

Trio Sonata in D minor Op 1 No 12 RV 63

Score

Antonio Vivaldi

①

Adagio

for violin, violin & cello

Violin 1

Violin 2

Cello

The image shows a musical score for three instruments: Violin 1, Violin 2, and Cello. The score is written in 3/4 time and B-flat major. Violin 1 and Cello start with a forte (f) dynamic. The music features a mix of eighth and quarter notes, with some rests and accidentals.

9

Violin 1 (Vln.1) and Violin 2 (Vln.2) are in treble clef, and Viola (Vc.) is in bass clef. All parts are in B-flat major (two flats). The score shows the first eight measures of the piece. The first measure has a key signature change from two flats to one flat (B-flat major). The dynamics are marked *p* (piano) for Violin 2 and Viola in the first measure, and *p* for Viola in the eighth measure. The notation includes various note values, rests, and articulation marks.

②

Andante

Violin 1, Violin 2, and Viola score. The score is in 3/4 time, key of B-flat major, and consists of 19 measures. The Violin 1 and Violin 2 parts are in treble clef, and the Viola part is in bass clef. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The Viola part has a dynamic marking of 'f' at the beginning.

24

Violin 1 (Vln.1) and Violin 2 (Vln.2) are in treble clef with a key signature of one flat (B-flat). The Viola (Vc.) is in bass clef with a key signature of one flat (B-flat). The score consists of five measures. In the first measure, Vln.1 has a whole note B-flat, Vln.2 has a whole note B-flat with a sharp sign above it, and Vc. has a whole note B-flat. In the second measure, Vln.1 has a half note D4 and a half note E4, Vln.2 has a half note D4 and a half note E4, and Vc. has a half note D4 and a half note E4. In the third measure, Vln.1 has a half note F4 and a half note G4, Vln.2 has a half note F4 and a half note G4, and Vc. has a half note F4 and a half note G4. In the fourth measure, Vln.1 has a half note A4 and a half note B4, Vln.2 has a half note A4 and a half note B4, and Vc. has a half note A4 and a half note B4. In the fifth measure, Vln.1 has a half note C5 and a half note B4, Vln.2 has a half note C5 and a half note B4, and Vc. has a half note C5 and a half note B4. The score is written for three staves: Vln.1, Vln.2, and Vc.

Trio Sonata in D minor Op 1 No 12 RV 63

29

Vln.1

Vln.2

Vc.

③

Allegro

Vln.1

Vln.2

Vc.

42

Vln.1

Vln.2

Vc.

④

Vln.1

Vln.2

Vc.

57

Vln.1

Vln.2

Vc.

5

Trio Sonata in D minor Op 1 No 12 RV 63

3

Vln.1

Vln.2

Vc.

70

Vln.1

Vln.2

Vc.

75

Vln.1

Vln.2

Vc.

6

Vln.1

Vln.2

Vc.

85

Vln.1

Vln.2

Vc.

89

Vln.1

Vln.2

Vc.

93

Vln.1

Vln.2

Vc.

7

Vln.1

Vln.2

Vc.

101

Vln.1

Vln.2

Vc.

105

Vln.1

Vln.2

Vc.

Trio Sonata in D minor Op 1 No 12 RV 63

5

109

Vln.1

Vln.2

Vc.

8

Vln.1

Vln.2

Vc.

121

Vln.1

Vln.2

Vc.

9

Adagio

Vln.1

Vln.2

Vc.

137

Vln.1

Vln.2

Vc.

Vivace

Trio Sonata in D minor Op 1 No 12 RV 63

First system of the Trio Sonata in D minor, Op. 1 No. 12, RV 63, marked **Vivace**. The system includes staves for Violin 1 (Vln.1), Violin 2 (Vln.2), and Cello (Vc.). The key signature is D minor (two flats). The time signature is 3/4. The first measure of Vln.1 is marked with a measure number of 145. The Vln.2 staff has a measure number of 145. The Vc. staff has a measure number of 145.

Second system of the Trio Sonata in D minor, Op. 1 No. 12, RV 63, marked **Vivace**. The system includes staves for Violin 1 (Vln.1), Violin 2 (Vln.2), and Cello (Vc.). The key signature is D minor (two flats). The time signature is 3/4. The first measure of Vln.1 is marked with a measure number of 153. The Vln.2 staff has a measure number of 153. The Vc. staff has a measure number of 153.

Allegro

Third system of the Trio Sonata in D minor, Op. 1 No. 12, RV 63, marked **Allegro**. The system includes staves for Violin 1 (Vln.1), Violin 2 (Vln.2), and Cello (Vc.). The key signature is D minor (two flats). The time signature is 3/4. The first measure of Vln.1 is marked with a measure number of 161. The Vln.2 staff has a measure number of 161. The Vc. staff has a measure number of 161.

Fourth system of the Trio Sonata in D minor, Op. 1 No. 12, RV 63, marked **Allegro**. The system includes staves for Violin 1 (Vln.1), Violin 2 (Vln.2), and Cello (Vc.). The key signature is D minor (two flats). The time signature is 3/4. The first measure of Vln.1 is marked with a measure number of 165. The Vln.2 staff has a measure number of 165. The Vc. staff has a measure number of 165.

Fifth system of the Trio Sonata in D minor, Op. 1 No. 12, RV 63, marked **Allegro**. The system includes staves for Violin 1 (Vln.1), Violin 2 (Vln.2), and Cello (Vc.). The key signature is D minor (two flats). The time signature is 3/4. The first measure of Vln.1 is marked with a measure number of 169. The Vln.2 staff has a measure number of 169. The Vc. staff has a measure number of 169.

Trio Sonata in D minor Op 1 No 12 RV 63

7

173

Vln.1

Vln.2

Vc.

12 **Larghetto**

Vln.1

Vln.2

Vc.

185

Vln.1

Vln.2

Vc.

13 **Allegro**

Vln.1

Vln.2

Vc.

198

Vln.1

Vln.2

Vc.

Trio Sonata in D minor Op 1 No 12 RV 63

204

Vln.1

Vln.2

Vc.

(14)

Vln.1

Vln.2

Vc.

214

Vln.1

Vln.2

Vc.

220

Vln.1

Vln.2

Vc.

(15)

Adagio

Vln.1

Vln.2

Vc.

Trio Sonata in D minor Op 1 No 12 RV 63

9

229

Vln.1

Vln.2

Vc.

16 **Allegro**

Vln.1

Vln.2

Vc.

241

Vln.1

Vln.2

Vc.

17 **Allegro**

Vln.1

Vln.2

Vc.

253

Vln.1

Vln.2

Vc.

257

Vln.1

Vln.2

Vc.

261

Vln.1

Vln.2

Vc.

(18)

Vln.1

Vln.2

Vc.

269

Vln.1

Vln.2

Vc.

273

Vln.1

Vln.2

Vc.

Trio Sonata in D minor Op 1 No 12 RV 63

11

277

Vln.1

Vln.2

Vc.

(19)

Vln.1

Vln.2

Vc.

285

Vln.1

Vln.2

Vc.

289

Vln.1

Vln.2

Vc.

293

Vln.1

Vln.2

Vc.

First system of music (measures 297-300). The system includes three staves: Vln.1, Vln.2, and Vc. The key signature is D minor (two flats). The Vln.1 and Vln.2 parts feature a melodic line with eighth notes, while the Vc. part provides a rhythmic accompaniment of eighth notes.

Second system of music (measures 301-304). The system includes three staves: Vln.1, Vln.2, and Vc. The key signature is D minor (two flats). The Vln.1 and Vln.2 parts continue the melodic line, and the Vc. part continues the rhythmic accompaniment.

Third system of music (measures 305-308). The system includes three staves: Vln.1, Vln.2, and Vc. The key signature is D minor (two flats). The Vln.1 and Vln.2 parts continue the melodic line, and the Vc. part continues the rhythmic accompaniment.

Fourth system of music (measures 309-314). The system includes three staves: Vln.1, Vln.2, and Vc. The key signature is D minor (two flats). The Vln.1 and Vln.2 parts continue the melodic line, and the Vc. part continues the rhythmic accompaniment.

Fifth system of music (measures 315-318). The system includes three staves: Vln.1, Vln.2, and Vc. The key signature is D minor (two flats). The Vln.1 and Vln.2 parts continue the melodic line, and the Vc. part continues the rhythmic accompaniment. The system concludes with a double bar line.

Trio Sonata in D minor Op 1 No 12 RV 63

Violin 1

Antonio Vivaldi

for violin, violin & cello

1	Adagio
---	---------------

2 Andante

25

Musical notation for measure 25, featuring a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The melody consists of eighth and quarter notes with various accidentals, including a double sharp on F#4 in the final measure.

3 Allegro

41

Musical notation for measure 41, featuring a treble clef and a key signature of one flat (B-flat major). The melody consists of eighth and quarter notes, ending with a half note G4. The bass line consists of quarter notes, ending with a half note G3.

④

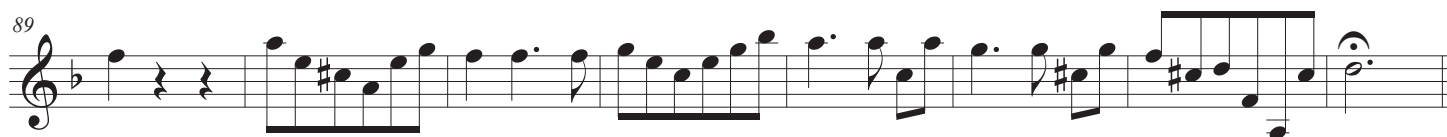
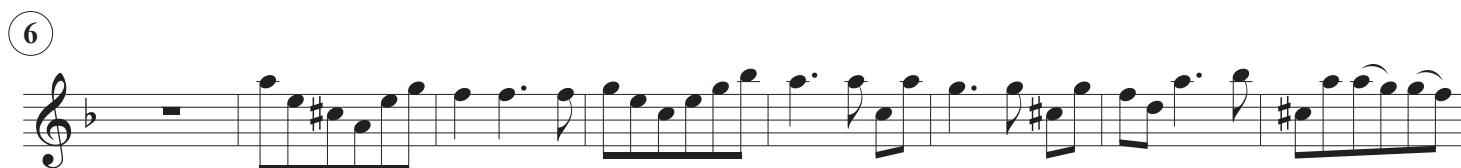
[illegible]

57

Musical notation for measure 57. The staff contains a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The melody consists of eighth notes and quarter notes, ending with a half note G4.

5

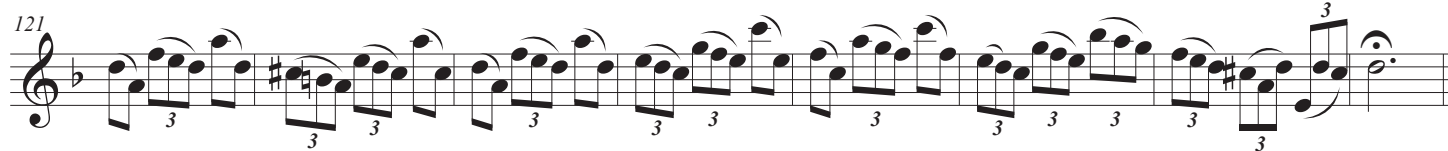
2 Trio Sonata in D minor Op 1 No 12 RV 63



8

Trio Sonata in D minor Op 1 No 12 RV 63

3



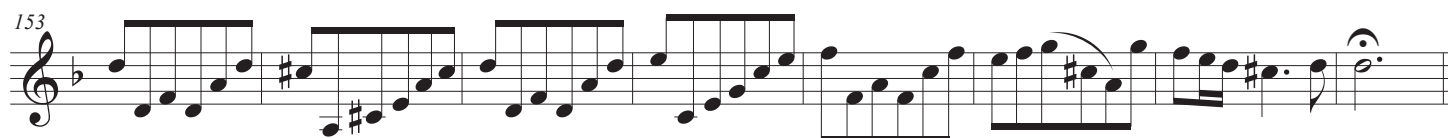
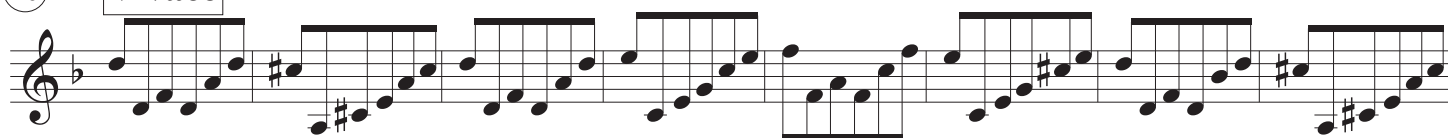
9

Adagio



10

Vivace



11

Allegro



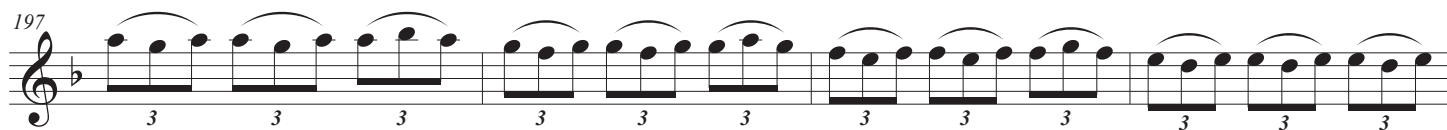
4 Trio Sonata in D minor Op 1 No 12 RV 63



12 **Larghetto**



13 **Allegro**



14



Adagio

Trio Sonata in D minor Op 1 No 12 RV 63

5

15

229

Allegro

16

237

241

245

Allegro

17

253

257

6

Trio Sonata in D minor Op 1 No 12 RV 63

261



18



269



273



277



19



285



289



293



Trio Sonata in D minor Op 1 No 12 RV 63

7

20

301

301



305

3/5

The first system of the musical score is written on a single staff in treble clef with a key signature of one flat (B-flat). The time signature is 3/5. The melody consists of the following notes: G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half). The accompaniment is shown as a series of horizontal lines, indicating chords or sustained notes, with some notes marked with stems and flags.

309

309



313

313

p

Trio Sonata in D minor Op 1 No 12 RV 63

Violin 2

for violin, violin & cello

Antonio Vivaldi

1 Adagio



2 Andante



3 Allegro



4



5



2

Trio Sonata in D minor Op 1 No 12 RV 63

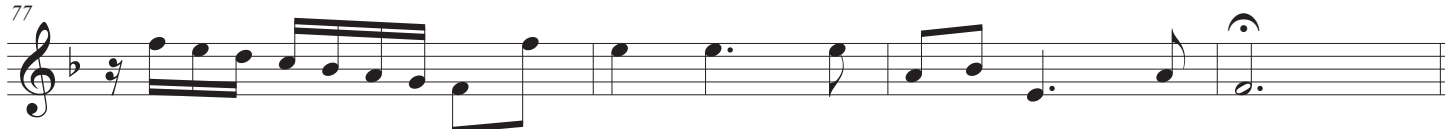
69



73



77



6



89



7



101



105



109



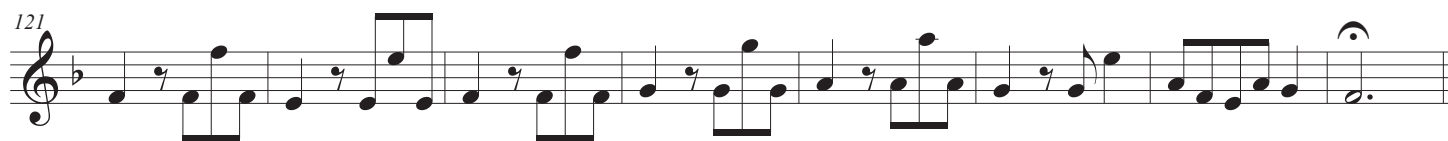
8

Trio Sonata in D minor Op 1 No 12 RV 63

3



121

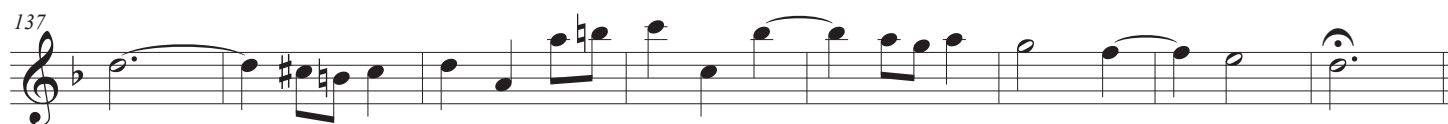


9

Adagio



137



10

Vivace



153



11

Allegro



165



169



4 Trio Sonata in D minor Op 1 No 12 RV 63



12 **Larghetto**



13 **Allegro**



14



Adagio

Trio Sonata in D minor Op 1 No 12 RV 63

5

15



229



16

Allegro

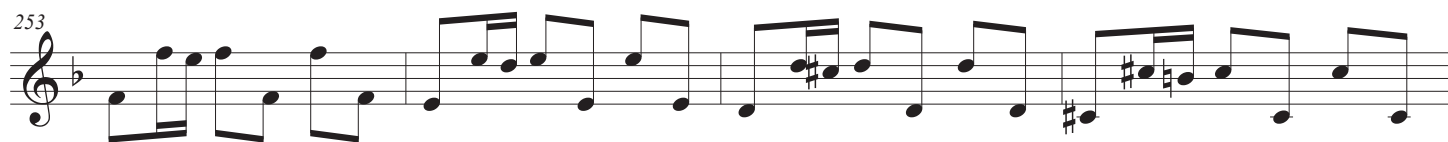
241



17

Allegro

253



257



261



18



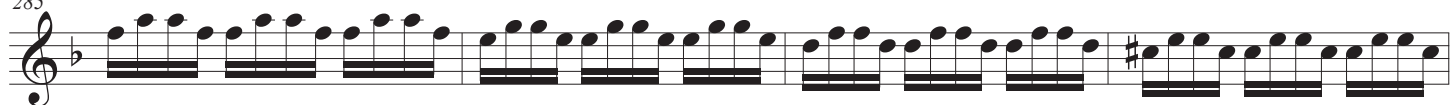
6 Trio Sonata in D minor Op 1 No 12 RV 63



19



285



289



293



20



301



305



309



313



p

Trio Sonata in D minor Op 1 No 12 RV 63

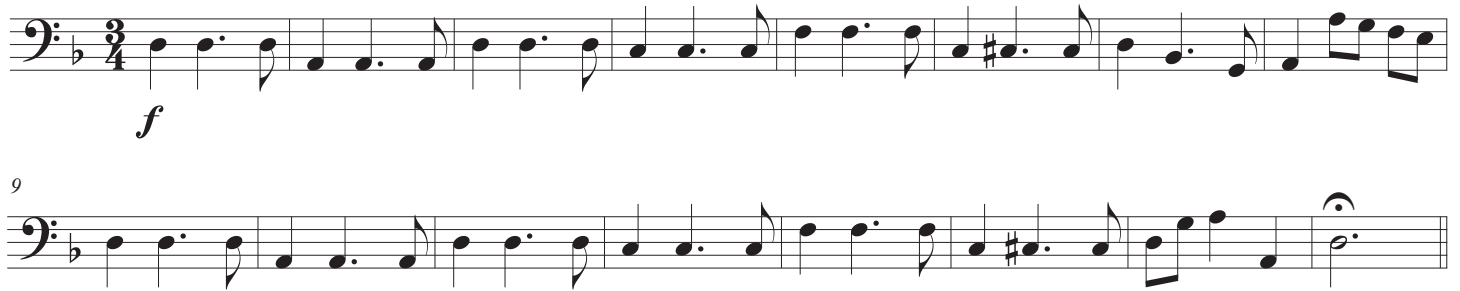
Cello

for violin, violin & cello

Antonio Vivaldi

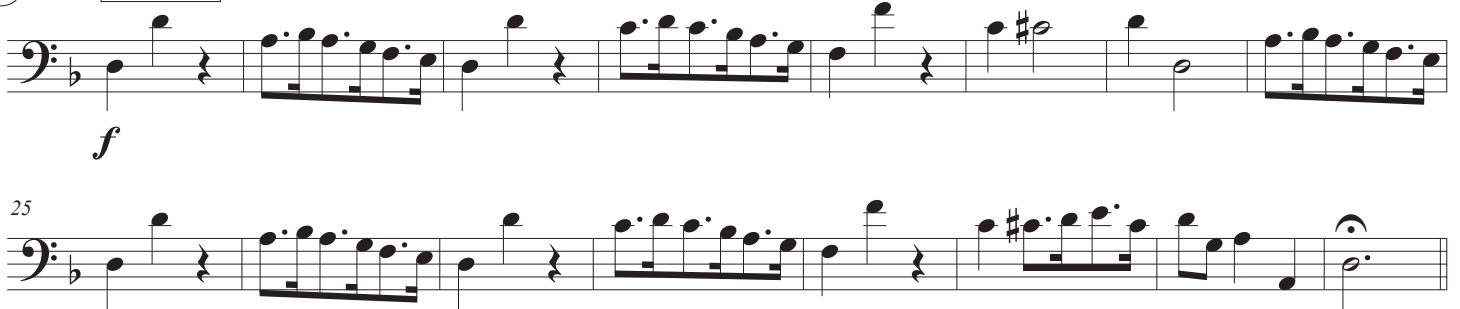
1

Adagio



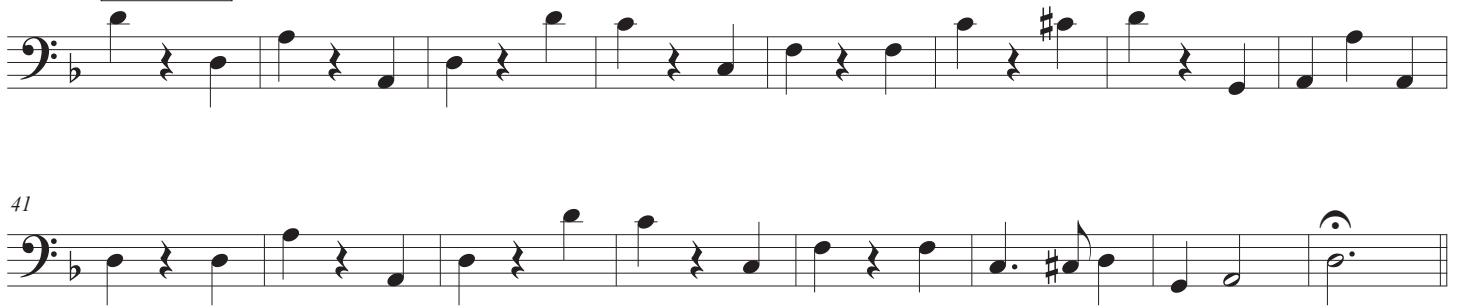
2

p
Andante

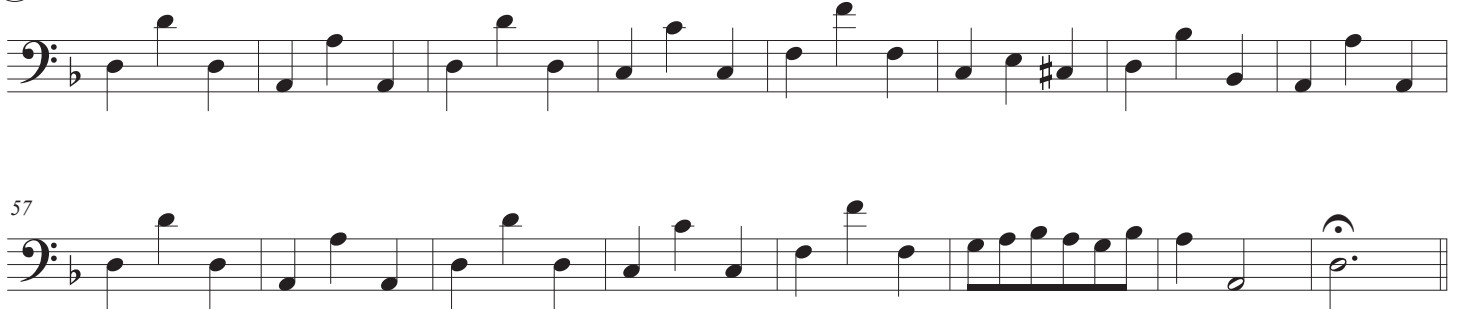


3

Allegro



4



5





6



85



89



93



7



105



8



121



9

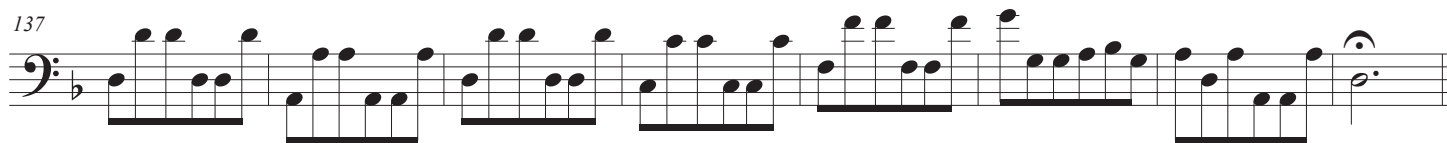
Adagio

Trio Sonata in D minor Op 1 No 12 RV 63

3



137



10

Vivace

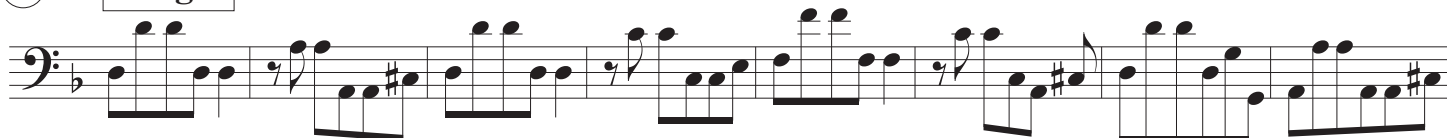


153



11

Allegro



169



12

Larghetto



185



13

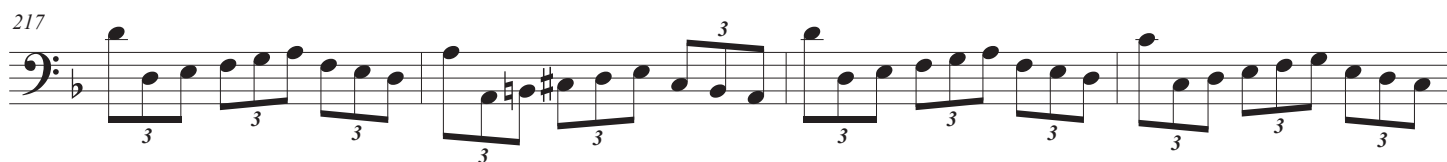
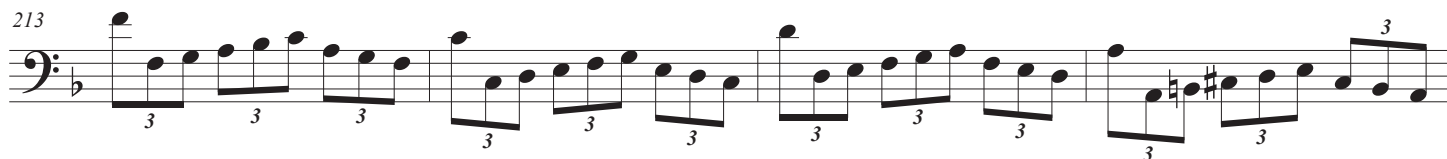
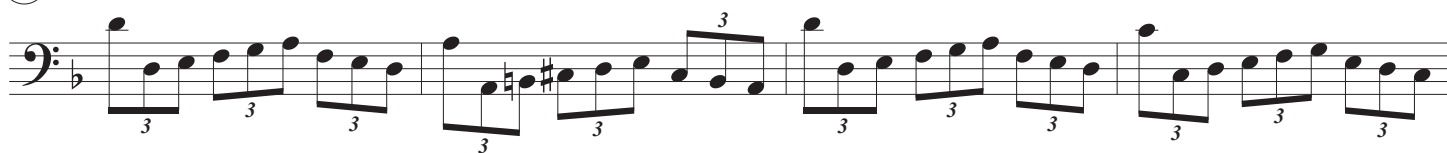
Allegro



4 Trio Sonata in D minor Op 1 No 12 RV 63



14



Adagio

15



Allegro

16

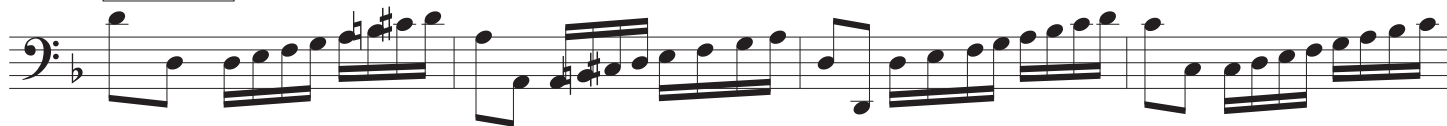


17

Allegro

Trio Sonata in D minor Op 1 No 12 RV 63

5



253



257



261



18



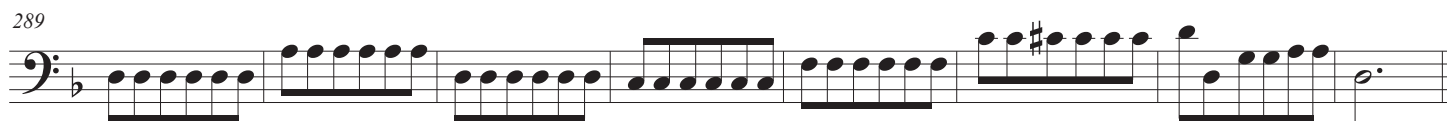
273



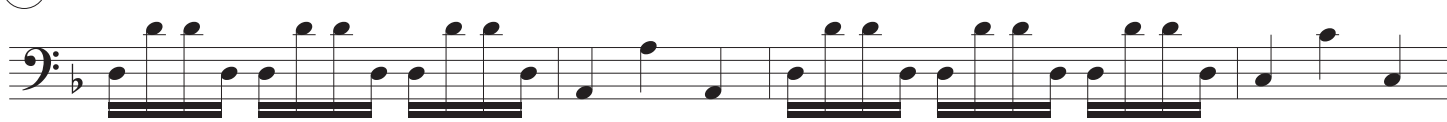
19



289



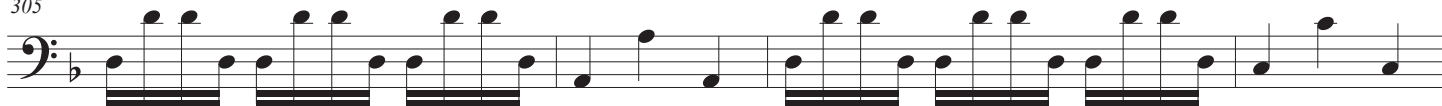
20



301



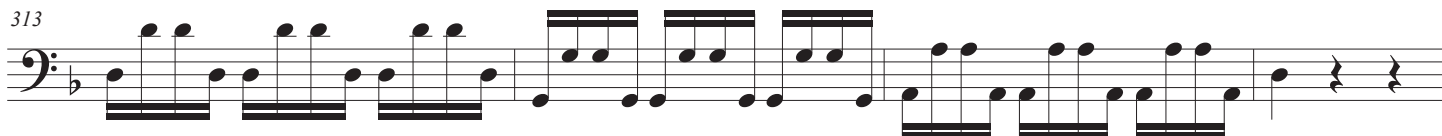
305



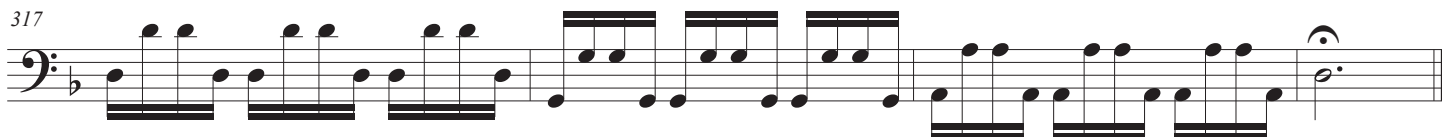
309



313



317

*p*