Fl.1-2
Ob.1-2
Cl.1-2
B. Cl.
Bsn.1-2
Hn. 1-3
Hn. 2-4
Tpt. 1-2-3
Tbn. 1-2
B. Tbn.
Timp.
Cym.
Tamb.
Orch. Bells
Pno.
Vln. 1
Vln. 1
Vla.
Vc.
Db.
a2
arco
mp
cresc.
f

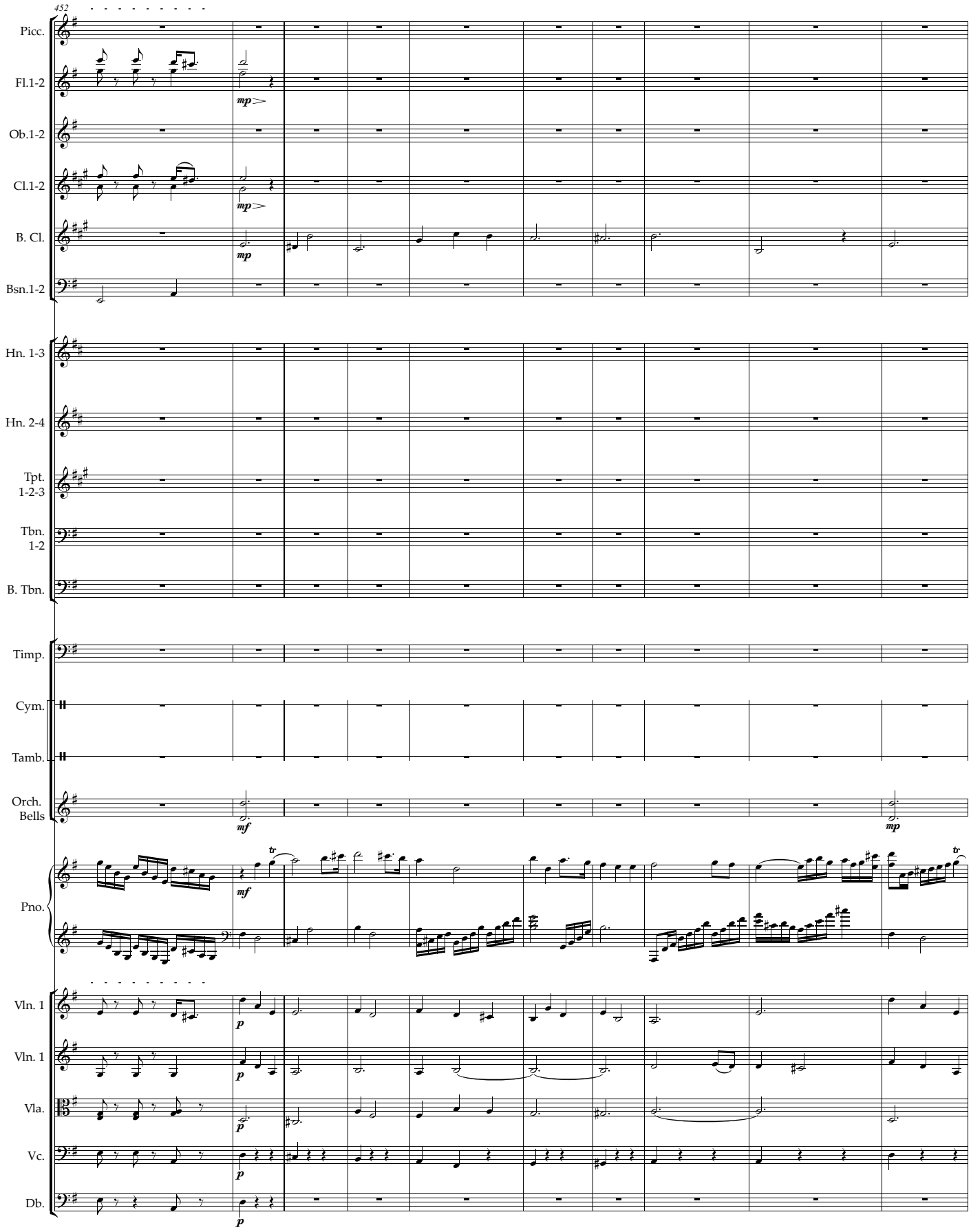

403
a tempo ♩=108
molto rit.
molto andante ♩=96
Picc.
Fl.1-2
Ob.1-2
Cl.1-2
B. Cl.
Bsn.1-2
Hn. 1-3
Hn. 2-4
Tpt. 1-2-3
Tbn. 1-2
B. Tbn.
Timp.
Sus. cym.
Cym.
Tamb.
Orch. Bells
Pno.
a tempo ♩=108
molto rit.
molto andante ♩=96
Vln. 1
Vln. 1
Vla.
pizz.
arco
Vc.
Db.
cresc.
p
mp

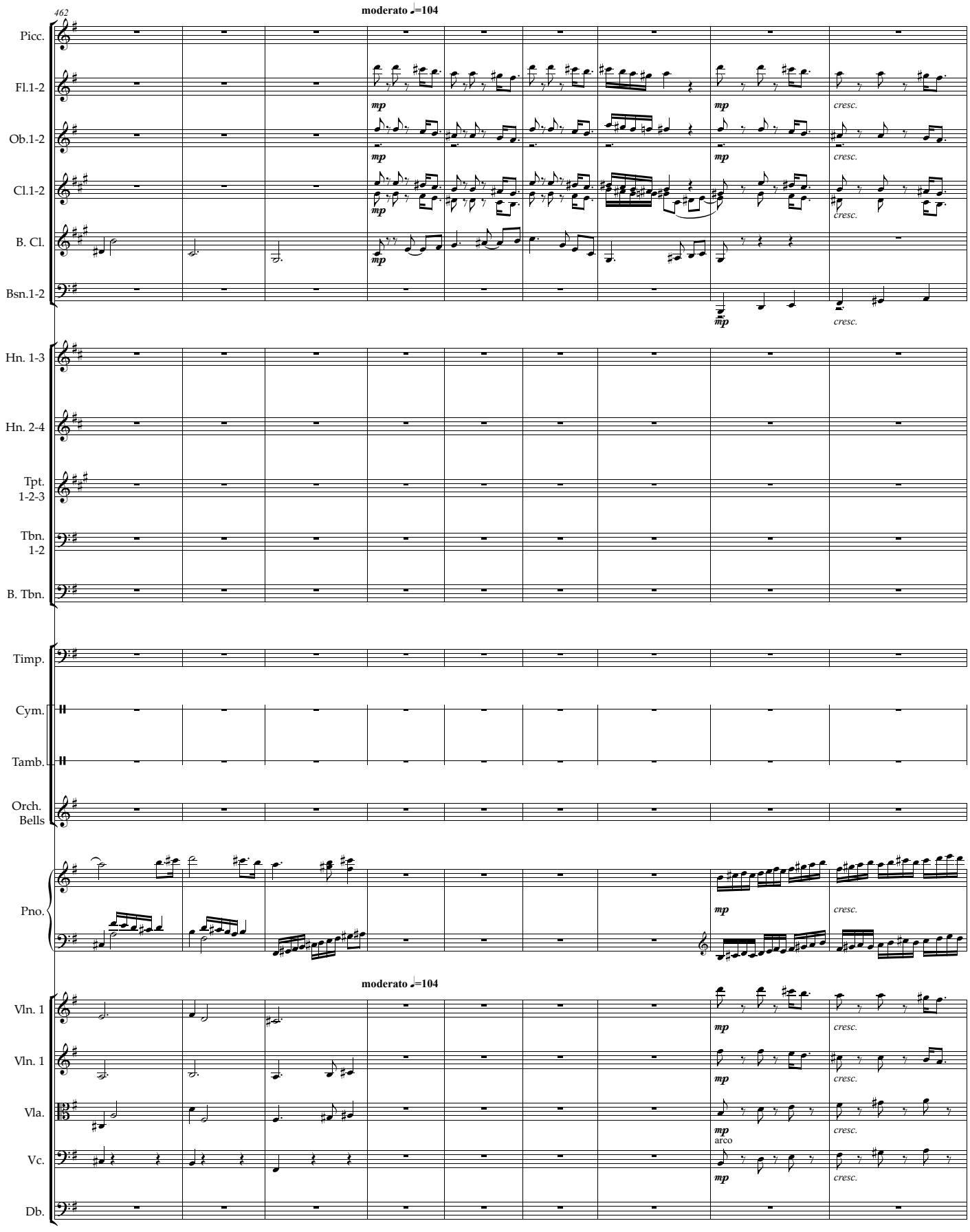

accel.
moderato ♩=112
417
Picc.
Fl.1-2
Ob.1-2
Cl.1-2
B. Cl.
Bsn.1-2
Hn. 1-3
Hn. 2-4
Tpt. 1-2-3
Tbn. 1-2
B. Tbn.
Timp.
Cym.
Tamb.
Orch. Bells
Pno.
Vln. 1
Vln. 1
Vla.
Vc.
Db.
mf
mp
mp cresc.

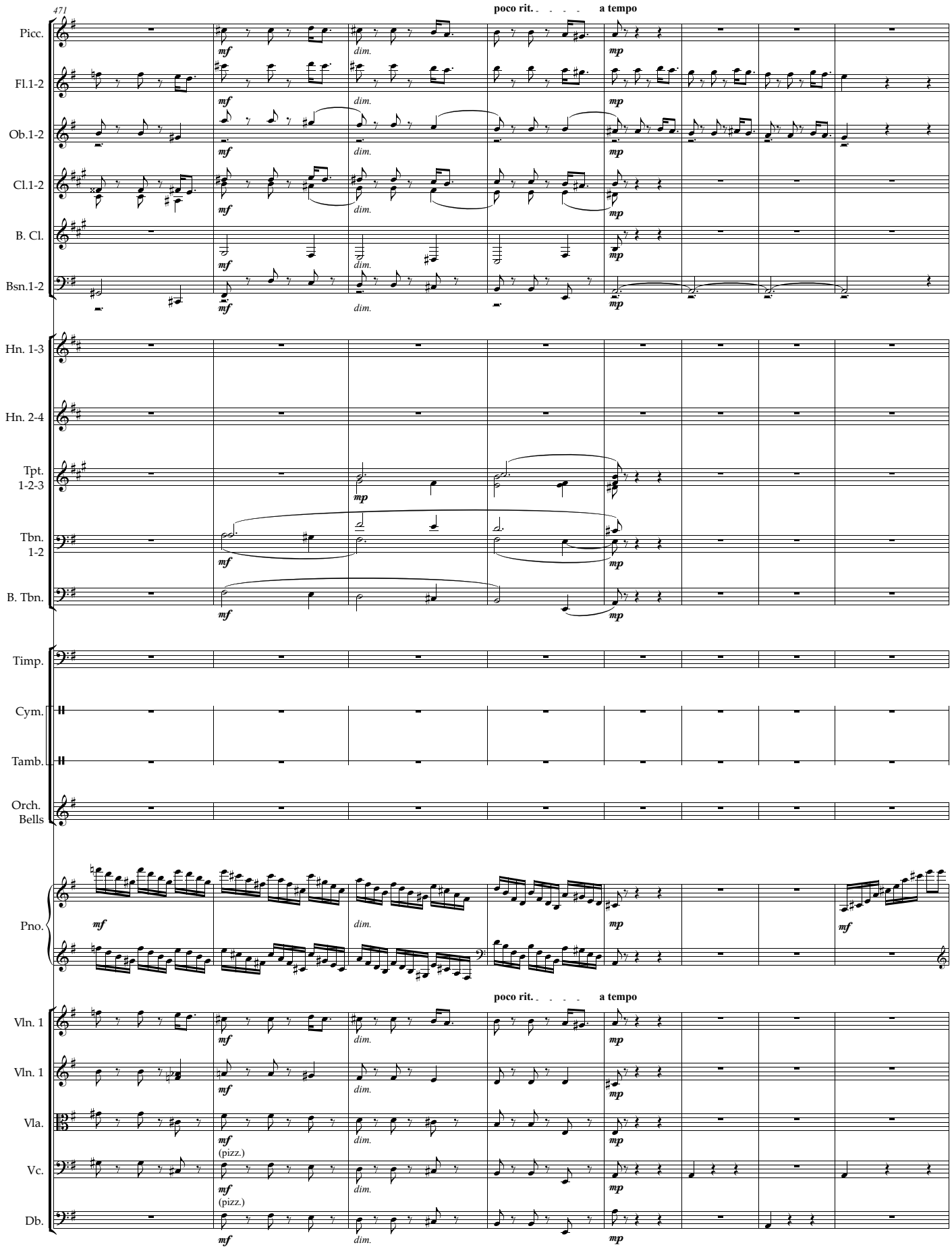

427
meno mosso ♩=96
rit.
andante ♩=90
Picc.
Fl.1-2
Ob.1-2
Cl.1-2
B. Cl.
Bsn.1-2
Hn. 1-3
Hn. 2-4
Tpt. 1-2-3
Tbn. 1-2
B. Tbn.
Timp.
Cym.
Tamb.
Orch. Bells
Pno.
dim.
8va
6
meno mosso ♩=96
rit.
andante ♩=90
Vln. 1
Vln. 1
Vla.
Vc.
Db.
pizz.

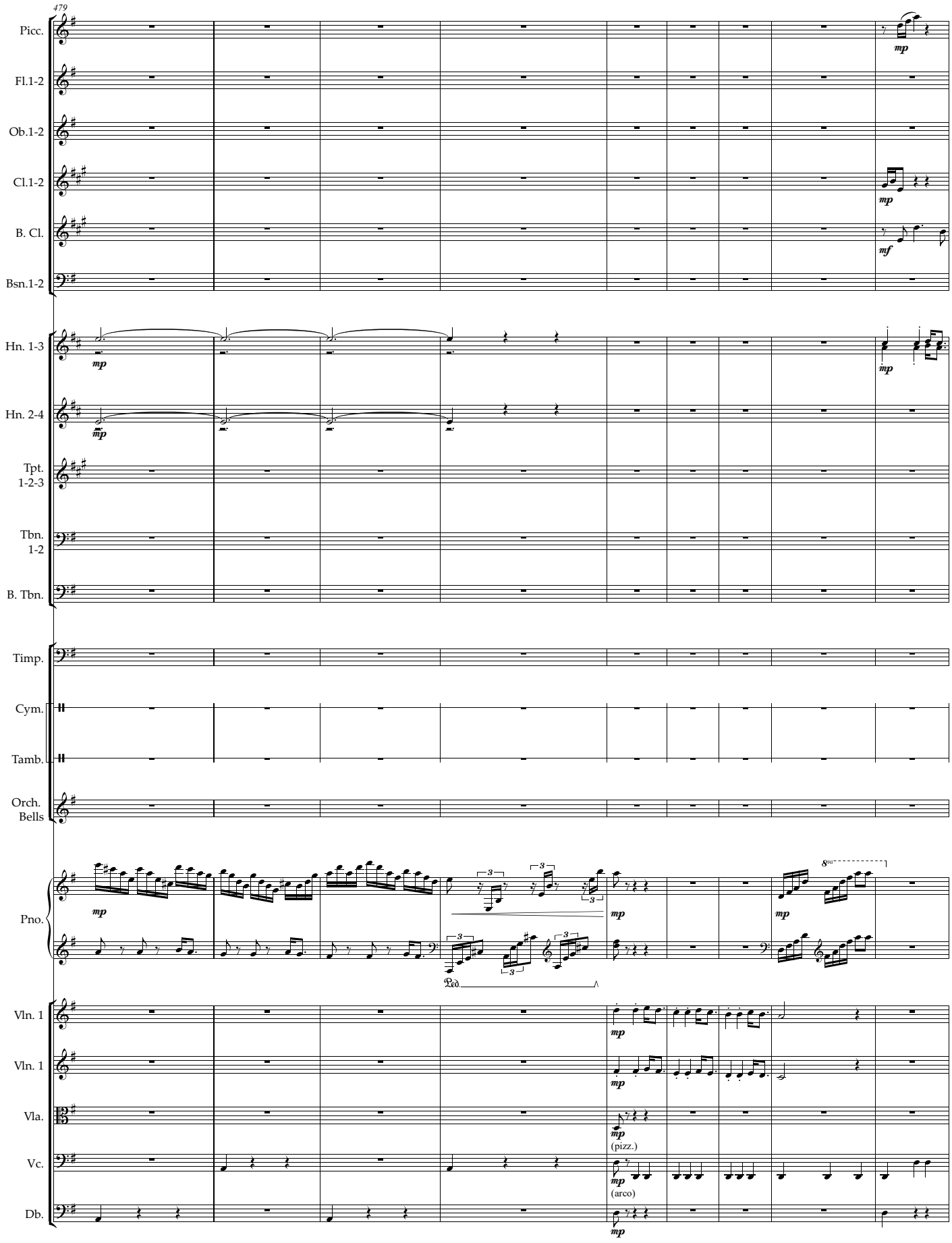

438
moderato ♩=112
Picc.
Fl.1-2
mf
Ob.1-2
Cl.1-2
B. Cl.
mf
Bsn.1-2
Hn. 1-3
Hn. 2-4
Tpt. 1-2-3
Tbn. 1-2
B. Tbn.
Timp.
Cym.
Tamb.
Orch. Bells
Pno.
sotto voce
p
cresc.
moderato ♩=112
Vln. 1
mp
Vln. 1
mp
Vla.
mp
arco
Vc.
Db.

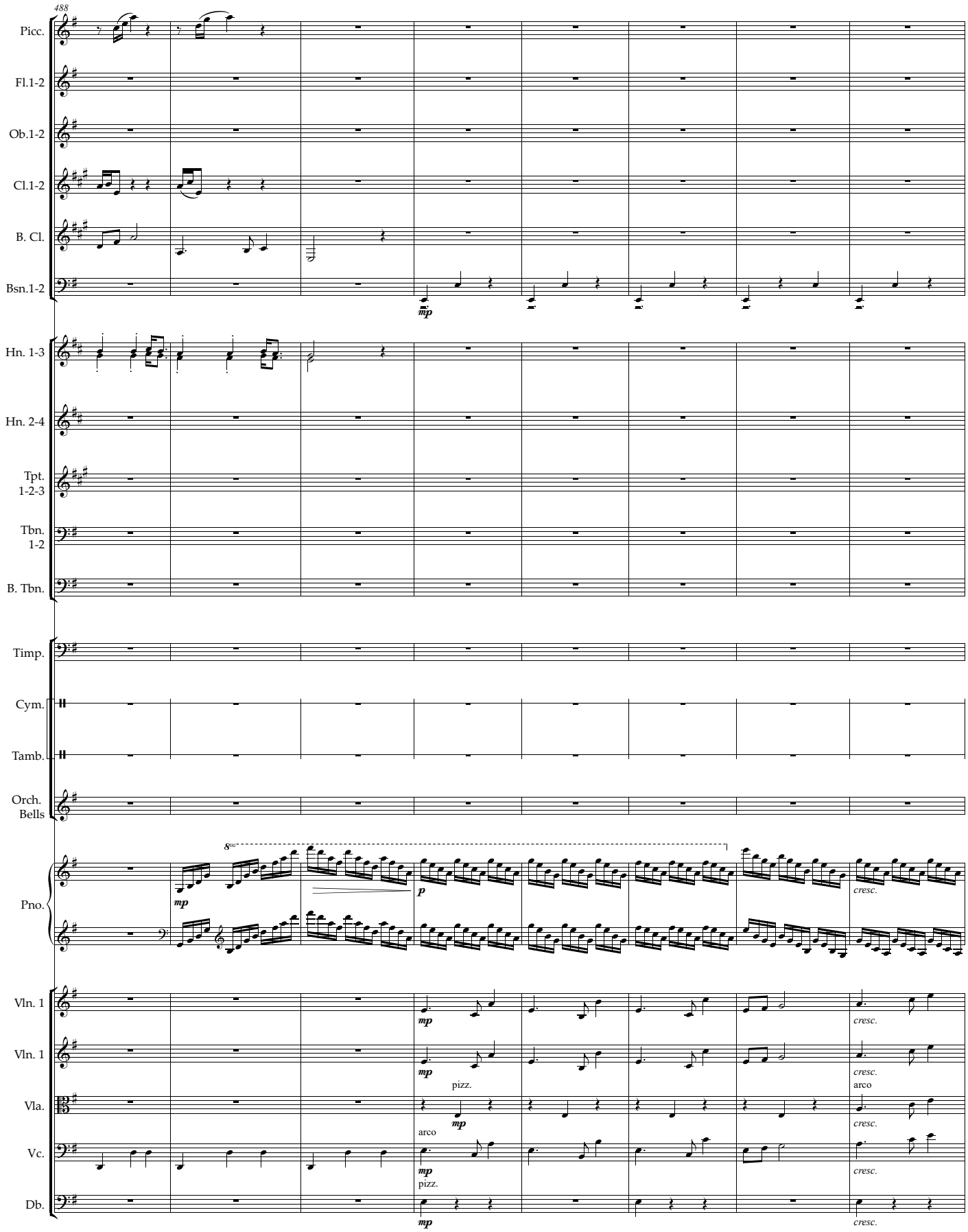

446
rall.
Picc.
Fl.1-2
Ob.1-2
Cl.1-2
B. Cl.
Bsn.1-2
Hn. 1-3
Hn. 2-4
Tpt. 1-2-3
Tbn. 1-2
B. Tbn.
Timp.
Cym.
Tamb.
Orch. Bells
Pno.
Vln. 1
Vln. 1
Vla.
Vc.
Db.
mf
f
dim.
cresc.
[div.]
pizz.

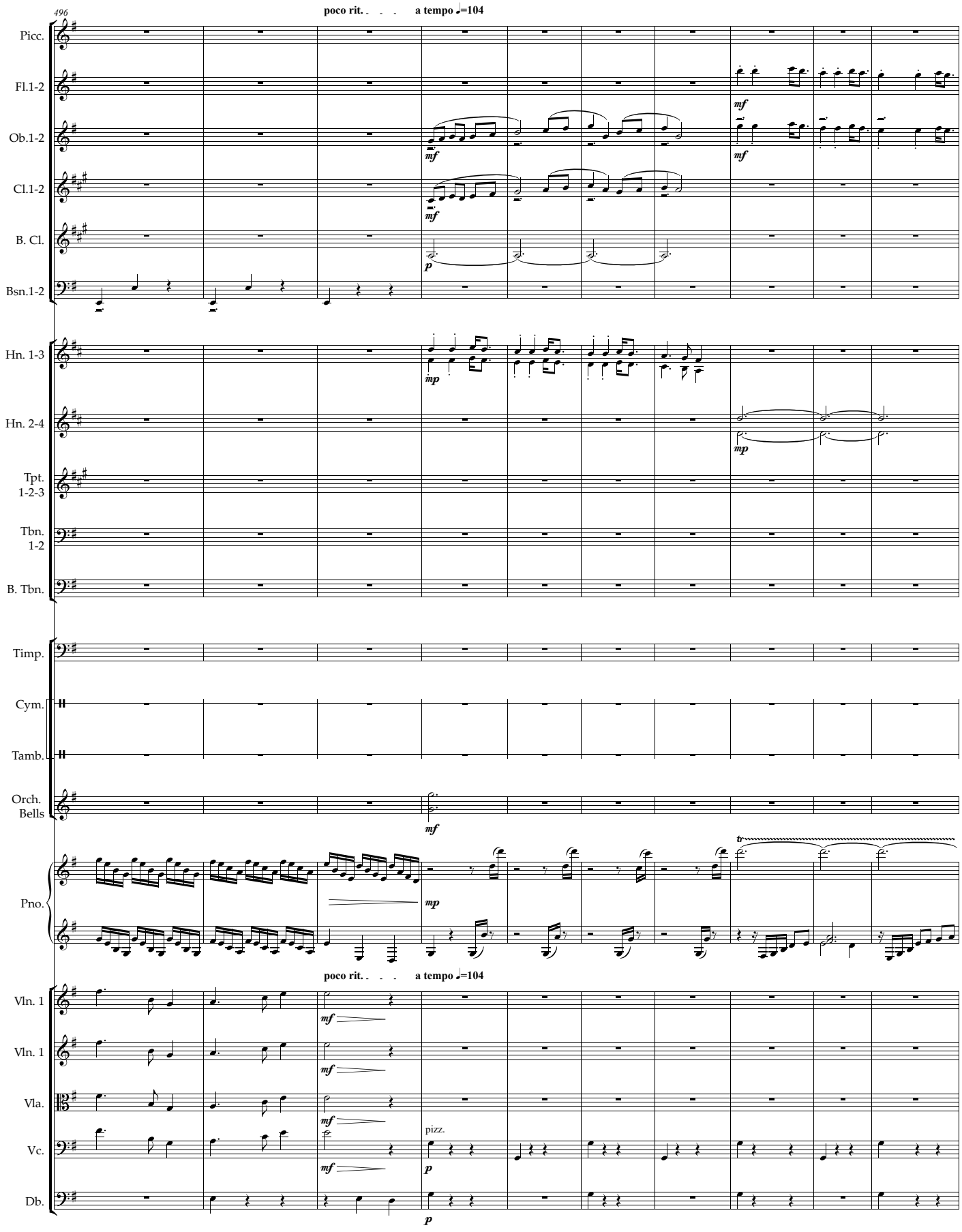

452
Picc.
Fl.1-2
Ob.1-2
Cl.1-2
B. Cl.
Bsn.1-2
Hn. 1-3
Hn. 2-4
Tpt. 1-2-3
Tbn. 1-2
B. Tbn.
Timp.
Cym.
Tamb.
Orch. Bells
Pno.
Vln. 1
Vln. 1
Vla.
Vc.
Db.
mp
mf
p
tr

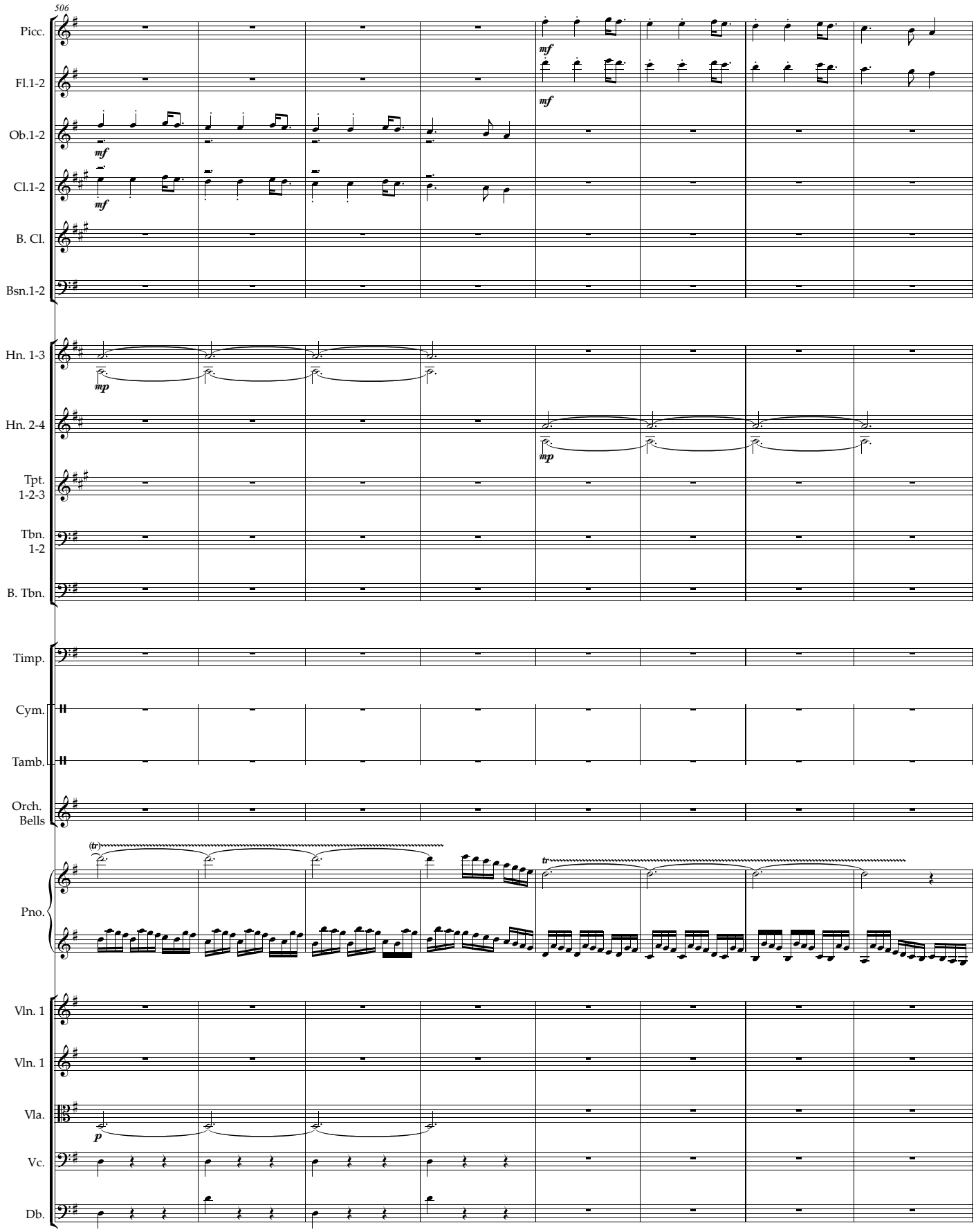

462
moderato ♩=104
Picc.
Fl.1-2
Ob.1-2
Cl.1-2
B. Cl.
Bsn.1-2
Hn. 1-3
Hn. 2-4
Tpt. 1-2-3
Tbn. 1-2
B. Tbn.
Timp.
Cym.
Tamb.
Orch. Bells
Pno.
moderato ♩=104
Vln. 1
Vln. 1
Vla.
Vc.
Db.
mp
cresc.
arco

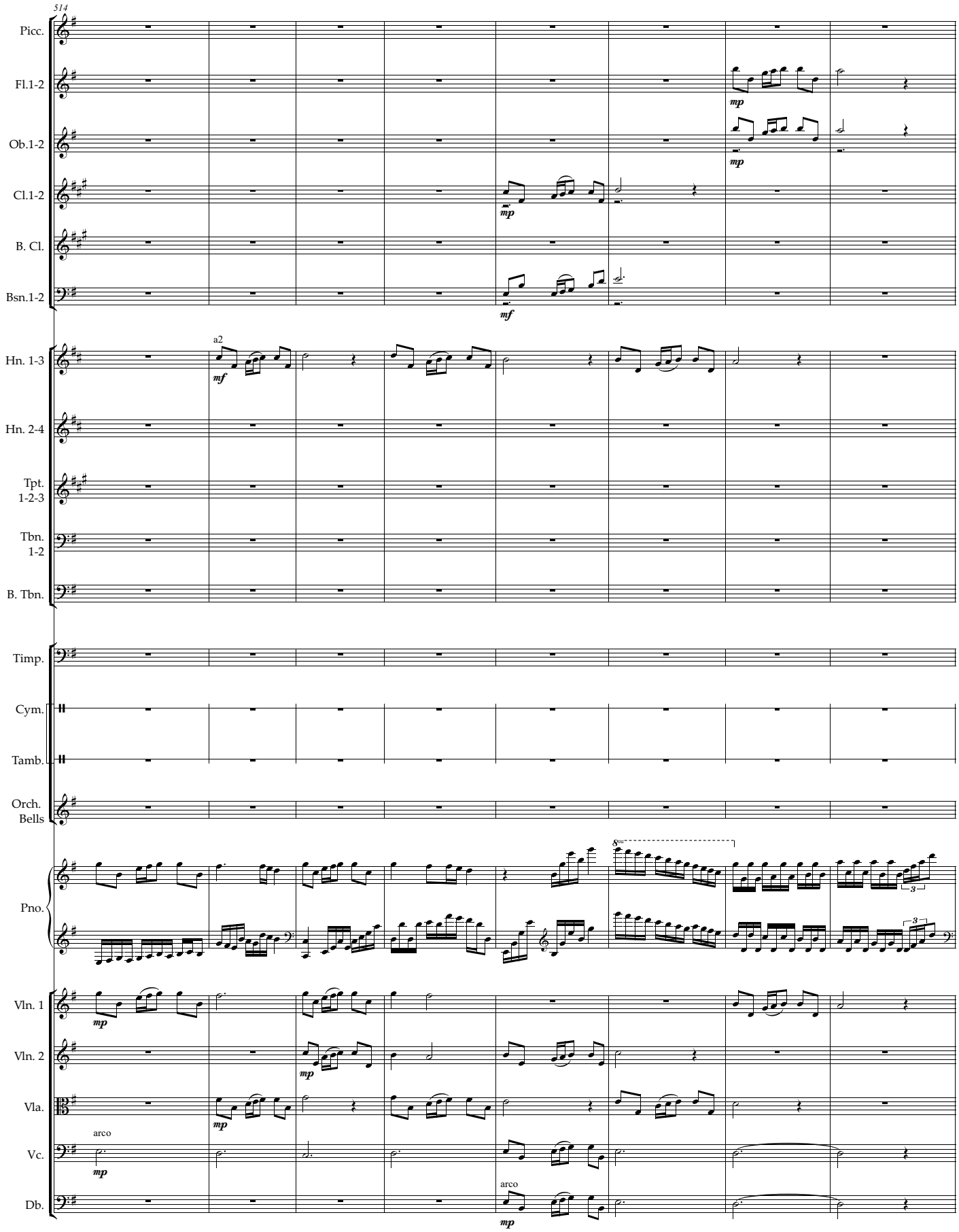

471
poco rit.
a tempo
Picc.
Fl.1-2
Ob.1-2
Cl.1-2
B. Cl.
Bsn.1-2
Hn. 1-3
Hn. 2-4
Tpt. 1-2-3
Tbn. 1-2
B. Tbn.
Timp.
Cym.
Tamb.
Orch. Bells
Pno.
Vln. 1
Vln. 1
Vla.
Vc.
Db.
mf
dim.
mp
(pizz.)

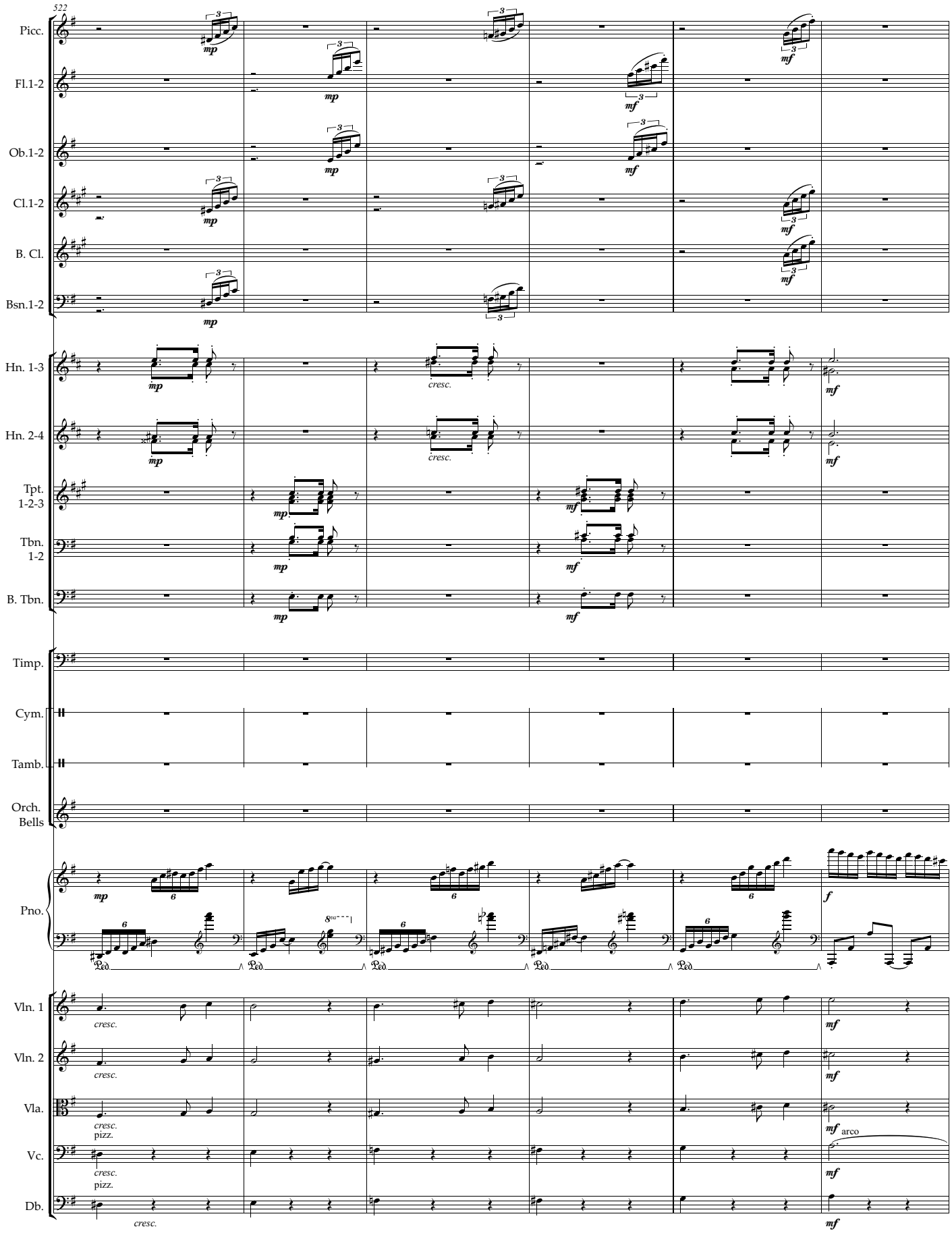

479
Picc.
Fl.1-2
Ob.1-2
Cl.1-2
B. Cl.
Bsn.1-2
Hn. 1-3
Hn. 2-4
Tpt. 1-2-3
Tbn. 1-2
B. Tbn.
Timp.
Cym.
Tamb.
Orch. Bells
Pno.
Vln. 1
Vln. 1
Vla.
Vc.
Db.
mp
mf
(pizz.)
(arco)

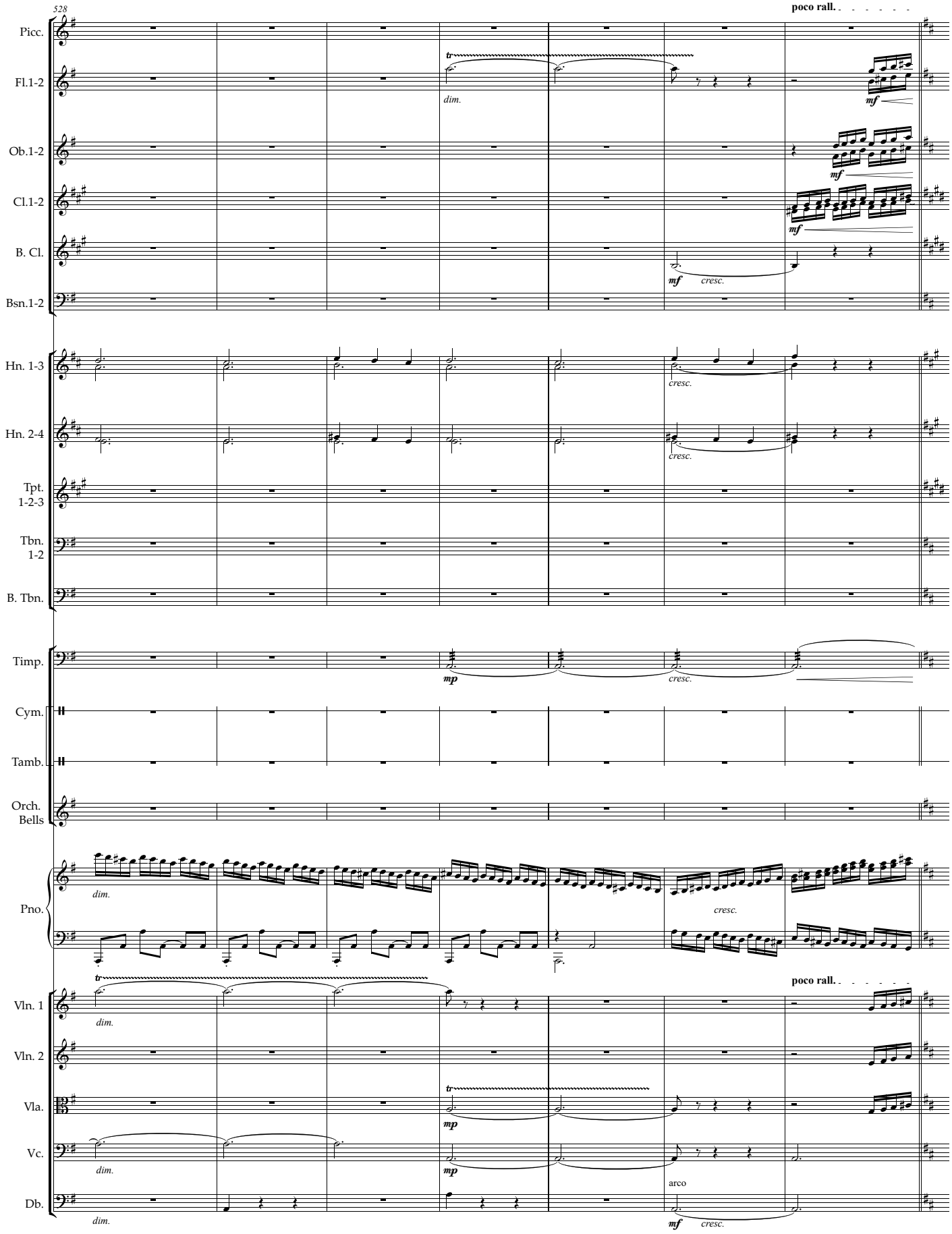

488
Picc.
Fl.1-2
Ob.1-2
Cl.1-2
B. Cl.
Bsn.1-2
mp
Hn. 1-3
Hn. 2-4
Tpt. 1-2-3
Tbn. 1-2
B. Tbn.
Timp.
Cym.
Tamb.
Orch. Bells
Pno.
8va
mp
p
cresc.
Vln. 1
Vln. 1
Vla.
Vc.
Db.
mp
cresc.
pizz.
arco

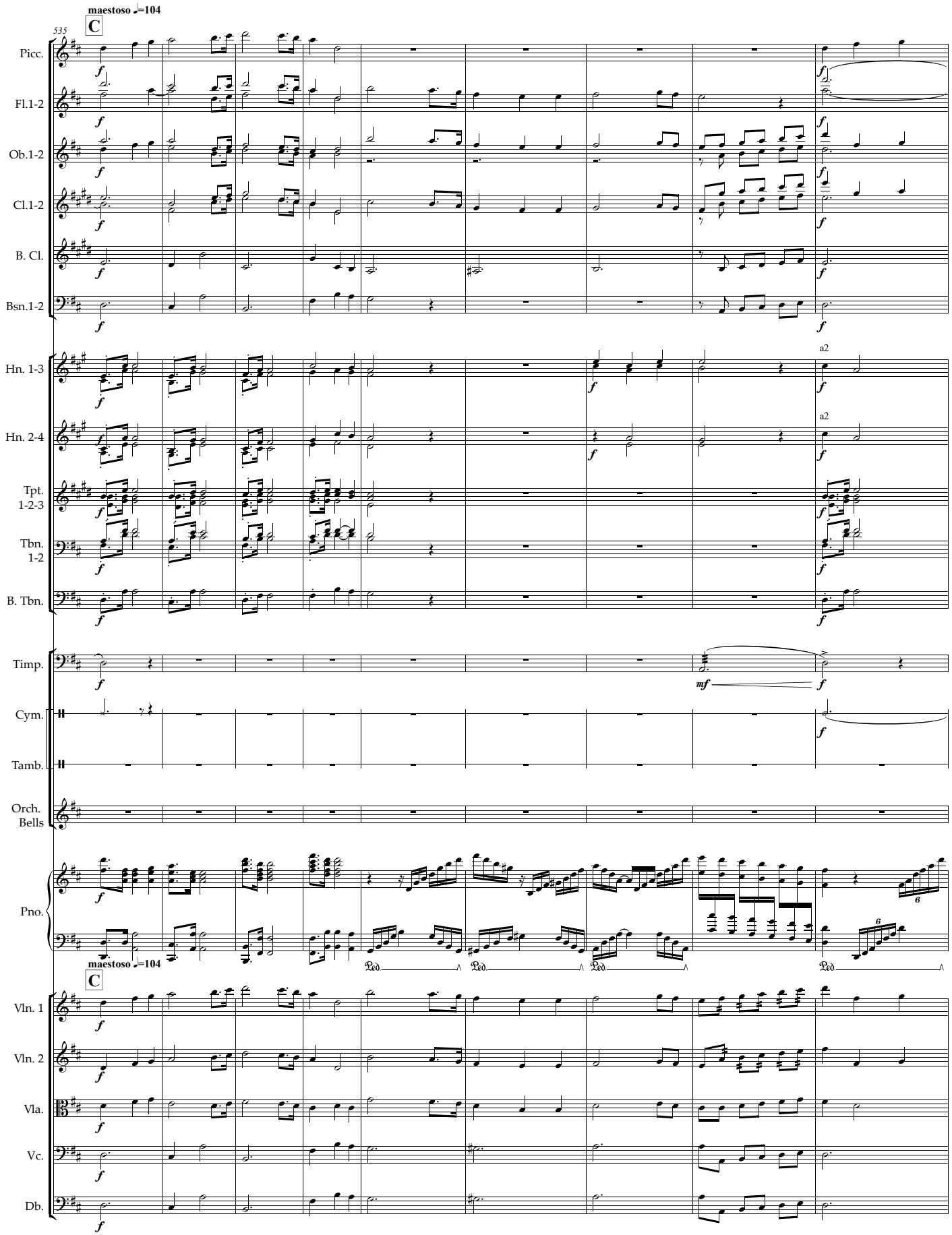

496
poco rit. a tempo ♩=104
Picc.
Fl.1-2
Ob.1-2
Cl.1-2
B. Cl.
Bsn.1-2
Hn. 1-3
Hn. 2-4
Tpt. 1-2-3
Tbn. 1-2
B. Tbn.
Timp.
Cym.
Tamb.
Orch. Bells
Pno.
poco rit. a tempo ♩=104
Vln. 1
Vln. 1
Vla.
Vc.
Db.
pizz.

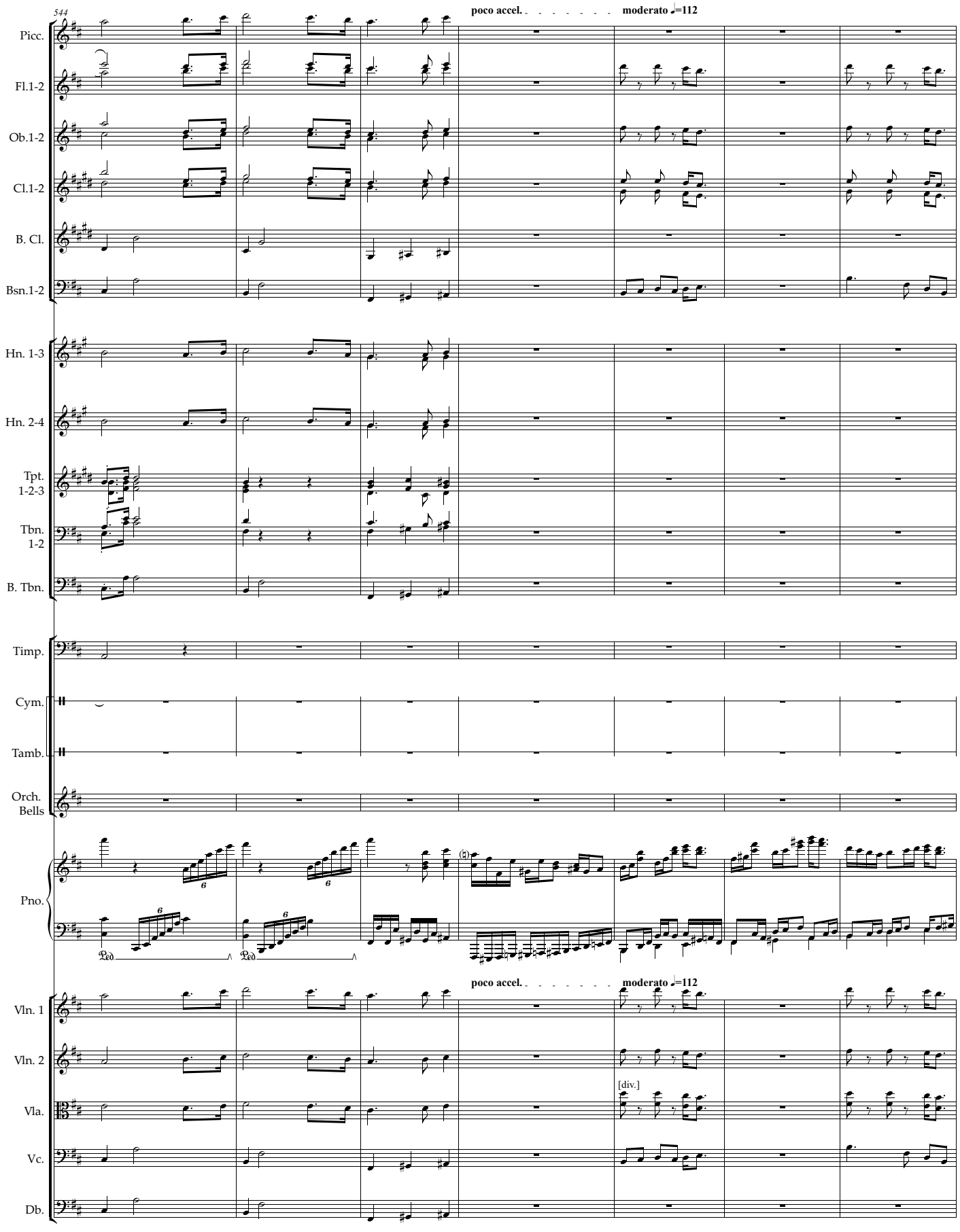

506
Picc.
Fl.1-2
Ob.1-2
Cl.1-2
B. Cl.
Bsn.1-2
Hn. 1-3
Hn. 2-4
Tpt. 1-2-3
Tbn. 1-2
B. Tbn.
Timp.
Cym.
Tamb.
Orch. Bells
Pno.
Vln. 1
Vln. 1
Vla.
Vc.
Db.
mf
mp
p
(tr)
tr

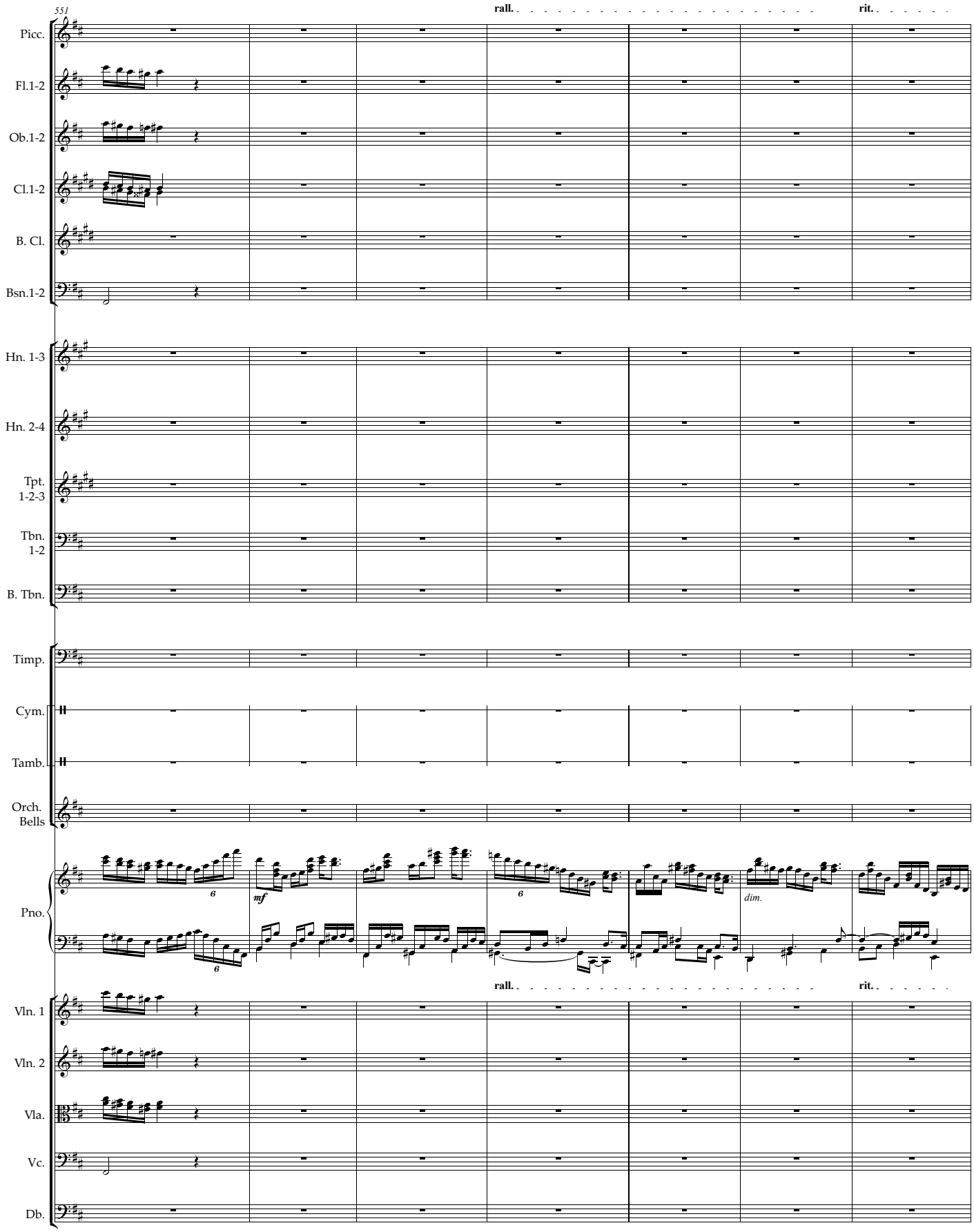

514
Picc.
Fl.1-2
Ob.1-2
Cl.1-2
B. Cl.
Bsn.1-2
Hn. 1-3
Hn. 2-4
Tpt. 1-2-3
Tbn. 1-2
B. Tbn.
Timp.
Cym.
Tamb.
Orch. Bells
Pno.
Vln. 1
Vln. 2
Vla.
Vc.
Db.
a2
arco
arco
mp
mf

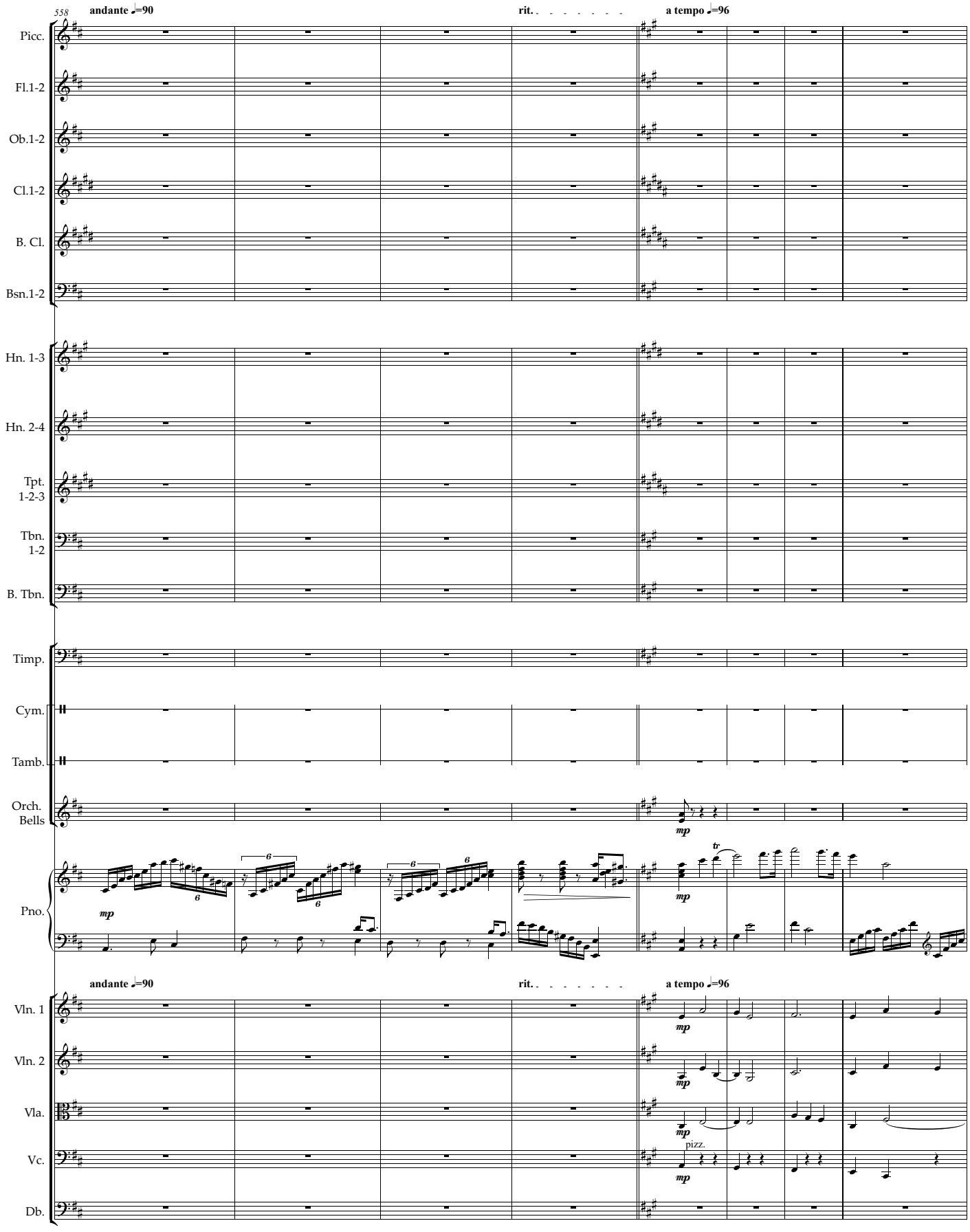

522
Picc.
Fl.1-2
Ob.1-2
Cl.1-2
B. Cl.
Bsn.1-2
Hn. 1-3
Hn. 2-4
Tpt. 1-2-3
Tbn. 1-2
B. Tbn.
Timp.
Cym.
Tamb.
Orch. Bells
Pno.
Vln. 1
Vln. 2
Vla.
Vc.
Db.
mp
mf
f
cresc.
pizz.
arco

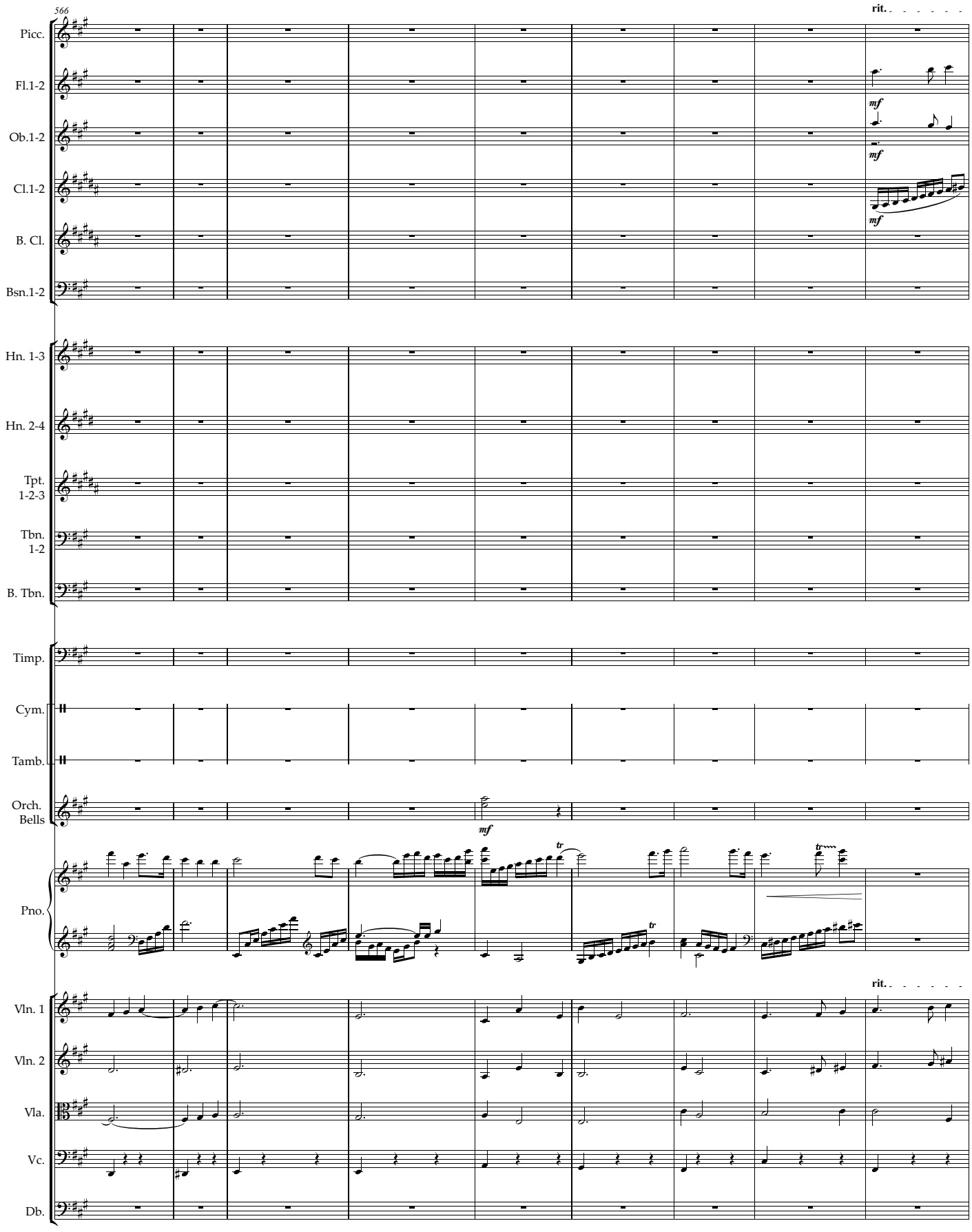

528
poco rall.
Picc.
Fl.1-2
tr
dim.
mf
Ob.1-2
mf
Cl.1-2
mf
B. Cl.
mf
cresc.
Bsn.1-2
Hn. 1-3
cresc.
Hn. 2-4
cresc.
Tpt. 1-2-3
Tbn. 1-2
B. Tbn.
Timp.
mp
cresc.
Cym.
Tamb.
Orch. Bells
Pno.
dim.
cresc.
poco rall.
Vln. 1
tr
dim.
Vln. 2
Vla.
tr
mp
Vc.
dim.
mp
arco
Db.
dim.
mf
cresc.

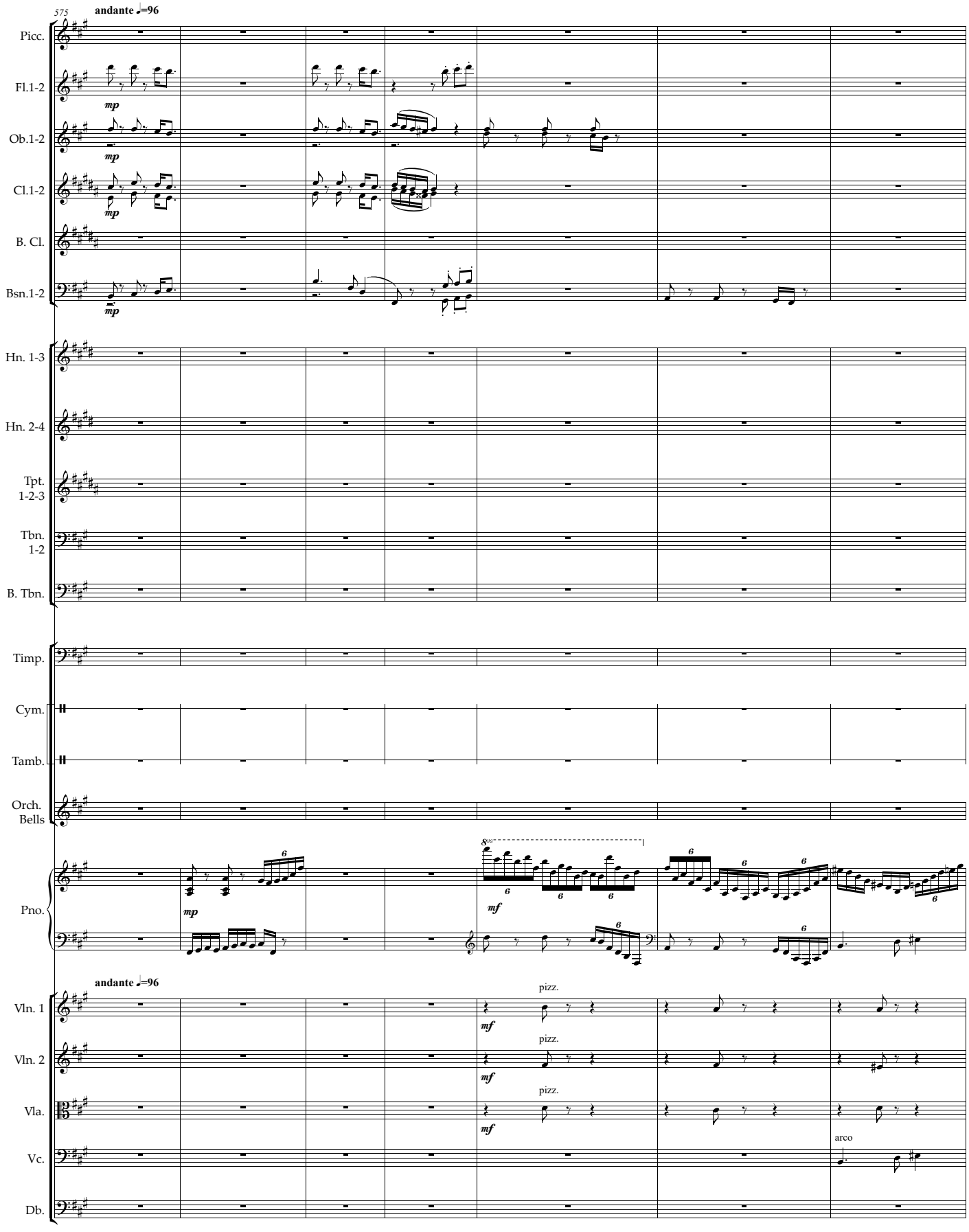

maestoso ♩=104
C
535
Picc.
Fl.1-2
Ob.1-2
Cl.1-2
B. Cl.
Bsn.1-2
Hn. 1-3
Hn. 2-4
a2
Tpt. 1-2-3
Tbn. 1-2
B. Tbn.
Timp.
Cym.
Tamb.
Orch. Bells
Pno.
maestoso ♩=104
C
Vln. 1
Vln. 2
Vla.
Vc.
Db.

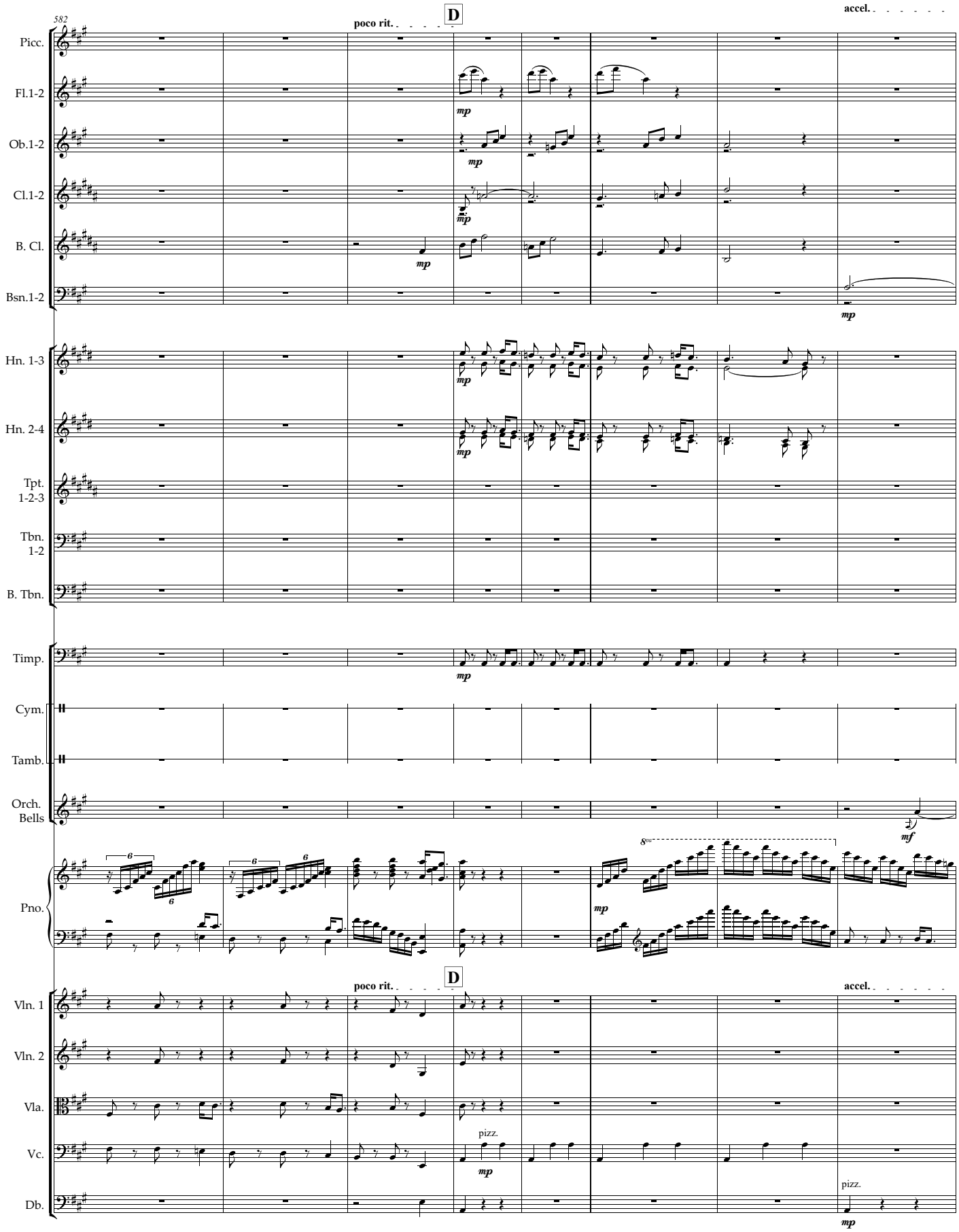

544
poco accel.
moderato ♩=112
Picc.
Fl.1-2
Ob.1-2
Cl.1-2
B. Cl.
Bsn.1-2
Hn. 1-3
Hn. 2-4
Tpt. 1-2-3
Tbn. 1-2
B. Tbn.
Timp.
Cym.
Tamb.
Orch. Bells
Pno.
Ped.
Ped.
poco accel.
moderato ♩=112
Vln. 1
Vln. 2
Vla.
[div.]
Vc.
Db.

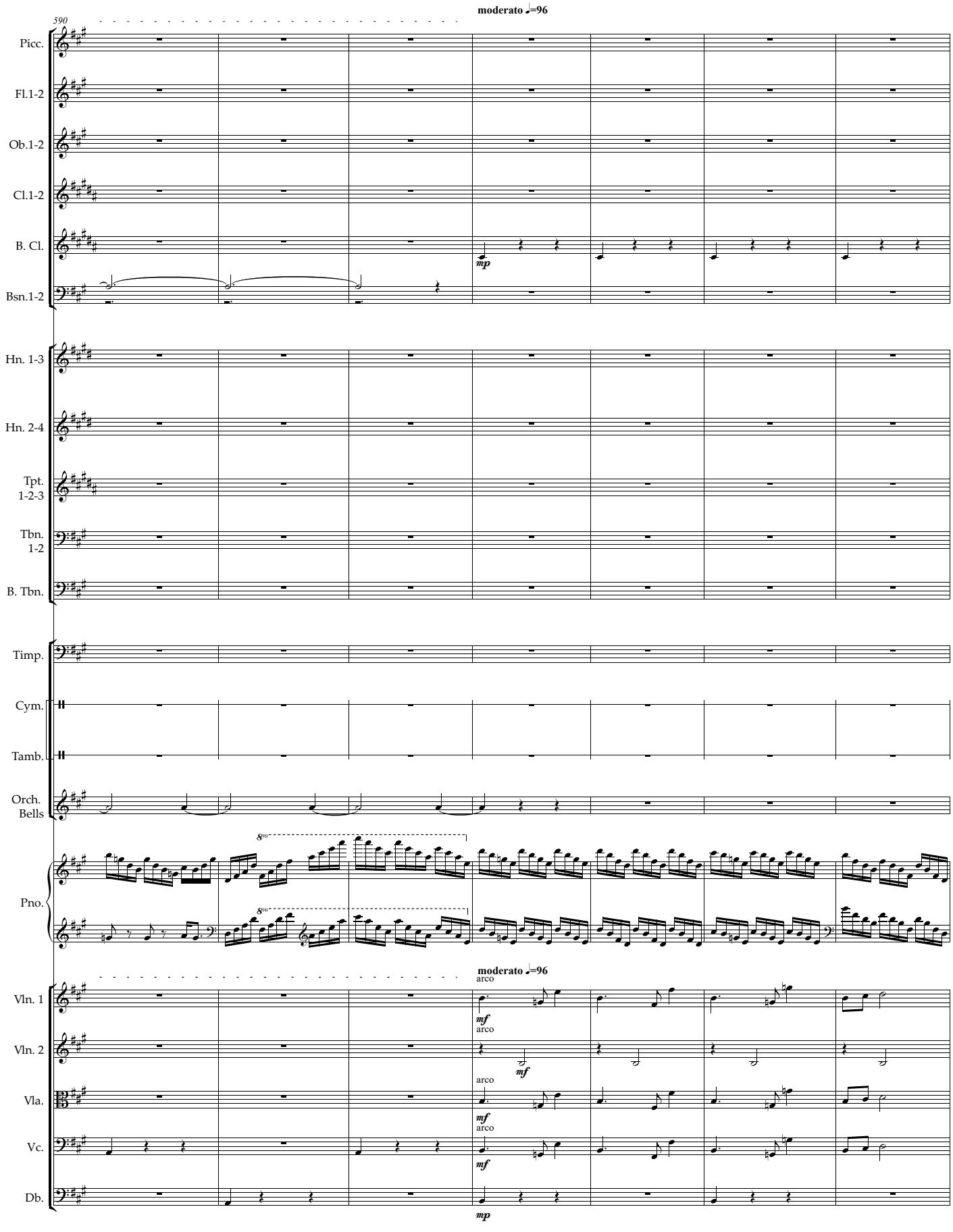

551
rall.
rit.
Picc.
Fl.1-2
Ob.1-2
Cl.1-2
B. Cl.
Bsn.1-2
Hn. 1-3
Hn. 2-4
Tpt. 1-2-3
Tbn. 1-2
B. Tbn.
Timp.
Cym.
Tamb.
Orch. Bells
Pno.
mf
dim.
rall.
rit.
Vln. 1
Vln. 2
Vla.
Vc.
Db.

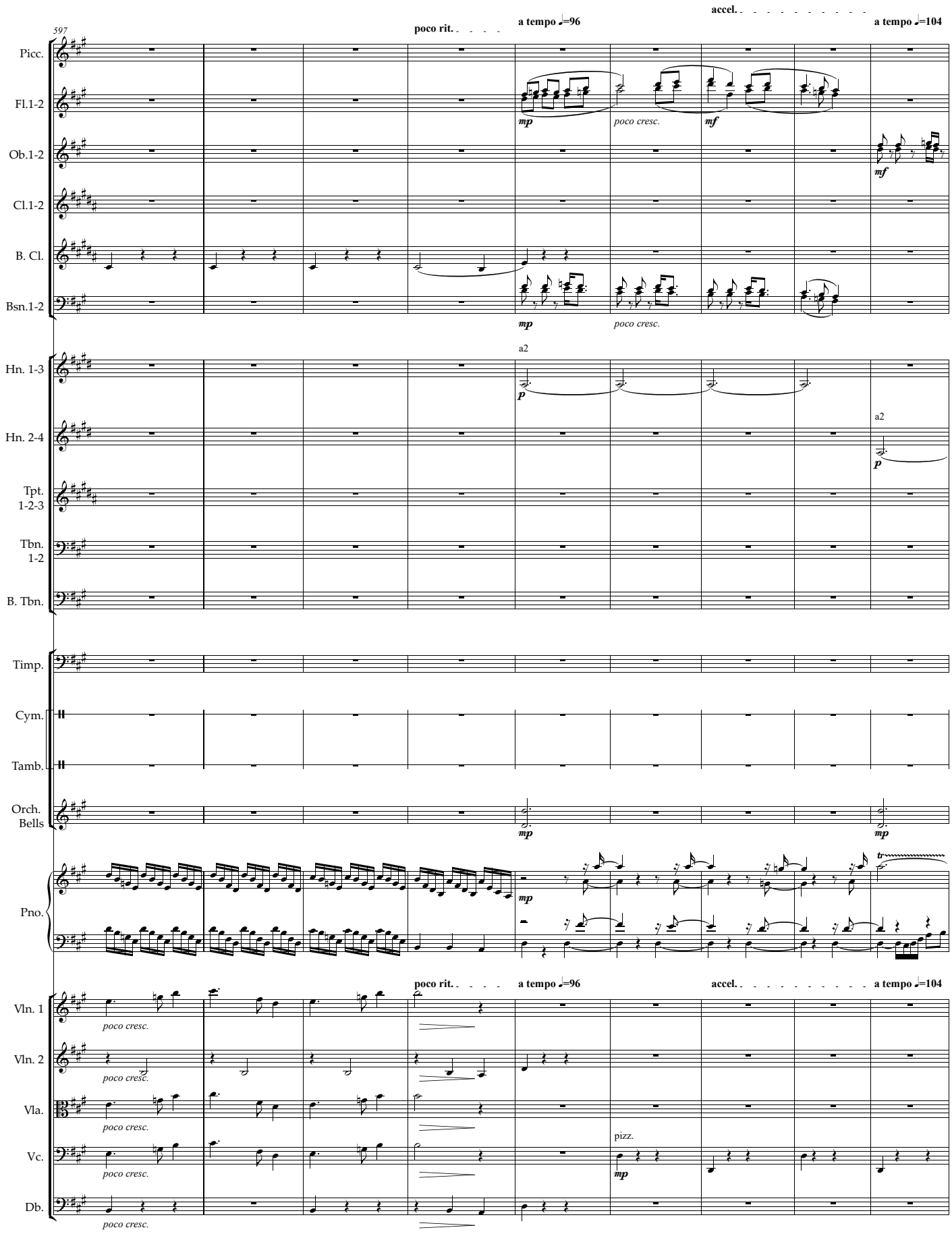

558
andante ♩=90
rit.
a tempo ♩=96
Picc.
Fl.1-2
Ob.1-2
Cl.1-2
B. Cl.
Bsn.1-2
Hn. 1-3
Hn. 2-4
Tpt. 1-2-3
Tbn. 1-2
B. Tbn.
Timp.
Cym.
Tamb.
Orch. Bells
Pno.
mp
tr
andante ♩=90
rit.
a tempo ♩=96
Vln. 1
Vln. 2
Vla.
Vc.
Db.
pizz.

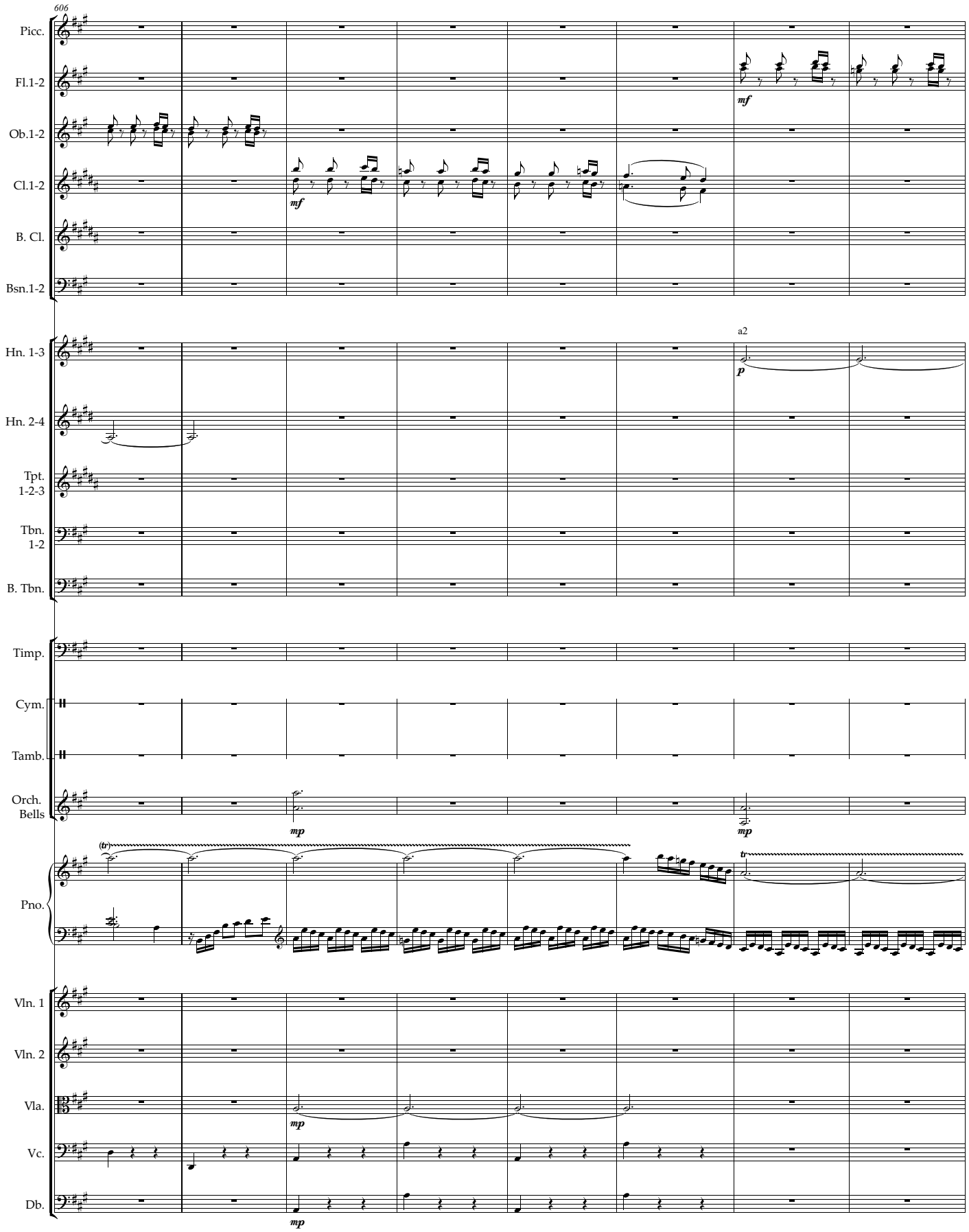

566
rit.
Picc.
Fl.1-2
Ob.1-2
Cl.1-2
B. Cl.
Bsn.1-2
Hn. 1-3
Hn. 2-4
Tpt. 1-2-3
Tbn. 1-2
B. Tbn.
Timp.
Cym.
Tamb.
Orch. Bells
Pno.
Vln. 1
Vln. 2
Vla.
Vc.
Db.
mf
tr

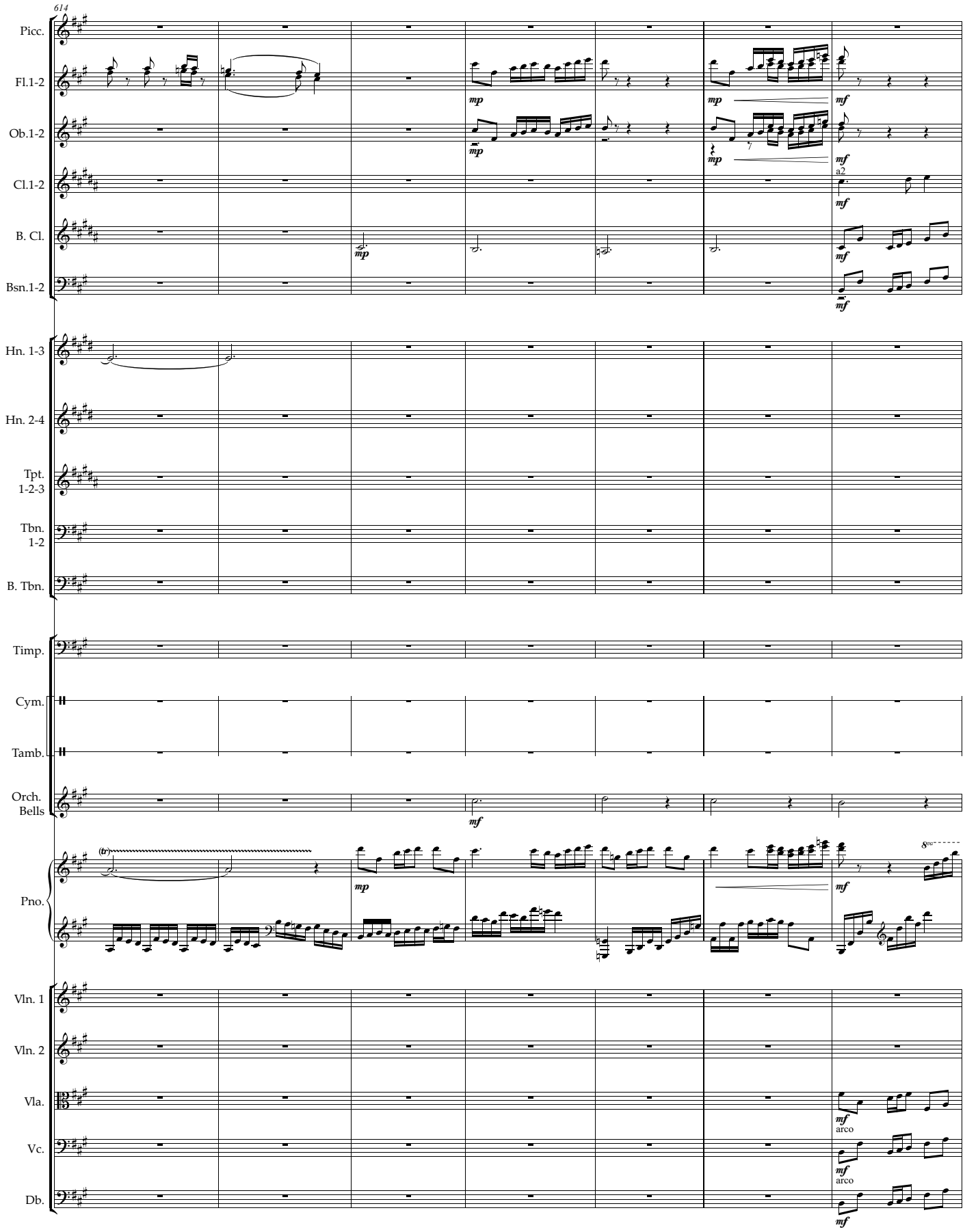

575
andante ♩=96
Picc.
Fl.1-2
Ob.1-2
Cl.1-2
B. Cl.
Bsn.1-2
Hn. 1-3
Hn. 2-4
Tpt. 1-2-3
Tbn. 1-2
B. Tbn.
Timp.
Cym.
Tamb.
Orch. Bells
Pno.
andante ♩=96
Vln. 1
Vln. 2
Vla.
Vc.
Db.
mp
mf
8va
pizz.
arco

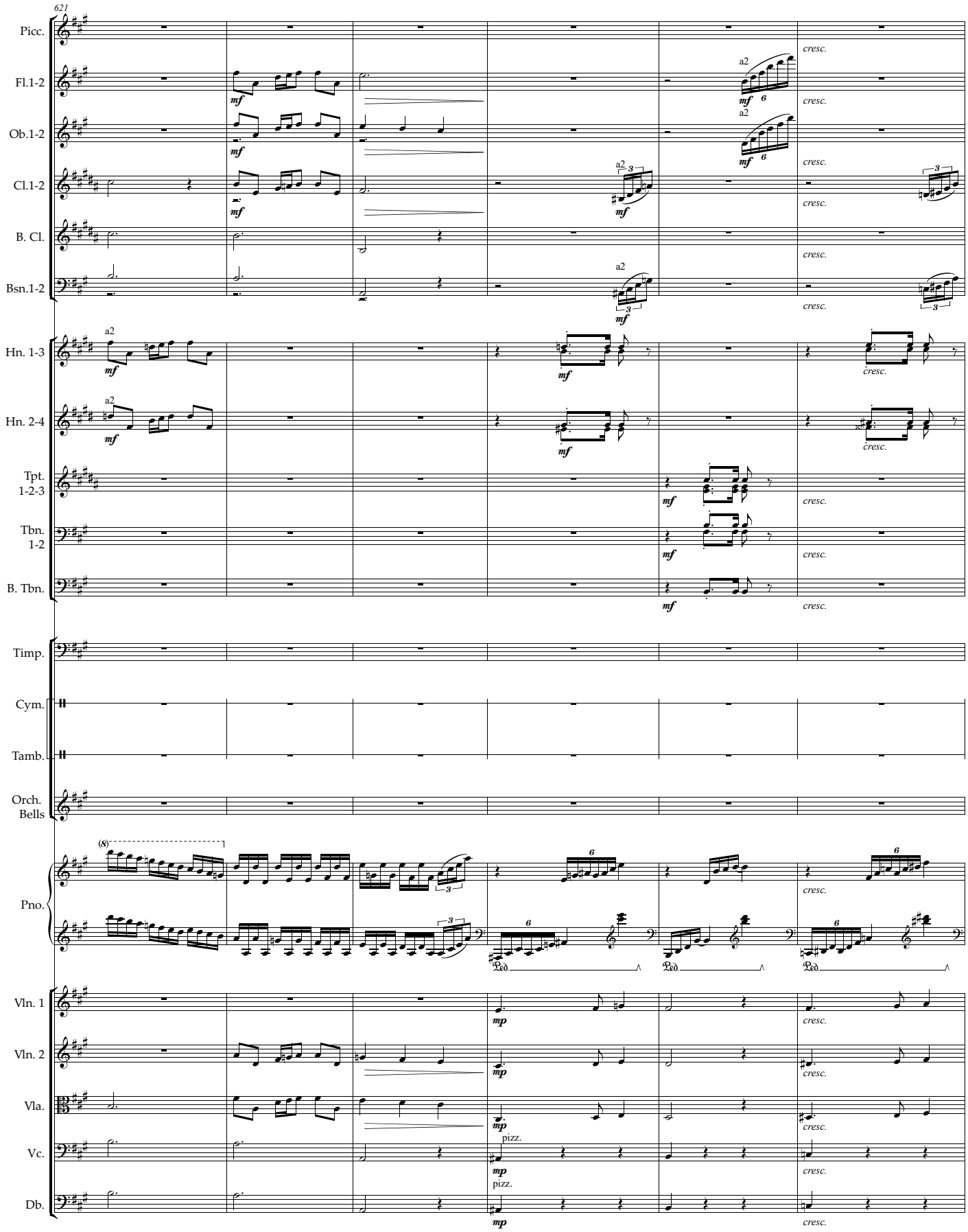

582
D
poco rit.
accel.
Picc.
Fl.1-2
Ob.1-2
Cl.1-2
B. Cl.
Bsn.1-2
Hn. 1-3
Hn. 2-4
Tpt. 1-2-3
Tbn. 1-2
B. Tbn.
Timp.
Cym.
Tamb.
Orch. Bells
Pno.
Vln. 1
Vln. 2
Vla.
Vc.
Db.
pizz.
mp
mf

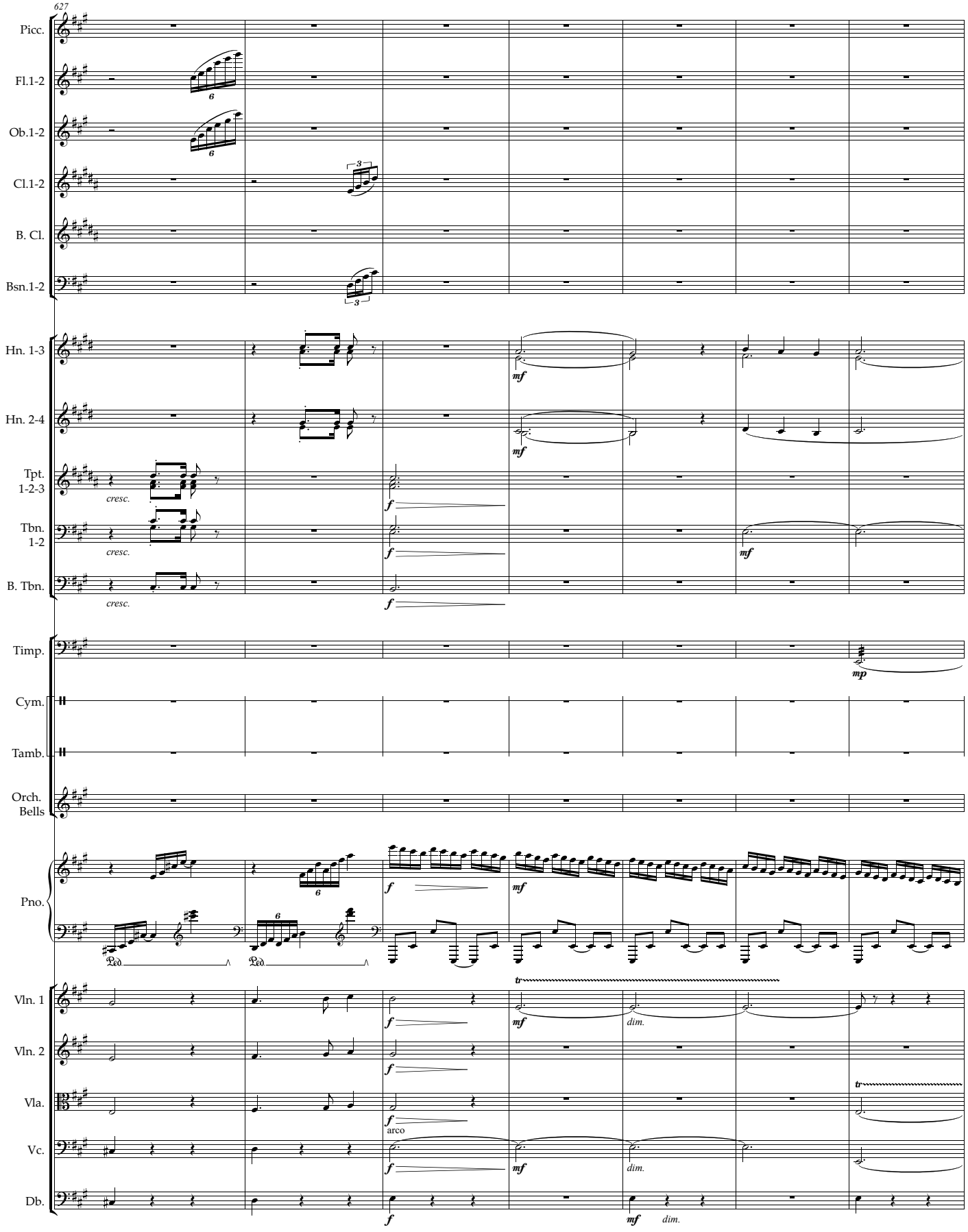

590
moderato ♩=96
Picc.
Fl.1-2
Ob.1-2
Cl.1-2
B. Cl.
mp
Bsn.1-2
Hn. 1-3
Hn. 2-4
Tpt. 1-2-3
Tbn. 1-2
B. Tbn.
Timp.
Cym.
Tamb.
Orch. Bells
8va
Pno.
moderato ♩=96
arco
Vln. 1
mf
Vln. 2
Vla.
Vc.
Db.
mp

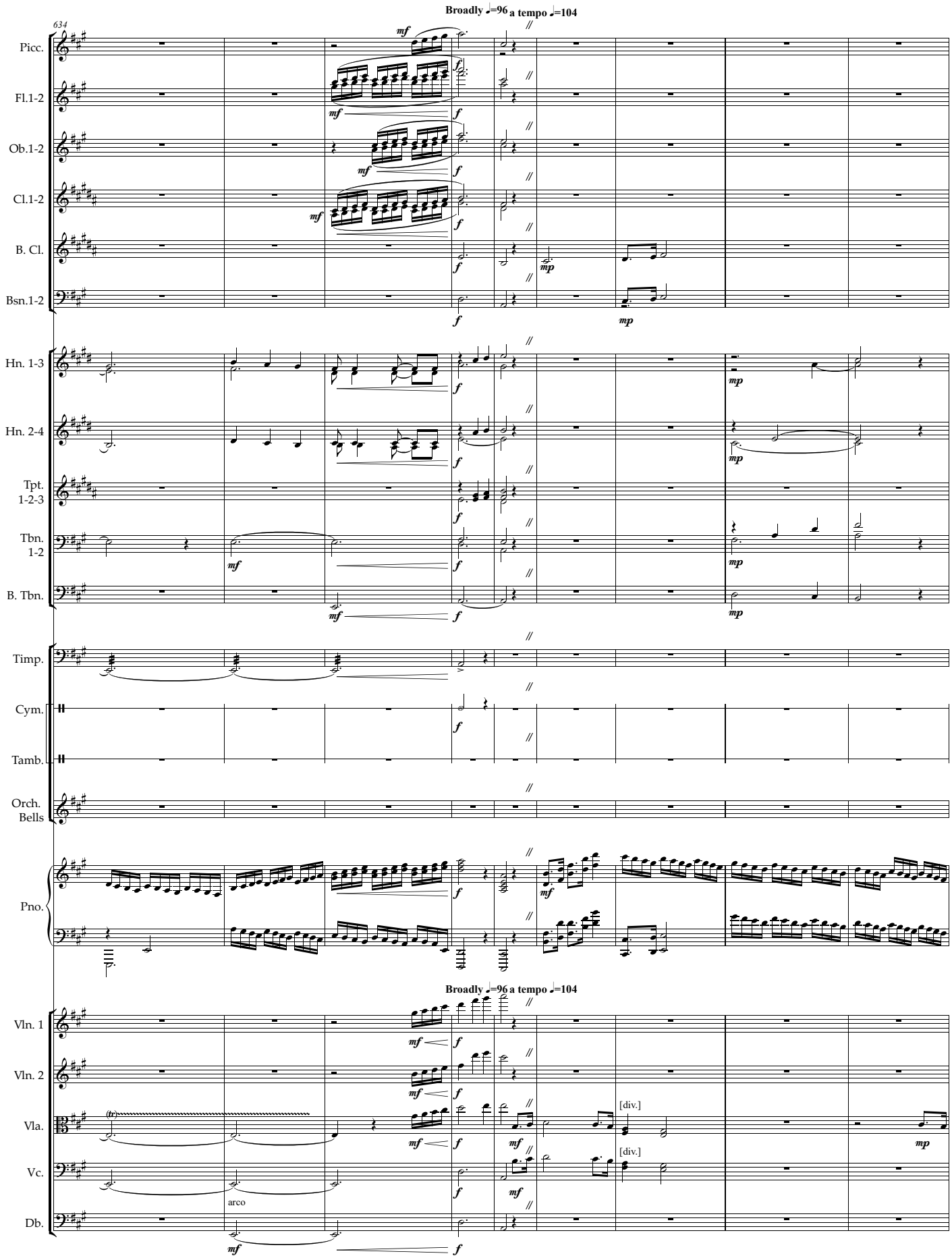

597
poco rit.
a tempo ♩=96
accel.
a tempo ♩=104
Picc.
Fl.1-2
Ob.1-2
Cl.1-2
B. Cl.
Bsn.1-2
Hn. 1-3
Hn. 2-4
Tpt. 1-2-3
Tbn. 1-2
B. Tbn.
Timp.
Cym.
Tamb.
Orch. Bells
Pno.
Vln. 1
Vln. 2
Vla.
Vc.
Db.
mp
poco cresc.
mf
a2
p
pizz.
tr

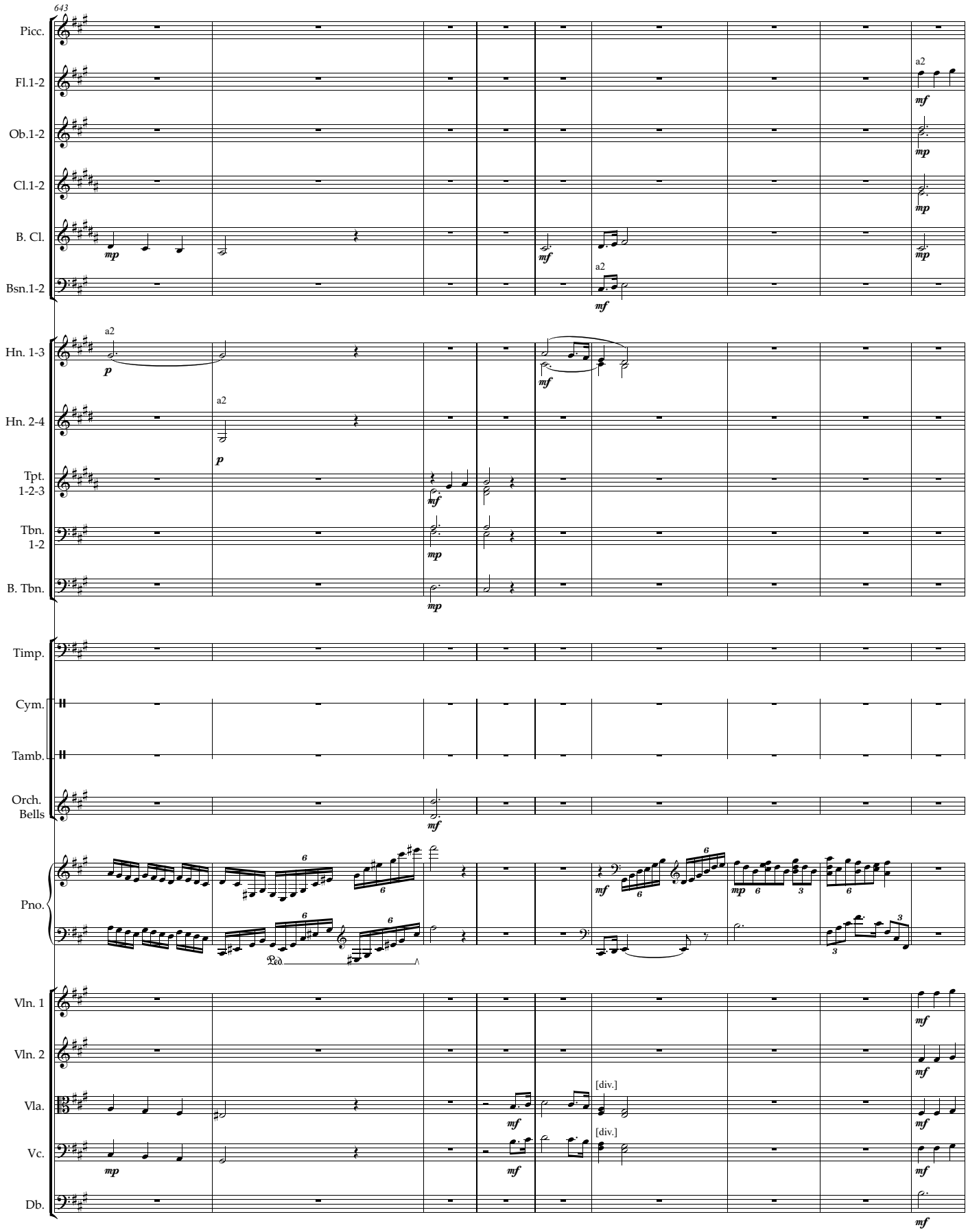

606
Picc.
Fl.1-2
Ob.1-2
Cl.1-2
B. Cl.
Bsn.1-2
Hn. 1-3
Hn. 2-4
Tpt. 1-2-3
Tbn. 1-2
B. Tbn.
Timp.
Cym.
Tamb.
Orch. Bells
Pno.
Vln. 1
Vln. 2
Vla.
Vc.
Db.
mf
mf
a2
p
mp
mp
(tr)
tr
mp
mp

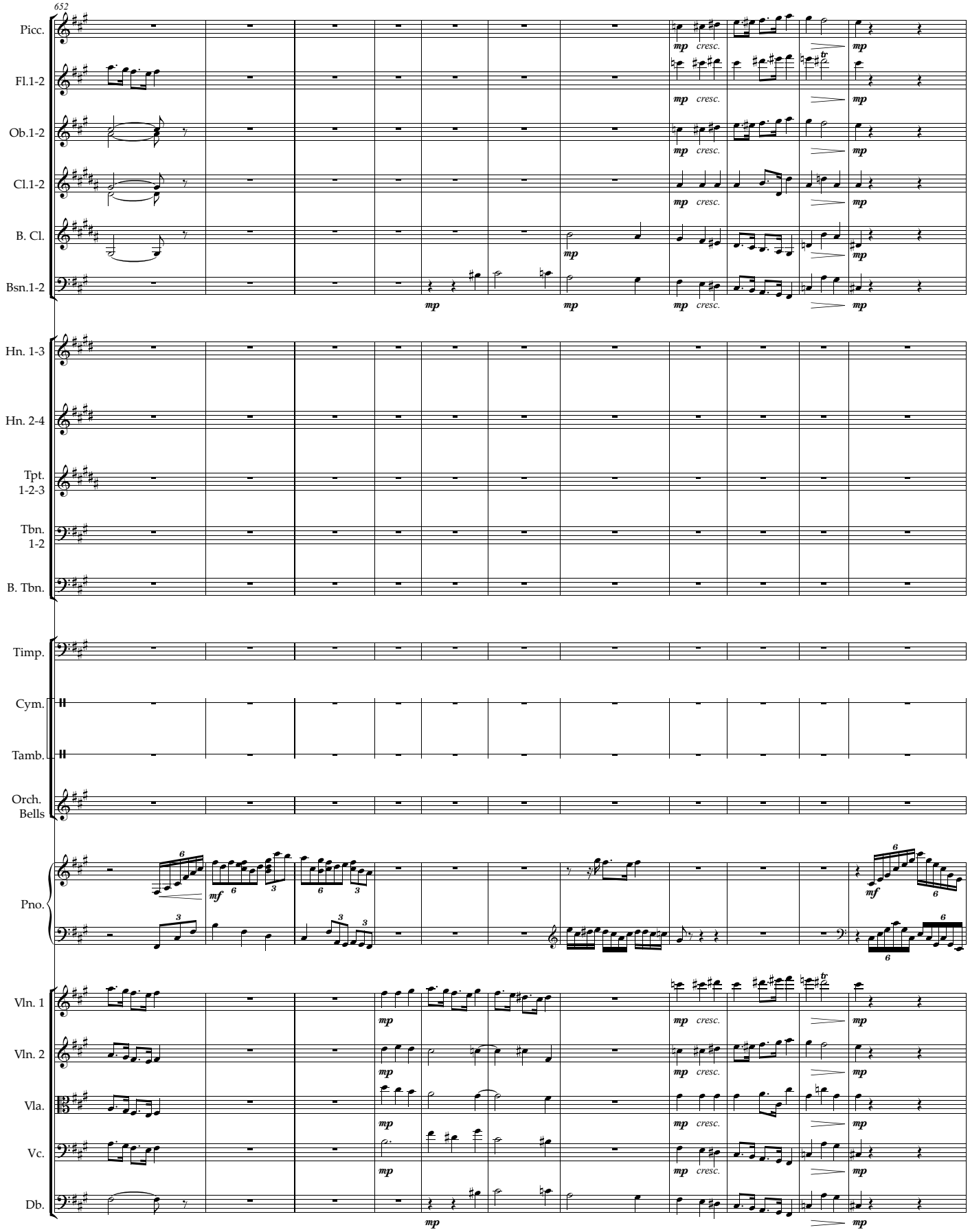

614
Picc.
Fl.1-2
Ob.1-2
Cl.1-2
B. Cl.
Bsn.1-2
Hn. 1-3
Hn. 2-4
Tpt. 1-2-3
Tbn. 1-2
B. Tbn.
Timp.
Cym.
Tamb.
Orch. Bells
Pno.
Vln. 1
Vln. 2
Vla.
Vc.
Db.
mp
mf
a2
arco

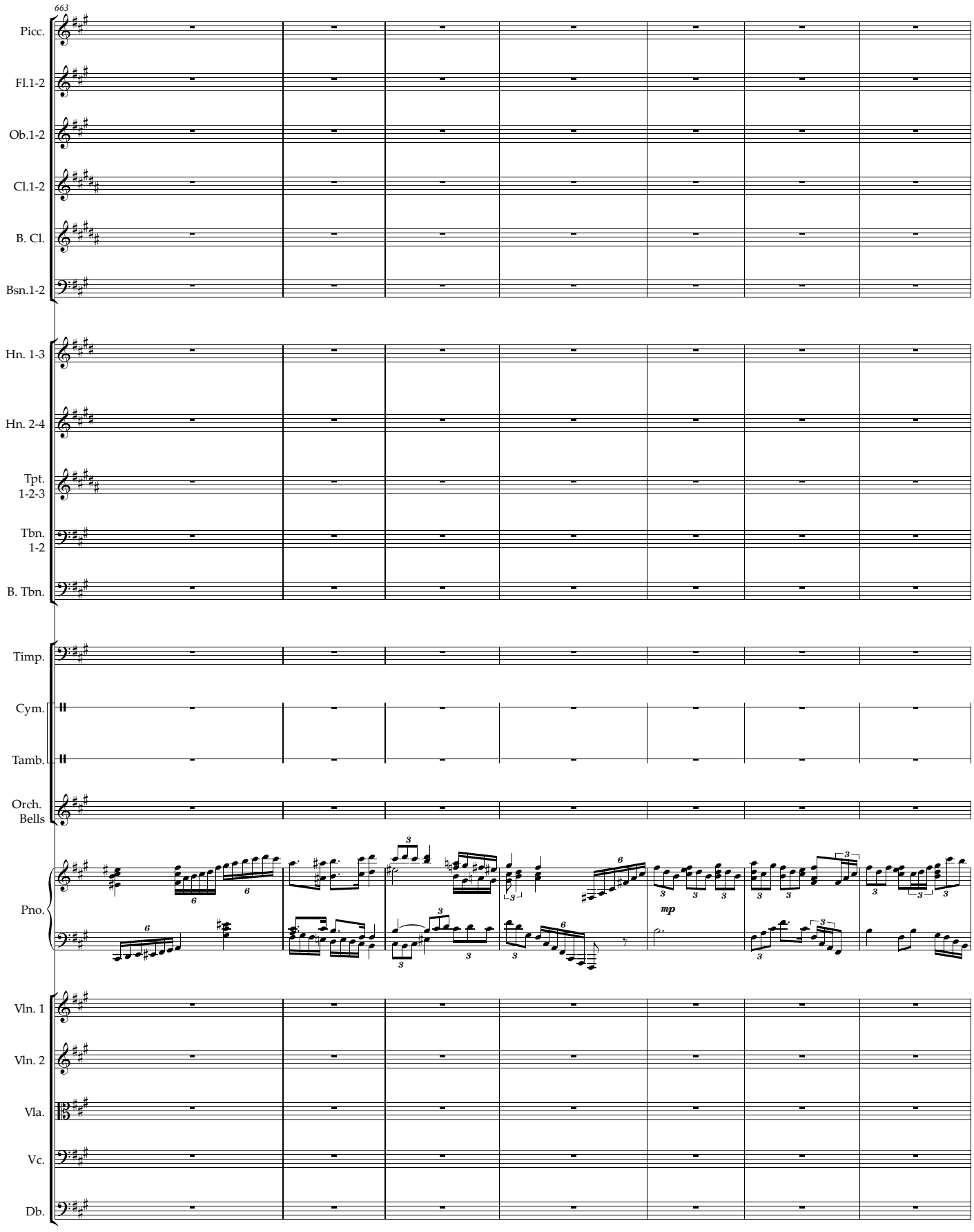

621
Picc.
Fl.1-2
Ob.1-2
Cl.1-2
B. Cl.
Bsn.1-2
Hn. 1-3
Hn. 2-4
Tpt. 1-2-3
Tbn. 1-2
B. Tbn.
Timp.
Cym.
Tamb.
Orch. Bells
Pno.
Vln. 1
Vln. 2
Vla.
Vc.
Db.
mf
mp
a2
cresc.
pizz.
Ped.

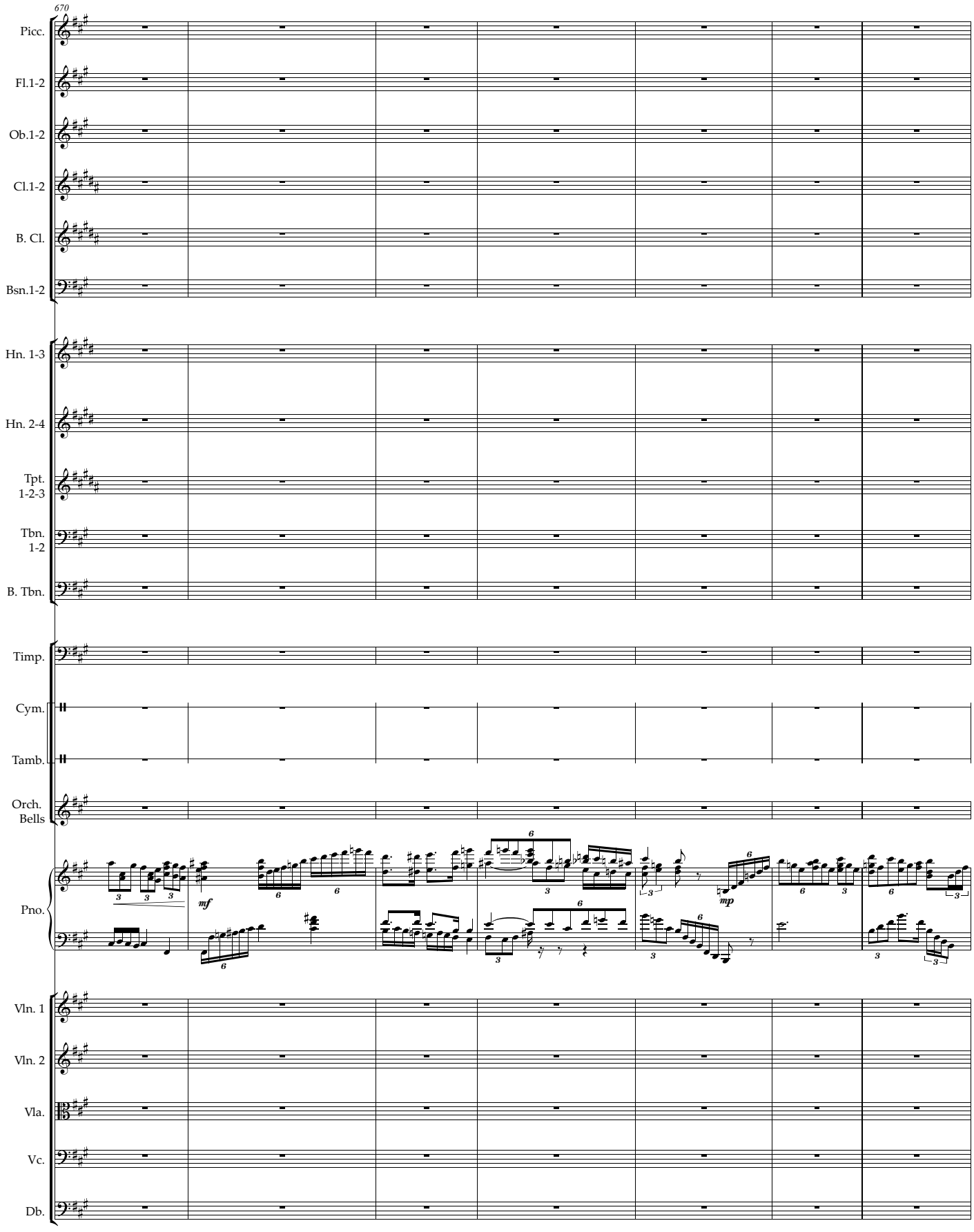

627
Picc.
Fl.1-2
Ob.1-2
Cl.1-2
B. Cl.
Bsn.1-2
Hn. 1-3
Hn. 2-4
Tpt. 1-2-3
Tbn. 1-2
B. Tbn.
Timp.
Cym.
Tamb.
Orch. Bells
Pno.
Vln. 1
Vln. 2
Vla.
Vc.
Db.
cresc.
mf
f
mp
tr
dim.
arco
Ped.

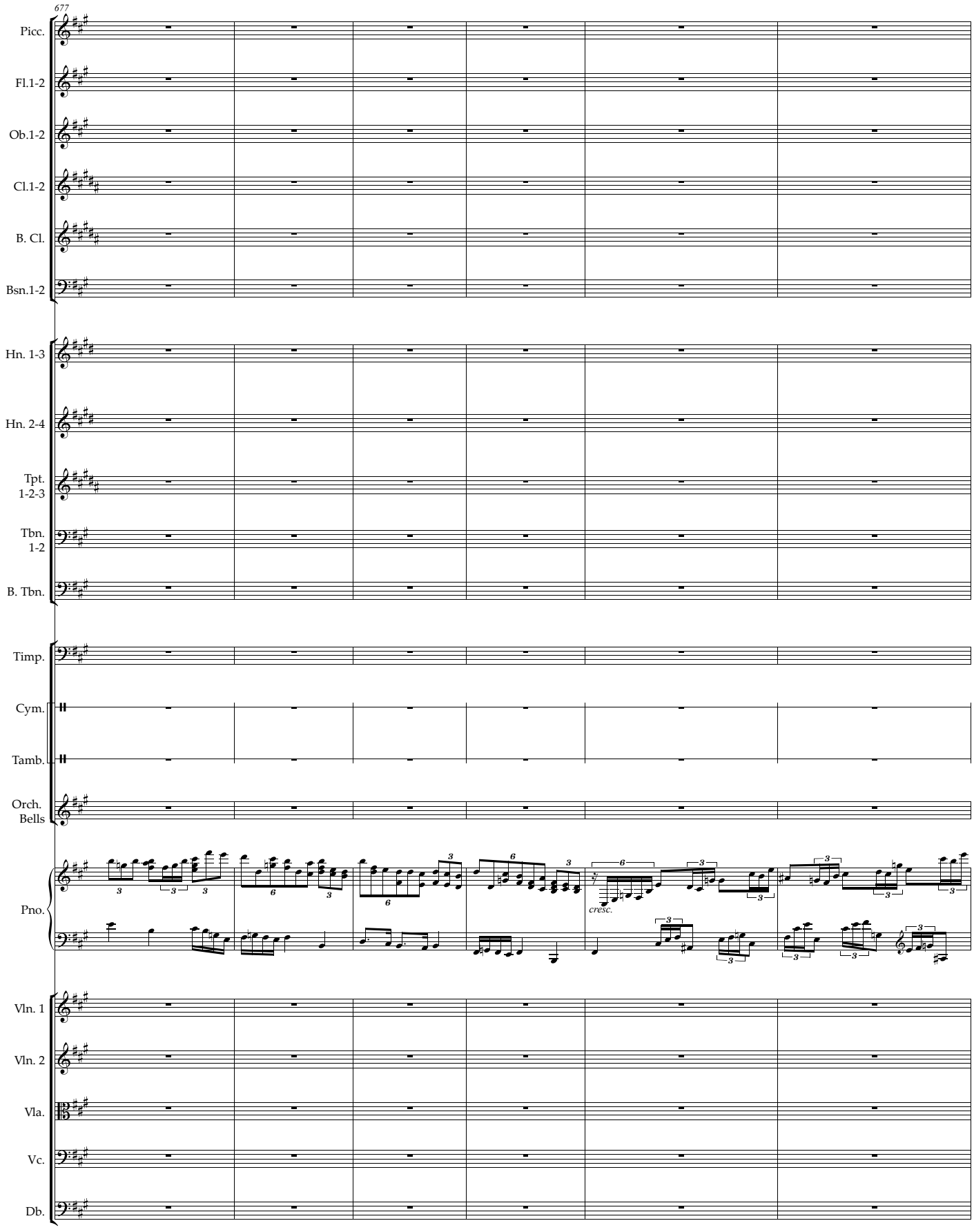

Broadly ♩=96 a tempo ♩=104
634
Picc.
Fl.1-2
Ob.1-2
Cl.1-2
B. Cl.
Bsn.1-2
Hn. 1-3
Hn. 2-4
Tpt. 1-2-3
Tbn. 1-2
B. Tbn.
Timp.
Cym.
Tamb.
Orch. Bells
Pno.
Broadly ♩=96 a tempo ♩=104
Vln. 1
Vln. 2
Vla.
Vc.
Db.
[div.]
[div.]
arco

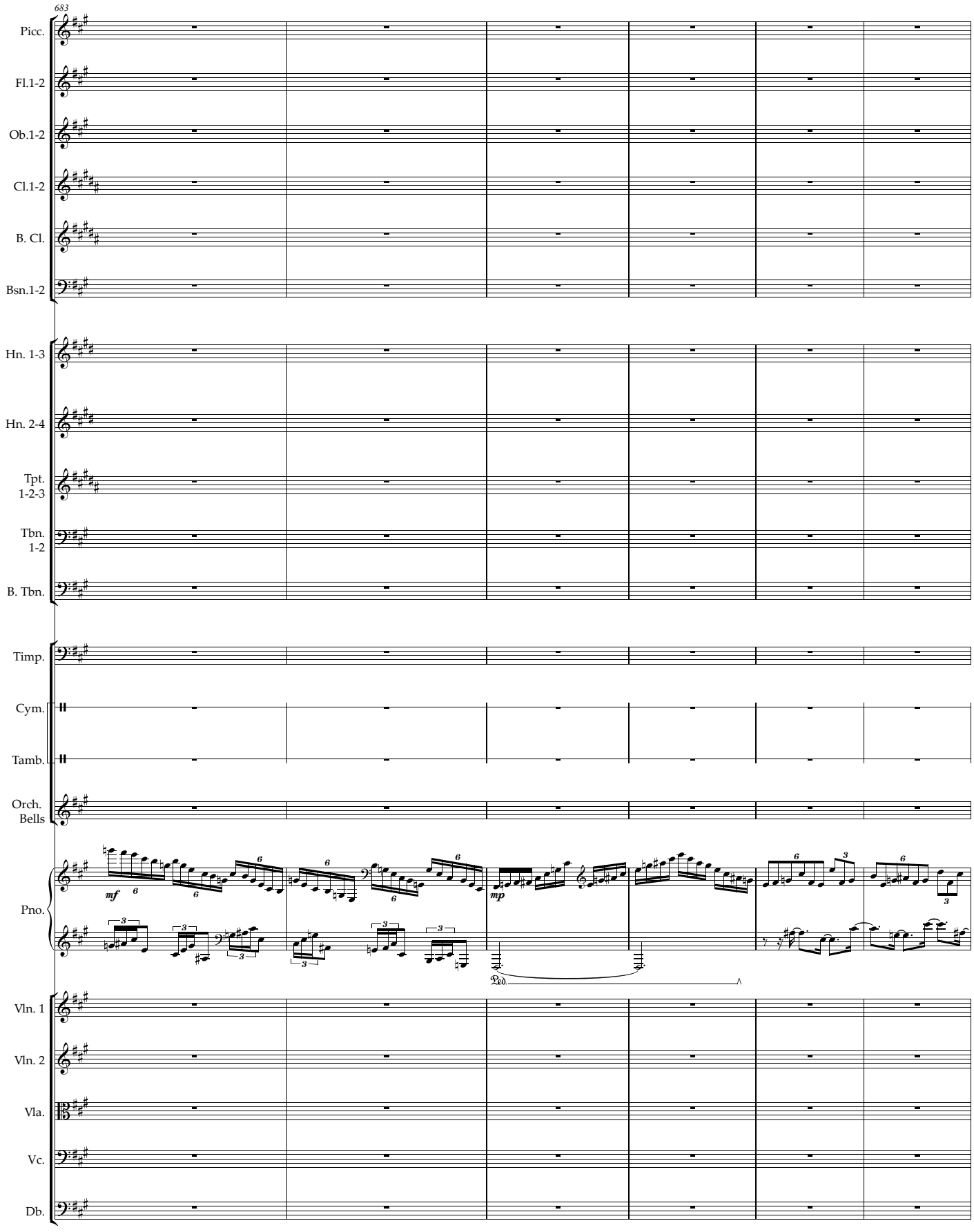

643
Picc.
Fl.1-2
Ob.1-2
Cl.1-2
B. Cl.
Bsn.1-2
Hn. 1-3
Hn. 2-4
Tpt. 1-2-3
Tbn. 1-2
B. Tbn.
Timp.
Cym.
Tamb.
Orch. Bells
Pno.
Vln. 1
Vln. 2
Vla.
Vc.
Db.
a2
[div.]

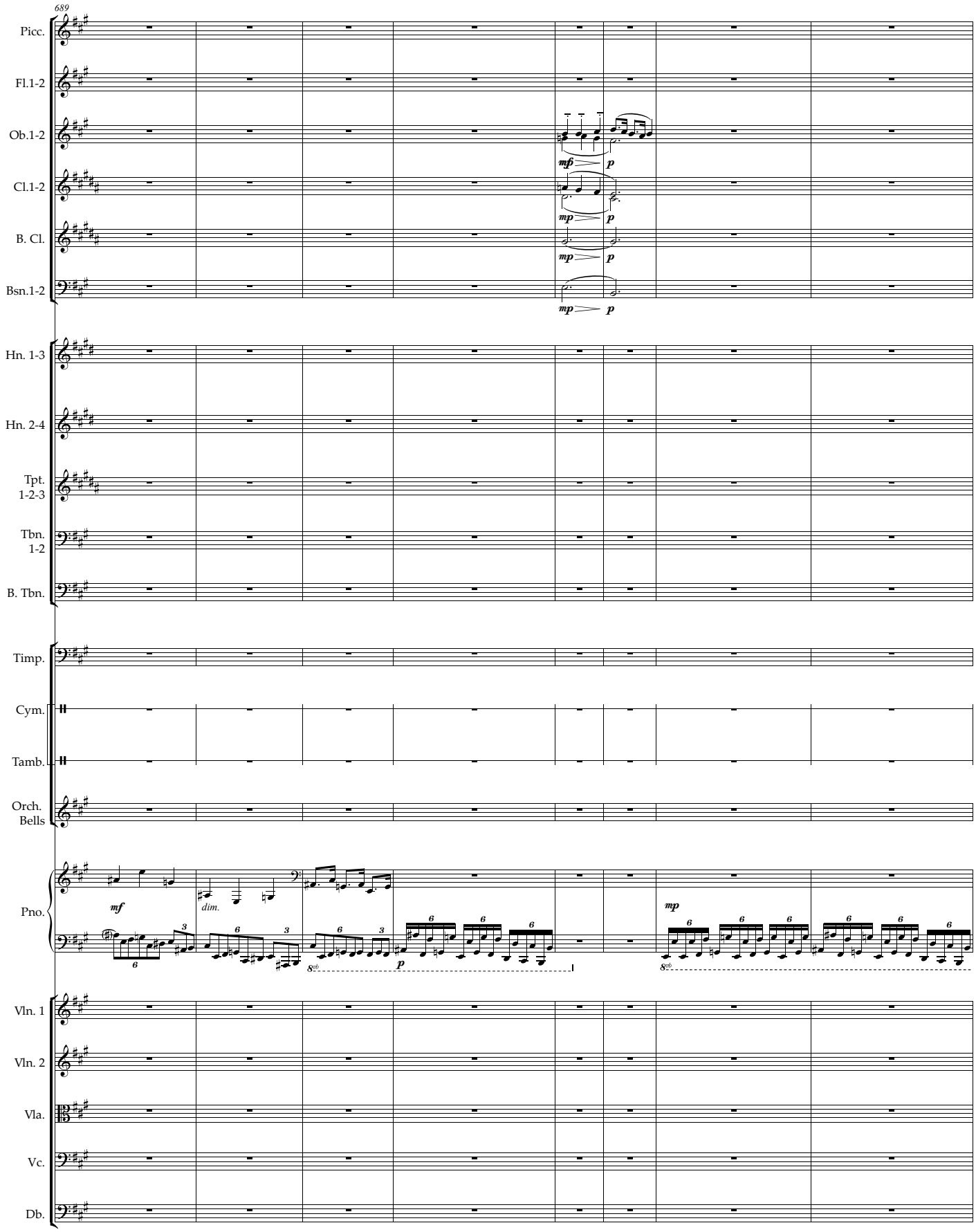

652
Picc.
Fl.1-2
Ob.1-2
Cl.1-2
B. Cl.
Bsn.1-2
Hn. 1-3
Hn. 2-4
Tpt. 1-2-3
Tbn. 1-2
B. Tbn.
Timp.
Cym.
Tamb.
Orch. Bells
Pno.
Vln. 1
Vln. 2
Vla.
Vc.
Db.
mp
cresc.
mf

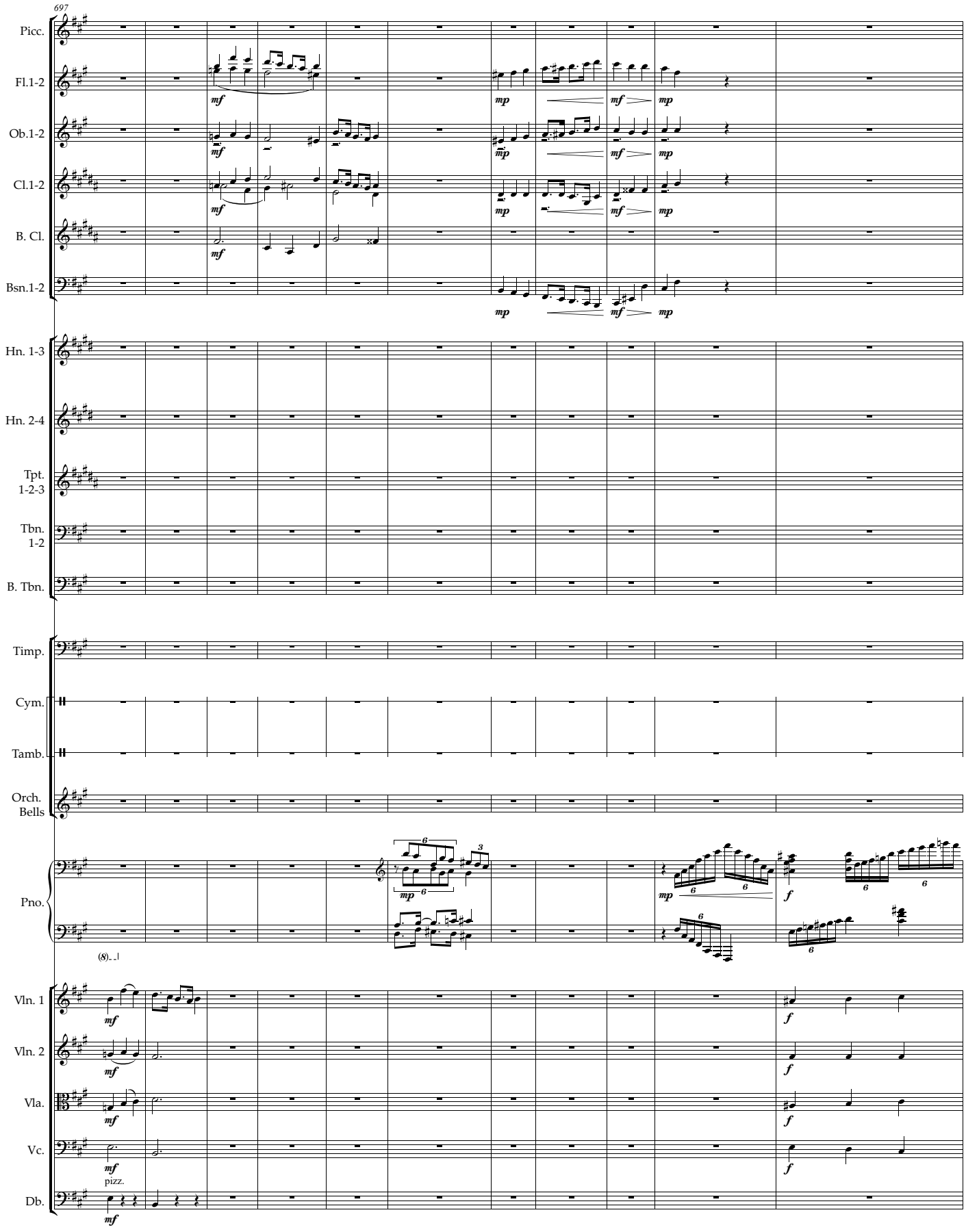

663
Picc.
Fl.1-2
Ob.1-2
Cl.1-2
B. Cl.
Bsn.1-2
Hn. 1-3
Hn. 2-4
Tpt. 1-2-3
Tbn. 1-2
B. Tbn.
Timp.
Cym.
Tamb.
Orch. Bells
Pno.
mp
Vln. 1
Vln. 2
Vla.
Vc.
Db.

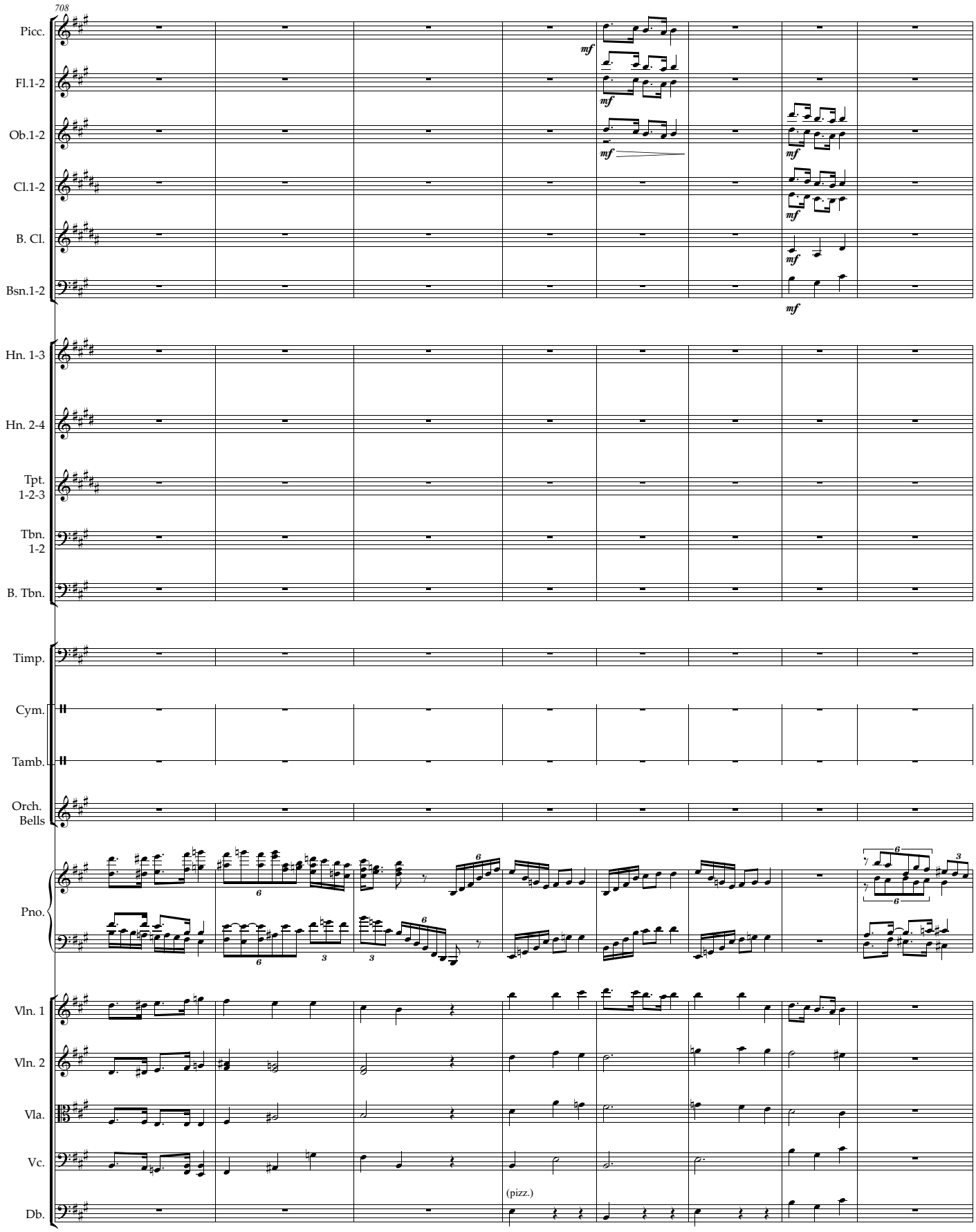

670
Picc.
Fl.1-2
Ob.1-2
Cl.1-2
B. Cl.
Bsn.1-2
Hn. 1-3
Hn. 2-4
Tpt. 1-2-3
Tbn. 1-2
B. Tbn.
Timp.
Cym.
Tamb.
Orch. Bells
Pno.
Vln. 1
Vln. 2
Vla.
Vc.
Db.
mf
mp

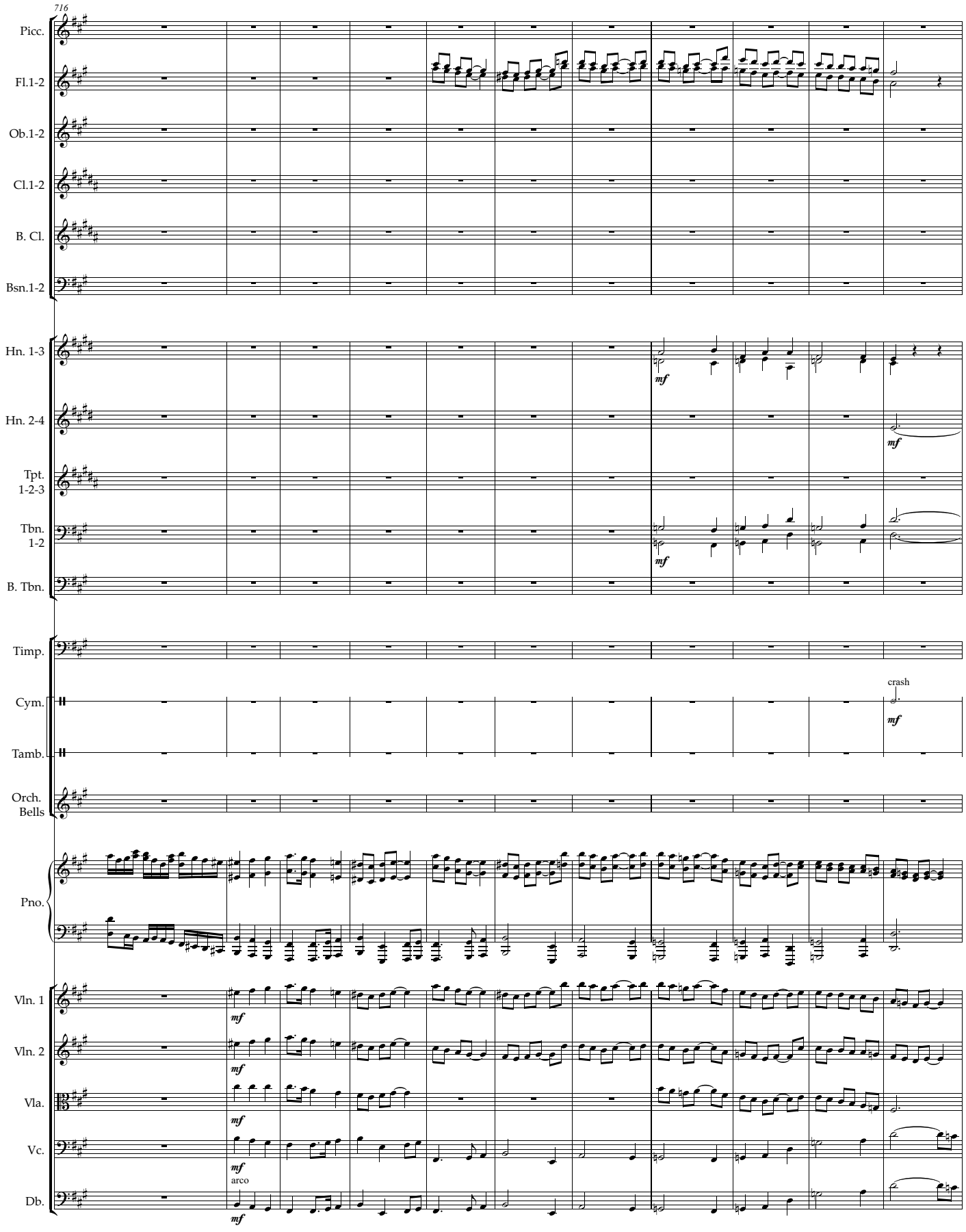

677
Picc.
Fl.1-2
Ob.1-2
Cl.1-2
B. Cl.
Bsn.1-2
Hn. 1-3
Hn. 2-4
Tpt. 1-2-3
Tbn. 1-2
B. Tbn.
Timp.
Cym.
Tamb.
Orch. Bells
Pno.
cresc.
Vln. 1
Vln. 2
Vla.
Vc.
Db.

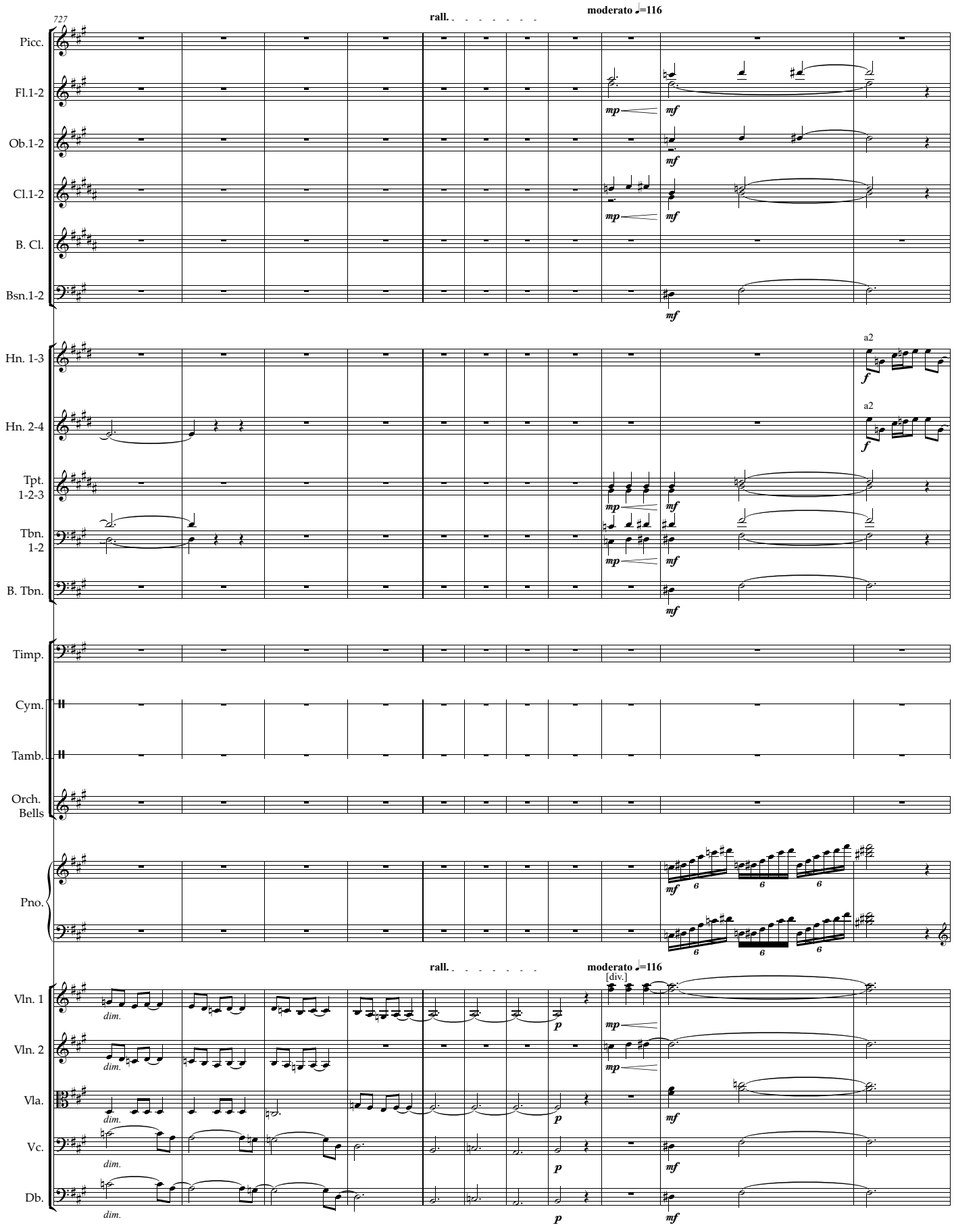

683
Picc.
Fl.1-2
Ob.1-2
Cl.1-2
B. Cl.
Bsn.1-2
Hn. 1-3
Hn. 2-4
Tpt. 1-2-3
Tbn. 1-2
B. Tbn.
Timp.
Cym.
Tamb.
Orch. Bells
Pno.
mf
mp
Vln. 1
Vln. 2
Vla.
Vc.
Db.

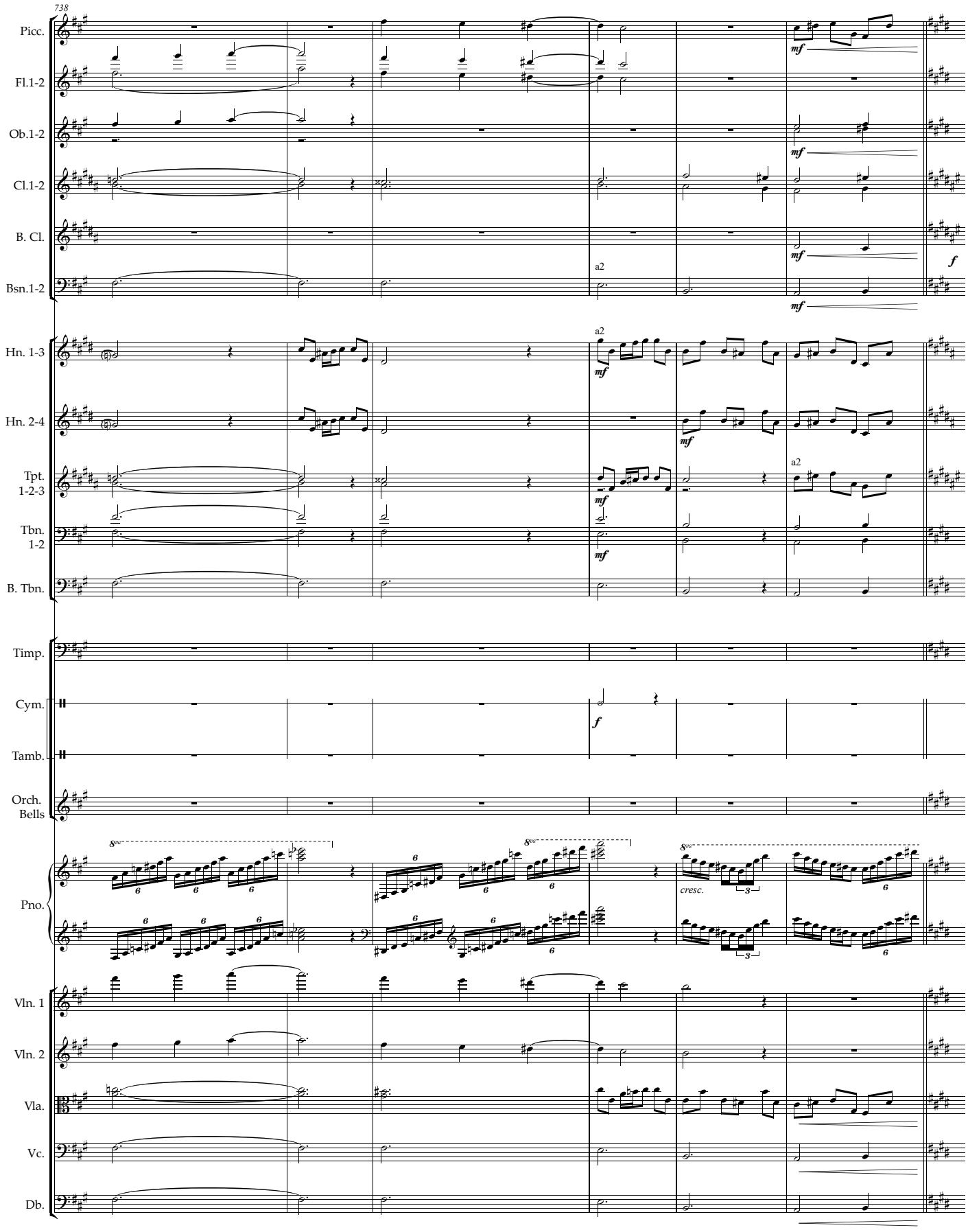

689
Picc.
Fl.1-2
Ob.1-2
Cl.1-2
B. Cl.
Bsn.1-2
Hn. 1-3
Hn. 2-4
Tpt. 1-2-3
Tbn. 1-2
B. Tbn.
Timp.
Cym.
Tamb.
Orch. Bells
Pno.
Vln. 1
Vln. 2
Vla.
Vc.
Db.
mf
dim.
mp
p

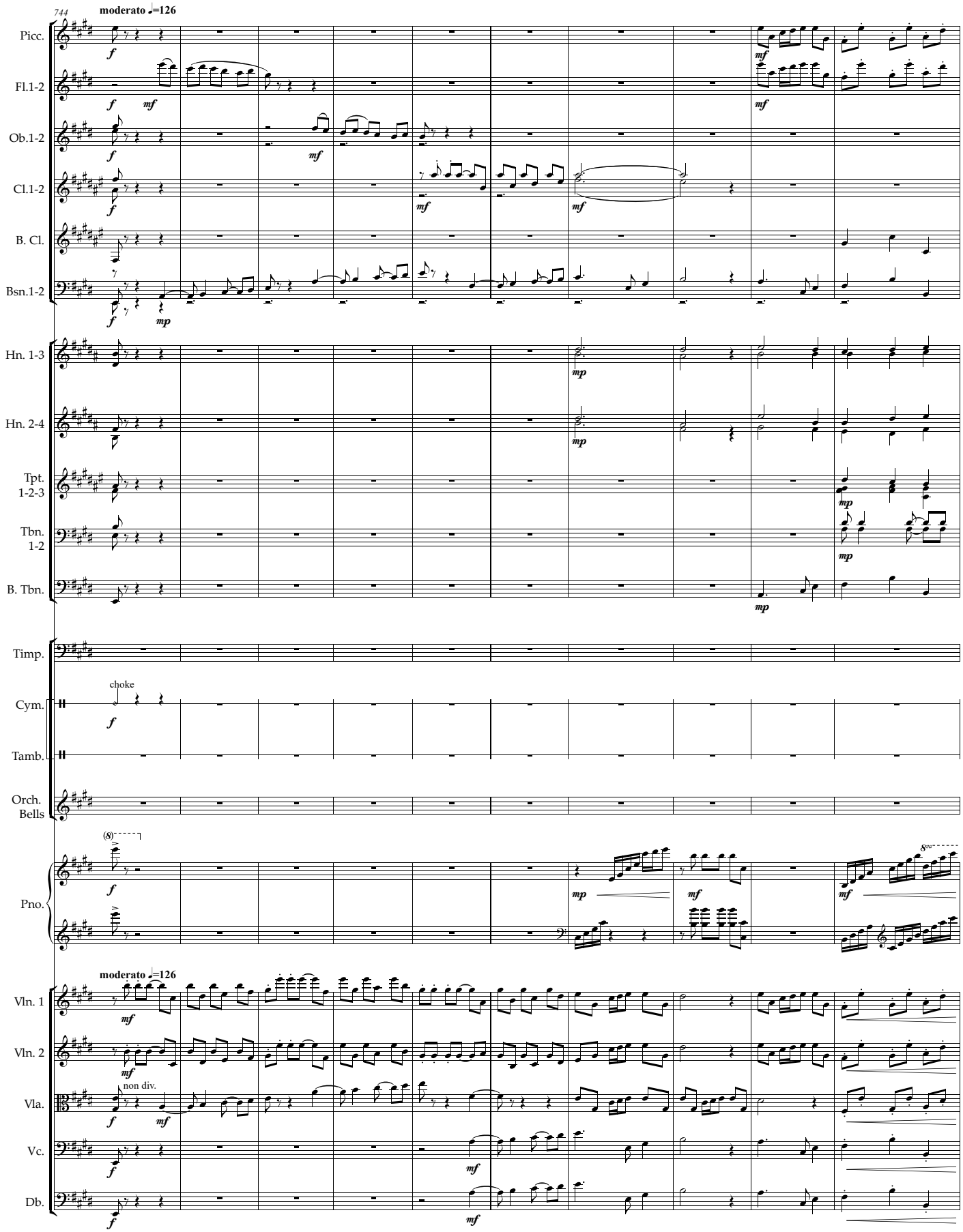

697
Picc.
Fl.1-2
Ob.1-2
Cl.1-2
B. Cl.
Bsn.1-2
Hn. 1-3
Hn. 2-4
Tpt. 1-2-3
Tbn. 1-2
B. Tbn.
Timp.
Cym.
Tamb.
Orch. Bells
Pno.
Vln. 1
Vln. 2
Vla.
Vc.
Db.
pizz.

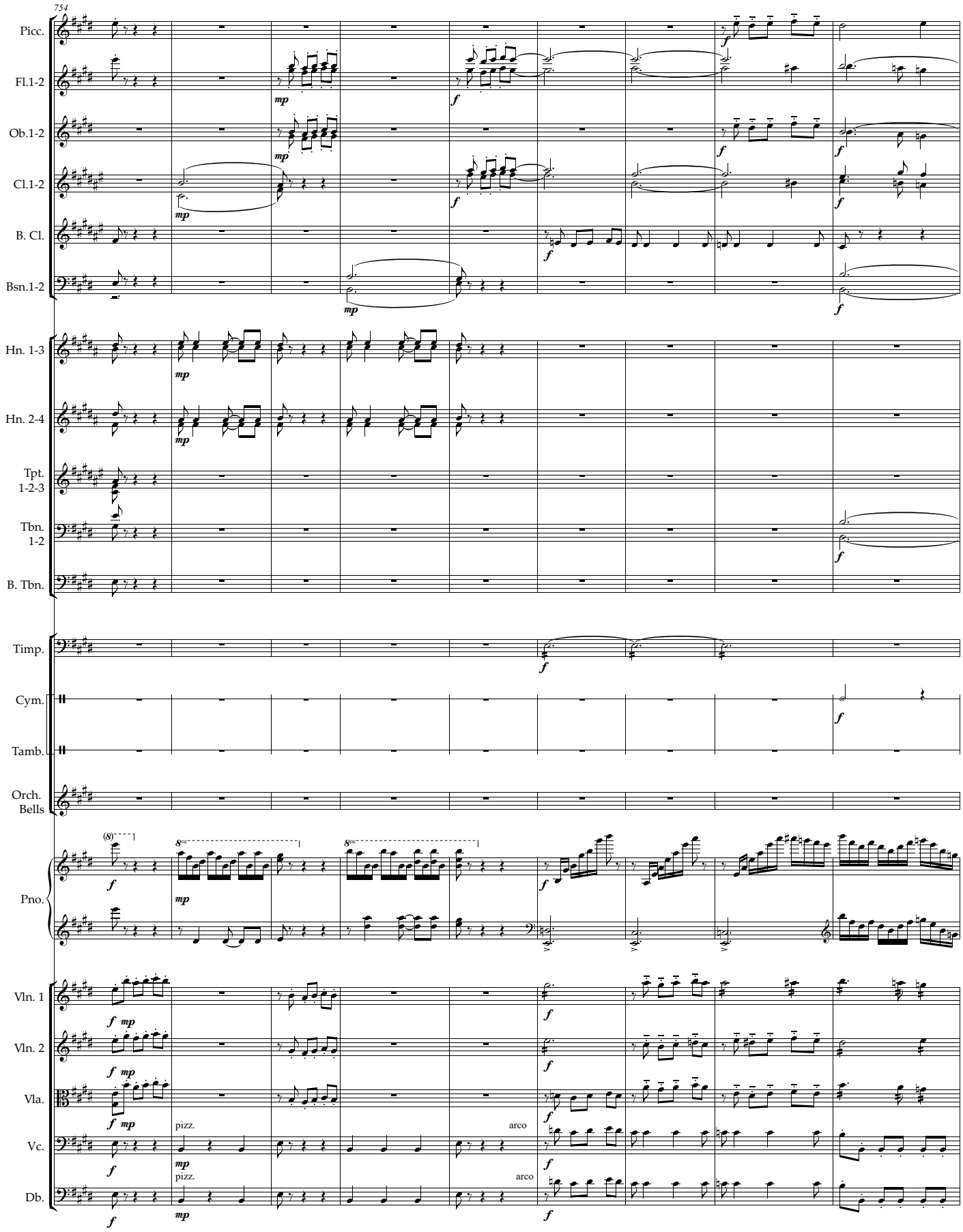

708
Picc.
Fl.1-2
Ob.1-2
Cl.1-2
B. Cl.
Bsn.1-2
Hn. 1-3
Hn. 2-4
Tpt. 1-2-3
Tbn. 1-2
B. Tbn.
Timp.
Cym.
Tamb.
Orch. Bells
Pno.
Vln. 1
Vln. 2
Vla.
Vc.
Db.
mf
(pizz.)

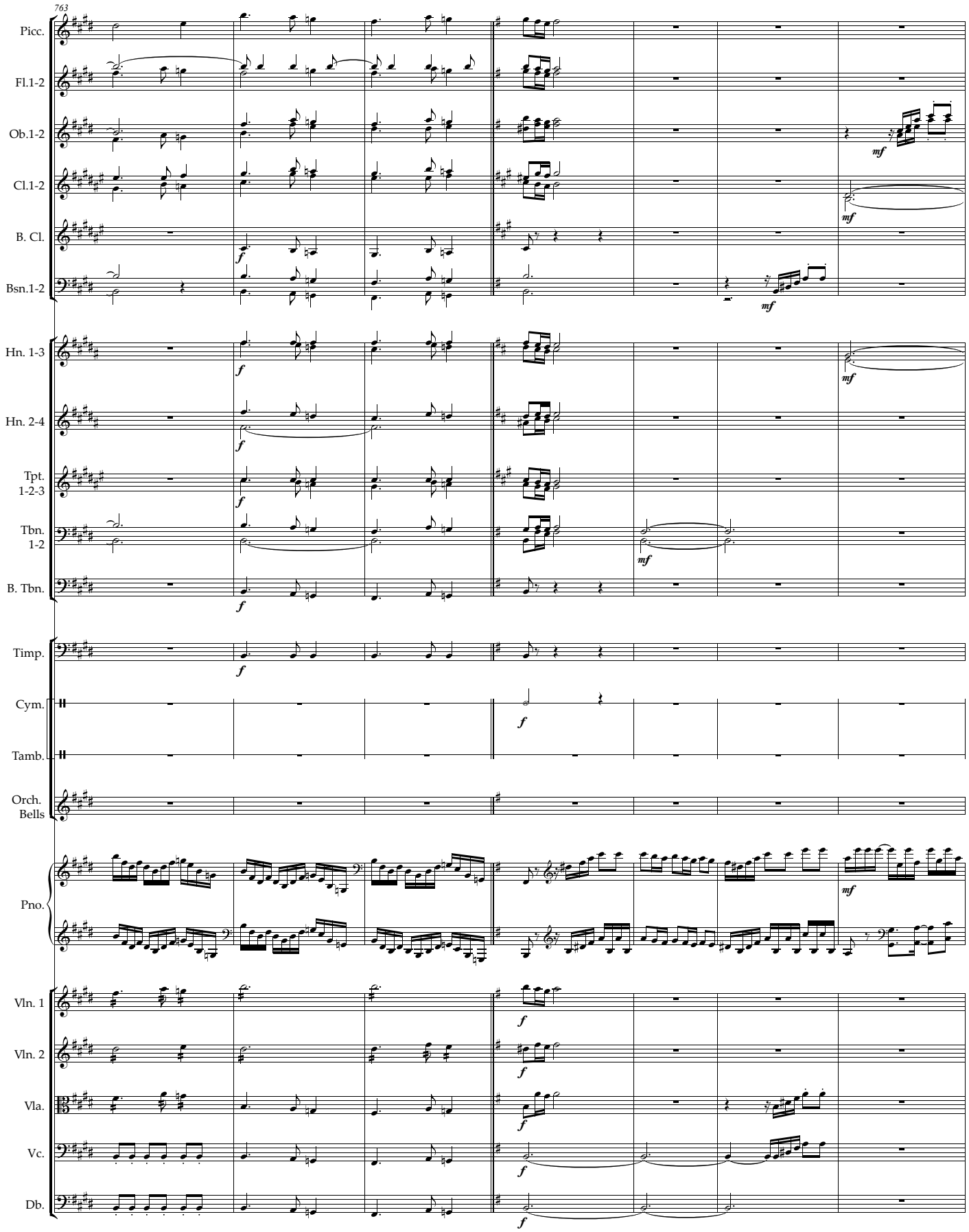

716
Picc.
Fl.1-2
Ob.1-2
Cl.1-2
B. Cl.
Bsn.1-2
Hn. 1-3
Hn. 2-4
Tpt. 1-2-3
Tbn. 1-2
B. Tbn.
Timp.
Cym.
Tamb.
Orch. Bells
Pno.
Vln. 1
Vln. 2
Vla.
Vc.
Db.
mf
crash
arco

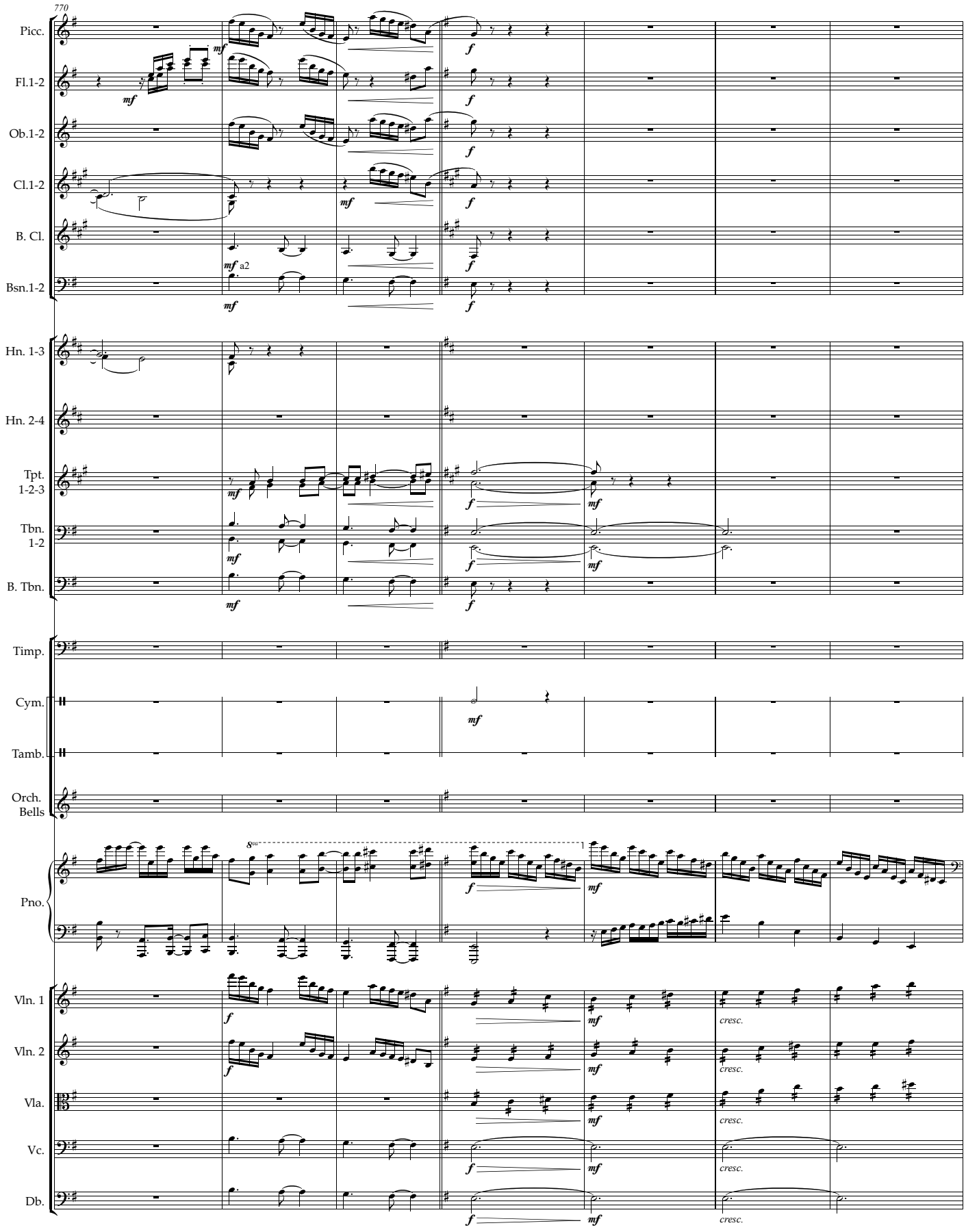

727
rall.
moderato ♩=116
Picc.
Fl.1-2
Ob.1-2
Cl.1-2
B. Cl.
Bsn.1-2
Hn. 1-3
Hn. 2-4
Tpt. 1-2-3
Tbn. 1-2
B. Tbn.
Timp.
Cym.
Tamb.
Orch. Bells
Pno.
Vln. 1
Vln. 2
Vla.
Vc.
Db.
[div.]
a2
dim.

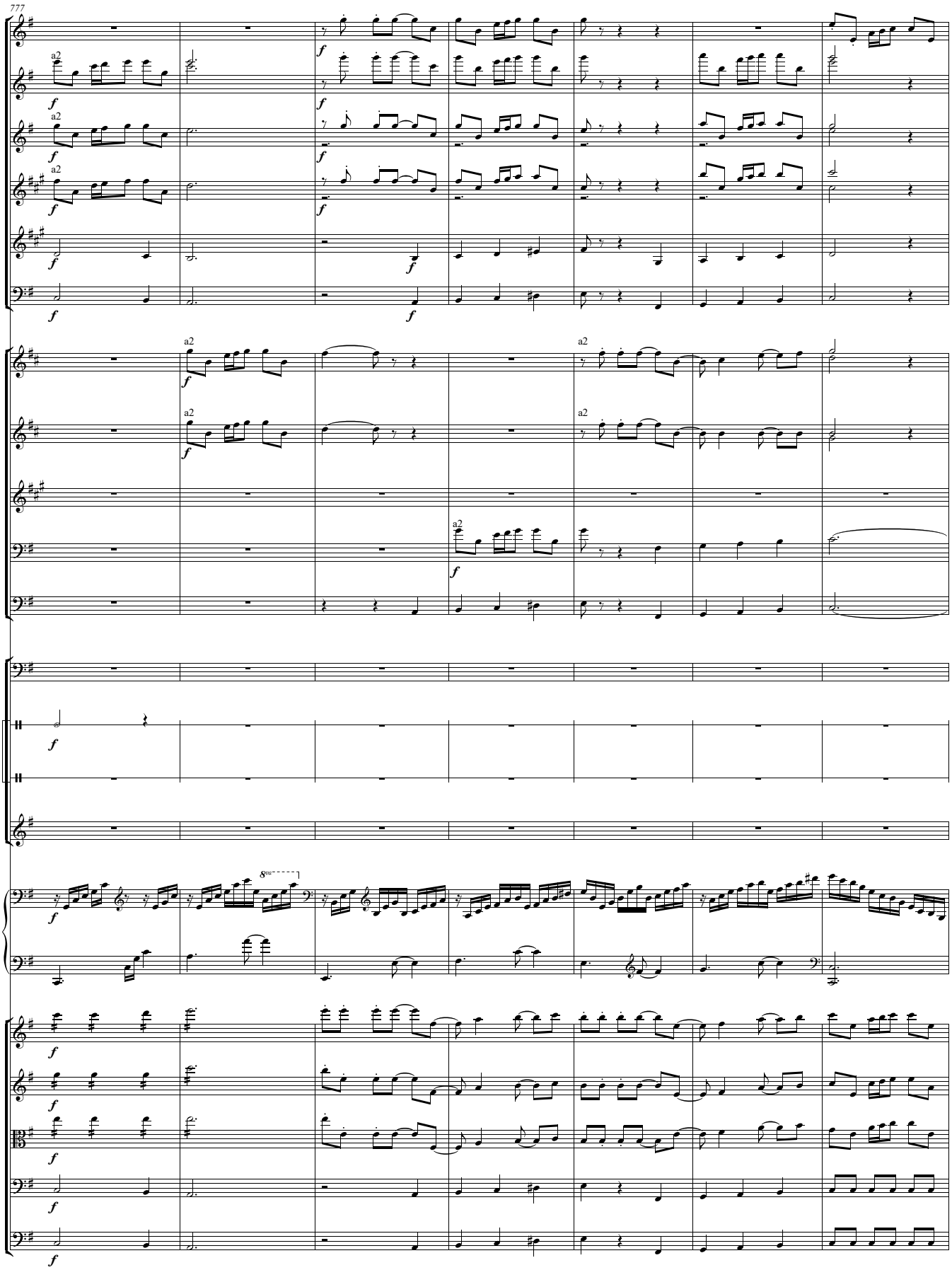

738
Picc.
Fl.1-2
Ob.1-2
Cl.1-2
B. Cl.
Bsn.1-2
Hn. 1-3
Hn. 2-4
Tpt. 1-2-3
Tbn. 1-2
B. Tbn.
Timp.
Cym.
Tamb.
Orch. Bells
Pno.
Vln. 1
Vln. 2
Vla.
Vc.
Db.
mf
f
a2
cresc.

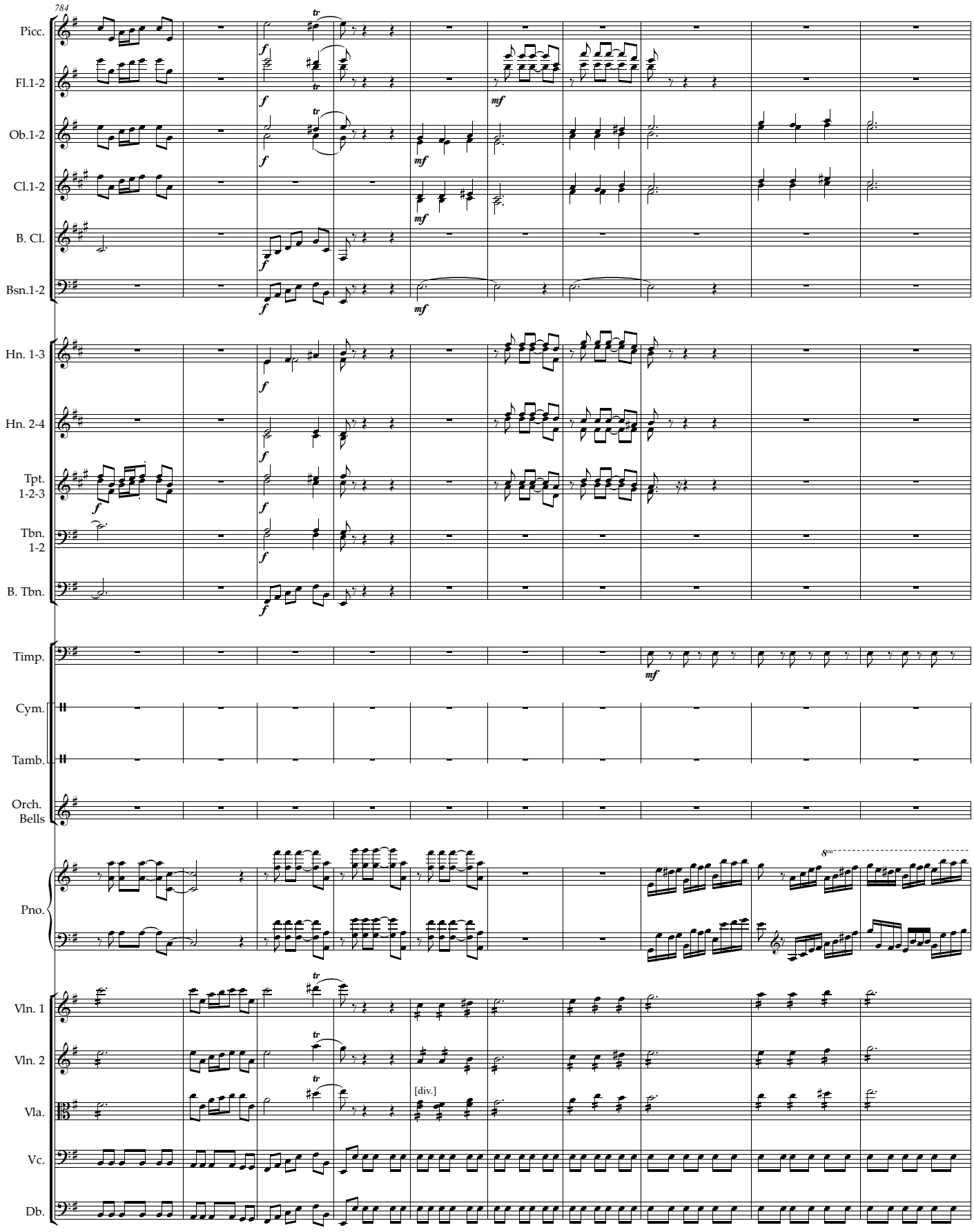

744
moderato ♩=126
Picc.
Fl.1-2
Ob.1-2
Cl.1-2
B. Cl.
Bsn.1-2
Hn. 1-3
Hn. 2-4
Tpt. 1-2-3
Tbn. 1-2
B. Tbn.
Timp.
choke
Cym.
Tamb.
Orch. Bells
Pno.
moderato ♩=126
Vln. 1
Vln. 2
non div.
Vla.
Vc.
Db.

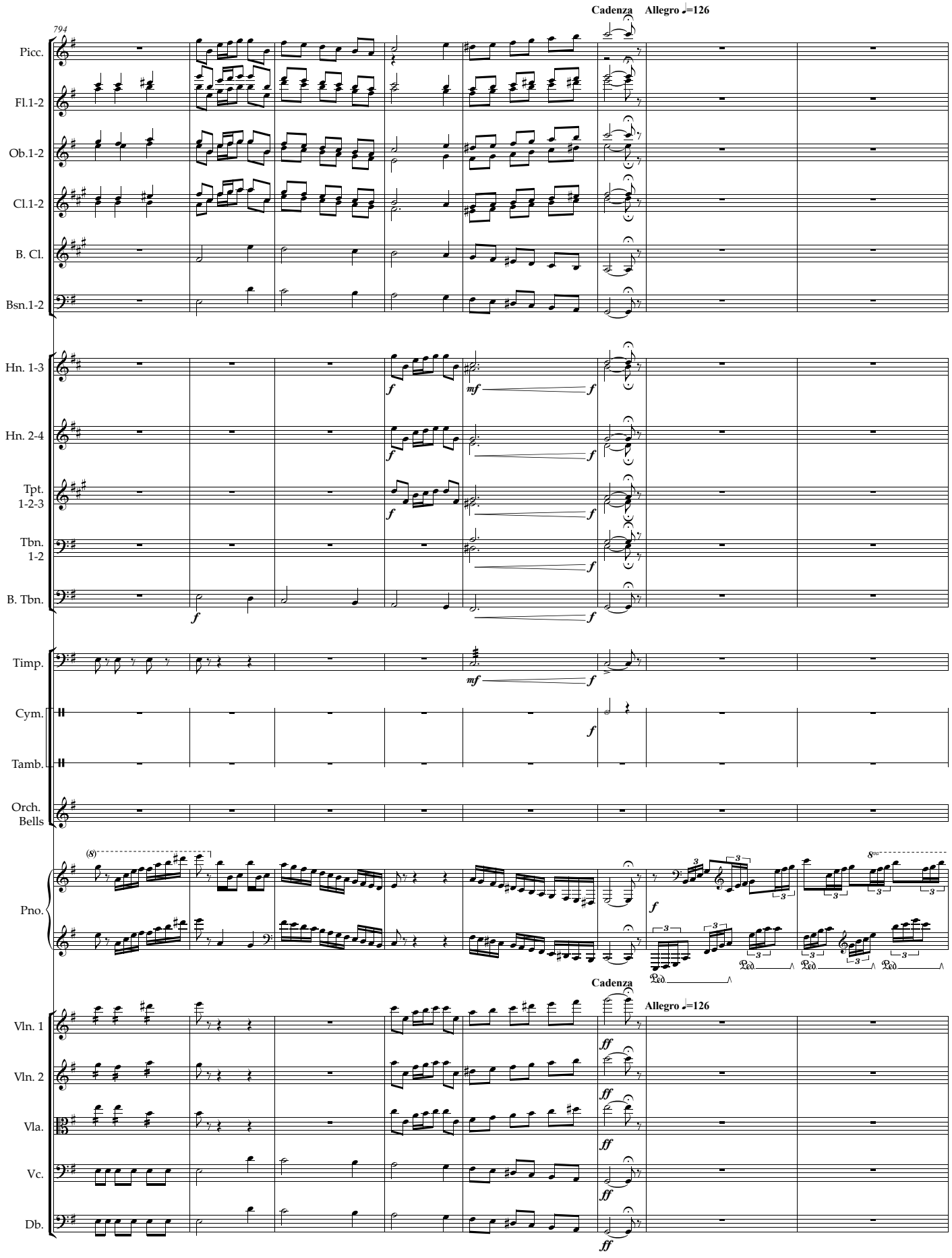

754
Picc.
Fl.1-2
Ob.1-2
Cl.1-2
B. Cl.
Bsn.1-2
Hn. 1-3
Hn. 2-4
Tpt. 1-2-3
Tbn. 1-2
B. Tbn.
Timp.
Cym.
Tamb.
Orch. Bells
Pno.
Vln. 1
Vln. 2
Vla.
Vc.
Db.
pizz.
arco
pizz.
arco

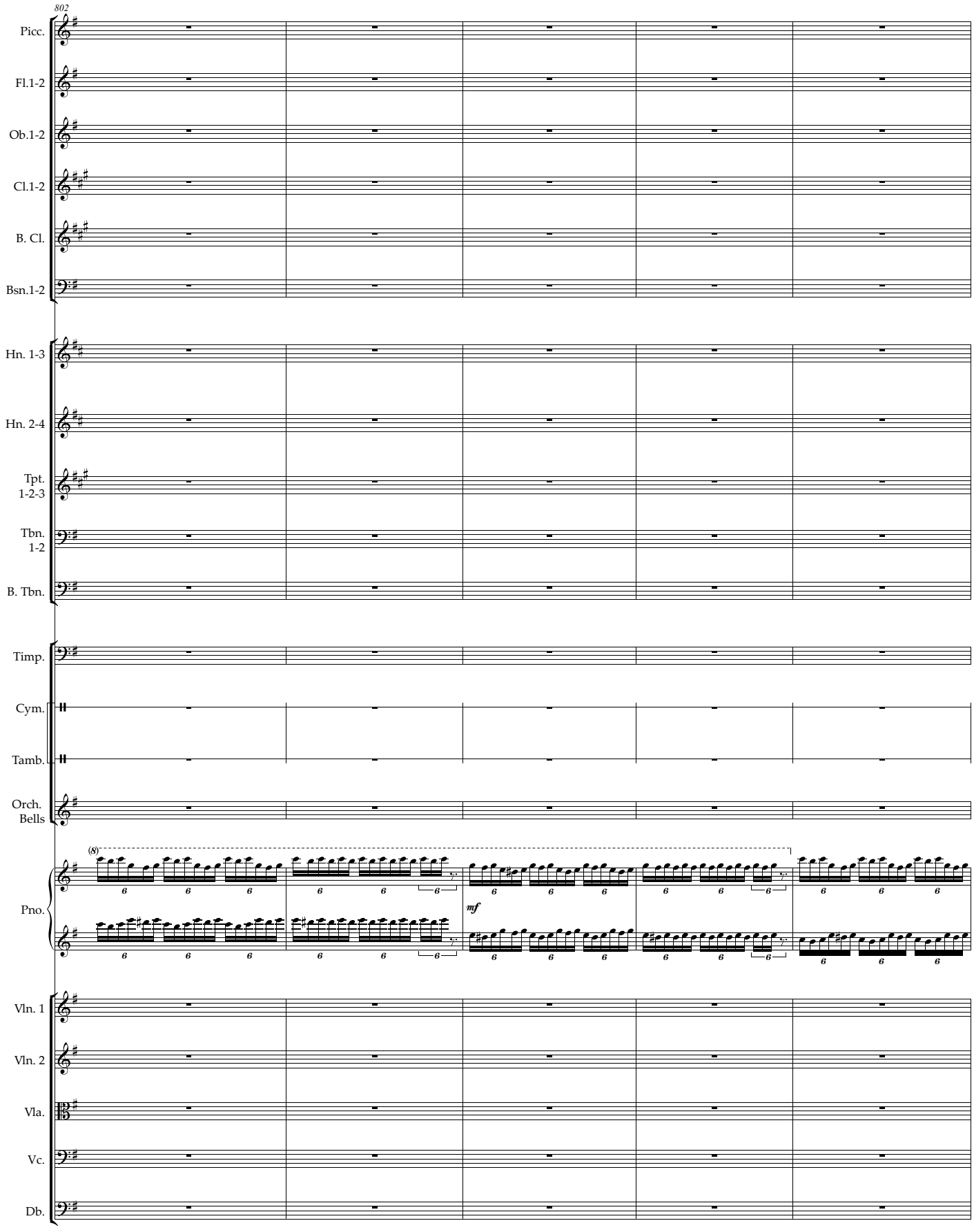

763
Picc.
Fl.1-2
Ob.1-2
Cl.1-2
B. Cl.
Bsn.1-2
Hn. 1-3
Hn. 2-4
Tpt. 1-2-3
Tbn. 1-2
B. Tbn.
Timp.
Cym.
Tamb.
Orch. Bells
Pno.
Vln. 1
Vln. 2
Vla.
Vc.
Db.

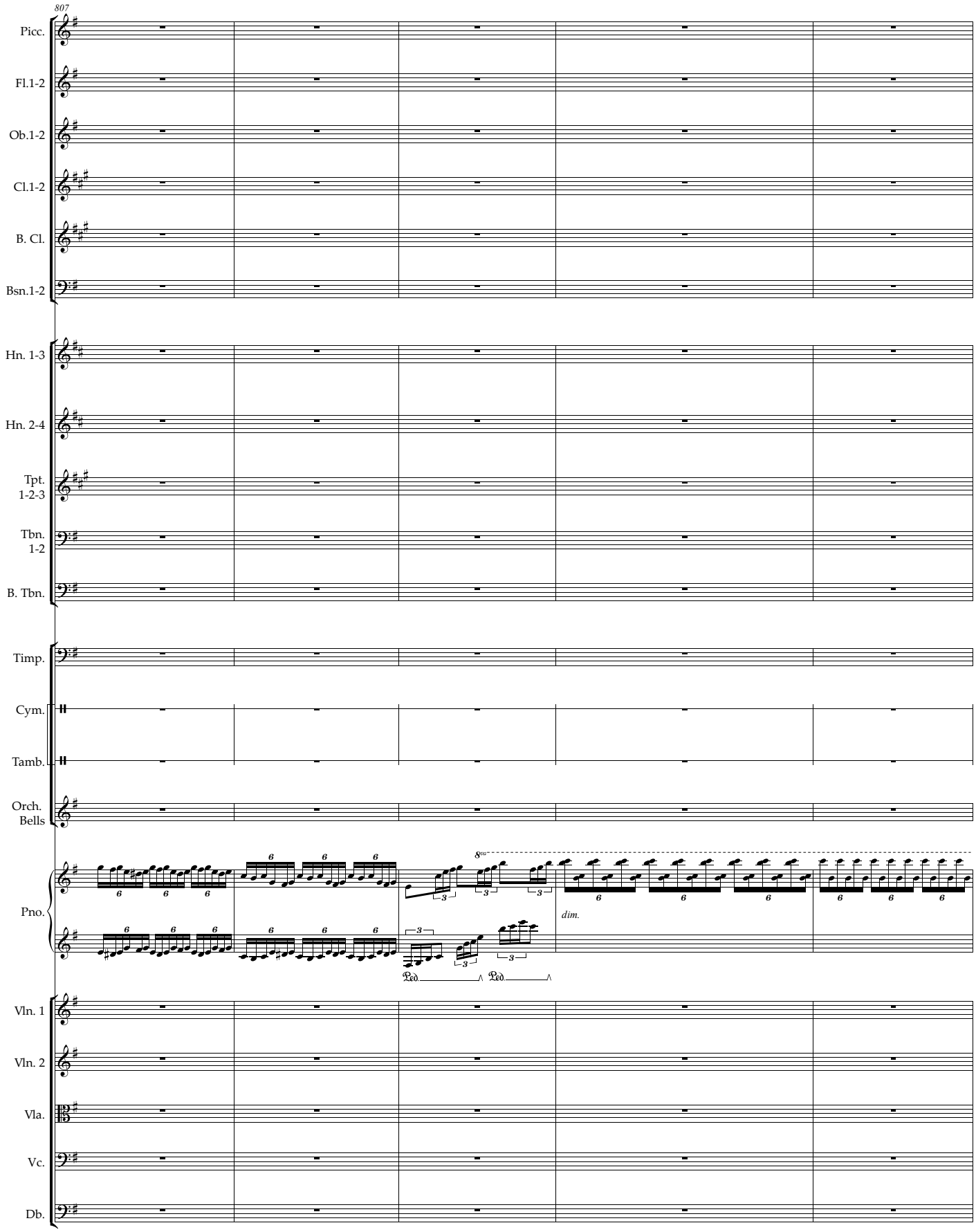

770
Picc.
Fl.1-2
Ob.1-2
Cl.1-2
B. Cl.
Bsn.1-2
a2
Hn. 1-3
Hn. 2-4
Tpt. 1-2-3
Tbn. 1-2
B. Tbn.
Timp.
Cym.
Tamb.
Orch. Bells
Pno.
Vln. 1
Vln. 2
Vla.
Vc.
Db.
cresc.

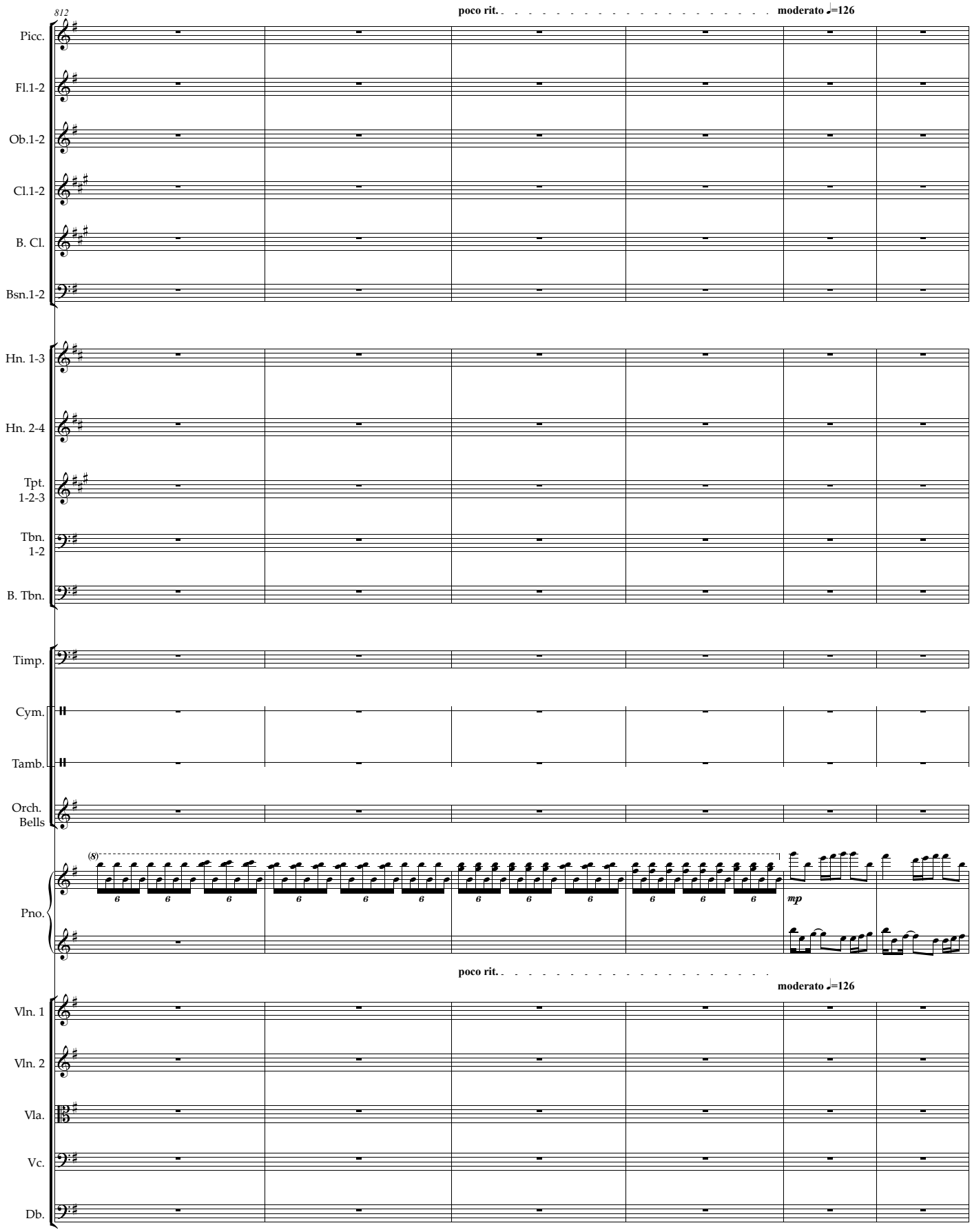

777
Picc.
Fl.1-2
Ob.1-2
Cl.1-2
B. Cl.
Bsn.1-2
Hn. 1-3
Hn. 2-4
Tpt. 1-2-3
Tbn. 1-2
B. Tbn.
Timp.
Cym.
Tamb.
Orch. Bells
Pno.
Vln. 1
Vln. 2
Vla.
Vc.
Db.
a2
8va

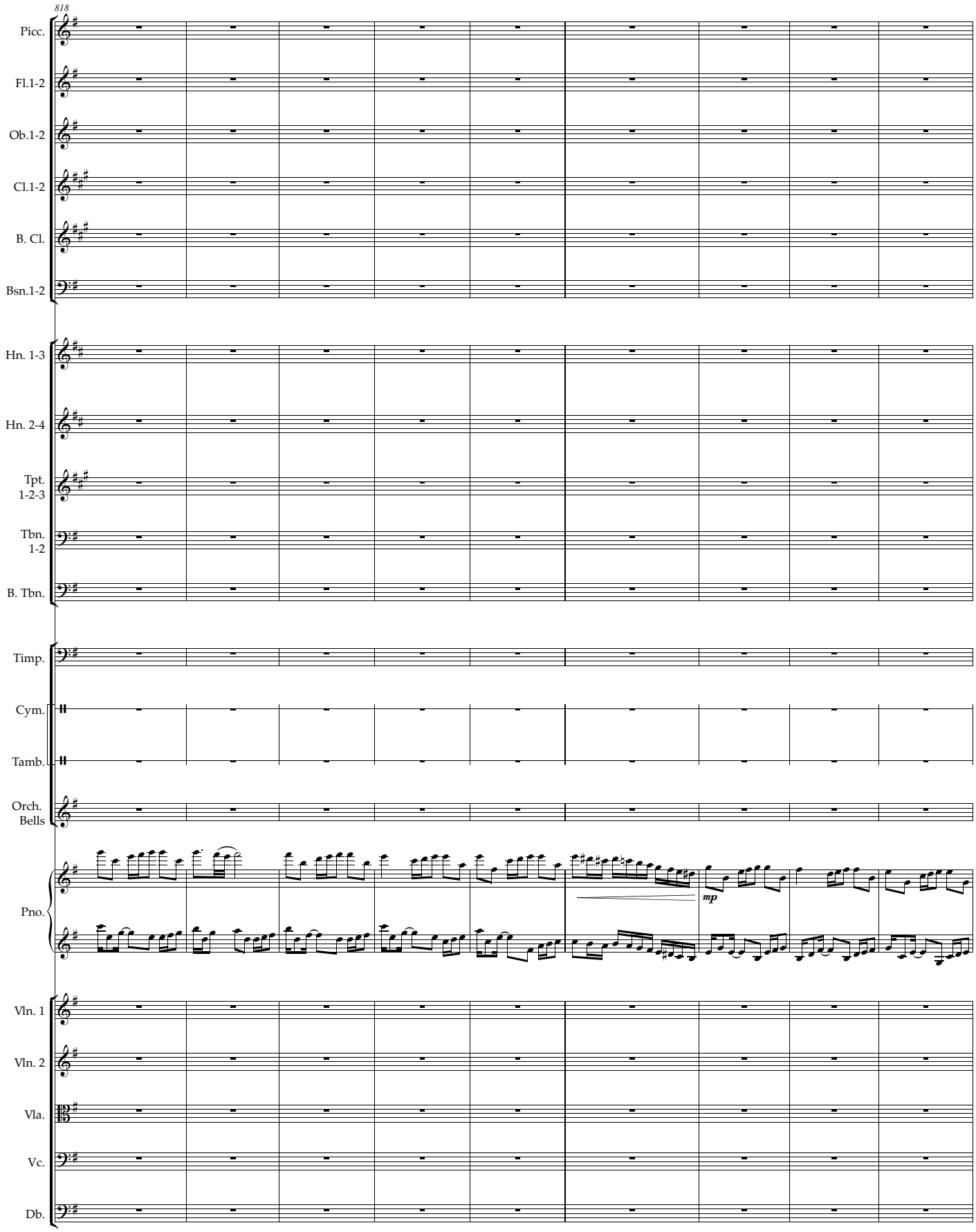

784
Picc.
Fl.1-2
Ob.1-2
Cl.1-2
B. Cl.
Bsn.1-2
Hn. 1-3
Hn. 2-4
Tpt. 1-2-3
Tbn. 1-2
B. Tbn.
Timp.
Cym.
Tamb.
Orch. Bells
Pno.
Vln. 1
Vln. 2
Vla.
Vc.
Db.
[div.]

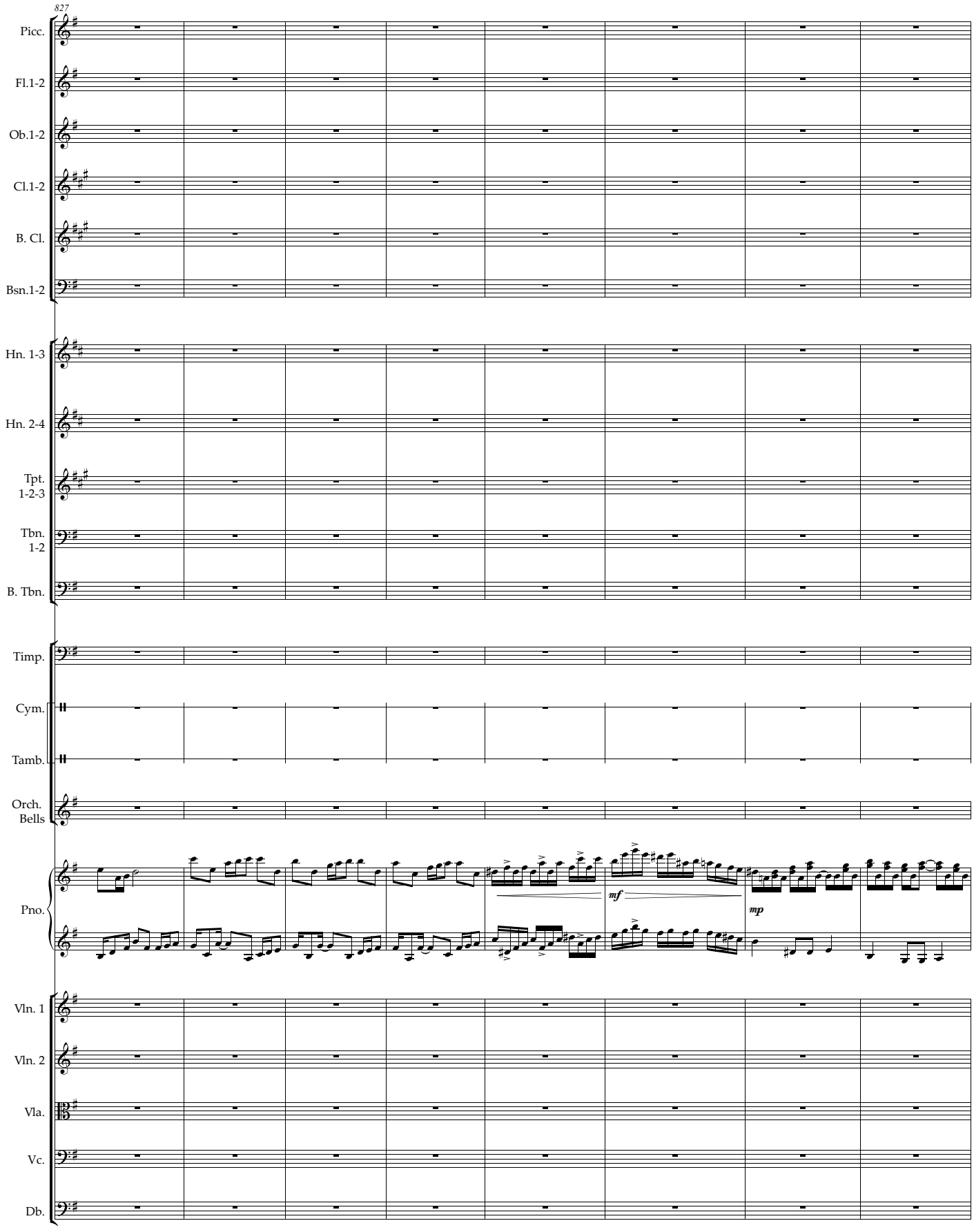

Cadenza
Allegro ♩=126
794
Picc.
Fl.1-2
Ob.1-2
Cl.1-2
B. Cl.
Bsn.1-2
Hn. 1-3
Hn. 2-4
Tpt. 1-2-3
Tbn. 1-2
B. Tbn.
Timp.
Cym.
Tamb.
Orch. Bells
Pno.
Cadenza
Allegro ♩=126
Vln. 1
Vln. 2
Vla.
Vc.
Db.

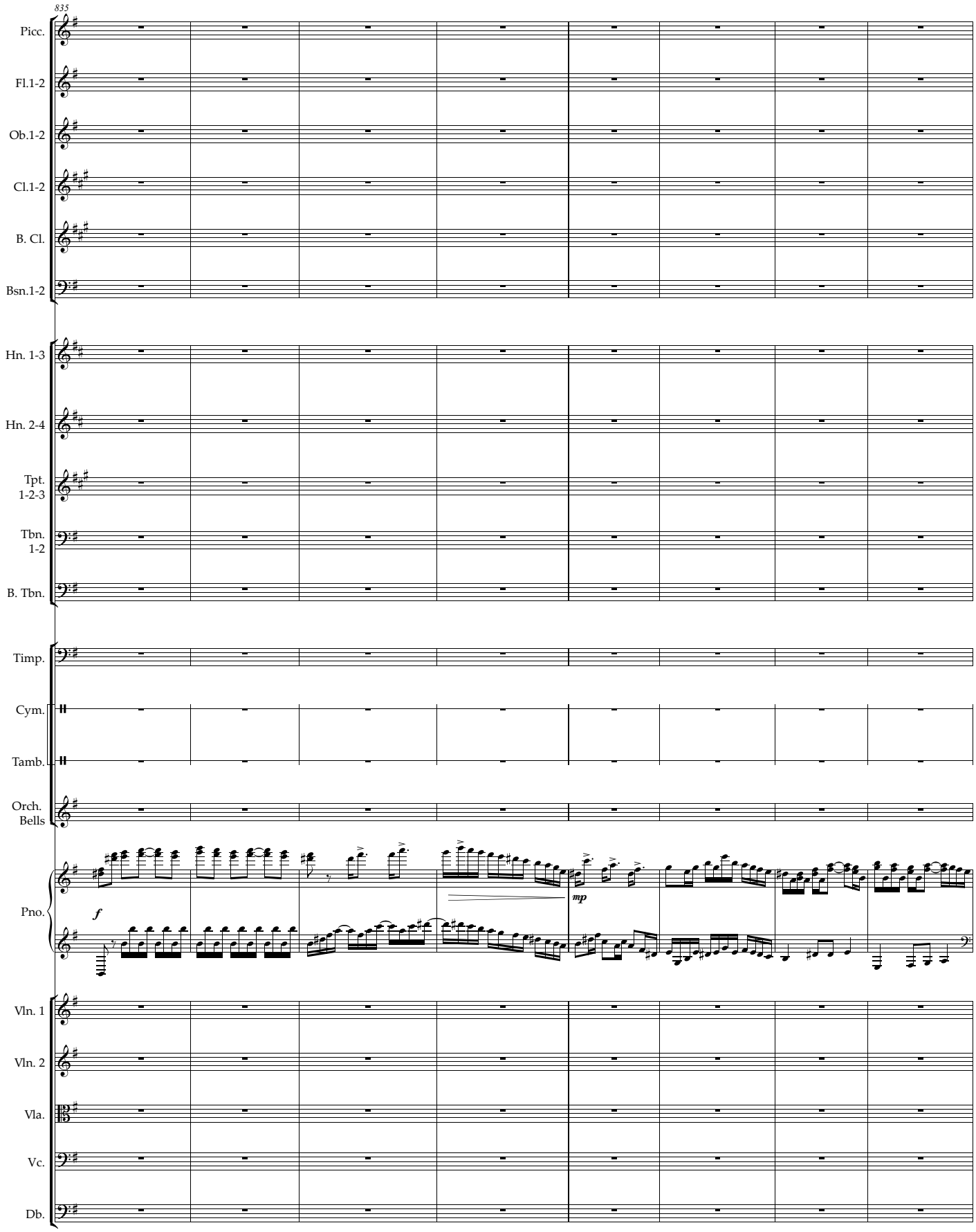

802
Picc.
Fl.1-2
Ob.1-2
Cl.1-2
B. Cl.
Bsn.1-2
Hn. 1-3
Hn. 2-4
Tpt. 1-2-3
Tbn. 1-2
B. Tbn.
Timp.
Cym.
Tamb.
Orch. Bells
Pno.
(8)
mf
Vln. 1
Vln. 2
Vla.
Vc.
Db.

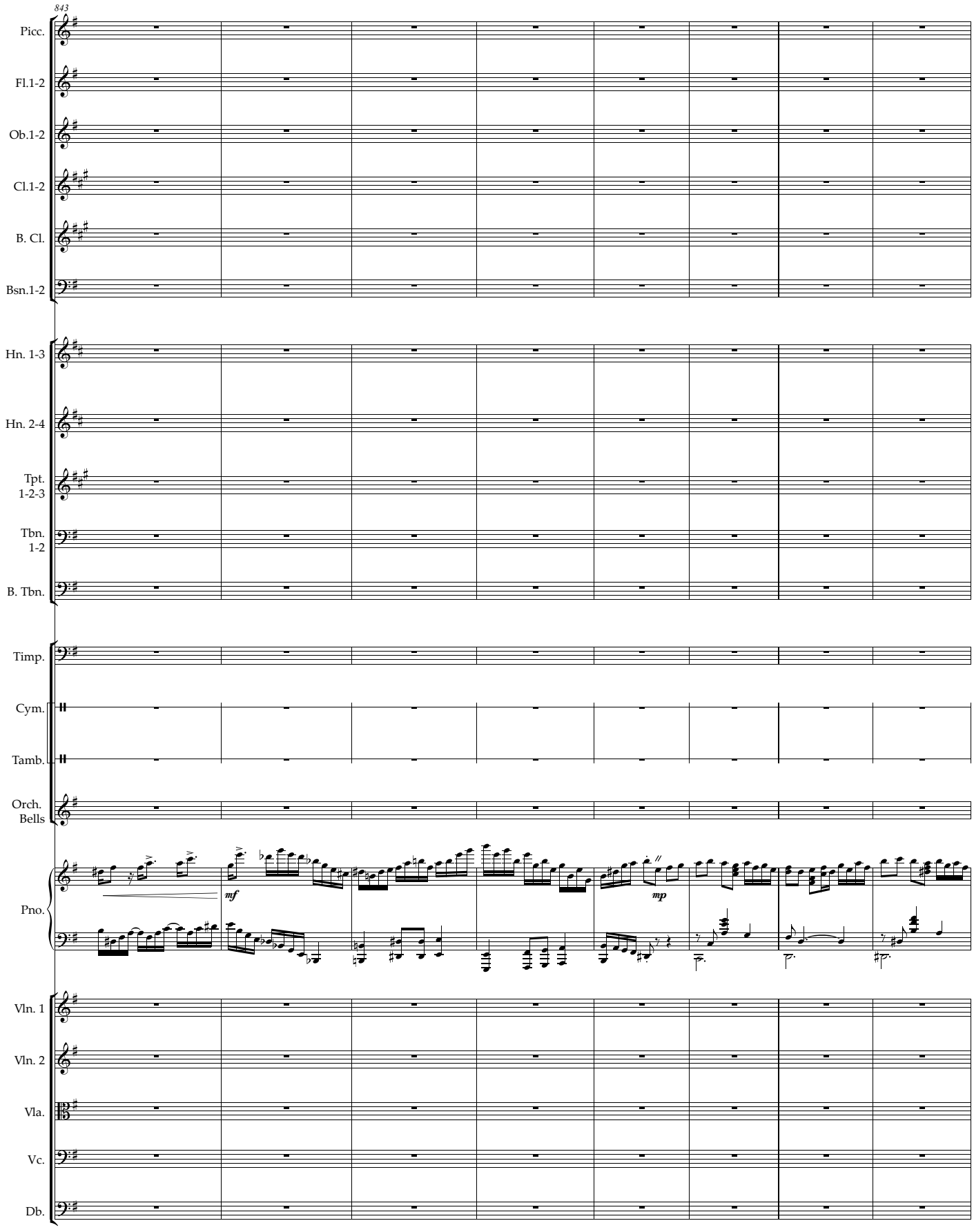

807
Picc.
Fl.1-2
Ob.1-2
Cl.1-2
B. Cl.
Bsn.1-2
Hn. 1-3
Hn. 2-4
Tpt. 1-2-3
Tbn. 1-2
B. Tbn.
Timp.
Cym.
Tamb.
Orch. Bells
Pno.
8va
dim.
Ped
Ped
Vln. 1
Vln. 2
Vla.
Vc.
Db.

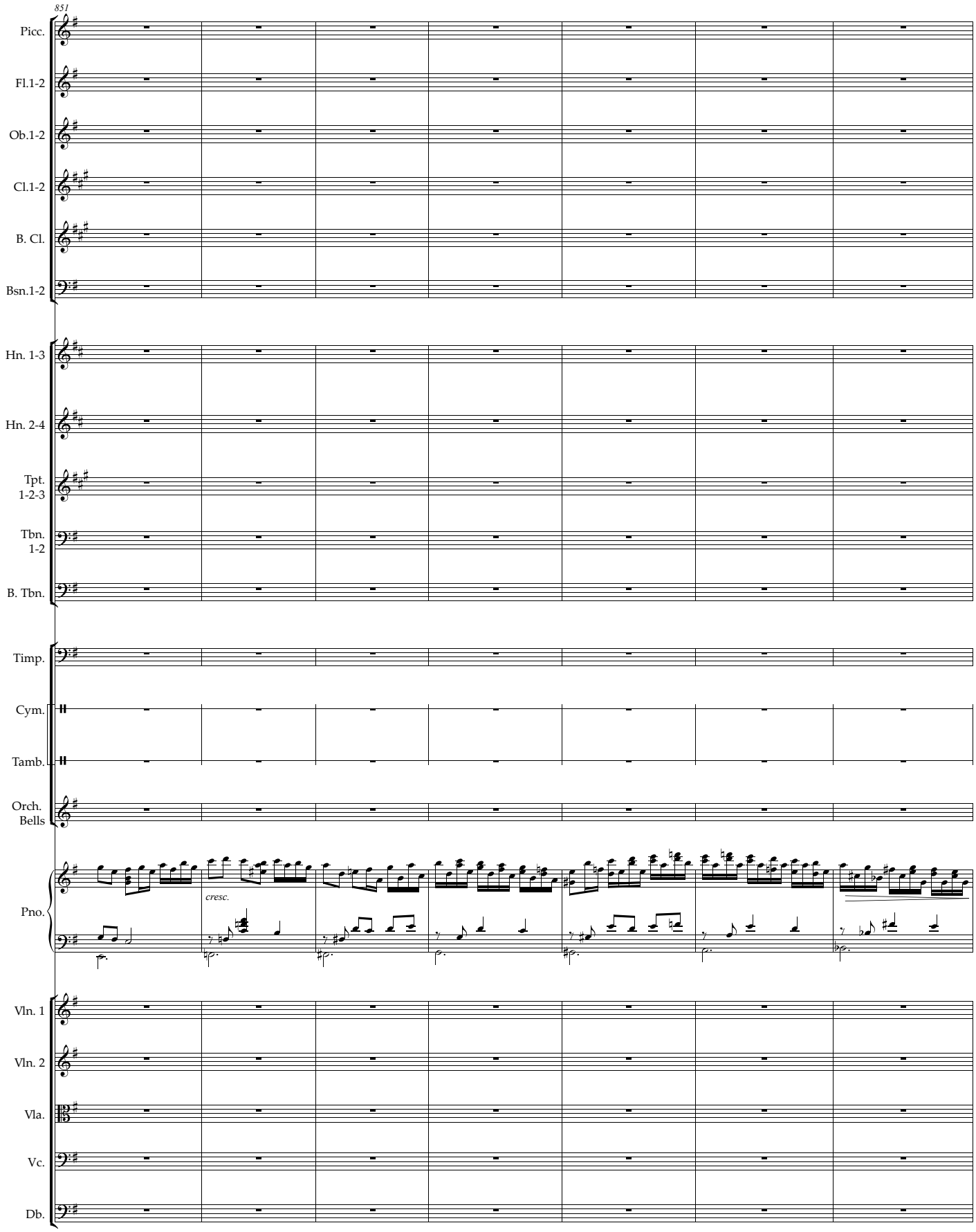

812
poco rit.
moderato ♩=126
Picc.
Fl.1-2
Ob.1-2
Cl.1-2
B. Cl.
Bsn.1-2
Hn. 1-3
Hn. 2-4
Tpt. 1-2-3
Tbn. 1-2
B. Tbn.
Timp.
Cym.
Tamb.
Orch. Bells
Pno.
(8)
mp
poco rit.
moderato ♩=126
Vln. 1
Vln. 2
Vla.
Vc.
Db.

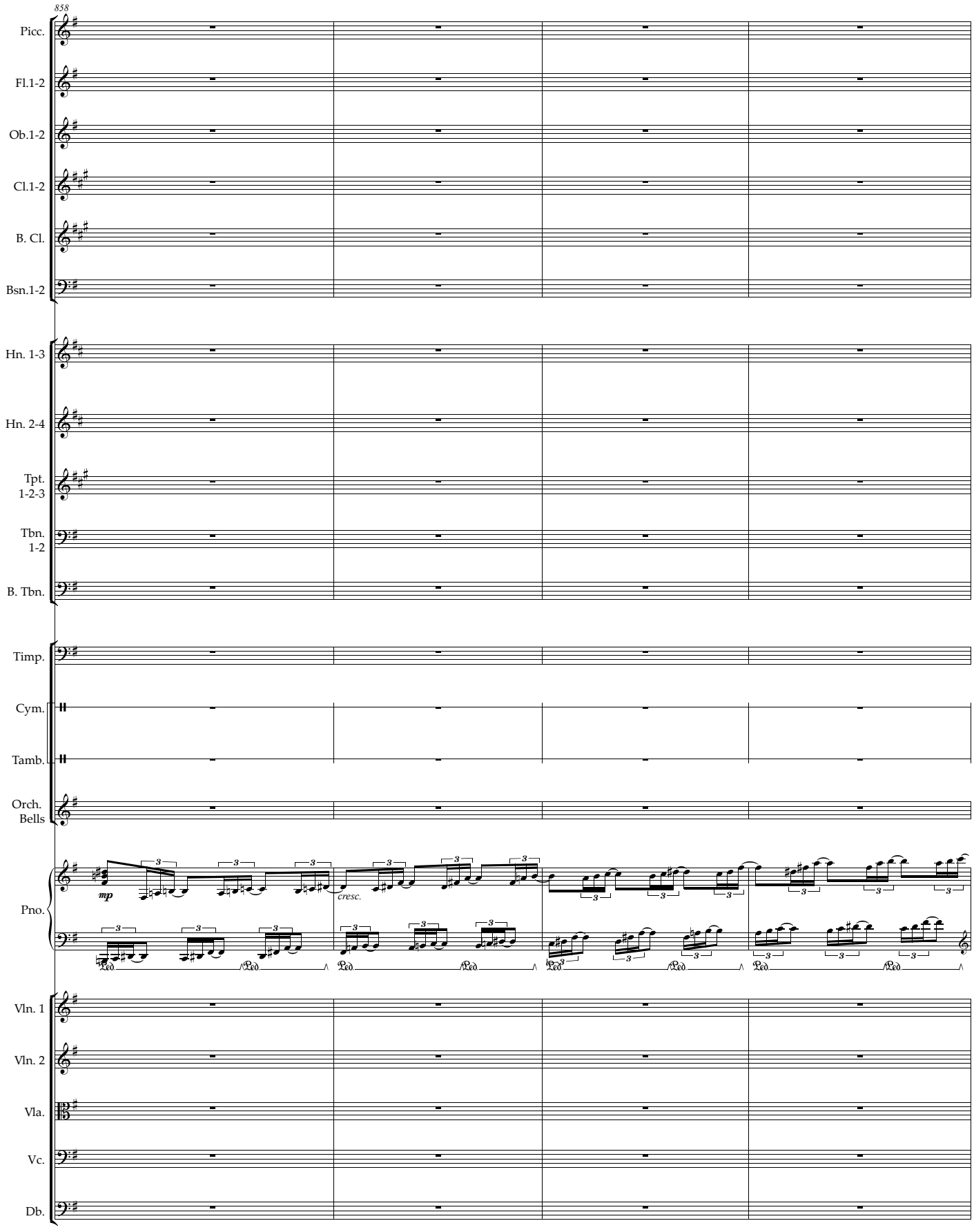

818
Picc.
Fl.1-2
Ob.1-2
Cl.1-2
B. Cl.
Bsn.1-2
Hn. 1-3
Hn. 2-4
Tpt. 1-2-3
Tbn. 1-2
B. Tbn.
Timp.
Cym.
Tamb.
Orch. Bells
Pno.
mp
Vln. 1
Vln. 2
Vla.
Vc.
Db.

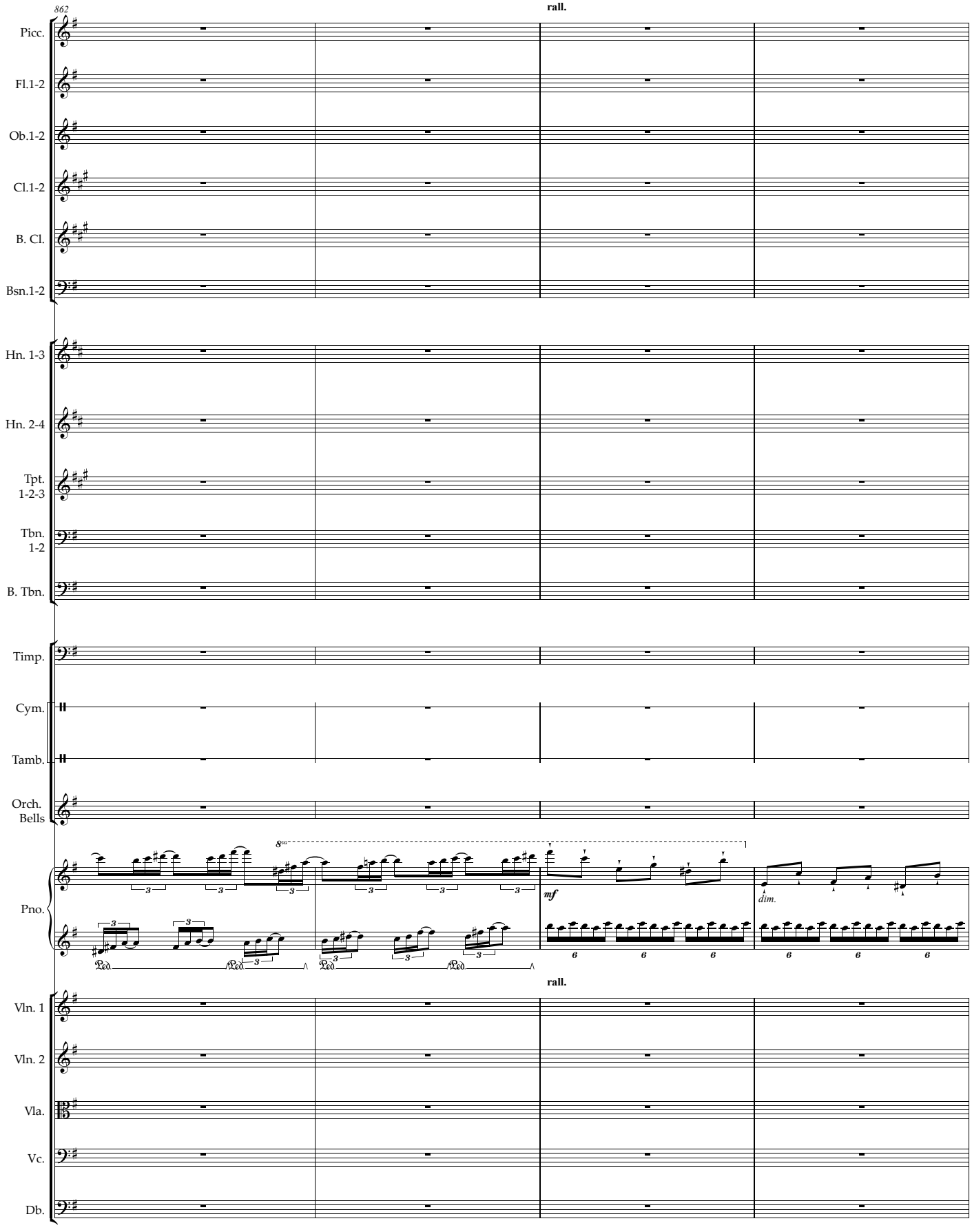

827
Picc.
Fl.1-2
Ob.1-2
Cl.1-2
B. Cl.
Bsn.1-2
Hn. 1-3
Hn. 2-4
Tpt. 1-2-3
Tbn. 1-2
B. Tbn.
Timp.
Cym.
Tamb.
Orch. Bells
Pno.
mf
mp
Vln. 1
Vln. 2
Vla.
Vc.
Db.

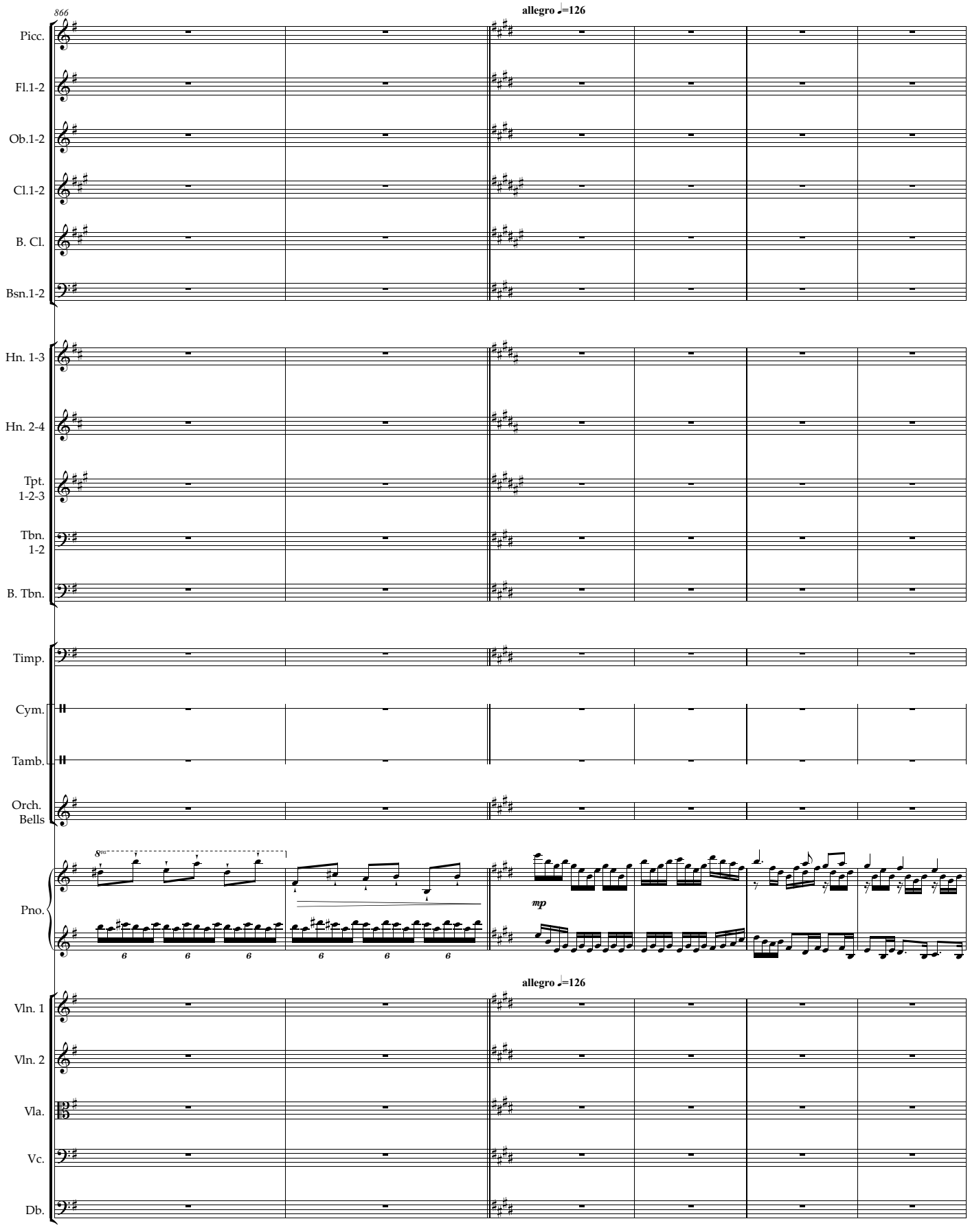

835
Picc.
Fl.1-2
Ob.1-2
Cl.1-2
B. Cl.
Bsn.1-2
Hn. 1-3
Hn. 2-4
Tpt. 1-2-3
Tbn. 1-2
B. Tbn.
Timp.
Cym.
Tamb.
Orch. Bells
Pno.
f
mp
Vln. 1
Vln. 2
Vla.
Vc.
Db.

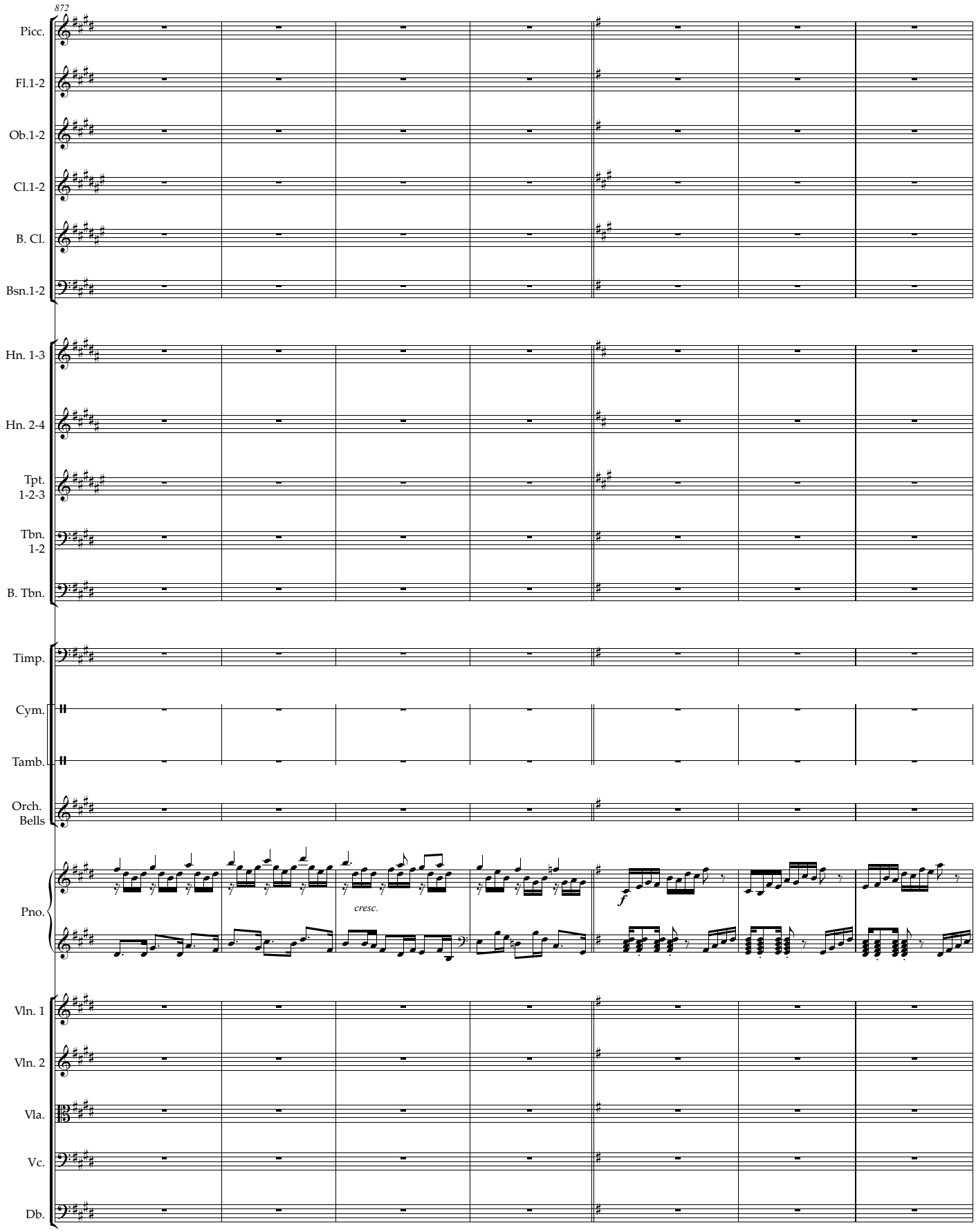

843
Picc.
Fl.1-2
Ob.1-2
Cl.1-2
B. Cl.
Bsn.1-2
Hn. 1-3
Hn. 2-4
Tpt. 1-2-3
Tbn. 1-2
B. Tbn.
Timp.
Cym.
Tamb.
Orch. Bells
Pno.
mf
mp
Vln. 1
Vln. 2
Vla.
Vc.
Db.

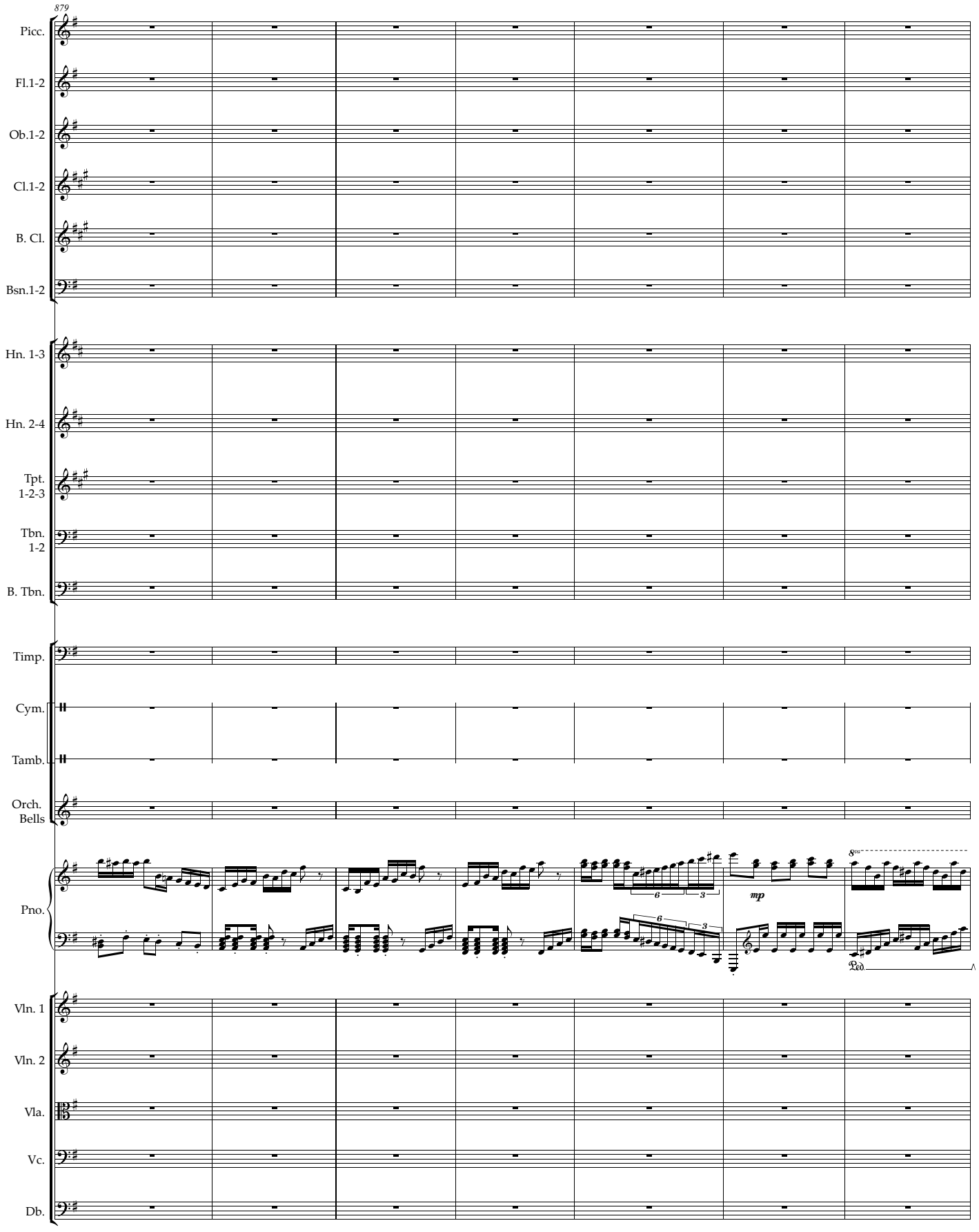

851
Picc.
Fl.1-2
Ob.1-2
Cl.1-2
B. Cl.
Bsn.1-2
Hn. 1-3
Hn. 2-4
Tpt. 1-2-3
Tbn. 1-2
B. Tbn.
Timp.
Cym.
Tamb.
Orch. Bells
Pno.
cresc.
Vln. 1
Vln. 2
Vla.
Vc.
Db.

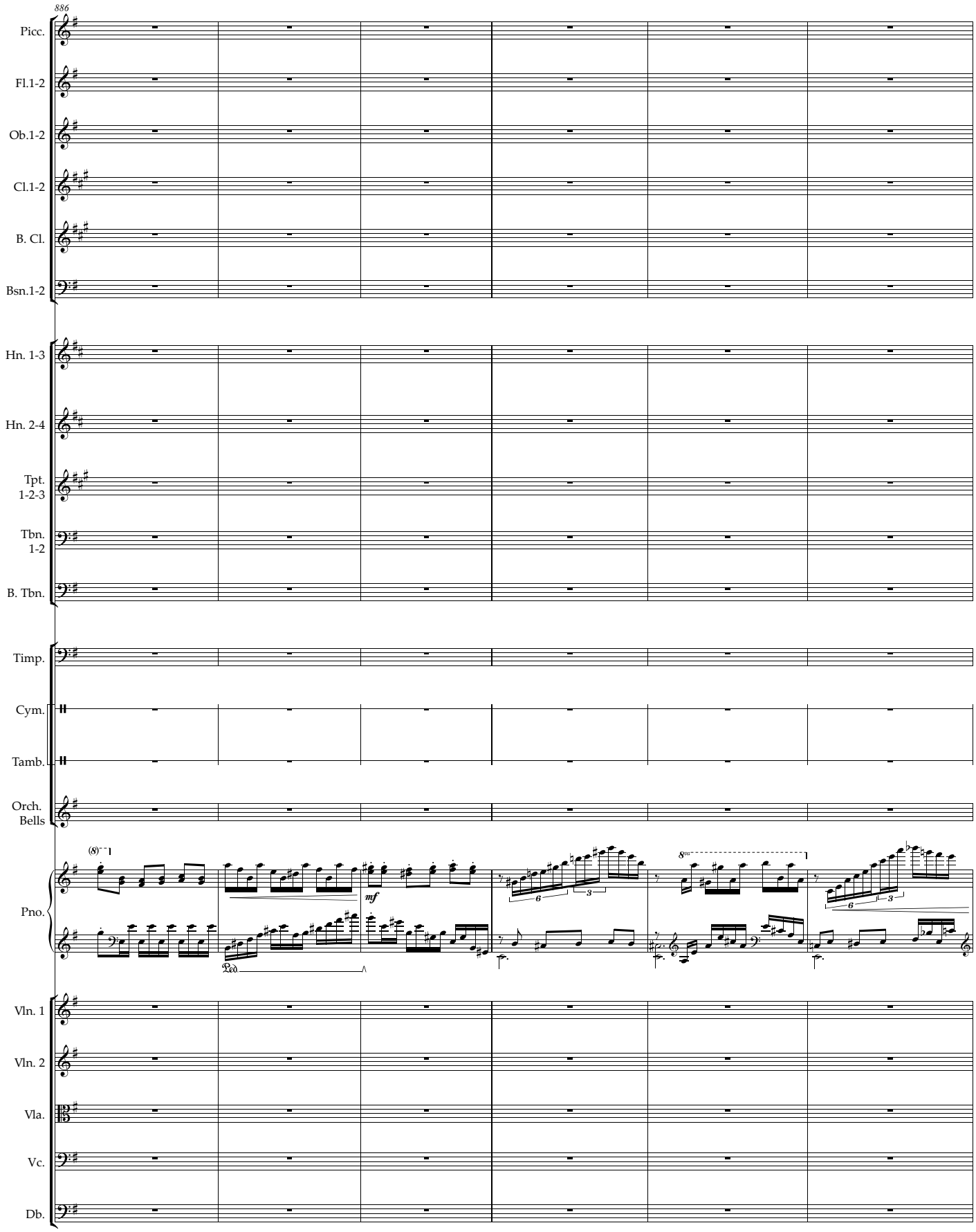

858
Picc.
Fl.1-2
Ob.1-2
Cl.1-2
B. Cl.
Bsn.1-2
Hn. 1-3
Hn. 2-4
Tpt. 1-2-3
Tbn. 1-2
B. Tbn.
Timp.
Cym.
Tamb.
Orch. Bells
Pno.
Vln. 1
Vln. 2
Vla.
Vc.
Db.
mp
cresc.

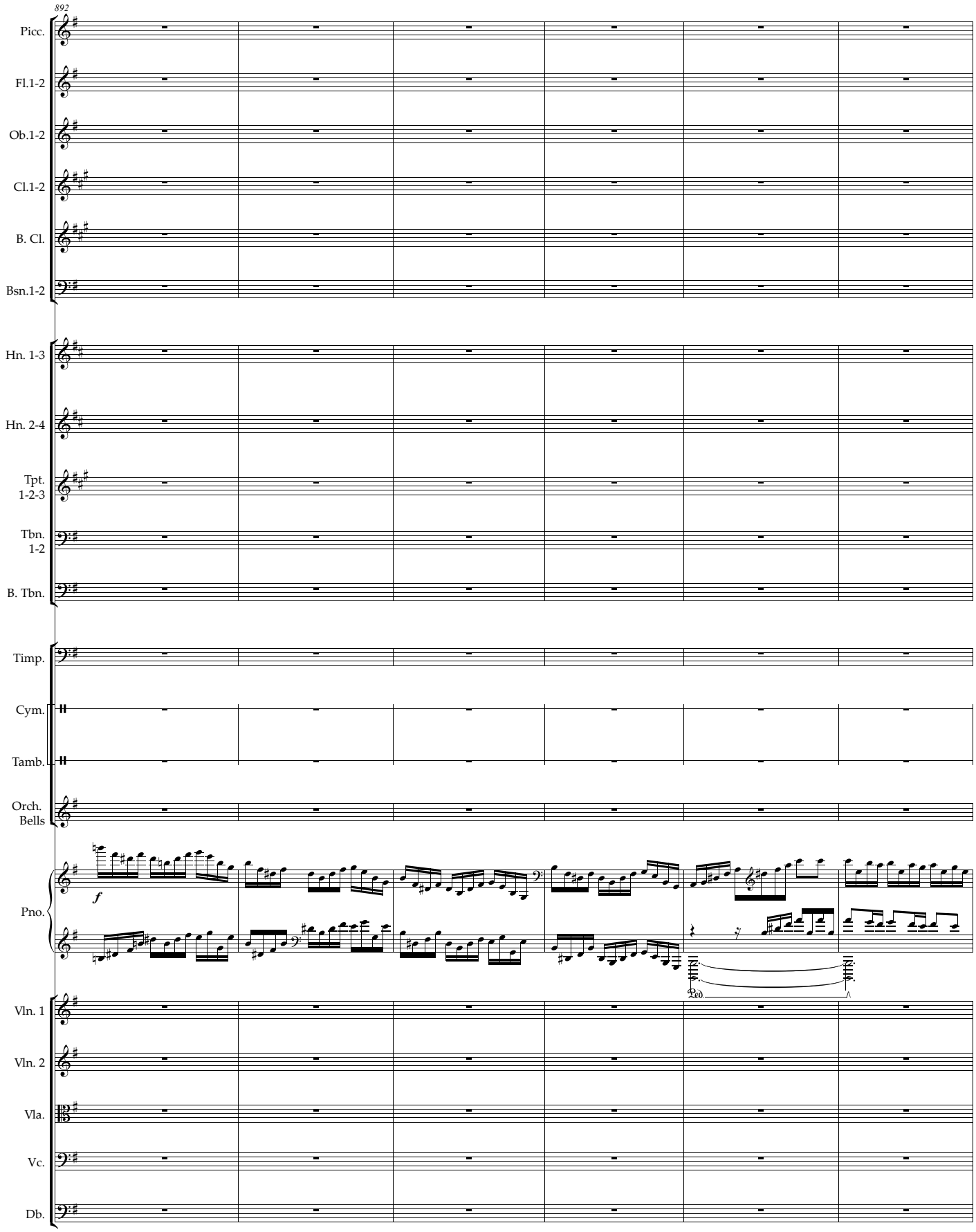

862
rall.
Picc.
Fl.1-2
Ob.1-2
Cl.1-2
B. Cl.
Bsn.1-2
Hn. 1-3
Hn. 2-4
Tpt. 1-2-3
Tbn. 1-2
B. Tbn.
Timp.
Cym.
Tamb.
Orch. Bells
Pno.
8va
mf
dim.
rall.
Vln. 1
Vln. 2
Vla.
Vc.
Db.

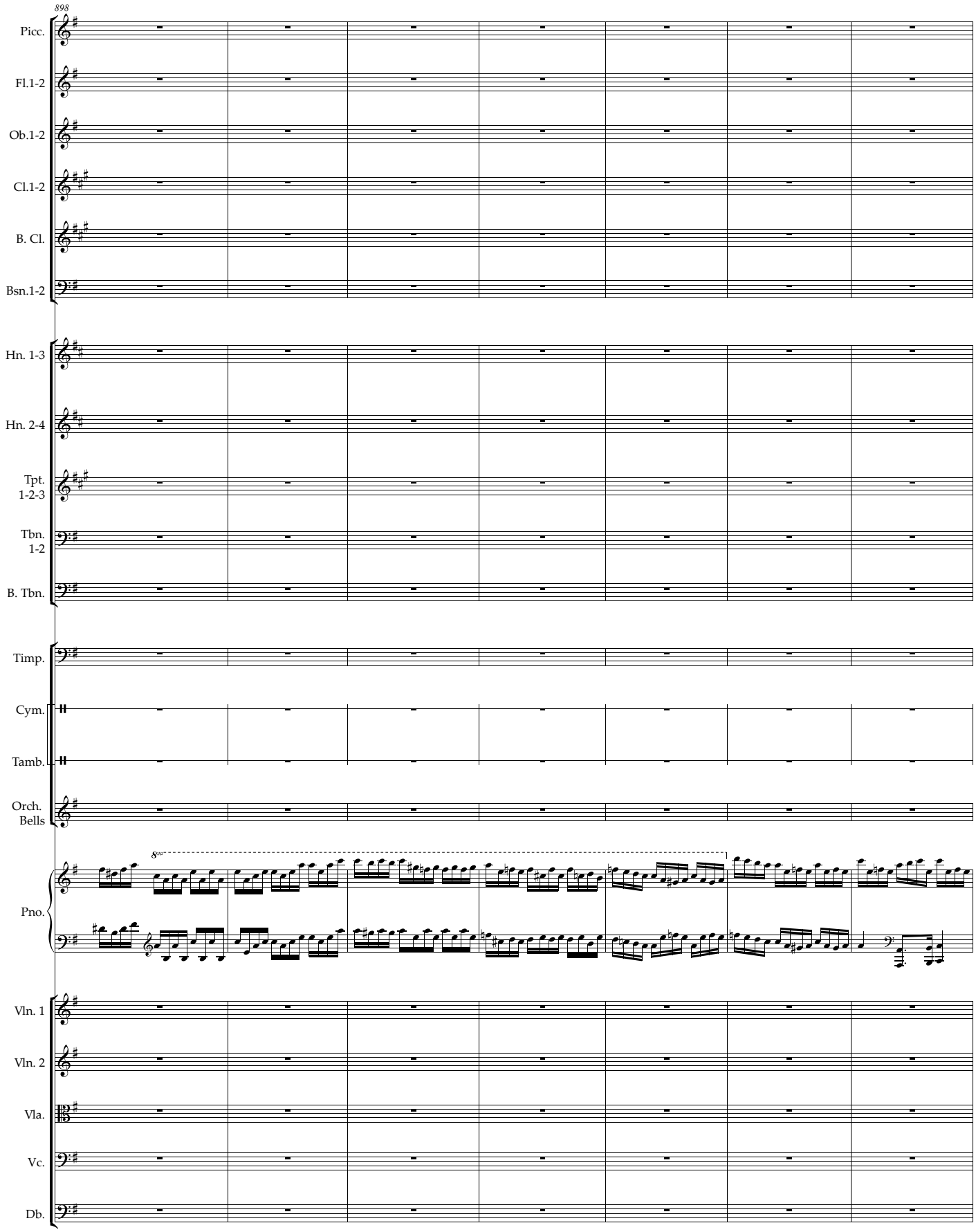

866
allegro ♩=126
Picc.
Fl.1-2
Ob.1-2
Cl.1-2
B. Cl.
Bsn.1-2
Hn. 1-3
Hn. 2-4
Tpt. 1-2-3
Tbn. 1-2
B. Tbn.
Timp.
Cym.
Tamb.
Orch. Bells
Pno.
8va
mp
allegro ♩=126
Vln. 1
Vln. 2
Vla.
Vc.
Db.

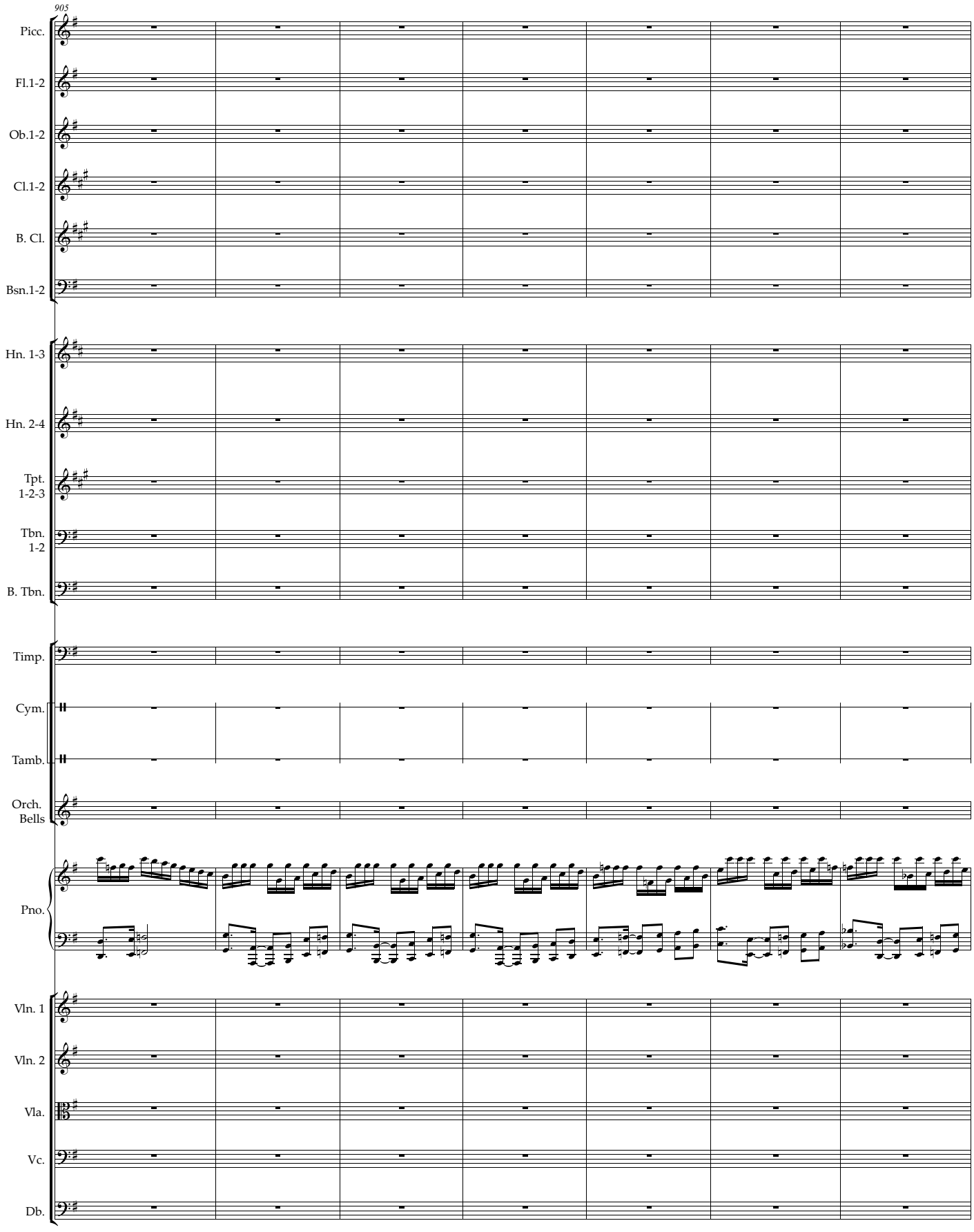

872
Picc.
Fl.1-2
Ob.1-2
Cl.1-2
B. Cl.
Bsn.1-2
Hn. 1-3
Hn. 2-4
Tpt. 1-2-3
Tbn. 1-2
B. Tbn.
Timp.
Cym.
Tamb.
Orch. Bells
Pno.
cresc.
f
Vln. 1
Vln. 2
Vla.
Vc.
Db.

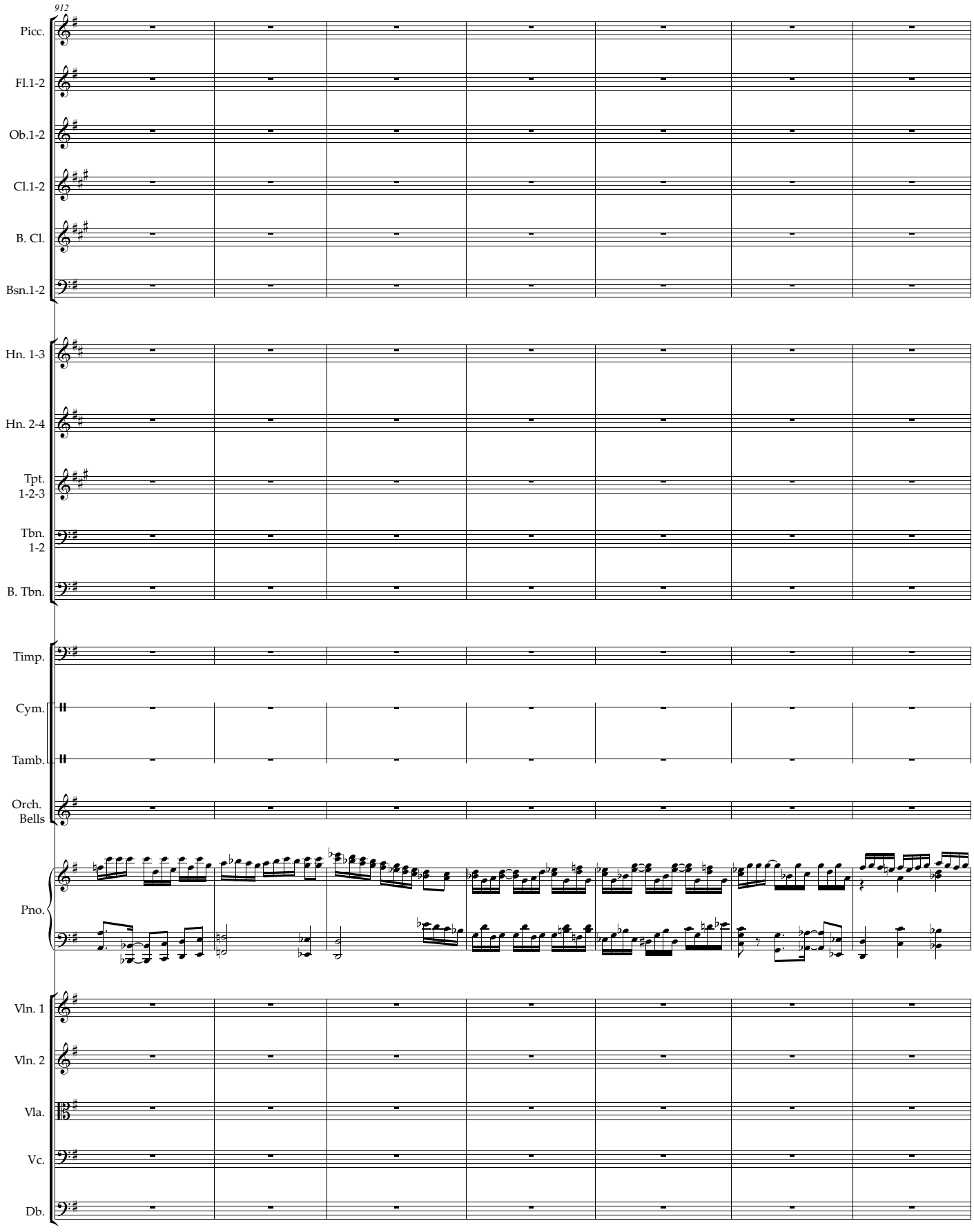

879
Picc.
Fl.1-2
Ob.1-2
Cl.1-2
B. Cl.
Bsn.1-2
Hn. 1-3
Hn. 2-4
Tpt. 1-2-3
Tbn. 1-2
B. Tbn.
Timp.
Cym.
Tamb.
Orch. Bells
Pno.
Vln. 1
Vln. 2
Vla.
Vc.
Db.
mp
8va
Ped.

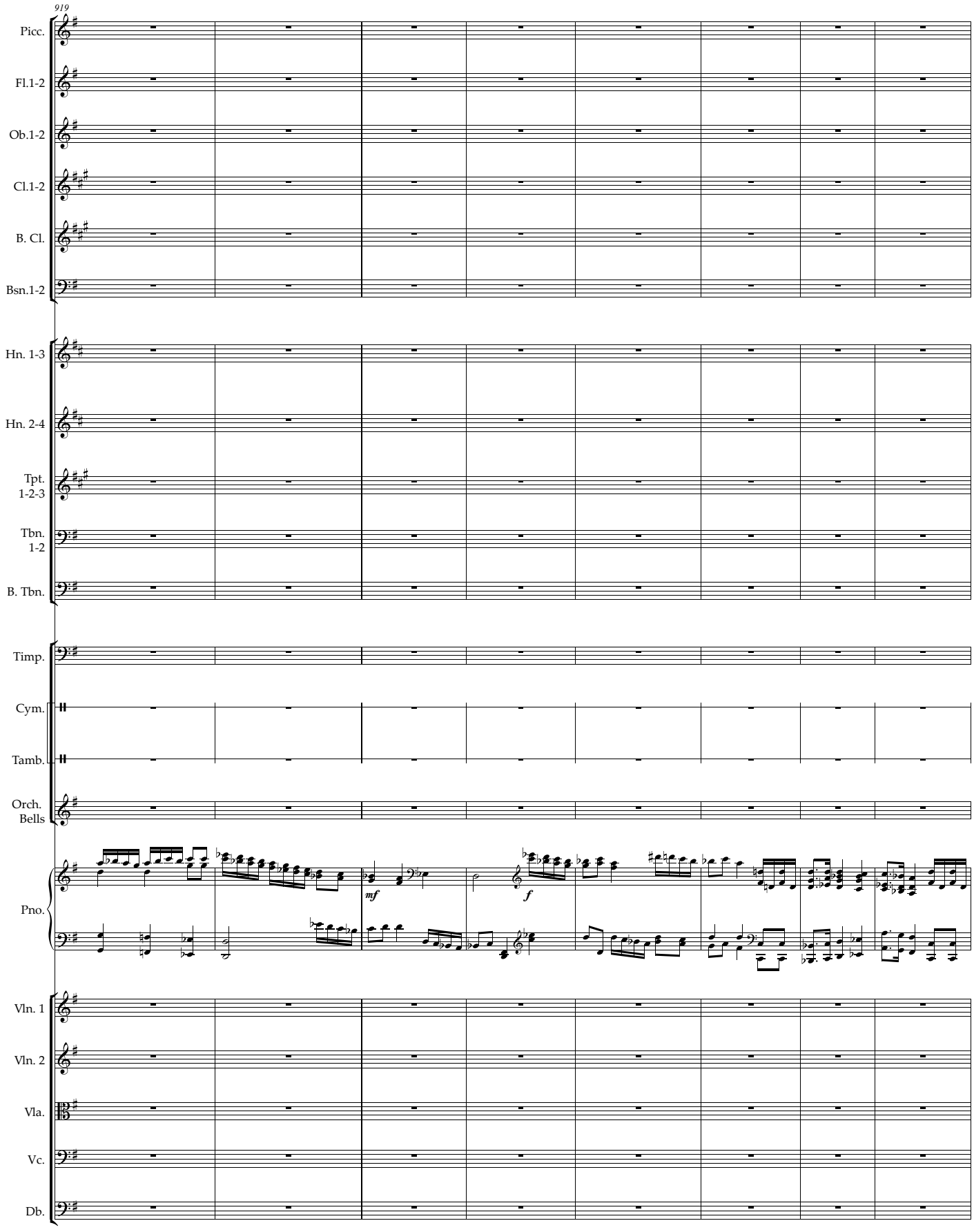

886
Picc.
Fl.1-2
Ob.1-2
Cl.1-2
B. Cl.
Bsn.1-2
Hn. 1-3
Hn. 2-4
Tpt. 1-2-3
Tbn. 1-2
B. Tbn.
Timp.
Cym.
Tamb.
Orch. Bells
Pno.
mf
Vln. 1
Vln. 2
Vla.
Vc.
Db.

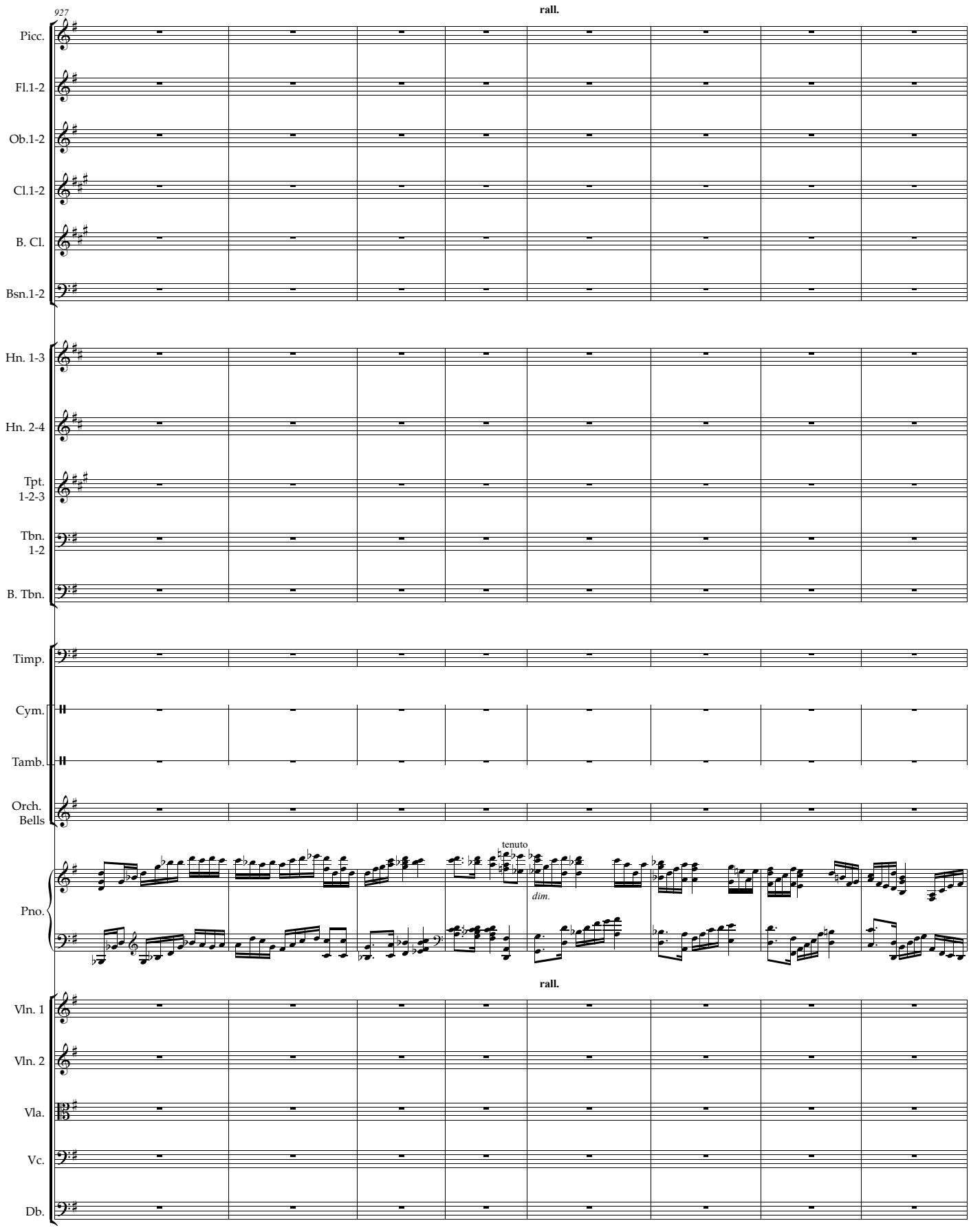

892
Picc.
Fl.1-2
Ob.1-2
Cl.1-2
B. Cl.
Bsn.1-2
Hn. 1-3
Hn. 2-4
Tpt. 1-2-3
Tbn. 1-2
B. Tbn.
Timp.
Cym.
Tamb.
Orch. Bells
Pno.
Vln. 1
Vln. 2
Vla.
Vc.
Db.
f

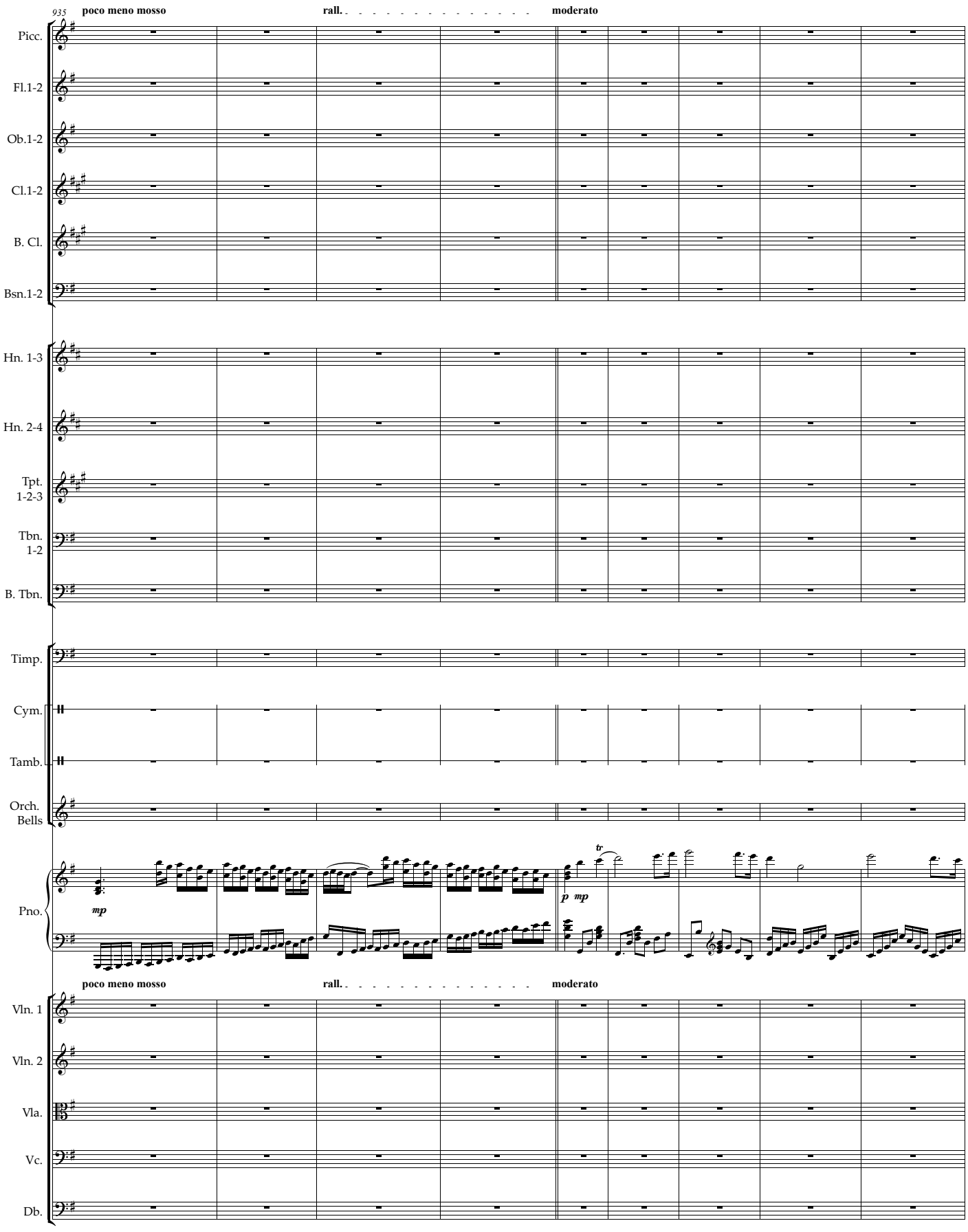

898
Picc.
Fl.1-2
Ob.1-2
Cl.1-2
B. Cl.
Bsn.1-2
Hn. 1-3
Hn. 2-4
Tpt. 1-2-3
Tbn. 1-2
B. Tbn.
Timp.
Cym.
Tamb.
Orch. Bells
8va
Pno.
Vln. 1
Vln. 2
Vla.
Vc.
Db.

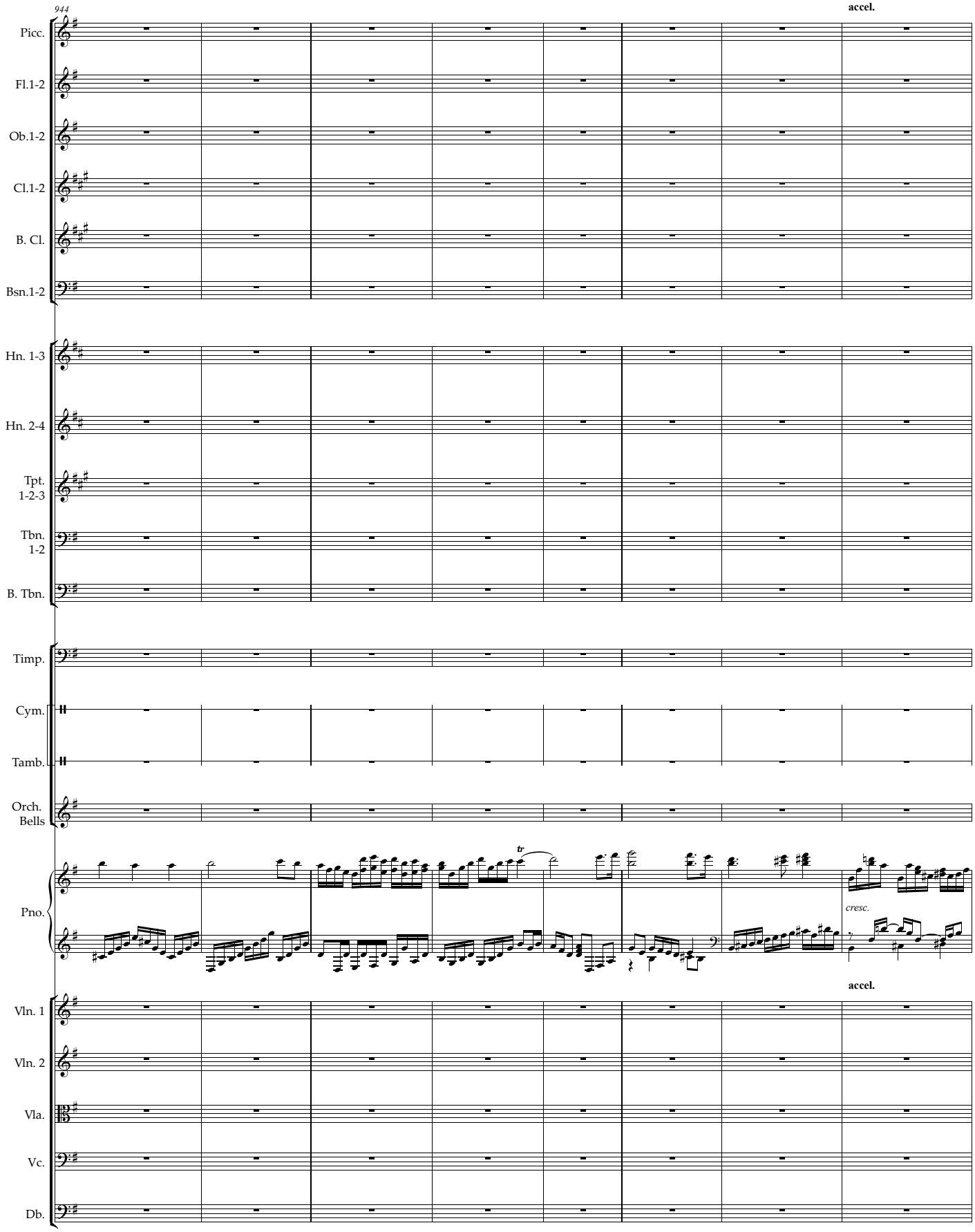

905
Picc.
Fl.1-2
Ob.1-2
Cl.1-2
B. Cl.
Bsn.1-2
Hn. 1-3
Hn. 2-4
Tpt. 1-2-3
Tbn. 1-2
B. Tbn.
Timp.
Cym.
Tamb.
Orch. Bells
Pno.
Vln. 1
Vln. 2
Vla.
Vc.
Db.

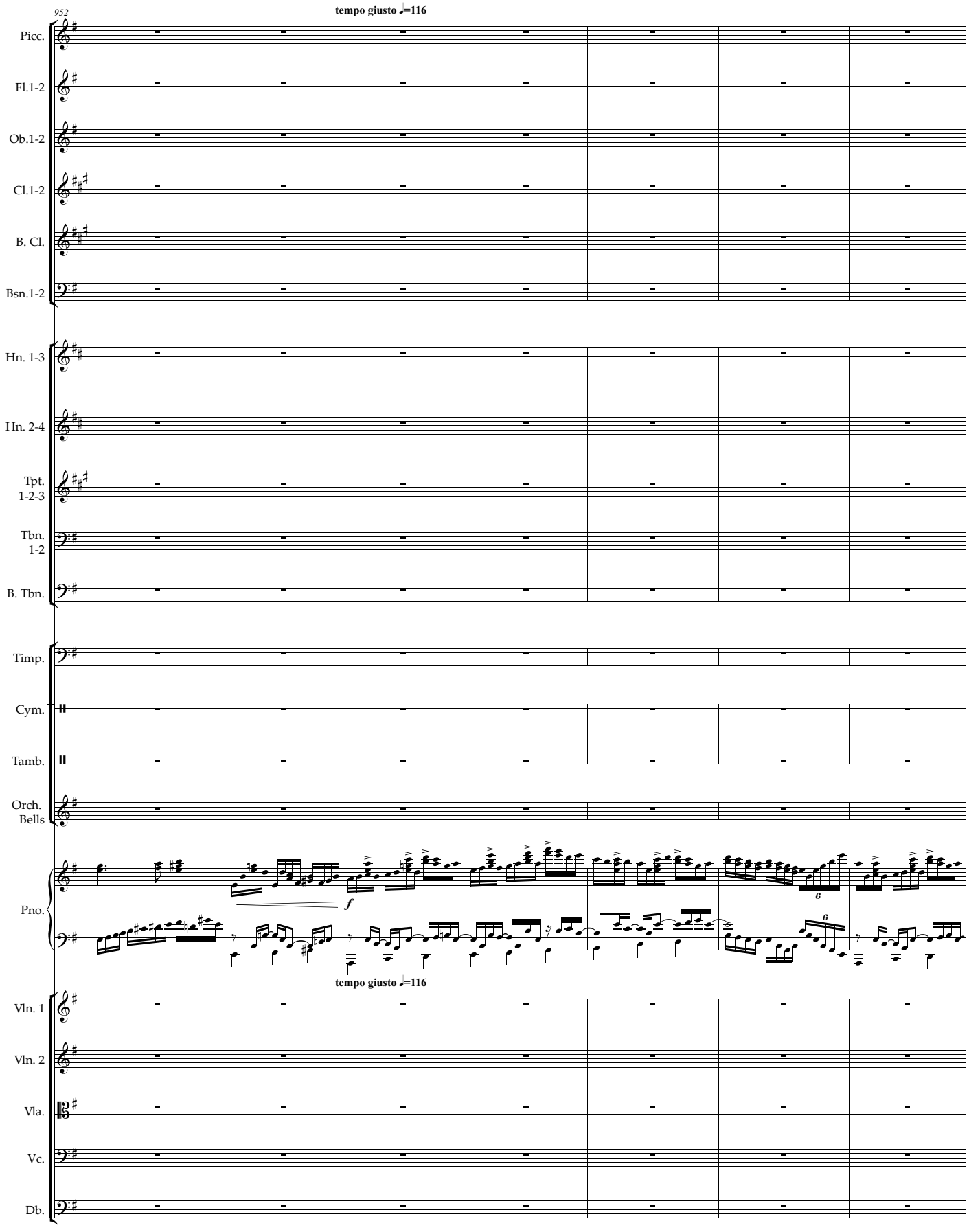

912
Picc.
Fl.1-2
Ob.1-2
Cl.1-2
B. Cl.
Bsn.1-2
Hn. 1-3
Hn. 2-4
Tpt. 1-2-3
Tbn. 1-2
B. Tbn.
Timp.
Cym.
Tamb.
Orch. Bells
Pno.
Vln. 1
Vln. 2
Vla.
Vc.
Db.

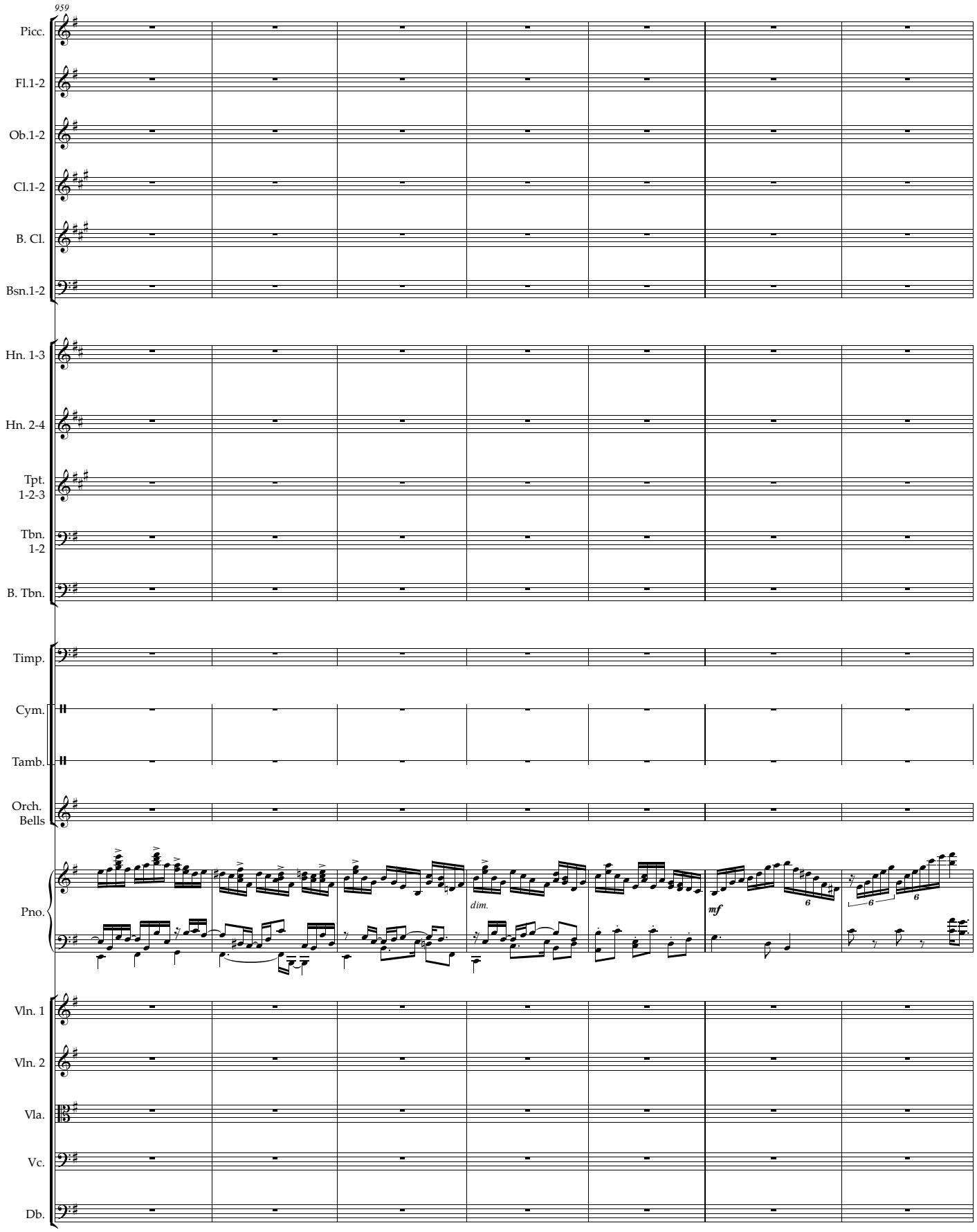

919
Picc.
Fl.1-2
Ob.1-2
Cl.1-2
B. Cl.
Bsn.1-2
Hn. 1-3
Hn. 2-4
Tpt. 1-2-3
Tbn. 1-2
B. Tbn.
Timp.
Cym.
Tamb.
Orch. Bells
Pno.
mf
f
Vln. 1
Vln. 2
Vla.
Vc.
Db.

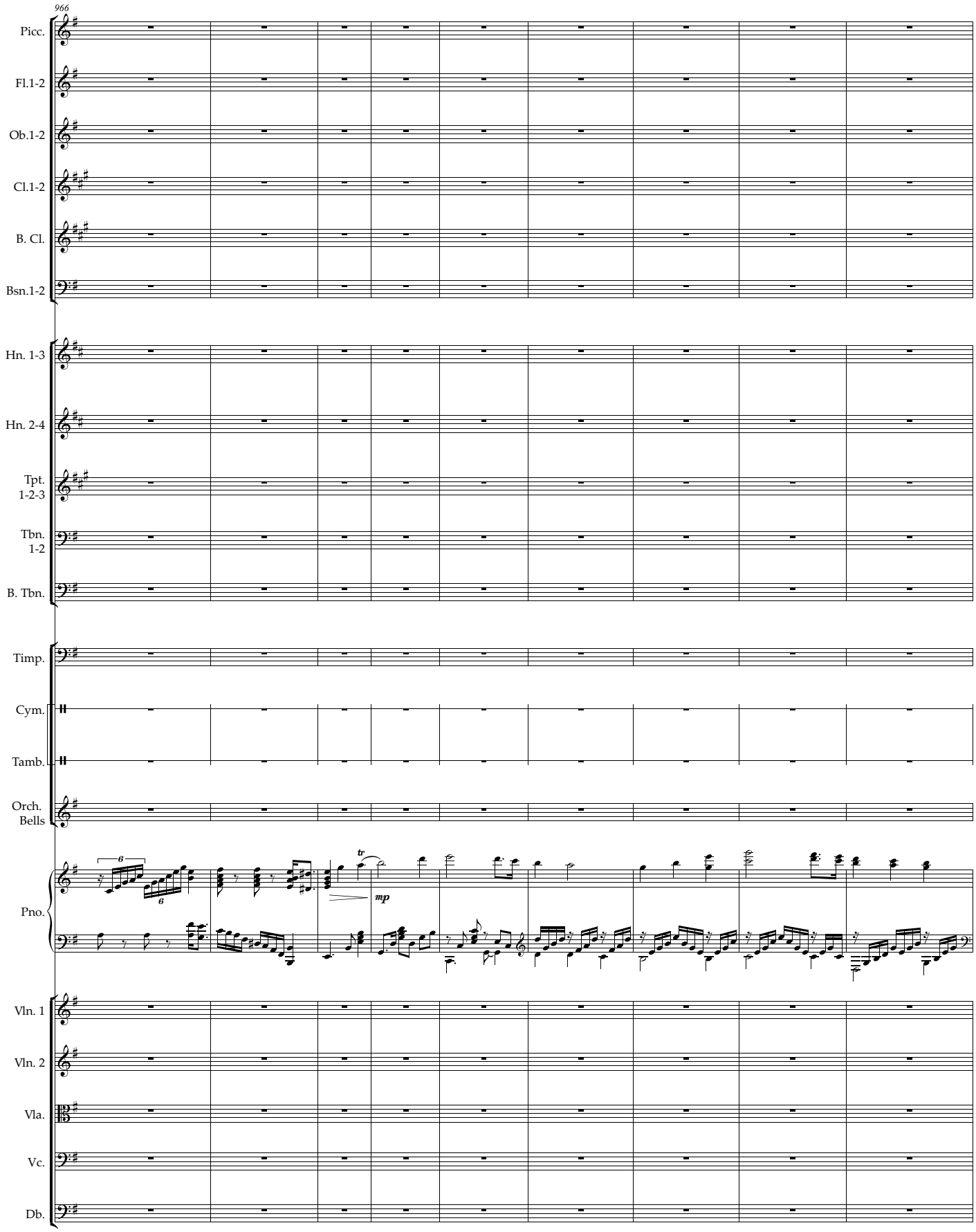

927
rall.
Picc.
Fl.1-2
Ob.1-2
Cl.1-2
B. Cl.
Bsn.1-2
Hn. 1-3
Hn. 2-4
Tpt. 1-2-3
Tbn. 1-2
B. Tbn.
Timp.
Cym.
Tamb.
Orch. Bells
Pno.
tenuto
dim.
rall.
Vln. 1
Vln. 2
Vla.
Vc.
Db.

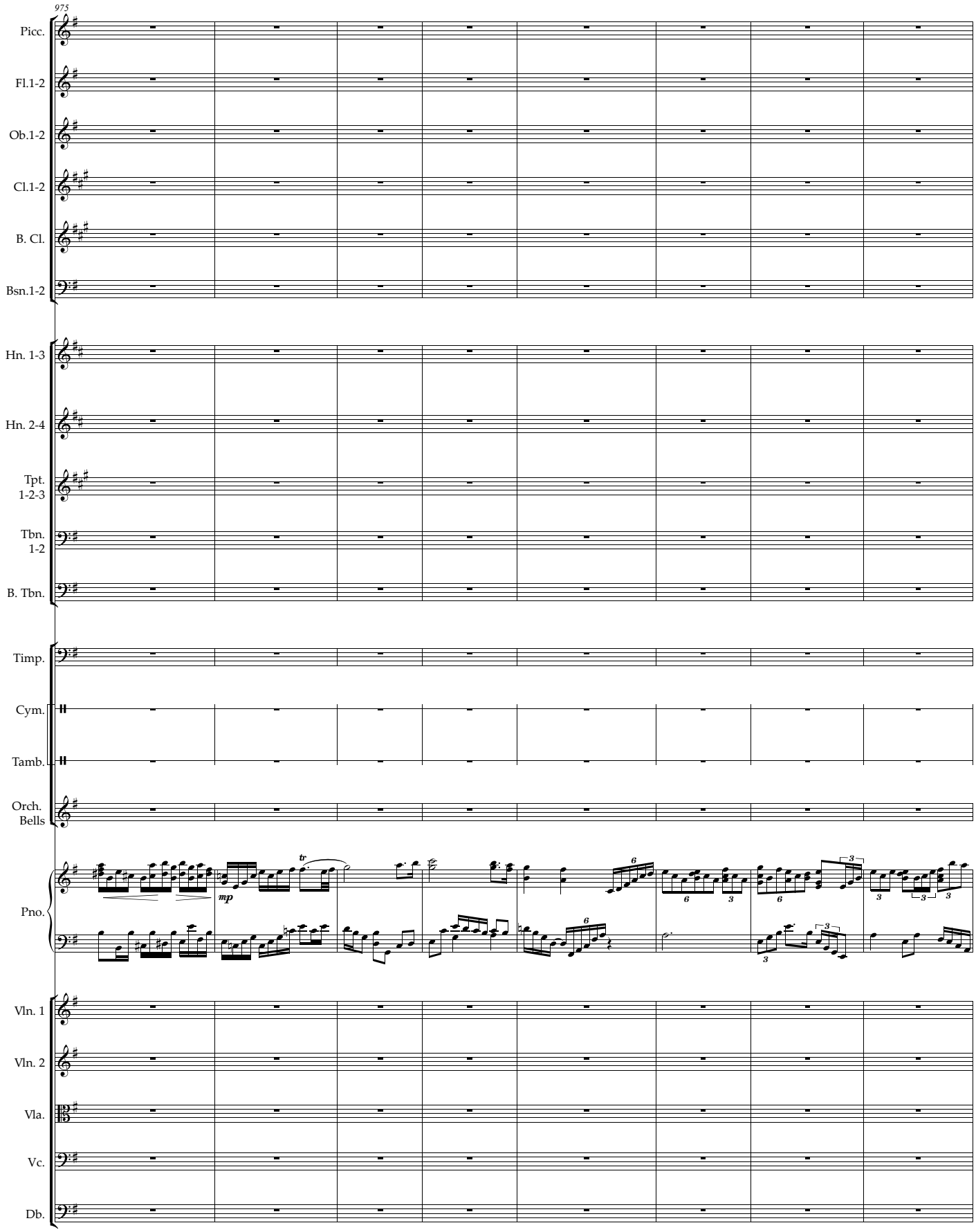

935
poco meno mosso
rall.
moderato
Picc.
Fl.1-2
Ob.1-2
Cl.1-2
B. Cl.
Bsn.1-2
Hn. 1-3
Hn. 2-4
Tpt. 1-2-3
Tbn. 1-2
B. Tbn.
Timp.
Cym.
Tamb.
Orch. Bells
Pno.
mp
p mp
tr
poco meno mosso
rall.
moderato
Vln. 1
Vln. 2
Vla.
Vc.
Db.

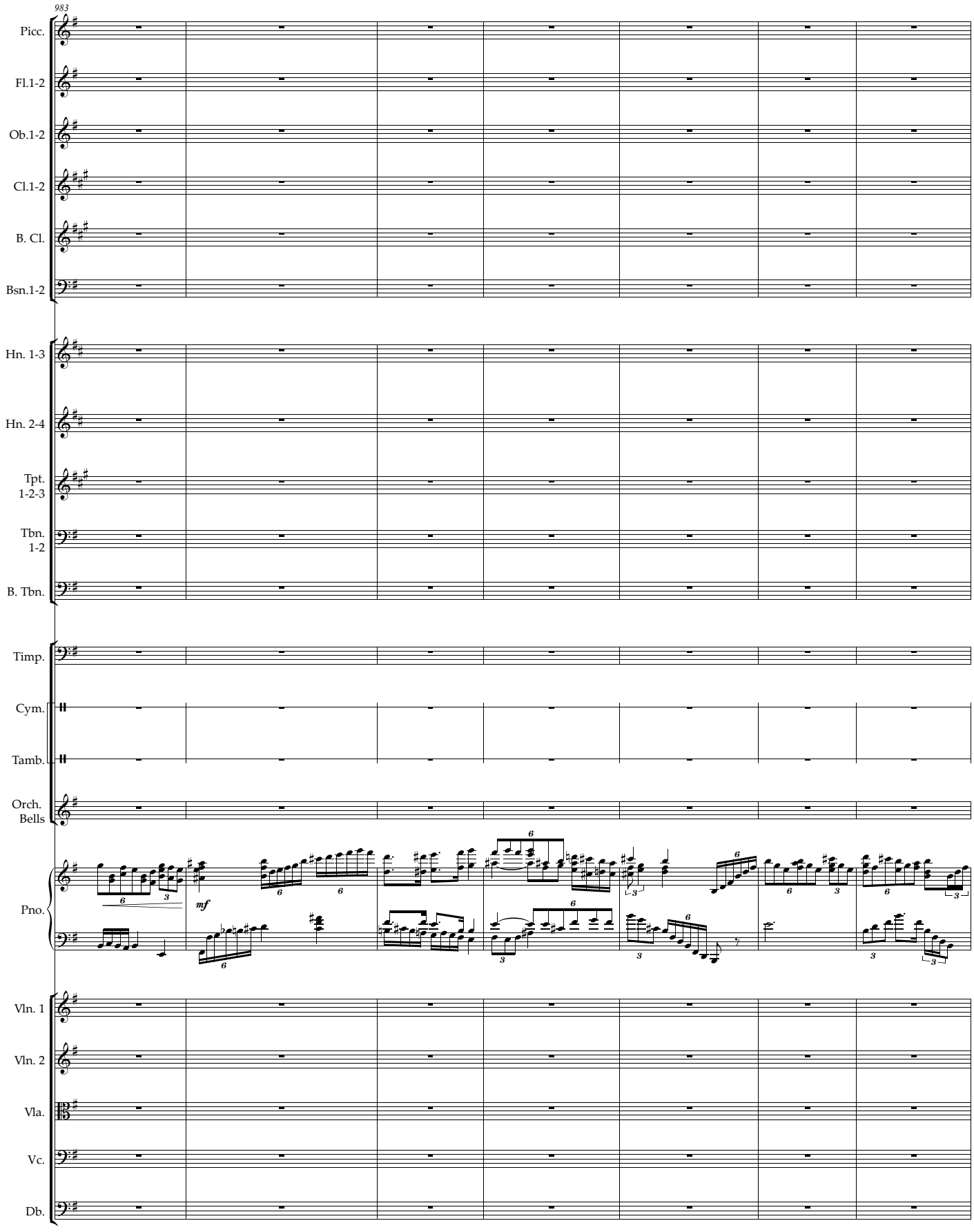

944
accel.
Picc.
Fl.1-2
Ob.1-2
Cl.1-2
B. Cl.
Bsn.1-2
Hn. 1-3
Hn. 2-4
Tpt. 1-2-3
Tbn. 1-2
B. Tbn.
Timp.
Cym.
Tamb.
Orch. Bells
Pno.
tr
cresc.
accel.
Vln. 1
Vln. 2
Vla.
Vc.
Db.

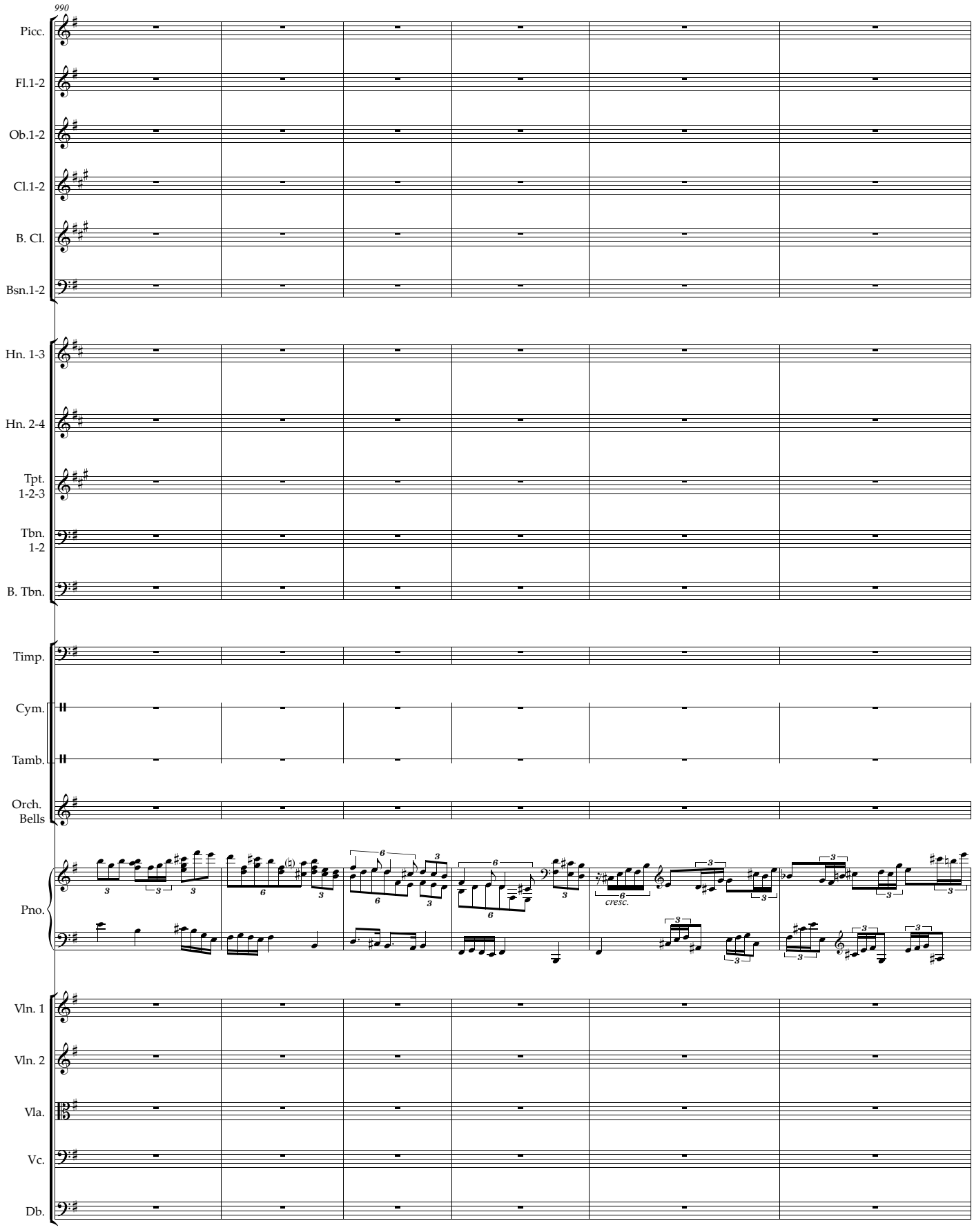

952
tempo giusto ♩=116
Picc.
Fl.1-2
Ob.1-2
Cl.1-2
B. Cl.
Bsn.1-2
Hn. 1-3
Hn. 2-4
Tpt. 1-2-3
Tbn. 1-2
B. Tbn.
Timp.
Cym.
Tamb.
Orch. Bells
Pno.
f
6
6
tempo giusto ♩=116
Vln. 1
Vln. 2
Vla.
Vc.
Db.

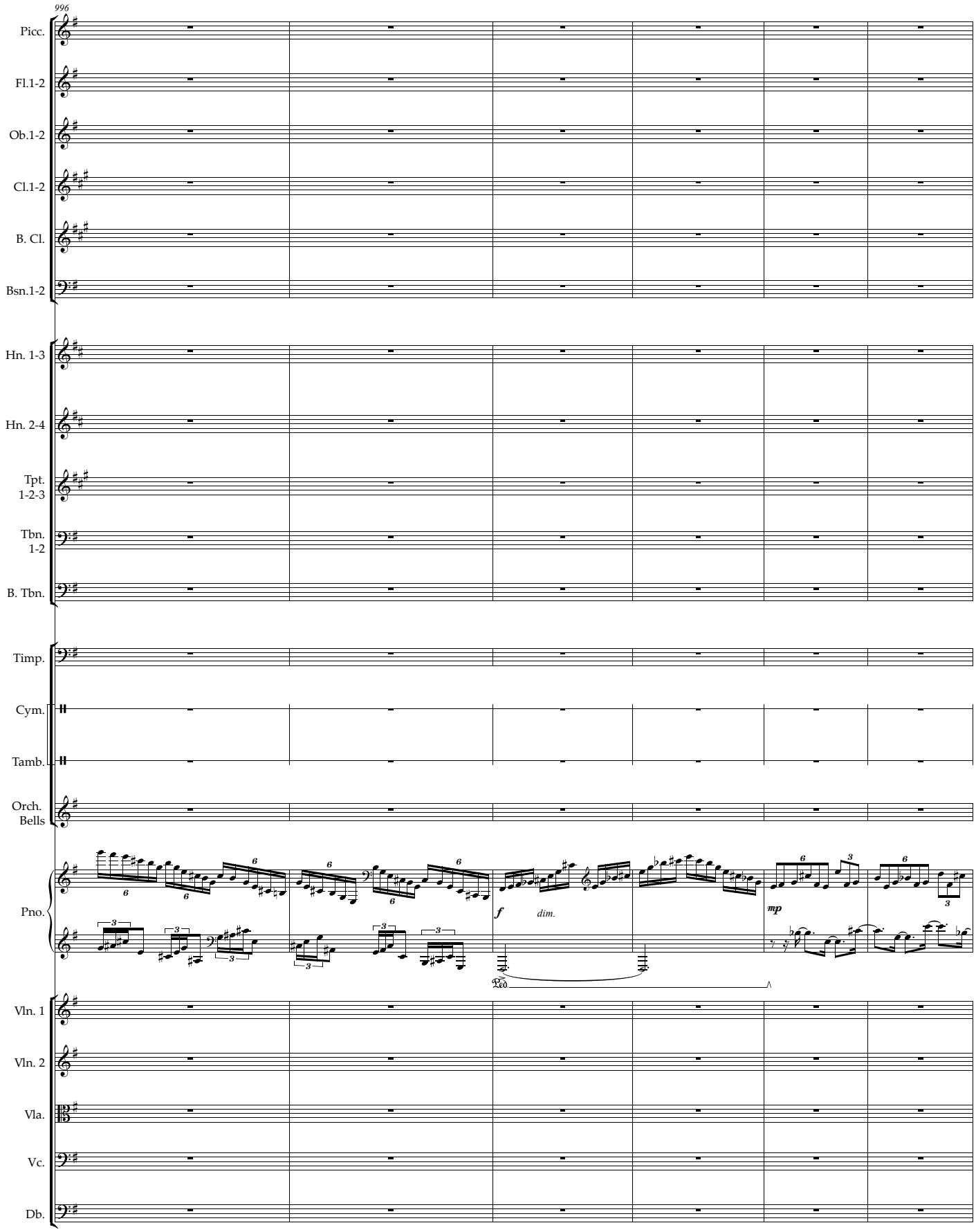

959
Picc.
Fl.1-2
Ob.1-2
Cl.1-2
B. Cl.
Bsn.1-2
Hn. 1-3
Hn. 2-4
Tpt. 1-2-3
Tbn. 1-2
B. Tbn.
Timp.
Cym.
Tamb.
Orch. Bells
Pno.
dim.
mf
Vln. 1
Vln. 2
Vla.
Vc.
Db.

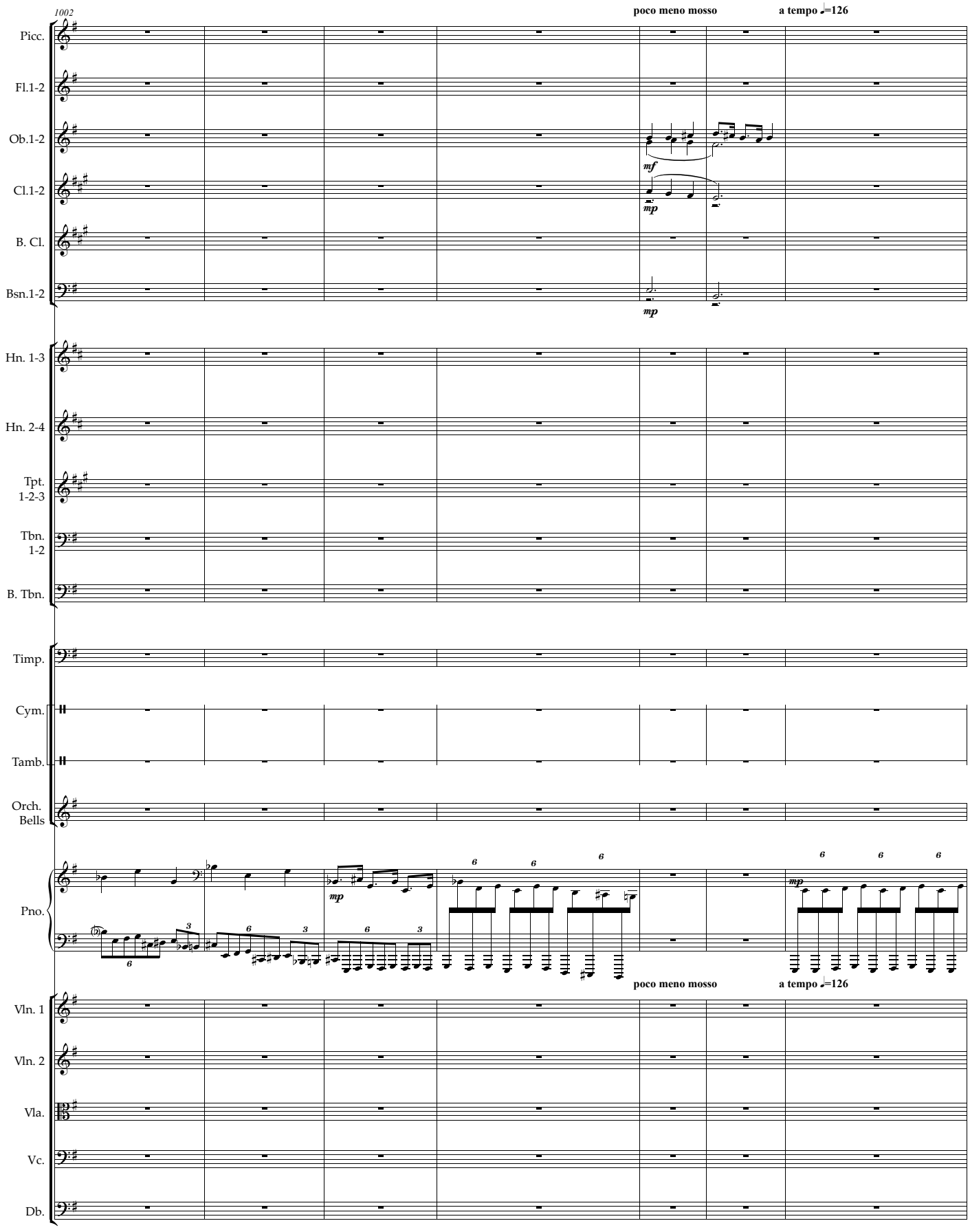

966
Picc.
Fl.1-2
Ob.1-2
Cl.1-2
B. Cl.
Bsn.1-2
Hn. 1-3
Hn. 2-4
Tpt. 1-2-3
Tbn. 1-2
B. Tbn.
Timp.
Cym.
Tamb.
Orch. Bells
Pno.
Vln. 1
Vln. 2
Vla.
Vc.
Db.
mp

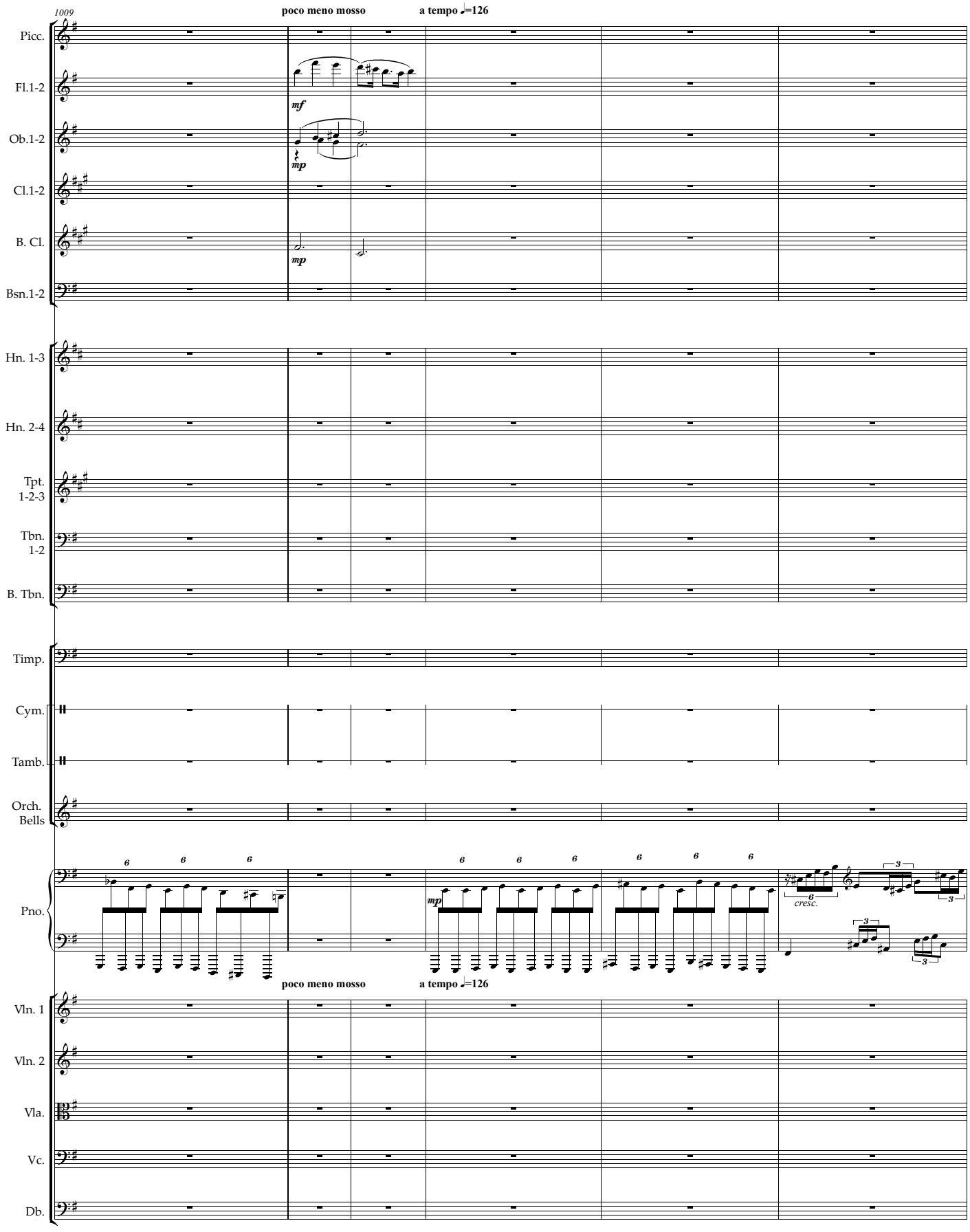

975
Picc.
Fl.1-2
Ob.1-2
Cl.1-2
B. Cl.
Bsn.1-2
Hn. 1-3
Hn. 2-4
Tpt. 1-2-3
Tbn. 1-2
B. Tbn.
Timp.
Cym.
Tamb.
Orch. Bells
Pno.
Vln. 1
Vln. 2
Vla.
Vc.
Db.
mp
tr

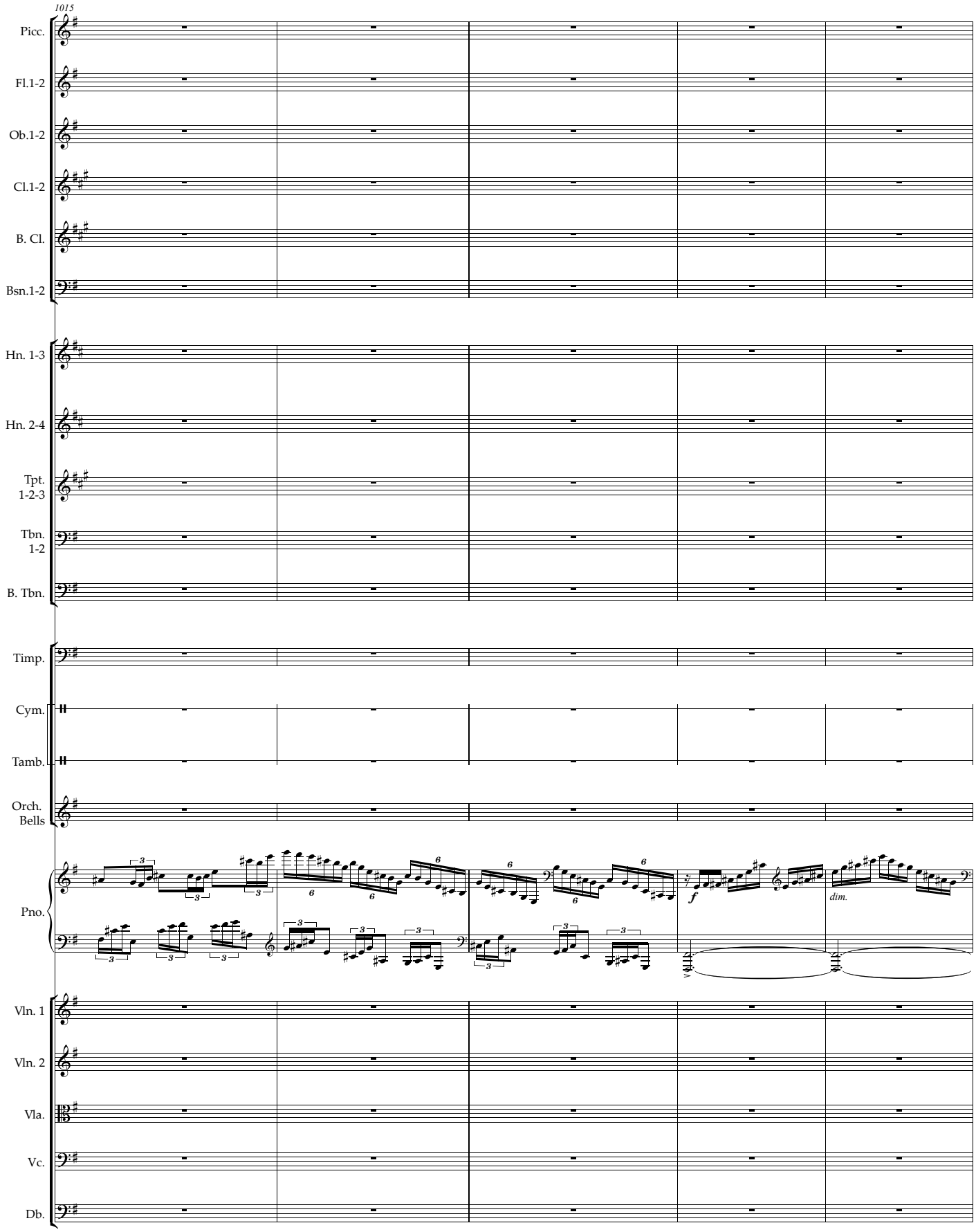

983
Picc.
Fl.1-2
Ob.1-2
Cl.1-2
B. Cl.
Bsn.1-2
Hn. 1-3
Hn. 2-4
Tpt. 1-2-3
Tbn. 1-2
B. Tbn.
Timp.
Cym.
Tamb.
Orch. Bells
Pno.
mf
Vln. 1
Vln. 2
Vla.
Vc.
Db.

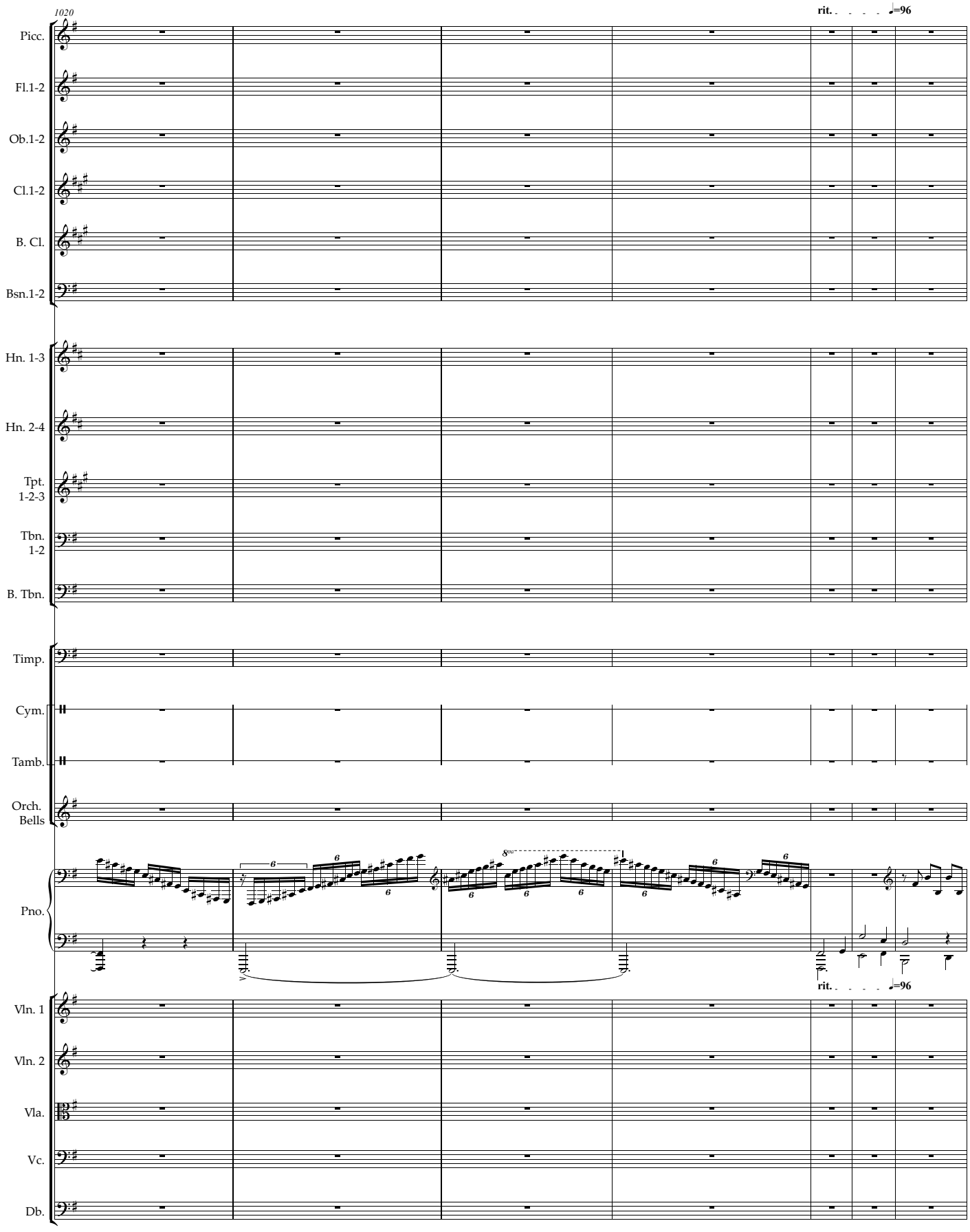

990
Picc.
Fl.1-2
Ob.1-2
Cl.1-2
B. Cl.
Bsn.1-2
Hn. 1-3
Hn. 2-4
Tpt. 1-2-3
Tbn. 1-2
B. Tbn.
Timp.
Cym.
Tamb.
Orch. Bells
Pno.
cresc.
Vln. 1
Vln. 2
Vla.
Vc.
Db.

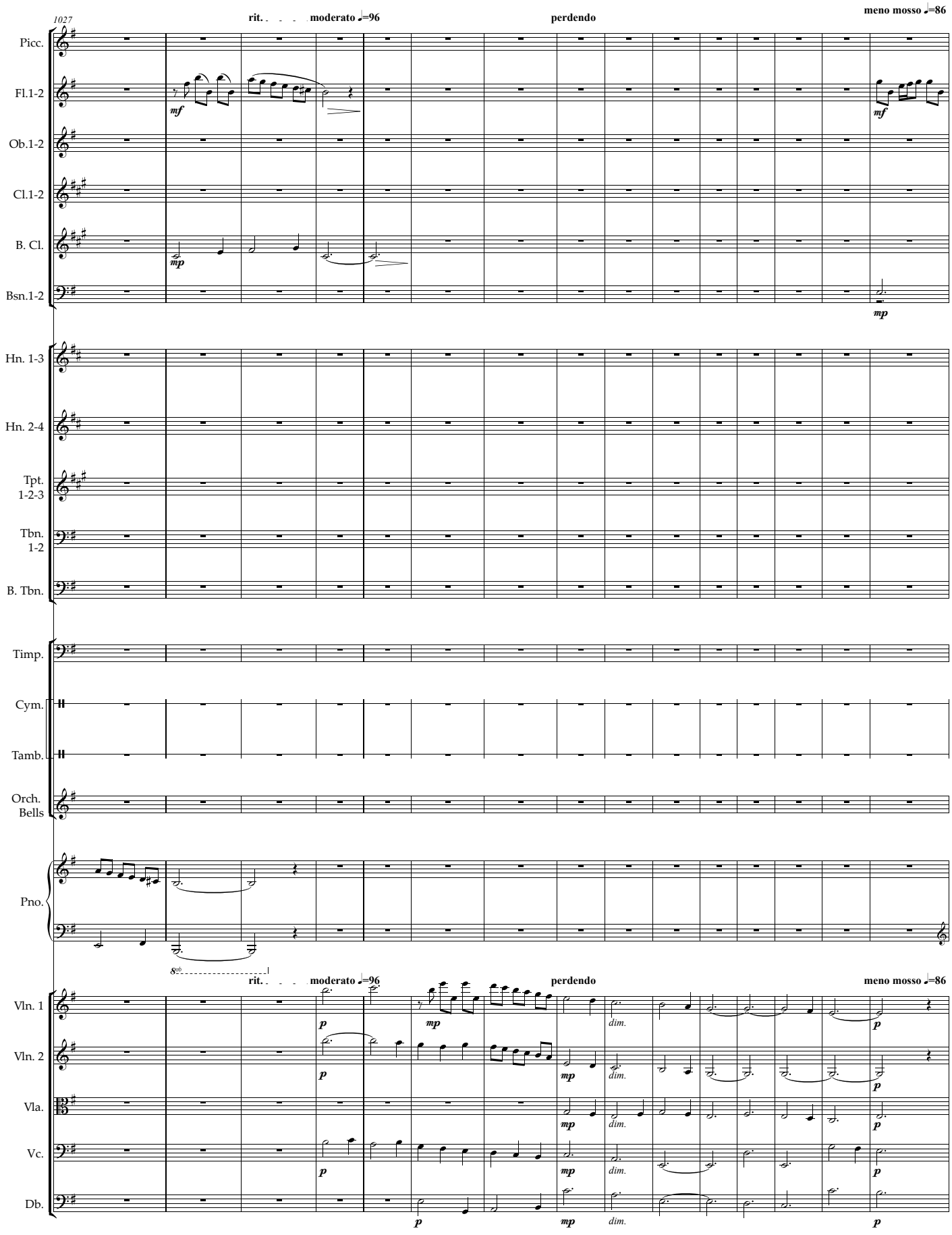

996
Picc.
Fl.1-2
Ob.1-2
Cl.1-2
B. Cl.
Bsn.1-2
Hn. 1-3
Hn. 2-4
Tpt. 1-2-3
Tbn. 1-2
B. Tbn.
Timp.
Cym.
Tamb.
Orch. Bells
Pno.
Vln. 1
Vln. 2
Vla.
Vc.
Db.
f
dim.
mp
Ped.

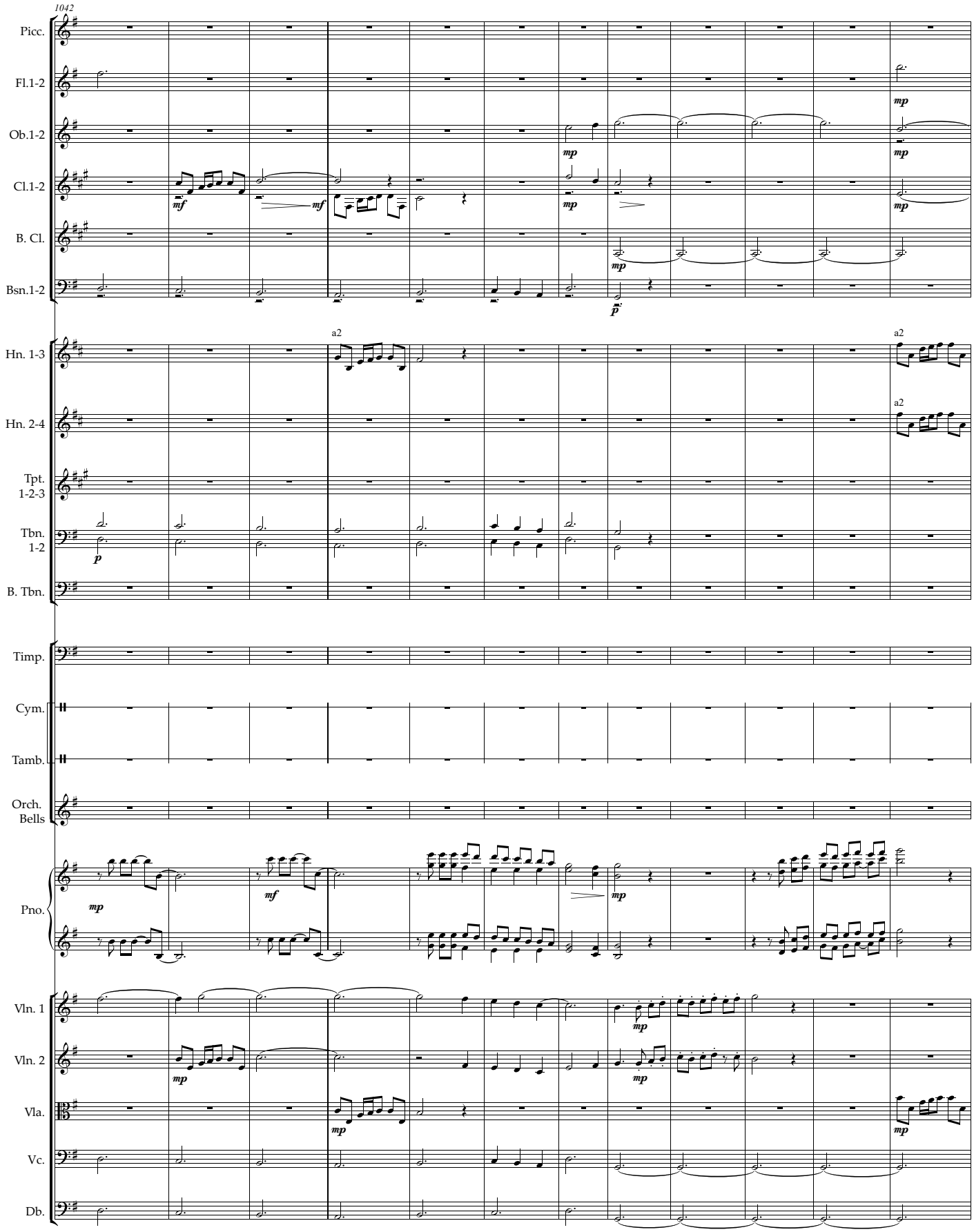

1002
poco meno mosso
a tempo ♩=126
Picc.
Fl.1-2
Ob.1-2
Cl.1-2
B. Cl.
Bsn.1-2
Hn. 1-3
Hn. 2-4
Tpt. 1-2-3
Tbn. 1-2
B. Tbn.
Timp.
Cym.
Tamb.
Orch. Bells
Pno.
Vln. 1
Vln. 2
Vla.
Vc.
Db.
mf
mp

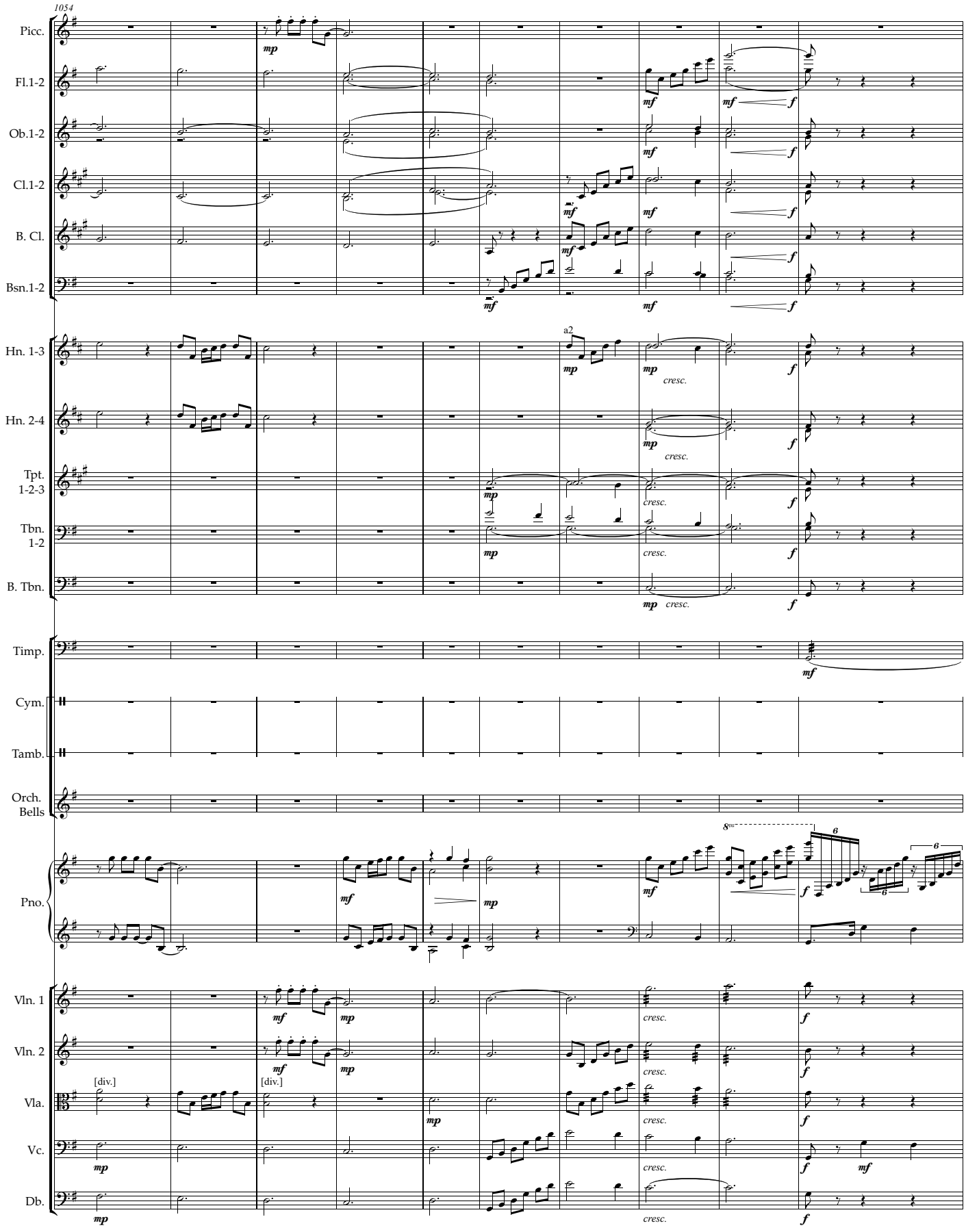

1009
poco meno mosso
a tempo ♩=126
Picc.
Fl.1-2
Ob.1-2
Cl.1-2
B. Cl.
Bsn.1-2
Hn. 1-3
Hn. 2-4
Tpt. 1-2-3
Tbn. 1-2
B. Tbn.
Timp.
Cym.
Tamb.
Orch. Bells
Pno.
Vln. 1
Vln. 2
Vla.
Vc.
Db.
mf
mp
cresc.

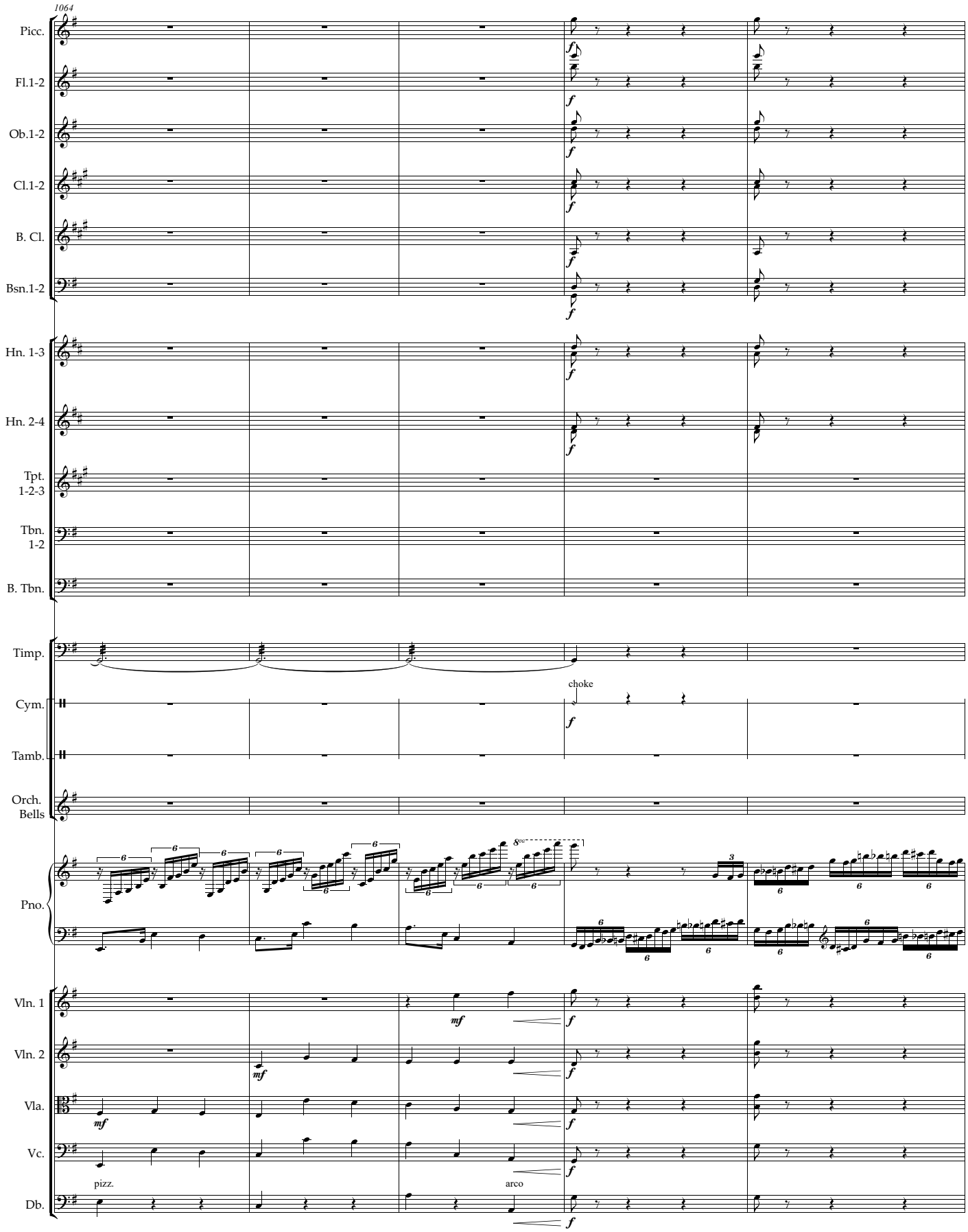

1015
Picc.
Fl.1-2
Ob.1-2
Cl.1-2
B. Cl.
Bsn.1-2
Hn. 1-3
Hn. 2-4
Tpt. 1-2-3
Tbn. 1-2
B. Tbn.
Timp.
Cym.
Tamb.
Orch. Bells
Pno.
f
dim.
Vln. 1
Vln. 2
Vla.
Vc.
Db.

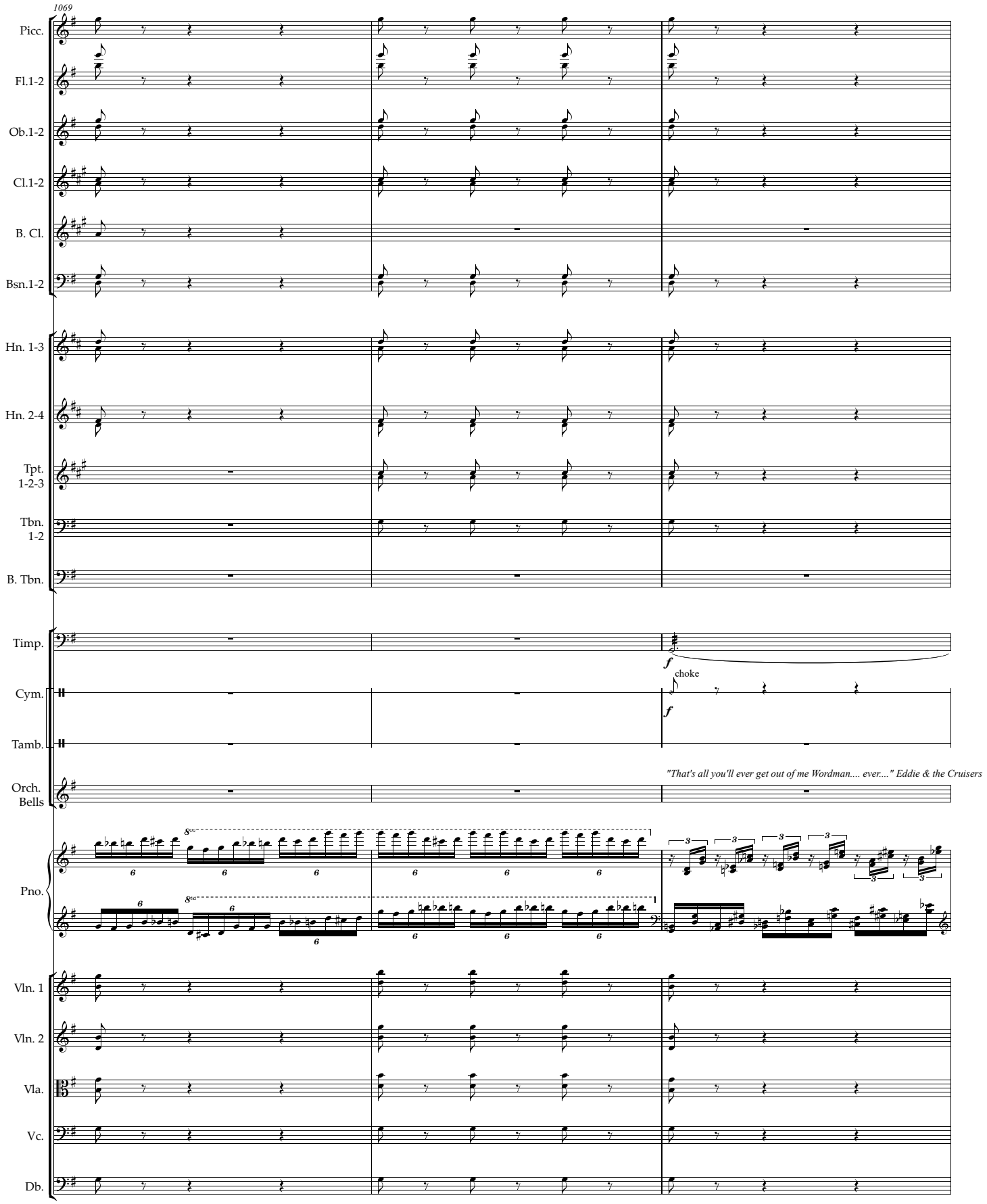

1020
rit. ♩=96
Picc.
Fl.1-2
Ob.1-2
Cl.1-2
B. Cl.
Bsn.1-2
Hn. 1-3
Hn. 2-4
Tpt. 1-2-3
Tbn. 1-2
B. Tbn.
Timp.
Cym.
Tamb.
Orch. Bells
Pno.
rit. ♩=96
Vln. 1
Vln. 2
Vla.
Vc.
Db.

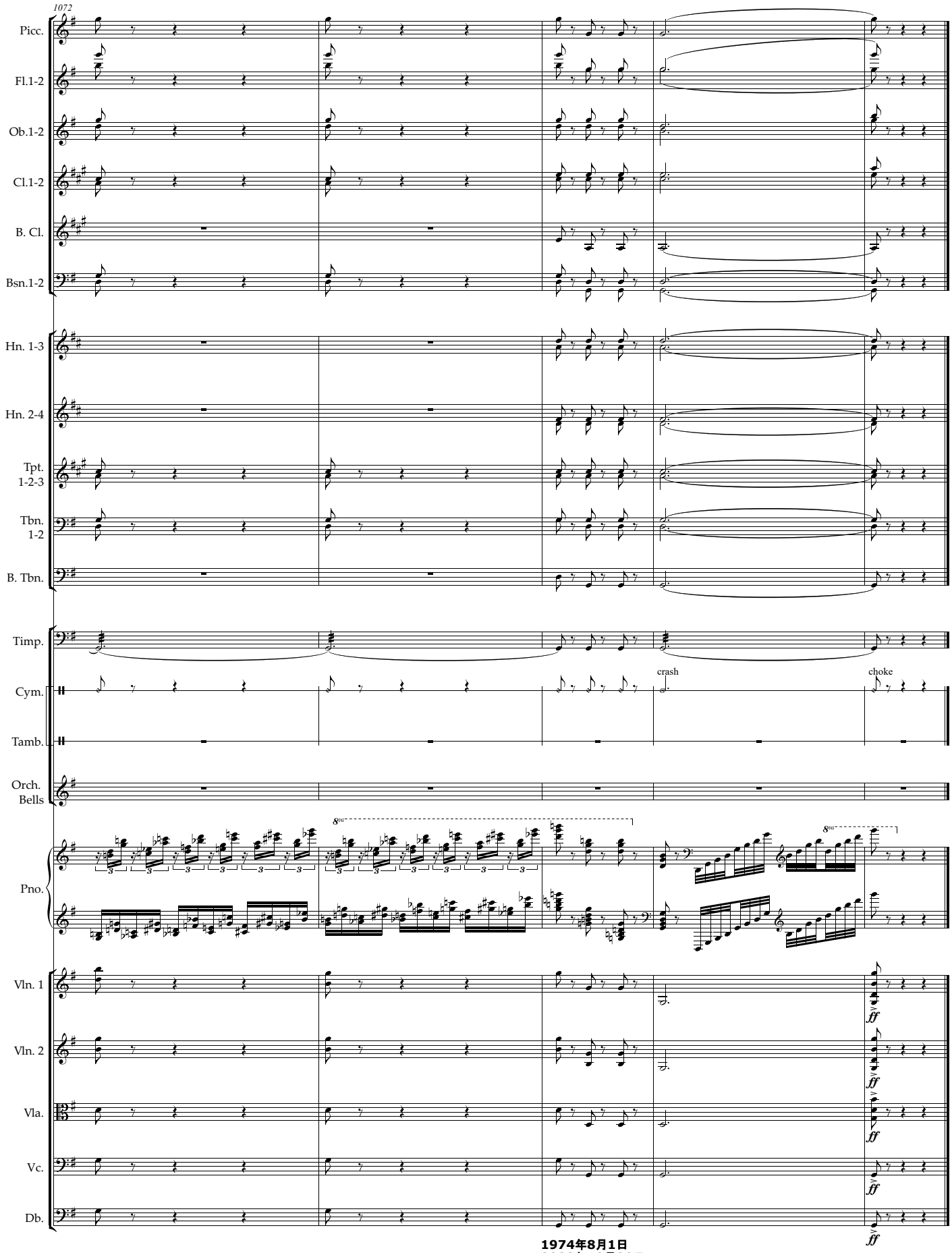

1027
rit.
moderato ♩=96
perdendo
meno mosso ♩=86
Picc.
Fl.1-2
Ob.1-2
Cl.1-2
B. Cl.
Bsn.1-2
Hn. 1-3
Hn. 2-4
Tpt. 1-2-3
Tbn. 1-2
B. Tbn.
Timp.
Cym.
Tamb.
Orch. Bells
Pno.
8vb
Vln. 1
Vln. 2
Vla.
Vc.
Db.
mf
mp
p
dim.


1042
Picc.
Fl.1-2
Ob.1-2
Cl.1-2
B. Cl.
Bsn.1-2
Hn. 1-3
Hn. 2-4
Tpt. 1-2-3
Tbn. 1-2
B. Tbn.
Timp.
Cym.
Tamb.
Orch. Bells
Pno.
Vln. 1
Vln. 2
Vla.
Vc.
Db.
a2


1054
Picc.
Fl.1-2
Ob.1-2
Cl.1-2
B. Cl.
Bsn.1-2
Hn. 1-3
Hn. 2-4
Tpt. 1-2-3
Tbn. 1-2
B. Tbn.
Timp.
Cym.
Tamb.
Orch. Bells
Pno.
Vln. 1
Vln. 2
Vla.
Vc.
Db.
a2
cresc.
[div.]


1064
Picc.
Fl.1-2
Ob.1-2
Cl.1-2
B. Cl.
Bsn.1-2
Hn. 1-3
Hn. 2-4
Tpt. 1-2-3
Tbn. 1-2
B. Tbn.
Timp.
Cym.
choke
Tamb.
Orch. Bells
Pno.
Vln. 1
Vln. 2
Vla.
Vc.
pizz.
arco
Db.


1069
Picc.
Fl.1-2
Ob.1-2
Cl.1-2
B. Cl.
Bsn.1-2
Hn. 1-3
Hn. 2-4
Tpt. 1-2-3
Tbn. 1-2
B. Tbn.
Timp.
f
choke
Cym.
f
Tamb.
"That's all you'll ever get out of me Wordman.... ever...." Eddie & the Cruisers
Orch. Bells
Pno.
Vln. 1
Vln. 2
Vla.
Vc.
Db.


1072
Picc.
Fl.1-2
Ob.1-2
Cl.1-2
B. Cl.
Bsn.1-2
Hn. 1-3
Hn. 2-4
Tpt. 1-2-3
Tbn. 1-2
B. Tbn.
Timp.
Cym.
crash
choke
Tamb.
Orch. Bells
Pno.
8va
Vln. 1
Vln. 2
Vla.
Vc.
Db.
ff