

MARRYING MUSIC

Alden Jenks

Lively ♩. = 84-90

Piano 1

f *poco staccato, secco*

very light pedal with each figure

mf R.H.

senza ped. *light ped.* *senza ped.*

Piano 2

Lively ♩. = 84-90

A little slower ♩ = 104-112

I

light ped.

A little slower ♩ = 104-112

non legato

ff *violent, crude*

light ped. *Ped.* *light ped.* *ff*

A **Tempo I** (♩. = 84-90)

I

mf *sf* *f* *mf* *sf*

1/2 Ped. *1/2 Ped.* *1/2 Ped.* *sim.* *senza ped.* *Ped.* *Ped.* *Ped.* *senza ped.*

A **Tempo I** (♩. = 84-90)

II

f

** (pedal off)* *Ped.* *Ped.* *Ped.* *Ped. sim.*

20

I

non legato

p

ff

f

B

Ped.

Ped. sempre

II

f

Ped. sempre

26

I

8va

sf

ff

sf

Ped.

** !*

II

sf

Ped.

32

I

p sub.

cresc.

Ped. sempre

II

mp

cresc.

Ped. each figure

49

I

dim.

I = II

p

una corda

II

dim.

p

una corda

Ped. sempre

53

I

p

II

p

Ped.

58

I

p

II

molto legato

sim.

Ped. sempre

64

I

II

D

pp murmuring

D

murmuring

pp

Blend sounds together completely

69

I

II

71

I

II

73

I

II

75

I

II

poco rit.

E *a tempo*

p spidery

*L.H. legatissimo
quasi senza Ped.
a tempo*

77

I

II

p spidery

very light pedal

79

I

II

83

I

II

poco cresc.

poco rall.

86

I

II

F *a tempo*

p poco a poco cresc.
sotto voce

tre corde
a tempo

I+

p poco a poco cresc.

tre corde

91

I

II

cresc. sempre

L.H. in rilievo

97

I

II

poco fma
cresc. sempre

II+

I = II

103

I

II

I+

Slower, heavily, non legato

G ♩ = 84-90

108

fff

8va

G Slower, heavily, non legato
♩ = 84-90

fff

8va

8vb

very plainly - almost as though one were picking out a tune with one finger. "Poker-faced."

113

poco breve

♩ = 102

ff *f*

mp

senza ped.

I = II

poco breve

♩ = 102

ff *f*

mp

senza ped.

very plainly - almost as though one were picking out a tune with one finger. "Poker-faced."

118

mp

legato

[illegible]

128

H

I

legato sempre

H

II

133

poco rit. Slower ♩ = 84-90

I

II

poco rit. Slower ♩ = 84-90

Red.

Red.

A little more slowly

I ♩ = 78-84

139 *rit.* (9)

ppp *pp* *una corda* *pp*

rit. *pp* *una corda* *pp*

A little more slowly I ♩ = 78-84

145 *riten.* *a tempo* *molto riten.* *a tempo* (9)

frail *senza ped.* *II+*

riten. *a tempo* *molto riten.* *a tempo* (9)

(cresc.) *pp* *pochiss.*

151 *Slower* ♩ = 74-78

light ped.

Slower ♩ = 74-78

pp sotto voce

155 *Slower* ♩ = 70-74

Largo

f *f* *meno f*

159 *a tempo mosso*

mp *sim.* *cresc.*

a tempo mosso

sf > mf *mp* *cresc.*

senza ped.

164 *rit.* *a tempo*

(cresc.) *f* *dim.* *p*

senza ped.

rit. *a tempo*

(cresc.) *f* *poco sf* *p*

167 *poco rit.* *a tempo*

sf *R.H. off!* *light ped.*

6

6

I

II

170 *poco rit.* *morendo*

poco rit. *morendo*

I

II

175 ♩ = 88-96

p semplice, flautando

una corda senza ped.

II

176 *accel. poco a poco*

p non cresc.

II

ped. very slightly depressed 1/4 *1/4 then released;*

178 (♩ = ♪)

increase depth of pedal each time

180 ♩ = 150

p

p molto

bring out a little

bring out a little

Ped. *1/2 Ped.* *Ped. sim.*

184

Ped. *Ped.* *Ped.*

Ped. sempre

188

I

lightly

sf

Ped.

*

II

Ped.

*

192

I

II

Ped.

*

Ped.

Ped.

Ped.

Ped. each measure

196

I

II

meno p (non f)

meno p (non f)

200

I

II

204

I

II

un poco dim.

p

209

I

II

gradual cresc.

cresc.

*support cresc.
in Piano II*

213

I

II

sf *sf* *sf* *sf* *p sub.*

ff *p*

Ped. ** Ped.* ** Ped.* ** Ped.* ***

Ped. *Ped.*

217

I

II

Ped. sim. **II+**

molto legato

senza ped.

220

I

II

cresc. *(non cresc.)*

223

I

II

I+

f

mp *sempre* *stolid, imperturable*

227

I

II

231

I

II

ff

cresc.

234

I

II

fff

fffz

ff

239

I

fffz

fffz martellato

ff

244

I

f

mp dim. sempre

249 *pochiss. rit.*

pochiss. rit.

pp *una corda* *sim.* Ped.

253

p *senza ped.*

pp *sim.* Ped. $\frac{1}{2}$ Ped.

257

261

I

II

senza ped.

Ped. $\frac{1}{2}$ *Ped.*

264

I

II

ff

mp

Ped.

267

I

II

sf *sf* *mp*

271

I

II

sf *sf*

6/16 12/16 6/16 12/16

274

I

II

dance

Piano II more violent than Piano I

6/16 12/16 6/16 12/16

277

I

II

280

I

II

mf

I = II

283

I

II

mf

I+

286

I

II

289

I

II+

gradual cresc.

gradual cresc.

292

I

II

295

I

II

fff

ff

fff

ff

8/16

298

I

II

lose energy slightly

*

303

II

f

f

p molto

mp

308

II

p

sf

p

ca. 4 sec.

accent D# only

Ped.

Ped.

Ped.

** Ped. * Ped.*

312

II

mf

mp

mf

ca. 4 sec.

Ped.

* between here and the point marked "In Tempo" the long, held sounds' duration are notated approximately, the performer must sense their proper lengths

♩ = 88 - in tempo

rit.; accel. a tempo

316

II

mp

321

cresc.

325

I

mp

una corda

II

mp

una corda

329

I

II

Detailed description: The musical score is for a piano piece. It begins at measure 316 with a tempo of 88 beats per minute in 'in tempo'. The key signature has one sharp (F#). The time signature is 16/16. The first system (measures 316-321) is for the right hand (II). It features a series of eighth-note chords. The tempo changes to 'rit.; accel.' and then back to 'a tempo'. The dynamic is marked 'mp'. The second system (measures 322-329) involves both staves, I and II. Both staves have a 'una corda' instruction. The right hand (II) continues with eighth-note chords, while the left hand (I) plays a more melodic line. The dynamic is marked 'mp' and 'cresc.'.

333

I

II

Q

mf

Q *tre corde*

quasi mf

tre corde

16/4

16/4

16/4

16/4

336

I

II

II+

poco a poco cresc.

339

I

II

poco f

342 **R** *ten.*

I

< ff *ten.*

tre corde

II

ff

tre corde

S A little slower, to lend a stomping, bearish quality

$\text{♩} = \text{ca. } 112$

345

I

II

S A little slower, to lend a stomping, bearish quality

$\text{♩} = \text{ca. } 112$

More lively

$\text{♩} = 115-123$

T

Stomping

$\text{♩} = \text{ca. } 112$

348

I

breve

breve

II

breve

breve

More lively

$\text{♩} = 115-123$

T

Stomping

$\text{♩} = \text{ca. } 112$

351

I

II

U

353

I

II

U

355

I

II

Boisterous ♩ = 115-123

357

I

II

V

V

Boisterous ♩ = 115-123

ff

ff

359

I

II

dim.

una corda

dim.

una corda

362

I

II

p

ped. sempre

sim.

ped. sempre

poco cresc.

365

I

II

poco cresc.

W

ped sempre

p

368

I

II

dim. poco a poco al finale

371

I

II

dim. poco a poco al finale

tr

L.H. R.H.

374

I

II

376

I

II

pp

Aria-Finale
X Very slowly
 ♩ = 48-56 (freely)

382

I

II

suave

molto sotto voce

R.H.

L.H.

ped.

$\frac{1}{2}$ *ped.*

$\frac{1}{2}$ *ped.*

arp. not too fast: luxuriously

p

ped. sempre (una corda sempre)

poco rit. *a tempo* *poco rit. langorous* *a tempo*

387

I

sotto voce sempre

Ped. $\frac{1}{2}$ *Ped.* $\frac{1}{2}$ *Ped.* *

(una corda sempre)

poco rit. *a tempo* *poco rit.* *a tempo*

II

392

I

Ped. sempre

Ped.

II

poco sf *p*

Ped. sempre *ped. sempre (una corda sempre)*

poco rit. *a tempo* *rit. al fine*

397

I

poco rit. *a tempo* $\frac{1}{2}$ *Ped.* *rit. al fine* $\frac{1}{2}$ *Ped.*

II

sf