

Violin II

# Overture to the Pirates of Penzance

Arthur Sullivan

**Allegro Maestoso**

♩ = 120



V.S.

# Violin II

33 **B**



37



41



45



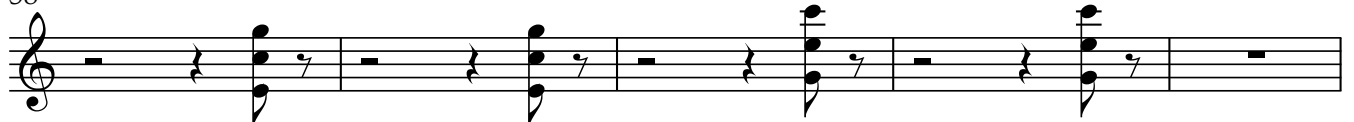
49



54 **C**



58



## Violin II

63 *p*

67 *p*

70 *f* *p* **Andante** pizz. rall.

75 **Cadenza** *p* arco = 66 con sord.

81 *p*

88 *p*

94 *p*

101 **Allegro Vivace** *p* **Allegro Vivace** *p* senza sord.

107 *p*

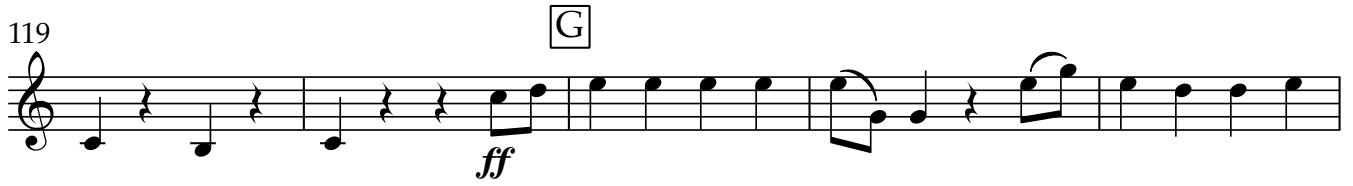
V.S.

# Violin II

113



119



124



129



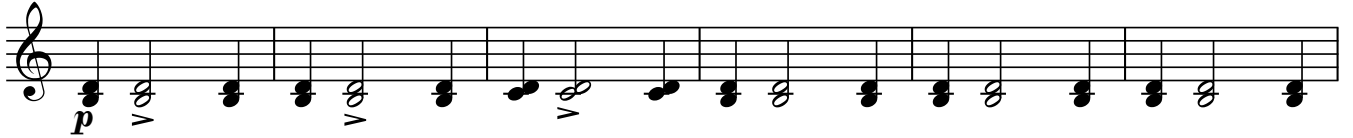
135



140



145 H



151



157



# Violin II

163



169 J



175



180

pizz.

arco



185 K



191



197



203



207



V.S.

Violin II

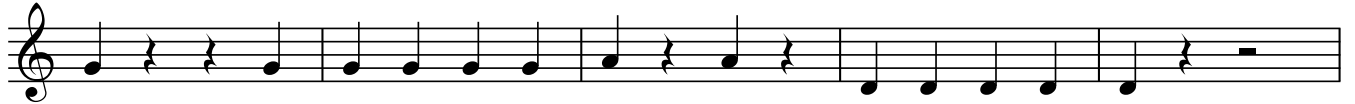
211 **L**



217



222



227 **M**

arco



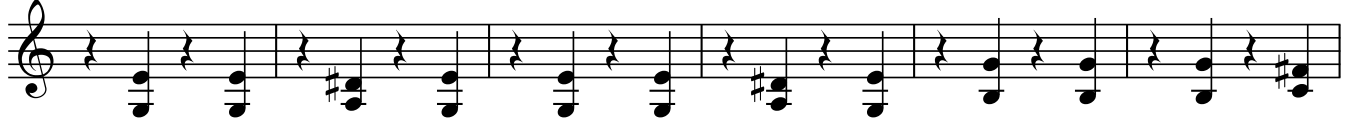
233



238



243 **N**



249



253



## Violin II

258 O Più Animato  $\text{♩} = 112$   
*f*

262  
*ff*

270

Più Vivace P  $\text{♩} = 120$   
*ff*

282

289 Q  
*ff*

294

299

302 rit.