

# Basso Primo

## Canzon Quarta

à 4. Due Canti e Due Bassi.

Girolamo Frescobaldi

The musical score is written for a single bass line in C major, 4/4 time. It consists of nine staves of music, each starting with a measure number. The notation includes various rhythmic values (quarter, eighth, sixteenth notes), rests, and articulation marks. Fingerings are indicated by numbers 1-3 above notes. A repeat sign is used at the end of the piece.

6

3

14

2

21

27

34

3

43

50

55

Edited by Andrea Friggi

60



69



76



87



93



102

