Stephen W. Beatty

637 Sonata for Tenor Recorder and Harpsichord No. 16

Instrumentation:

Tenor Recorder

Harpsichord

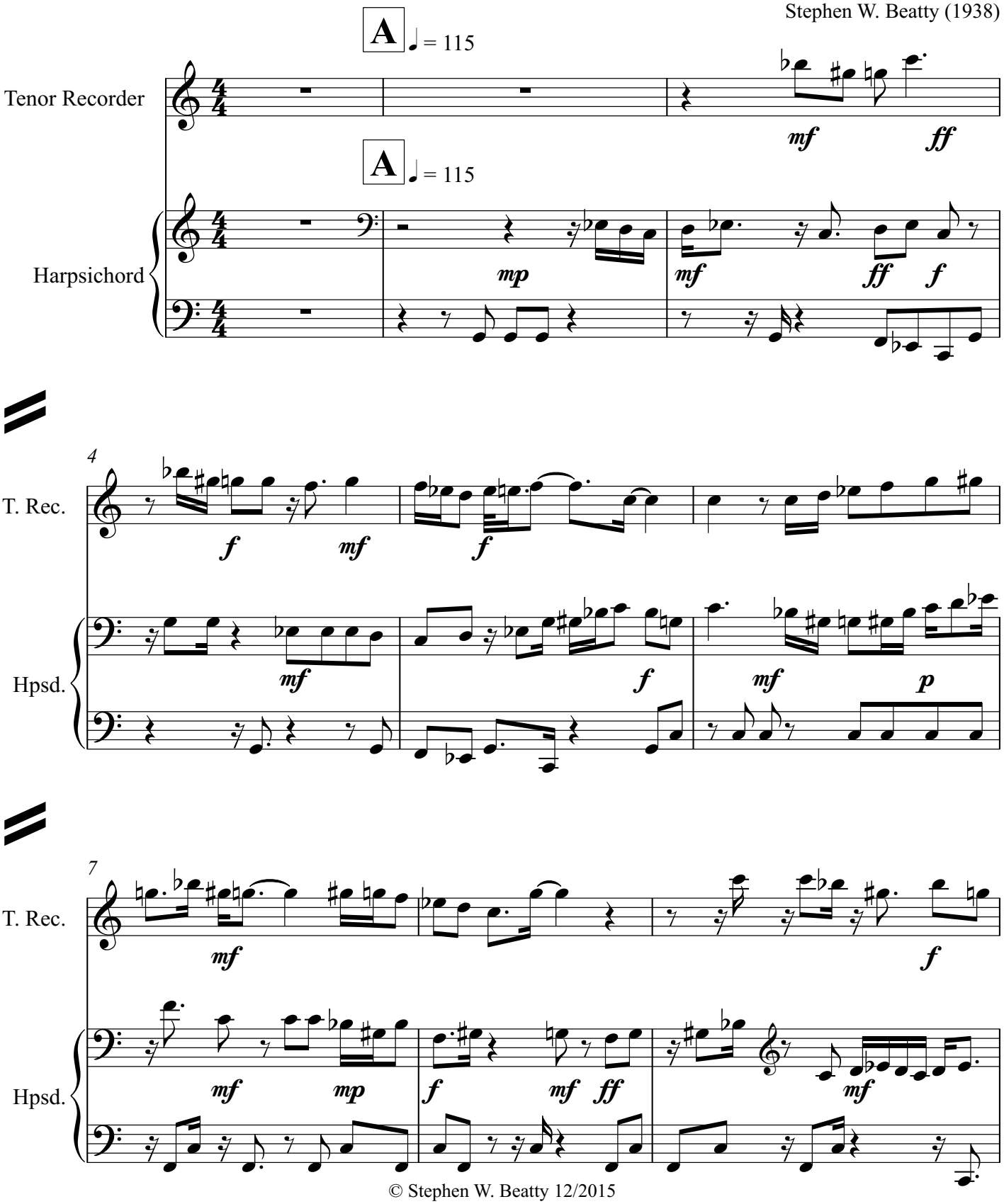
Play Time: 10'

iridisc@q.com

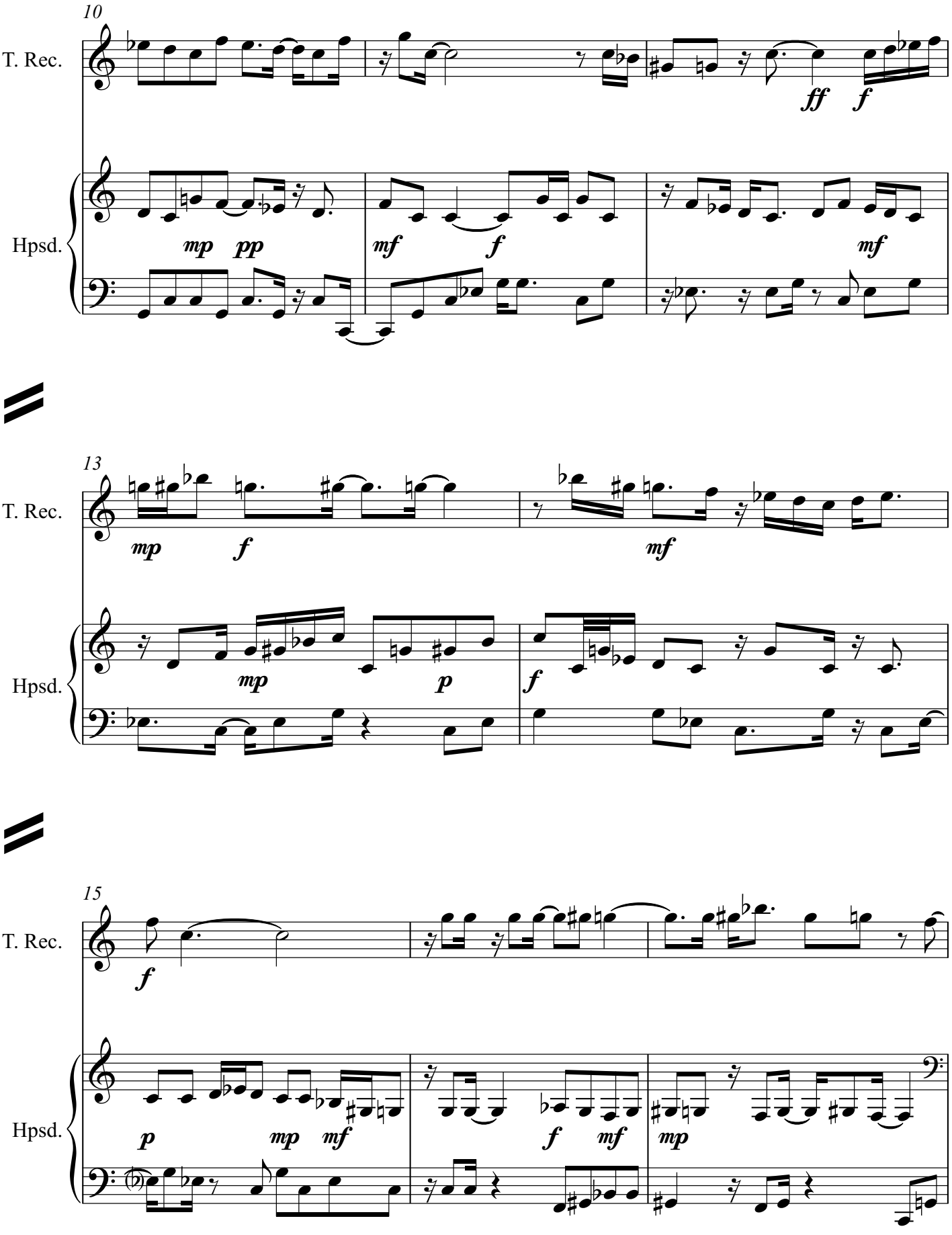
Vienna Symphonic Library tenor recorder and harpsichord used for the performance in the Vienna ORF Studio 2.

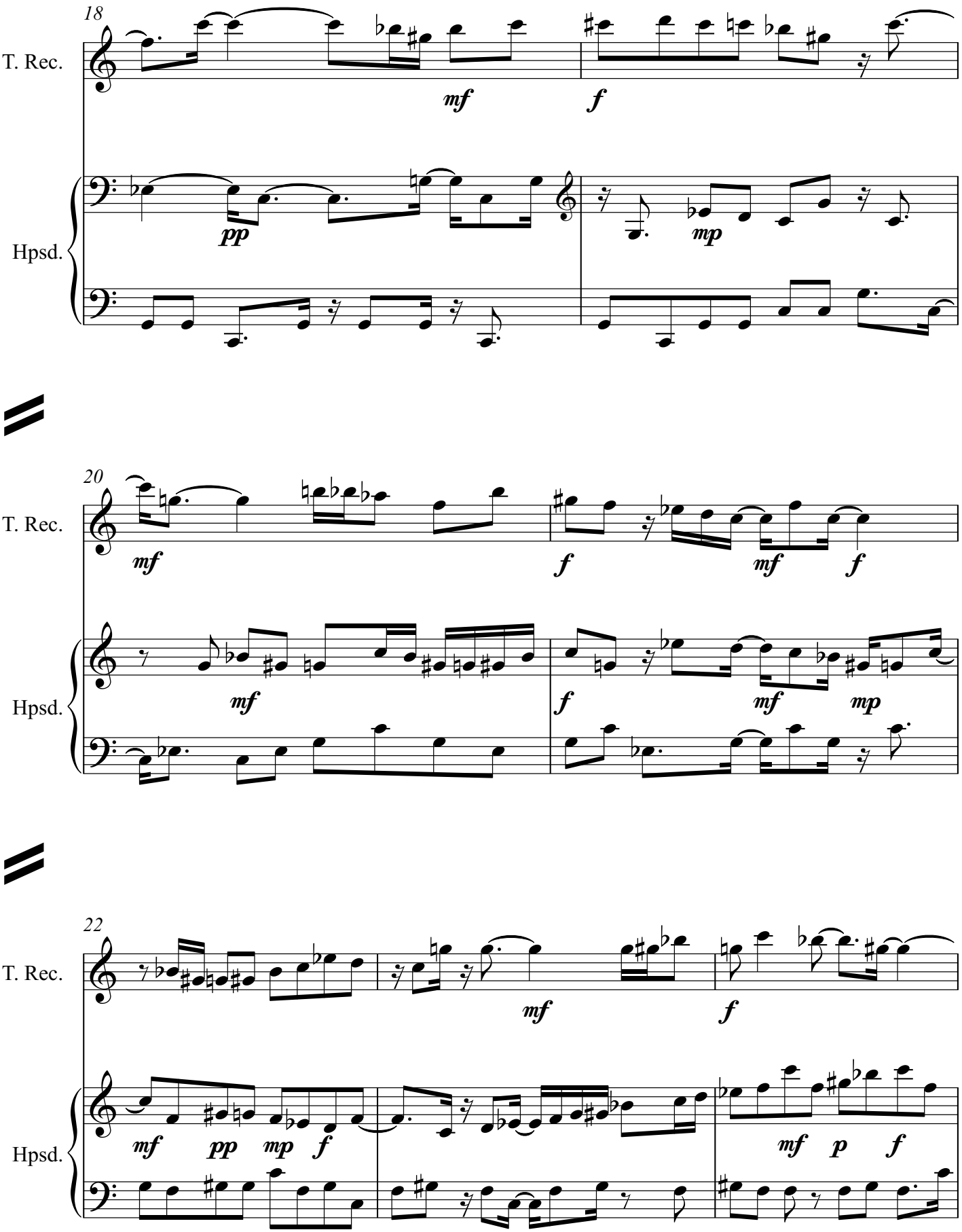
637 Sonata for Tenor Recorder and Harpsichord No. 16

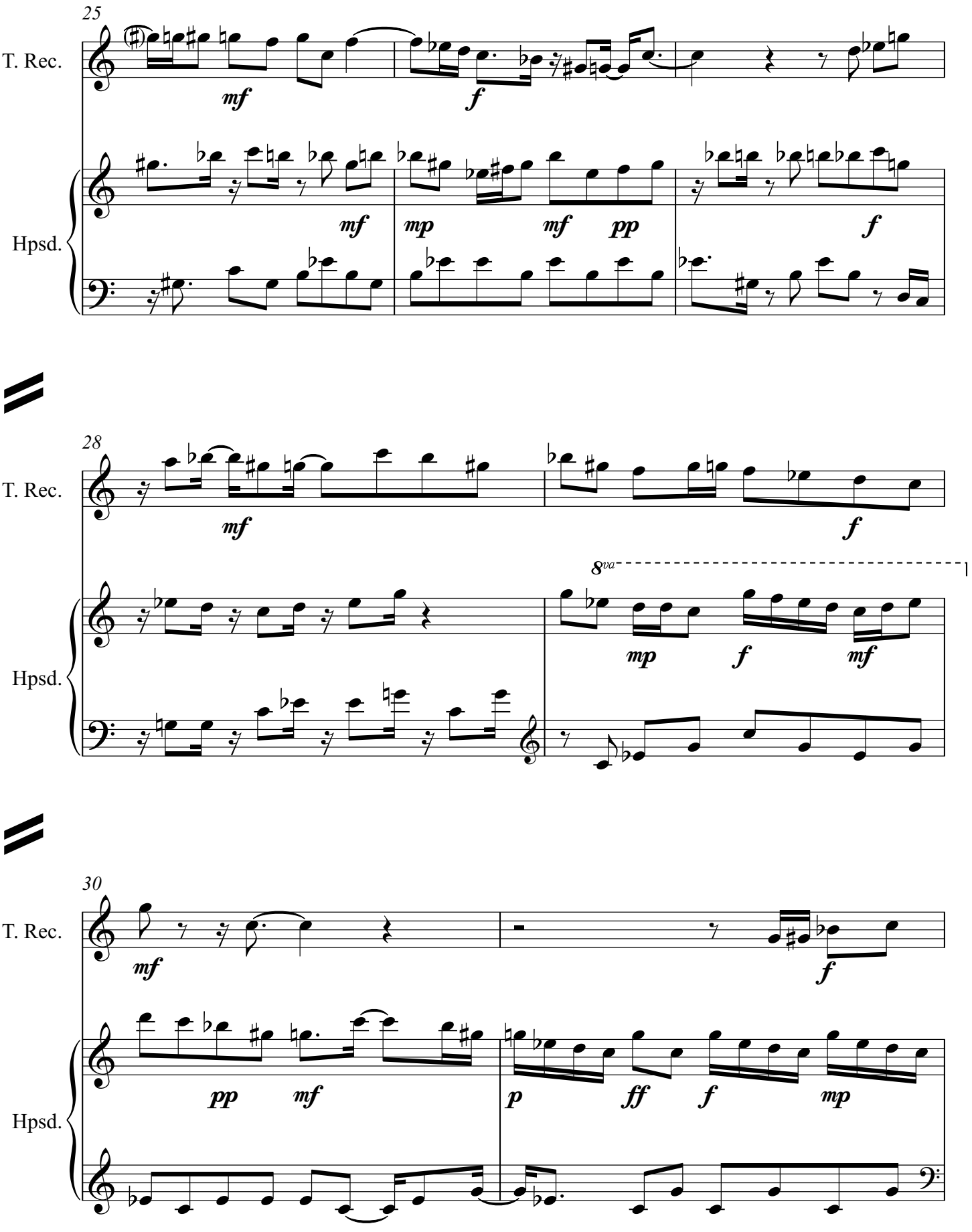
Stephen W. Beatty (1938)

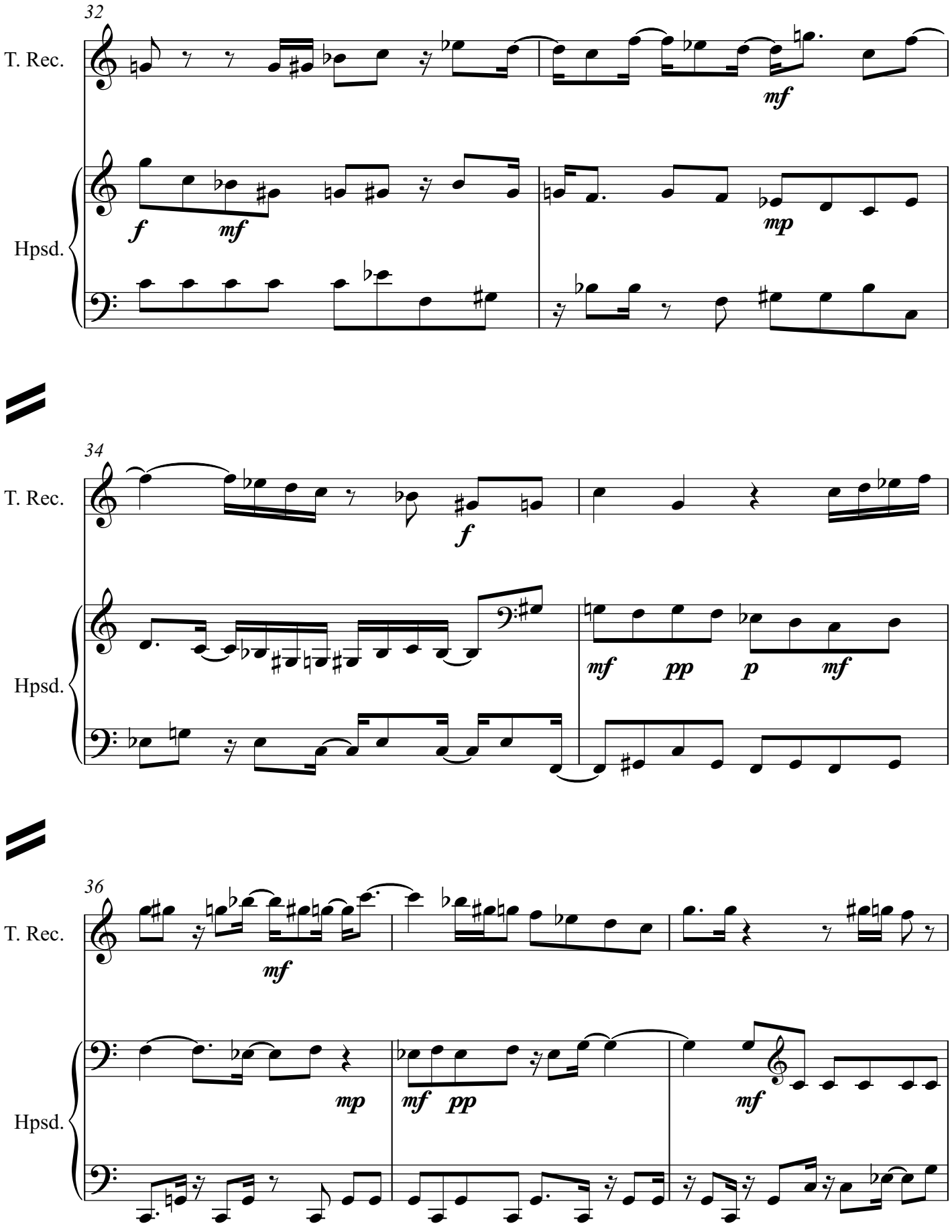


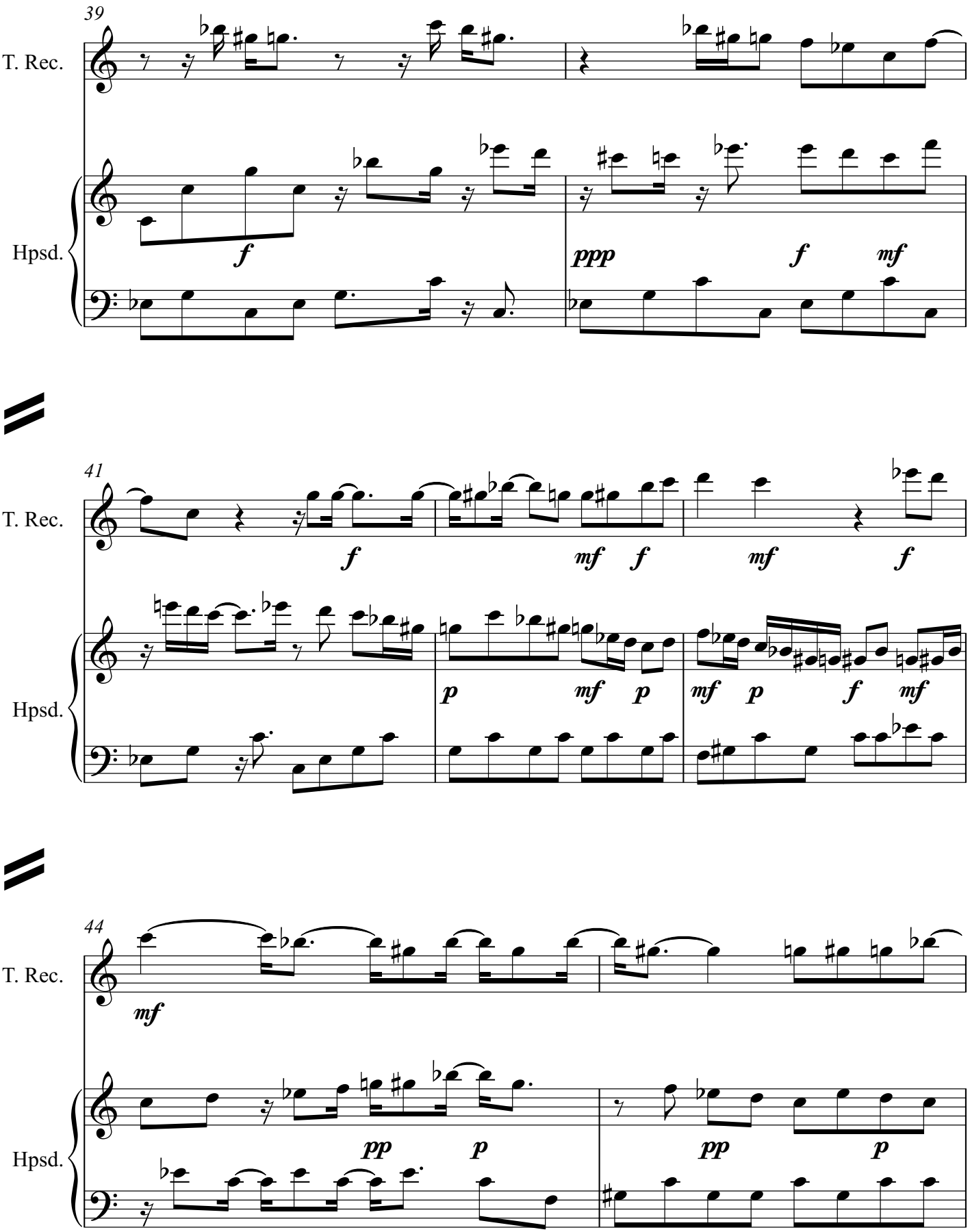
© Stephen W. Beatty 12/2015

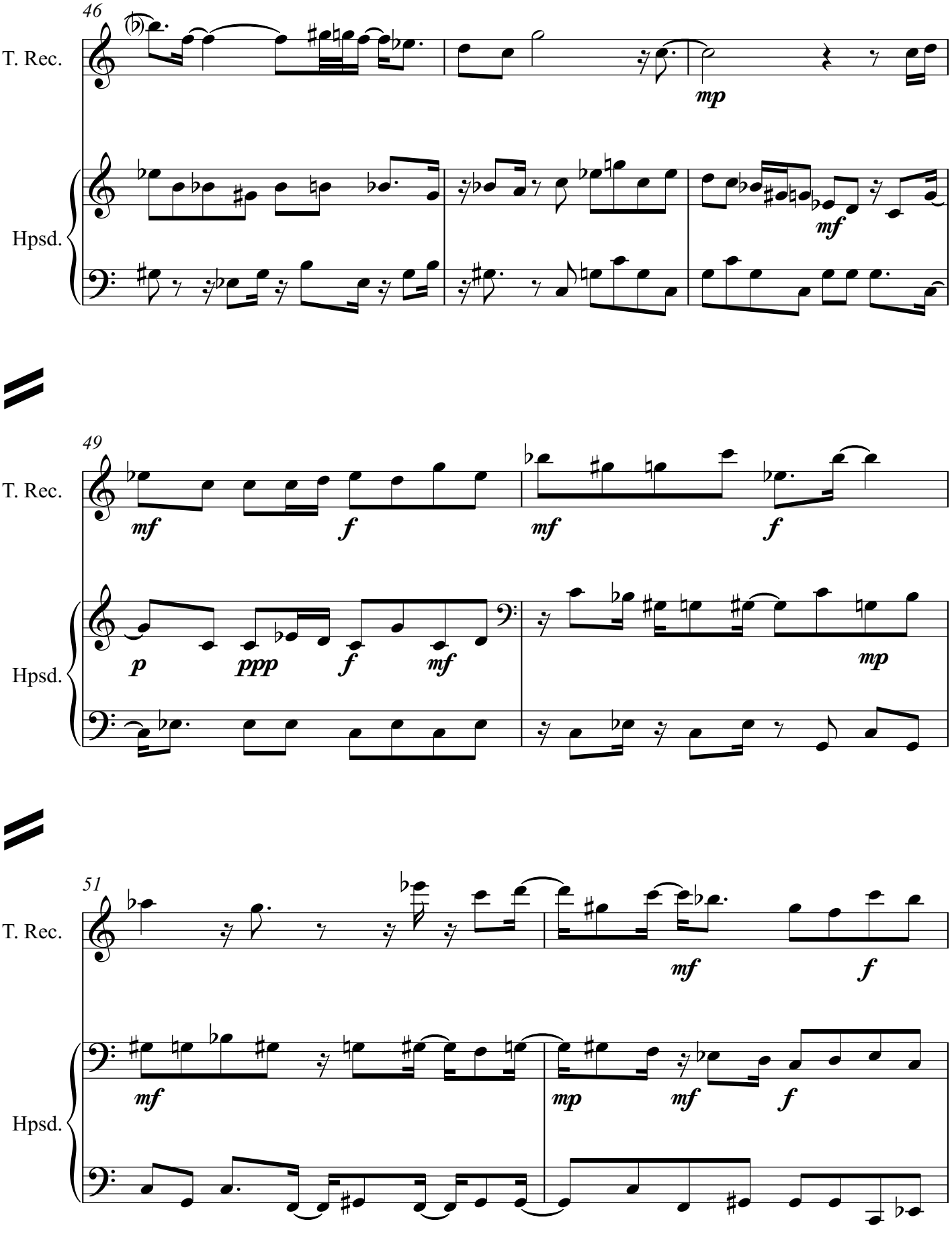

10
T. Rec.
Hpsd.
ff
f
mp
pp
mf
f
mf
13
T. Rec.
Hpsd.
mp
f
mf
mp
p
f
15
T. Rec.
Hpsd.
f
p
mp
mf
f
mf
mp

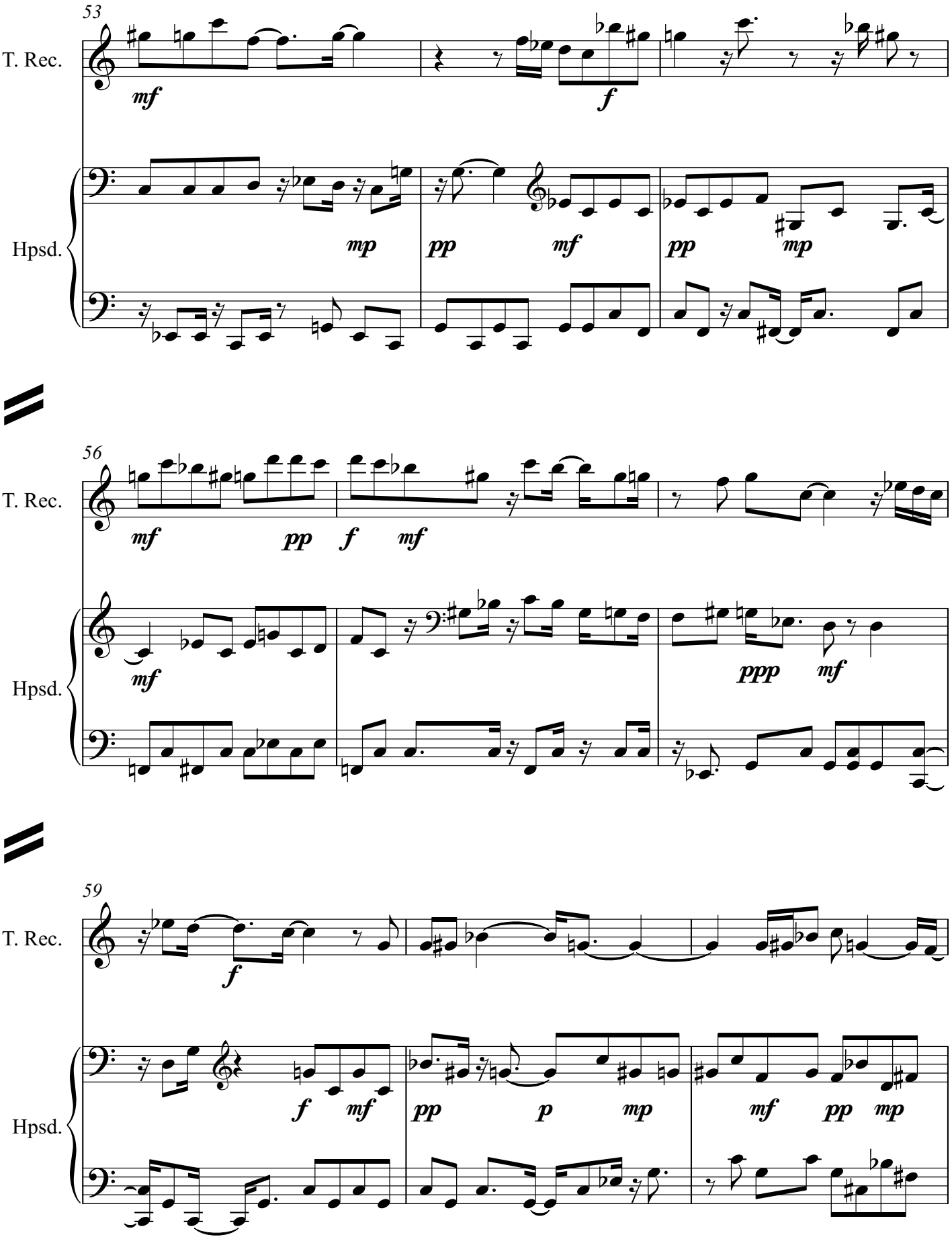

18
T. Rec.
mf
f
Hpsd.
pp
mp
20
T. Rec.
mf
f
mf
f
Hpsd.
mf
f
mf
mp
22
T. Rec.
mf
f
Hpsd.
mf
pp
mp
f
mf
p
f

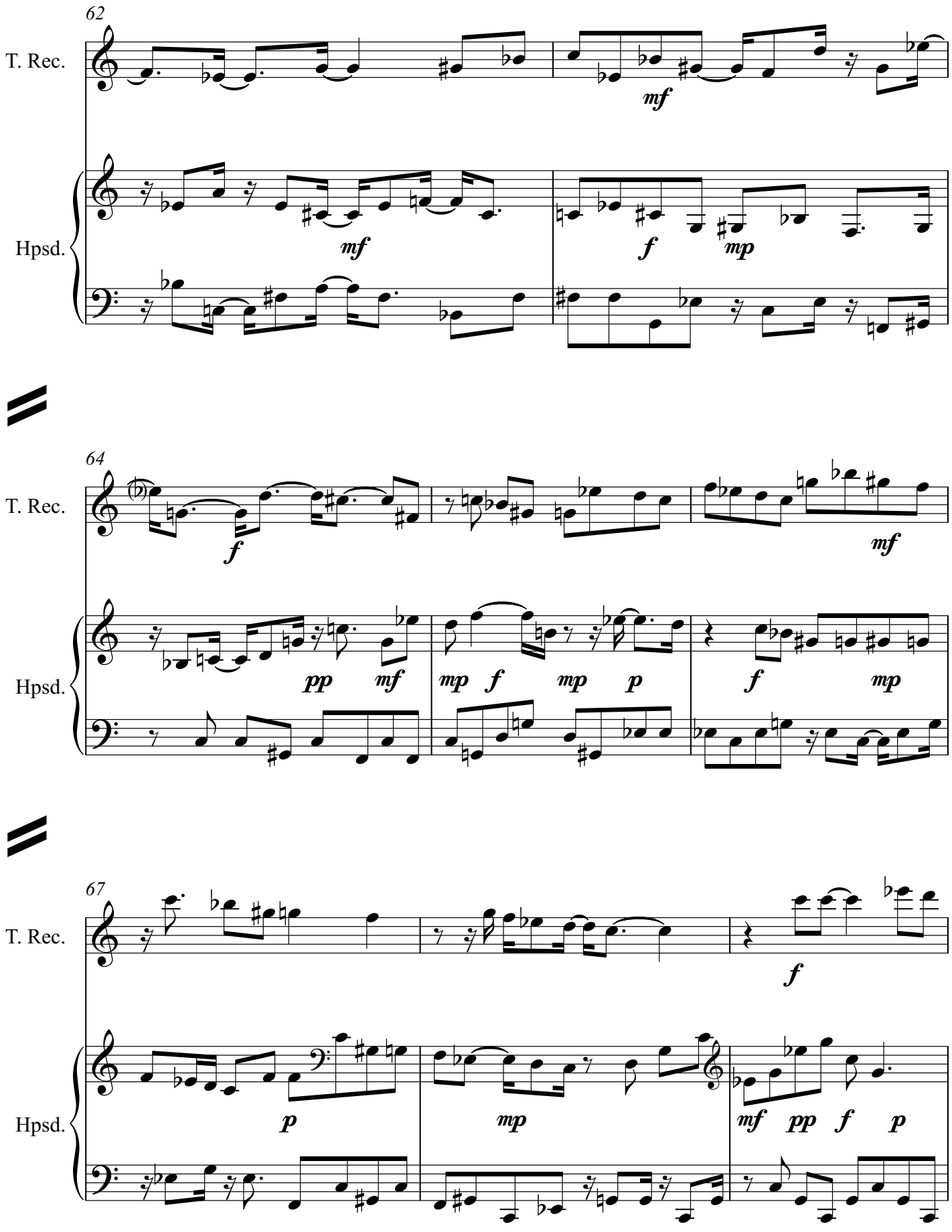

25
T. Rec.
mf
f
Hpsd.
mf
mp
mf
pp
f
28
T. Rec.
mf
f
8va
Hpsd.
mp
f
mf
30
T. Rec.
mf
f
Hpsd.
pp
mf
p
ff
f
mp

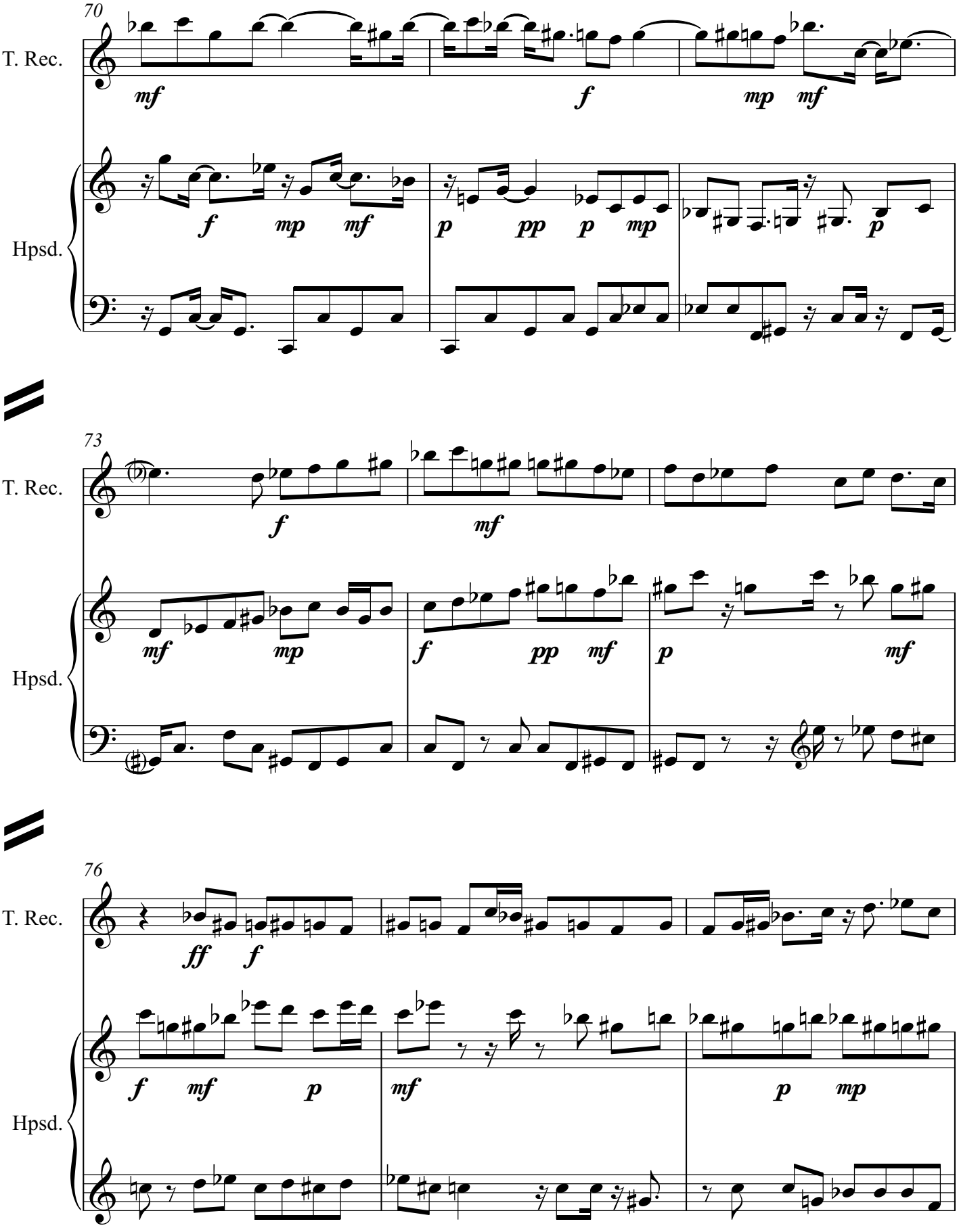

32
T. Rec.
Hpsd.
f
mf
mf
mp
34
T. Rec.
Hpsd.
f
mf
pp
p
mf
36
T. Rec.
Hpsd.
mf
mp
mf
pp
mf

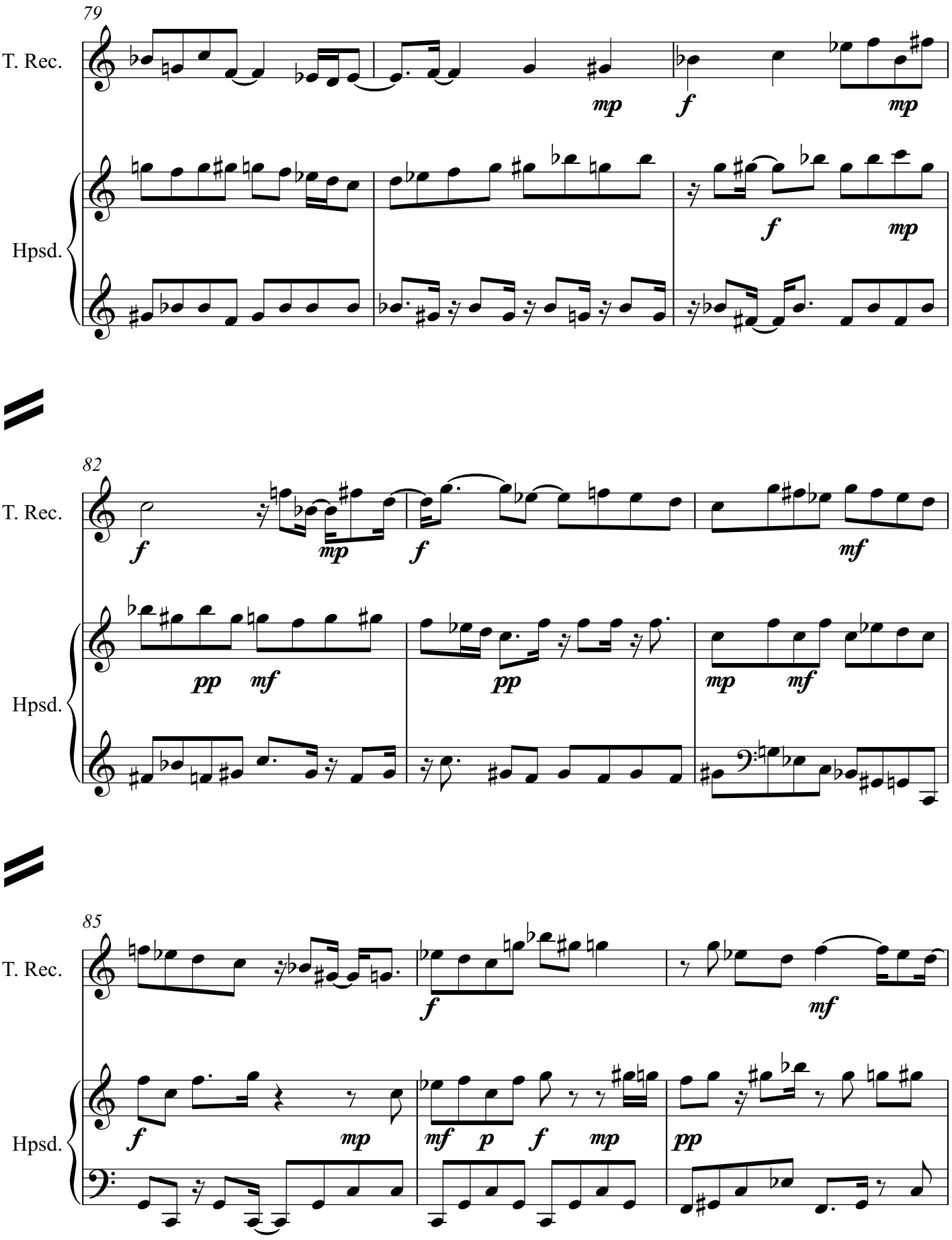

39
T. Rec.
Hpsd.
f
ppp
f
mf
41
T. Rec.
Hpsd.
f
mf
f
mf
f
p
mf
p
mf
p
f
mf
44
T. Rec.
Hpsd.
mf
pp
p
pp
p

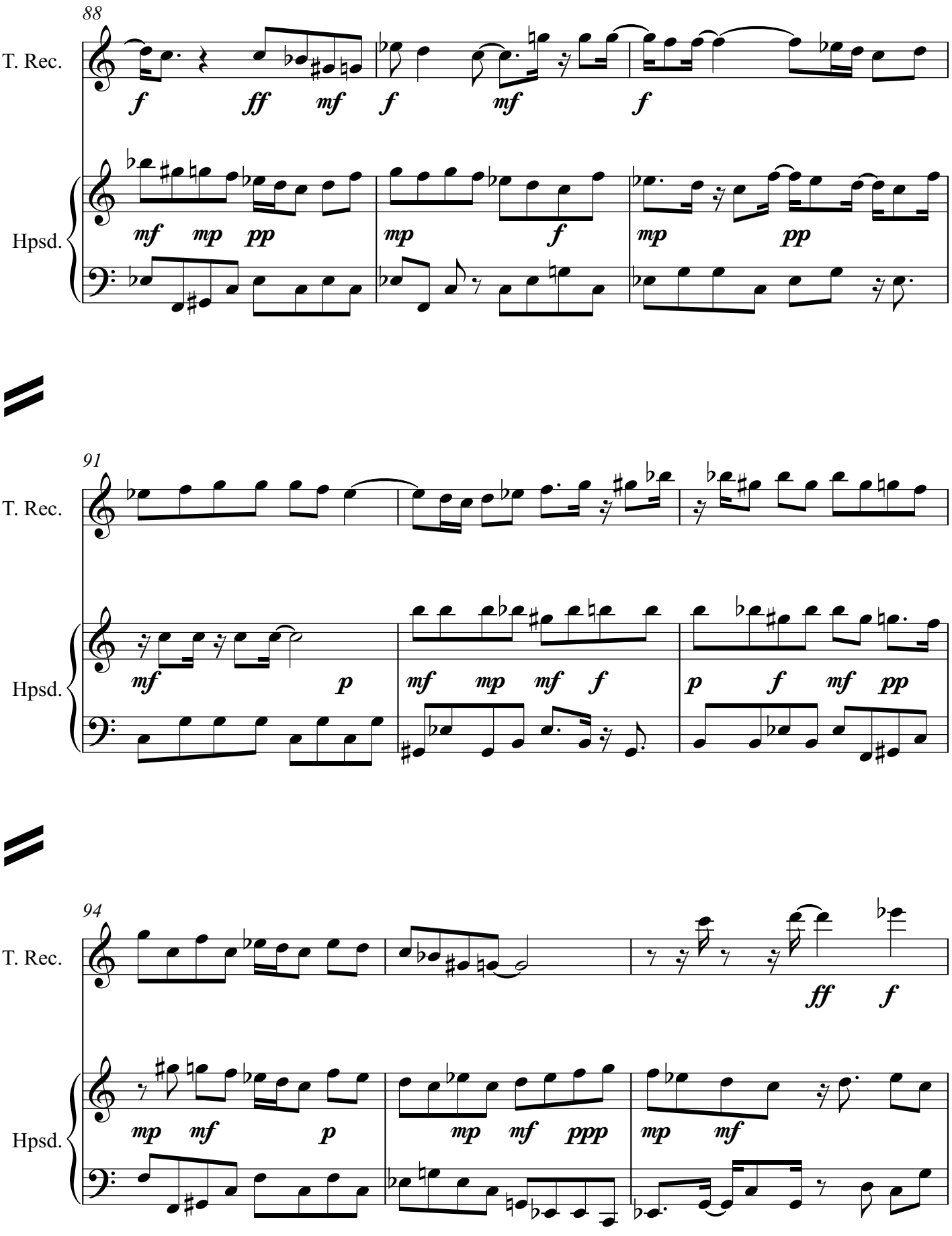

46
T. Rec.
mp
Hpsd.
mf
49
T. Rec.
mf
f
mf
f
Hpsd.
p
ppp
f
mf
mp
51
T. Rec.
mf
f
Hpsd.
mf
mp
mf
f

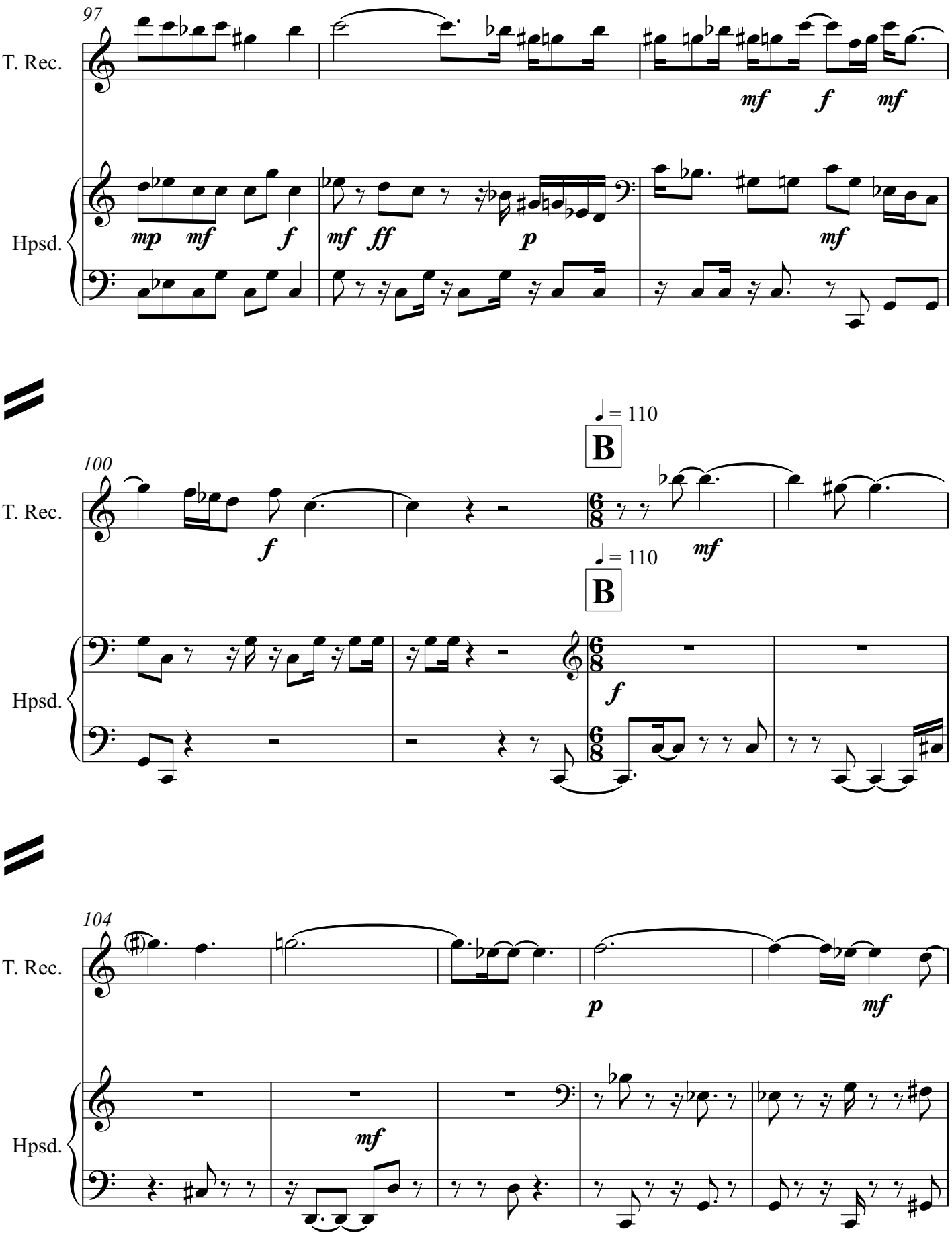

53
T. Rec.
mf
f
Hpsd.
mp
pp
mf
pp
mp
56
T. Rec.
mf
pp
f
mf
Hpsd.
mf
ppp
mf
59
T. Rec.
f
Hpsd.
f
mf
pp
p
mp
mf
pp
mp

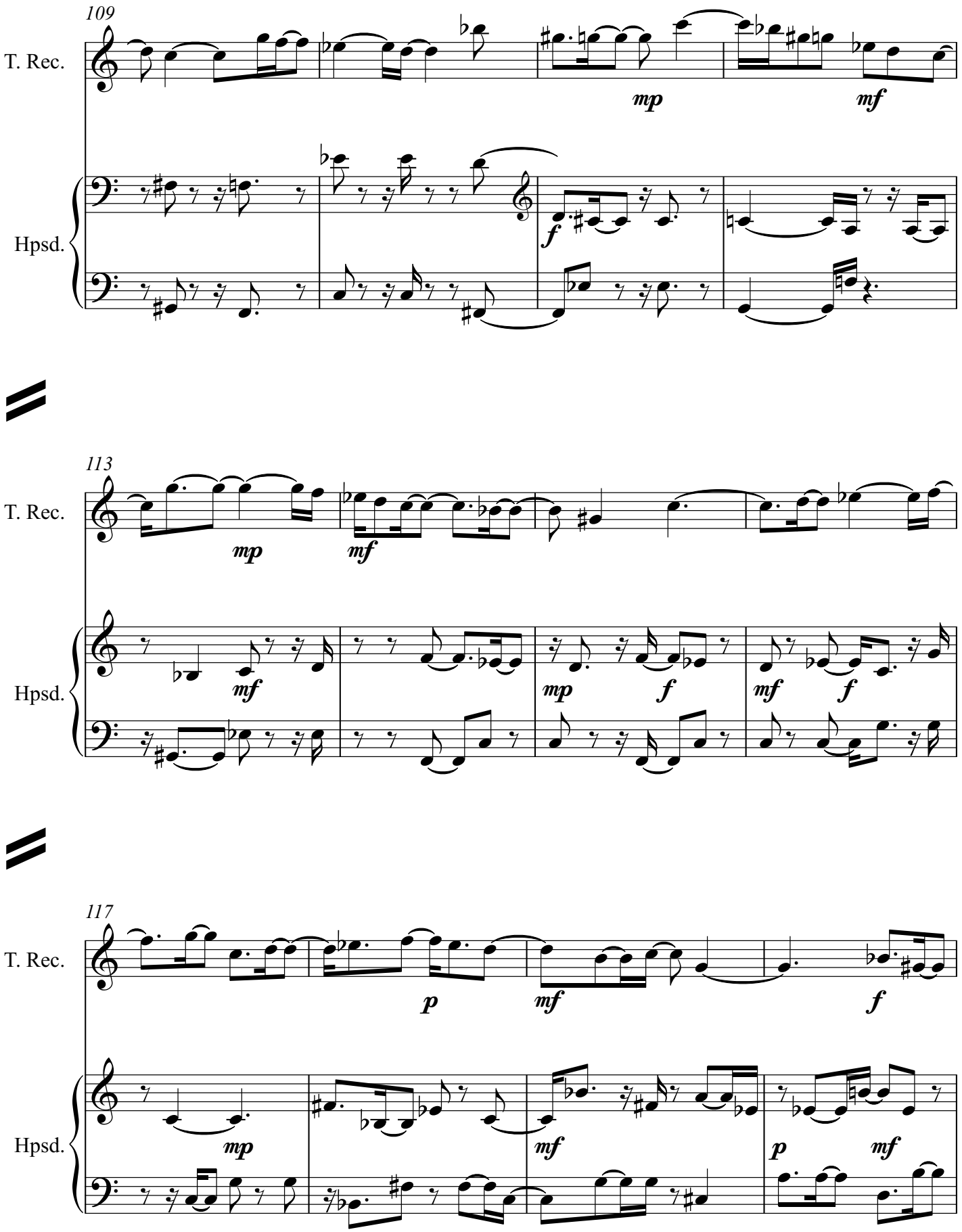

62
T. Rec.
Hpsd.
mf
mf
f
mp
64
T. Rec.
Hpsd.
f
mf
pp
mf
mp
f
mp
p
f
mp
67
T. Rec.
Hpsd.
f
p
mp
mf
pp
f
p

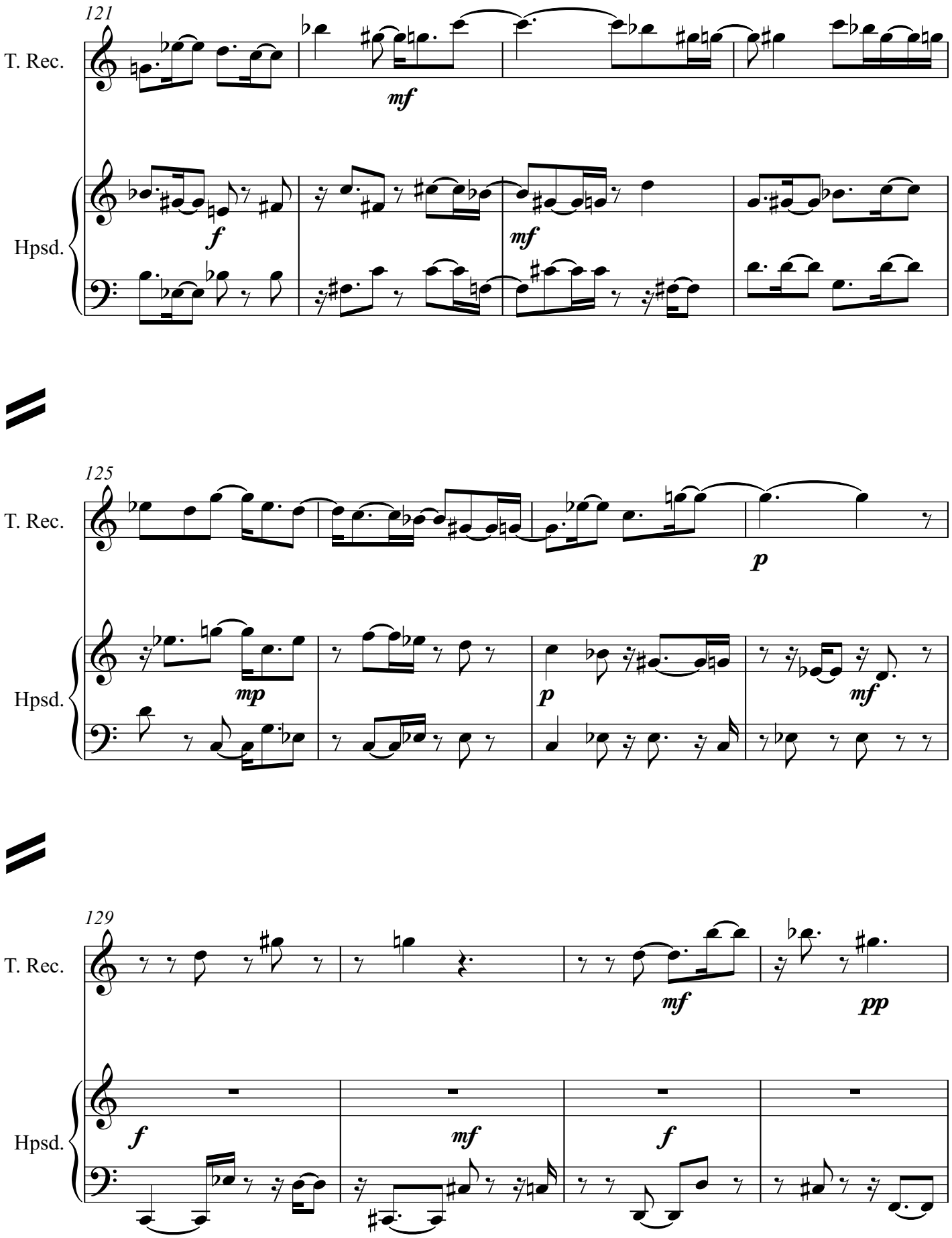

70
T. Rec.
Hpsd.
73
T. Rec.
Hpsd.
76
T. Rec.
Hpsd.

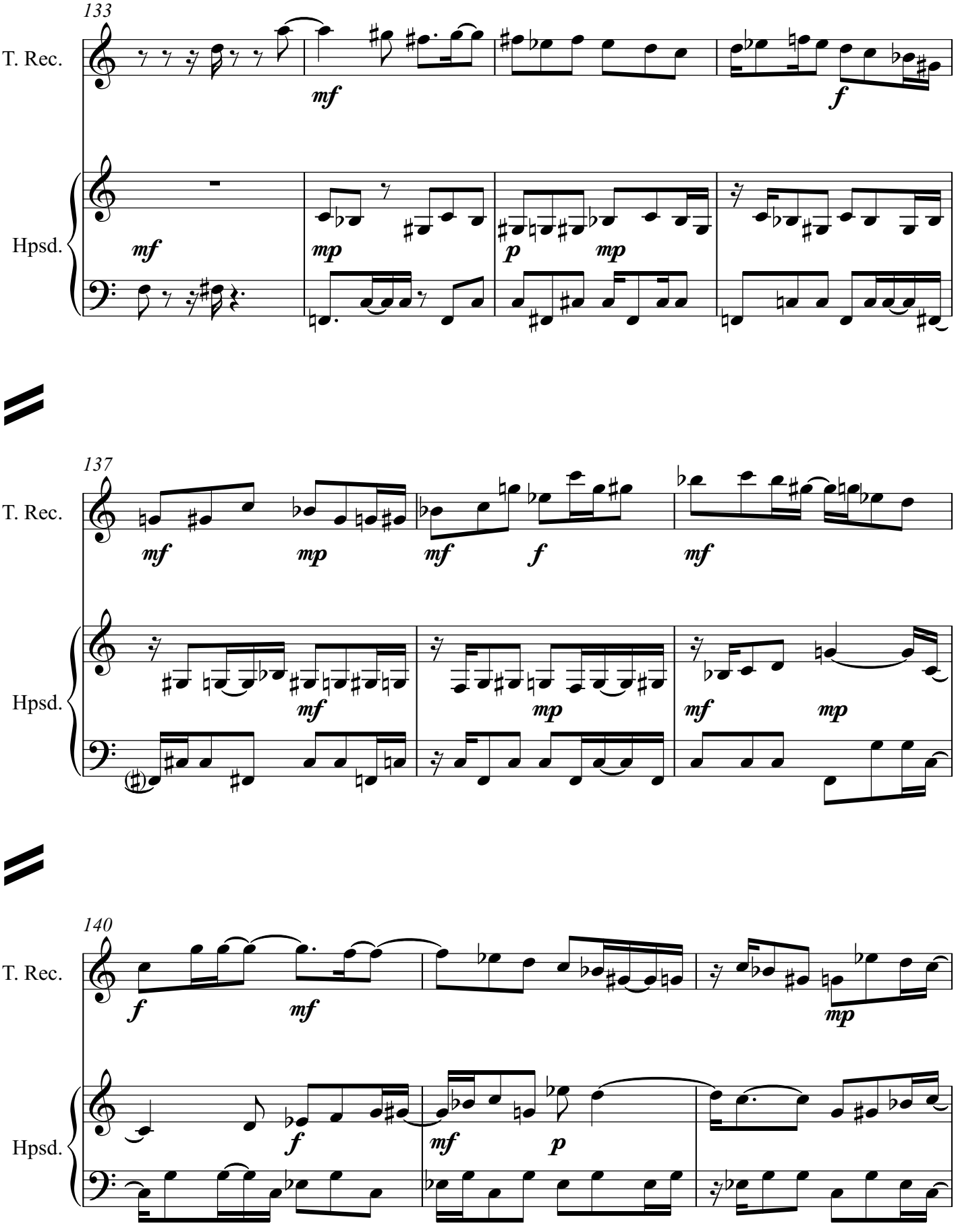

79
T. Rec.
Hpsd.
82
T. Rec.
Hpsd.
85
T. Rec.
Hpsd.

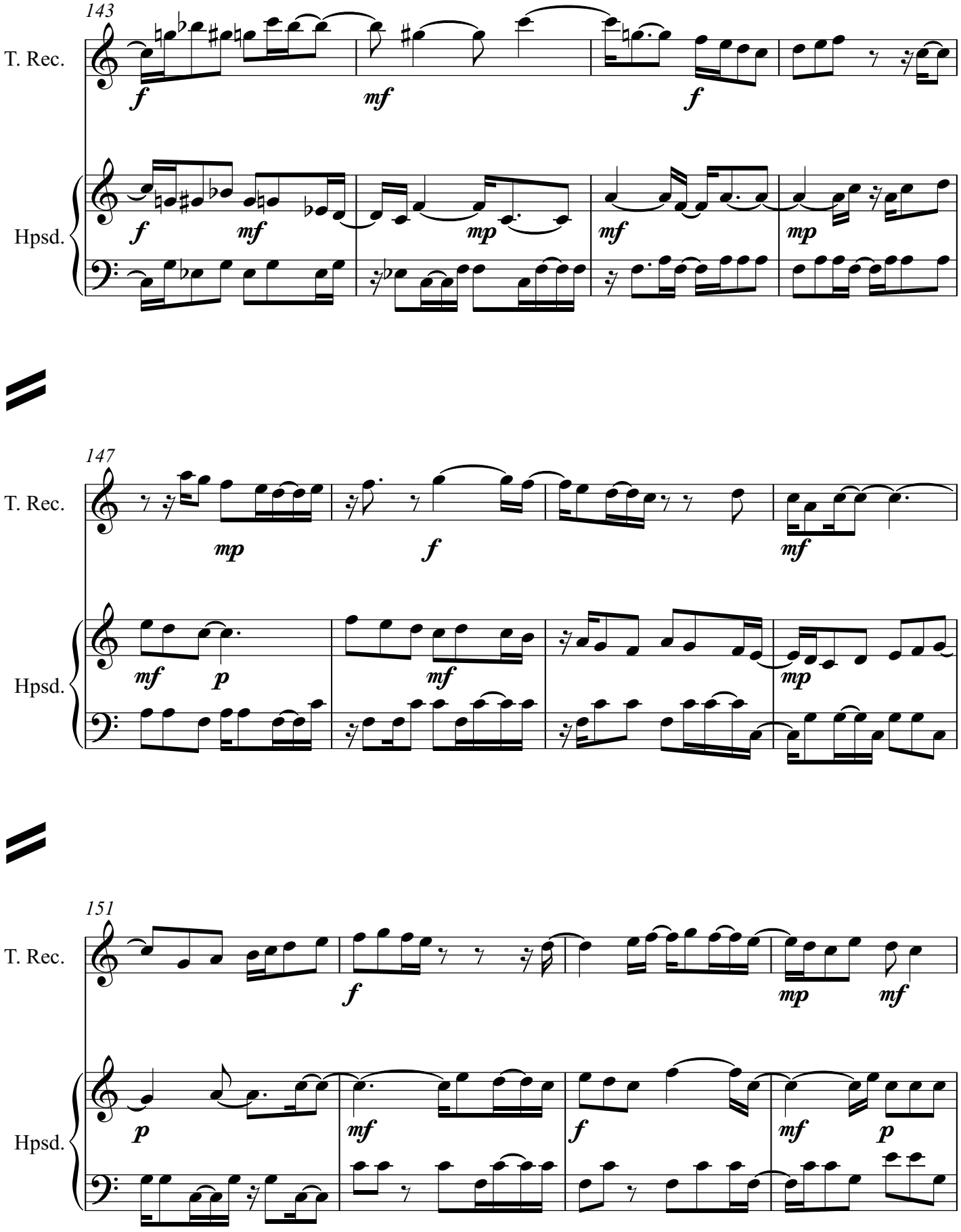

88
T. Rec.
Hpsd.
91
T. Rec.
Hpsd.
94
T. Rec.
Hpsd.

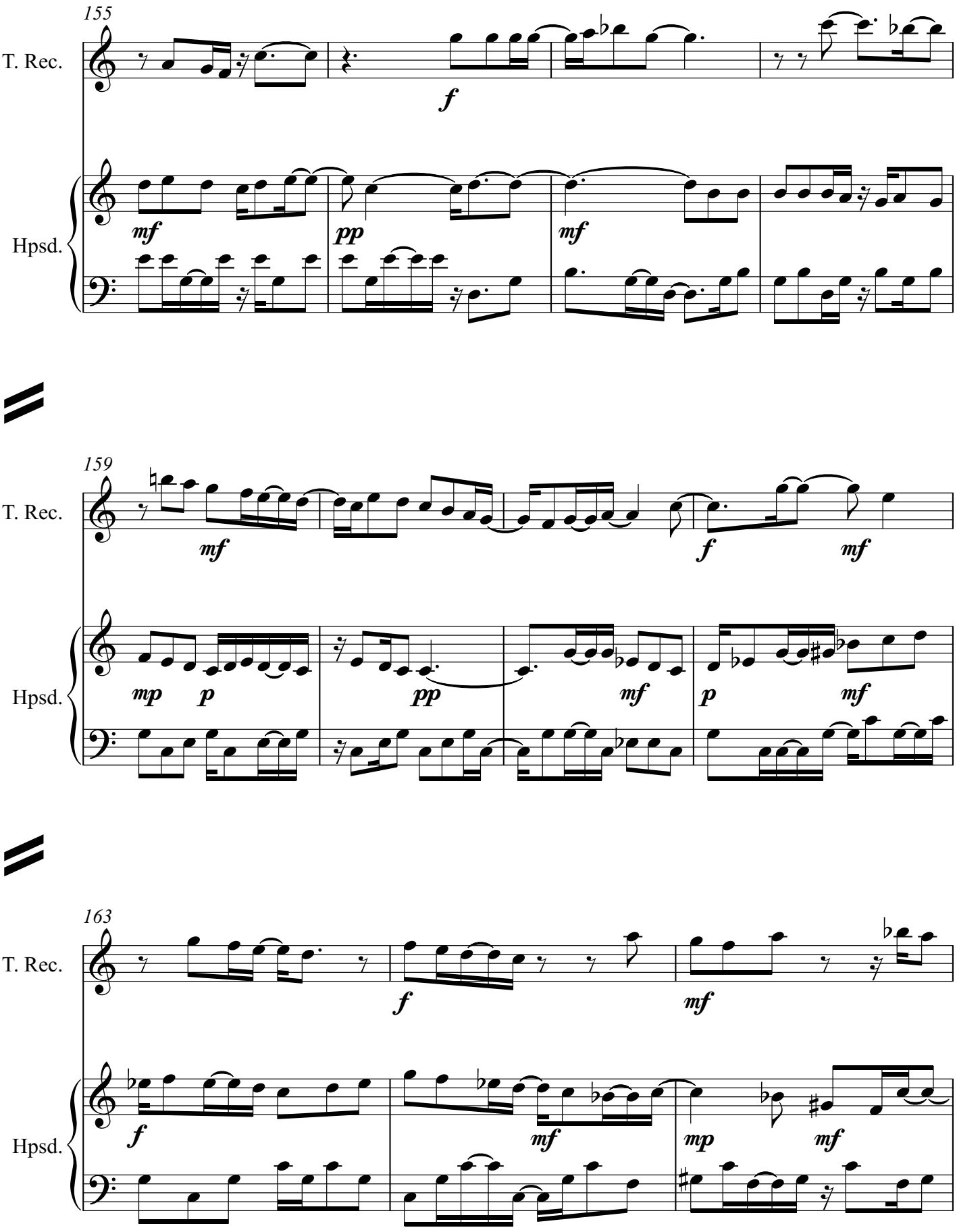

97
T. Rec.
Hpsd.
mp mf f
mf ff p
mf f mf
mf
100
T. Rec.
Hpsd.
♩ = 110
B
f
mf
♩ = 110
B
f
104
T. Rec.
Hpsd.
p
mf
mf

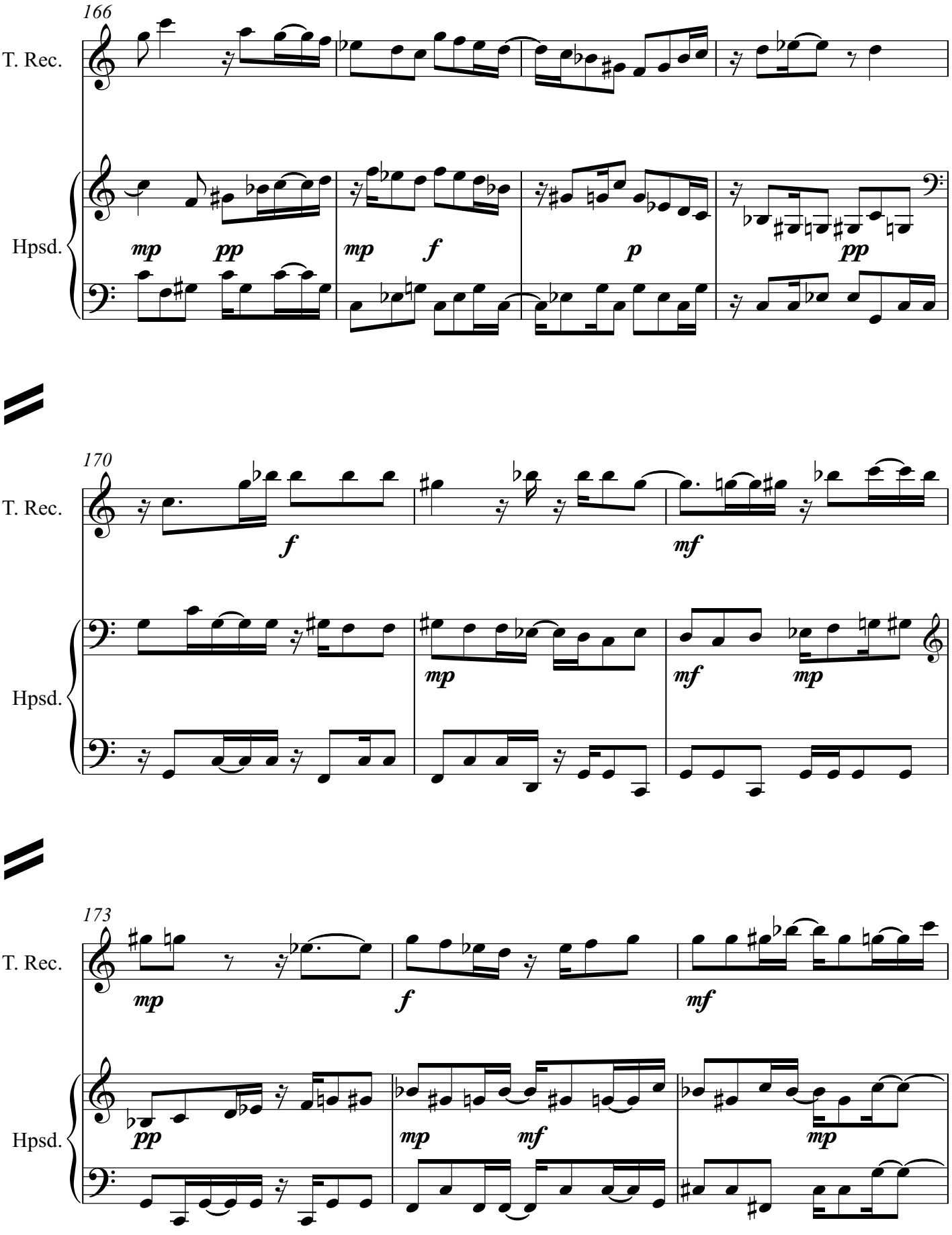

109
T. Rec.
Hpsd.
mp
mf
f
113
T. Rec.
Hpsd.
mp
mf
mf
mp
f
mf
f
117
T. Rec.
Hpsd.
p
mf
f
mp
mf
p
mf

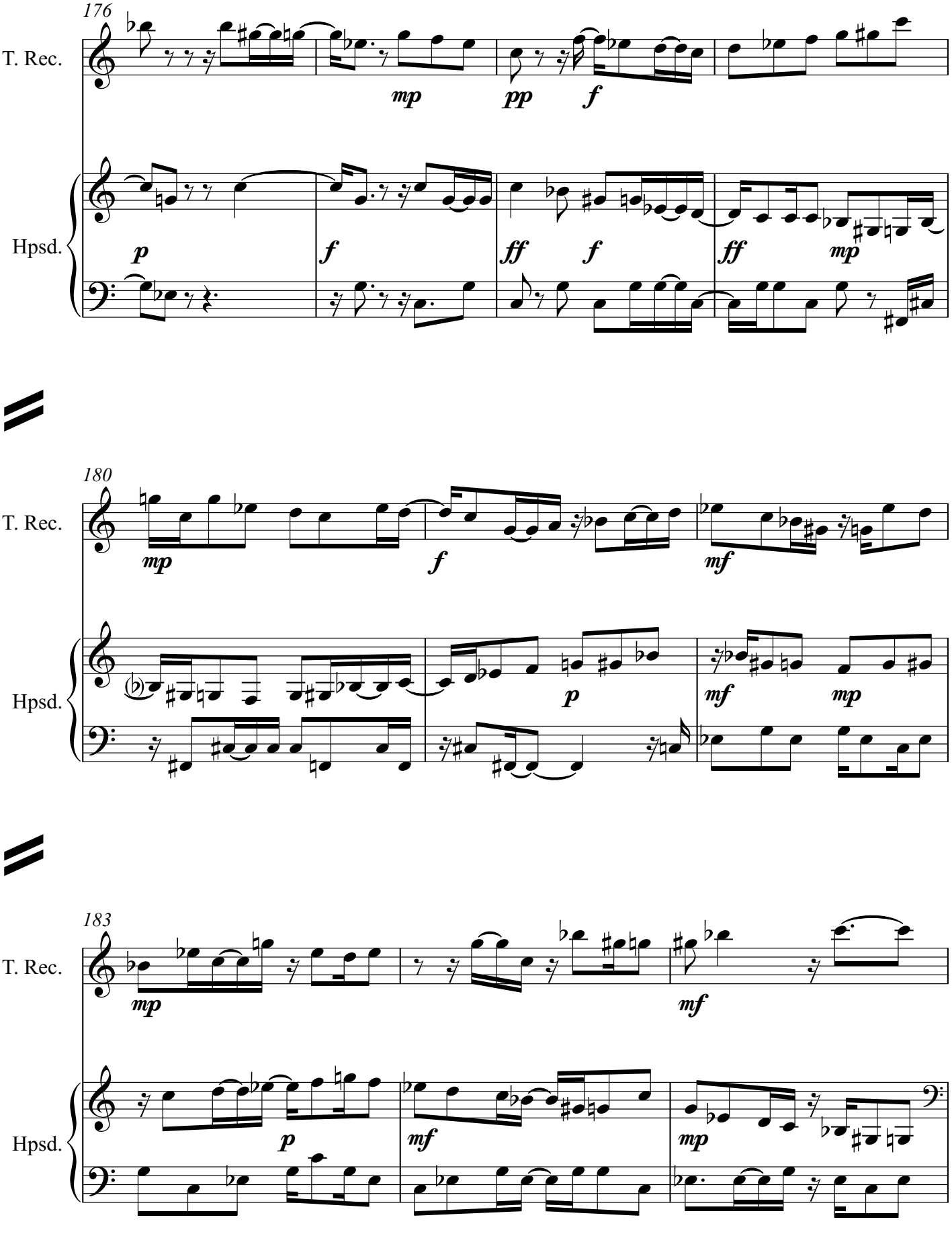

121
T. Rec.
mf
Hpsd.
f
mf
125
T. Rec.
p
Hpsd.
mp
p
mf
129
T. Rec.
mf
pp
Hpsd.
f
mf
f

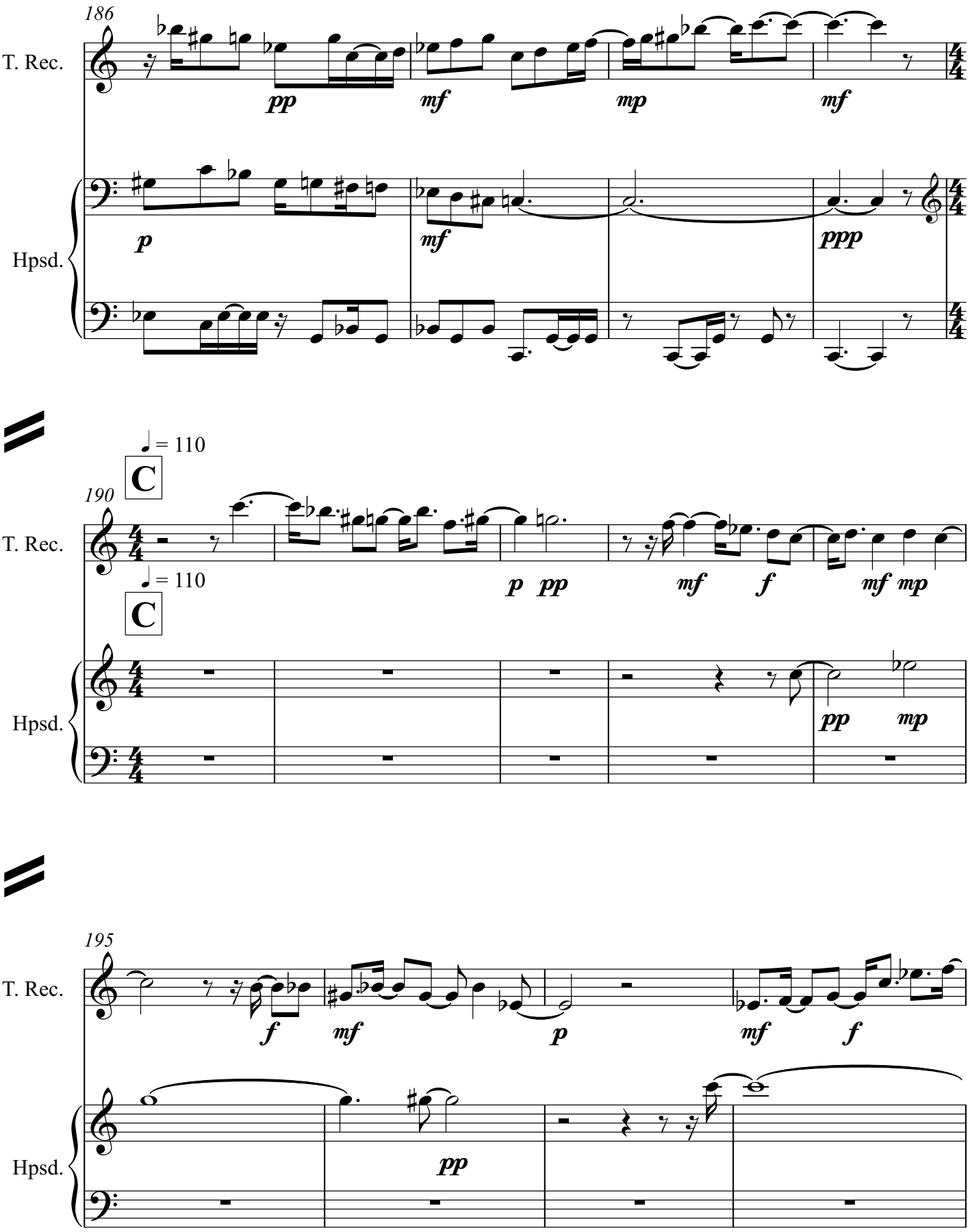

133
T. Rec.
Hpsd.
137
T. Rec.
Hpsd.
140
T. Rec.
Hpsd.

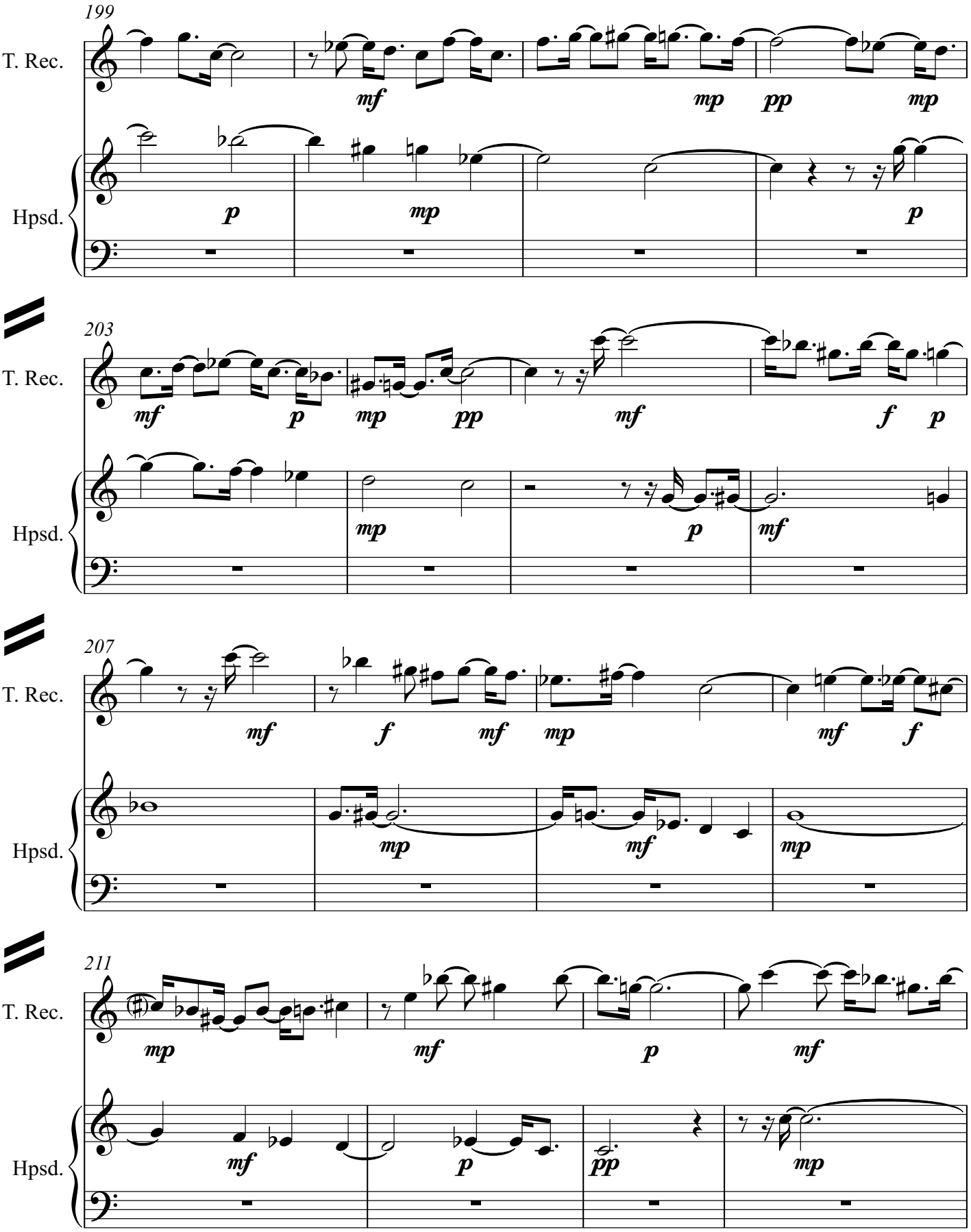

143
T. Rec.
Hpsd.
147
T. Rec.
Hpsd.
151
T. Rec.
Hpsd.

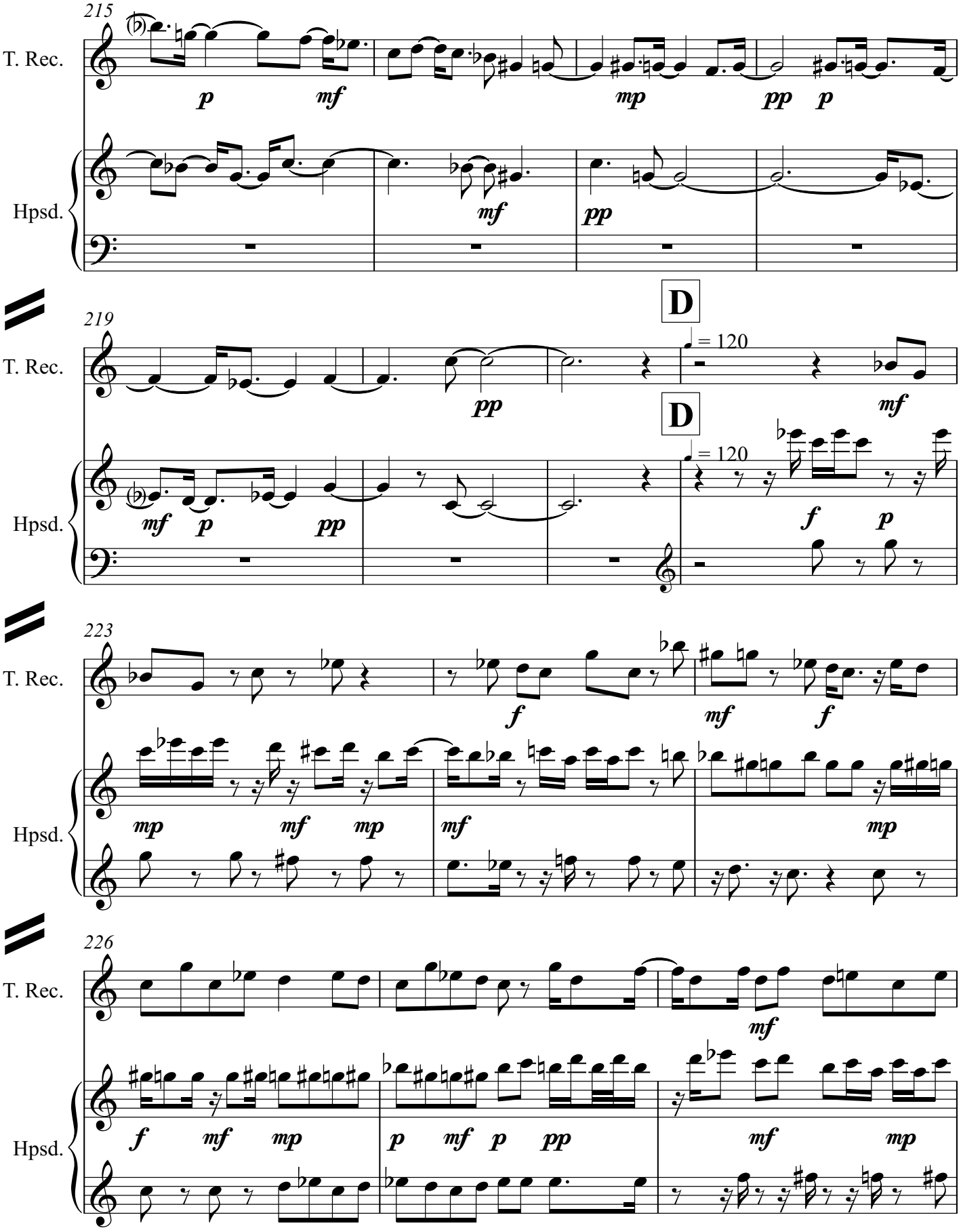

155
T. Rec.
Hpsd.
159
T. Rec.
Hpsd.
163
T. Rec.
Hpsd.

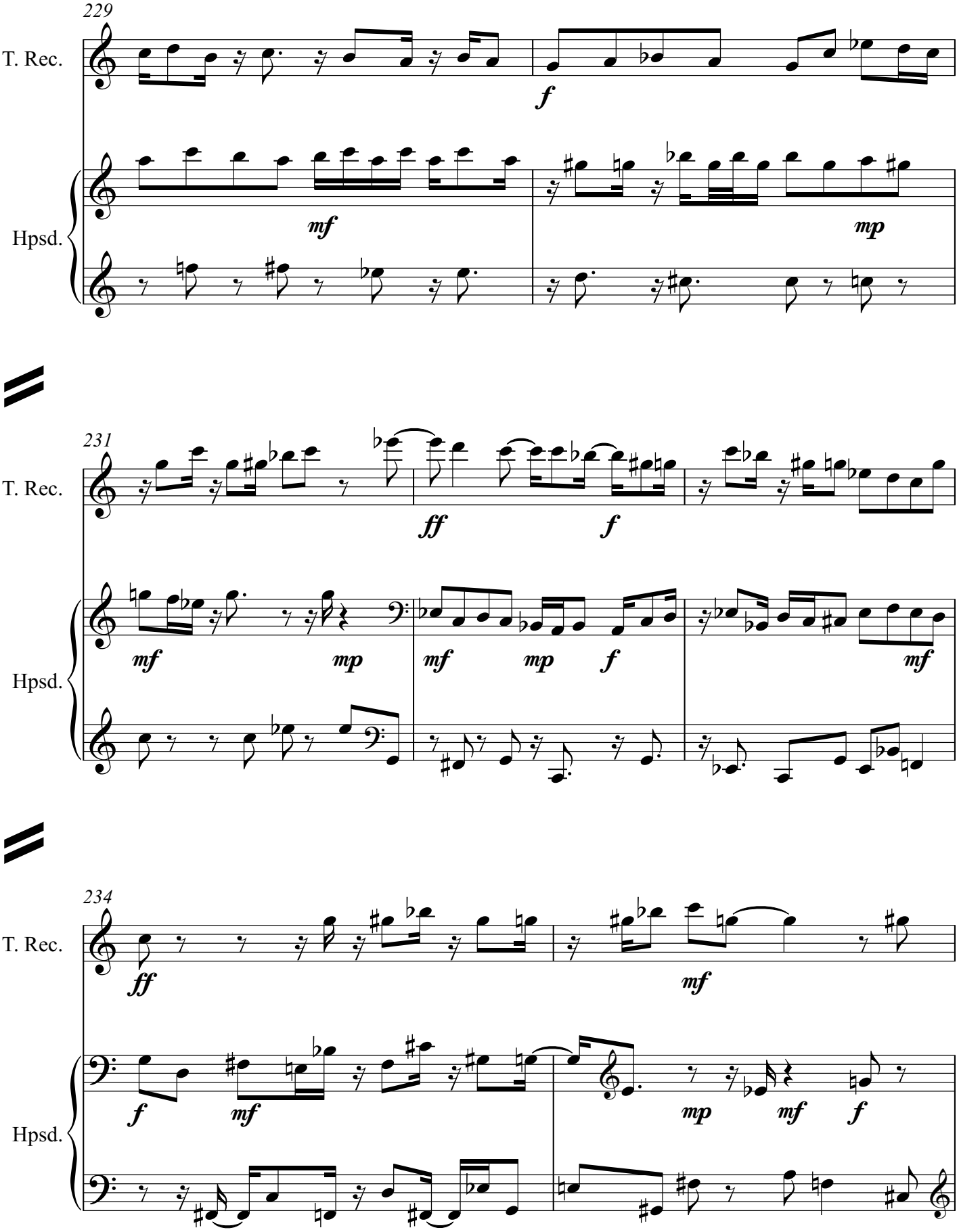

166
T. Rec.
Hpsd.
mp
pp
mp
f
p
pp
170
T. Rec.
f
mf
Hpsd.
mp
mf
mp
173
T. Rec.
mp
f
mf
Hpsd.
pp
mp
mf
mp


176
T. Rec.
Hpsd.
mp
pp
f
p
f
ff
f
ff
mp
180
T. Rec.
Hpsd.
mp
f
mf
p
mf
mp
183
T. Rec.
Hpsd.
mp
mf
p
mf
mp


186
T. Rec.
pp
mf
mp
mf
Hpsd.
p
mf
ppp
♩ = 110
C
190
T. Rec.
p
pp
mf
f
mf
mp
♩ = 110
C
Hpsd.
pp
mp
195
T. Rec.
f
mf
p
mf
f
Hpsd.
pp


199
T. Rec.
Hpsd.
203
T. Rec.
Hpsd.
207
T. Rec.
Hpsd.
211
T. Rec.
Hpsd.


215
T. Rec.
Hpsd.
219
D
= 120
223
226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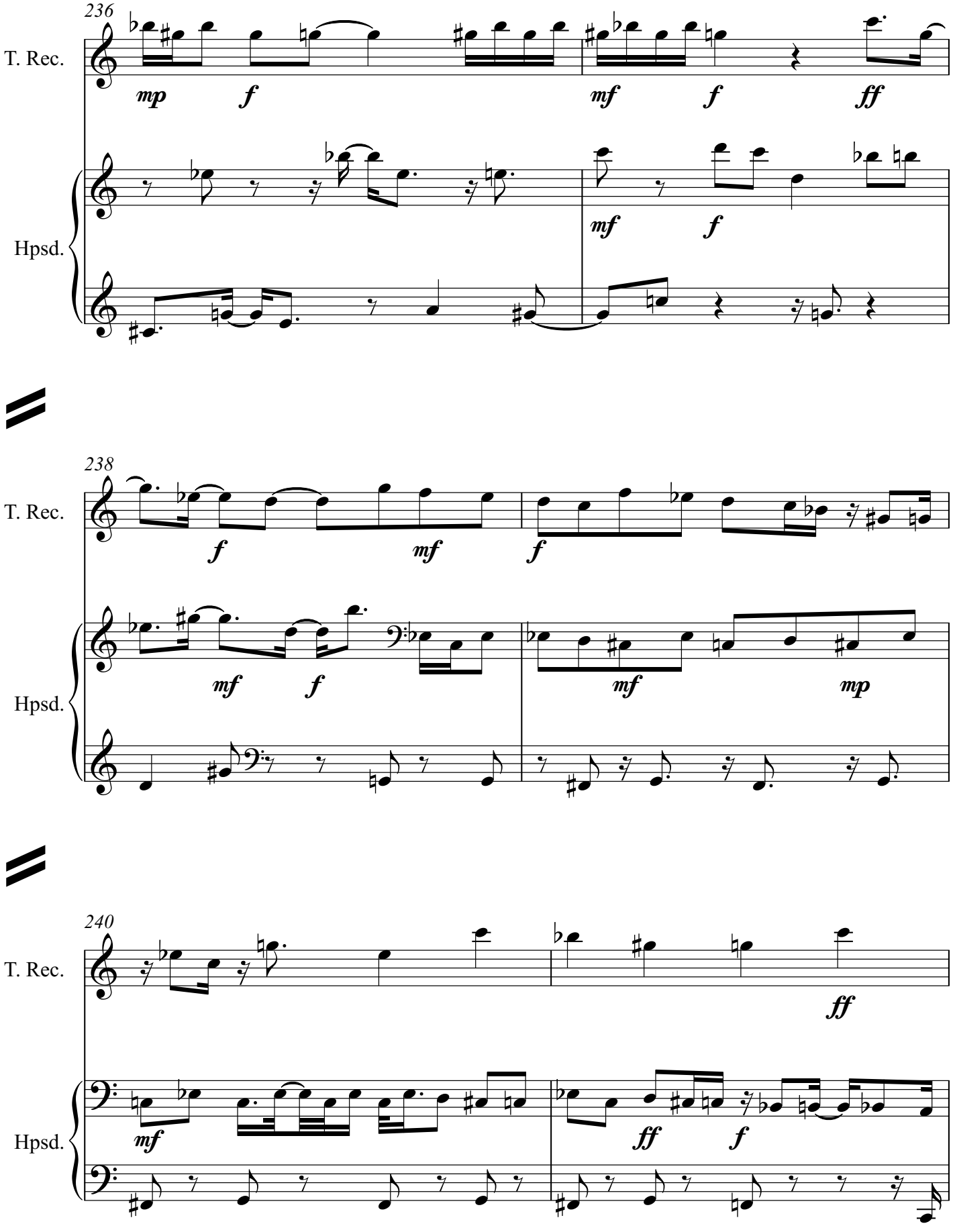
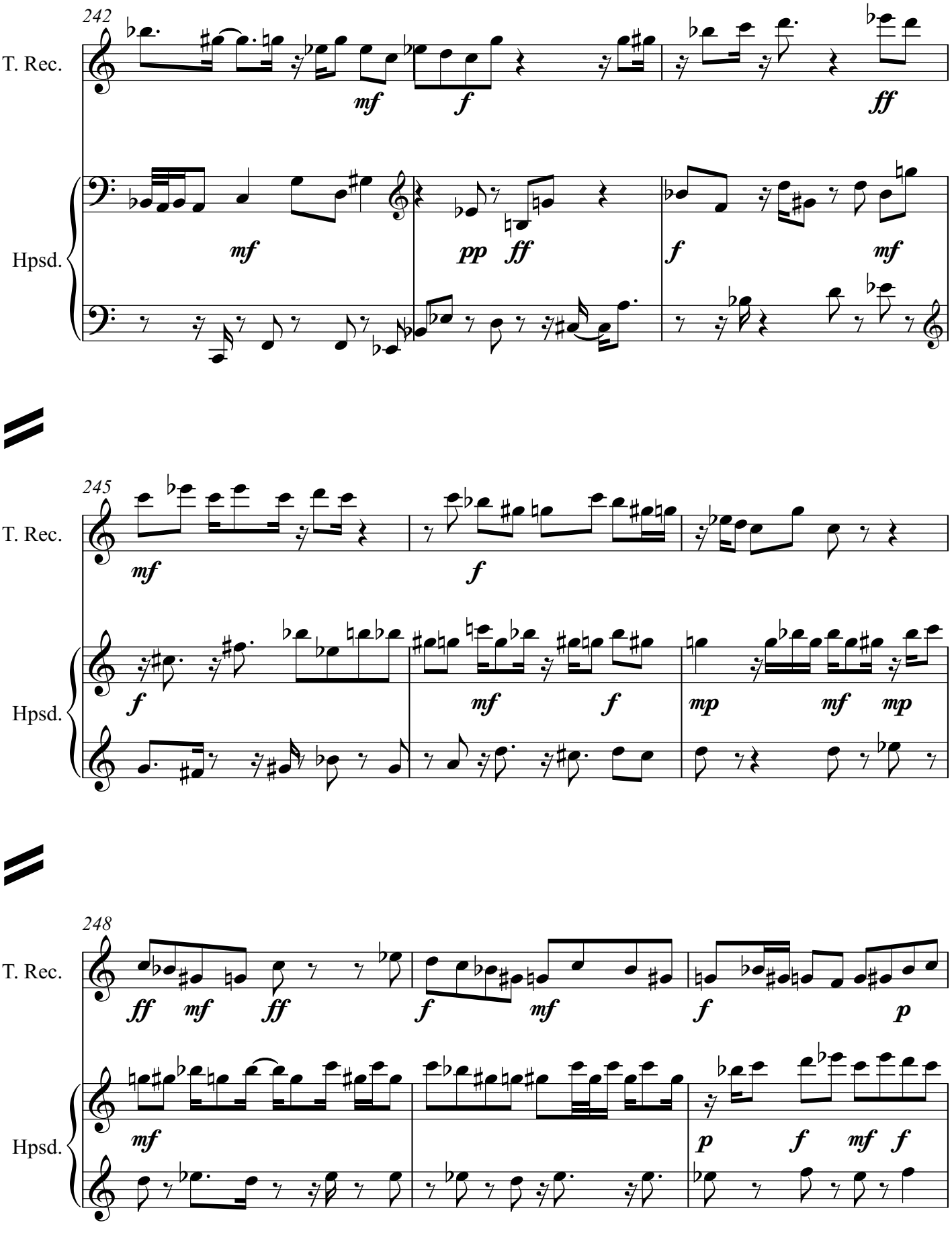
231
234


236
T. Rec.
mp
f
mf
f
ff
Hpsd.
mf
f
238
T. Rec.
f
mf
f
Hpsd.
mf
f
mf
mp
240
T. Rec.
ff
Hpsd.
mf
ff
f


242
T. Rec.
mf
f
ff
Hpsd.
mf
pp
ff
f
mf
245
T. Rec.
mf
f
Hpsd.
f
mf
f
mp
mf
mp
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T. Rec.
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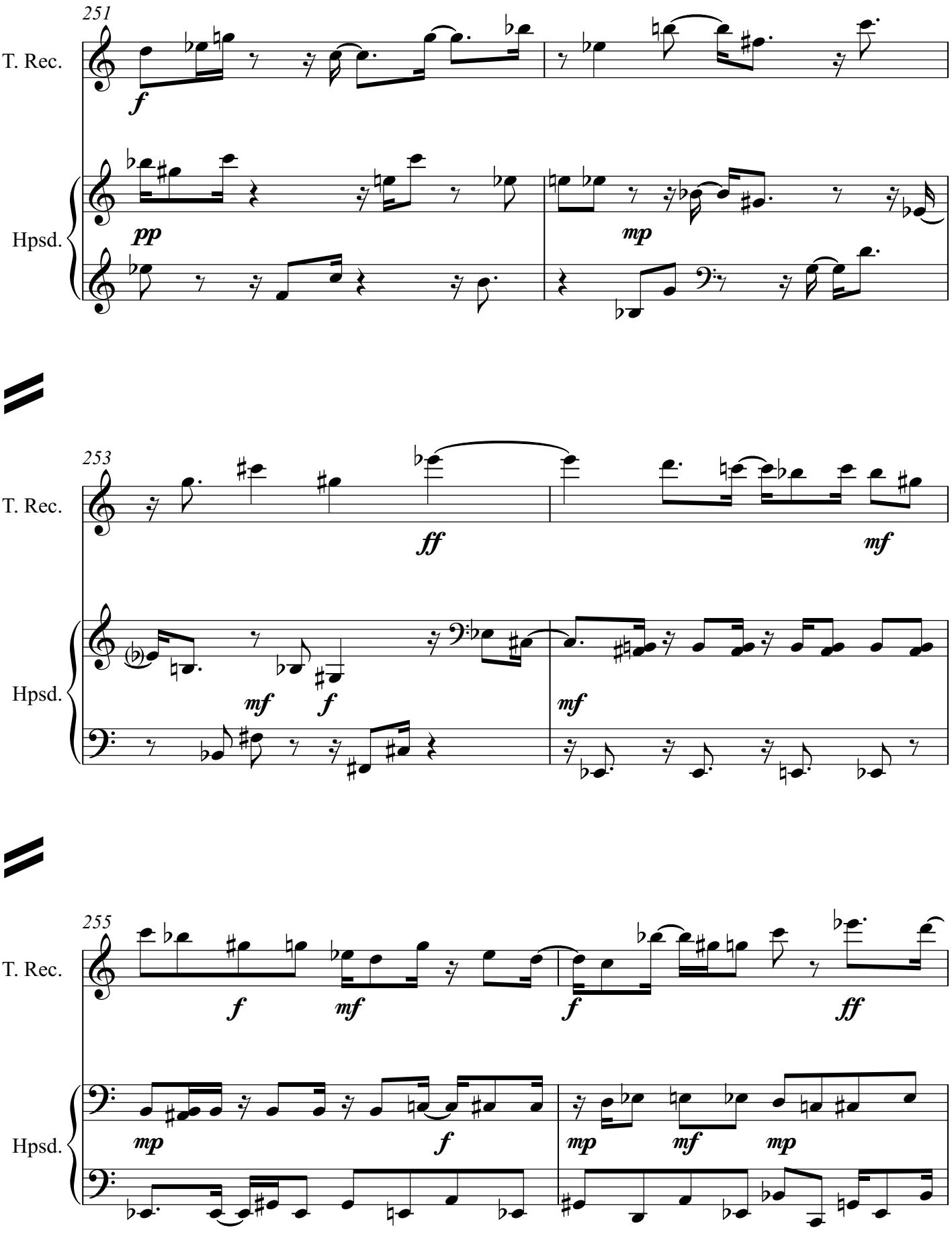
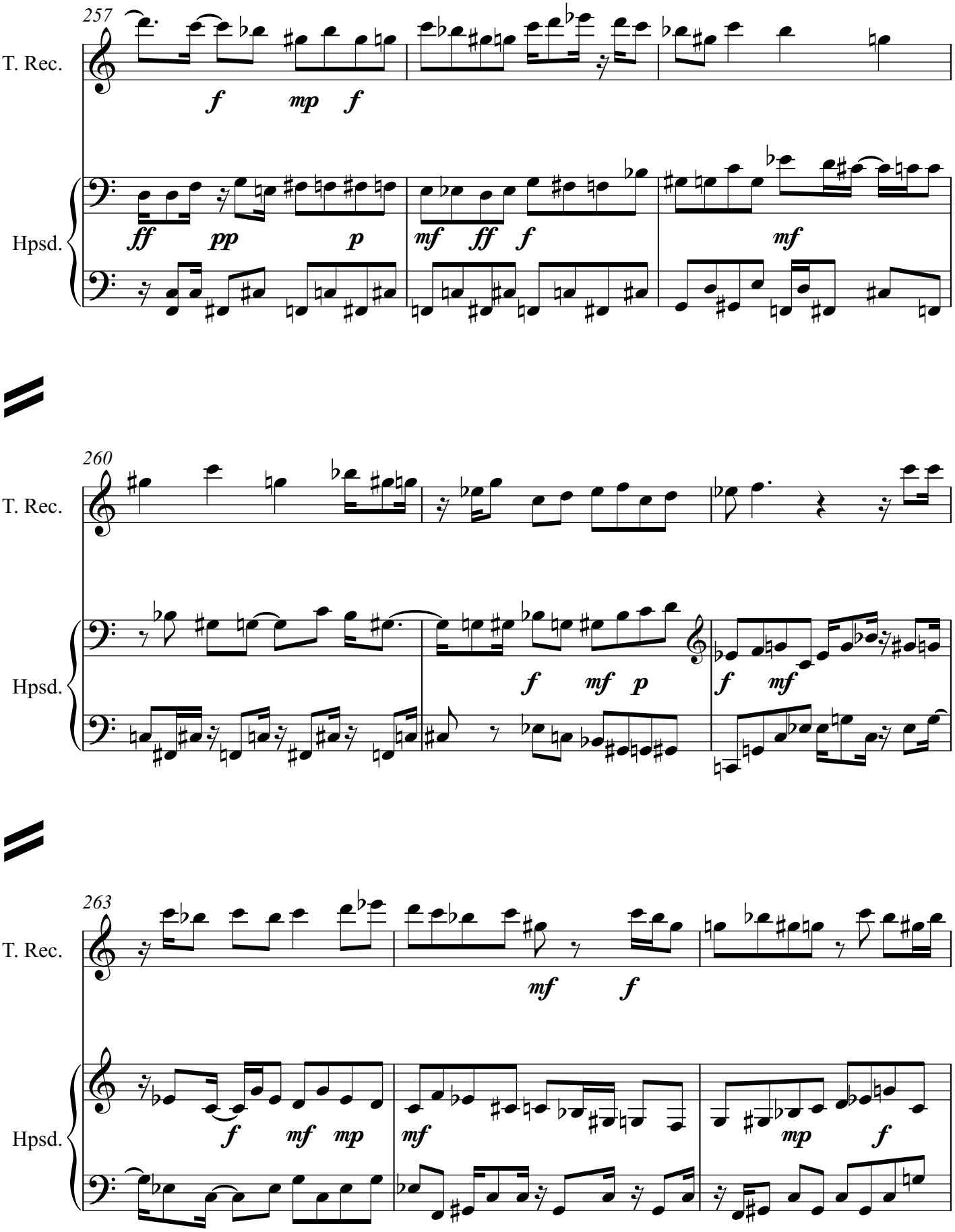
mf
ff
f
mf
f
p
Hpsd.
mf
p
f
mf
f


251
T. Rec.
Hpsd.
253
T. Rec.
Hpsd.
255
T. Rec.
Hpsd.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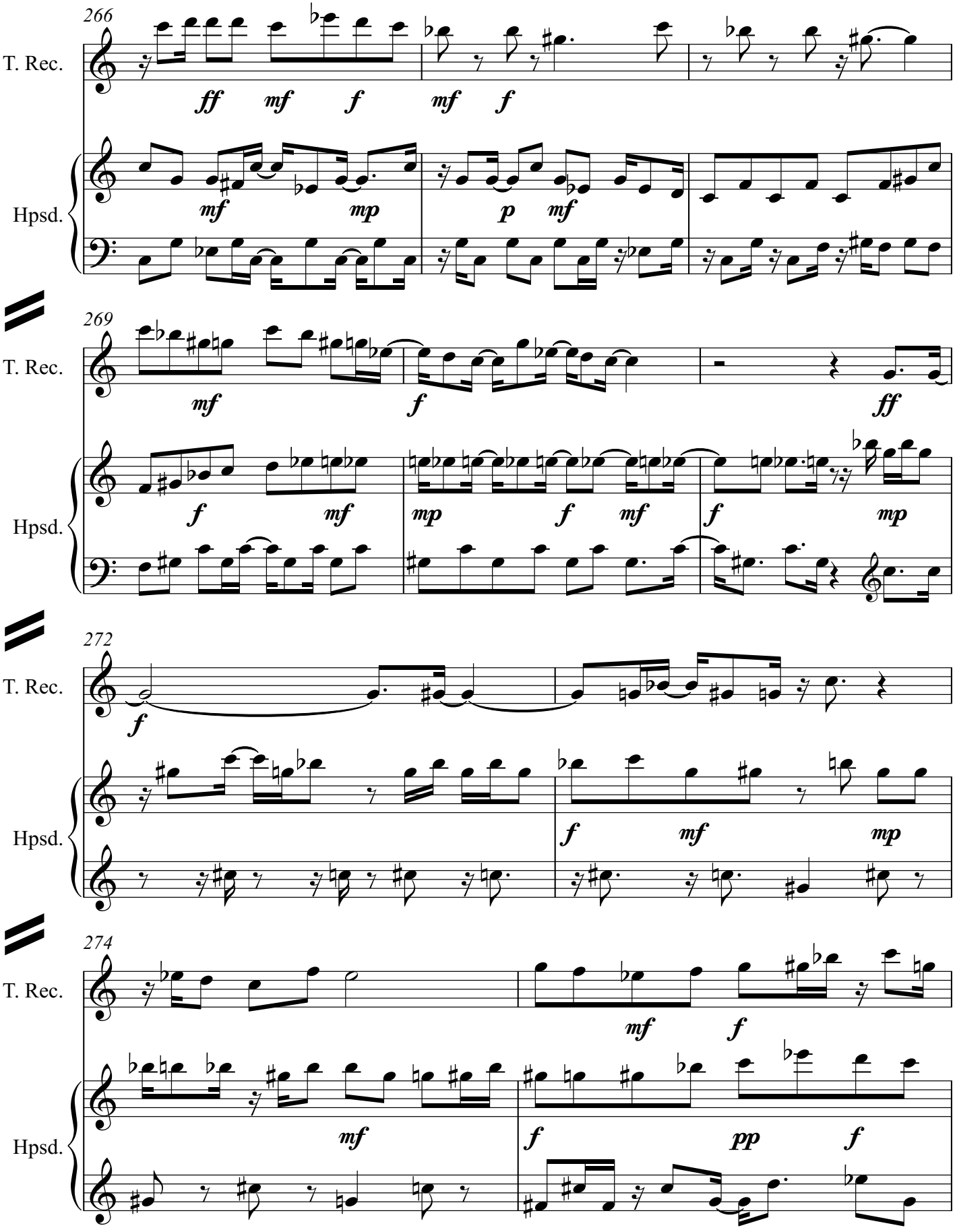
T. Rec.
Hpsd.
260
T. Rec.
Hpsd.
263
T. Rec.
Hpsd.


266
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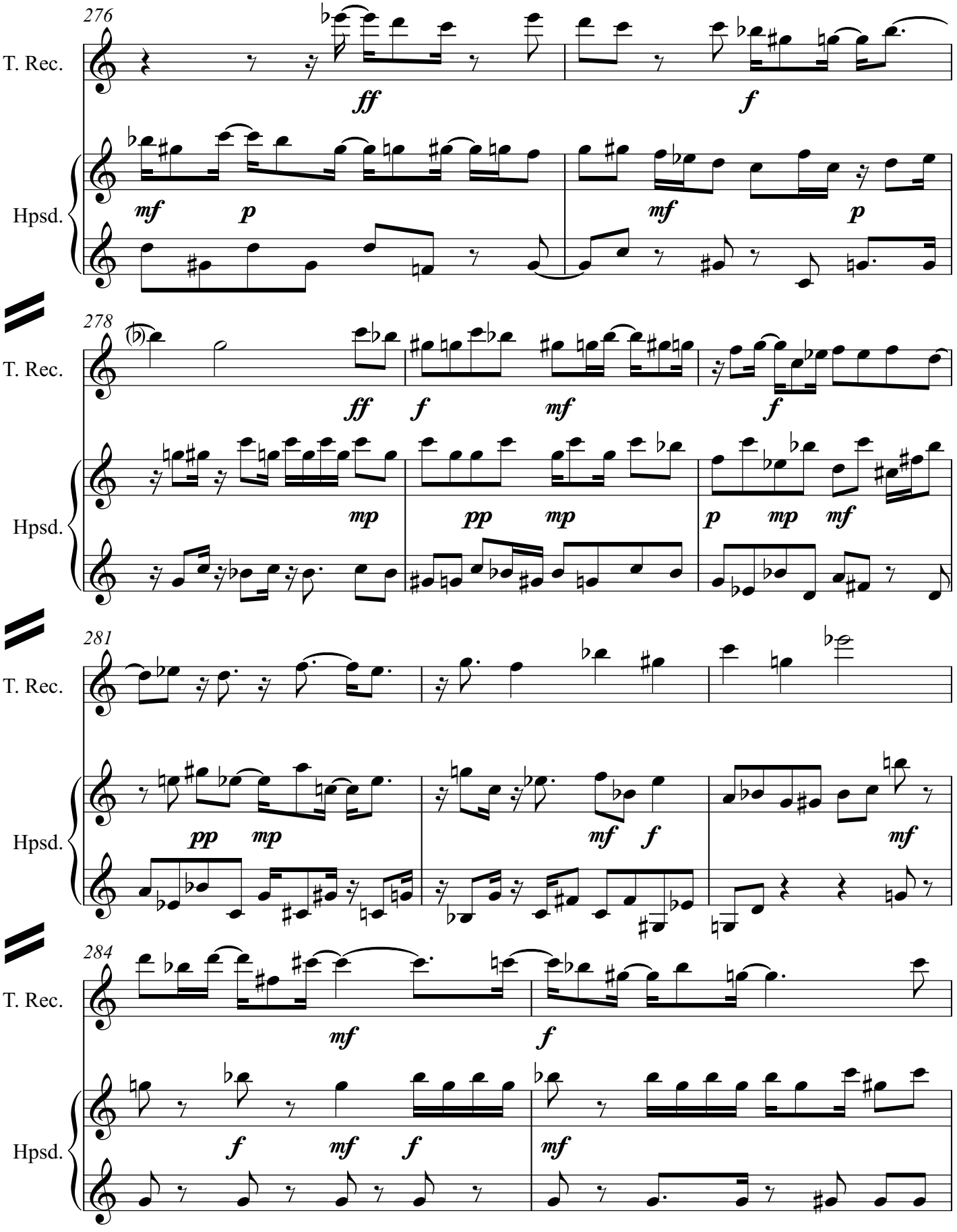
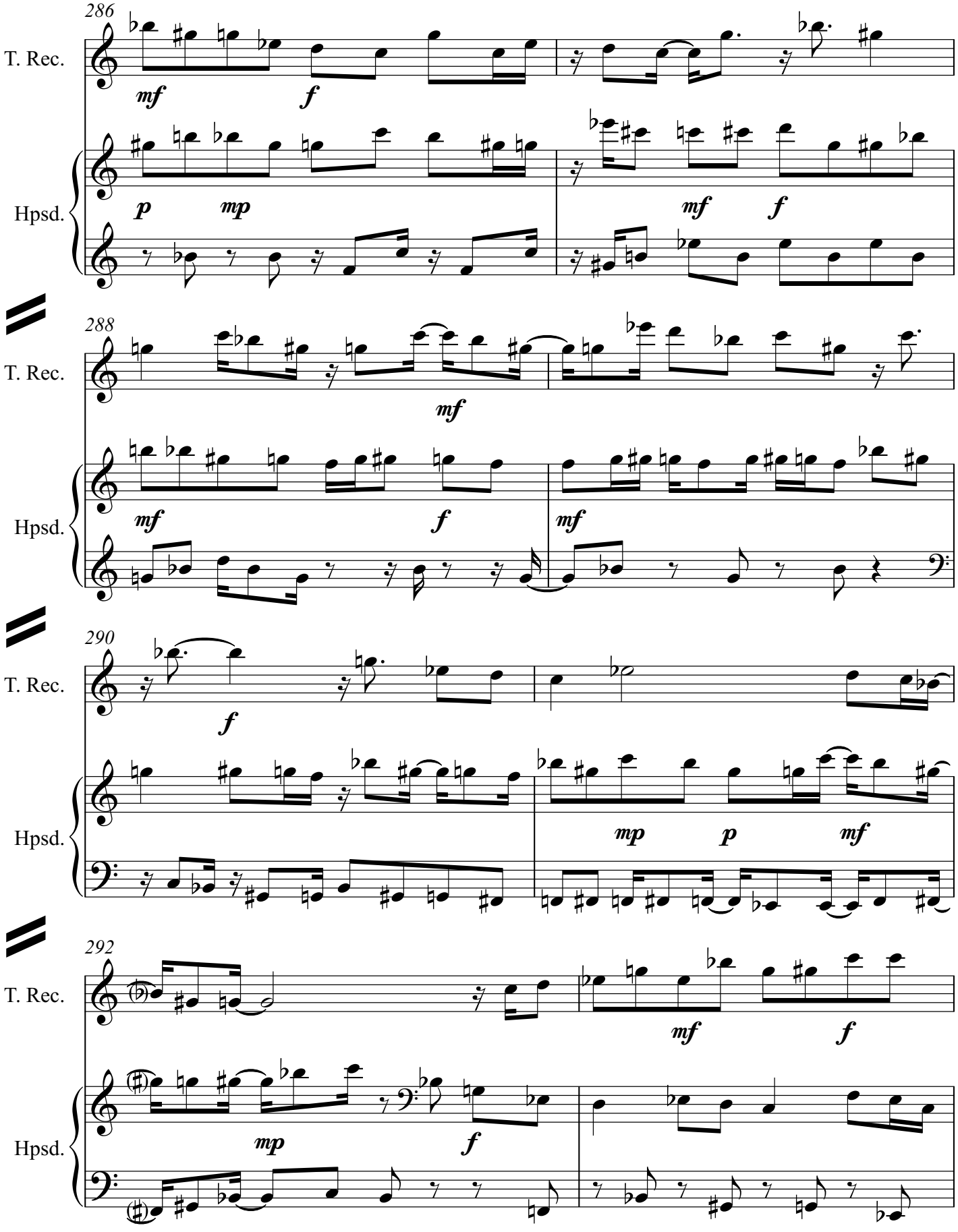
269
T. Rec.
Hpsd.
272
T. Rec.
Hpsd.
274
T. Rec.
Hpsd.


276
T. Rec.
ff
f
Hpsd.
mf
p
mf
p
278
T. Rec.
ff
f
mf
f
Hpsd.
mp
pp
mp
p
mp
mf
281
T. Rec.
Hpsd.
pp
mp
mf
f
mf
284
T. Rec.
mf
f
Hpsd.
f
mf
f
mf


286
T. Rec.
mf
f
Hpsd.
p
mp
mf
f
288
T. Rec.
mf
Hpsd.
mf
f
mf
290
T. Rec.
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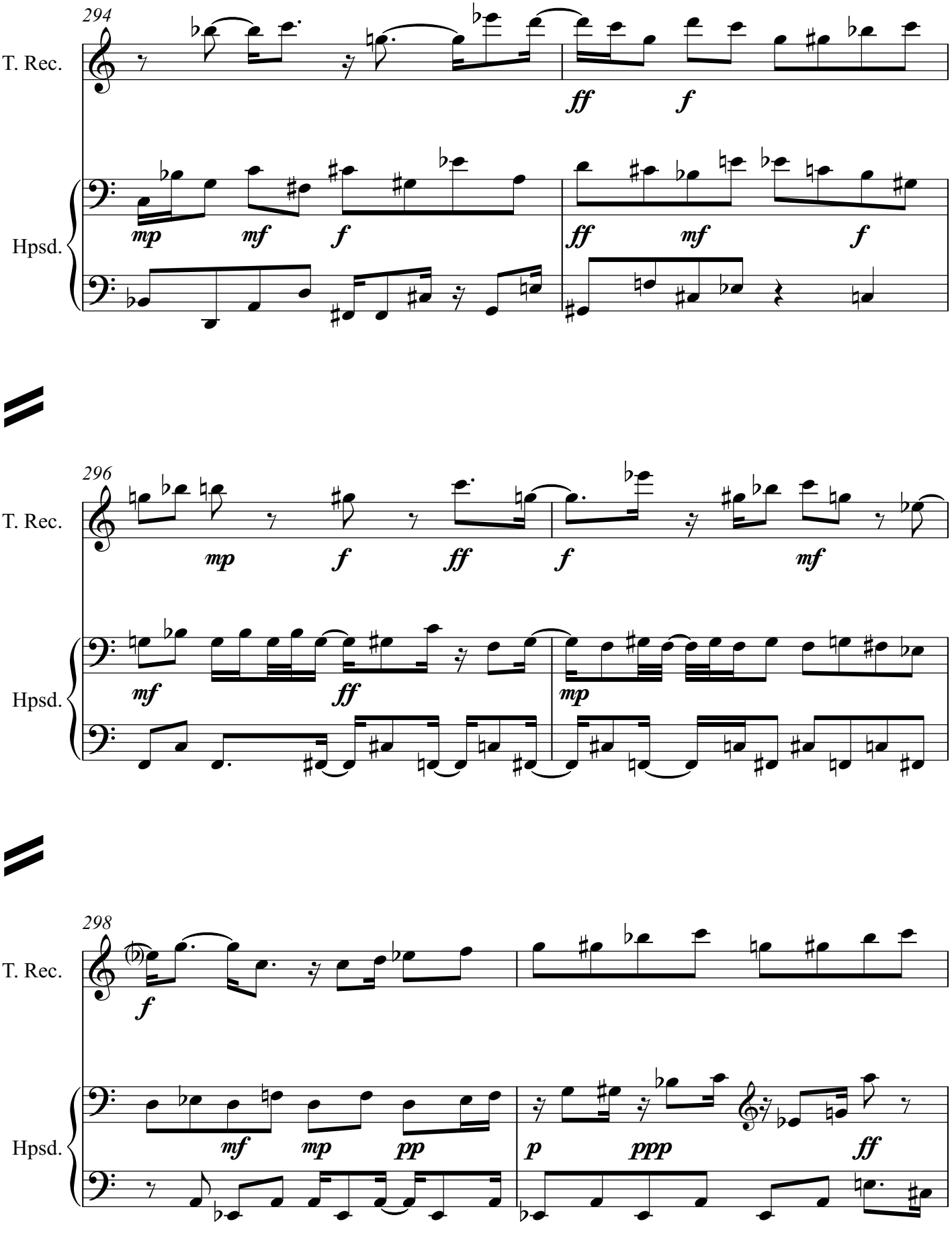
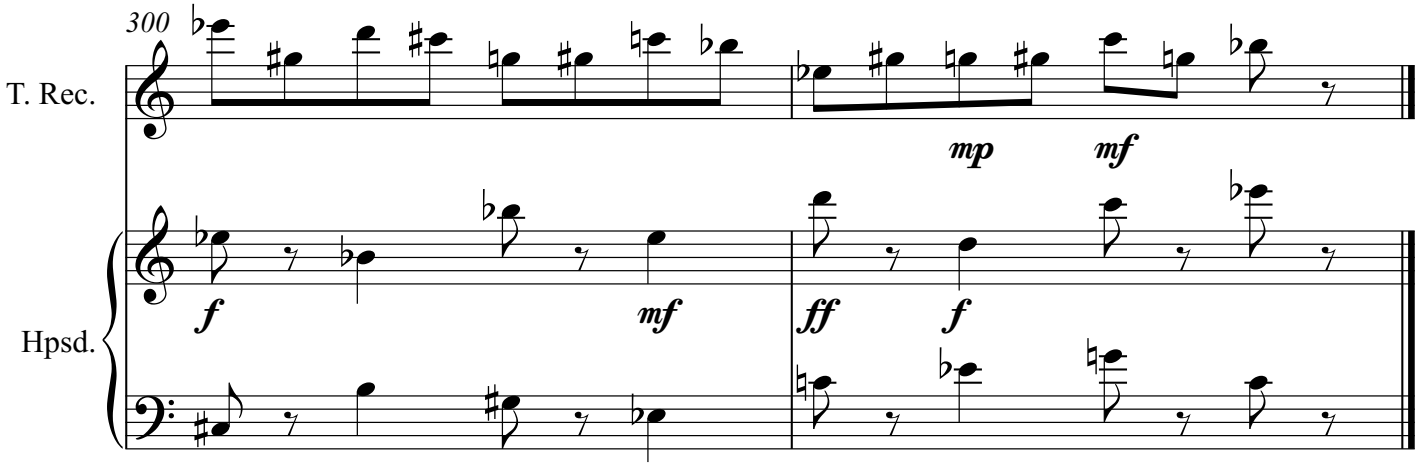
Hpsd.
mp
p
mf
292
T. Rec.
mf
f
Hpsd.
mp
f

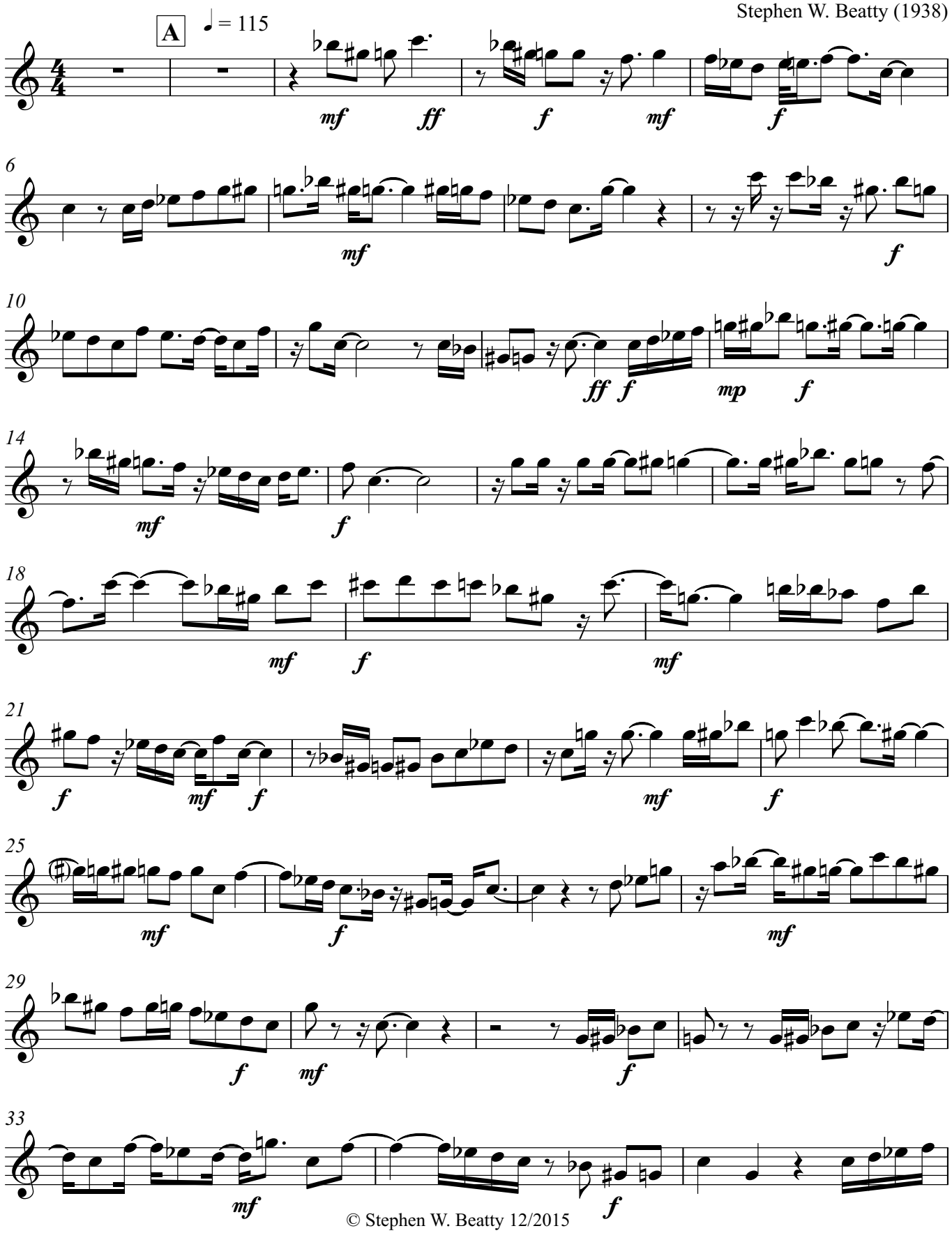

294
T. Rec.
Hpsd.
296
T. Rec.
Hpsd.
298
T. Rec.
Hpsd.


300
T. Rec.
Hpsd.
mp
mf
f
mf
ff
f

Tenor Recorder

637 Sonata for Tenor Recorder and Harpsichord No. 16

Stephen W. Beatty (1938)



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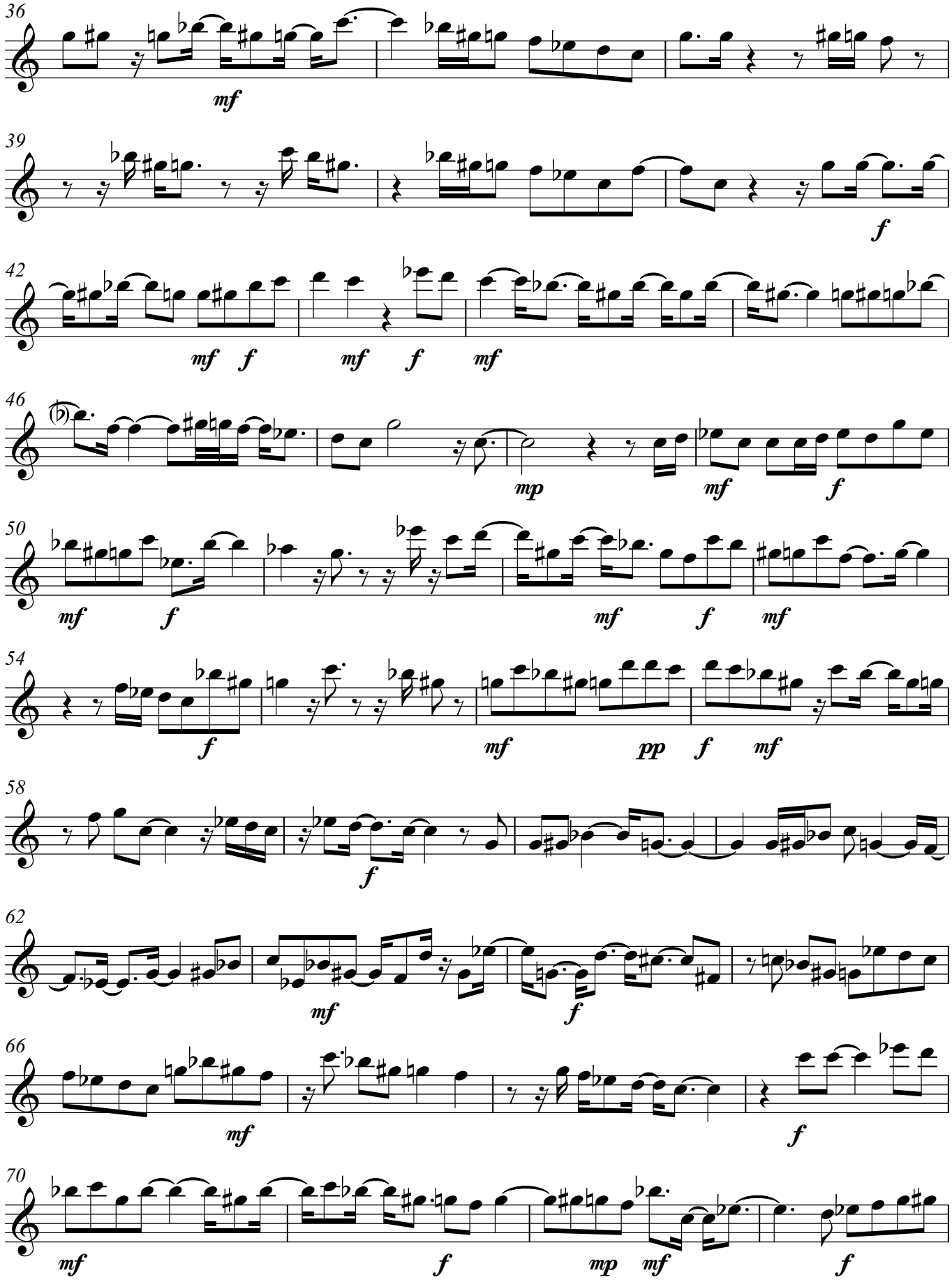
V.S.


36
mf
39
f
42
mf f
mf f
mf
46
mp
mf
f
50
mf
f
mf
f
mf
54
f
mf
pp
f
mf
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f
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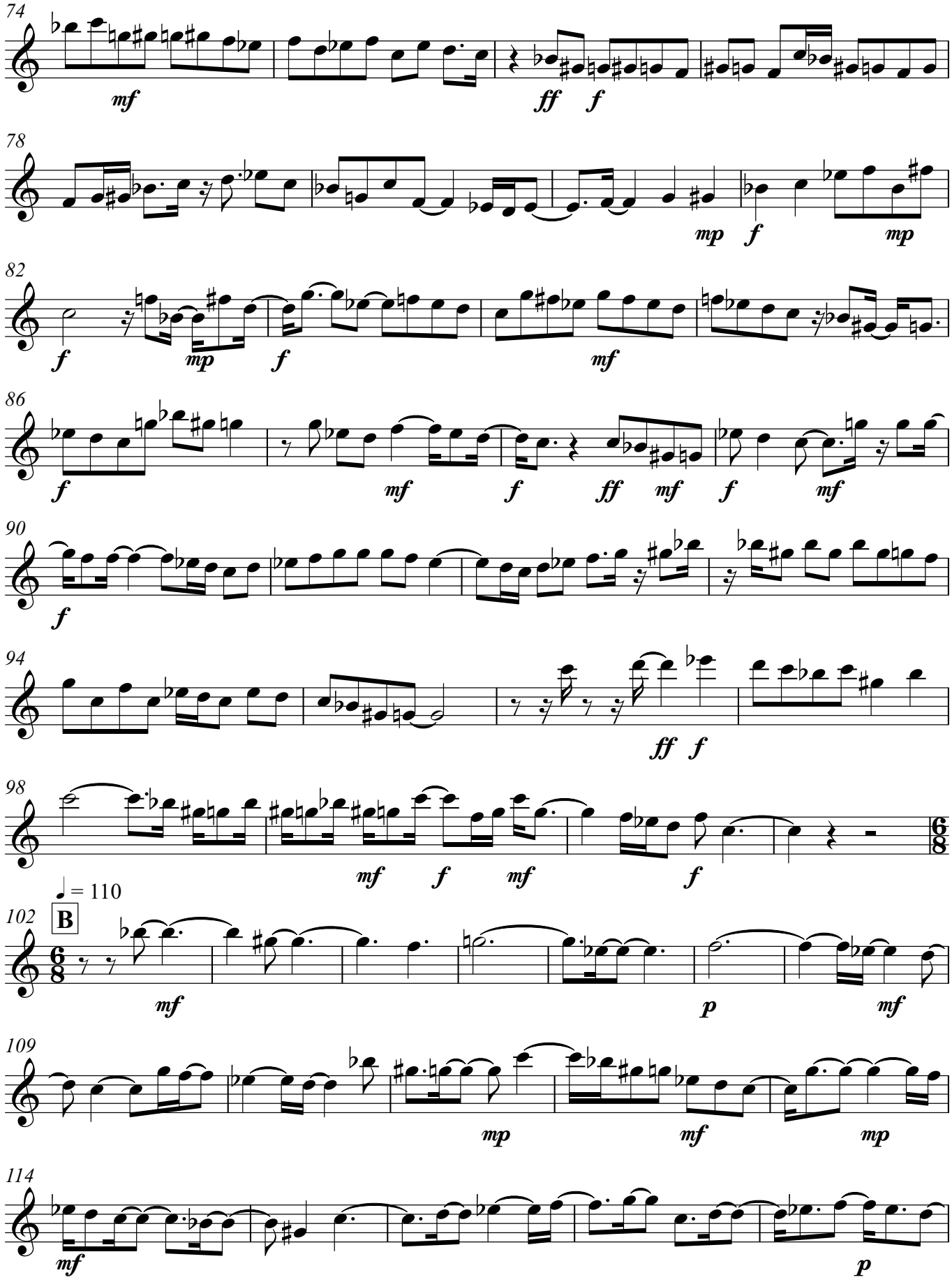
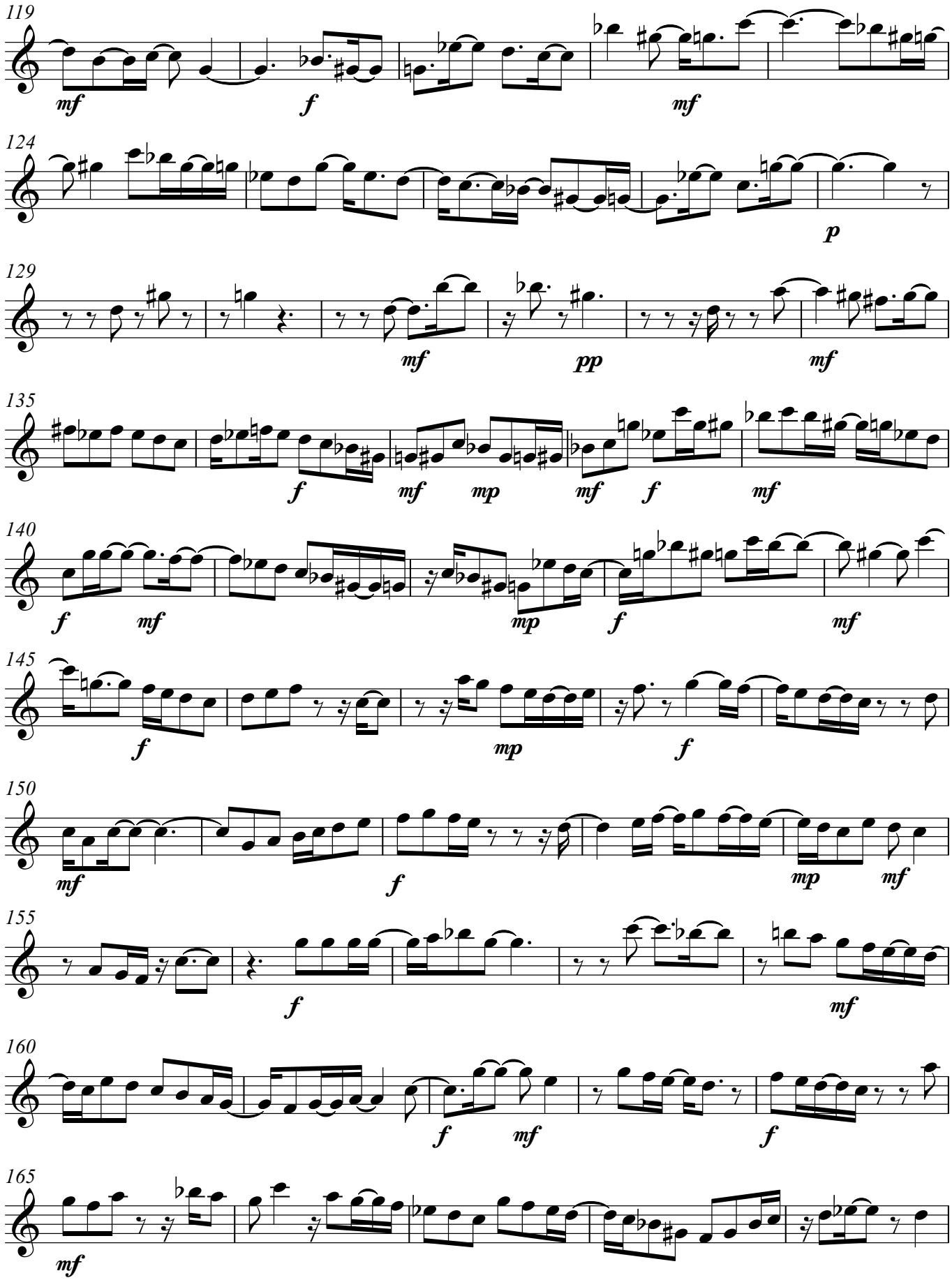
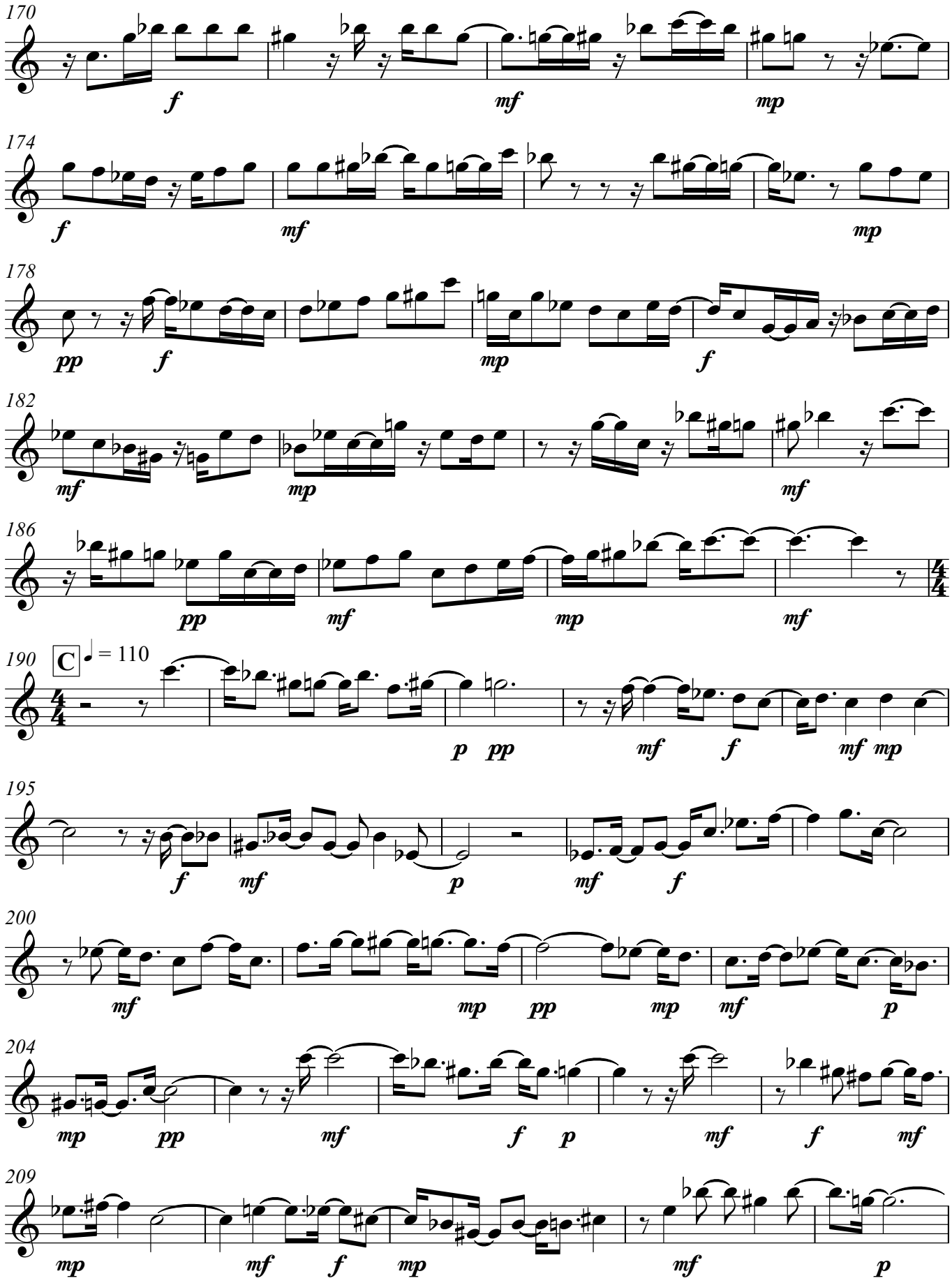
mf
f
66
mf
f
70
mf
f
mp
mf
f

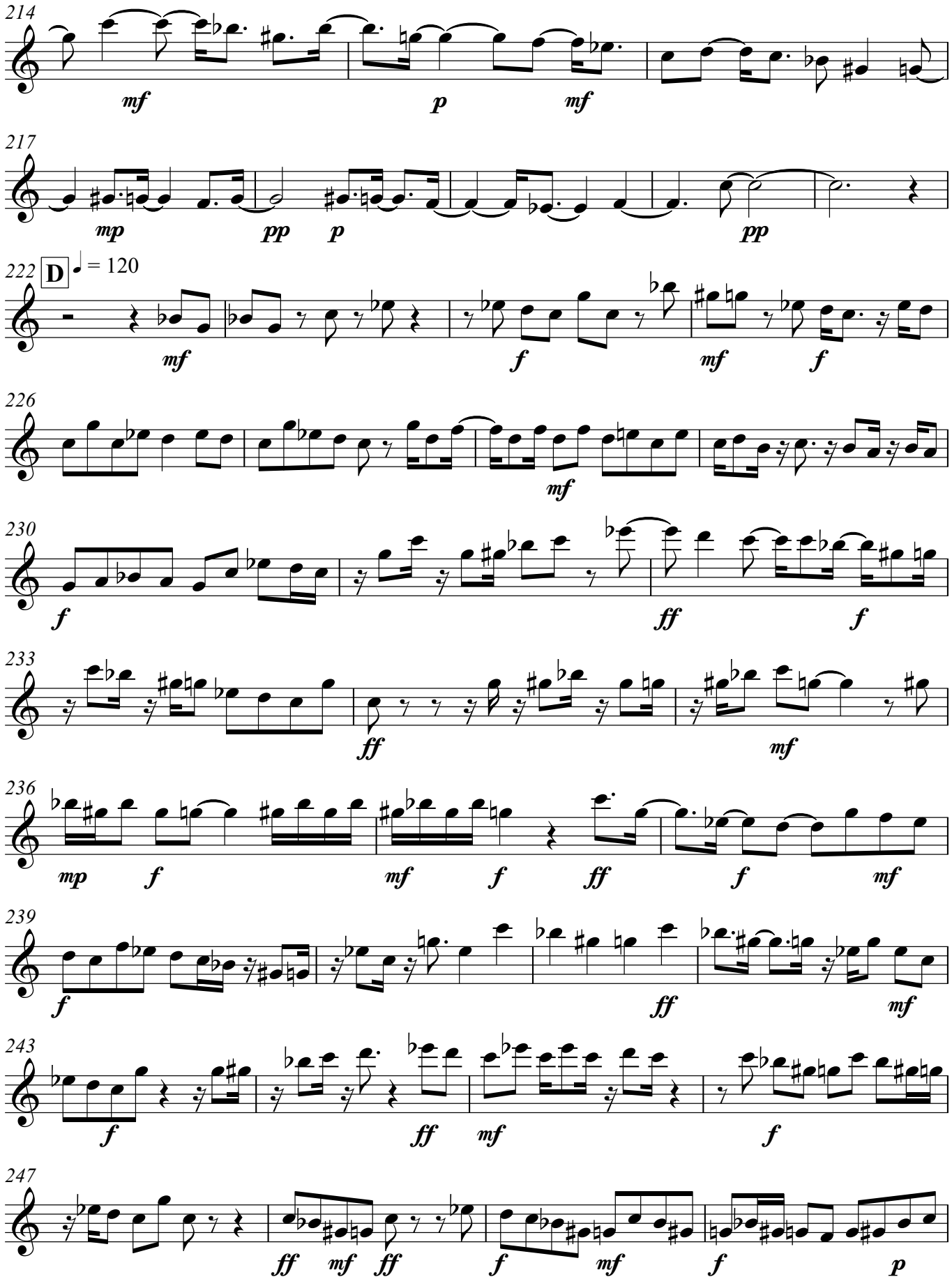

74
mf
ff f
78
mp f mp
82
f mp f mf
86
f mf f ff mf f mf
90
f
94
ff f
98
mf f mf f
6/8
♩ = 110
102
B
mf p mf
109
mp mf mp
114
mf p

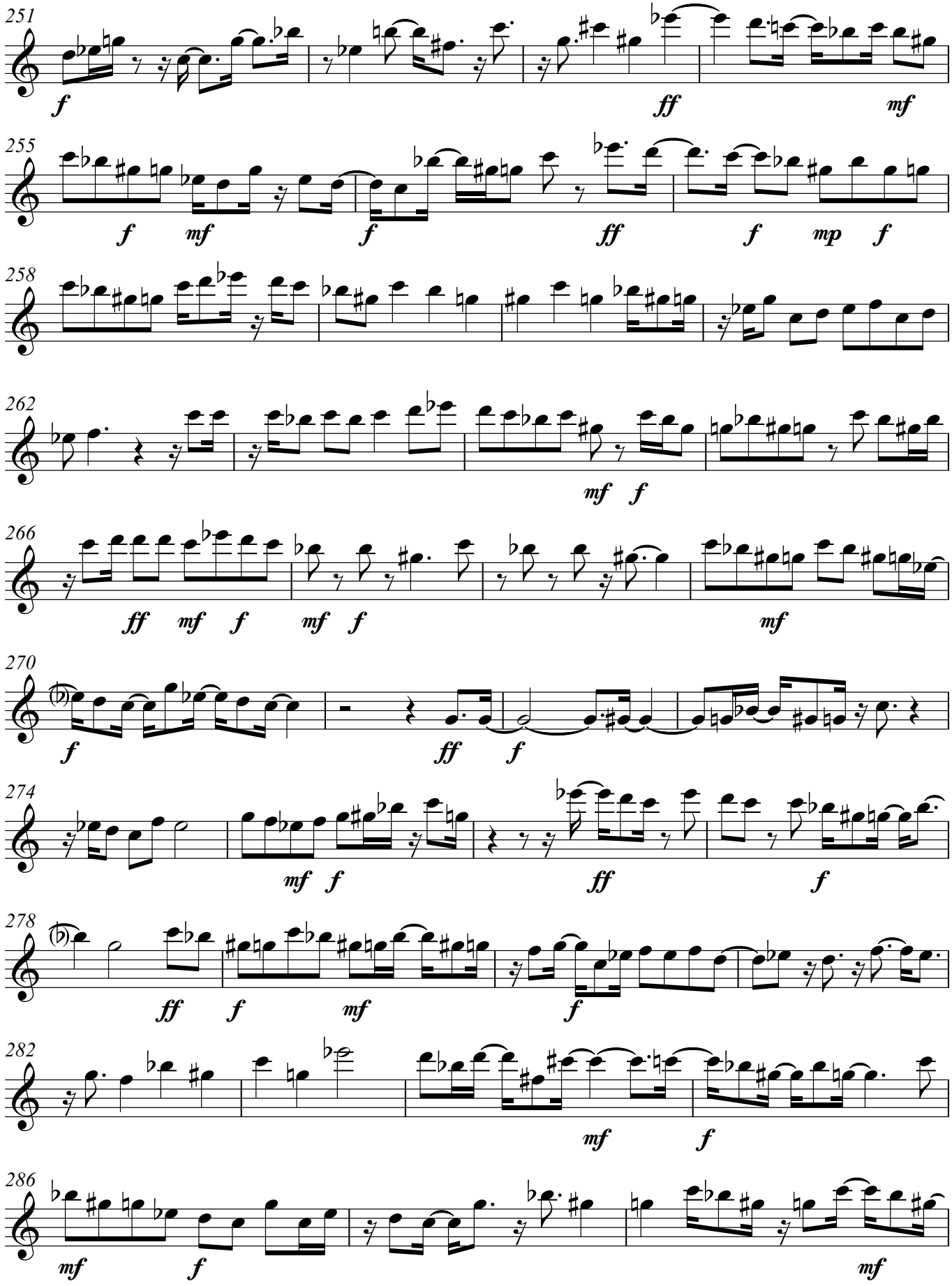
V.S.


119
mf
f
mf
124
p
129
mf
pp
mf
135
f
mf
mp
mf
f
mf
140
f
mf
mp
f
mf
145
f
mp
f
150
mf
f
mp
mf
155
f
mf
160
f
mf
f
165
mf

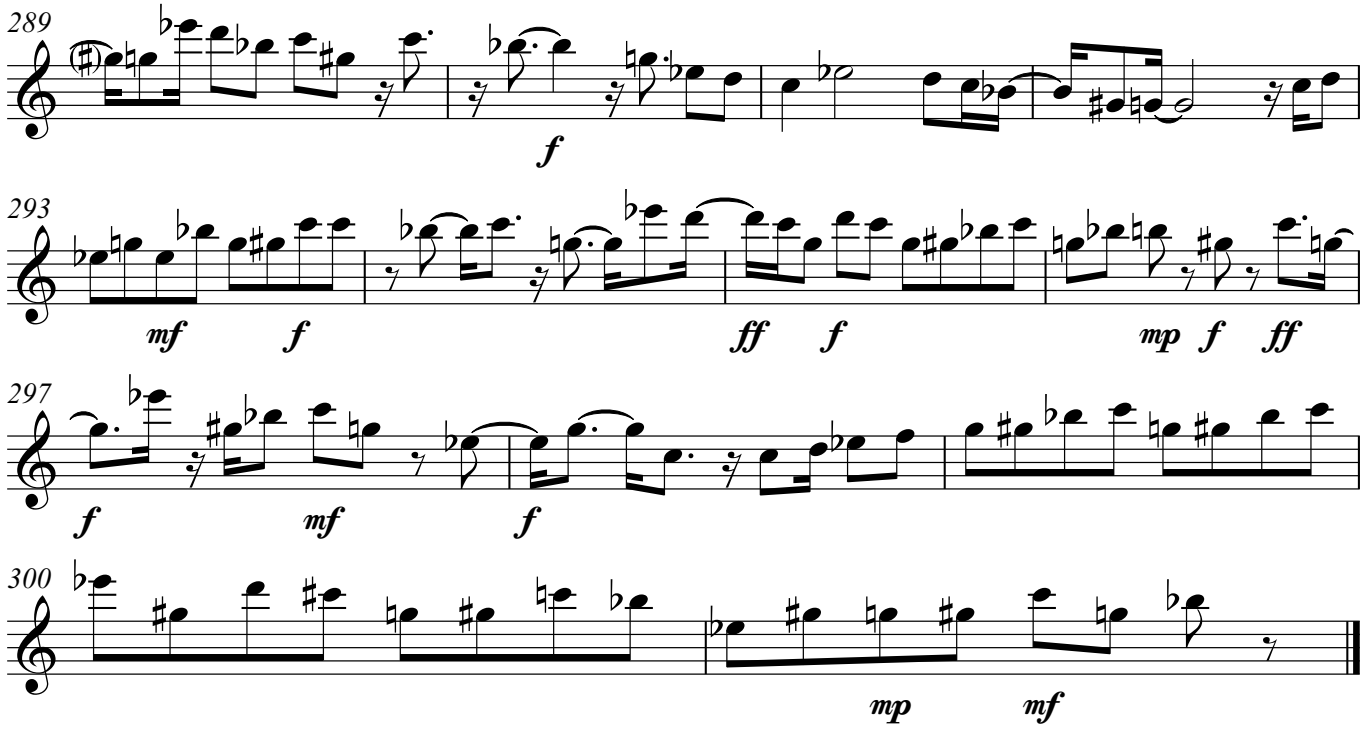

170
f
mf
mp
174
f
mf
mp
178
pp
f
mp
f
182
mf
mp
mf
186
pp
mf
mp
mf
190
C
♩ = 110
p
pp
mf
f
mf
mp
195
f
mf
p
mf
f
200
mf
mp
pp
mp
mf
p
204
mp
pp
mf
f
p
mf
f
mf
209
mp
mf
f
mp
mf
p

V.S.


214
mf
p
mf
217
mp
pp
p
pp
222
D
♩ = 120
mf
f
mf
f
226
mf
230
f
ff
f
233
ff
mf
236
mp
f
mf
f
ff
f
mf
239
f
ff
mf
243
f
ff
mf
f
247
ff
mf
ff
f
mf
f
p


251
f
ff
mf
255
f
mf
f
ff
f
mp
f
258
262
mf
f
266
ff
mf
f
mf
f
mf
270
f
ff
f
274
mf
f
ff
f
278
ff
f
mf
f
282
mf
f
286
mf
f
mf

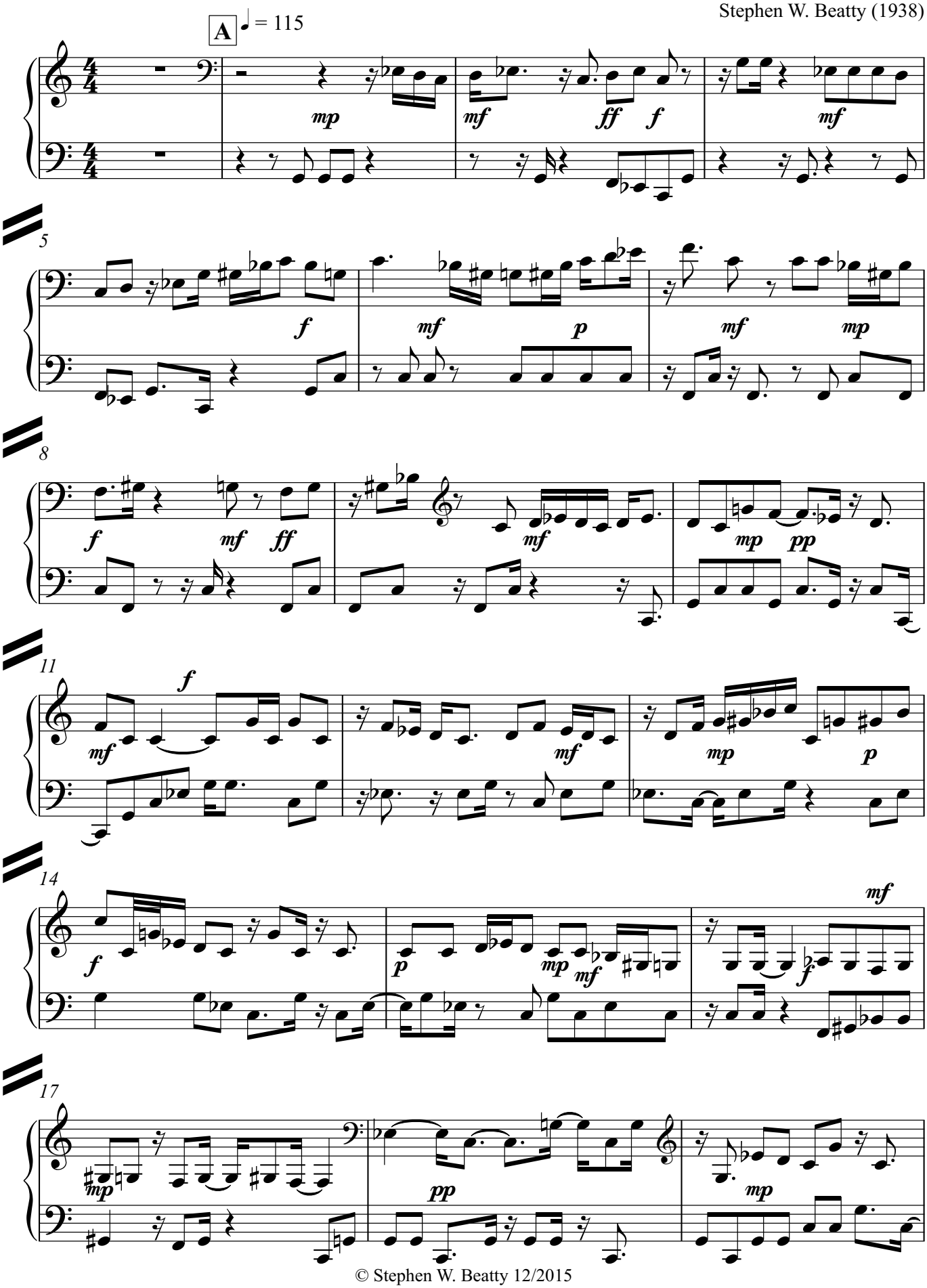
V.S.


289
f
293
mf
f
ff
f
mp
f
ff
297
f
mf
f
300
mp
mf

Harpsichord

637 Sonata for Tenor Recorder and Harpsichord No. 16

Stephen W. Beatty (1938)



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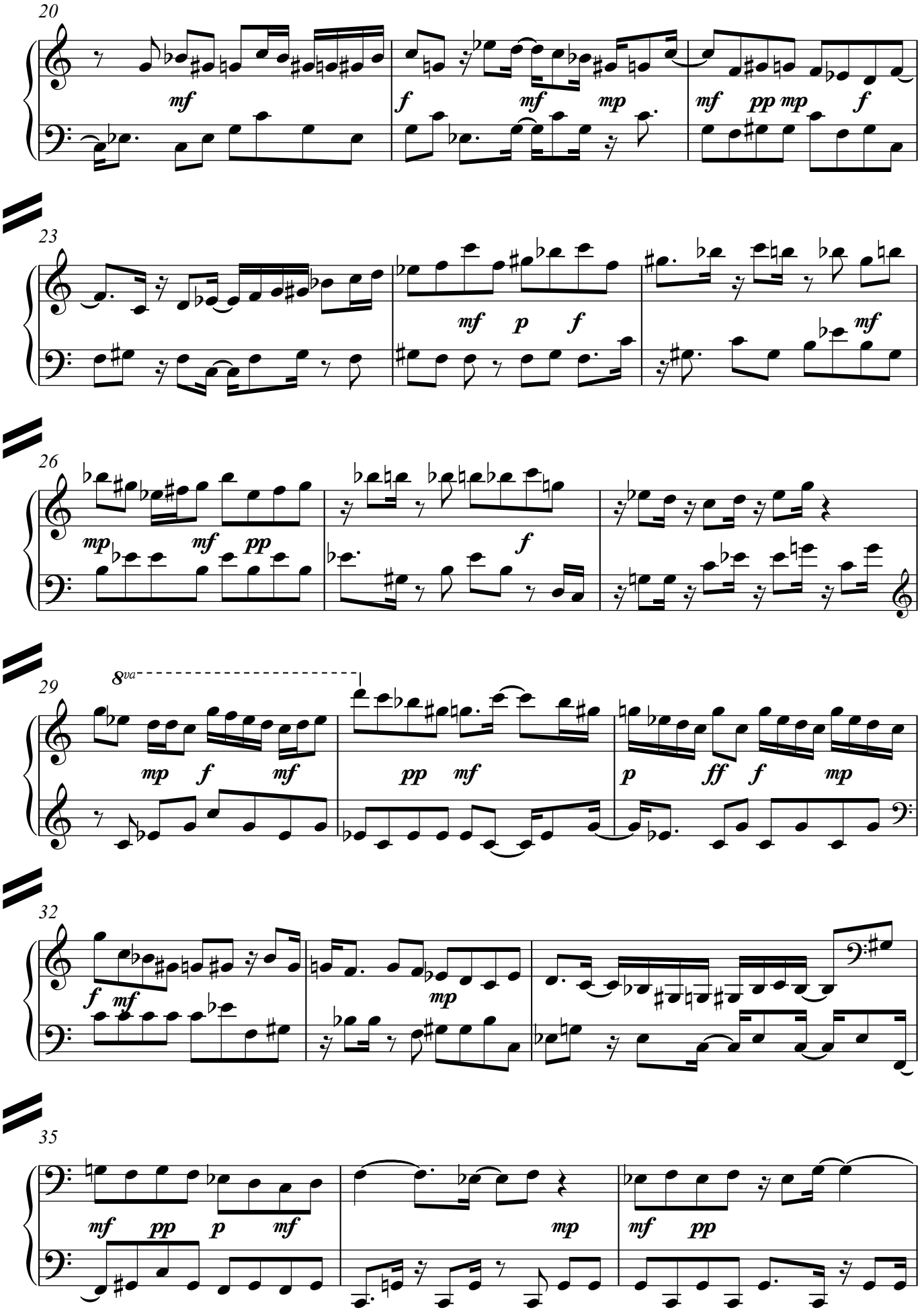
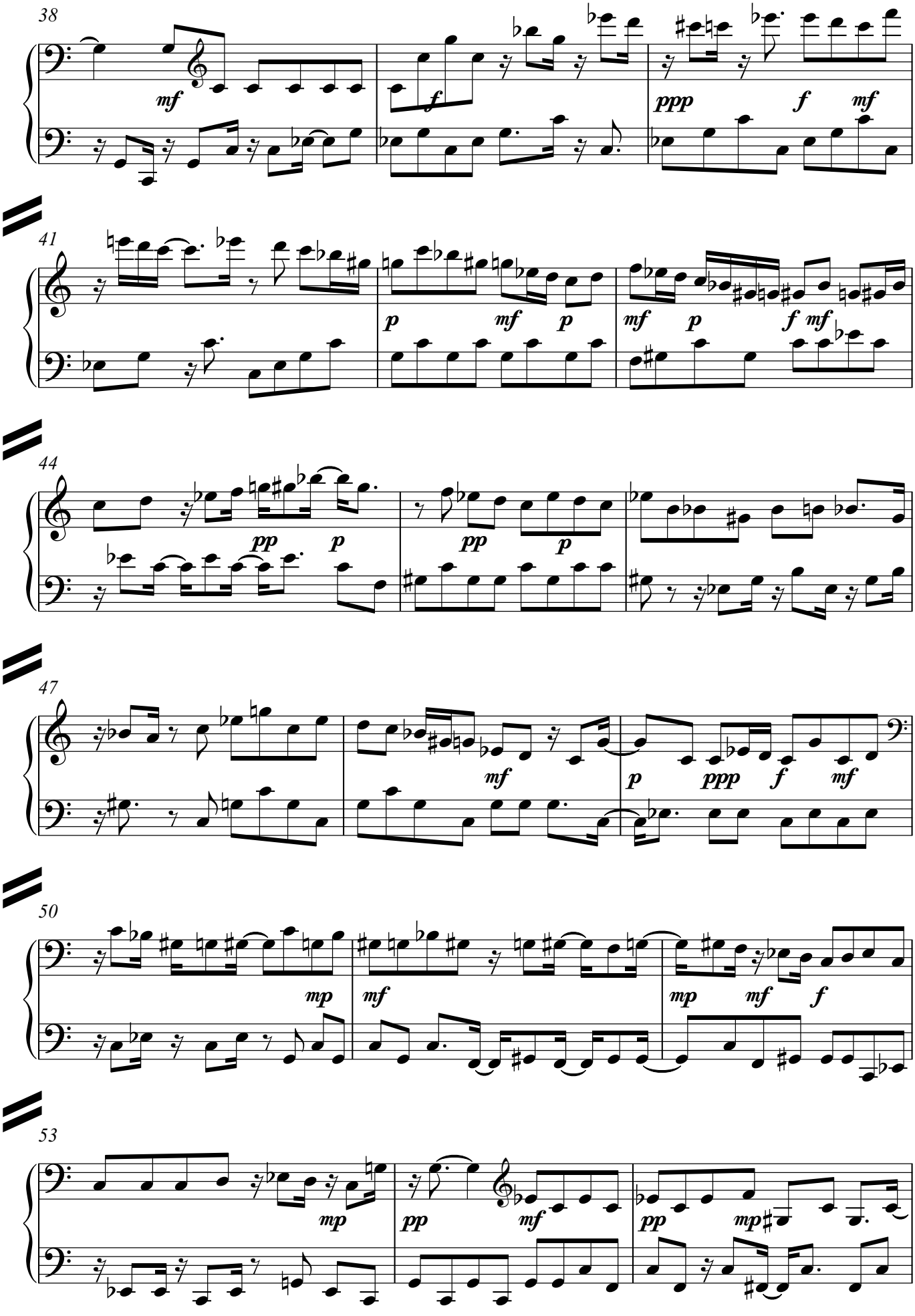
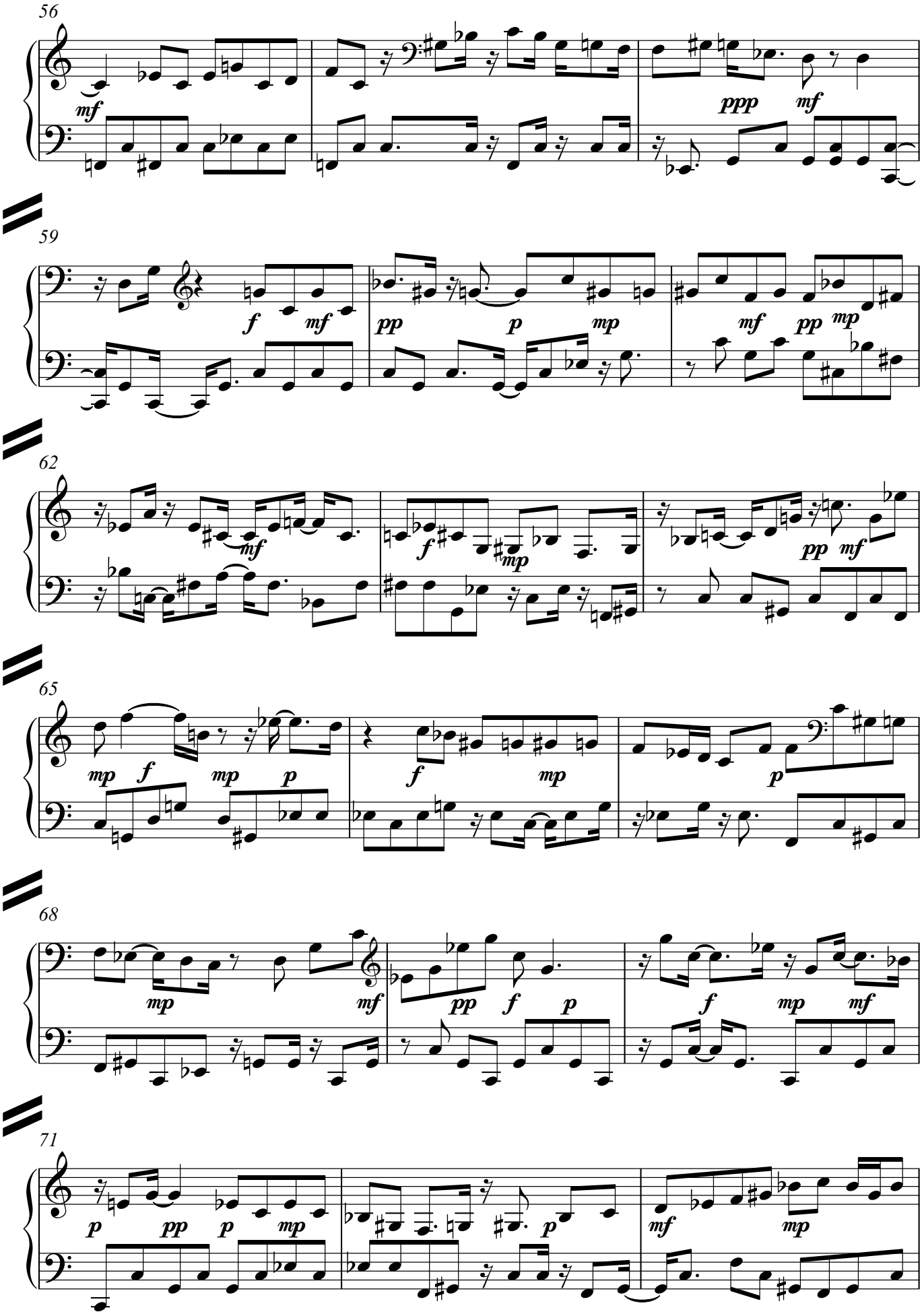
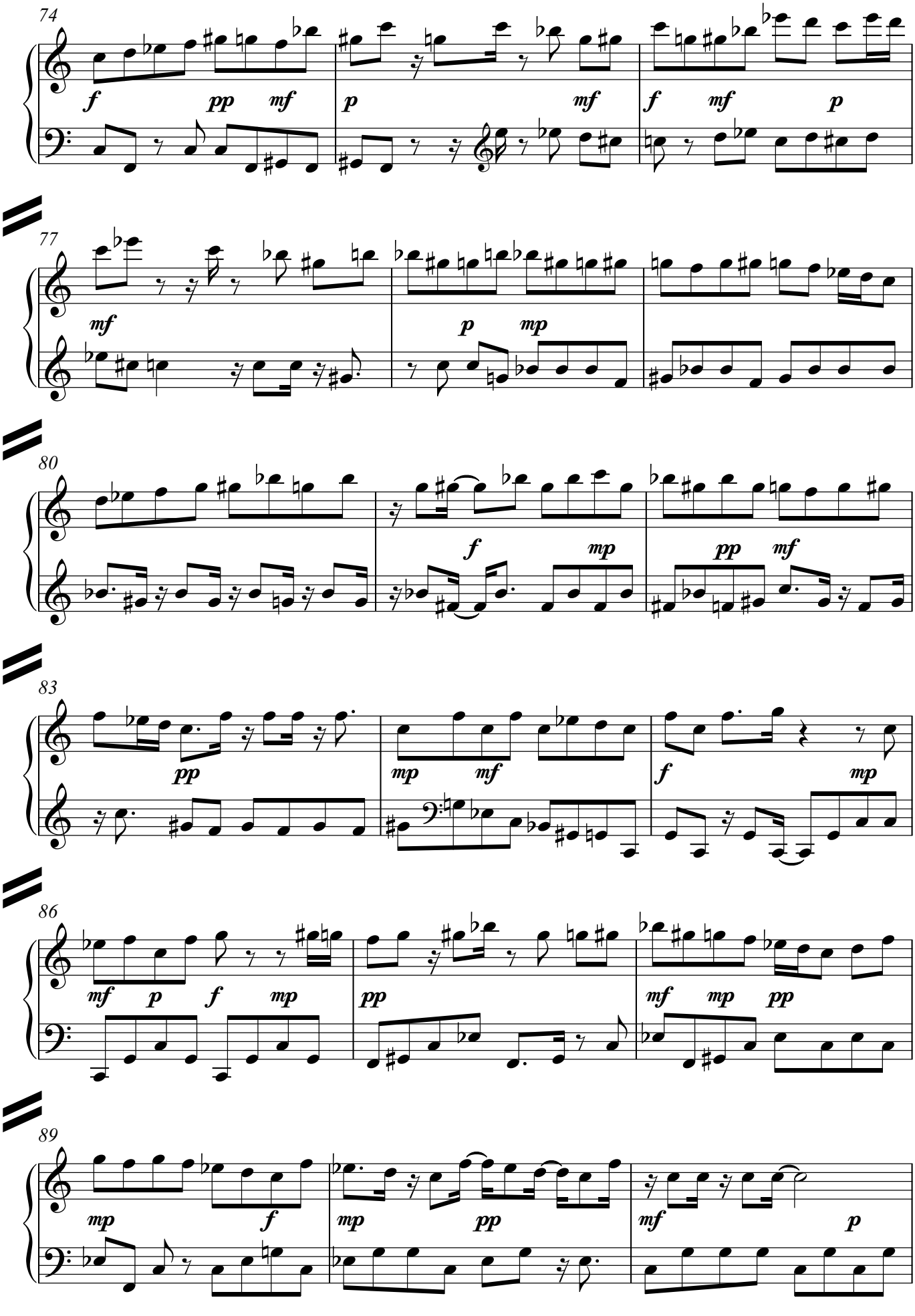
V.S.


20
mf
f
mf
mp
mf
pp
mp
f
23
mf
p
f
mf
26
mp
mf
pp
f
29
8va
mp
f
mf
pp
mf
p
ff
f
mp
32
f
mf
mp
35
mf
pp
p
mf
mp
mf
pp

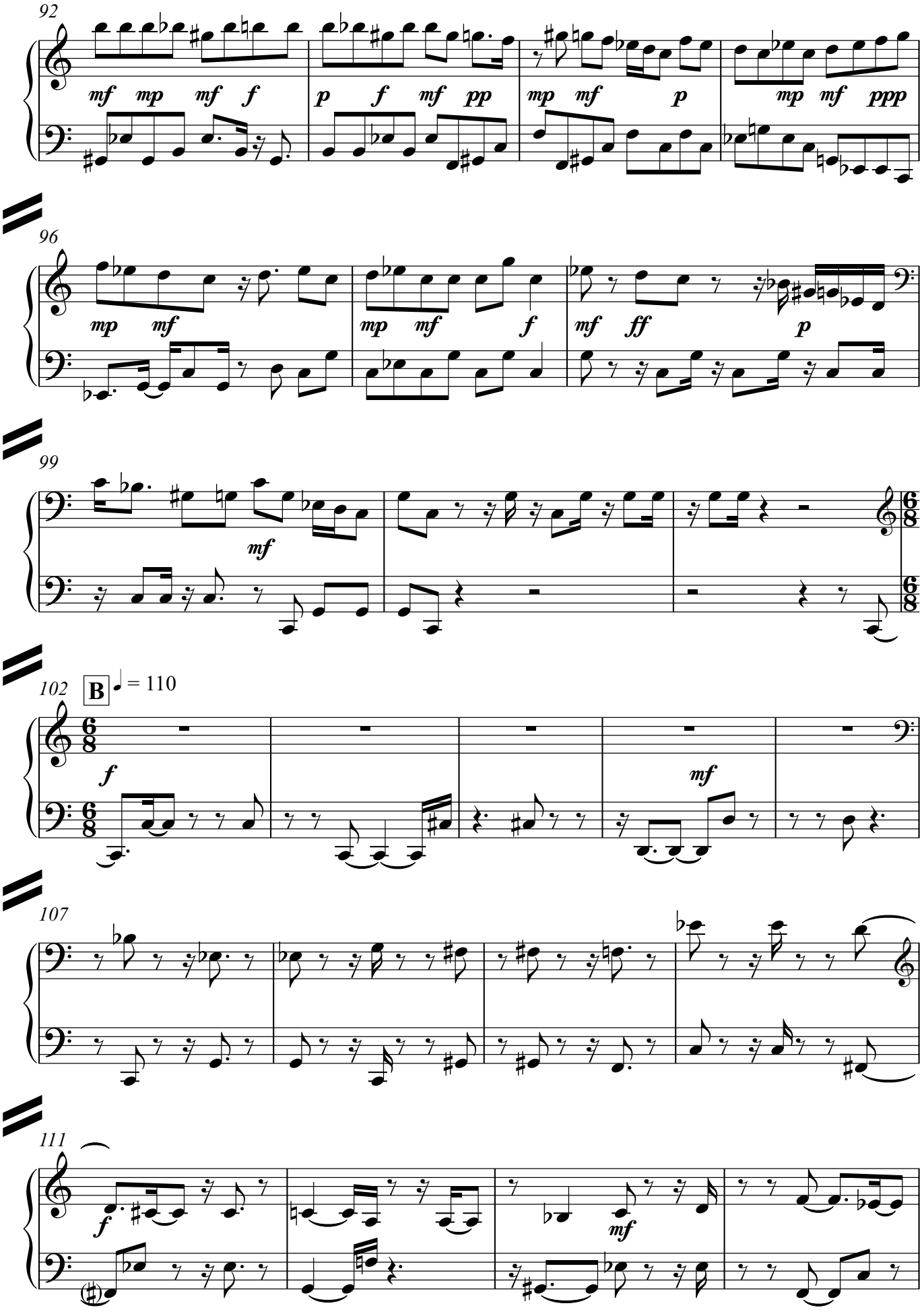

38
mf
f
ppp
f
mf
41
p
mf
p
mf
p
f
mf
44
pp
p
pp
p
47
mf
p
ppp
f
mf
50
mp
mf
mp
mf
f
53
mp
pp
mf
pp
mp

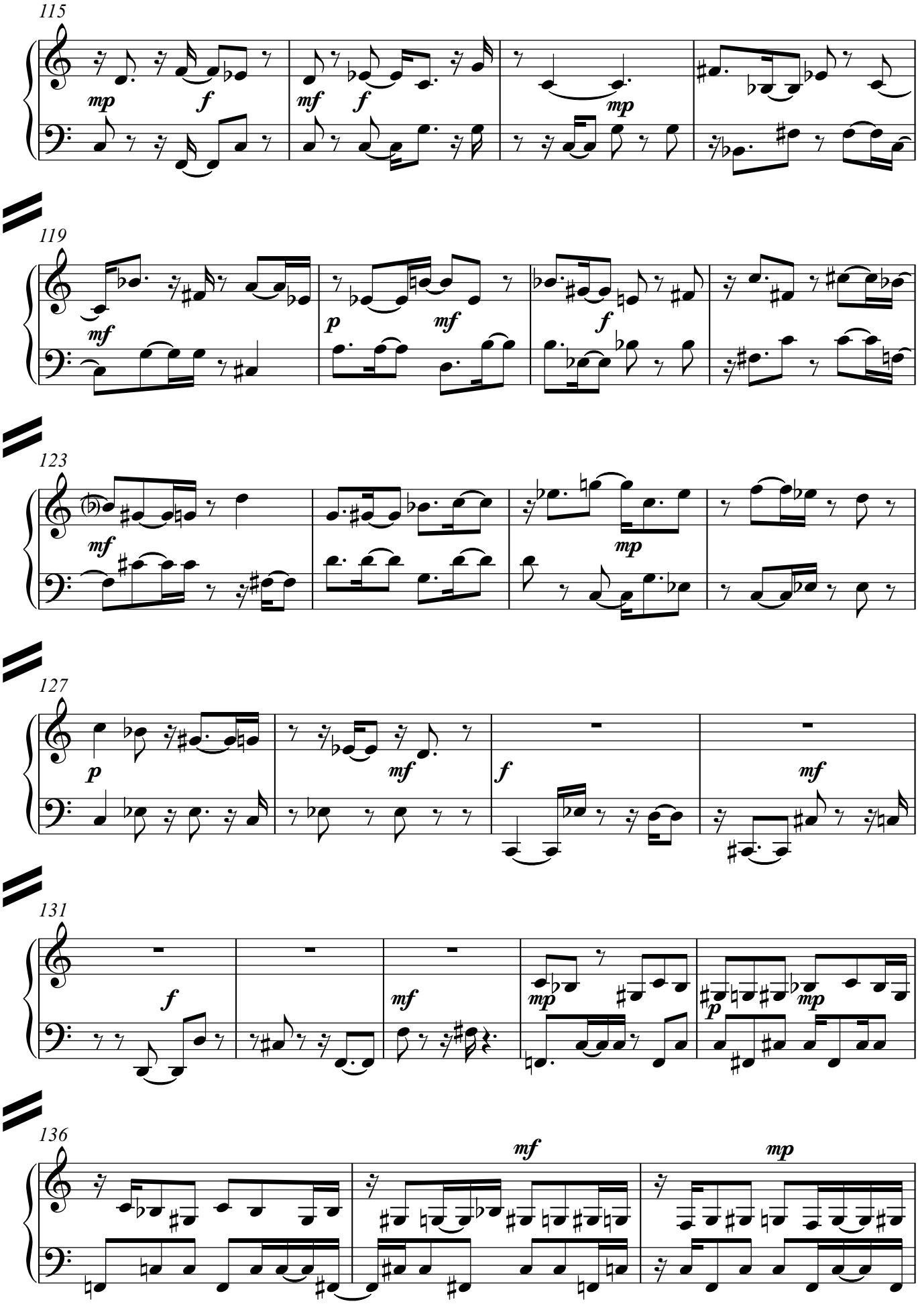
V.S.


56
mf
ppp
mf
59
f
mf
pp
p
mp
mf
pp
mp
62
mf
f
mp
pp
mf
65
mp
f
mp
p
f
mp
p
68
mp
mf
pp
f
p
f
mp
mf
71
p
pp
p
mp
mf
mp

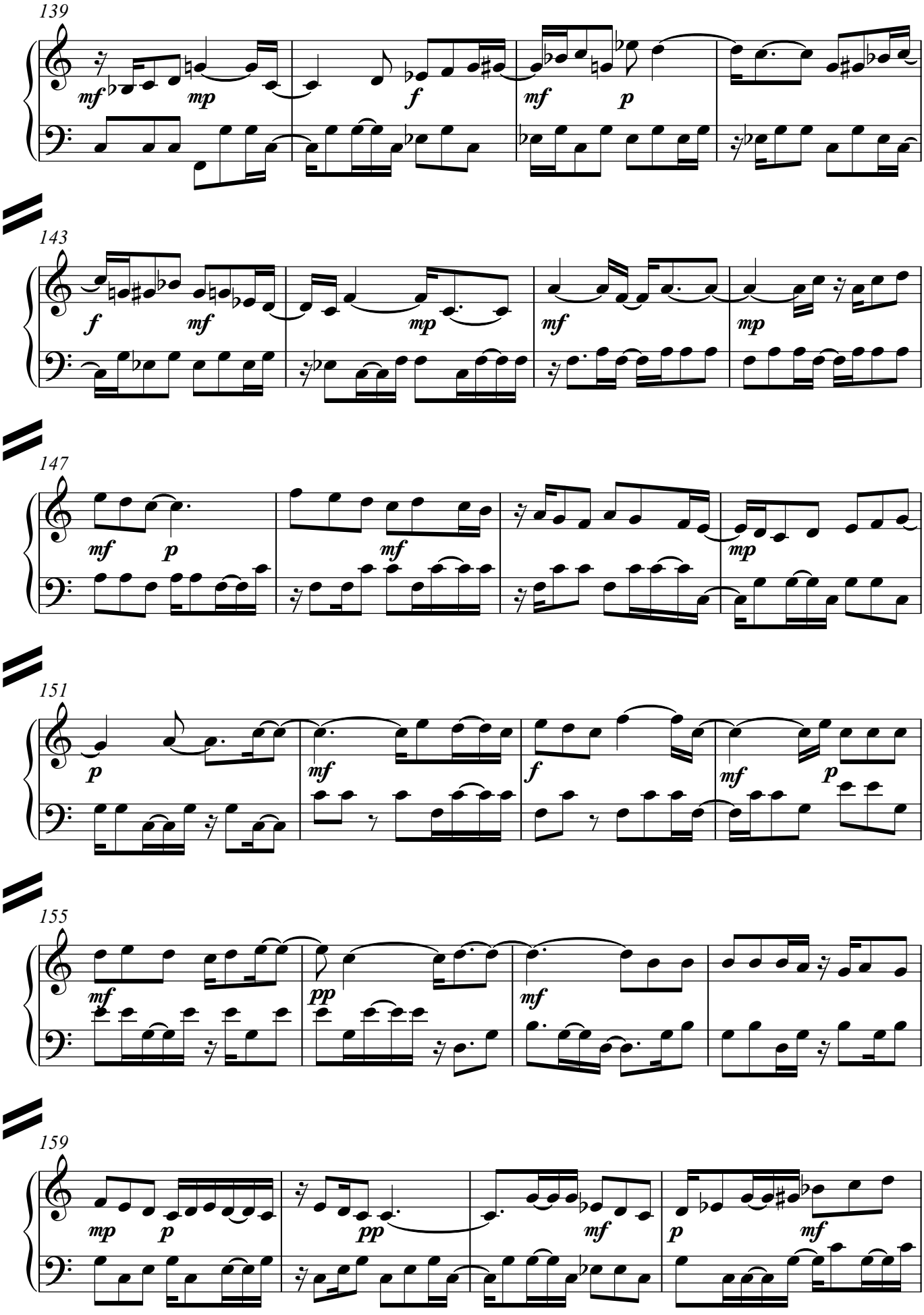


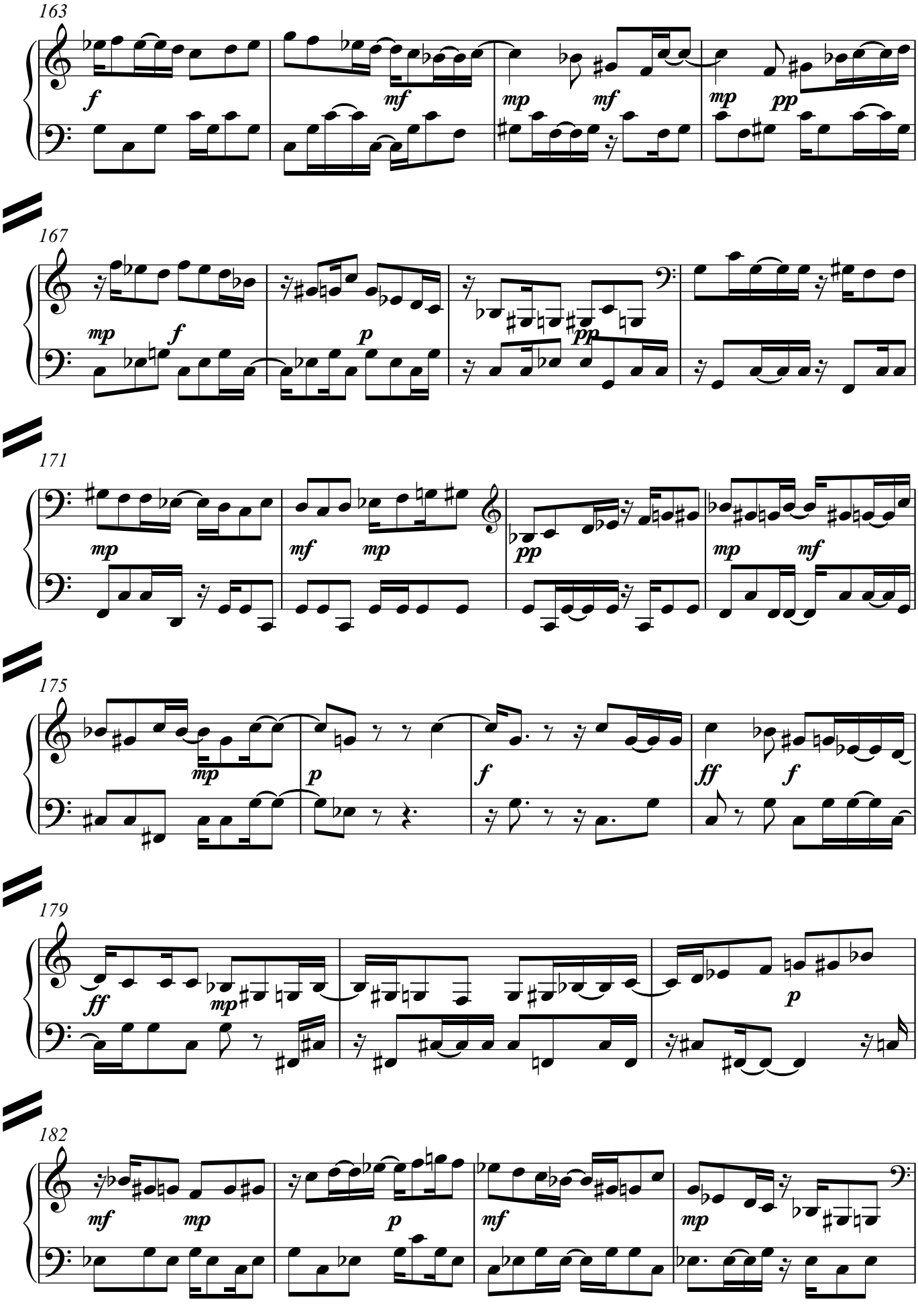
V.S.


92
mf mp mf f
p f mf pp
mp mf p
mp mf ppp
96
mp mf
mp mf f
mf ff p
99
mf
102
B
♩ = 110
f
mf
107
111
f
mf

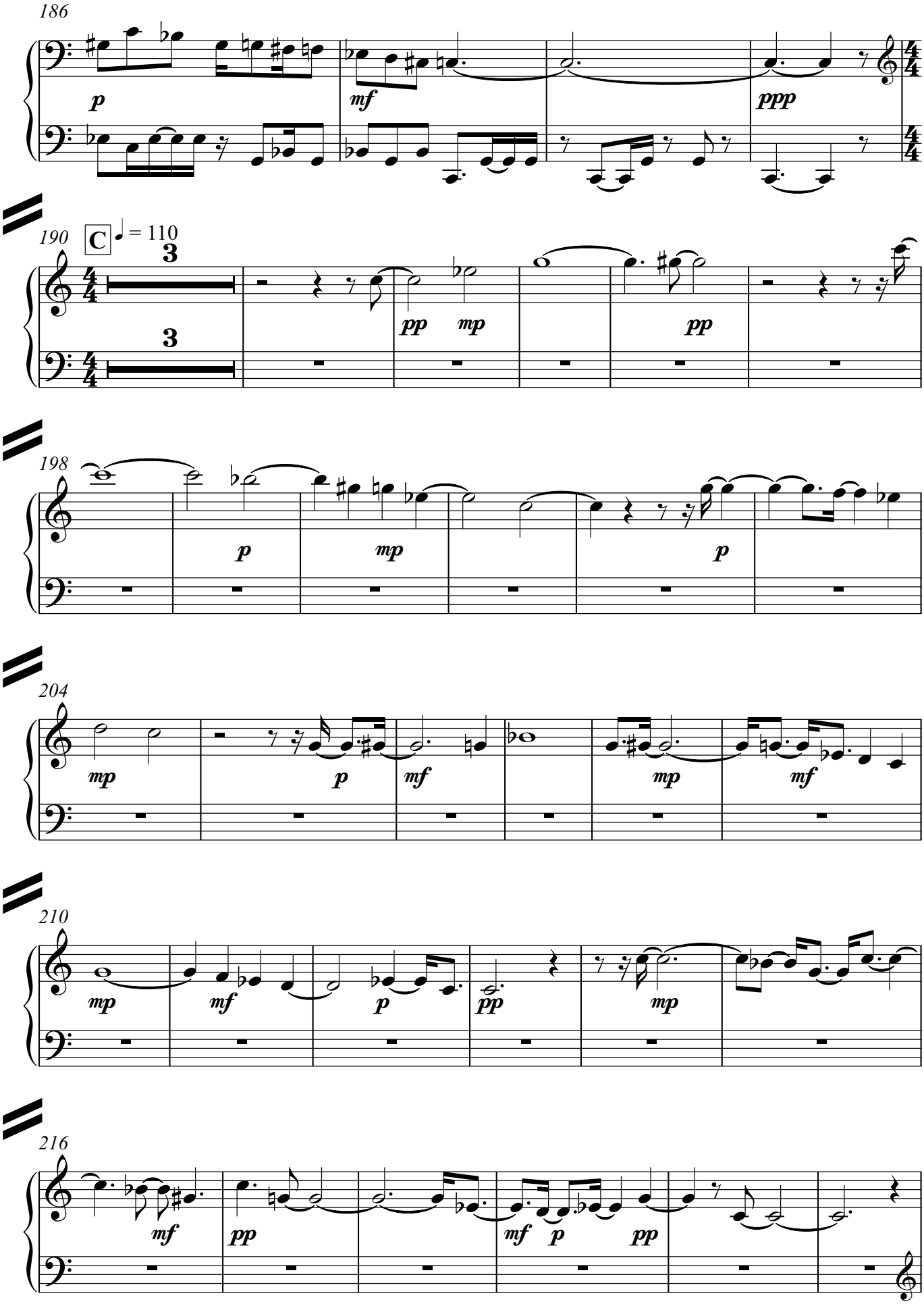

115
mp
f
mf
f
mp
119
mf
p
mf
f
123
mf
mp
127
p
mf
f
mf
131
f
mf
mp
p
mp
136
mf
mp

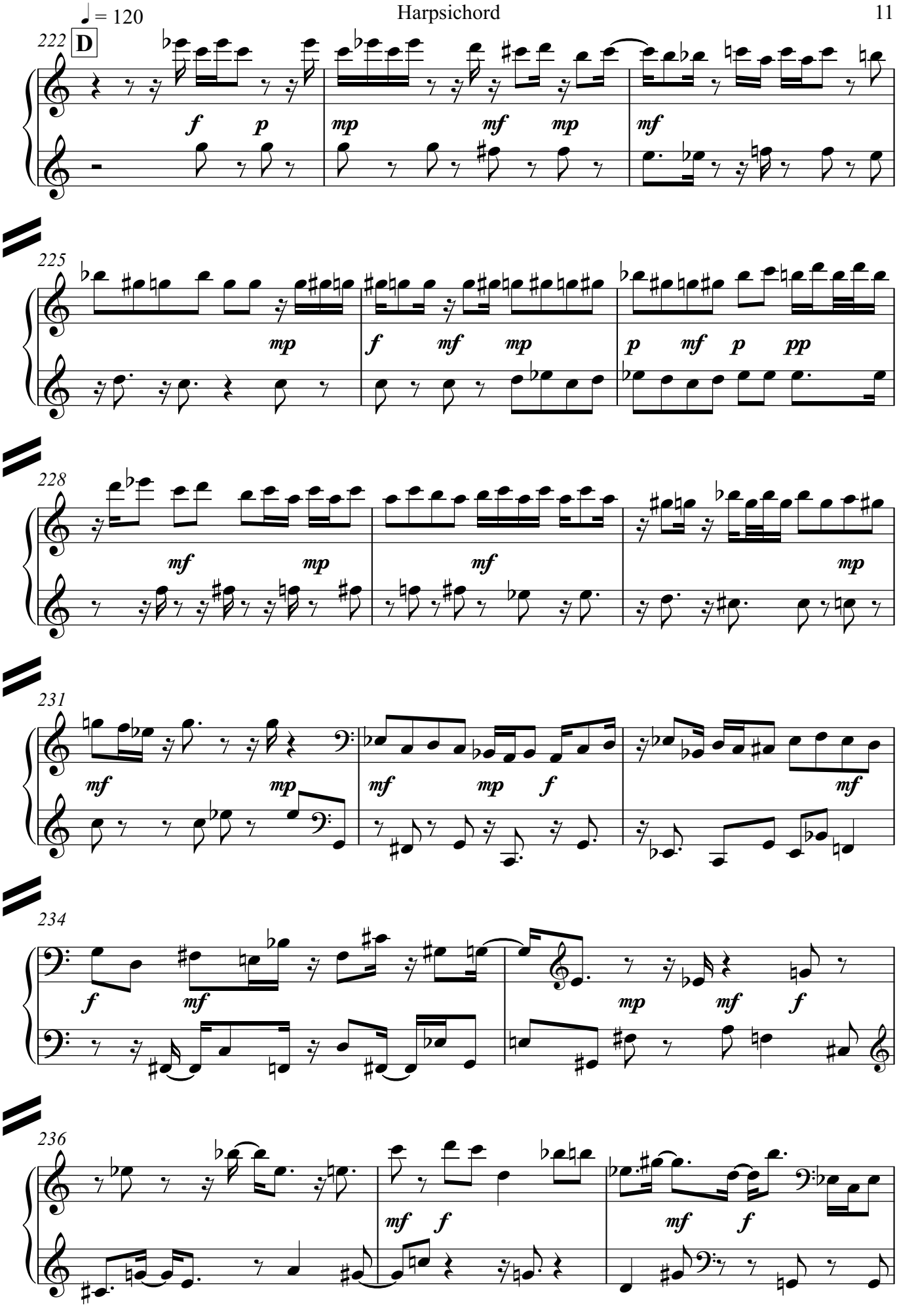
V.S.


139
143
147
151
155
159

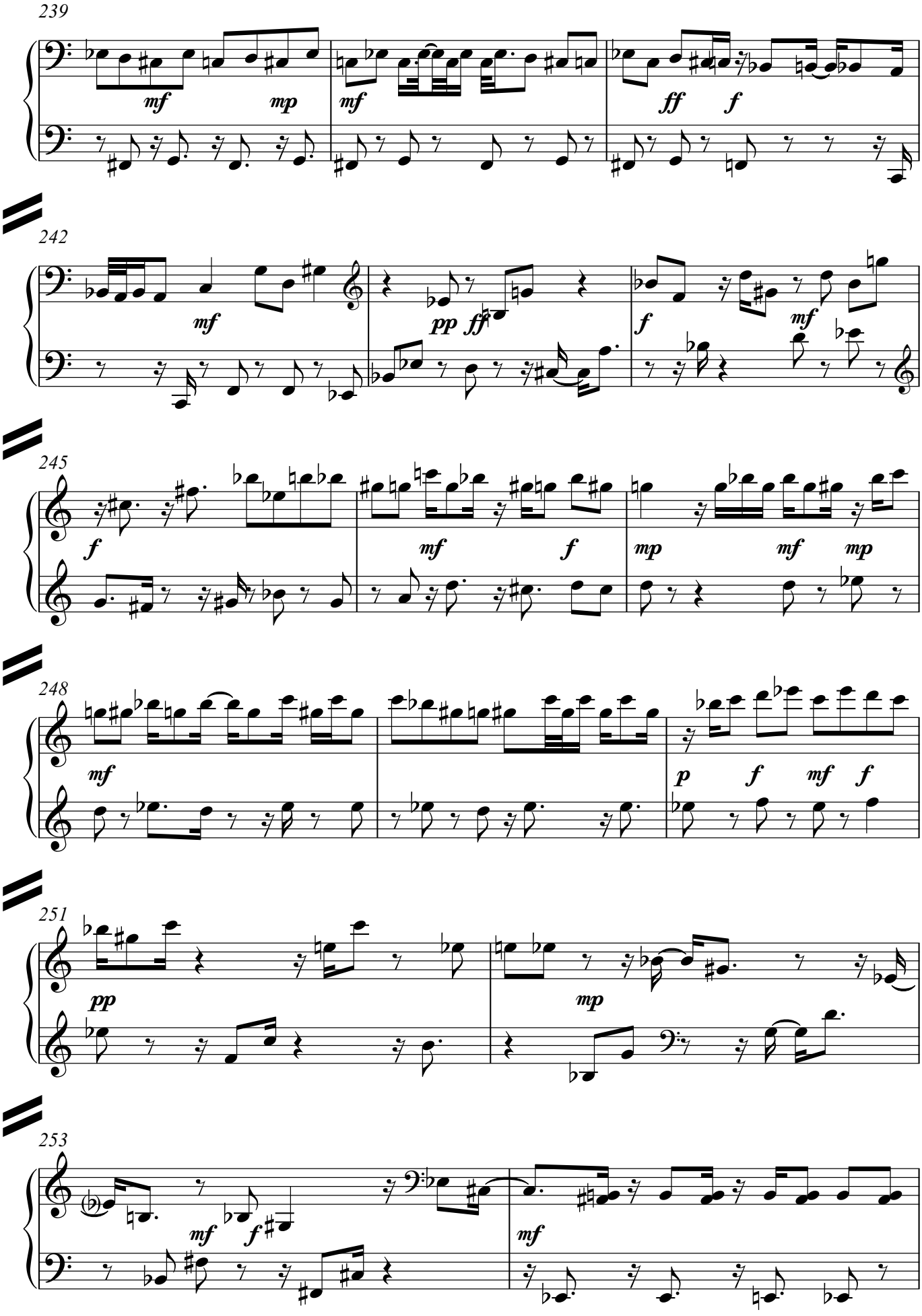

163
f
mf
mp
mf
mp
pp
167
mp
f
p
pp
171
mp
mf
mp
pp
mp
mf
175
mp
p
f
ff
f
179
ff
mp
p
182
mf
mp
p
mf
mp

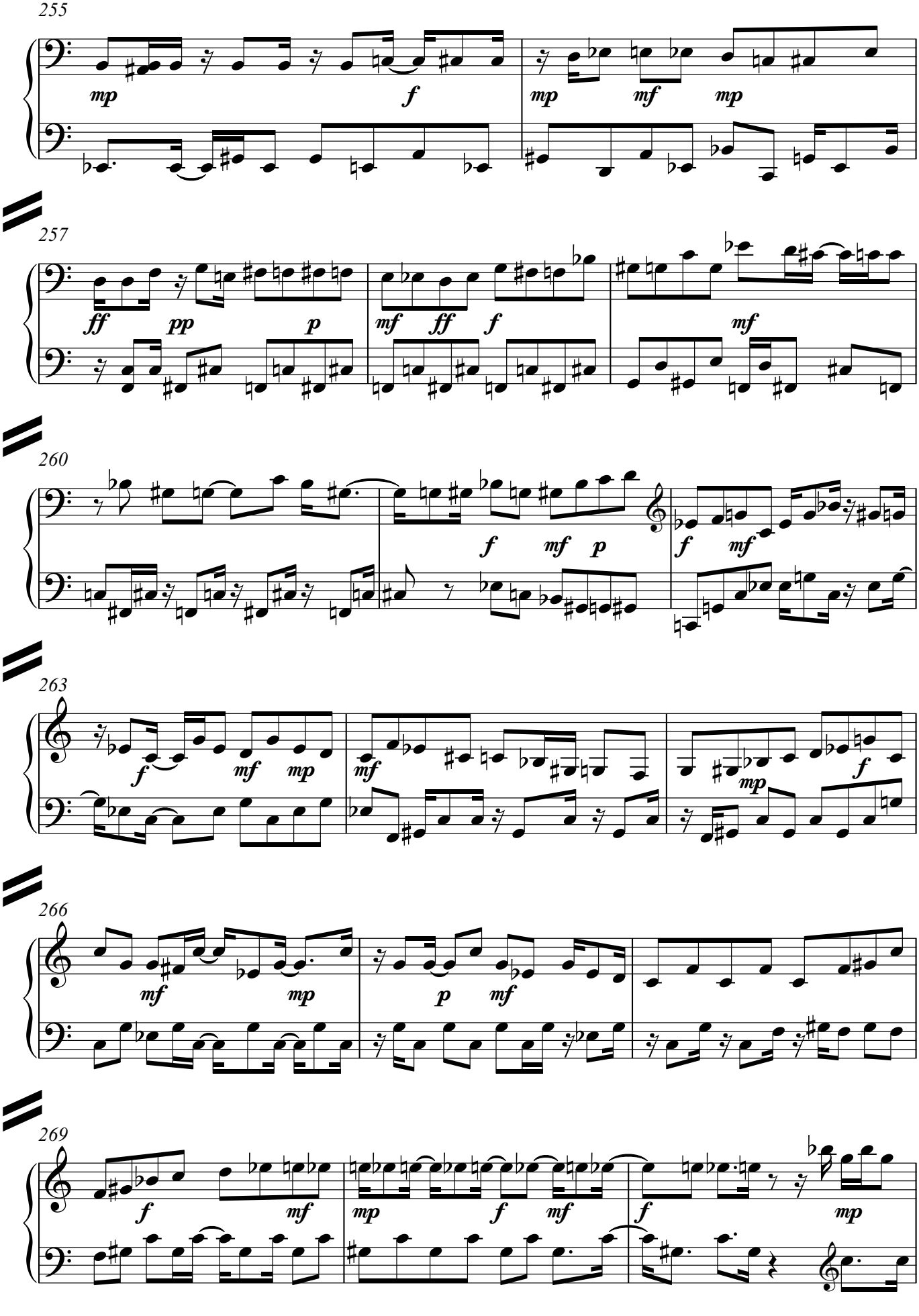
V.S.


186
p
mf
ppp
190
C
♩ = 110
3
3
pp
mp
pp
198
p
mp
p
204
mp
p
mf
mp
mf
210
mp
mf
p
pp
mp
216
mf
pp
mf
p
pp

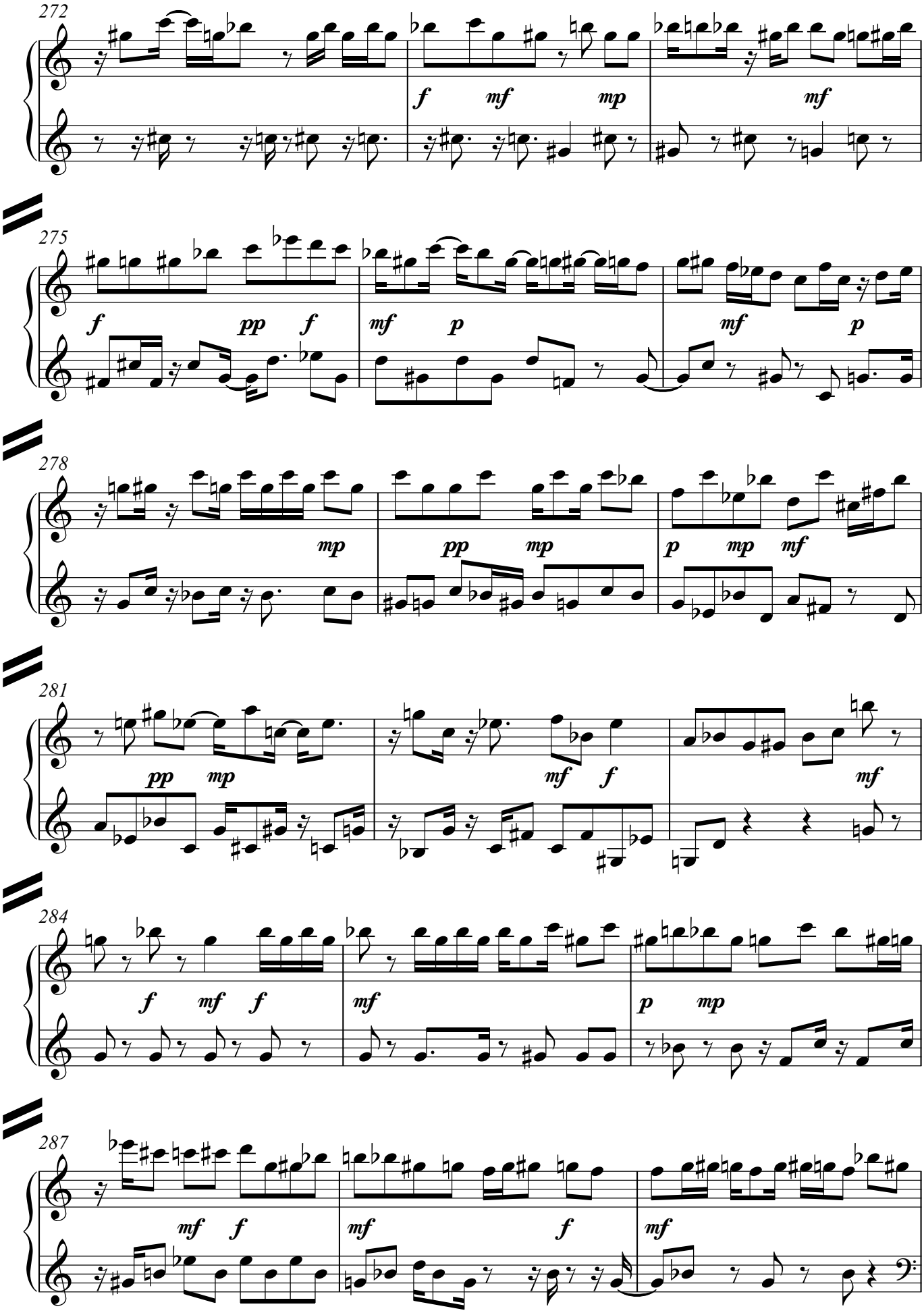

♩ = 120
222
D
f p
mp mf mp
mf
225
mp
f mf mp
p mf p pp
228
mf mp
mf
mp
231
mf mp
mf mp f
mf
234
f mf
mp mf f
236
mf f
mf f

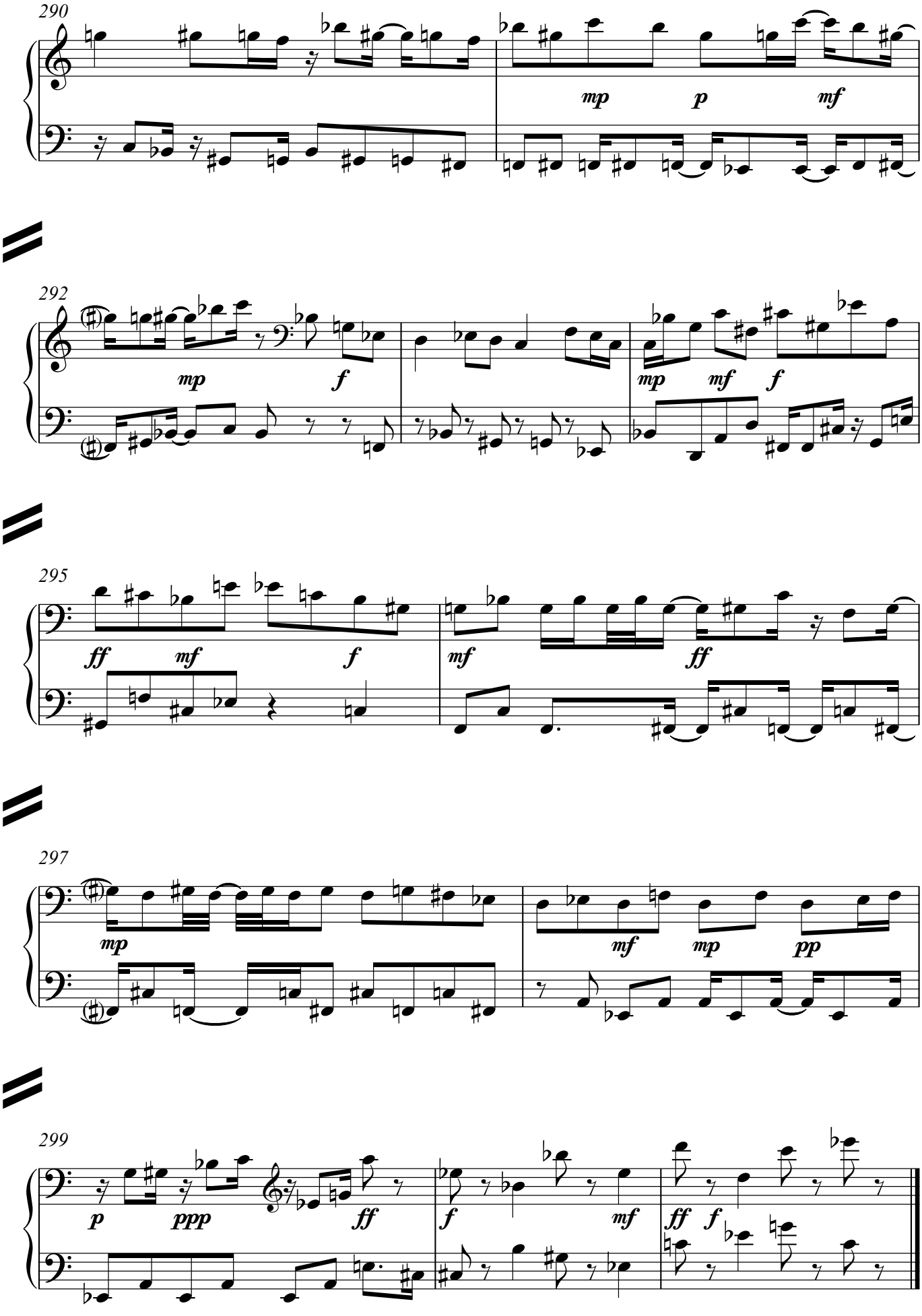
V.S.


239
mf
mp
mf
ff
f
242
mf
pp
ff
f
mf
245
f
mf
f
mp
mf
mp
248
mf
p
f
mf
f
251
pp
mp
253
mf
f
mf


255
mp
f
mp
mf
mp
257
ff
pp
p
mf
ff
f
mf
260
f
mf
p
f
mf
263
f
mf
mp
mf
mp
f
266
mf
mp
p
mf
269
f
mf
mp
f
mf
f
mp

V.S.


272
f mf mp
mf
275
f pp f
mf p
mf p
278
mp
pp mp
p mp mf
281
pp mp
mf f
mf
284
f mf f
mf
p mp
287
mf f
mf f
mf


290
mp
p
mf
292
mp
f
mp
mf
f
295
ff
mf
f
mf
ff
297
mp
mf
mp
pp
299
p
ppp
ff
f
mf
ff
f