

I-MDV-o.d.-7-1-8

E



## JE RÉVAIS.

Paroles de Madame DESBORDES VALMORE

Mises en Musique

pour Madame GEORGES GRENFELL

Par

L. JADIN.

Prix: 2 f

A Paris, au magasin de musique de J. FREY, Place des Victoires N° 8.

oct 1987  
39.924

## JE RÉVAIS.

*Moderato.*

CANTO. On son-ne on

PIANO. *p* *Pédale.* *Pédale.* *Accelerando.*

son-ne on sonne en-co-re C'est lui!.. Dieu! qu'il m'a fait souffrir! Mais il re-vient mais je l'a-do-re: E-veillez vous, courez ou-vrir: Em-bel-lis toi som-bre re-trai - - te Ou si sou-vent il me trou-va.

*vioace* *con anima* *Presto*

*Andante* *con grazia*

*p*

The musical score is written for voice (CANTO) and piano (PIANO). The key signature has one sharp (F#), and the time signature is common time (C). The score is divided into five systems. The first system is marked 'Moderato.' and includes the tempo 'Moderato.' and the dynamic 'p'. The piano part features arpeggiated chords and is marked 'Pédale.' and 'Accelerando.'. The second system includes the tempo 'Presto' and the dynamic 'f'. The third system includes the tempo 'Presto' and the dynamic 'f'. The fourth system is marked 'Andante' and 'con grazia'. The fifth system is marked 'Andante' and 'con grazia'. The piano part features arpeggiated chords and is marked 'p'.

II va ve-nir mon sang, mon sang s'ar-rè - te II tar - - de en

3

- cor..... mon cœur s'en - va Je n'y vois plus le ciel se

cou - vre, Sou - lè - ve ton nu - a - ge é - pais!.. J'é - tends les

*rallentando*

*cres*

bras, mon œil s'en - trou - - - vre.... Dieu c'est un

*rallent.* *a tempo.* *rallent.* *a tempo*

*rf*

son - ge je dor-mais!

*pp* *smorzando*

*p* *rallent.*