

Piano Quartet No. 2 in E-Flat Major

Bassoon 2

1. Allegro

Wolfgang Amadeus Mozart

Joshua Choe

Allegro

f

5

dolce

f

17

p

f

p

f

25

14

p

45

32

p

82

5

p

91

2

f

f

3

97

7

f

3

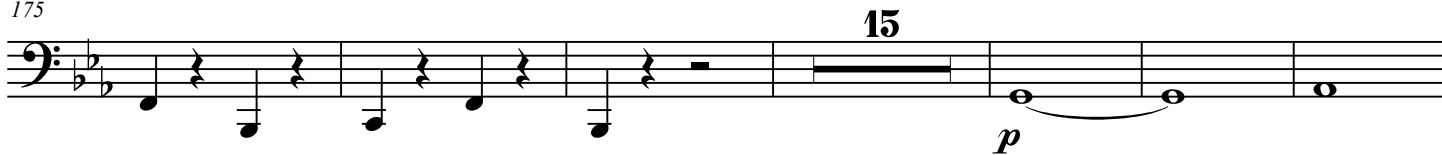
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The first system of the musical score is written in bass clef with a key signature of one flat (B-flat). It begins with a melodic phrase: a half note B-flat, a quarter note A, a quarter note G, and a quarter rest. This is followed by a seven-measure rest, indicated by a horizontal bar with the number '7' above it. The system concludes with three pairs of tied notes, each pair consisting of a half note and a tied half note. The first pair is F (marked *f*), the second is E-flat (marked *p*), and the third is D (marked *f*).

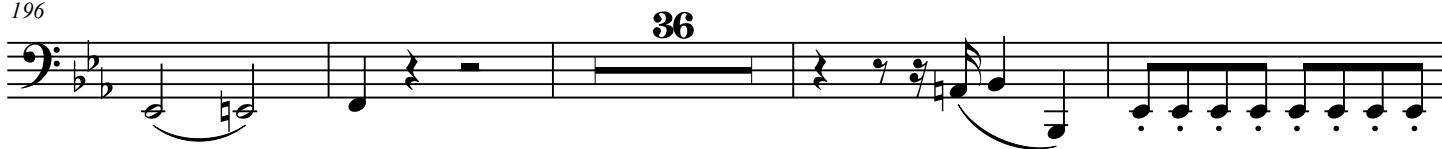
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175



196



236



244



249



Piano Quartet No. 2 in E-Flat Major

Bassoon 2

2. Larghetto

Wolfgang Amadeus Mozart

Joshua Choe

Larghetto

3

p *mp* *p*

14

9

6

p *f* *p cresc.*

37

3

5

p

52

pp *mp* *p* *p cresc.* *f* *p* *cresc.* *f*

62

5

2

p *cresc.* *p* *p*

75

9

11

mp *p* *p* *f*

101

6

p cresc. *f* *p*

115

2

11

2

p

Piano Quartet No. 2 in E-Flat Major

Bassoon 2

3. Allegretto

Wolfgang Amadeus Mozart

Joshua Choe

Allegretto

8

f

13

18

f

36

f

42

10

p

cresc.

58

f

63

70

8

p

85

p

cresc.

Detailed description: This is a musical score for the Bassoon 2 part of the third movement of Mozart's Piano Quartet No. 2 in E-flat Major. The tempo is marked 'Allegretto'. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature. It consists of eight staves of music. The first staff begins with a whole rest followed by an 8-measure rest, then a series of eighth and sixteenth notes starting on G2, marked with a forte (*f*) dynamic. The second staff continues with eighth notes, followed by another 18-measure rest, and then a sixteenth-note triplet marked *f*. The third staff features a sixteenth-note triplet marked *f*. The fourth staff starts with a 10-measure rest, followed by a half note G2 marked *p*, and then a half-note phrase marked *cresc.* The fifth staff begins with a forte (*f*) dynamic and contains a series of eighth and sixteenth notes. The sixth staff continues with eighth and sixteenth notes. The seventh staff has an 8-measure rest followed by a half note G2 marked *p*. The eighth staff begins with a half note G2 marked *p*, followed by a half-note phrase marked *cresc.*

92



98



124



153



159



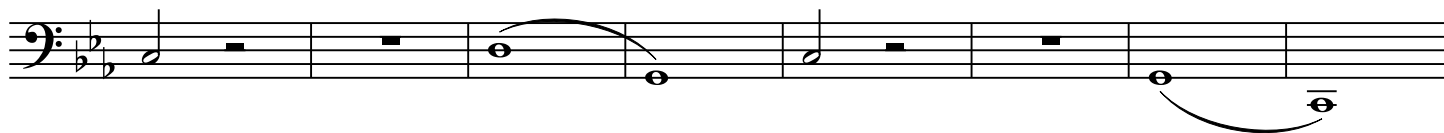
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171



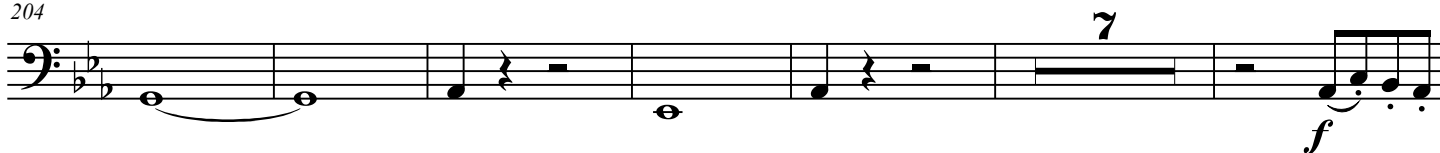
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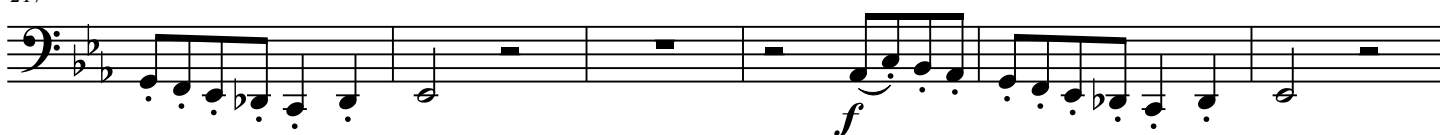
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204



217



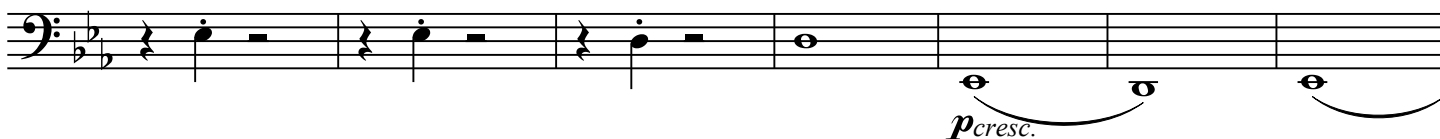
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244



258



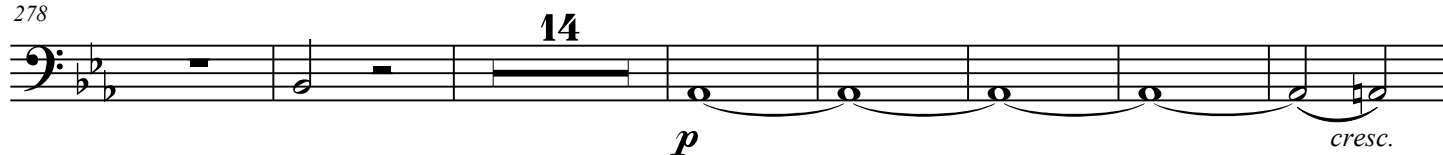
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271



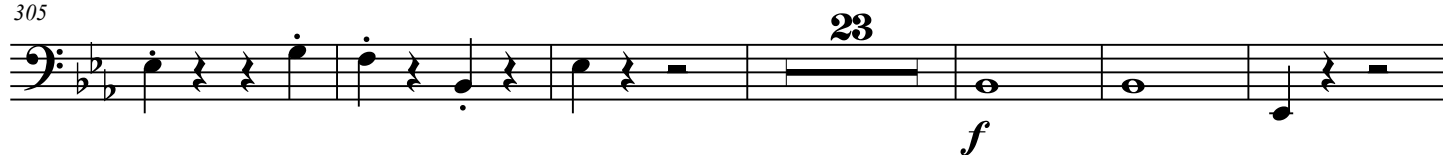
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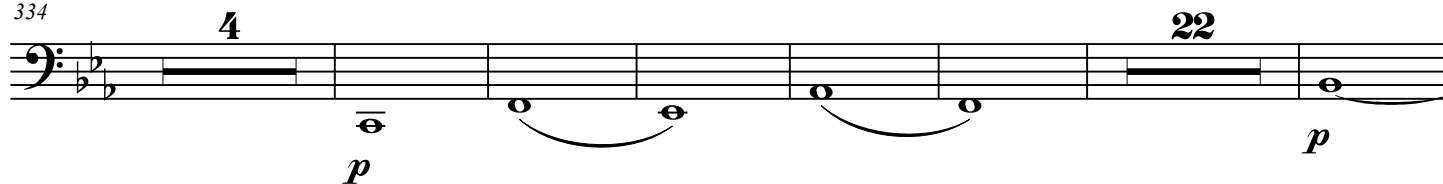
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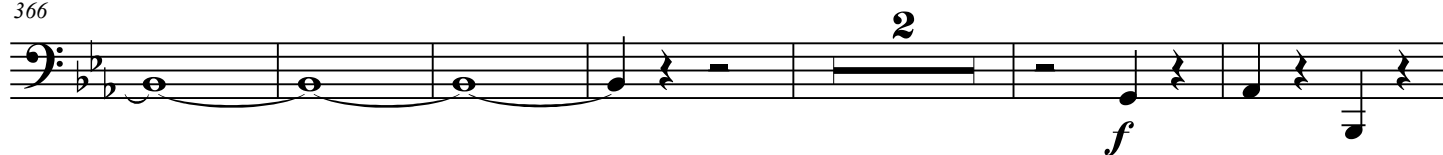
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334



366



374



393



398



413

