

Trombone 1

B♭ tenor horn 1

(tenor horn also known as
baritone horn in UK and US)

mutes:

Trombone: straight

Tenor horn: —

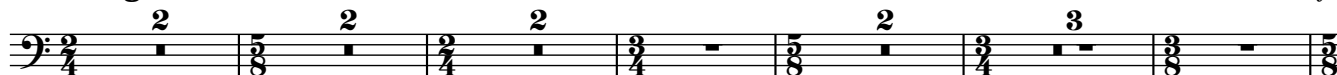
Five-Color Journey

a capriccio for orchestra with solo violin

I. Verdure

Allegro ♩ = 112

Tamás Beischer-Matyó



14



24



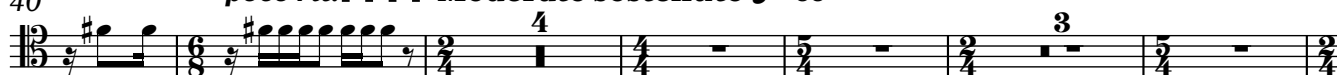
33



B

40

poco rit. . . . **Moderato sostenuto** ♩ = 88



52

S. vln.



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Official page: http://beischermatyo.hu/five_color_journey

2018 by Tamás Beischer-Matyó

59 $\text{♩} = 112$ $\text{♩} = 88$ S. vln. *ff appassionato*

C

67 **Allegro** $\text{♩} = 112$ *ff*

74 *ff* *ff* *ff*

82 *ff* *ff* *ff* *poco rit.* - - - -

D **Allegro vivace** $\text{♩} = 144$ *ff*

95 *ff*

112 S. vln.

123 **E** *ff*

130 *ff*

145 S. vln. *rall.*

F **Allegro** $\text{♩} = 112$ *ff* *ff* *ff* *ff*

165

172 **G**

179

187 **H**

194

200

II. Amber

Con moto ♩ = 168

B♭ TENOR HORN 1

7

11 **I**

21 **J**

Obs.

Sxs.

28 A. sx.+Bsn. 1 Bar. sx.+D. bsn. *accel.* . . . **Più mosso** ♩ = 132

35 *ff* **Con moto** ♩ = 168 **[K]**

40

46 Mrb.+Woods **[L]** *accel.* . . .

52 **Più mosso** ♩ = 132 **Con moto** ♩ = 168

[M] **Vivace** ♩ = 168

57 *f* *p*

64 *p* molto ritmico e preciso

69 **[N]** *ff*

74 *f* molto ritmico e preciso

80 **[O]** *sub.p*

86

93 *B. tbn.* $\text{♩} = 168$ *accel.* ----- *Più mosso* $\text{♩} = 132$

p *ff* *p* *ff*

98 $\text{♩} = 168$ *rall.* ----- *al* $\text{♩} = 116$ *a tempo, ma poco meno moto* $\text{♩} = 160$

ppp

104

111 *Q* 13

al niente

III. Azure

R *Poco parlando* $\text{♩} = 66$ *S* *T* Woods *p* *f*

TROMBONE 1 *accel.* ----- *a tempo* *accel.* ----- *a tempo*

pp *pp* *pp*

44 *accel.* ----- *a tempo* *accel.* ----- *Più moto* $\text{♩} = 96$

pp *al niente*

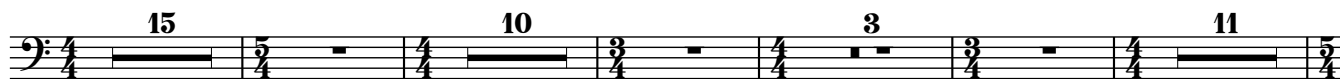
U 50 *rall.* *a tempo, ma più tranquillo* $\text{♩} = 63$

pp

IV. Crimson

Vivace molto $\text{♩} = 104$

V



43

W



60



69



Y

rall. - - $\text{♩} = 116$

accel. - - - - -

78



83

Agitato $\text{♩} = 144$

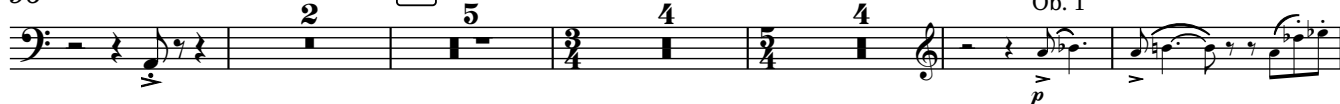
Ob. 1

straight mute



96

Z



114

(straight mute)



AA

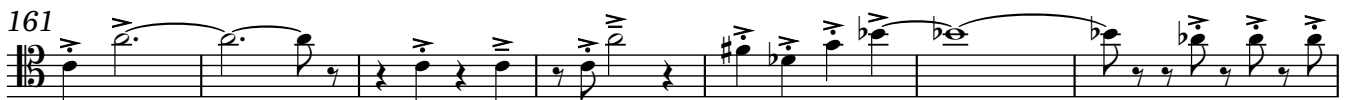
BB

Liberamente $\text{♩} = 84$ accel. - - - - - al Vivace molto $\text{♩} = 104$

126

open





V. Purple

Adagio $\text{♩} = 56$

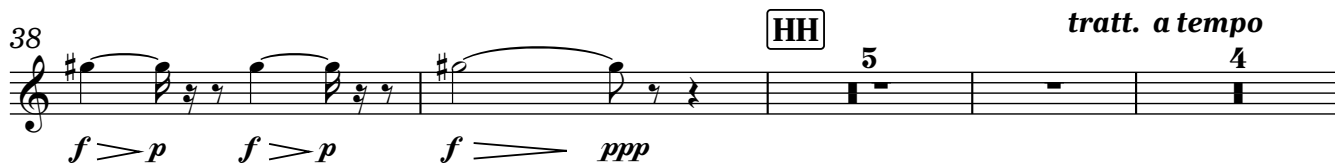
A. sx.



FF



GG



58 **JJ** **11** S. vln. *tratt. a tempo*
mf meno espr. *ppp*

76 **KK** **B♭ TENOR HORN 1**
pp *p* *pp* *p* *p*

78
mp *p* *mp* *p* *mp* *p* *mp* *mp*

80
mf *mp* *mf* *mp* *mf* *mp* *mf*

82
f *mf* *f* *f* *ff* *f* *ff* *f*

84
ff *f* *ff* *pp*